



LCD TV / DVD Combo OWNER'S MANUAL

26LG40
32LG40


Please read this manual carefully before operating your set and retain it for future reference.

Write the model number and serial number from the label on the back cabinet on the front or back of this manual.


CAUTION - CLASS 1M VISIBLE
AND INVISIBLE LASER RADIATION
WHEN OPEN DO NOT VIEW DIRECTLY
WITH OPTICAL INSTRUMENTS

P/NO : SAC31712401 (0810-REV06)


WARNING / CAUTION




WARNING / CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN



**TO REDUCE THE RISK OF ELECTRIC SHOCK
DO NOT REMOVE COVER (OR BACK). NO
USER SERVICEABLE PARTS INSIDE. REFER TO
QUALIFIED SERVICE PERSONNEL.**



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated “dangerous voltage” within the product’s enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING/CAUTION

TO REDUCE THE RISK OF FIRE AND ELECTRIC SHOCK, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.

NOTE TO CABLE/TV INSTALLER

This reminder is provided to call the CATV system installer’s attention to Article 820-40 of the National Electric Code (U.S.A.). The code provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of the cable entry as practical.

WARNING / CAUTION

To prevent fire or shock hazards, do not expose this product to rain or moisture.

FCC NOTICE

Class B digital device

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Any changes or modifications not expressly approved by the party responsible for compliance could void the user’s authority to operate the equipment.

CAUTION

Do not attempt to modify this product in any way without written authorization from LG Electronics. Unauthorized modification could void the user’s authority to operate this product

SAFETY INSTRUCTIONS

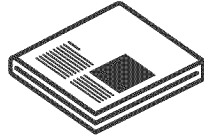
IMPORTANT SAFETY INSTRUCTIONS

Read these instructions.

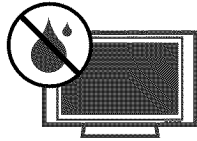
Keep these instructions.

Heed all warnings.

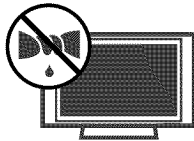
Follow all instructions.



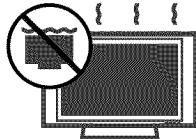
- 1** Do not use this apparatus near water.



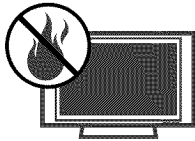
- 2** Clean only with dry cloth.



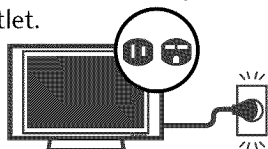
- 3** Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.



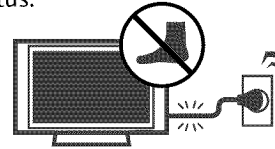
- 4** Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.



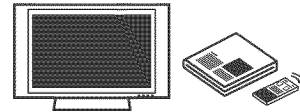
- 5** Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.



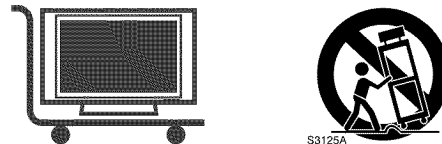
- 6** Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.



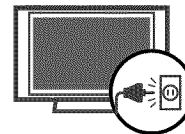
- 7** Only use attachments/accessories specified by the manufacturer.



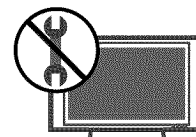
- 8** Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



- 9** Unplug this apparatus during lightning storms or when unused for long periods of time.



- 10** Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



SAFETY INSTRUCTIONS

- 11** Never touch this apparatus or antenna during a thunder or lightning storm.

- 12** When mounting a TV on the wall, make sure not to install the TV by the hanging power and signal cables on the back of the TV.

- 13** Do not allow an impact shock or any objects to fall into the product, and do not drop onto the screen with something.

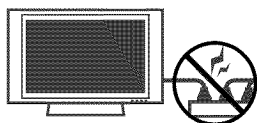
14 CAUTION concerning the Power Cord:

It is recommend that appliances be placed upon a dedicated circuit; that is, a single outlet circuit which powers only that appliance and has no additional outlets or branch circuits. Check the specification page of this owner's manual to be certain.

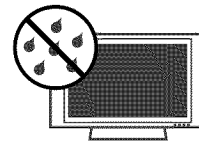
Do not connect too many appliances to the same AC power outlet as this could result in fire or electric shock.

Do not overload wall outlets. Overloaded wall outlets, loose or damaged wall outlets, extension cords, frayed power cords, or damaged or cracked wire insulation are dangerous. Any of these conditions could result in electric shock or fire. Periodically examine the cord of your appliance, and if its appearance indicates damage or deterioration, unplug it, discontinue use of the appliance, and have the cord replaced with an exact replacement part by an authorized servicer. Protect the power cord from physical or mechanical abuse, such as being twisted, kinked, pinched, closed in a door, or walked upon. Pay particular attention to plugs, wall outlets, and the point where the cord exits the appliance.

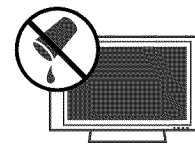
Do not make the TV with the power cord plugged in. Do not use a damaged or loose power cord. Be sure do grasp the plug when unplugging the power cord. Do not pull on the power cord to unplug the TV.



- 15** WARNING - To reduce the risk of fire or electrical shock, do not expose this product to rain, moisture or other liquids. Do not touch the TV with wet hands. Do not install this product near flammable objects such as gasoline or candles or expose the TV to direct air conditioning.



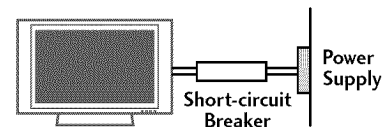
- 16** Do not expose to dripping or splashing and do not place objects filled with liquids, such as vases, cups, etc. on or over the apparatus (e.g. on shelves above the unit).



17 GROUNDING

Ensure that you connect the earth ground wire to prevent possible electric shock (i.e. a TV with a three-prong grounded AC plug must be connected to a three-prong grounded AC outlet). If grounding methods are not possible, have a qualified electrician install a separate circuit breaker.

Do not try to ground the unit by connecting it to telephone wires, lightening rods, or gas pipes.



- 18** DISCONNECTING DEVICE FROM MAINS
Mains plug is the disconnecting device. The plug must remain readily operable.

- 19** Keep the product away from direct sunlight.

20 ANTENNAS

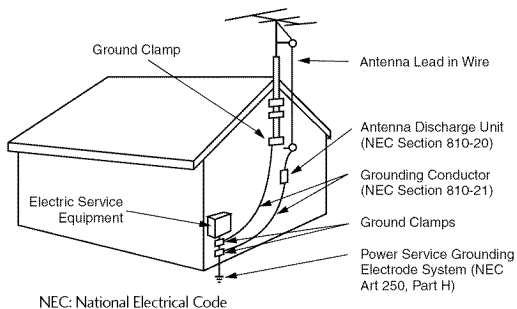
Outdoor antenna grounding

If an outdoor antenna is installed, follow the precautions below. An outdoor antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can come in contact with such power lines or circuits as death or serious injury can occur.

Be sure the antenna system is grounded so as to provide some protection against voltage surges and built-up static charges.

Section 810 of the National Electrical Code (NEC) in the U.S.A. provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes and requirements for the grounding electrode.

Antenna grounding according to the National Electrical Code, ANSI/NFPA 70



21 Cleaning

When cleaning, unplug the power cord and scrub gently with a soft cloth to prevent scratching. Do not spray water or other liquids directly on the TV as electric shock may occur. Do not clean with chemicals such as alcohol, thinners or benzene.

22 Moving

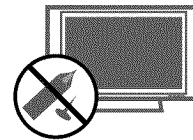
Make sure the product is turned off, unplugged and all cables have been removed. It may take 2 or more people to carry larger TVs. Do not press against or put stress on the front panel of the TV.

23 Ventilation

Install your TV where there is proper ventilation. Do not install in a confined space such as a bookcase. Do not cover the product with cloth or other materials (e.g.) plastic while plugged in. Do not install in excessively dusty places.

24 If you smell smoke or other odors coming from the TV or hear strange sounds, unplug the power cord contact an authorized service center.

25 Do not press strongly upon the panel with hand or sharp object such as nail, pencil or pen, or make a scratch on it.



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This product incorporates copy protection technology that is protected by U.S. and foreign patents, including patent numbers 5,315,448 and 6,836,549, and other intellectual property rights. The use of Macrovision's copy protection technology in the product must be authorized by Macrovision. Reverse engineering or disassembly is prohibited."

-
- If the TV feels cold to the touch, there may be a small "flicker" when it is turned on. This is normal, there is nothing wrong with TV.
 - Some minute dot defects may be visible on the screen, appearing as tiny red, green, or blue spots. However, they have no adverse effect on the monitor's performance.
 - Avoid touching the LCD screen or holding your finger(s) against it for long periods of time. Doing so may produce some temporary distortion effects on the screen.

On Disposal (Only Hg lamp used LCD TV)

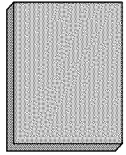
The fluorescent lamp used in this product contains a small amount of mercury. Do not dispose of this product with general household waste. Disposal of this product must be carried out in accordance to the regulations of your local authority.

PREPARATION

ACCESSORIES

Ensure that the following accessories are included with your TV. If an accessory is missing, please contact the dealer where you purchased the TV.

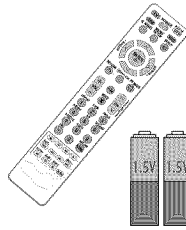
The accessories included may differ from the images below.



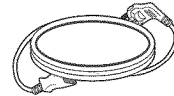
Owner's Manual



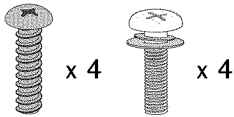
CD Manual



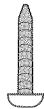
Remote Control,
Batteries



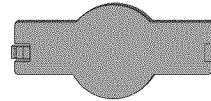
Power Cord



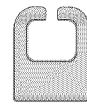
Bolts for stand assembly
(Refer to P.10)



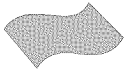
Screw for stand fixing
(Refer to P.12)



Protection Cover



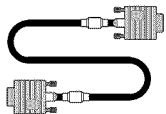
Cable Management
Clip



Polishing Cloth
(This feature is not available
for all models.)

- * Wipe spots on the exterior only with the polishing cloth.
- * Do not wipe roughly when removing stains. Excessive pressure may cause scratches or discoloration.

Option Extras



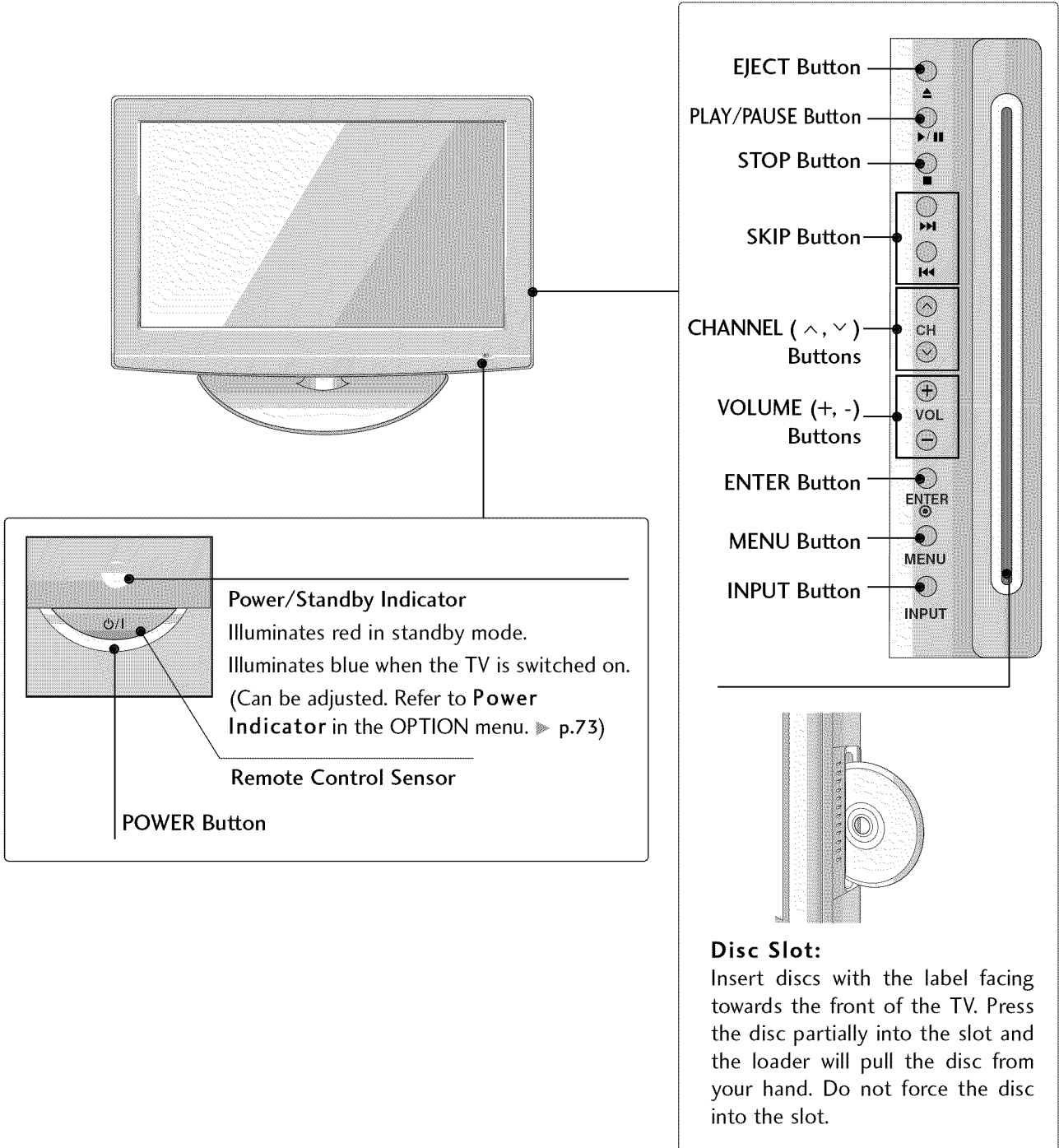
D-sub 15 pin Cable

When using the VGA (D-sub 15 pin cable) PC connection, the user must use shielded signal interface cables with ferrite cores to maintain standards compliance.

PREPARATION

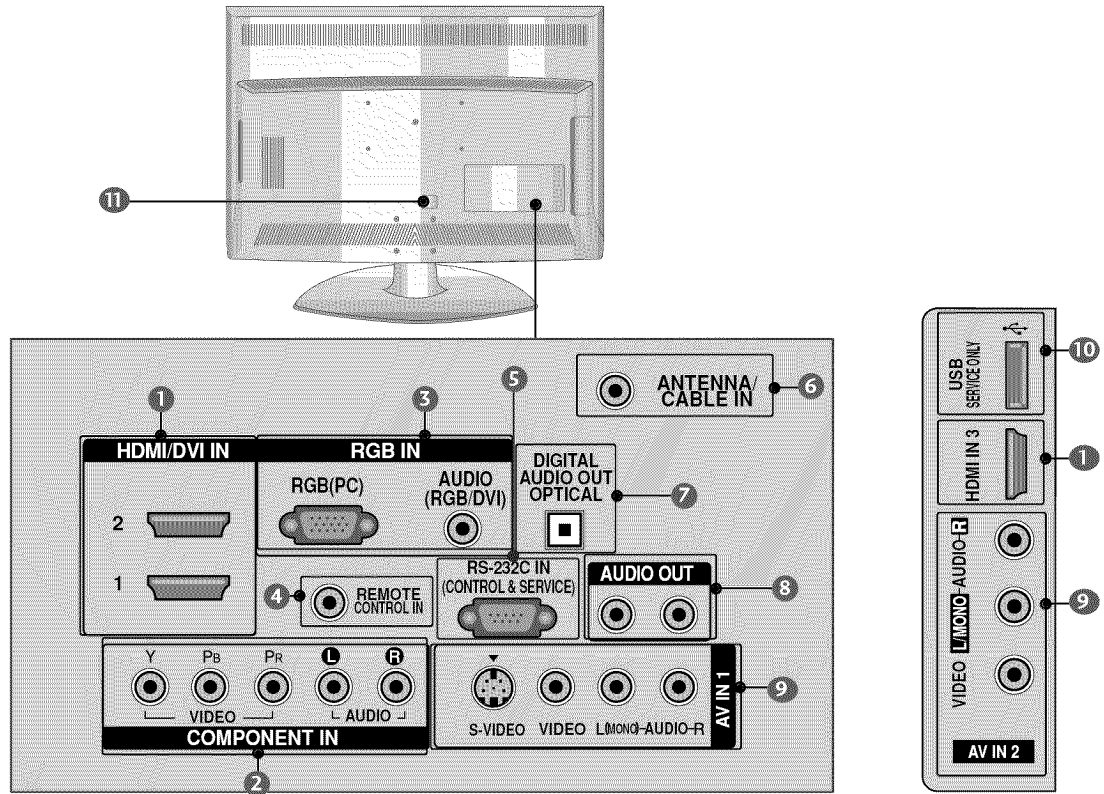
FRONT PANEL INFORMATION

- Image shown may differ from your TV.
- **NOTE:** If your TV has a protection tape attached, remove the tape. And then wipe the TV with a cloth (If a polishing cloth is included with your TV, use it).



BACK PANEL INFORMATION

■ Image shown may differ from your TV.



1 HDMI/DVI IN, HDMI IN

Digital Connection. Supports HD video and Digital audio. Doesn't support 480i.
Accepts DVI video using an adapter or HDMI to DVI cable (not included).

2 COMPONENT IN

Analog Connection. Supports HD.
Uses a red, green, and blue cable for video & red and white for audio.

3 RGB (PC)

Analog PC Connection. Uses a D-sub 15 pin cable (VGA cable).

AUDIO (RGB/DVI)

1/8" headphone jack for analog PC audio input.

4 REMOTE CONTROL IN PORT

For a wired remote control.

5 RS-232C IN (CONTROL & SERVICE)

Used by third party devices.

6 ANTENNA/CABLE IN

Connect over-the air signals to this jack.
Connect cable signals to this jack.

7 DIGITAL AUDIO OUT OPTICAL

Digital audio output for use with amps and home theater systems.
Includes an optical connection.
Note: In standby mode, these ports do not work.

8 AUDIO OUT

Analog audio output for use with amps and home theater systems.

9 AV (Audio/Video) IN

Analog composite connection. Supports standard definition video only (480i).

S-VIDEO

Better quality than standard composition.
Supports standard definition video only (480i).

10 USB SERVICE ONLY

Used for software updates.

11 Power Cord Socket

For operation with AC power.
Caution: Never attempt to operate the TV on DC power.

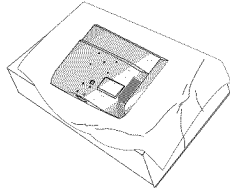
PREPARATION

STAND INSTRUCTION

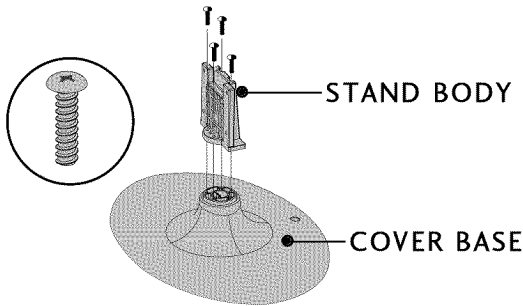
■ Image shown may differ from your TV.

INSTALLATION

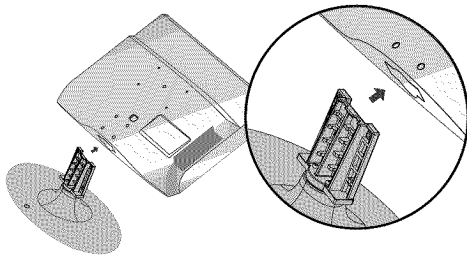
- 1 Carefully place the TV screen side down on a cushioned surface to protect the screen from damage.



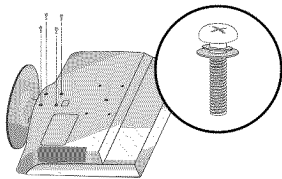
- 2 Assemble the parts of the **STAND BODY** with **COVER BASE** of the TV.



- 3 Assemble the TV as shown.



- 4 Fix the 4 bolts securely using the holes in the back of the TV.

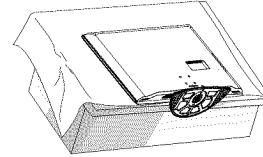


NOTE

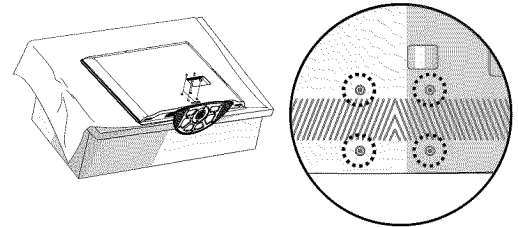
▶ When assembling the desk type stand, make sure the bolt is fully tightened (If not tightened fully, the TV can tilt forward after the product installation). Do not over tighten.

DETACHMENT

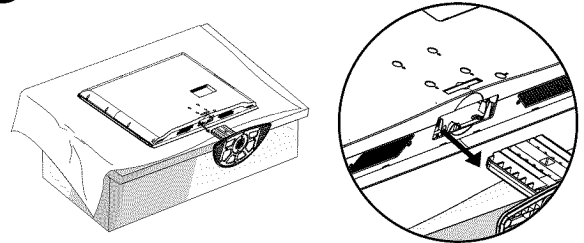
- 1 Carefully place the TV screen side down on a cushioned surface to protect the screen from damage.



- 2 Loosen the bolts from TV.

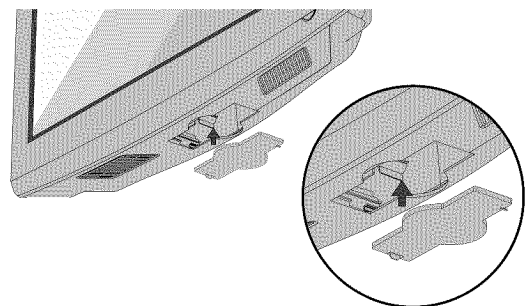


- 3 Detach the stand from TV.



PROTECTION COVER

After removing the stand, install the included **protection cover** over the hole for the stand. Press the **PROTECTION COVER** into the TV until you hear it click. And push the tab aside.



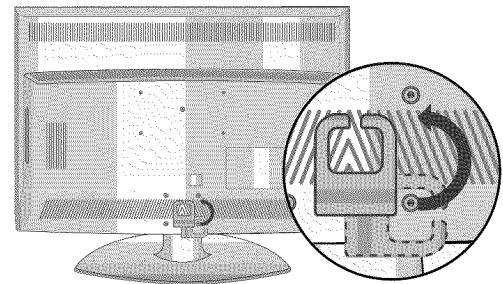
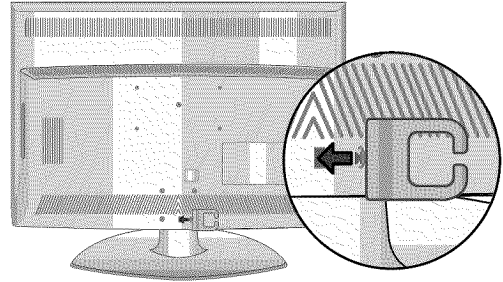
CABLE MANAGEMENT

■ Image shown may differ from your TV.

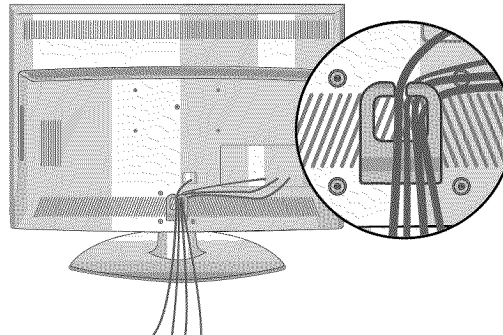
- 1 Align the hole with the tab on the **CABLE MANAGEMENT CLIP**.

Turn the **CABLE MANAGEMENT CLIP** as shown.

Note: This cable management clip can be broken by excessive pressure.



- 2 Connect the cables as necessary.
To connect additional equipment, see the **EXTERNAL EQUIPMENT SETUP** section.

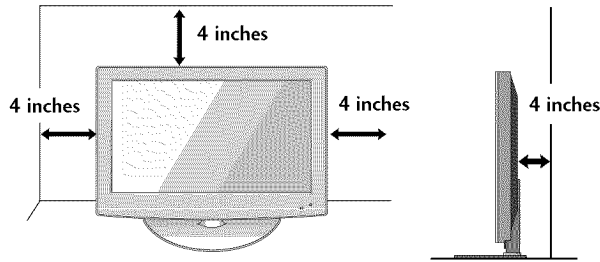


PREPARATION

DESKTOP PEDESTAL INSTALLATION

■ Image shown may differ from your TV.

For proper ventilation, allow a clearance of 4 inches on all four sides from the wall.

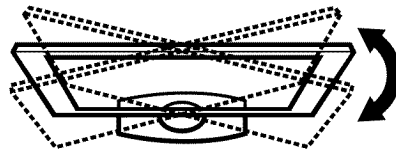


⚠ CAUTION

- ▶ Ensure adequate ventilation by following the clearance recommendations.
- ▶ Do not mount near or above any type of heat source.

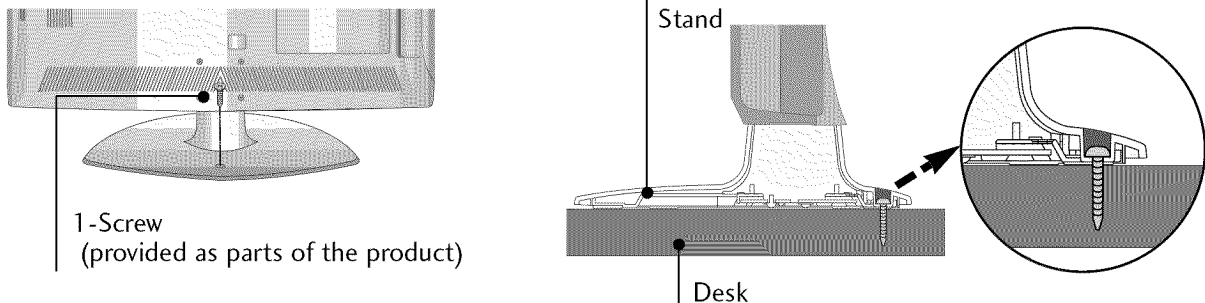
SWIVEL STAND

After installing the TV, you can adjust the TV set manually to the left or right direction by 20 degrees to suit your viewing position.



ATTACHING THE TV TO A DESK

The TV should be attached to a desk so it cannot be pulled in a forward/backward direction, potentially causing injury or damaging the TV.



⚠ WARNING

- ▶ To prevent TV from falling over, the TV should be securely attached to the floor/wall per installation instructions. Tipping, shaking, or rocking the machine may cause injury.

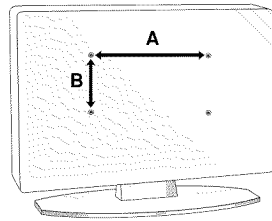
VESA WALL MOUNTING

Install your wall mount on a solid wall perpendicular to the floor. When attaching to other building materials, please contact your nearest dealer.

If installed on a ceiling or slanted wall, it may fall and result in severe personal injury.

We recommend that you use an LG brand wall mount when mounting the TV to a wall.

LG recommends that wall mounting be performed by a qualified professional installer.



Product	Model	VESA (A * B)	Standard Screw	Quantity
LCD TV	26LG40, 32LG40	200 * 100	M4	4

NOTE

- ▶ Screw length needed depends on the wall mount used. For further information, refer to the instructions included with the mount.
- ▶ Standard dimensions for wall mount kits are shown in the table.
- ▶ When purchasing our wall mount kit, a detailed installation manual and all parts necessary for assembly are provided.
- ▶ Do not use screws longer than the standard dimension, as they may cause damage to the inside of the TV.
- ▶ For wall mounts that do not comply with the VESA standard screw specifications, the length of the screws may differ depending on their specifications.
- ▶ Do not use screws that do not comply with the VESA standard screw specifications.
- ▶ Do not use fasten the screws too strongly, this may damage the TV or cause the TV to a fall, leading to personal injury. LG is not liable for these kinds of accidents.
- ▶ LG is not liable for TV damage or personal injury when a non-VESA or non specified wall mount is used or the consumer fails to follow the TV installation instructions.

CAUTION

- ▶ Do not install your wall mount kit while your TV is turned on. It may result in personal injury due to electric shock.

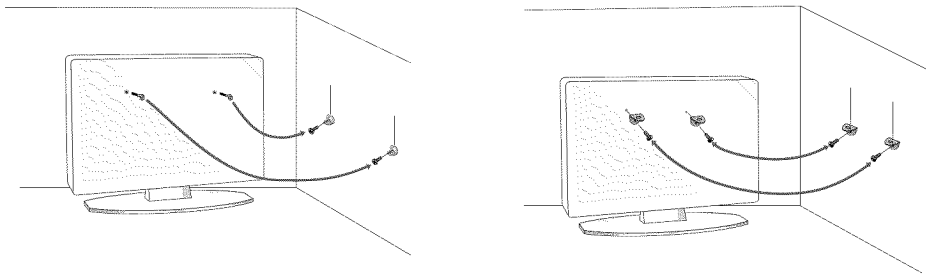
PREPARATION

SECURING THE TV TO THE WALL TO PREVENT FALLING WHEN THE TV IS USED ON A STAND

- You should purchase necessary components to prevent TV from falling off of the stand.
- Image shown may differ from your TV.

We recommend that you set up the TV close to a wall so it cannot fall over if pushed backwards. Additionally, we recommend that the TV be attached to a wall so it cannot be pulled in a forward direction, potentially causing injury or damaging the product.

Caution: Please make sure that children don't climb on or hang from the TV.



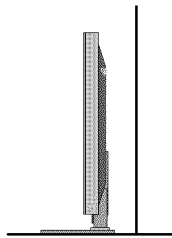
- Insert the eye-bolts (or TV brackets and bolts) to tighten the product to the wall as shown in the picture.

* If your product has the bolts in the eye-bolts position before inserting the eye-bolts, loosen the bolts.

* Insert the eye-bolts or TV brackets/bolts and tighten them securely in the upper holes.

Secure the wall brackets with the bolts (sold separately) to the wall. Match the height of the bracket that is mounted on the wall to the holes in the product.

Ensure the eye-bolts or brackets are tightened securely.



- Use a sturdy rope (sold separately) to tie the product. It is safer to tie the rope so it becomes horizontal between the wall and the product.

NOTE

- ▶ Use a platform or cabinet strong enough and large enough to support the size and weight of the TV.
- ▶ To use the TV safely make sure that the height of the bracket on the wall and the one on the TV are the same.

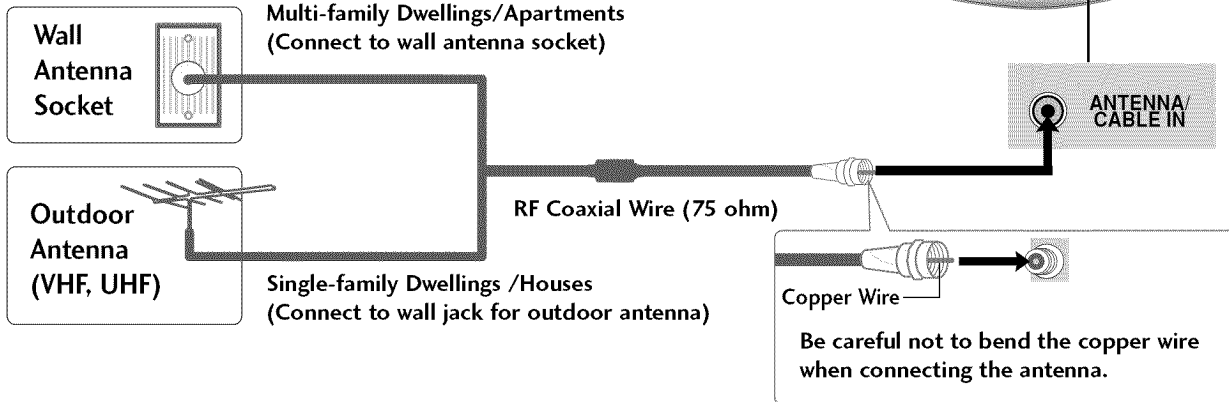
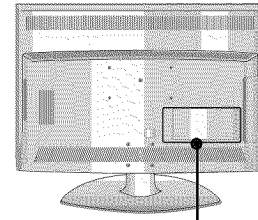
■ To prevent damage do not connect to the power outlet until all connections are made between the devices.

ANTENNA OR CABLE CONNECTION

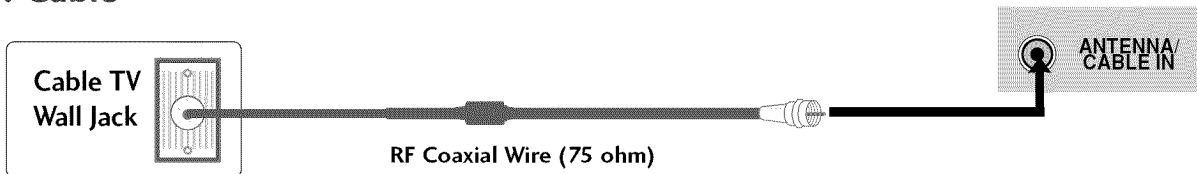
1. Antenna (Analog or Digital)

Wall Antenna Socket or Outdoor Antenna without a Cable Box Connections.

For optimum picture quality, adjust the antenna direction if needed.



2. Cable



- To improve the picture quality in a poor signal area, please purchase a signal amplifier and install properly.
- If the antenna needs to be split for two TV's, install a 2-Way Signal Splitter.
- If the antenna is not installed properly, contact your dealer for assistance.

EXTERNAL EQUIPMENT SETUP

- To prevent the equipment damage, never plug in any power cords until you have finished connecting all equipment.

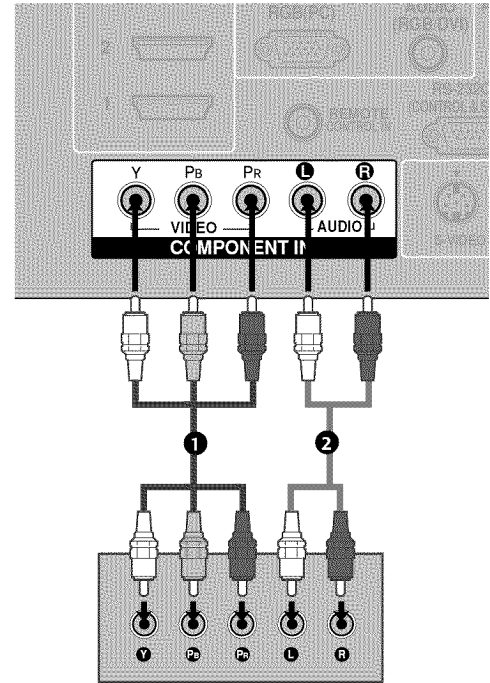
HD RECEIVER SETUP

This TV can receive digital over-the-air or digital cable signals without an external digital set-top box. However, if you do receive digital signals from a digital set-top box or other digital external device, refer to the figure as shown below.

Component Connection

1. How to connect

- 1 Connect the video outputs (Y, PB, PR) of the digital set-top box to the **COMPONENT IN VIDEO** jacks on the TV. Match the jack colors (Y = green, PB = blue, and PR = red).
- 2 Connect the audio output of the digital set-top box to the **COMPONENT IN AUDIO** jacks on the TV.



2. How to use

- Turn on the digital set-top box.
(Refer to the owner's manual for the digital set-top box. operation)
- Select the **Component** input source on the TV using the **INPUT** button on the remote control.

Supported Resolutions

Signal	Component	HDMI
480i	Yes	No
480p	Yes	Yes
720p	Yes	Yes
1080i	Yes	Yes
1080p	Yes	Yes

Y, CB/PB, CR/PR

Resolution	Horizontal Frequency(KHz)	Vertical Frequency(Hz)
720x480i	15.73	59.94
	15.73	60.00
720x480p	31.47	59.94
	31.50	60.00
1280x720p	44.96	59.94
	45.00	60.00
1920x1080i	33.72	59.94
	33.75	60.00
1920x1080p	26.97	23.94
	27.00	24.00
	33.71	29.97
	33.75	30.00
	67.43	59.94
	67.50	60.00

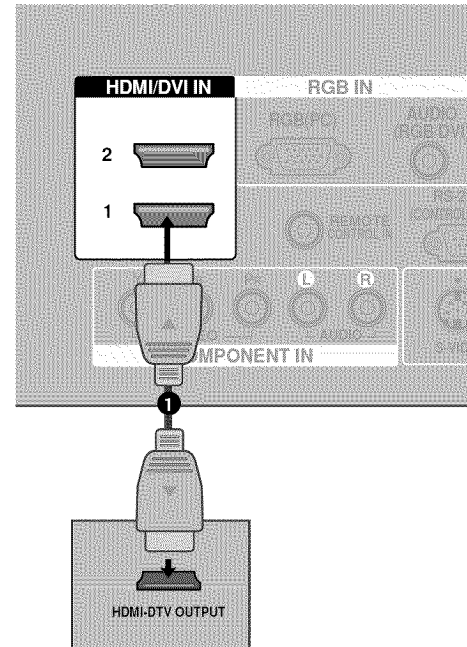
HDMI Connection

1. How to connect

- 1 Connect the digital set-top box to HDMI/DVI IN1, 2, or 3 jack on the TV.
- 2 No separate audio connection is necessary. HDMI supports both audio and video.

2. How to use

- Turn on the digital set-top box.
(Refer to the owner's manual for the digital set-top box.)
- Select the HDMI1, HDMI2, or HDMI3 input source on the TV using the INPUT button on the remote control.

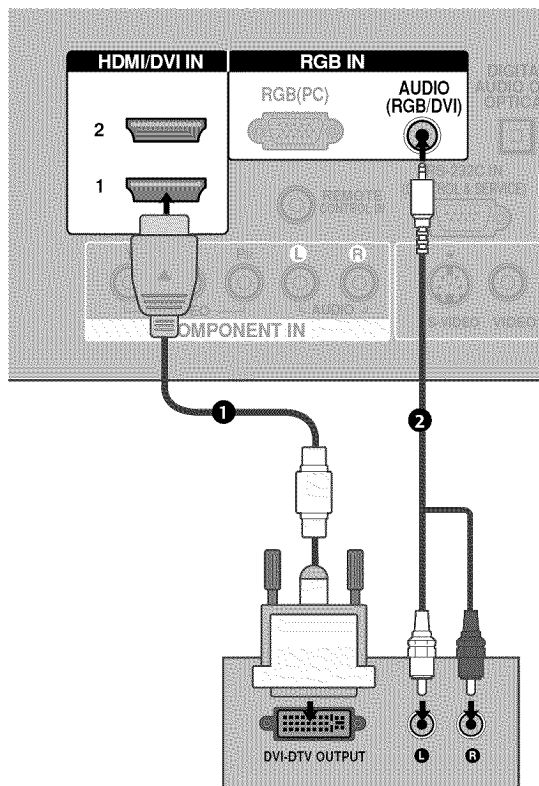


HDMI-DTV

Resolution	Horizontal Frequency(KHz)	Vertical Frequency(Hz)
720x480p	31.47	59.94
	31.50	60.00
1280x720p	44.96	59.94
	45.00	60.00
1920x1080i	33.72	59.94
	33.75	60.00
1920x1080p	26.97	23.976
	27.00	24.00
	33.71	29.97
	33.75	30.00
	67.432	59.939
	67.50	60.00

EXTERNAL EQUIPMENT SETUP

DVI to HDMI Connection



1. How to connect

- 1 Connect the DVI output of the digital set-top box to the HDMI/DVI IN1, 2, or 3 jack on the TV.
- 2 Connect the PC audio output to the AUDIO (RGB/DVI) jack on the TV.

2. How to use

- Turn on the digital set-top box.
(Refer to the owner's manual for the digital set-top box.)
- Select the HDMI 1, HDMI 2 or HDMI 3 input source on the TV using the INPUT button on the remote control.

NOTE

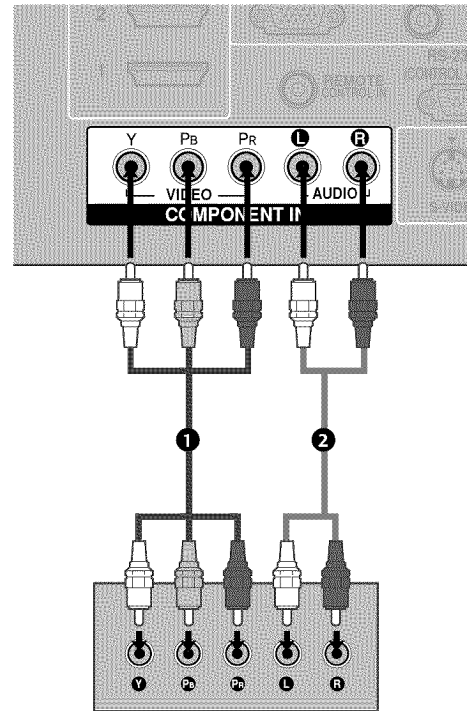
- ▶ A DVI to HDMI cable or adapter is required for this connection. DVI doesn't support audio, so a separate audio connection is necessary.

DVD SETUP

Component Connection

1. How to connect

- 1 Connect the video outputs (Y, Pb, Pr) of the DVD to the **COMPONENT IN VIDEO** jacks on the TV. Match the jack colors (Y = green, Pb = blue, and Pr = red).
- 2 Connect the audio outputs of the DVD to the **COMPONENT IN AUDIO** jacks on the TV.



2. How to use

- Turn on the DVD player, insert a DVD.
- Select **Component** input source by using the **INPUT** button on the remote control.
- Refer to the DVD player's manual for operating instructions.

Component Input ports

To get better picture quality, connect a DVD player to the component input ports as shown below.

Component ports on the TV	Y	Pb	Pr
Video output ports on DVD player	Y	Pb	Pr
	Y	B-Y	R-Y
	Y	Cb	Cr
	Y	Pb	Pr

EXTERNAL EQUIPMENT SETUP

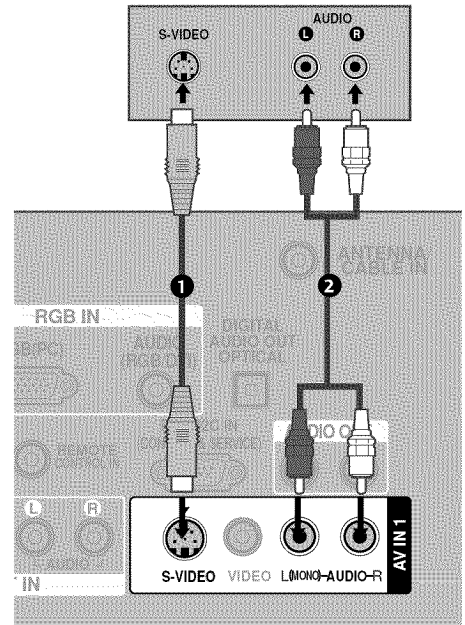
S-Video Connection

1. How to connect

- 1 Connect the S-VIDEO output of the DVD to the S-VIDEO input on the TV.
- 2 Connect the audio outputs of the DVD to the AUDIO input jacks on the TV.

2. How to use

- Turn on the DVD player, insert a DVD.
- Select the AV 1 input source on the TV using the INPUT button on the remote control.
- Refer to the DVD player's manual for operating instructions.



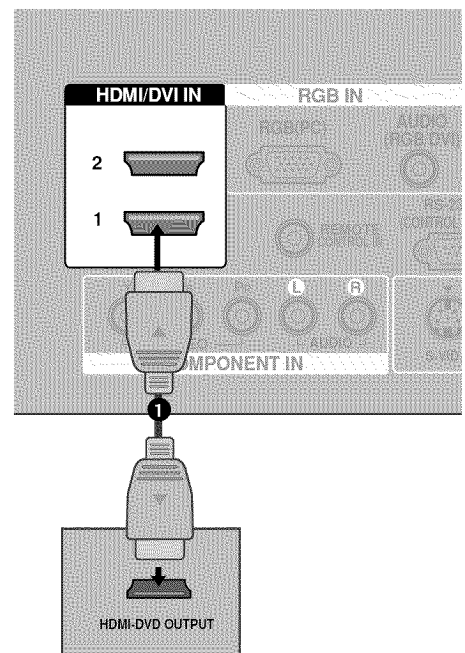
HDMI Connection

1. How to connect

- 1 Connect the HDMI output of the DVD to the HDMI/DVI IN 1, 2, or 3 jack on the TV.
- 2 No separated audio connection is necessary. HDMI supports both audio and video.

2. How to use

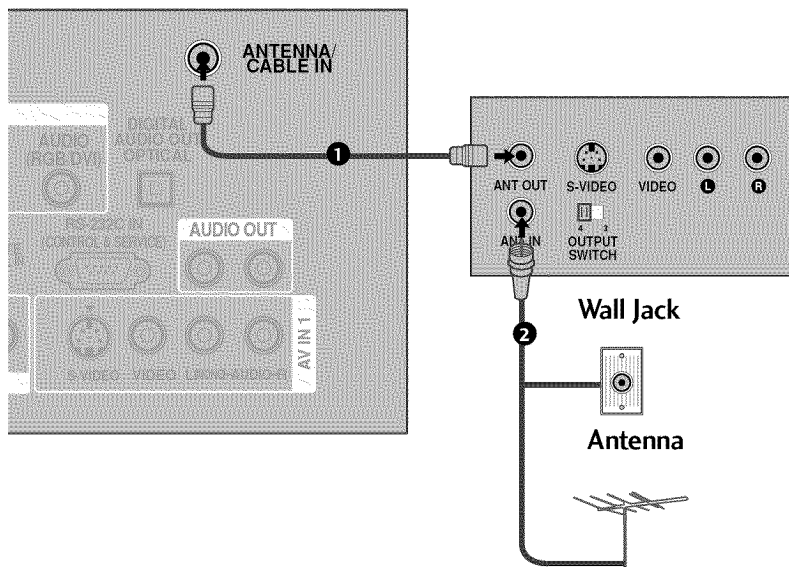
- Select the HDMI 1, 2, or 3 input source on the TV using the INPUT button on the remote control.
- Refer to the DVD player's manual for operating instructions.



VCR SETUP

- To avoid picture noise (interference), leave an adequate distance between the VCR and TV.
- If the 4:3 picture format is used; the fixed images on the sides of the screen may remain visible on the screen. This phenomenon is common to all TVs and is not covered by warranty.

Antenna Connection



1. How to connect

- 1 Connect the RF antenna out socket of the VCR to the **ANTENNA/CABLE IN** socket on the TV.
- 2 Connect the antenna cable to the RF antenna in socket of the VCR.

2. How to use

- Set VCR output switch to 3 or 4 and then tune TV to the same channel number.
- Insert a video tape into the VCR and press PLAY on the VCR. (Refer to the VCR owner's manual.)

EXTERNAL EQUIPMENT SETUP

Composite (RCA) Connection

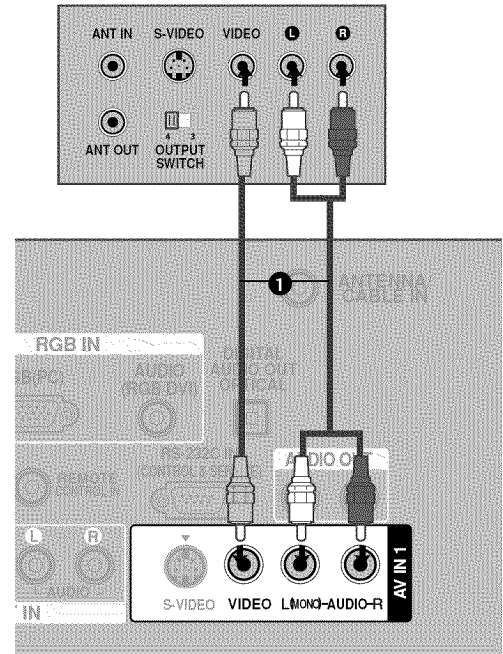
1. How to connect

- 1 Connect the **AUDIO/VIDEO** jacks between TV and VCR. Match the jack colors (Video = yellow, Audio Left = white, and Audio Right = red)

2. How to use

- Insert a video tape into the VCR and press **PLAY** on the VCR. (Refer to the VCR owner's manual.)
- Select the **AV 1** input source on the TV using the **INPUT** button on the remote control.
- If connected to **AV IN2**, select **AV2** input source on the TV.

NOTE
▶ If you have a mono VCR, connect the audio cable from the VCR to the **AUDIO L/MONO** jack of the TV.



S-Video Connection

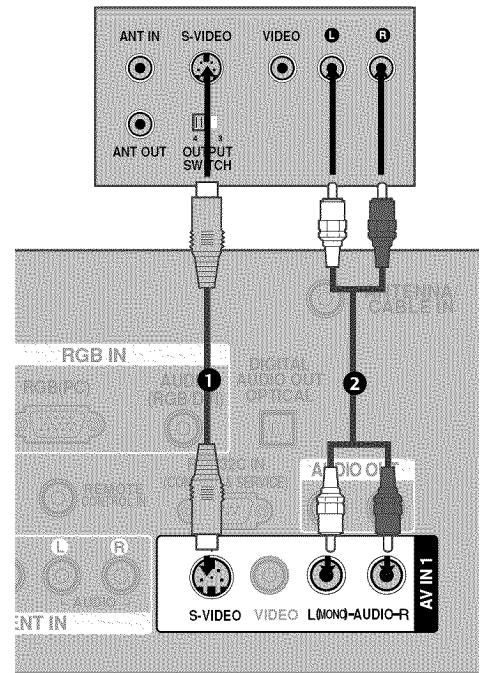
1. How to connect

- 1 Connect the **S-VIDEO** output of the VCR to the **S-VIDEO** input on the TV.
- 2 Connect the audio outputs of the VCR to the **AUDIO** input jacks on the TV.

2. How to use

- Insert a video tape into the VCR and press **PLAY** on the VCR. (Refer to the VCR owner's manual.)
- Select the **AV 1** input source on the TV using the **INPUT** button on the remote control.

CAUTION
▶ Do not connect to both Video and S-Video at the same time. In the event that you connect both Video and the S-Video cables, only the S-Video will work.



NOTE
▶ The picture quality is improved: compared to normal composite (RCA cable) input.

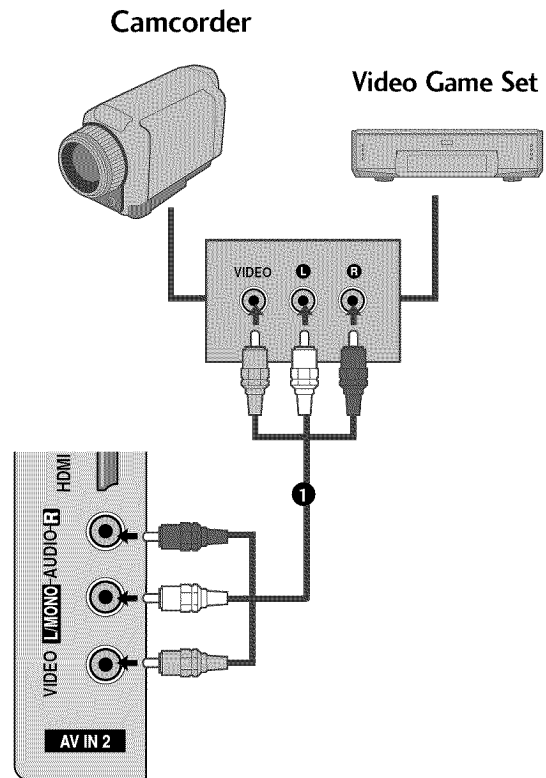
OTHER A/V SOURCE SETUP

1. How to connect

- 1 Connect the **AUDIO/VIDEO** jacks between TV and external equipment. Match the jack colors. (Video = yellow, Audio Left = white, and Audio Right = red)

2. How to use

- Select the **AV2** input source on the TV using the **INPUT** button on the remote control.
- If connected to **AV IN1** input, select the **AV1** input source on the TV.
- Operate the corresponding external equipment.



EXTERNAL EQUIPMENT SETUP

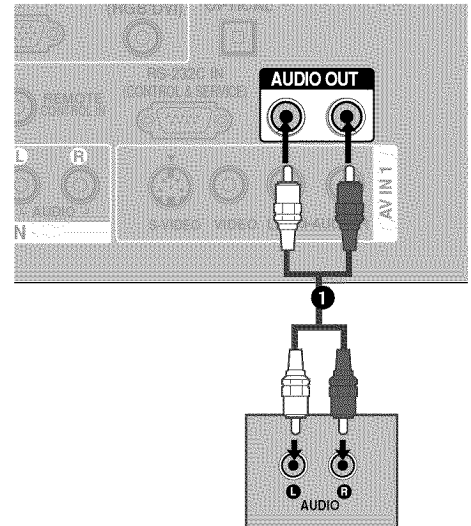
AUDIO OUT CONNECTION

Send the TV's audio to external audio equipment via the Audio Output port.

Analog

1. How to connect

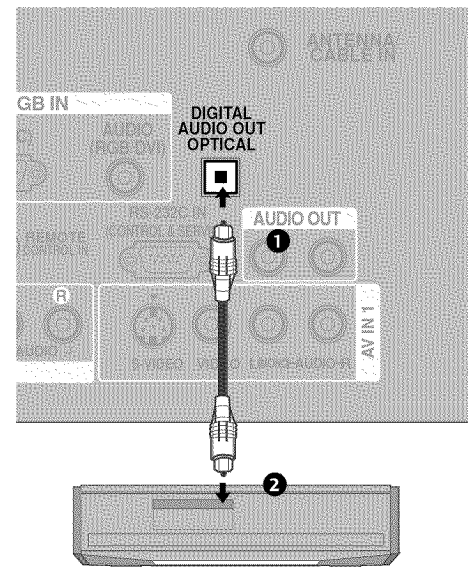
- 1 Connect audio outputs to the TV's AUDIO OUT jacks.
- 2 Set the "TV Speaker option - Off" in the AUDIO menu. (▶ p.79). See the external audio equipment instruction manual for operation.



Digital

1. How to connect

- 1 Connect one end of the optical cable to the TV's OPTICAL port of DIGITAL AUDIO OUT.
- 2 Connect the other end of the optical cable to the digital audio input on the audio equipment.
- 3 Set the "TV Speaker option - Off" in the AUDIO menu. (▶ p.79). See the external audio equipment instruction manual for operation.



NOTE

- ▶ When connecting with external audio equipments, such as amplifiers or speakers, you can turn the TV speakers off in the menu. (▶ p.79)

CAUTION

- ▶ Do not look into the optical output port. Looking at the laser beam may damage your vision.
- ▶ Composite audio out (the red and white jacks) only works with composite inputs. Use optical audio output for any type of DTV signal.

PC SETUP

This TV provides Plug and Play capability, no display driver is needed.

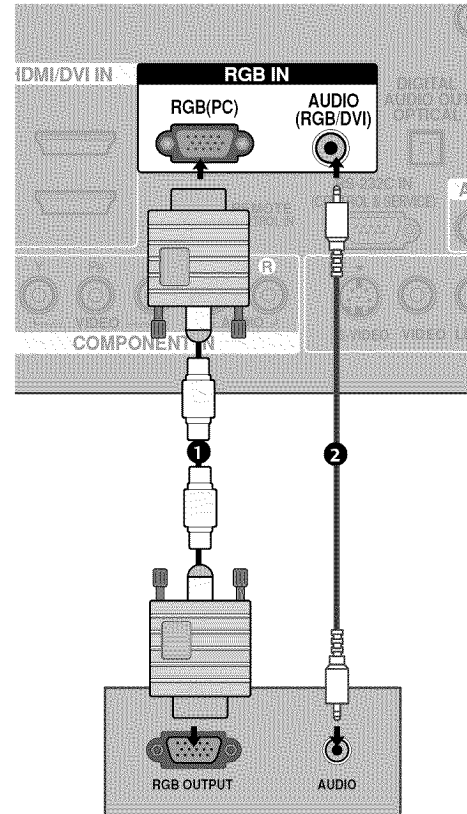
VGA (D-Sub 15 pin) Connection

1. How to connect

- 1 Connect the VGA output of the PC to the RGB (PC) jack on the TV.
- 2 Connect the PC audio output to the AUDIO (RGB/DVI) jack on the TV.

2. How to use

- Turn on the PC and the TV.
- Select the RGB-PC input source on the TV using the INPUT button on the remote control.



EXTERNAL EQUIPMENT SETUP

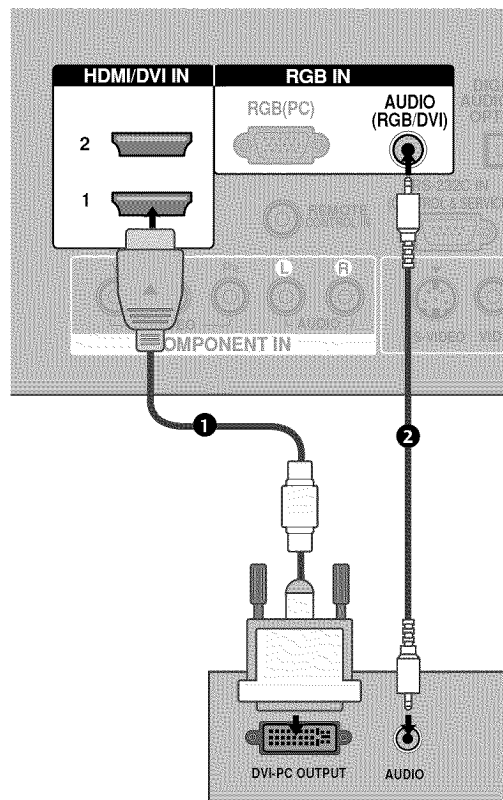
DVI to HDMI Connection

1. How to connect

- 1 Connect the DVI output of the PC to the HDMI/DVI IN1, 2, or 3 jack on the TV.
- 2 Connect the PC audio output to the AUDIO (RGB/DVI) jack on the TV.

2. How to use

- Turn on the PC and the TV.
- Select the HDMI 1, HDMI 2 or HDMI 3 input source on the TV using the INPUT button on the remote control.



NOTES

- ▶ To get the the best picture quality, adjust the PC graphics card to 1360x768.
- ▶ Depending on the graphics card, DOS mode may not work if a HDMI to DVI Cable is in use.
- ▶ In PC mode, there may be noise associated with the resolution, vertical pattern, contrast or brightness. If noise is present, run Auto Config. in the Screen (RGB-PC) menu. You may also try changing the PC output to another resolution, change the refresh rate to another rate or adjust the brightness and contrast on the PICTURE menu until the picture is clear.
- ▶ Avoid keeping a fixed image on the screen for a long period of time. The fixed image may become permanently imprinted on the screen.
- ▶ The synchronization input form for Horizontal and Vertical frequencies is separate.

Supported Display Specifications (RGB-PC, HDMI-PC)

Resolution	Horizontal Frequency(KHz)	Vertical Frequency(Hz)
640x350	31.469	70.08 ●
720x400	31.469	70.08 ●
640x480	31.469	59.94
800x600	37.879	60.31
1024x768	48.363	60.00
1280x768	47.776	59.87
1360x768	47.720	59.799
1366x768	47.130	59.65

* Only RGB-PC mode

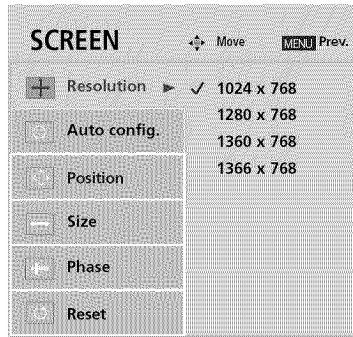
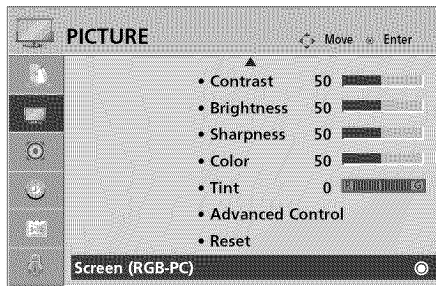
EXTERNAL EQUIPMENT SETUP










Screen Setup for PC mode

Selecting Resolution

You can choose the resolution in RGB-PC mode.

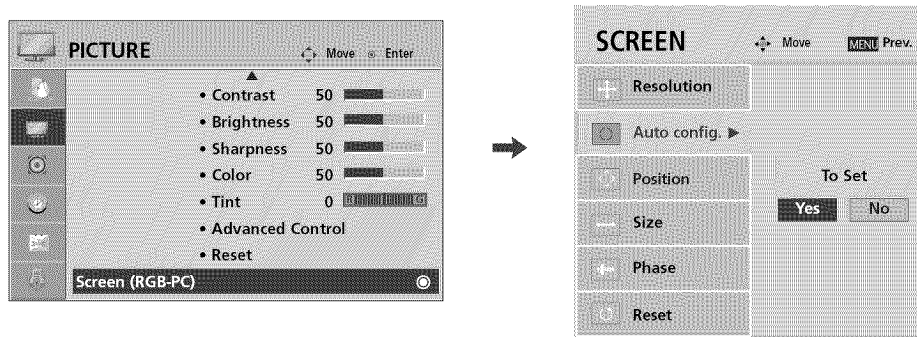
The **Position**, **Phase**, and **Size** can also be adjusted.












-   Select **PICTURE**.
-   Select **Screen (RGB-PC)**.
-   Select **Resolution**.
-   Select the desired resolution.
- 

Auto Configure

Automatically adjusts picture position and minimizes image instability. After adjustment, if the image is still not correct, try using the manual settings or a different resolution or refresh rate on the PC.



- 1   Select **PICTURE**.
- 2   Select **Screen (RGB-PC)**.
- 3   Select **Auto config..**
- 4   Select **Yes**.
- 5  Start Auto Configuration.

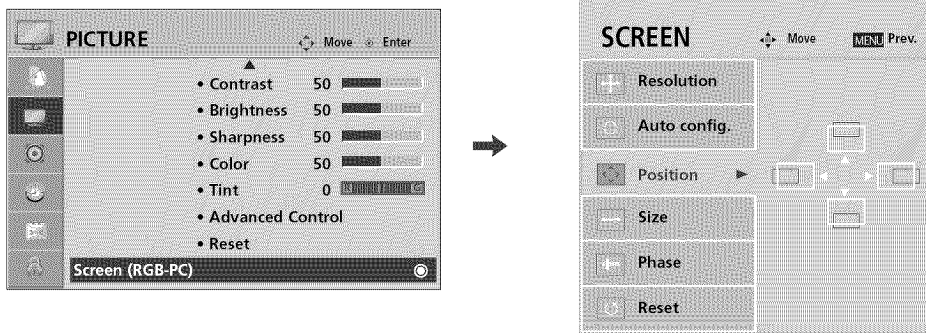
- If the position of the image is still not correct, try Auto adjustment again.
- If picture needs to be adjusted again after Auto adjustment in RGB-PC, you can adjust the **Position**, **Size** or **Phase**.




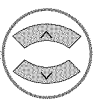
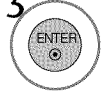

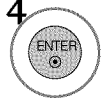


EXTERNAL EQUIPMENT SETUP

Adjustment for screen Position, Size, and Phase

If the picture is not clear after auto adjustment and especially if characters are still trembling, adjust the picture phase manually.

This feature operates only in RGB-PC mode.

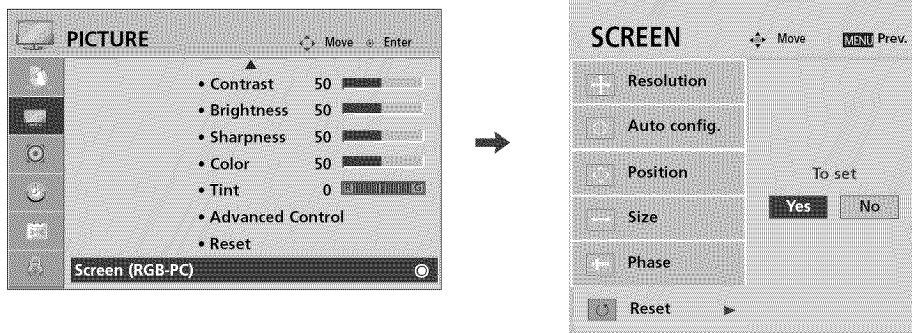











-   Select **PICTURE**.
-   Select **Screen (RGB-PC)**.
-   Select **Position, Size, or Phase**.
-   Make appropriate adjustments.
- 

- **Position:** This function is to adjust picture to left/right and up/down as you prefer.
- **Size:** This function is to minimize any vertical bars or stripes visible on the screen background. And the horizontal screen size will also change.
- **Phase:** This function allows you to remove any horizontal noise and clear or sharpen the image of characters.

Screen Reset (Reset to original factory values)

Returns Position, Size, and Phase to the default factory settings.
This feature operates only in RGB-PC mode.



- 1   Select **PICTURE**.
- 2   Select **Screen (RGB-PC)**.
- 3   Select **Reset**.
- 4   Select **Yes**.
- 5 

WATCHING TV / CHANNEL CONTROL

REMOTE CONTROL FUNCTIONS

When using the remote control, aim it at the remote control sensor on the TV.

TV/STB/VCR /BUILT-IN DVD Select the remote operating mode: TV, STB, VCR, or BUILT-IN DVD.

POWER Turns your TV or any other programmed equipment on or off, depending on the mode.

Q.MENU Select the desired quick menu source. ▶ p.35

MENU Displays the main menu.
Clear all on-screen displays and return to TV viewing from any menu.

INPUT External input modes rotate in regular sequence.

VOLUME UP /DOWN Increase/decrease the sound level.

FAV Scroll through the programmed Favorite channels. ▶ p.35

MUTE Switch the sound on or off. ▶ p.34

CHANNEL UP/DOWN Select available channels.

PAGE UP/DOWN Move from one full set of screen information to the next one.

NUMBER button

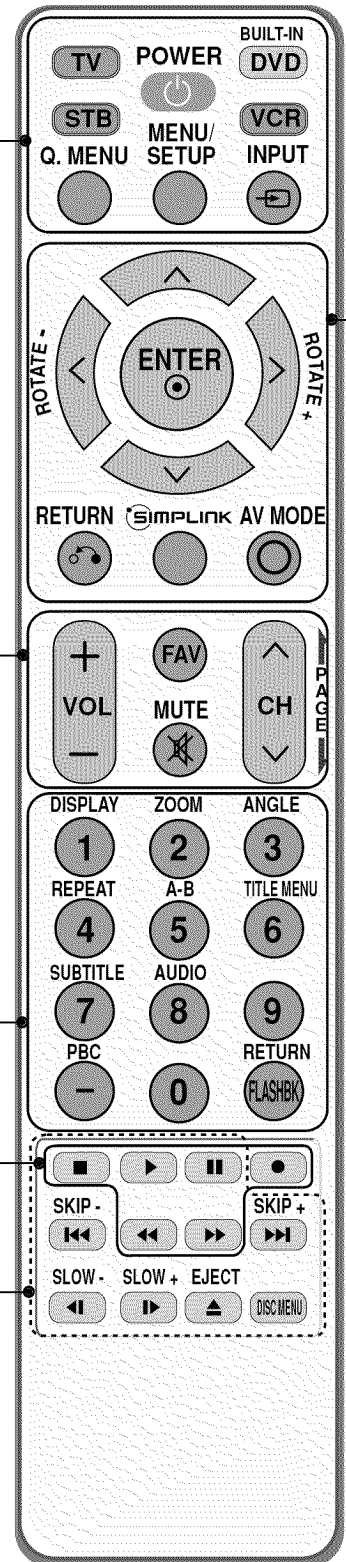
— (DASH) Used to enter a program number for multiple program channels such as 2-1, 2-2, etc.

FLASHBK Tune to the last channel viewed.

VCR, SIMPLINK Control buttons

- ◉ Control video cassette recorders.
- ◉ Control the SIMPLINK compatible devices.

DVD Control buttons Controls the Built-In DVD Operation.
For further details, see the 'DVD Operation' section.
▶ p.46-61



THUMBSTICK (Up/Down/Left Right/ENTER) Navigate the on-screen menus and adjust the system settings to your preference.

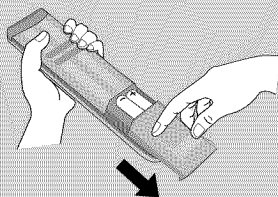
RETURN Allows the user to move return one step in an interactive application or other user interaction function. Also closes menus.

SIMPLINK See a list of SIMPLINK compatible devices connected to the TV.
When you press this button, the SIMPLINK menu appears at the screen. ► p.44-45

AV MODE Toggles through preset picture and audio settings. ► p.43

Blue Color Button The recommends printed on the remote in blue are active when in Built-In DVD mode.
For further details, see the 'DVD Operation' section. ► p.46-61

Installing Batteries



- Open the battery compartment cover on the back side and install the batteries matching correct polarity (+with +,-with -).
- Install two 1.5V AAA batteries. Don't mix old or used batteries with new ones.
- Close cover.

WATCHING TV / CHANNEL CONTROL

TURNING ON TV

- 1** First, connect power cord correctly.
At this moment, the TV switches to standby mode.
 - In standby mode to turn TV on, press the $\phi/1$, INPUT, CH (^ or v) button on the TV or press the POWER, INPUT, CH (^ or v), Number (0~9) button on the remote control.
 - 2** Select the viewing source by using the INPUT button on the remote control.
 - This TV is programmed to remember which power state it was last set to, even if the power cord is out.
 - 3** When finished using the TV, press the POWER button on the remote control. The TV reverts to standby mode.
-

NOTE

- ▶ If you intend to be away on vacation, disconnect the power plug from the wall power outlet.

CHANNEL SELECTION

- 1** Press the CH (^ or v) or NUMBER buttons to select a channel number.
-

VOLUME ADJUSTMENT

Adjust the volume to suit your personal preference.

- 1** Press the VOL (+ or -) button to adjust the volume.
 - 2** If you want to switch the sound off, press the MUTE button.
 - 3** You can cancel the Mute function by pressing the MUTE or VOL (+ or -) button.
-







QUICK MENU / FAVORITE CHANNEL SETUP

Your TV's OSD (On Screen Display) may differ slightly from what is shown in this manual.

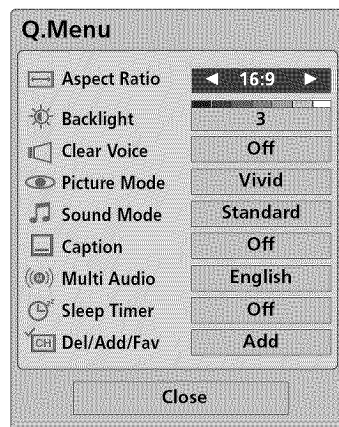
Q.Menu (Quick Menu) is a menu of features which users might use frequently.

- **Aspect Ratio:** Selects your desired picture format.
- **Backlight:** Adjust the brightness of LCD panel to control the brightness of the screen.
- **Clear Voice:** By differentiating the human sound range from others, it helps make human voices sound better.
- **Picture Mode:** Selects the factory preset picture depend on the viewing environment.
- **Sound Mode:** Selects the factory preset sound for type of program.
- **Caption:** Select on or off.
- **Multi Audio:** Changes the audio language (Digital signal).
SAP: Selects MTS sound (Analog signal).
- **Sleep Timer:** Select the amount of time before your TV turns off automatically.
- **Del/Add/Fav:** Select channel you want to add/delete or add the channel to the Favorite List.


Favorite Channle Setup


- 1  or  Select your desired channel.
- 2   Select **Del/Add/Fav**.
- 3  Select **Favorite**.
- 4  Return to TV viewing.

- To tune to a favorite channel, press the **FAV** (Favorite) button repeatedly.



- 1   Display each menu.

- 2  Make appropriate adjustments.

- 3  Return to TV viewing.

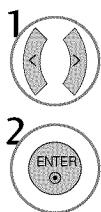
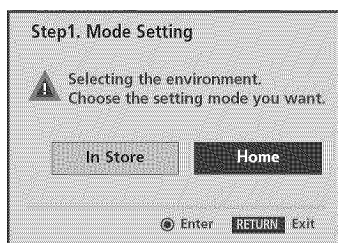
WATCHING TV / CHANNEL CONTROL

INITIAL SETTING

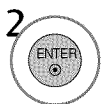
This Function guides the user to easily set the essential items for viewing the TV for the first time when purchasing the TV. It will be displayed on the screen when turning the TV on for the first time. It can also be activated from the user menus.

- Default selection is “Home”. We recommend setting the TV to “Home” mode for the best picture in your home environment.
- “In-store” Mode is only intended for use in retail environments. Customers can adjust the “Picture menu - Picture mode” manually while inspecting the TV, but the TV will automatically return to preset in-store mode after 5 minutes.

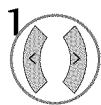
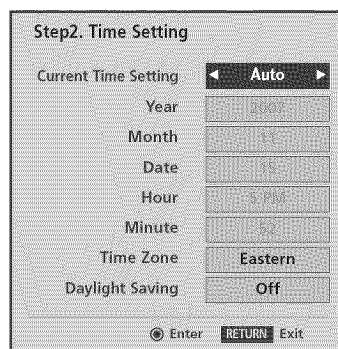
Step1. Mode Setting



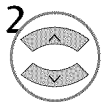
1 Select **Home** Mode.



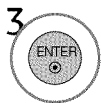
Step2. Time Setting



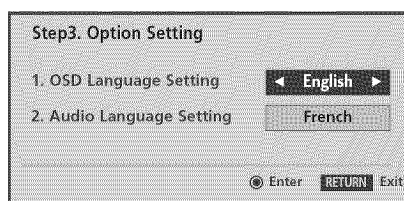
1 Select **Auto** or **Manual**.



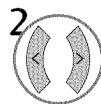
2 Select desired time option.



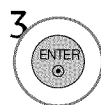
Step3. Option Setting



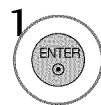
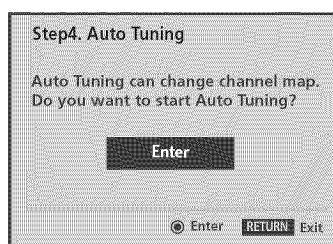
1 Select **OSD Language Setting** or **Audio Language Setting**.



2 Select your desired language.



Step4. Auto Tuning



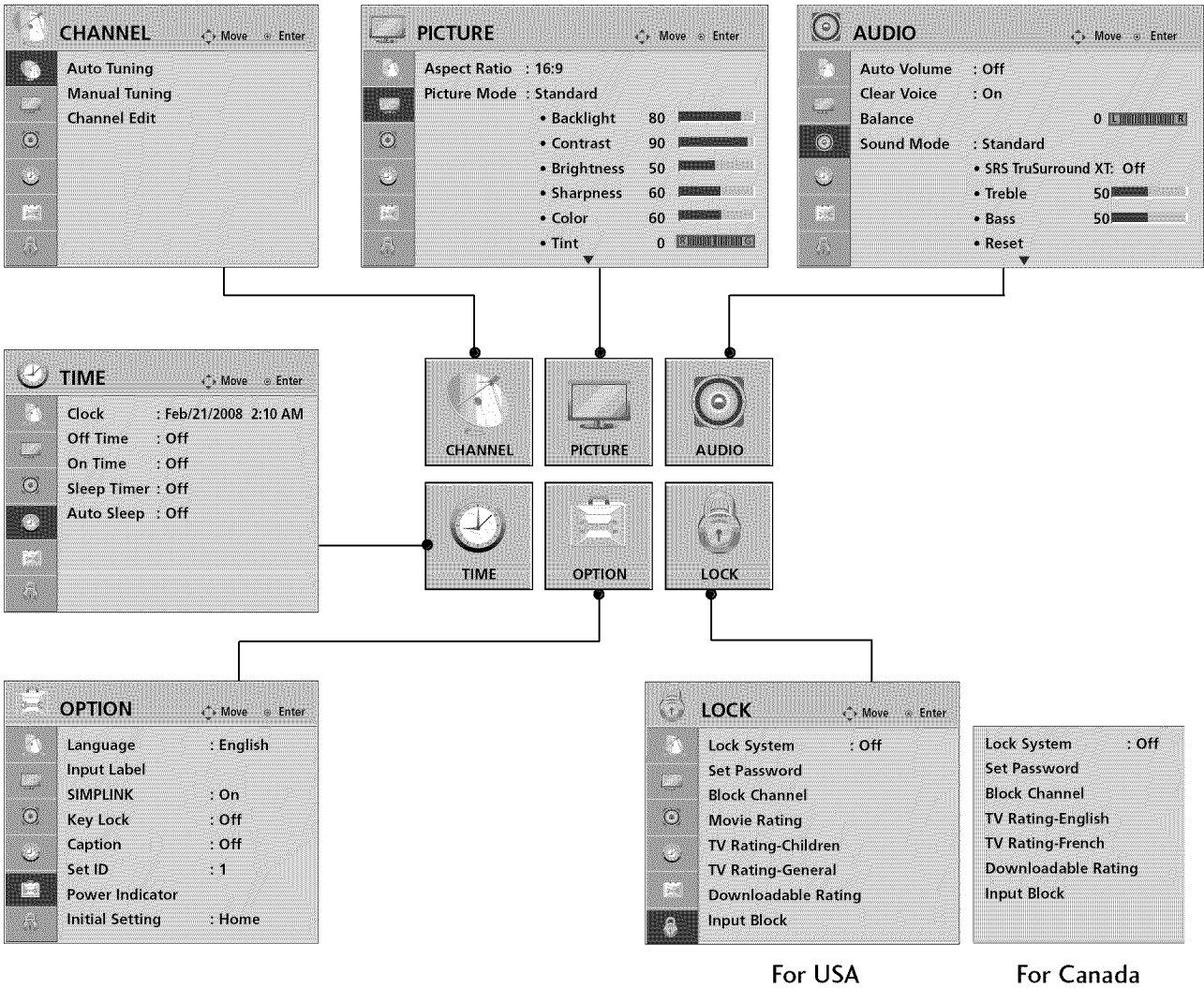
1 Start **Auto Tuning**.







NOTE

- You can also adjust **Initial Setting** in the **OPTION** menu.

ON-SCREEN MENUS SELECTION

Your TV's OSD (On Screen Display) may differ slightly from that shown in this manual.



- 1   Display each menu.
- 2   Select a menu item.
- 3  Enter to the pop up menu.
- 4  Return to TV viewing.

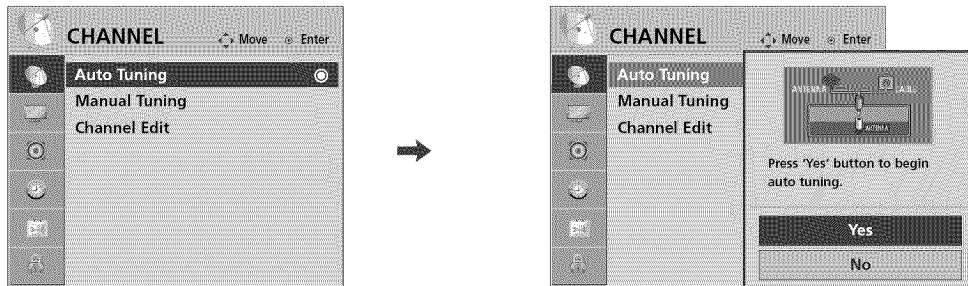
WATCHING TV / CHANNEL CONTROL



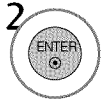
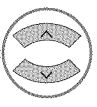
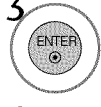
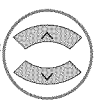

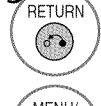

CHANNEL SETUP

Auto Scan (Auto Tuning)

Automatically finds all channels available through antenna or cable inputs, and stores them in memory on the channel list.

Run Auto Tuning again after any Antenna/Cable connection changes.

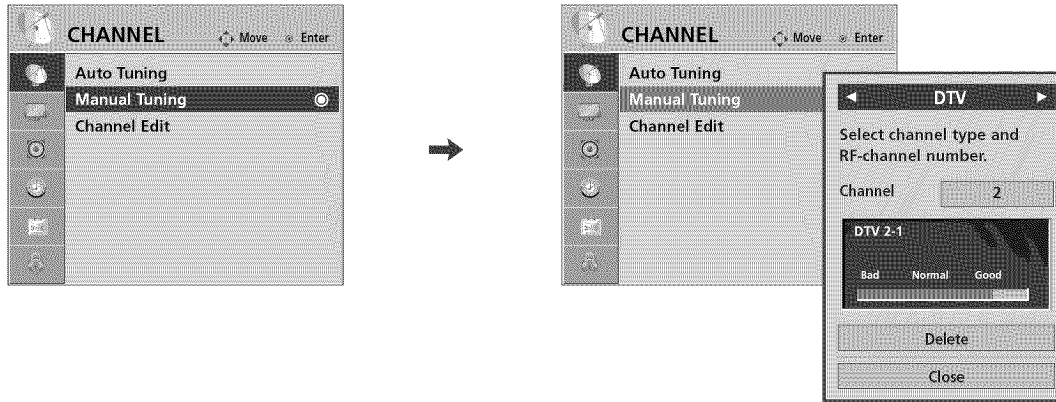













-   Select **CHANNEL**.
-   Select **Auto Tuning**.
-   Select **Yes**.
-  Run **Auto tuning**.
-  Return to the previous menu.
-  Return to TV viewing.

■ A password is required to gain access to Auto Tuning menu if the Lock System is turned on.

Add/Delete Channel (Manual Tuning)

If selecting DTV or CADTV input signal, you can view the on-screen signal strength monitor to see the quality of the signal being received.



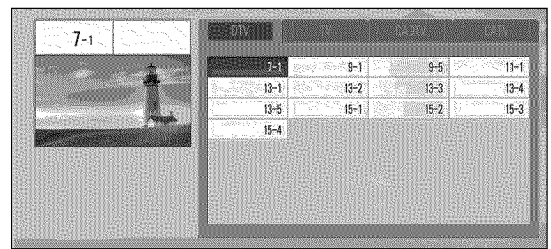
- 1   Select **CHANNEL**.
- 2   Select **Manual Tuning**.
- 3   Select **DTV, TV, CADTV, or CATV**.
- 4   Select channel you want to add or delete.
- 5   Select **Add or Delete**.
- 6  Return to the previous menu.
-  Return to TV viewing.

■ A password is required to gain access to Manual Tuning menu if the Lock System is turned on.




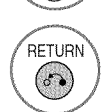
WATCHING TV / CHANNEL CONTROL

Channel Editing

A custom list can be created by toggling each channel on or off with the ENTER button. The channels in the Custom List are displayed in black and the channels deleted from the Custom List are displayed in gray. Once a channel is highlighted you can add or delete the channel by referring to the small window at the top-right corner of the screen.

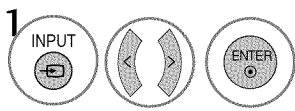
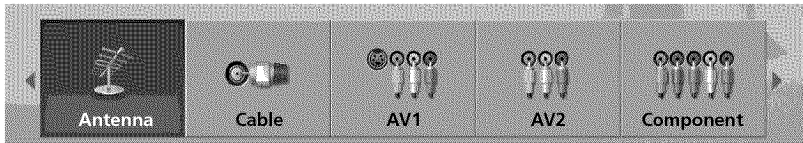


● Add/Delete ◀ Move CH ▶ Move Page MENU Previous RETURN Exit

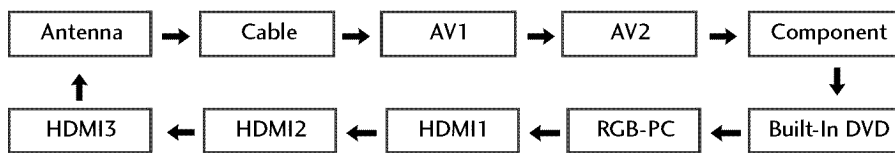
-   Select **CHANNEL**.
-   Select **Channel Edit**.
-   Select a channel.
-  Select channel you want to add or delete.
-  Return to the previous menu.
-  Return to TV viewing.

INPUT LIST

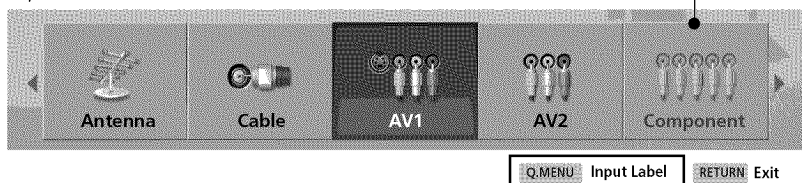
Only these input signals which are connected to a TV can be activated and selected.



Select the desired input source.



ie)



Disconnected inputs are inactivated (grayed out).

Select a desired input source (except **Built-In DVD**, **Antenna** or **Cable**).

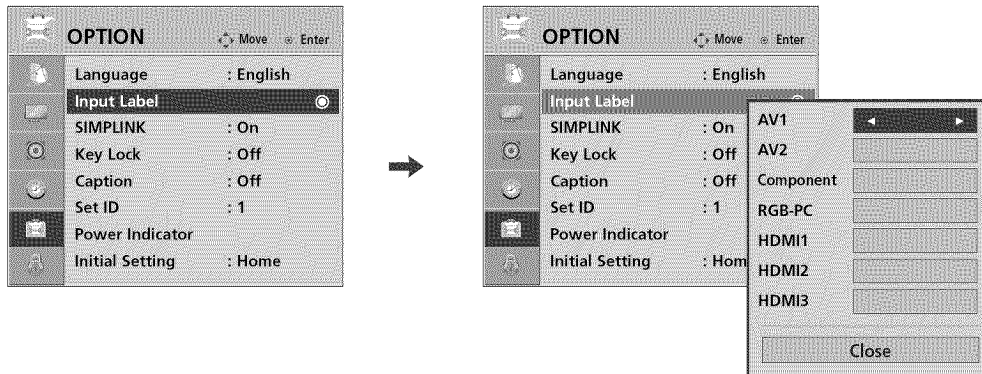
Then, you can select your desired Input Label with using Q.MENU button. ► p.42

- **Antenna:** Select it to watch over-the-air broadcasts.
- **Cable:** Select it to watch cable and digital cable.
- **AV:** Select them to watch a VCR or other external equipment.
- **Component:** Select them to watch DVD or a Digital set-top box.
- **Built-In DVD:** Select it to play DVD.
- **RGB-PC:** Select it to view PC input.
- **HDMI:** Select them to watch high definition devices.

WATCHING TV / CHANNEL CONTROL

INPUT LABEL

You can set a label for each input source when it's not in use.



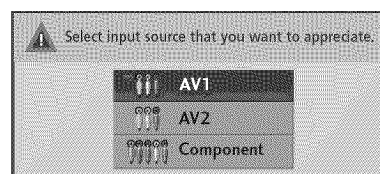
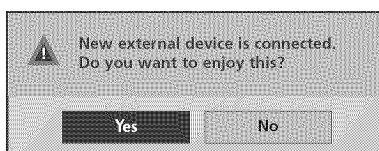
With using OPTION menu

- 1 MENU/SET UP Select OPTION.
- 2 ENTER Select Input Label.
- 3 ENTER Select the source.
- 4 Select the label.
- 5 RETURN Return to the previous menu.
- MENU/SET UP Return to TV viewing

With using INPUT button

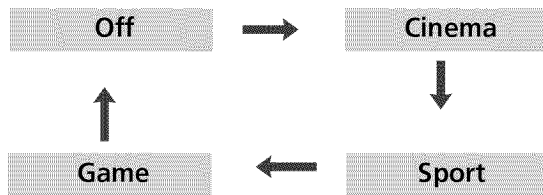
- 1 INPUT Select the source.
- 2 Q. MENU Select the label.
- 3 RETURN Return to the previous menu.
- MENU/SET UP Return to TV viewing

- When new external device is connected, this popup menu is displayed automatically. If selecting **Yes**, you can select input source that you want to appreciate.
- But, when selecting "SIMPLINK - On", popup menu for HDMI input will not be displayed.

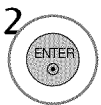


AV MODE

You can select the optimal images and sounds.



Press the **AV MODE** button repeatedly to select the desired source.



- If you select “**Cinema**” in AV mode, **Cinema** will be selected both for “**PICTURE** menu - Picture Mode” and “**AUDIO** menu - Sound Mode” respectively.
- If you select “**Off**” in AV mode, the “**Picture Mode**” and “**Sound Mode**” return to previous selected value.

WATCHING TV / CHANNEL CONTROL

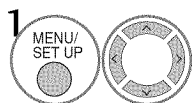
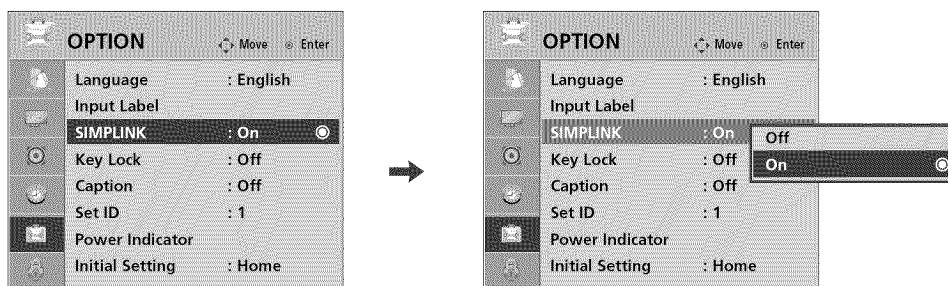


This function operates only with devices with the SIMPLINK logo.

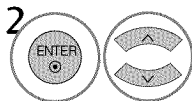
The TV might not function properly when using it with other products with HDMI-CEC function.

This allows you to control and play other AV devices connected with HDMI cable without additional cables and settings.

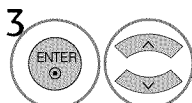
To start using SIMPLINK, turn it on in the user menus.



1 Select **OPTION**.



2 Select **SIMPLINK**.



3 Select **On** or **Off**.



4 Return to the previous menu.



Return to TV viewing.

NOTE

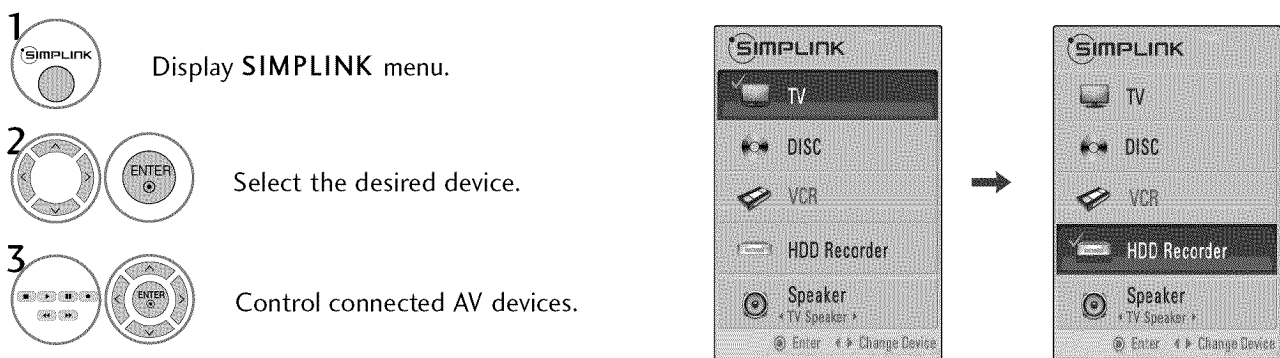
- ▶ Connect the HDMI/DVI IN or HDMI IN terminal of the TV to the rear terminal (HDMI terminal) of the SIMPLINK device with the HDMI cable.
- ▶ When you switch the Input source with the INPUT button on the remote control, the SIMPLINK device will stop.
- ▶ When you select a device with home theater functionality, the sound output automatically switches to the home theater speakers.
- ▶ If a connected SIMPLINK home theater system doesn't play the audio from the TV, connect the DIGITAL AUDIO OUT terminal on the back of the TV to the DIGITAL AUDIO IN terminal on the back of the SIMPLINK device with an OPTICAL cable.

SIMPLINK Functions

- **Direct Play:** After connecting AV devices to the TV, you can directly control the devices and play media without additional settings.
- **Select AV device:** Enables you to select one of the AV devices connected to TV.
- **Disc playback:** Control connected AV devices by pressing the \wedge \vee \lt \gt , ENTER, \blacktriangleright , \blacksquare , II , \ll and \gg buttons.
- **Power off all devices:** When you power off the TV, all connected devices are turned off.
- **Switch audio-out:** Offers an easy way to switch audio-out.
- **Sync Power on:** When you play the connected AV device, TV will automatically turn on.

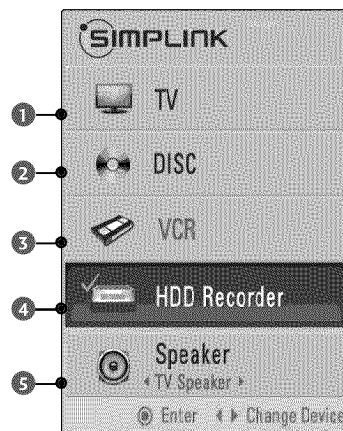
(A device, which is connected to the TV through a HDMI cable but does not support SIMPLINK, does not provide this function)

Note: To operate SIMPLINK, an HDMI cable over Version 1.2 with *CEC function support should be used. (*CEC: Consumer Electronics Control).



SIMPLINK Menu

- 1 **TV viewing:** Switch to the previous TV channel regardless of the current mode.
- 2 **DISC playback:** Select and play discs. When multiple discs are available, the titles of discs are conveniently displayed at the bottom of the screen.
- 3 **VCR playback:** Control the connected VCR.
- 4 **HDD Recordings playback:** Control recordings stored in HDD.
- 5 **Audio Out to Home Theater speaker/Audio Out to TV:** Select Home Theater speaker or TV speaker for Audio Out.



- ▶ When no device is connected (displayed in gray)
- ▶ Selected Device
- ▶ When a device is connected (displayed in bright color)

DVD OPERATION

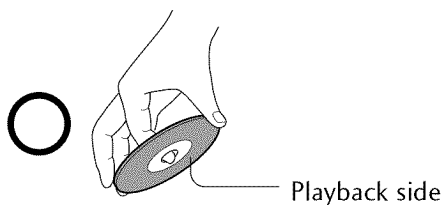
NOTES ON DISCS

Symbol used in this manual

“⊙” may appear on the TV screen during operation. A “⊘” means that the operation is not permitted by the unit or is not available on the disc.

On handling discs

- Do not touch the playback side of the disc.

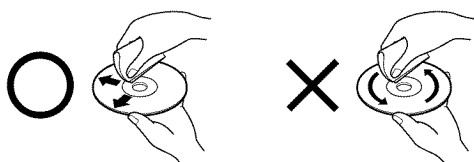


- Do not attach paper or tape to discs.



On cleaning discs

- Fingerprints and dust on the disc cause picture and sound deterioration. Wipe the disc from the center outwards with a soft cloth. Always keep the disc clean.

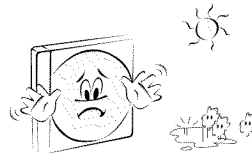


- Do not use any type of solvent such as thinner, benzene, commercially available cleaners or antistatic spray for vinyl LPs. It may damage the disc.

On storing discs

- Do not store discs in a place subject to direct sunlight or near heat sources.
- Do not store discs in places subject to moisture and dust such as a bathroom or near a humidifier.
- Store discs vertically in a case. Stacking or placing

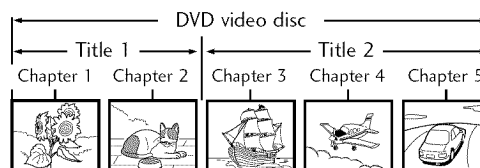
objects on discs outside of their case may cause warping.



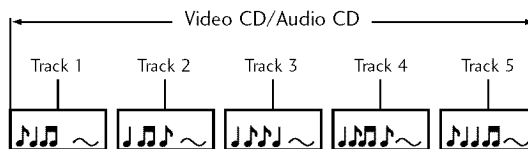
Structure of disc contents

Normally, DVD video discs are divided into titles, and the titles are sub-divided into chapters. Video CDs and Audio CDs are divided into tracks.

DVD video disc



Video CD/Audio CD



Each title, chapter or track is assigned a number, which is called “title number”, “chapter number” or “track number” respectively.

There may be discs that do not have these numbers.

Title: When two or more movies are recorded on a disc, the disc is divided into two or more parts. Each part is called a “TITLE”.

Chapter: The titles can be subdivided into many sections. Each section is called a “CHAPTER”.

Track: An audio CD can contain several items. These are assigned to the tracks.

Note

- If an MP3 or JPG file CD is created using an incorrect method, the player may not be able to recognize it. If this happens, try reburning another CD after setting up the disc writing parameters correctly on your PC.

Types of Playable Discs

- DVD (8 cm / 12 cm disc)
- Video CD (VCD) (8 cm / 12 cm disc)
- Audio CD (8 cm / 12 cm disc)

In addition, this unit plays DVD -R, DVD +R, DVD -RW, DVD +RW, Kodak Picture CDs, SVCD, and CD-R / CD-RW that contains audio titles, MP3, and/or JPG files.

Note: Depending on the conditions of the recording equipment or the CD-R/RW (or DVD -R, DVD +R, DVD -RW, DVD +RW) disc itself, some CD-R/RW (or DVD -R, DVD +R, DVD -RW, DVD +RW) discs cannot be played on the unit.

Regional code of the DVD player and DVDs



This DVD player is designed and manufactured for playback of region “1” encoded DVD software. The region code on the labels of some DVD discs indicates which type of player can play those discs. This unit can play only DVD discs labeled “1” or “ALL”. If you try to play any other discs, the message “**Wrong Region**” will appear on the TV screen. Some DVD discs may not have a region code label even though their playback is prohibited by area limits.

CLASS 1 LASER PRODUCT
 KLASSE 1 LASER PRODUKT
 LUOKAN 1 LASER LAITE
 KLASS 1 LASER APPARAT
 CLASSE 1 PRODUIT LASER

CAUTION:

This Digital Video Disc Player employs a Laser System. To ensure proper use of this product, please read this owner’s manual carefully and retain for future reference should the unit require maintenance, contact an authorized service location (see service procedure).

Use of controls, adjustments, or the performance of procedures other than those specified herein may result in hazardous radiation exposure.

To prevent direct exposure to laser beam, do not try to open the enclosure. Visible laser radiation when open. **DO NOT STARE INTO BEAM.**

CAUTION: The apparatus should not be exposed to water (dripping or splashing) and no objects filled with liquids, such as vases, should be placed on the apparatus.

Last Scene Memory

This player memorizes last scene from the last disc that is viewed. The last scene remains in memory even if you change the input source.

Note: This player does not memorize the scene of a disc if you remove the disc from the player or turn off the TV.

DVD OPERATION

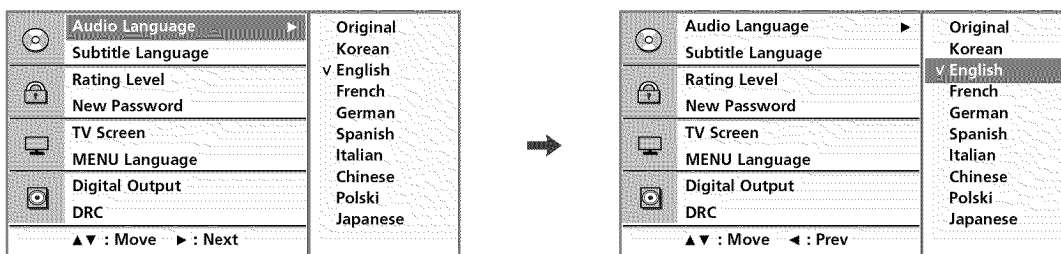
NOTE ▶ Insert a DVD and press STOP button twice to access this DVD setup menu.


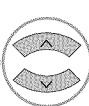

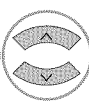

SELECTING LANGUAGE

Selecting Audio Language

Select your preferred audio language. If an audio language is selected, the selected audio language is played whenever you start a new disc playback. (The disc must contain the selected language)

You can also select another available audio language during playback with the **AUDIO** button on the remote control during playback.

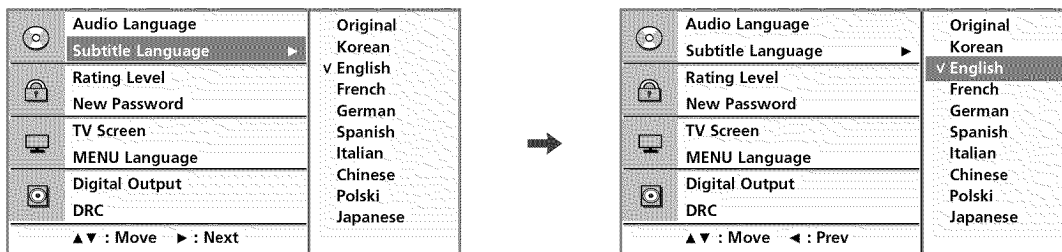







-   Select Audio Language.
-   Select desired language.
-  Return to normal playback.

Selecting Subtitle Language

Select your preferred subtitle language. If a subtitle language is selected, the selected subtitle language is played whenever you start a new disc playback. (The disc must contain the selected language)

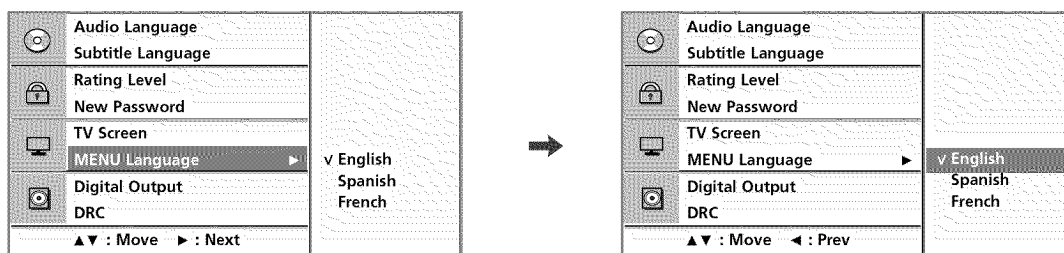
You can also select another available subtitle language with the **SUBTITLE** button on the remote control during playback.


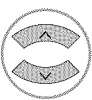
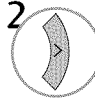
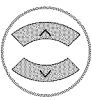



- 1   Select **Subtitle Language**.
- 2   Select desired language.
- 3  Return to normal playback.

Selecting Disc OSD Language

The OSD (on screen display) can be shown on the screen in your specified language.



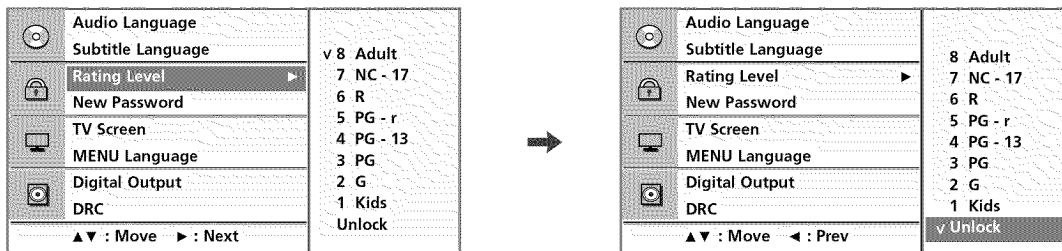
-   Select **MENU Language**.
-   Select desired language.
The menus and on screen displays will appear in the selected language.
-  Return to normal playback.

PARENTAL CONTROL / RATINGS



Parental Control Setup


Some movies contain scenes that may not be suitable for children to view. Many of these discs contain parental control information that applies to the complete disc or to certain scenes on the disc. Movies and scenes are rated from 1 to 8, depending on the country. Some discs offer more suitable scenes as an alternative.


The parental control feature allows you to block access to scenes above the rating you input, thereby preventing your children from being able to view material you believe is unsuitable.



1   Select **Rating Level**.

2   Input the password.

3  Set the restriction level from 1 to 8. Viewing becomes more restricted as the number increases.

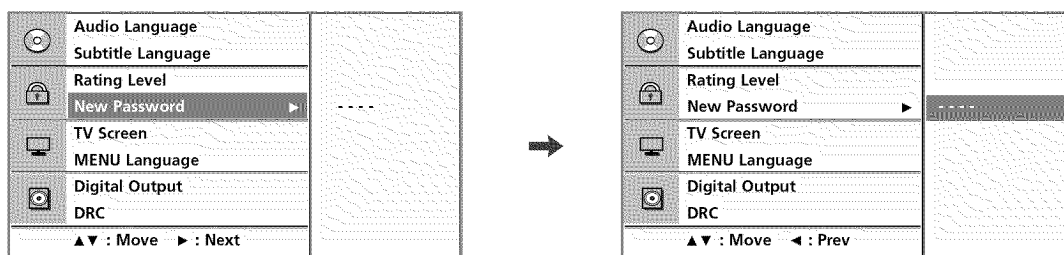
4  Return to normal playback.







- 1: Kids
- 2: G (General audience)
- 3: PG (Parental guidance suggested)
- 4: PG-13 (13 years and older)
- 5: PG-r
- 6: R (Restricted)
- 7: NC-17 (18 years and older)
- 8: Adult (Adults only)
- ▶ Enter the password as requested.
- ▶ The TV is set up with the initial password "0-0-0-0".
- ▶ If you ever forget your password, key in '7', '7', '7', '7' on the remote control.

- If you set a rating for the player, all disc scenes with the same rating or lower are played. Higher rated scenes are not played unless an alternate scene is available on the disc. The alternative must have the same rating or a lower one. If no suitable alternative is found, playback stops. You must enter the 4-digit password or change the rating level in order to play the disc.

DVD OPERATION

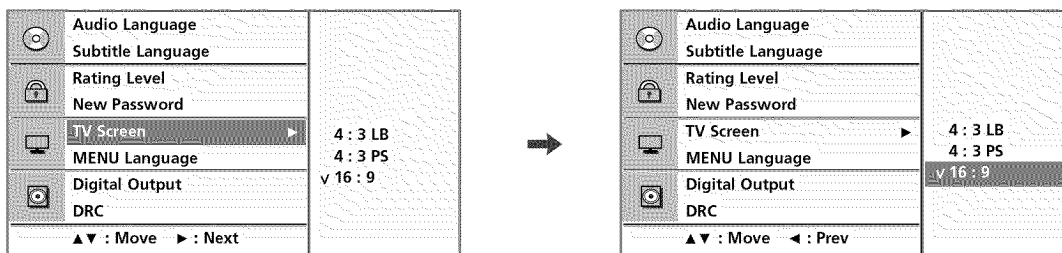
Changing the password





-   Select **New Password**.
-   Input the password.
-  Enter it again when requested.
-  Return to normal playback.


PICTURE SIZE CONTROL

You can watch TV in various picture formats.



1   Select TV Screen.

2   Select 4:3 LB, 4:3 PS, or 16:9.

3  Return to normal playback.

■ Depending on the disc, the TV screen feature may not be available.

■ 4:3 LB (Letter Box)



■ 4:3 PS (Pan & Scan)



■ 16:9



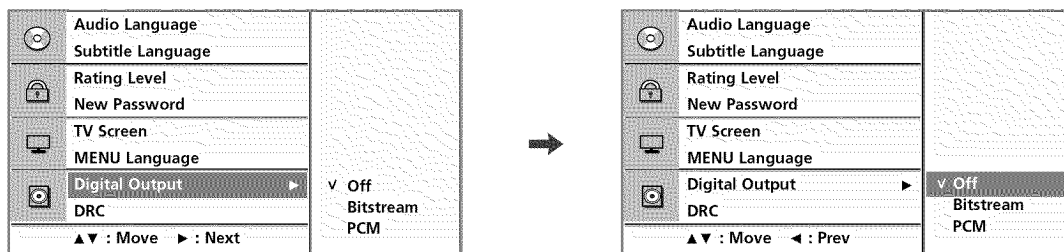
DVD OPERATION






DIGITAL AUDIO OUTPUT

You can select the output for SPDIF (Sony/Philips Digital Interface).

Each DVD disc has a variety of audio output options.

Set the player's AUDIO options according to the type of audio system you use.

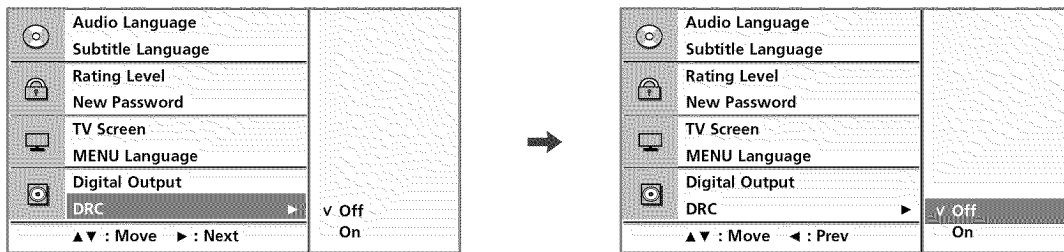


- 1   Select Digital Output.
- 2   Select Off, Bitstream, or PCM.
- 3  Return to normal playback.



- Bitstream: Select Bitstream if you connect the DVD Player's DIGITAL OUT jack to an amplifier or other equipment with a Dolby Digital, or MPEG decoder.
- PCM (Pulse Code Modulation): Select when connected to a two-channel digital stereo amplifier. DVDs encoded in Dolby Digital, or MPEG will be automatically downmixed to two-channel PCM audio.


DYNAMIC RANGE COMPRESSION (DRC)

Confines the audio range to prevent excessively loud sound yet allows you to hear the low sounds clearly.



1   Select DRC.

2   Select **Off** (Decrease the DRC range) or **On** (Reset the DRC range to original values).

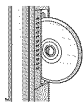
3  Return to normal playback.

- With the DVD format, you can hear a program's soundtrack in the most accurate and realistic presentation possible, thanks to digital audio technology. However, you may wish to compress the dynamic range of the audio output (the difference between the loudest sounds and the quietest ones).
- This allows you to listen to a movie at a lower volume without losing clarity of sound. Set DRC to On for this effect.

PLAYING A DVD OR VIDEO CD


Basic Playback


1  Turn TV on.


2  Slide your chosen disc into the disc slot on the side panel. Be sure to face the top of the disc (with title etc.) toward the front of the screen. Playback starts.


- If there are scratches on the DVD or CD Disc, then it may happen the kind of the mechanical noise a little.

Stop Playback/Ejection


1  Stop playback. At this time, DVD/VCD player stops playback temporarily and maintains the current playback position. (At this time, if you press **play** button, Playback will resume from the location where you stopped playback.)



2  Press this button again to stop playback fully. (At this time, if you press **play** button, disc playback start from the beginning.)

3  Remove the disc.
The Disc will come out halfway.

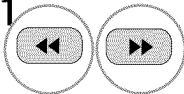
- If you have a disc problem during playback, remove the disc by pressing and holding down the  button on the side panel for 5 seconds. The Disc will come out completely. After that, turn the TV off and then on again.


Pause Playback (Still Mode)

1  Press this button during playback.

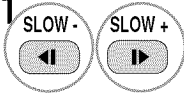
2  or  Use this button again to return to normal playback.


Fast Forward/Backward

1  Press this button during playback. Select the required speed: X2, X4, X8, X16 or X32 (backward/forward).

2  Return to normal playback.

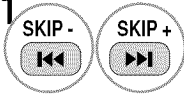
Slow Motion


1  Press this button during playback. Select the required speed: ◀◀1/2, ◀◀1/4, ◀◀1/8, ◀◀1/16 (backward), or ▶▶1/2, ▶▶1/4, ▶▶1/8, ▶▶1/16 (forward).

2  Return to normal playback.





- There is no sound during fast or slow playback for DVDs or Video CDs.
- Slow motion playback in reverse is not possible with Video CDs.

Skip a Chapter/Track

1  Press it briefly during playback to select the next chapter/track or to return to the beginning of the current chapter/track.







 Press it twice briefly to step back to the previous chapter/track.

Still Picture and Frame-by-Frame Playback

-  Press this button during playback.
-   Press this button during playback. Press it repeatedly to advance the picture frame-by-frame.
-  Exit still motion mode.





Repeat Playback

You can play a specific title, chapter, track, or segment repeatedly.




-  Use this button during playback. Press it repeatedly to change the repeat mode.
 DVD:  Chapter,  Title,  ALL, Repeat Off.
 VCD:  Track,  ALL, Repeat Off.

- On a Video CD with PBC, you must set **PBC - Off** using **PBC** button to use the repeat function.

Disc Menu (DVD only)

-  Press this button during playback.
-   Select the desired menu option.
-  Return to normal playback.



Title Menu (DVD only)

-  Press this button during playback.
-   Select the desired item.

- The TV may not be able to select the disc or title menu depending on a sort of DVD disc.

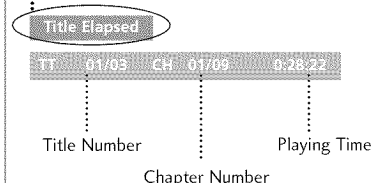
OSD (On-Screen Display)

You can display the playback status on TV screen as following; Title, Chapter number, Playing time.

-  Press this button during playback. Title, Chapter information appears on screen.
-  Press it repeatedly to change OSD.

DVD: Title Elapsed → Title Remain → Chapter Elapsed → Chapter Remain → Display off.

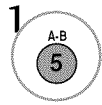

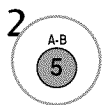

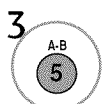
Audio CD: Single Elapsed → Single Remain → Total Elapsed → Total Remain.



- OSD display may differ depending on a sort of DVD disc.

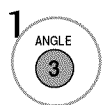
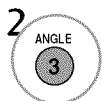
A-B Repeat Playback

A-B repeat playback allows you to repeat material between two selected points.

-  Select the start point during back. “ A” is displayed on TV screen and the starting point of your selected segment is set up.
-  Select the end point. “ AB” is displayed on TV screen and the ending point is set up. Playback starts at the point that you selected. Playback stops at the end point, returns to Point A automatically, then starts again.
-  Resume normal playback.

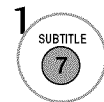
Camera Angle (DVD only)

If the scene was recorded from multiple angles, you can easily change the camera angle of the scene you are currently watching.

-  Press this button during playback.
-  Press it repeatedly to select the desired angle.

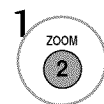
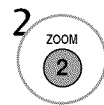

- You can only change the angle for DVDs that provide multiple angles of scenes.
- The angle function will not work on DVD video discs that do not contain scenes recorded at different angles.
- The number of angles varies from disc to disc.

Subtitles

-  Press it during playback to see the different subtitle languages.

Zoom

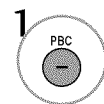
When enlarging the picture, it may become distorted.

-  Press this button during playback.
-  Press it repeatedly to change the TV screen in the sequence: 2x, 3x, 4x.
-  Adjust the main picture position while in the enlarged picture mode.

- Zoom may not work on some DVDs.

PBC

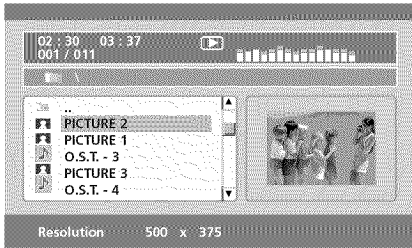
Set Playback Control (PBC) to On or Off.





-  Select **On** or **Off**.
 - On: Video CDs with PBC are played according to the PBC.
 - Off: Video CDs with PBC are played the same way as Audio CDs.

MP3 OPERATION

MP3 Files Playback Options

- 1 When inserted, the MP3 menu screen appears automatically depending on the MP3 disc's folder (directory) structure.






- 2   Select desired folder.
- 3   Select desired file and play the MP3 file.




Stop Playback

- 1  Stop playback.



Pause Playback


- 1  Pause playback.
- 2  or  Use this button again to return to normal playback.

Fast Forward/Backward

- 1   Press this button during playback. Select the required speed: 2X, 4X, 8X, 16X or 32X.
- 2  Return to normal playback.


Move to another Track

- 1   Press it briefly during playback to go to the next track or to return to the beginning of the current track.

- 1  Press it twice briefly to go back to the previous track.




Repeat Playback

You can play a specific track repeatedly.

- 1  Use this button during playback. Press it repeatedly to change the repeat mode: Shuffle, Random, Repeat One, Repeat All, Repeat Off.

A-B Repeat Playback


A-B repeat playback allows you to repeat material between two selected points.

- 1  Select the start point during playback. "A" is displayed on TV screen and the starting point of your selected segment is set up.
- 2  Select the end point. "AB" is displayed on TV screen and the ending point is set up. Playback starts at the point that you selected. Playback stops at the end point, returns to Point A automatically, then starts again.
- 3  Resume normal playback.

AUDIO CD OPERATION



On-Screen Display

You can display the Track, and Playback time status on the TV screen.




- 1  Press this button during playback. Press it repeatedly to change track information: Single Elapsed, Single Remain, Total Elapsed, or Total Remain.



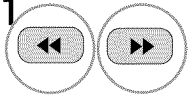

Stop Playback

- 1  Stop playback. At this time the CD player stops playback temporarily and maintains the current playback position.
- 2  Press it repeatedly to stop playback fully. (At this time if you press the ► button, disc playback starts from the beginning.)

Pause Playback (Still Mode)


- 1  Pause playback.
- 2  or  Return to normal playback.

Fast Forward/Backward



- 1  Press this button during playback. Select the required speed: 2X, 4X, 8X, 16X or 32X.
- 2  Return to normal playback.

Repeat Playback

You can play a specific track repeatedly.




- 1  Use this button during playback. Press it repeatedly to change the repeat mode: Track, All, Repeat Off.

Move to another Track

- 1   Use this button during playback. Press it repeatedly to skips to the next/previous track.

A-B Repeat Playback


A-B repeat playback allows you to repeat material between two selected points.

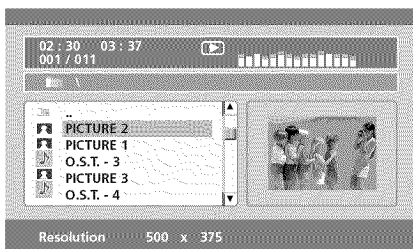
- 1  Select the start point during playback. "A" is displayed on TV screen and the starting point of your selected segment is set up.
- 2  Select the end point. "AB" is displayed on TV screen and the ending point is set up. Playback starts at the point that you selected. Playback stops at the end point, returns to Point A automatically, then starts again.
- 3  Resume normal playback.

JPG FILE VIEWING OPTIONS


As a JPG file is loaded, the table of contents appears on the TV screen.

Picture Selection

- 1  Select the desired picture. The selected JPG file appears as shown.




- 2  Start Slide show mode.

- 3  Return to play list.


- If you press the **ENTER** button while playing an MP3 disc, the slide show starts.

Rotation

- 1  Rotate a JPG file clockwise or counter clockwise during showing a picture.

Repeat Playback

You can show JPG files repeatedly.

- 1  Use this button during playback. Press it repeatedly to change the repeat mode: Shuffle, Random, Repeat One, Repeat All, Repeat Off.

- If you play MP3 and JPG slide show simultaneously, repeat function is applied to both MP3 and JPG files.

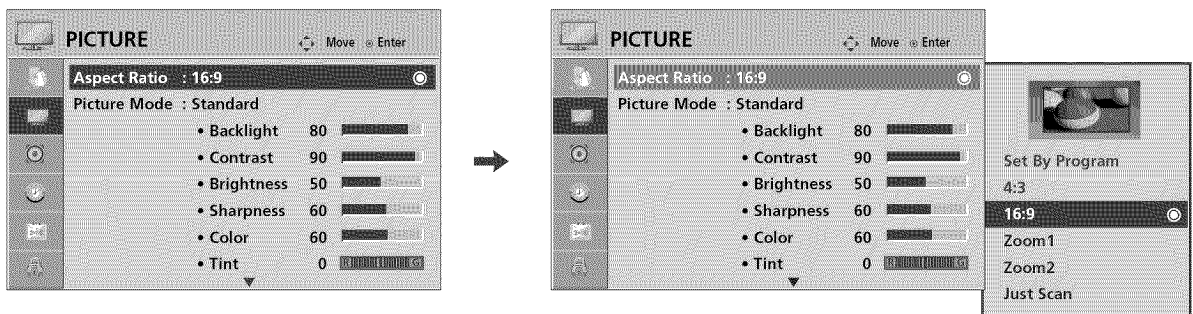
PICTURE CONTROL









PICTURE SIZE (ASPECT RATIO) CONTROL

This feature lets you choose the way an analog picture with a 4:3 aspect ratio is displayed on your TV.

NOTE

- ▶ If a fixed image is displayed on the screen for very long time, the image could become imprinted on the screen and remain visible. This phenomenon is common to all manufacturers and is not covered by warranty. Normally it will dissipate after a few minutes.



- 1   Select PICTURE.
- 2   Select Aspect Ratio.
- 3   Select the desired picture format.
- 4  Return to the previous menu.
-  Return to TV viewing.

■ You can also adjust **Aspect Ratio** in the Q-Menu.

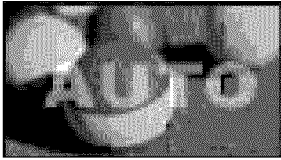
Set by program

Selects the proper picture proportion to match the source's image.

(4:3 → 4:3)

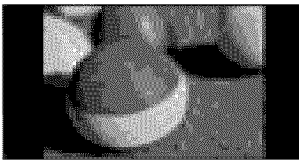


(16:9 → 16:9)



4:3

Choose 4:3 when you want to view a picture with an original 4:3 aspect ratio.



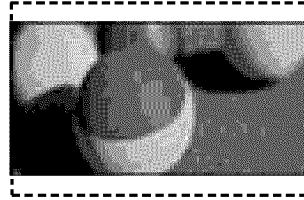
16:9

Adjust the picture horizontally, in a linear proportion to fill the entire screen.



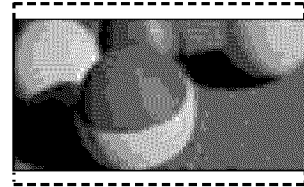
Zoom 1

Choose Zoom 1 when you want to view the picture without any alteration. However, the top and bottom portions of the picture will be cropped.



Zoom 2

Choose Zoom 2 when you want the picture to be altered, both vertically extended and cropped. The picture taking a halfway trade off between alteration and screen coverage.



Just Scan

Normally the edges of video signals are cropped 1-2%. Just Scan turns off this cropping and shows the complete video.

Notes: If there is noise on the edges of the original signal, it will be visible when Just Scan is activated.

Just Scan operates only in DTV/CADTV/Component/HDMI-DTV/DVI-DTV (720p/1080i/1080p) input source.

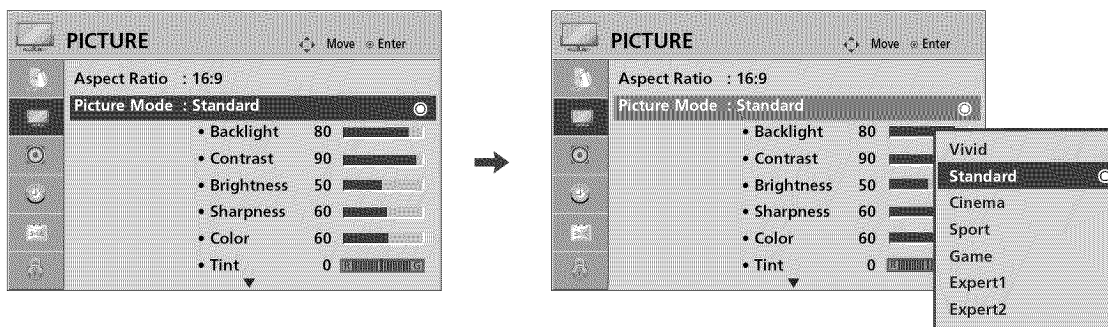










PICTURE CONTROL

PRESET PICTURE SETTINGS

Picture Mode - Preset

There are factory presets for picture settings available in the user menus. You can use a preset, change each setting manually.

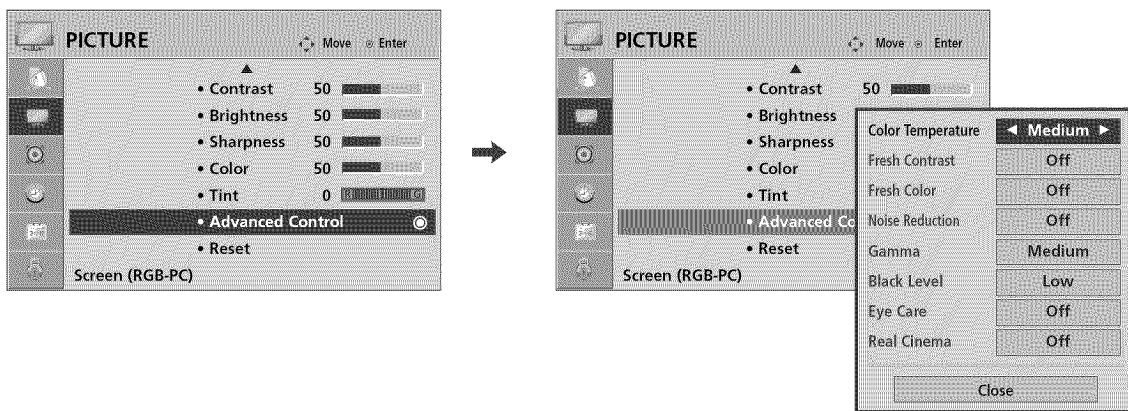












-   Select **PICTURE**.
-   Select **Picture Mode**.
-   Select **Vivid, Standard, Cinema, Sport, or Game**.
-  Return to the previous menu.
-  Return to TV viewing.

- **Vivid, Standard, Cinema, Sport, and Game** Settings are preset for the optimum picture quality at the factory and are not adjustable.
- You can also adjust **Picture Mode** in the **Q. Menu**.

Color Tone - Preset

Choose one of three automatic color adjustments. Set to warm to enhance hotter colors such as red, or set to cool to see less intense colors with more blue.



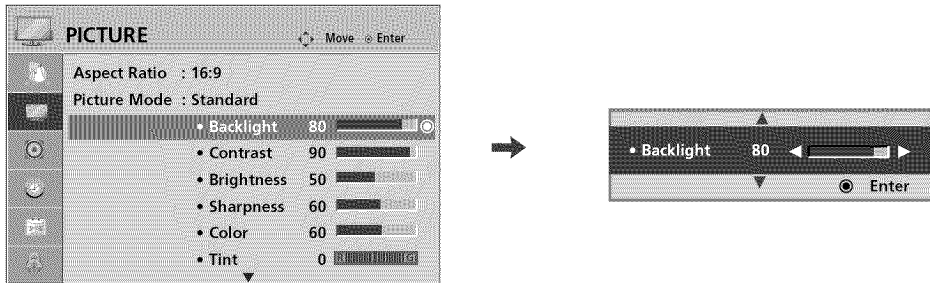
- 1   Select **PICTURE**.
- 2   Select **Advanced Control**.
- 3   Select **Color Temperature**.
- 4   Select **Cool, Medium, or Warm**.
- 5  Return to the previous menu.
-  Return to TV viewing.













PICTURE CONTROL

MANUAL PICTURE ADJUSTMENT

Picture Mode - User Mode

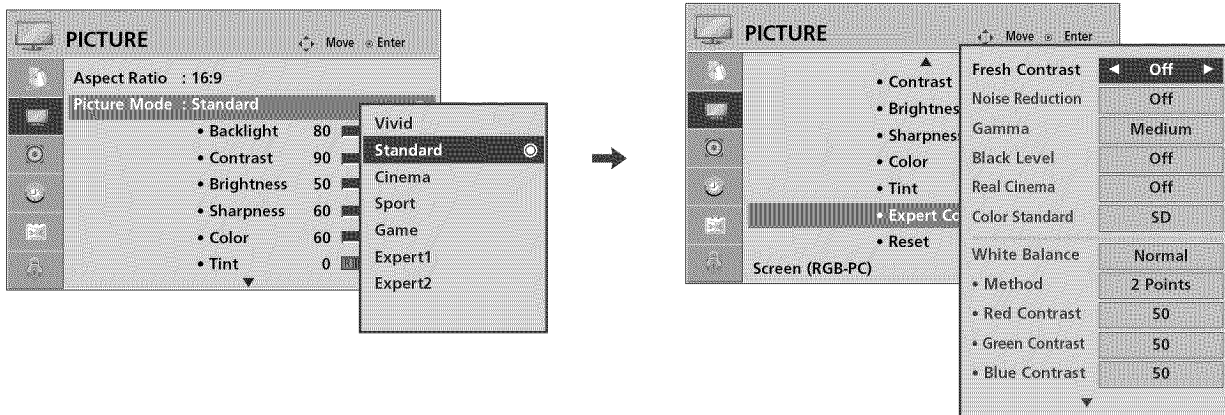
Adjust the picture appearance to suit your preference and viewing situations.

















-   Select PICTURE.
-   Select Picture Mode.
-   Select Vivid, Standard, Cinema, Sport, or Game.
-   Select Backlight, Contrast, Brightness, Sharpness, Color, or Tint.
-   Make appropriate adjustments.
-  Return to the previous menu.
-  Return to TV viewing.

Picture Mode - Expert Control

By segmenting categories, **Expert1** and **Expert2** provide more categories which users can set as they see fit, offering the optimal picture quality for users.



- 1   Select **PICTURE**.
- 2   Select **Picture Mode**.
- 3   Select **Expert1** or **Expert2**.
- 4   Select **Expert Control**.
- 5   Select your desired menu option.
- 6   Make appropriate adjustments.
- 7  Return to the previous menu.
-  Return to TV viewing.

PICTURE CONTROL

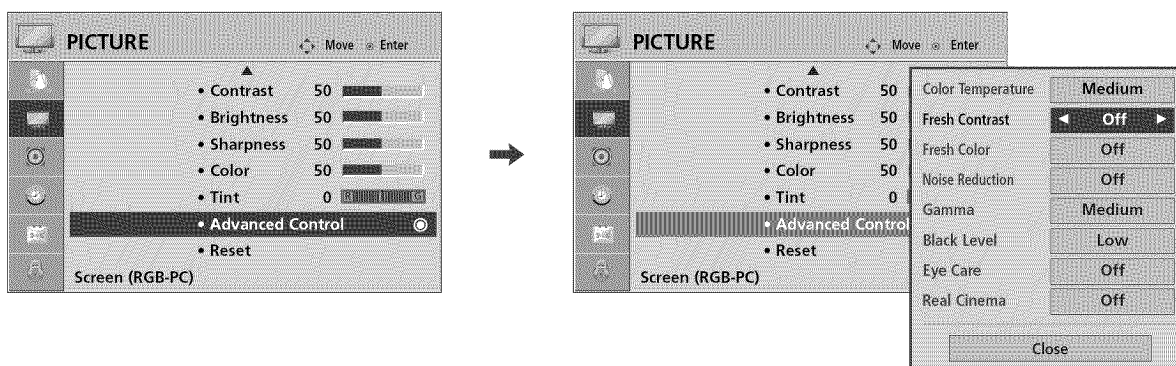
PICTURE IMPROVEMENT TECHNOLOGY


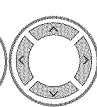
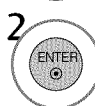
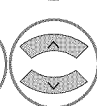
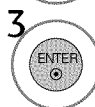
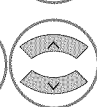
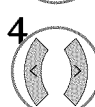


Fresh Contrast: Optimizes the contrast automatically according to the brightness of the reflection.

Fresh Color: Adjusts the color of the reflection automatically to reproduce as close as possible natural colors.

Noise Reduction: Removes interference up to the point where it does not damage the original picture.

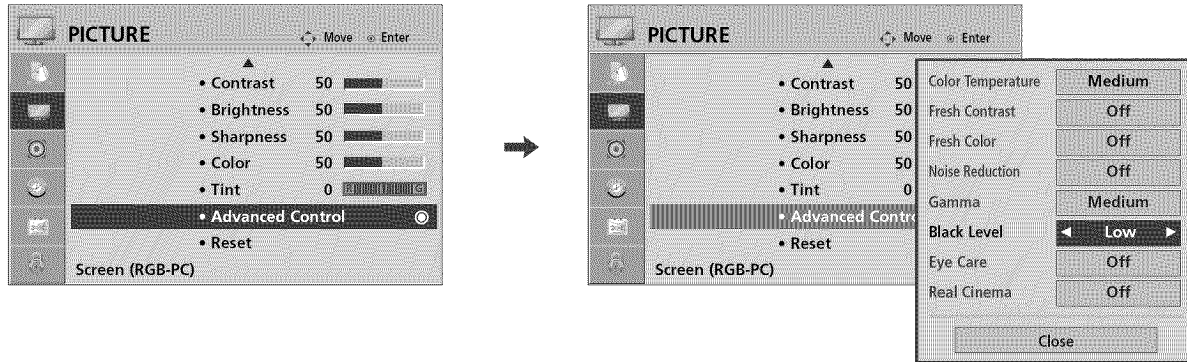
Gamma: High gamma values display whitish images and low gamma values display high contrast images.













-   Select PICTURE.
-   Select Advanced Control.
-   Select Fresh Contrast, Fresh Color, Noise Reduction, or Gamma.
-  Select your desired options.
-  Return to the previous menu.
-  Return to TV viewing.

ADVANCED CONTROL - BLACK (DARKNESS) LEVEL

Adjusting the contrast and the brightness of the screen using the black level of the screen. This feature is disabled in DTV and RGB-PC mode.



- 1   Select PICTURE.
- 2   Select Advanced Control.
- 3   Select Black Level.
- 4   Select Low or High.
- 5  Return to the previous menu.
-  Return to TV viewing.

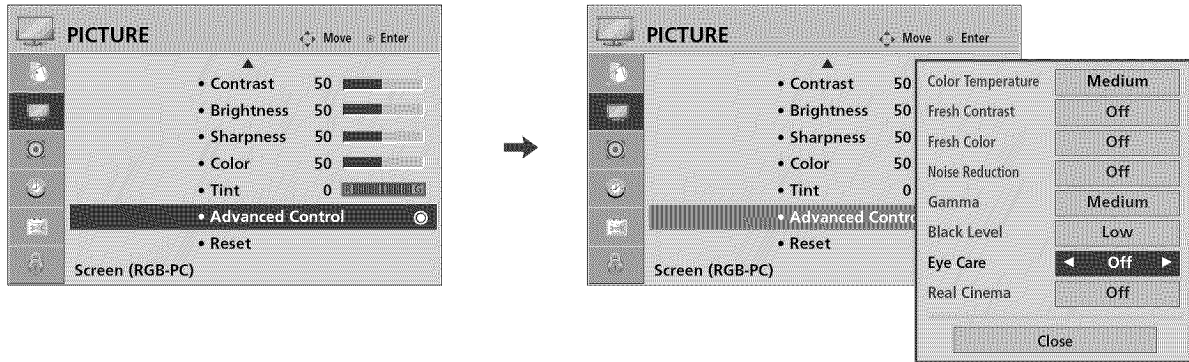
- **Low:** The reflection of the screen gets darker.
- **High:** The reflection of the screen gets brighter.
- **Auto:** Realizing the black level of the screen and set it to High or Low automatically.



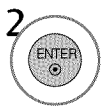
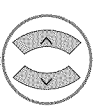
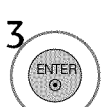
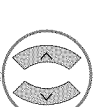
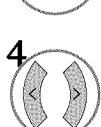
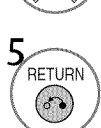
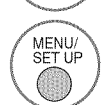
PICTURE CONTROL

ADVANCED CONTROL - EYE CARE

Dims extremely bright pictures.

This feature is disabled in "Picture Mode-Vivid, Cinema".



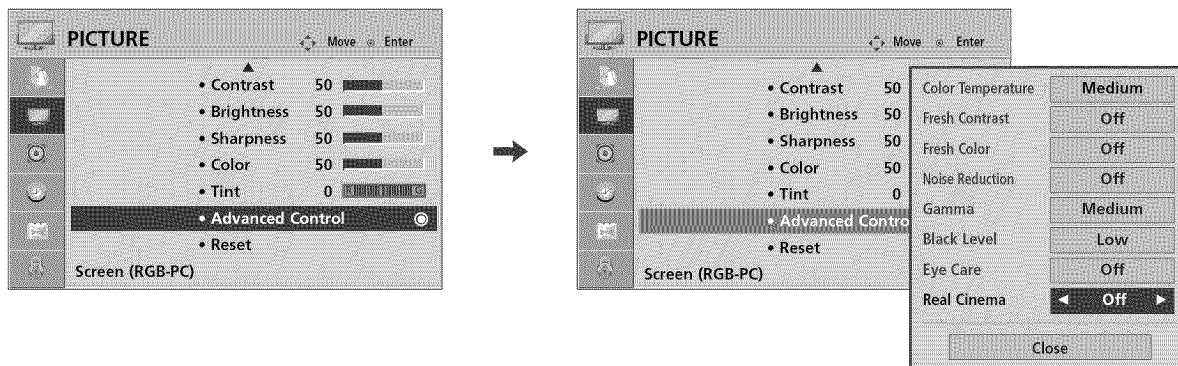
-   Select PICTURE.
-   Select Advanced Control.
-   Select Eye Care.
-  Select On or Off.
-  Return to the previous menu.
-  Return to TV viewing.










ADVANCED CONTROL - REAL CINEMA

Set up the TV for the best picture appearance for viewing movies.

When you operate Real Cinema (3:2 Pull-Down Mode or Cinema Correction Mode), the TV will adjust 24 fps video from movies to 30 fps video for display.

This feature operates only in TV (Analog TV/CATV, Digital DTV/CADTV), AV1, AV2, Component 480i/1080i, and HDMI 1080i mode.

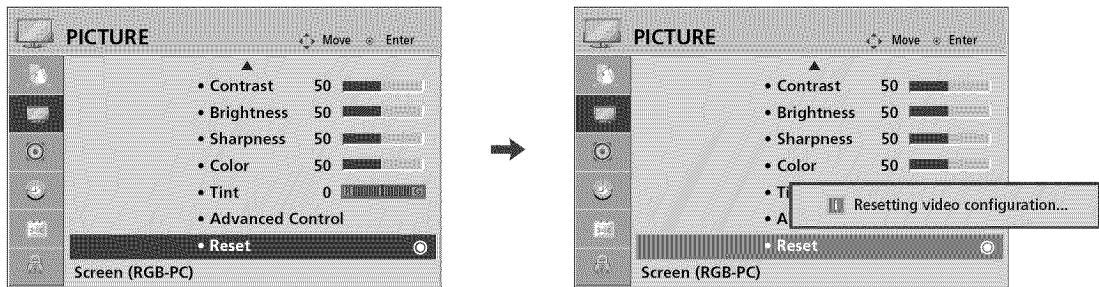


- 1   Select PICTURE.
- 2   Select Advanced Control.
- 3   Select Real Cinema.
- 4  Select On or Off.
- 5  Return to the previous menu.
-  Return to TV viewing.

PICTURE CONTROL

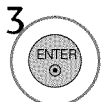
PICTURE RESET


Settings of the selected picture modes return to the default factory settings.



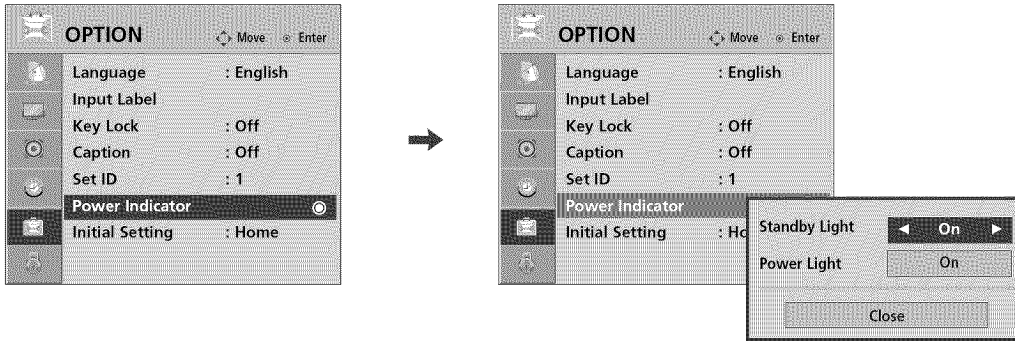
1   Select **PICTURE**.










2   Select **Reset**.

3  Initialize the adjusted value.

4  Return to TV viewing.

POWER INDICATOR



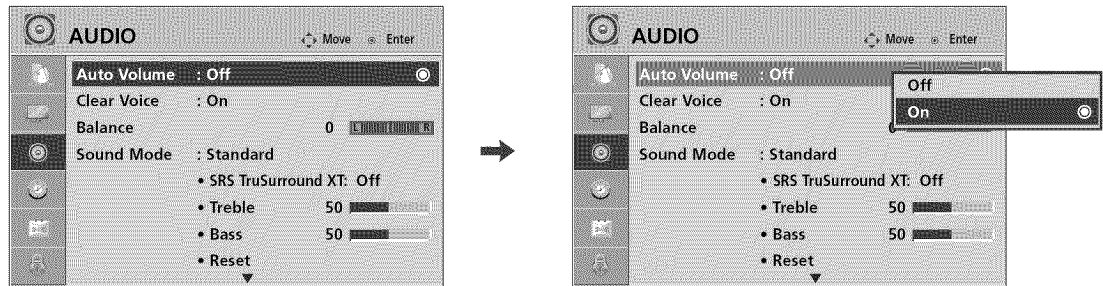
- 1   Select **OPTION**.
- 2   Select **Power Indicator**.
- 3   Select **Standby Light** or **Power Light**.
- 4  Select your desired options.
- 5  Return to the previous menu.
-  Return to TV viewing.



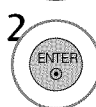
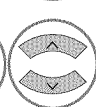
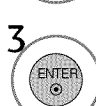

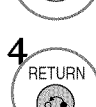

- **Standby Light:** You can set the brightness of the LED on the front side of the TV during power standby.
- **Power Light:** You can set the the LED on the front side of the TV to be turned on or off while watching the TV.

SOUND & LANGUAGE CONTROL

AUTO VOLUME LEVELER (AUTO VOLUME)

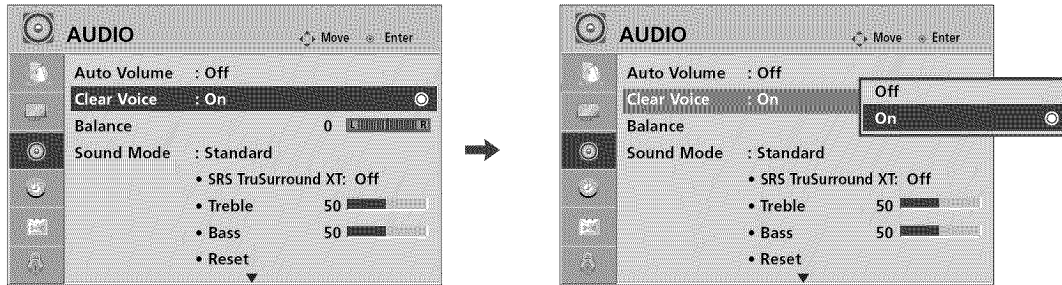
Auto Volume makes sure that the volume level remains consistent whether you are watching a commercial or a regular TV program.











-   Select **AUDIO**.
-   Select **Auto Volume**.
-   Select **On** or **Off**.
-  Return to the previous menu.
-  Return to TV viewing.

CLEAR VOICE

By differentiating the human sound range from others, it improves the sound quality of voices.



- 1   Select **AUDIO**.
- 2   Select **Clear Voice**.
- 3   Select **On** or **Off**.
- 4  Return to the previous menu.
-  Return to TV viewing.

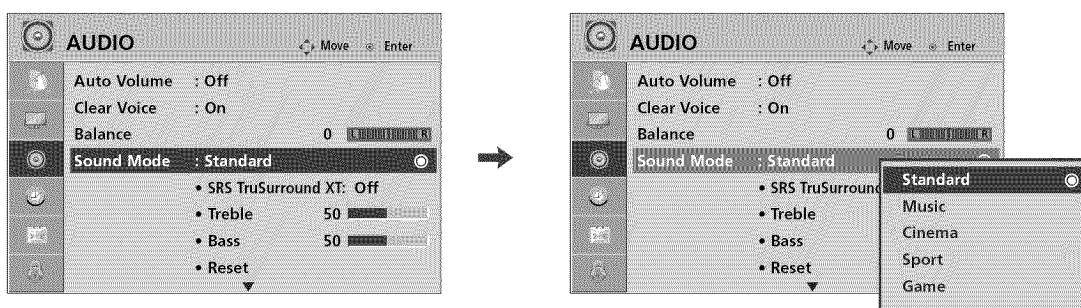
- If you select “Clear Voice-On”, SRS TruSurround XT feature will not work.
- You can also adjust **Clear Voice** in the **Q-Menu**.



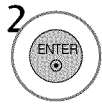
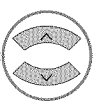
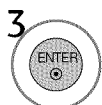
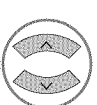


SOUND & LANGUAGE CONTROL

PRESET SOUND SETTINGS (SOUND MODE)

Sound Mode lets you enjoy the best sound without any special adjustment as the TV sets the appropriate sound options based on the program content.

Standard, Music, Cinema, Sport, and Game are preset for optimum sound quality at the factory and are not adjustable.

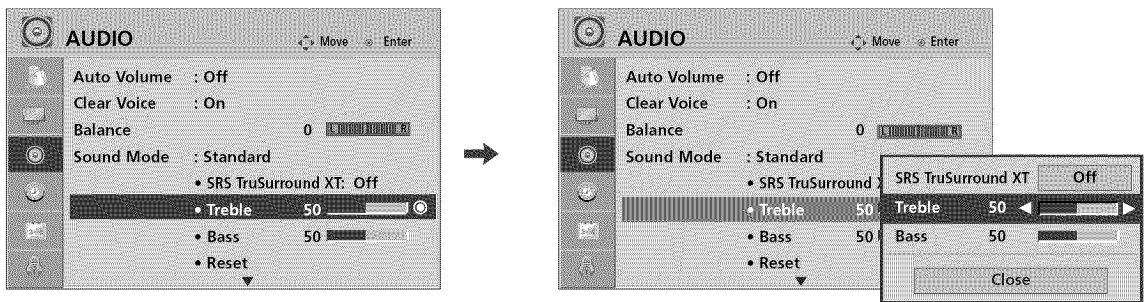










-   Select **AUDIO**.
-   Select **Sound Mode**.
-   Select **Standard, Music, Cinema, Sport, or Game**.
-  Return to the previous menu.
-  Return to TV viewing.





■ You can also adjust **Sound Mode** in the **Q. Menu**.

SOUND SETTING ADJUSTMENT - USER MODE









Adjust the sound to suit your taste and room situations.



- 1   Select **AUDIO**.
- 2   Select **Sound Mode**.
- 3   Select **Standard, Music, Cinema, Sport, or Game**.
- 4   Select **Treble or Bass**.

- 5   Make appropriate adjustments.
- 6  Return to the previous menu.
-  Return to TV viewing.

SRS TRUSURROUND XT

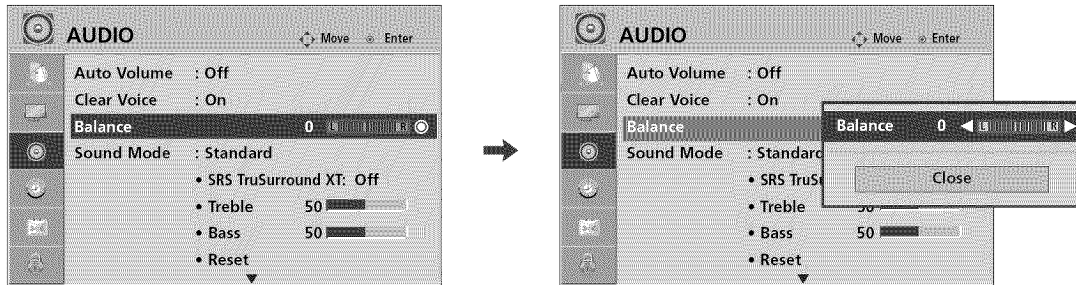
- 1   Select **AUDIO**.
- 2   Select **SRS TruSurround XT**.
- 3   Select **On or Off**.
- 4  Return to the previous menu.
-  Return to TV viewing.









■ **SRS TruSurround XT:** Takes advantage of any multi-channel format without needing to add extra speakers or equipment. Dialog clarity, bass enrichment, and the addition of stereo audio enhancement produces an immersive sound experience from standard stereo material.

SOUND & LANGUAGE CONTROL

BALANCE

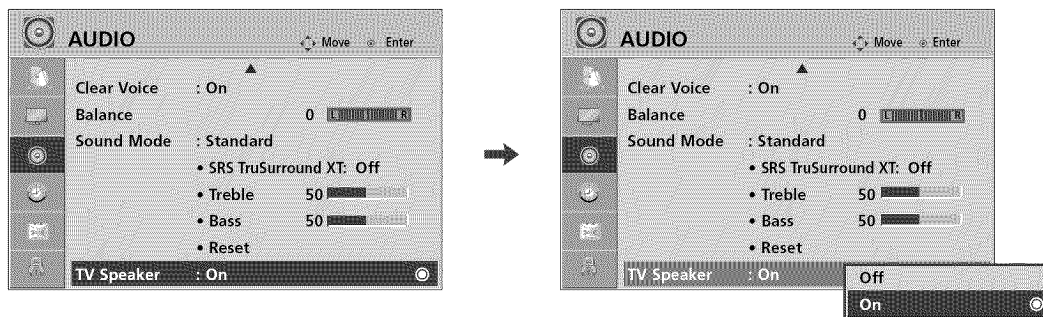
Adjust the left/right sound of speaker to suit your taste and room situations.











-   Select **AUDIO**.
-   Select **Balance**.
-   Make appropriate adjustments.
-  Return to the previous menu.
-  Return to TV viewing.

TV SPEAKERS ON/OFF SETUP

Turn the TV speakers off if using external audio equipment.

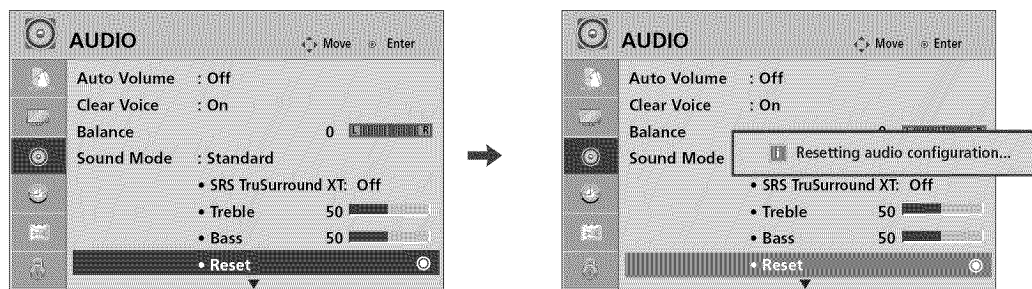






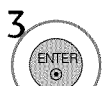

-   Select **AUDIO**.
-   Select **TV Speaker**.
-   Select **On** or **Off**.
-  Return to the previous menu.
-  Return to TV viewing.

SOUND & LANGUAGE CONTROL

AUDIO RESET

Settings of the selected Sound Mode return to the default factory settings.



-   Select **AUDIO**.
-   Select **Reset**.
-  Initialize the adjusted value.
-  Return to TV viewing.


STEREO/SAP BROADCAST SETUP

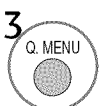
For Analog only: This TV can receive MTS stereo programs and any SAP (Secondary Audio Program) that accompanies the stereo program if the station transmits an additional sound signal. Mono sound is automatically used if the broadcast is only in Mono.



Analog TV

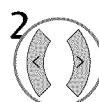
1   Select SAP.

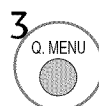
2  Select **Mono, Stereo,** or SAP.

3  Return to TV viewing.

Digital TV

1   Select **Multi Audio.**

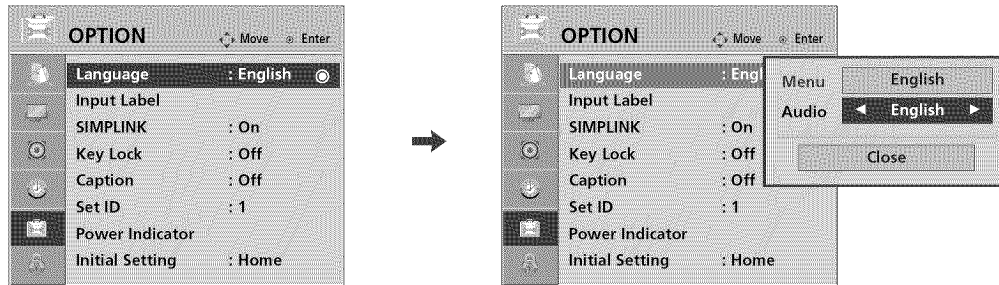
2  Select other languages.

3  Return to TV viewing.

SOUND & LANGUAGE CONTROL

AUDIO LANGUAGE

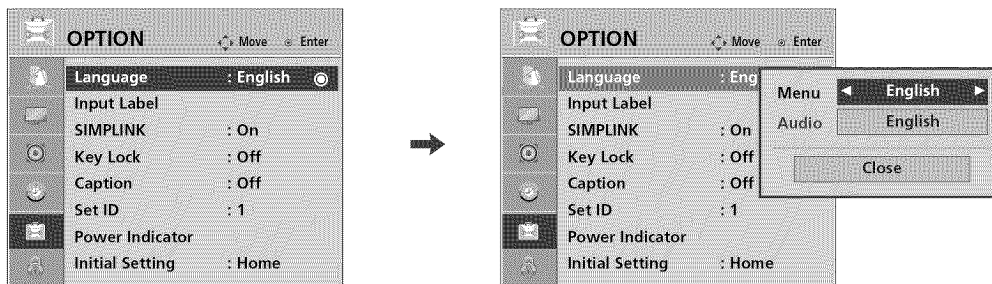
Other languages may be available if a digital signal is provided by the broadcasting station.
This feature operates only in DTV/CADTV mode.












-   Select **OPTION**.
-   Select **Language**.
-   Select **Audio**.
-  Select your desired language:
English, Spanish, or French
-  Return to the previous menu.
-  Return to TV viewing.

ON-SCREEN MENUS LANGUAGE SELECTION

The menus can be shown on the screen in the selected language.



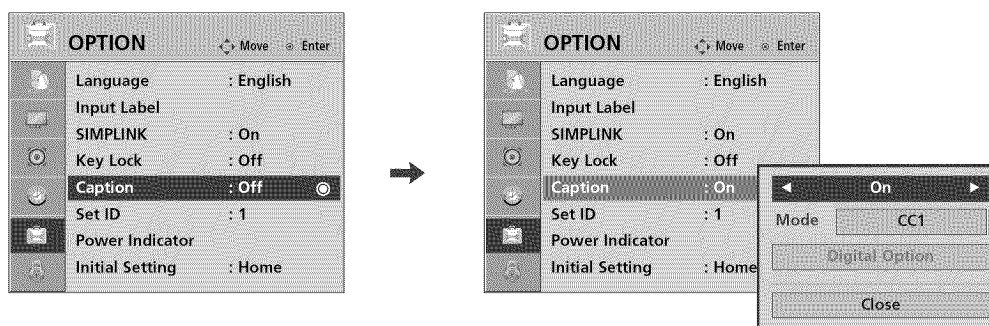
-   Select **OPTION**.
-   Select **Language**.
-   Select **Menu**.
-  Select your desired language.
From this point on, the on-screen menus will be shown in the selected language.
-  Return to the previous menu.
-  Return to TV viewing.



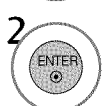
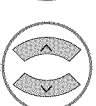
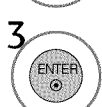
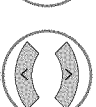
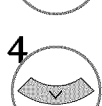

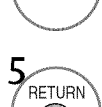
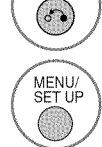
SOUND & LANGUAGE CONTROL

CAPTION MODE

Analog Broadcasting System Captions

Caption must be provided to help people with hearing loss watch TV. Select a caption mode for displaying captioning information if provided on a program. Analog caption displays information at any position on the screen and is usually the program's dialog. Caption/Text, if provided by the broadcaster, would be available for both digital and analog channels on the Antenna/Cable. This TV is programmed to memorize the caption/text mode which was last set when you turned the power off. This function is only available when **Caption Mode** is set **On**.



-   Select **OPTION**.
-   Select **Caption**.
-   Select **On**.
-   Select **CC1-4** or **Text1-4**.
-  Return to the previous menu.
-  Return to TV viewing.

- When selecting **Off**, Sub-menus for Analog, DTV, and Digital Option become disabled.

■ **CAPTION**

The term for the words that scroll across the bottom of the TV screen; usually the audio portion of the program provided for the hearing impaired.

■ **TEXT**

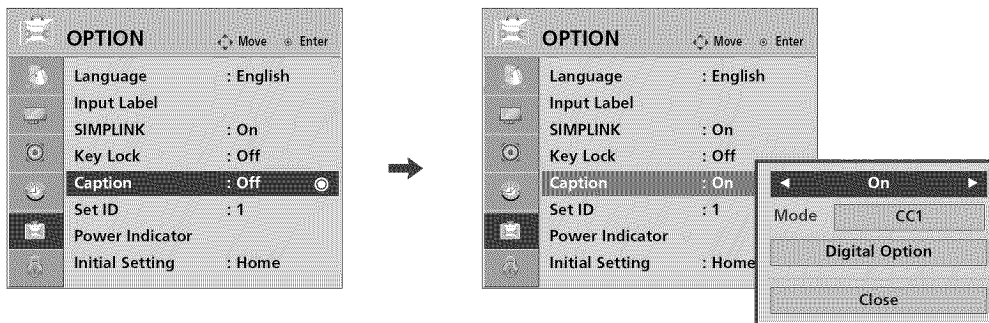
The term for the words that appear in a large black frame and almost cover the entire screen; usually messages provided by the broadcaster.











Digital Broadcasting System Captions

Choose the language you want the DTV/CADTV Captions to appear in.

Other Languages can be chosen for digital sources only if they are included on the program.

This function is only available when Caption Mode is set On.



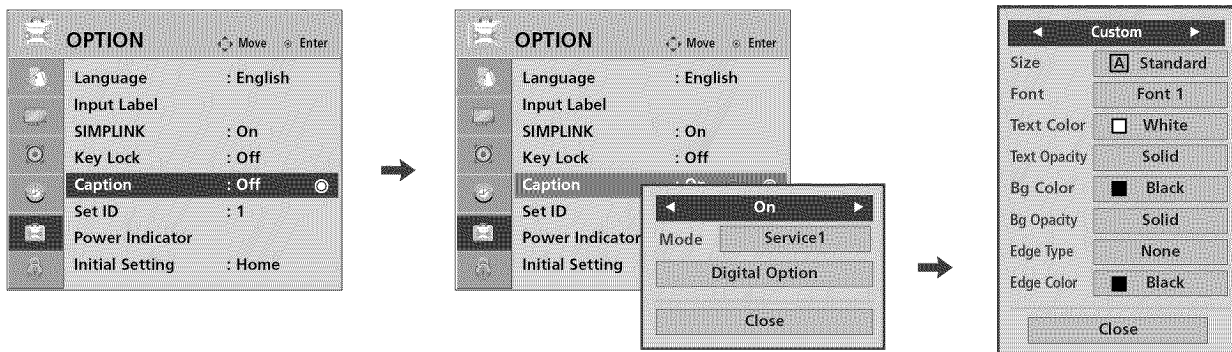
- 1   Select **OPTION**.
- 2   Select **Caption**.
- 3   Select **On**.
- 4   Select **CC1-4, Text1-4, or Service1 - 6**.
- 5  Return to the previous menu.
-  Return to TV viewing.















SOUND & LANGUAGE CONTROL

Caption Option

Customize the DTV/CADTV captions that appear on your screen.

This function is only available when **Caption Mode** is set **On**.



- 1   Select **OPTION**.
- 2   Select **Caption**
- 3   Select **On**.
- 4   Select **Digital Option**.
- 5   Select **Custom**.
- 6   Customize the **Style, Font**, etc., to your preference. A preview icon is provided at the bottom of the screen, use it to see the caption language.
- 7  Return to the previous menu.
-  Return to TV viewing.

- **Size:** Set the word size.
- **Font:** Select a typeface for the text.
- **Text Color:** Choose a color for the text.
- **Text Opacity:** Specify the opacity for the text color.
- **Bg (Background) Color:** Select a background color.
- **Bg (Background) Opacity:** Select the opacity for the background color.
- **Edge Type:** Select an edge type.
- **Edge Color:** Select a color for the edges.

TIME SETTING

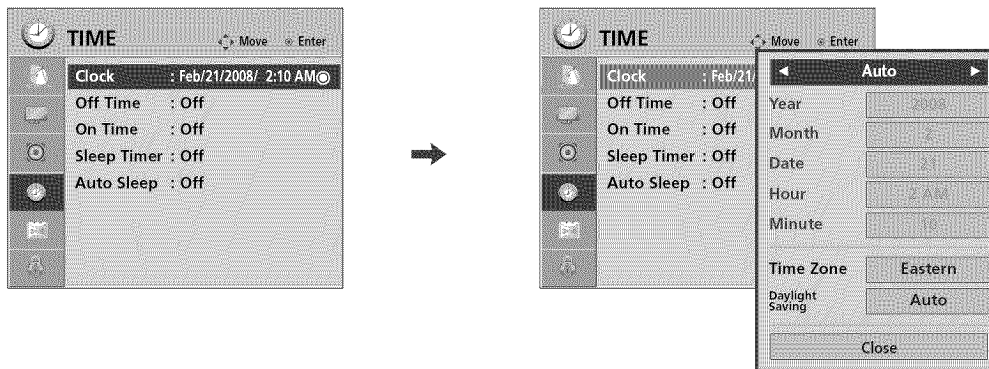
CLOCK SETTING













Auto Clock Setup

The time is set automatically from a digital channel signal.

The digital channel signal includes information for the current time provided by the broadcasting station.

Set the clock manually if the current time is set incorrectly by the auto clock function.

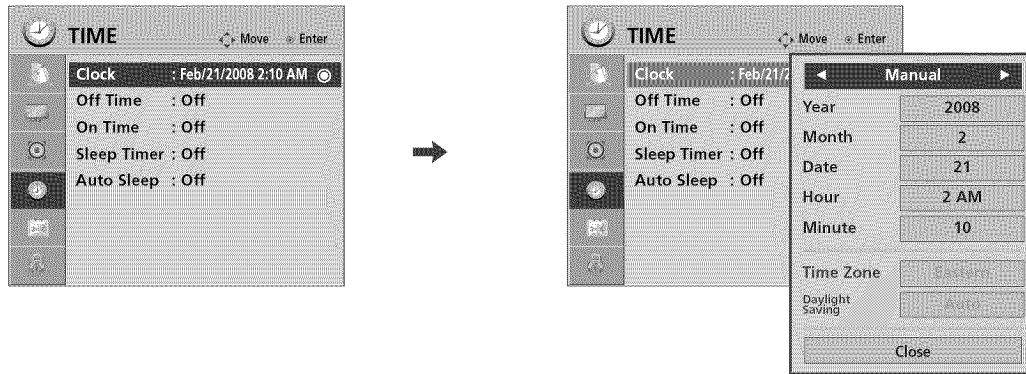












- 1   Select **TIME**.
- 2   Select **Clock**.
- 3   Select **Auto**.
- 4   Select your viewing area time zone.
 - U.S.A: **Eastern, Central, Mountain, Pacific, Alaska, or Hawaii.**
 - Canada: **Eastern, Central, Mountain, Pacific, New F.land, or Atlantic.**
- 5   Select **Auto, On, or Off** (depending on whether or not your viewing area observes Daylight Saving time).
- 6  Return to the previous menu.
-  Return to TV viewing.

TIME SETTING

Manual Clock Setup

If the current time setting is wrong, reset the clock manually.



-   Select **TIME**.
-   Select **Clock**.
-   Select **Manual**.
-  Select the Year, Month, Date, Hour, or Minutes option.
-  Set the Year, Month, Date, Hour, or Minutes option.
-  Return to the previous menu.
-  Return to TV viewing.

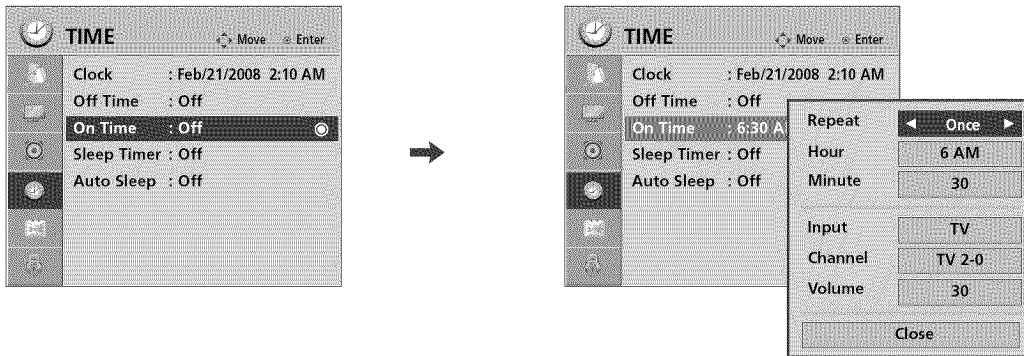
AUTO ON/OFF TIME SETTING

This function operates only if the current time has been set.

The **Off Time** function overrides the **On Time** function if they are both set to the same time.

The TV must be in standby mode for the **On Time** to work.

If you do not press any button within 2 hours after the TV turns on with the **On Time** function, the TV will automatically revert to standby mode.



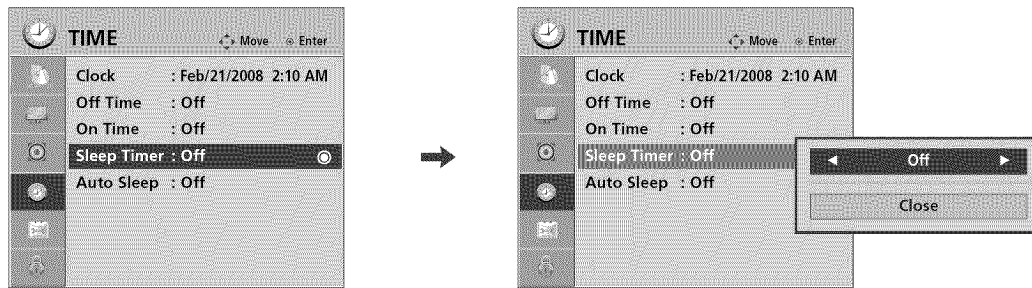
- 1 Select **TIME**.
- 2 Select **Off time** or **On time**.
- 3 Select **Repeat**.
- 4 Select **Off, Once, Everyday, Mon~Fri, Mon~Sat, Weekend, or Sunday**.
- 5 Select and set **Hour** or **Minute**.
- 6 Return to the previous menu.
- Return to TV viewing.



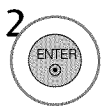
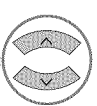
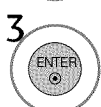
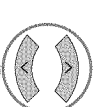


- To cancel **On/Off Time** function, select **Off**.
 - Only for **On Time** function
- 1 Select **Input**.
 - 2 Select **TV, AV1, AV2, Component, Built-In DVD, RGB-PC, HDMI1, HDMI2, or HDMI3**.
 - 3 When Selecting **TV**: set the channel at turn-on.
 - 4 Adjust to sound level at turn-on.

TIME SETTING

SLEEP TIMER SETTING

The Sleep Time turns the TV off at the preset time.
Note that this setting is cleared when the TV is turned off.

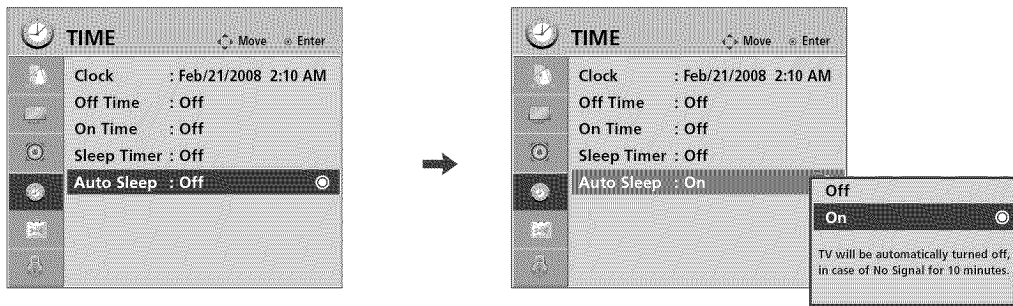










-   Select **TIME**.
-   Select **Sleep Timer**.
-   Select **Off, 10, 20, 30, 60, 90, 120, 180, or 240 minutes**.
-  Return to the previous menu.
-  Return to TV viewing.

■ You can also adjust Sleep Timer in the Q.Menu.

AUTO SHUT-OFF SETTING

TV will be automatically turned off, in case of no signal for 10 minutes.



- 1   Select **TIME**.
- 2   Select **Auto Sleep**.
- 3   Select **On** or **Off**.
- 4  Return to the previous menu.
-  Return to TV viewing.

PARENTAL CONTROL / RATINGS

Parental Control can be used to block specific channels, ratings and other viewing sources.

The Parental Control Function (V-Chip) is used to block program viewing based on the ratings sent by the broadcasting station. The default setting is to allow all programs to be viewed. Viewing can be blocked by choosing the type of the program and the categories. It is also possible to block all program viewing for a time period. To use this function, the following must be done :

1. Set ratings and categories to be blocked.
2. Specify a password
3. Enable the lock

V-Chip rating and categories

Rating guidelines are provided by broadcasting stations. Most television programs and television movies can be blocked by TV Rating and/or Individual Categories. Movies that have been shown at the theaters or direct-to-video movies use the Movie Rating System (MPAA) only.

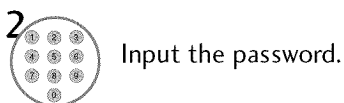
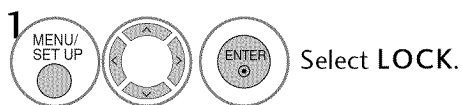
Ratings for Television programs including made-for-TV movies:

- TV-G (General audience)
- TV-PG (Parental guidance suggested)
- TV-14 (Parents strongly cautioned)
- TV-MA (Mature audience only)
- TV-Y (All children)
- TV-Y7 (Children 7 years older)

SET PASSWORD & LOCK SYSTEM

Setting up Your Password

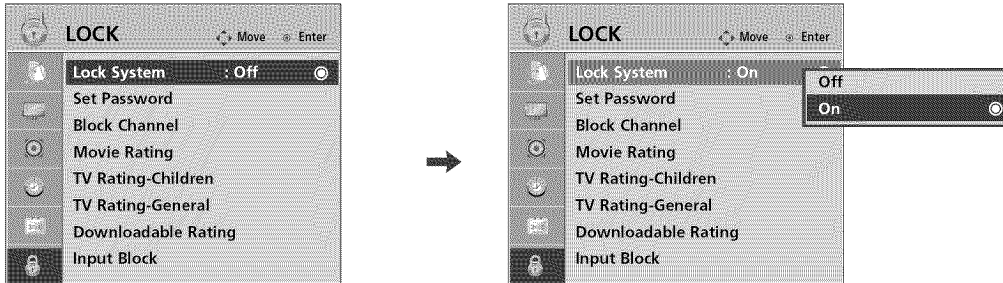
Set up blocking schemes to block specific channels, ratings, and external viewing sources. A password is required to gain access to this menu.



- Enter the password as requested.
- The TV is set up with the initial password "0-0-0-0".

Lock System

Enables or disables the blocking scheme you set up previously.



1 MENU/SET UP → [Up/Down] → ENTER Select LOCK.

2 [1-0] Input the password.

3 [Up/Down] Select Lock System.

4 ENTER → [Up/Down] Select On or Off.

5 RETURN Return to the previous menu.

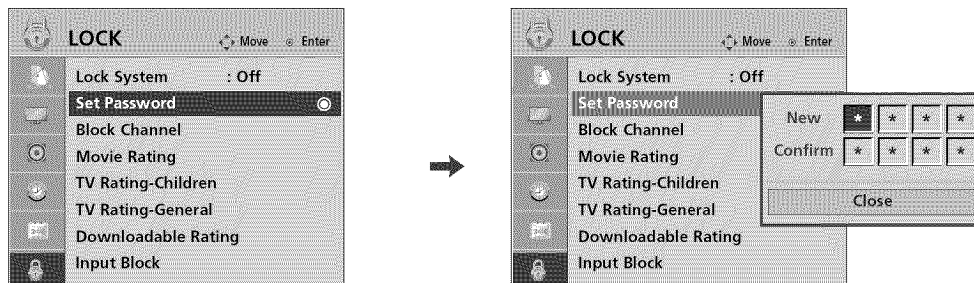
MENU/SET UP Return to TV viewing.



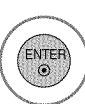
■ When you select On, the Lock System is enable.

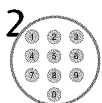
PARENTAL CONTROL / RATINGS

Set Password

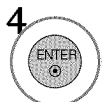
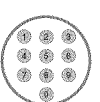
Change the password by inputting a new password twice.





1    Select **LOCK**.

2  Input the password.

3  Select **Set password**.

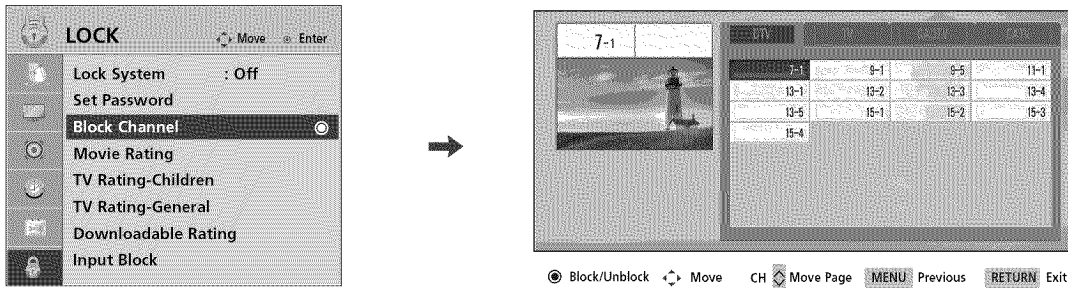
4   Choose any 4 digits for your new password.
As soon as the 4 digits are entered, re-enter the same 4 digits on the **Confirm**.











5  Return to the previous menu.

 Return to TV viewing.

CHANNEL BLOCKING

Blocks any channels that you do not want to watch or that you do not want your children to watch.



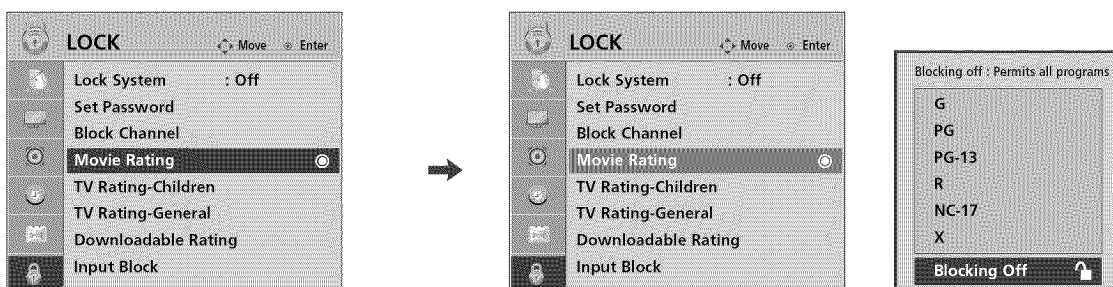
- 1    Select **LOCK**.
- 2  Input the password.
- 3  Select **Block Channel**.
- 4   Select a channel to block or unblock it.
- 5  Block or unblock a channel.
- 6  Return to the previous menu.
-  Return to TV viewing.

PARENTAL CONTROL / RATINGS

MOVIE & TV RATING

Movie Rating (MPAA) - *Only for USA*

Blocks movies according to the movie ratings limits specified, so children cannot view certain movies. You can set the ratings limit by blocking out all the movies with the ratings above a specified level. Keep in mind that the movie ratings limit only applies to movies shown on TV, not TV programs, such as soap operas.



1 MENU/SET UP Select LOCK.

2 Input the password.

3 Select Movie Rating.

4 Select G, PG, PG-13, R, NC-17 or X.

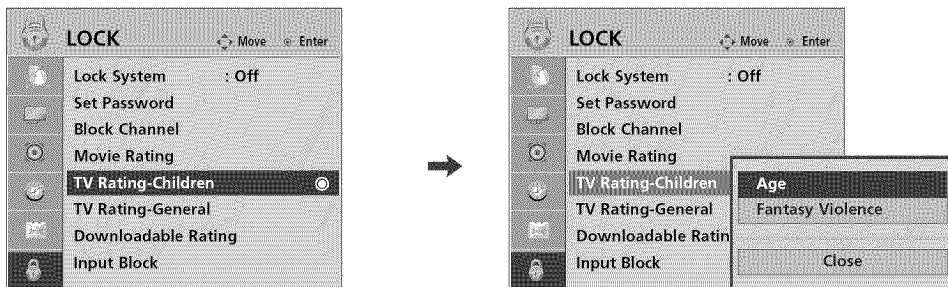
5 RETURN Return to the previous menu.












MENU/SET UP Return to TV viewing.

- G (General audience)
- PG (Parental guidance suggested)
- PG-13 (Parents strongly cautioned)
- R (Restricted)
- NC-17 (No one 17 and under admitted)
- X (Adult only)
- Blocking Off (Permits all programs)
- ▶ If you set PG-13: G and PG movies will be available, PG-13, R, NC-17 and X will be blocked.

TV Rating Children - Only for USA

Prevents children from watching certain children's TV programs, according to the ratings limit set. The children rating does not apply to other TV programs. Unless you block certain TV programs intended for mature audiences in the TV Rating - sub menu, your children can view those programs.



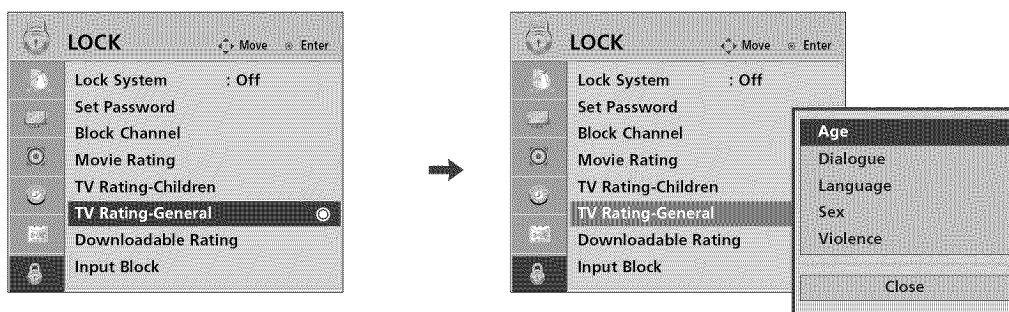
-    Select **LOCK**.
-  Input the password.
-  Select **TV Rating-Children**.
-   Select **Age** or **Fantasy Violence**.
-   Select block options.
-  Return to the previous menu.
-  Return to TV viewing.



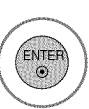
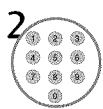
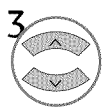

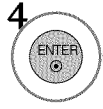
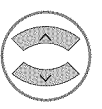
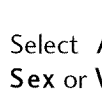
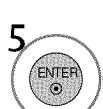
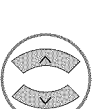

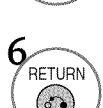
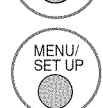
- Age (applies to TV-Y, TV-Y7)
- Fantasy Violence (applies to TV-Y7)

PARENTAL CONTROL / RATINGS

TV Rating General - Only for USA

Based on the ratings, blocks certain TV programs that you and your family do not want to view.

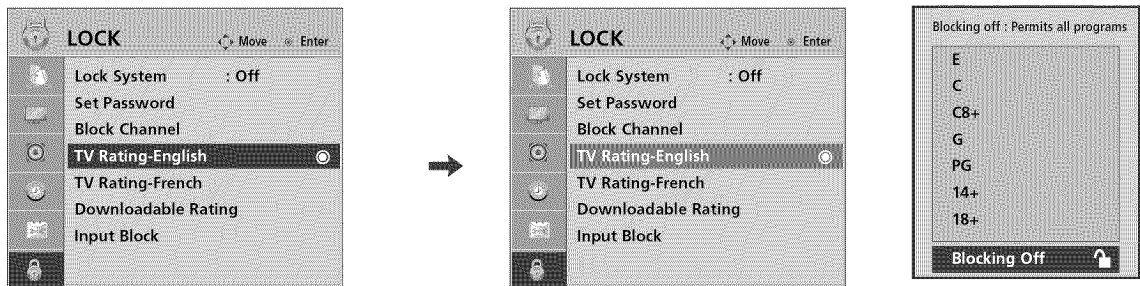





-    Select LOCK.
-  Input the password.
-   Select TV Rating-General.
-    Select Age, Dialogue, Language, Sex or Violence.
-    Select block options.
-  Return to the previous menu.
-  Return to TV viewing.


- Age (applies to TV-G,TV-PG,TV-14,TV-MA).
- Dialogue-sexual dialogue (applies to TV-PG,TV-14).
- Language-adult language (applies to TV-PG, TV-14, TV-MA).
- Sex-sexual situations (applies to TV-PG, TV-14, TV-MA).
- Violence (applies to TV-PG, TV-14, TV-MA).


TV Rating English - Only for CANADA



Selecting canadian english language rating system.





1    Select LOCK.

2  Input the password.

3  Select TV Rating-English.

4   Select E, C, C8+, G, PG, 14+, 18+, or Blocking Off.

5  Return to the previous menu.

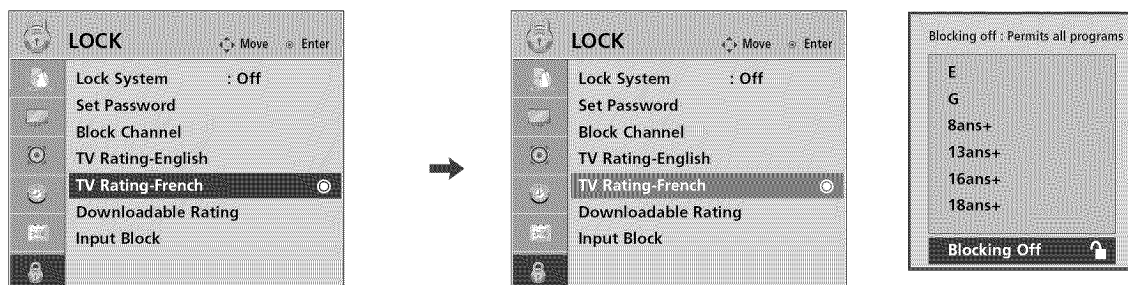
 Return to TV viewing.




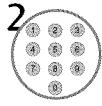
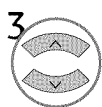
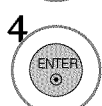
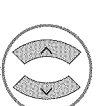
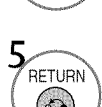
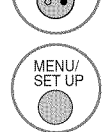
- E (Exempt)
- C (Children)
- C8+ (Children eight years and older)
- G (General programming, suitable for all audiences)
- PG (Parental Guidance)
- 14+ (Viewers 14 years and older)
- 18+ (Adult programming)
- Blocking Off (Permits all programs)

PARENTAL CONTROL / RATINGS

TV Rating French - *Only for CANADA*

Selecting canadian french language rating system.

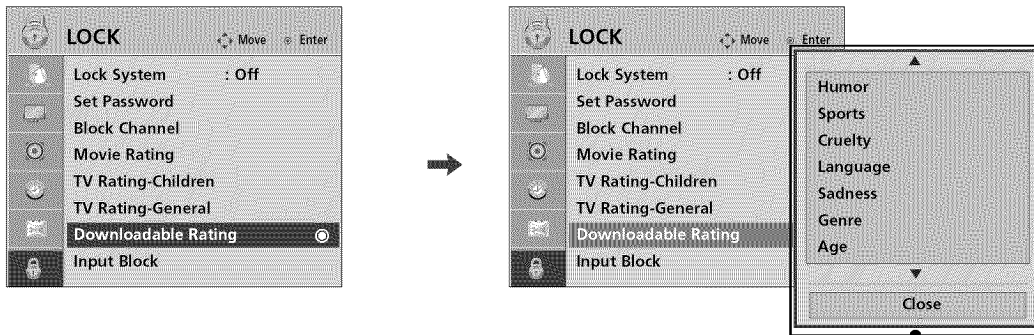


-    Select LOCK.
-  Input the password.
-  Select TV Rating-French.
-   Select E, G, 8ans+, 13ans+, 16ans+, 18ans+, or Blocking off.
-  Return to the previous menu.
-  Return to TV viewing.













- E (Exempt)
- G (General)
- 8ans+ (General-Not convenient for little children)
- 13ans+ (Not convenient for children of 13 years and younger)
- 16ans+ (Not convenient for children of 16 years and younger)
- 18ans+ (This programs is only for adults)
- Blocking off (Permits all programs)

DOWNLOADABLE RATING

This function may become available in the future and will be available only for digital channel signals. This function operates only when TV has received Region5 Rating data.



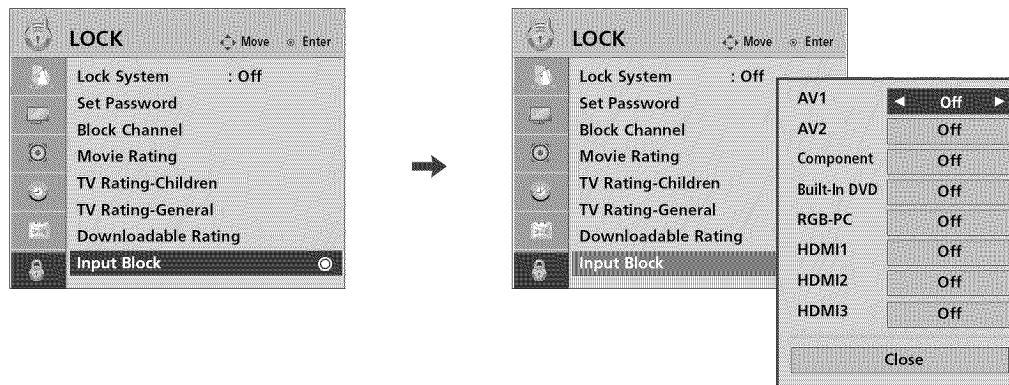
■ Based on rating table, your TV's OSD (On Screen Display) may differ slightly from what is shown in this manual.





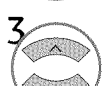




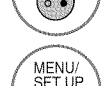
- 1    Select **LOCK**.
- 2  Input the password.
- 3   Select **Downloadable Rating**.
- 4   Select desired **Downloadable Rating** option.
- 5   Select desired option and block it.
- 6  Return to the previous menu.
-  Return to TV viewing.

PARENTAL CONTROL / RATINGS

EXTERNAL INPUT BLOCKING

Enables you to block an input.



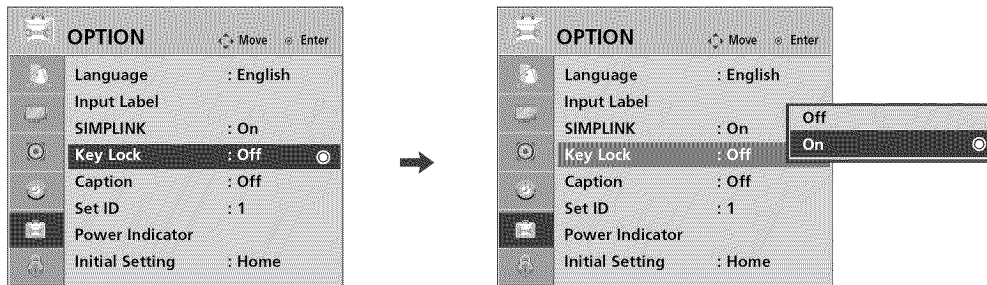
-    Select **LOCK**.
-  Input the password.
-  Select **Input Block**.
-   Select input source.
-  Select **On** or **Off**.
-  Return to the previous menu.
-  Return to TV viewing.









KEY LOCK

The TV can be set up so that it can only be used with the remote control.

This feature can be used to prevent unauthorized viewing by locking out the front panel controls.

This TV is programmed to remember which option it was last set to even if you turn the TV off.



- 1   Select **OPTION**.
- 2   Select **Key Lock**.
- 3   Select **On** or **Off**.
- 4  Return to the previous menu.
-  Return to TV viewing.

- In **Key Lock 'On'**, if the TV is turned off, press the **⏻ / I**, **INPUT**, **CH ^** **CH v** button on the TV or **POWER**, **INPUT**, **CH ^** **CH v** or **NUMBER** buttons on the remote control.
- With the **Key Lock On**, the display **'⚠ Key Lock'** appears on the screen if any button on the front panel is pressed while viewing the TV.

APPENDIX

TROUBLESHOOTING

The operation does not work normally.

The remote control doesn't work

- Check to see if there is any object between the product and the remote control causing obstruction. Ensure you are pointing the remote control directly at the TV.
- Ensure that the batteries are installed with correct polarity (+ to +, - to -).
- Ensure that the correct remote operating mode is set: TV, VCR etc.
- Install new batteries.

Power is suddenly turned off

- Is the sleep timer set?
- Check the power control settings. Power interrupted.

The video function does not work.

No picture & No sound

- Check whether the product is turned on.
- Try another channel. The problem may be with the broadcast.
- Is the power cord inserted into wall power outlet?
- Check your antenna direction and/or location.
- Test the wall power outlet, plug another product's power cord into the outlet where the product's power cord was plugged in.

Picture appears slowly after switching on

- This is normal, the image is muted during the product startup process. Please contact your service center, if the picture has not appeared after a few minutes.

No or poor color or poor picture

- Adjust Color in menu option.
- Try unplugging any others electronics that are near by to see if interference is causing the problem.
- Try another channel. The problem may be with the broadcast.
- Are the video cables installed properly?
- Activate any function to restore the brightness of the picture.

Horizontal/vertical bars or picture shaking

- Check for local interference such as an electrical appliance or power tool.

Poor reception on some channels

- Station or cable product experiencing problems, tune to another station.
- Station signal is weak, reorient antenna.
- Check for sources of possible interference.

Lines or streaks in pictures

- Check antenna (Change the direction of the antenna).

No picture when connecting HDMI

- Check HDMI cable over version 1.3.
If the HDMI cables don't support HDMI version 1.3, it can cause flickers or no screen display. In this case use the latest cables that support HDMI version 1.3.

The audio function does not work.

Picture OK but No sound	<ul style="list-style-type: none"> ■ Press the VOL or VOLUME button. ■ Sound muted? Press MUTE button. ■ Try another channel. The problem may be with the broadcast. ■ Are the audio cables installed properly?
No output from one of the speakers	<ul style="list-style-type: none"> ■ Adjust Balance in menu option.
Unusual sound from inside the product	<ul style="list-style-type: none"> ■ A change in ambient humidity or temperature may result in an unusual noise when the product is turned on or off and does not indicate a fault with the product.
No sound when connecting HDMI or USB	<ul style="list-style-type: none"> ■ Check HDMI cable over version 1.3. ■ Check USB cable over version 2.0. <p style="text-align: right; margin-top: 10px;">*This feature is not available for all models.</p>

There is a problem in PC mode. (Only PC mode applied)

The signal is out of range	<ul style="list-style-type: none"> ■ Adjust resolution, horizontal frequency, or vertical frequency. ■ Check the input source.
Vertical bar or stripe on background & Horizontal Noise & Incorrect position	<ul style="list-style-type: none"> ■ Run the Auto configure or adjust clock, phase, or H/V position. (Option)
Screen color is unstable or single color	<ul style="list-style-type: none"> ■ Check the signal cable. ■ Update video card drivers.

MAINTENANCE

Early malfunctions can be prevented. Careful and regular cleaning can extend the amount of time you enjoy your new TV.

Caution: Be sure to turn the power off and unplug the power cord before you begin any cleaning.

Cleaning the Screen

- 1** Here's a great way to keep the dust off your screen for a while. Wet a soft cloth in a mixture of lukewarm water and a little fabric softener or dish washing detergent. Wring the cloth until it's almost dry, and then use it to wipe the screen.
- 2** Make sure the excess water is off the screen, and then let it air-dry before you turn on your TV.

Cleaning the Cabinet

- To remove dirt or dust, wipe the cabinet with a soft, dry, lint-free cloth.
- Please be sure not to use a wet cloth.

Extended Absence

CAUTION

- ▶ If you expect to leave your TV dormant for a long time (such as a vacation), it's a good idea to unplug the power cord to protect against possible damage from lightning or power surges.

PRODUCT SPECIFICATIONS

MODELS		26LG40 (26LG40-UA) (26LG40-UG)	32LG40 (32LG40-UA) (32LG40-UG)
Dimensions (Width x Height x Depth)	With stand	26.2 x 20.6 x 10.5 inches 666.8 x 524.5 x 267.0 mm	31.8 x 24.8 x 11.7 inches 808.8 x 630.3 x 299.2 mm
	Without stand	26.2 x 18.0 x 4.0 inches 666.8 x 457.8 x 103.0 mm	31.8 x 21.7 x 4.2 inches 808.8 x 551.6 x 108.0 mm
Weight	With stand	25.1 pounds / 11.4 kg	34.1 pounds / 15.5 kg
	Without stand	21.6 pounds / 9.8 kg	29.7 pounds / 13.5 kg
Power requirement	Television System	AC100-240V ~ 50/60Hz	
Program Coverage	External Antenna Impedance	NTSC-M, ATSC, 64 & 256 QAM	
Built-In DVD Video Format		VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135	
Environment condition	Operating Temperature	75 ohm	
	Operating Humidity	480i	
	Storage Temperature	32 ~ 104°F (0 ~ 40°C)	
	Storage Humidity	Less than 80%	
		-4 ~ 140°F (-20 ~ 60°C)	
		Less than 85%	

■ The specifications shown above may be changed without prior notice for quality improvement.

PROGRAMMING THE REMOTE CONTROL

The provided universal remote control can be programmed to operate most remote-controllable devices. Note that the remote may not control all models of other brands.

Programming a code into a remote mode

- 1** Testing your remote control.
To find out whether your remote control can operate other components without programming, turn on a component such as a STB and press the corresponding mode button (such as **STB**) on the remote control, while pointing at the component. Test the **POWER** and **CH** \wedge \vee buttons to see if the component responds correctly. If the component does not operate correctly, the remote control requires programming to operate the device.
- 2** Turn on the component to be programmed, then press the corresponding mode button (such as **STB**) on the remote control. The remote control button of the desired device is illuminated.
- 3** Press the **MENU** and **MUTE** buttons simultaneously, and the remote control is ready to be programmed with the code.
- 4** Enter a code number using the number buttons on the remote control. Programming code numbers for the corresponding component can be found on the following pages. If the code is correct, the device will turn off.
- 5** Press the **MENU** button to store the code.
- 6** Test the remote control functions to see if the component responds correctly. If not, repeat from step 2.

Remote Control Code

VCR

Brand	Codes	Brand	Codes	Brand	Codes
AIWA	034	MAGNAVOX	031 033 034 041	SAMSUNG	032 040 102 104
AKAI	016 043 046 124		067 068		105 107 109 112
	125 146	MARANTZ	012 031 033 067		113 115 120 122
AMPRO	072		069		125
ANAM	031 033 103	MARTA	101	SANSUI	022 043 048 135
AUDIO DYNAMICS	012 023 039 043	MATSUI	027 030	SANYO	003 007 010 014
BROKSONIC	035 037 129	MEI	031 033		102 134
CANON	028 031 033	MEMOREX	003 010 014 031	SCOTT	017 037 112 129
CAPEHART	108		033 034 053 072		131
CRAIG	003 040 135		101 102 134 139	SEARS	003 008 009 010
CURTIS MATHES	031 033 041	MGA	045 046 059		013 014 017 020
DAEWOO	005 007 010 064	MINOLTA	013 020		031 042 073 081
	065 108 110 111	MITSUBISHI	013 020 045 046		101
	112 116 117 119		049 051 059 061	SHARP	031 054 149
DAYTRON	108		151	SHINTOM	024
DBX	012 023 039 043	MTC	034 040	SONY	003 009 031 052
DYNATECH	034 053	MULTITECH	024 034		056 057 058 076
ELECTROHOME	059	NEC	012 023 039 043		077 078 149
EMERSON	006 017 025 027		048	SOUNDESIGN	034
	029 031 034 035	NORDMENDE	043	STS	013
	036 037 046 101	OPTONICA	053 054	SYLVANIA	031 033 034 059
	129 131 138 153	PANASONIC	066 070 074 083		067
FISHER	003 008 009 010		133 140 145	SYMPHONIC	034
FUNAI	034	PENTAX	013 020 031 033	TANDY	010 034
GE	031 033 063 072		063	TATUNG	039 043
	107 109 144 147	PHILCO	031 034 067	TEAC	034 039 043
GO VIDEO	132 136	PHILIPS	031 033 034 054	TECHNICS	031 033 070
HARMAN KARDON	012 045		067 071 101	TEKNIKA	019 031 033 034
HITACHI	004 018 026 034	PILOT	101		101
	043 063 137 150	PIONEER	013 021 048	THOMAS	034
INSTANTREPLAY	031 033	PORTLAND	108	TMK	006
JCL	031 033	PULSAR	072	TOSHIBA	008 013 042 047
JCPENNY	012 013 015 033	QUARTZ	011 014		059 082 112 131
	040 066 101	QUASAR	033 066 075 145	TOTEVISION	040 101
JENSEN	043	RCA	013 020 033 034	UNITECH	040
JVC	012 031 033 043		040 041 062 063	VECTOR RESEARCH	012
	048 050 055 060		107 109 140 144	VICTOR	048
	130 150 152		145 147	VIDEO CONCEPTS	012 034 046
KENWOOD	014 034 039 043	REALISTIC	003 008 010 014	VIDEOSONIC	040
	047 048		031 033 034 040		003 013 017 024
LG (GOLDSTAR)	001 012 013 020		053 054 101		031 033 034 040
	101 106 114 123	RICO	058		053 054 131
LLOYD	034	RUNCO	148	YAMAHA	012 034 039 043
LXI	003 009 013 014	SALORA	014	ZENITH	034 048 056
	017 034 101 106				058 072 080 101
MAGIN	040				

APPENDIX

HDSTB

Brand	Codes	Brand	Codes	Brand	Codes
ALPHASTAR DSR	123	HOUSTON TRACKER	033 037 039 051	PROSAT	072
AMPLICA	050		057 104	RCA	066 106
BIRDVIEW	051 126 129	HUGHES	068	REALISTIC	043 074
CHANNEL MASTER	013 014 015 018	JANIEL	060 147	SAMSUNG	123
	036 055	JERROLD	061	SATELLITE SERVICE CO	028 035 047 057
CHAPARRAL	008 009 012 077	KATHREIN	108		085
CITOH	054	LEGEND	057	SCIENTIFIC ATLANTA	032 138
CURTIS MATHES	050 145	LG	001	SONY	103
DRAKE	005 006 007 010	LUTRON	132	STARCAST	041
	011 052 112 116	LUXOR	062 144	SUPER GUIDE	020 124 125
	141	MACOM	010 059 063 064	TEECOM	023 026 075 087
DX ANTENNA	024 046 056 076		065		088 090 107 130
ECHOSTAR	038 040 057 058	MEMOREX	057		137
	093 094 095 096	NEXTWAVE	028 124 125	TOSHIBA	002 127
	097 098 099 100	NORSAT	069 070	UNIDEN	016 025 042 043
	122	PACE SKY SATELLITE	143		044 045 048 049
ELECTRO HOME	089	PANASONIC	060 142		078 079 080 086
EUROPLUS	114	PANSAT	121		101 135 136
FUJITSU	017 021 022 027	PERSONAL CABLE	117	VIEWSTAR	115
	133 134	PHILIPS	071	WINEGARD	128 146
GENERAL INSTRUMENT	003 004 016 029	PICO	105	ZENITH	081 082 083 084
	031 059 101	PRESIDENT	019 102		091 120
HITACHI	139 140	PRIMESTAR	030 110 111		

IR CODES

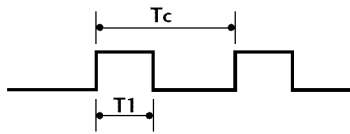
1. How to Connect

- Connect your wired remote control to the Remote Control port on the TV.

2. Remote Control IR Codes

Output waveform

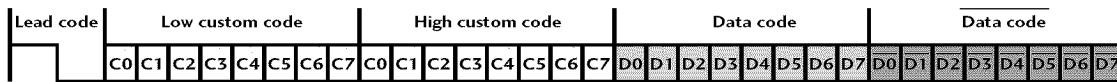
Single pulse, modulated with 37.917KHz signal at 455KHz



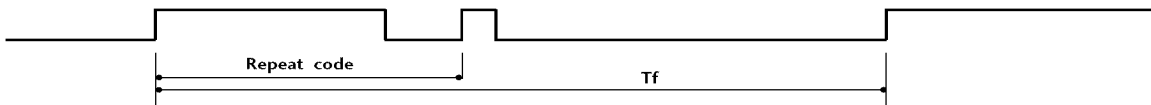
Carrier frequency
 $FCAR = 1/TC = fOSC/12$
 Duty ratio = $T1/TC = 1/3$

Configuration of frame

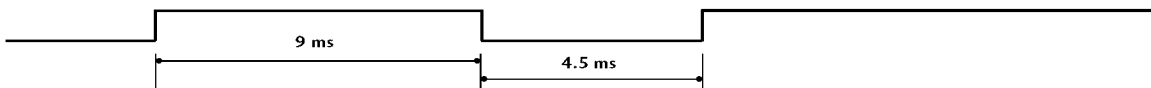
1st frame



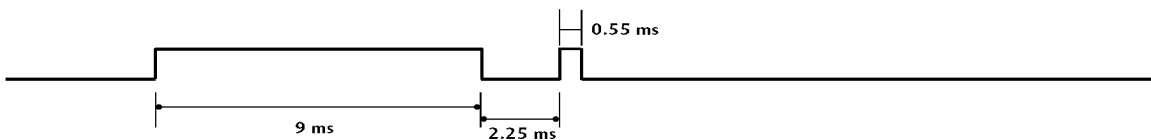
Repeat frame



Lead code

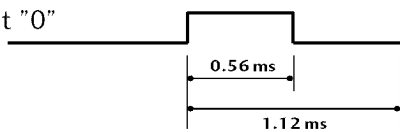


Repeat code

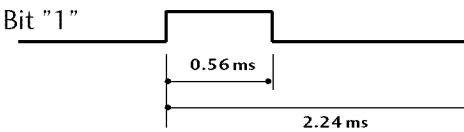


Bit description

Bit "0"

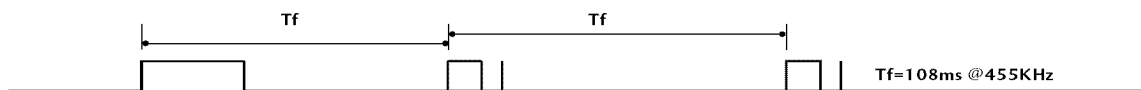


Bit "1"



Frame interval: Tf

The waveform is transmitted as long as a key is depressed.



APPENDIX

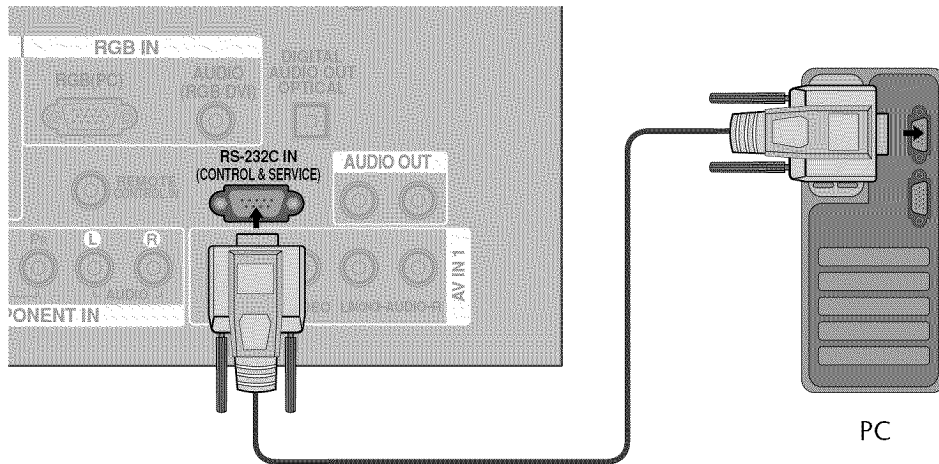
Code (Hexa)	Function	Note	Code (Hexa)	Function	Note
08	POWER	Remote control Button (Power On/Off)	D6	TV	Discrete IR Code (TV Input Selection)
45	Q.MENU	Remote control Button			
43	MENU	Remote control Button	C4	POWER ON	Discrete IR Code (Only Power On)
0B	INPUT	Remote control Button			
10-19	Number Key 0-9	Remote control Button	C5	POWER OFF	Discrete IR Code (Only Power Off)
4C	- (Dash)	Remote control Button			
1A	FLASHBK	Remote control Button	5A	AV1	Discrete IR Code (AV1 Input Selection)
09	MUTE	Remote control Button			
02	VOL +	Remote control Button	D0	AV2	Discrete IR Code (AV2 Input Selection)
03	VOL -	Remote control Button			
00	CH ^	Remote control Button	BF	COMPONENT	Discrete IR Code (Component Input Selection)
01	CH v	Remote control Button			
1E	FAV	Remote control Button	D4	Built-In DVD	Discrete IR Code (Built-In DVD Input Selection)
40	^	Remote control Button			
41	v	Remote control Button	D5	RGB-PC	Discrete IR Code (RGB-PC Input Selection)
07	<	Remote control Button			
06	>	Remote control Button	CE	HDMI1	Discrete IR Code (HDMI1 Input Selection)
44	ENTER	Remote control Button			
5B	RETURN	Remote control Button	CC	HDMI2	Discrete IR Code (HDMI2 Input Selection)
7E	SIMPLINK	Remote control Button			
30	AV MODE	Remote control Button	E9	HDMI3	Discrete IR Code (HDMI3 Input Selection)
B0	PLAY	Remote control Button			
BA	PAUSE	Remote control Button	76	Ratio 4:3	Discrete IR Code (Only 4:3 Mode)
B1	STOP	Remote control Button			
BD	REC	Remote control Button	77	Ratio 16:9	Discrete IR Code (Only 16:9 Mode)
8F	REW	Remote control Button			
8E	FF	Remote control Button	AF	Ratio Zoom	Discrete IR Code (Only Zoom1 Mode)
CA	EJECT	Remote control Button			
6B	DISC MENU	Remote control Button			
B3	SKIP +	Remote control Button			
B2	SKIP -	Remote control Button			
3C	SLOW +	Remote control Button			
3D	SLOW -	Remote control Button			

EXTERNAL CONTROL THROUGH RS-232C

The RS-232C port allows you connect the RS-232C input jack to an external control device (such as a computer or an A/V control system) to control the TV's functions externally.

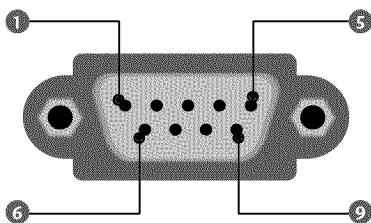
■ Note: RS-232C on this unit is intended to be used with third party RS-232C control hardware and software. The instructions below are provided to help with programming software or to test functionality using telenet software.

RS-232C Setup



Type of Connector; D-Sub 9-Pin Male

No.	Pin Name
1	No connection
2	RXD (Receive data)
3	TXD (Transmit data)
4	DTR (DTE side ready)
5	GND
6	DSR (DCE side ready)
7	RTS (Ready to send)
8	CTS (Clear to send)
9	No Connection



Communication Parameters

- Baud rate : 9600 bps (UART)
- Data length : 8 bits
- Parity : None
- Stop bit : 1 bit
- Communication code : ASCII code
- Use a crossed (reverse) cable.

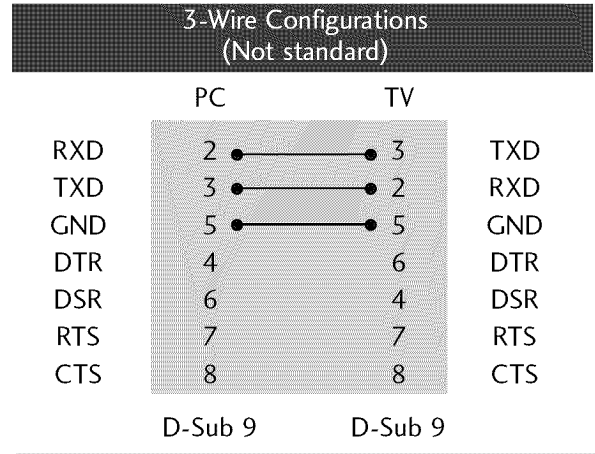
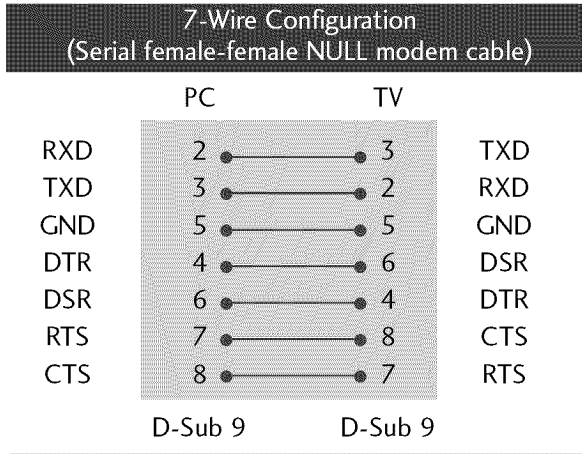
NOTE

▶ This TV has command echo back.

APPENDIX

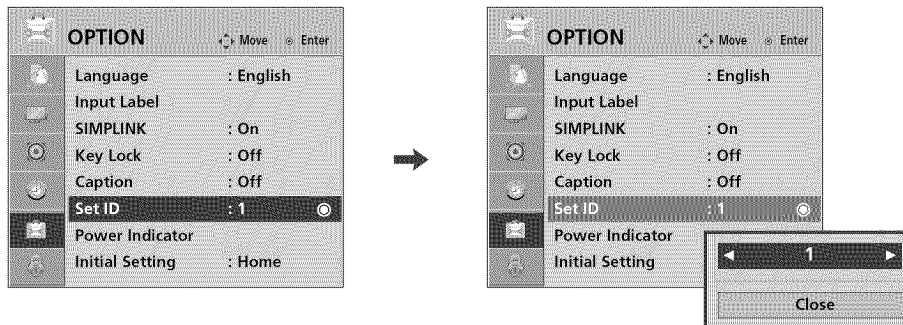
RS-232C Configurations



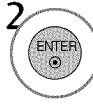
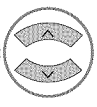
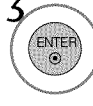



Either cable below can be used.



Set ID

Use this function to specify a TV ID number.
Refer to 'Real Data Mapping1'. ▶ p.118.



- 1   Select **OPTION**.
- 2   Select **Set ID**.
- 3   Choose the desired TV ID number.
The adjustment range of Set ID is 1~99.
- 4  Return to the previous menu.
-  Return to TV viewing

Command Reference List

	COMMAND1	COMMAND2	DATA (Hexadecimal)		COMMAND1	COMMAND2	DATA (Hexadecimal)
01. Power	k	a	00 ~ 01	14. Treble	k	r	00 ~ 64
02. Input Select	x	b	(▶ p.117)	15. Bass	k	s	00 ~ 64
03. Aspect Ratio	k	c	(▶ p.117)	16. Balance	k	t	00 ~ 64
04. Screen Mute	k	d	00 ~ 01	17. Color Temperature	k	u	00 ~ 02
05. Volume Mute	k	e	00 ~ 01	18. Auto Configuration	j	u	(▶ p.118)
06. Volume Control	k	f	00 ~ 64	20. Channel Add/Del	m	b	00 ~ 01
07. Contrast	k	g	00 ~ 64	21. Key	m	c	(▶ p.119)
08. Brightness	k	h	00 ~ 64	22. Backlight	m	g	00 ~ 64
09. Color	k	i	00 ~ 64				
10. Tint	k	j	00 ~ 64				
11. Sharpness	k	k	00 ~ 64				
12. OSD Select	k	l	00 ~ 01				
13. Remote Control Lock Mode	k	m	00 ~ 01				

	COMMAND1	COMMAND2	DATA00 (Hexadecimal)	DATA01 (Hexadecimal)	DATA02 (Hexadecimal)	DATA03 (Hexadecimal)	DATA04 (Hexadecimal)	DATA05 (Hexadecimal)
19. Channel Tuning	m	a	physical program high	major program low	major low	minor high	minor low	attribute

Transmission / Receiving Protocol

Transmission

[Command1][Command2][][Set ID][][Data][Cr]

[Command 1] : First command to control the set.(j, k, m or x)

[Command 2] : Second command to control the set.

[Set ID] : You can adjust the set ID to choose desired TV ID number in Setup menu. Adjustment range is 1~ 99. When selecting Set ID '0', every connected TV is controlled. Set ID is indicated as decimal (1~ 99) on menu and as Hexa decimal (0x0~ 0x63) on transmission /receiving protocol.

[DATA] : The data command. Responds with an acknowledgement after transmitting.

[Cr] : Carriage Return
ASCII code '0x0D'

[] : ASCII code 'space (0x20)'

* In this model, TV will not send the status during standby mode.

OK Acknowledgement

[Command2][][Set ID][][OK][Data][x]

The TV transmits ACK (acknowledgement) based on this format when receiving normal data. At this time, if the data is data read mode, it indicates present status data. If the data is data write mode, it returns the data of the PC computer.

* In this model, the TV will not send the status during the standby mode.

* Data Format

[Command 2] : Use as command.

[Set ID] : Uses lower case, if set ID is 10, it will send the '0', 'a'.

[DATA] : Uses lower case, if data is 0 x ab, it will send the 'a', 'b'.

[OK] : Uses upper case.

Error Acknowledgement

[Command2][][Set ID][][NG][Data][x]

The TV transmits ACK (acknowledgement) based on this format when receiving abnormal data from non-viable functions or communication errors.

Data1: Illegal Code

Data2: Not supported function

Data3: Wait more time

* In this model, TV will not send the status during the standby mode.

* Data Format

[Command 2] : Use as command.

[Set ID] : Uses lower case, if set ID is 10, it will send the '0', 'a'.

[DATA] : Uses lower case, if data is 0 x ab, it will send the 'a', 'b'.

[NG] : Uses upper case.

01. Power (Command: k a)

To control Power On/Off of the TV.

Transmission [k][a][][Set ID][][Data][Cr]

Data 00: Power Off Data 01: Power On

Acknowledgement [a][][Set ID][][OK/NG][Data][x]

* Note: The TV will send the acknowledgement after power on processing completion.

There might be a time delay between command and acknowledgement.

02. Input Select (Command: x b)

To select an input source for the TV.

Transmission [x][b][][Set ID][][Data][Cr]

Data 00: DTV (Antenna) Data 01: DTV (Cable)

Data 10: Analog (Antenna) Data 11: Analog (Cable)

Data 20: AV1 Data 21: AV2

Data 40: Component Data 41: Built-In DVD

Data 60: RGB-PC Data 90: HDMI1

Data 91: HDMI2 Data 92: HDMI3

Acknowledgement [b][][Set ID][][OK/NG][Data][x]

03. Aspect Ratio (Command: k c)

To adjust the screen format.

Transmission [k][c][][Set ID][][Data][Cr]

Data 01: 4:3 05: Zoom 2

02: 16:9 06: Set by program

04: Zoom 1 09: Just scan

⋮

Reserved

Acknowledgement [c][][Set ID][][OK/NG][Data][x]

04. Screen Mute (Command: k d)

To select screen mute on/off.

Transmission [k][d][][Set ID][][Data][Cr]

Data 00: Screen mute off (Picture on)

Data 01: Screen mute on (Picture off)

Acknowledgement [d][][Set ID][][OK/NG][Data][x]

05. Volume Mute (Command: k e)

To control volume mute on/off.

You can also adjust mute using the MUTE button on remote control.

Transmission [k][e][][Set ID][][Data][Cr]

Data 00: Volume mute on (Volume off)

Data 01: Volume mute off (Volume on)

Acknowledgement [e][][Set ID][][OK/NG][Data][x]

06. Volume Control (Command: k f)

To adjust volume.

You can also adjust volume with the volume buttons on remote control.

Transmission [k][f][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'. See page 118.

Acknowledgement [f][][Set ID][][OK/NG][Data][x]

07. Contrast (Command: k g)

To adjust screen contrast.

You can also adjust contrast in the PICTURE menu.

Transmission [k][g][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'. See page 118.

Acknowledgement [g][][Set ID][][OK/NG][Data][x]

08. Brightness (Command: k h)

To adjust screen brightness.

You can also adjust brightness in the PICTURE menu.

Transmission [k][h][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'. See page 118.

Acknowledgement [h][][Set ID][][OK/NG][Data][x]

09. Color (Command: k i)

To adjust screen color.

You can also adjust color in the PICTURE menu.

Transmission [k][i][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'. See page 118.

Acknowledgement [i][][Set ID][][OK/NG][Data][x]

10. Tint (Command: k j)

To adjust screen tint.

You can also adjust tint in the PICTURE menu.

Transmission [k][j][][Set ID][][Data][Cr]

Data Red: 00 ~ Green: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'. See page 118.

Acknowledgement [j][][Set ID][][OK/NG][Data][x]

11. Sharpness (Command: k k)

To adjust screen sharpness.

You can also adjust sharpness in the PICTURE menu.

Transmission [k][k][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'. See page 118.

Acknowledgement [k][][Set ID][][OK/NG][Data][x]

12. OSD Select (Command: k l)

To select OSD (On Screen Display) on/off.

Transmission [k][l][][Set ID][][Data][Cr]

Data 00: OSD off Data 01: OSD on

Acknowledgement [l][][Set ID][][OK/NG][Data][x]

13. Remote Control Lock Mode (Command: k m)

To lock the remote control and the front panel controls on the set.

Transmission [k][m][][Set ID][][Data][Cr]

Data 00: Lock off Data 01: Lock on

Acknowledgement [m][][Set ID][][OK/NG][Data][x]

If you're not using the remote control and front panel controls on the TV, use this mode. When main power is on/off, remote control lock is released.

14. Treble (Command: k r)

To adjust treble.

You can also adjust treble in the AUDIO menu.

Transmission [k][r][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping' as shown.

Acknowledgement [r][][Set ID][][OK/NG][Data][x]

15. Bass (Command: k s)

To adjust bass.

You can also adjust bass in the AUDIO menu.

Transmission [k][s][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping' as shown.

Acknowledgement [s][][Set ID][][OK/NG][Data][x]

16. Balance (Command: k t)

To adjust balance.

You can also adjust balance in the AUDIO menu.

Transmission [k][t][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping' as shown.

Acknowledgement [t][][Set ID][][OK/NG][Data][x]

17. Color Temperature (Command: k u)

To adjust color temperature.

You can also adjust color temperature in the PICTURE menu.

Transmission [k][u][][Set ID][][Data][Cr]

Data 00: Medium 01: Cool 02: Warm

Acknowledgement [u][][Set ID][][OK/NG][Data][x]

18. Auto Configuration (Command: j u)

To adjust picture position and minimize image shaking automatically. Auto configuration only works in RGB-PC mode.

Transmission [j][u][][Set ID][][Data][Cr]

Data 01: To set

Acknowledgement [u][][Set ID][][OK/NG][Data][x]

*Real data mapping

0 : Step 0

⋮

A : Step 10 (SET ID 10)

⋮

F : Step 15 (SET ID 15)

10 : Step 16 (SET ID 16)

⋮

63 : Step 99 (SET ID 99)

64 : Step 100

19. Channel Tuning (Command: m a)

To tune channel to following physical/major/minor number.

Transmission [m][a][][Set ID][][Data00][][Data01]

[][Data02][][Data03][][Data04][][Data05][Cr]

Digital channels have a Physical, Major, and Minor channel number. The Physical number is the actual digital channel number, the Major is the number that the channel should be mapped to, and the Minor is the sub-channel. Since the ATSC tuner automatically maps the channel to the Major number, the Physical number is not required when sending a command.

Data 00: Physical Channel Number

NTSC air: 02~45, NTSC cable: 01, 0E~7D

ATSC air: 01~45, ATSC cable: 01~87

Data 01 & 02: Major Channel Number

Data 01: High byte

Data 02: Low byte

Two bytes are available for the Major and Minor, normally only the second byte is used.

Data 03 & 04: Minor Channel Number

Not needed for NTSC.

Data5:

7	Main/Sub Picture	6	Two/One Part Channel	5	Using Physical Channel	4	Reserved	3	2	1	0	Step
0	Main	0	Two	0	Use	x	0	0	0	0	0	NTSC Air
1	Sub	1	One	1	No Use	x	0	0	0	1	1	NTSC Cable
						x	0	0	1	0	0	ATSC Air
						x	0	0	1	1	1	ATSC Cable_std
						x	0	1	0	0	0	ATSC Cable_hrc
						x	0	1	0	1	1	ATSC Cable_irc
						x	0	1	1	0	0	ATSC cable_auto
						x	0	1	1	1	1	Reserved
						x	x	x	x	x	x	...
						x	1	1	1	1	1	Reserved

The table above lists the binary code which must be converted to Hexadecimal before sending. For example: The binary code to tune the sub source to an NTSC cable channel is "1000 0001", which translates to "81" in Hex.

- * 7th bit : For which source do you want to change the channel.
- * 6th bit: Use a two part or one part channel. Most cases just use 0 since it's ignored when using NTSC.
- * 5th bit: Use 0 with NTSC since it can only use the physical channel number. Normally use 1 for ATSC since most times it doesn't matter what the physical number is.
- * 4th bit: Set to 0.
- * 3-0 bits: Choose signal type.

* Tune Command Examples:

1. Tune to the analog (NTSC) cable channel 35.

Data 00 = Physical of 35 = 23
 Data 01 & 02 = No Major = 00 00
 Data 03 & 04 = No Minor = 00 00
 Data 05 = 0000 0001 in binary = 01
 Total = ma 00 23 00 00 00 00 01

2. Tune to the digital (ATSC) local channel 30-3.

Data 00 = Don't know Physical = 00
 Data 01 & 02 = Major is 30 = 00 1E
 Data 03 & 04 = Minor is 3 = 00 03
 Data 05 = 0010 0010 in binary = 22
 Total = ma 00 00 00 1E 00 03 22

```
Acknowledgement [a] [ ] [Set ID] [ ] [OK] [Data00] [Data01]
[Data02] [Data03] [Data04] [x] [a] [ ] [Set ID]
[ ] [NG] [Data00] [x]
```

20. Channel Add/Del (Command: m b)

To add and delete the channels.

```
Transmission [m] [b] [ ] [Set ID] [ ] [Data] [Cr]
```

Data 00: Channel Delete Data 01: Channel Add

```
Acknowledgement [b] [ ] [Set ID] [ ] [OK/NG] [Data] [x]
```

21. Key (Command: m c)

To send IR remote key code.

```
Transmission [m] [c] [ ] [Set ID] [ ] [Data] [Cr]
```

Data Key code: Refer to page 112.

```
Acknowledgement [c] [ ] [Set ID] [ ] [OK/NG] [Data] [x]
```

22. Backlight (Command: m g)

To adjust screen backlight.

```
Transmission [m] [g] [ ] [Set ID] [ ] [Data] [Cr]
```

Data Min:00 ~ Max:64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'. See page 118.

```
Acknowledgement [g] [ ] [Set ID] [ ] [OK/NG] [Data] [x]
```

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"Source code" for a work means the preferred form of the work for making modifications to it. For a library, complete source code means all the source code for all modules it contains, plus any associated interface definition files, plus the scripts used to control compilation and installation of the library.

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You may charge a fee for the physical act of transferring a copy, and you may at your option offer warranty protection in exchange for a fee.

2. You may modify your copy or copies of the Library or any portion of it, thus forming a work based on the Library, and copy and distribute such modifications or work under the terms of section 1 above, provided that you also meet all of these conditions:

- a) The modified work must itself be a software library.
- b) You must cause the files modified to carry prominent notices stating that you changed the files and the date of any change.
- c) You must cause the whole of the work to be licensed at no charge to all third parties under the terms of this license.
- d) If a facility in the modified Library refers to a function or a table of data to be supplied by an application program that uses the facility, other than as an argument passed when the facility is invoked, then you must make a good faith effort to ensure that, in the event an application does not supply such function or table, the facility still operates, and performs whatever part of its purpose remains meaningful.

(For example, a function in a library to compute square roots has a purpose that is entirely well-defined independent of the application. Therefore, Subsection 2d requires that any application-supplied function or table used by this function must be optional: if the application does not supply it, the square root function must still compute square roots.)

These requirements apply to the modified work as a whole. If identifiable sections of that work are not derived from the library, and can be reasonably considered independent and separate works in themselves, then this license, and its terms, do not apply to those sections when you distribute them as separate works. But when you distribute the same sections as part of a whole which is a work based on the library, the distribution of the whole must be on the terms of this license, whose permissions for other licenses extend to the entire whole, and thus to each and every part regardless of who wrote it.

Thus, it is not the intent of this section to claim rights or contest your rights to work written entirely by you; rather, the intent is to exercise the right to control the distribution of derivative or collective works based on the library.

In addition, mere aggregation of another work not based on the library with the library (or with a work based on the library) on a volume of a storage or distribution medium does not bring the other work under the scope of this license.

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Once this change is made in a given copy, it is irreversible for that copy, so the ordinary GNU General Public License applies to all subsequent copies and derivative works made from that copy.

This option is useful when you wish to copy part of the code of the library into a program that is not a library.

4. You may copy and distribute the library (or a portion or derivative of it, under Section 2) in object code or executable form under the terms of Sections 1 and 2 above provided that you accompany it with the complete corresponding machine-readable source code, which must be distributed under the terms of sections 1 and 2 above on a medium customarily used for software interchange.

If distribution of object code is made by offering access to copy from a designated place, then offering equivalent access to copy the source code from the same place satisfies the requirement to distribute the source code, even though third parties are not compelled to copy the source along with the object code.

5. A program that contains no derivative of any portion of the Library, but is designed to work with the Library by being compiled or linked with it, is called a “work that uses the Library”. Such a work, in isolation, is not a derivative work of the Library, and therefore falls outside the scope of this license.

However, linking a “work that uses the library” with the Library creates an executable that is a derivative of the Library (because it contains portions of the library), rather than a “work that uses the library”. The executable is therefore covered by this license. Section 6 states terms for distribution of such executable.

When a “work that uses the library” uses material from a header file that is part of the library, the object code for the work may be a derivative work of the library even though the source code is not.

Whether this is true is especially significant if the work can be linked without the library, or if the work is itself a library. The threshold for this to be true is not precisely defined by law.

If such an object file uses only numerical parameters, data structure layouts and accessories, and small macros and small inline functions (ten lines or less in length), then the use of

the object file is unrestricted, regardless of whether it is legally a derivative work. (Executable containing this object code plus portions of the library will still fall under Section 6.)

Otherwise, if the work is a derivative of the library, you may distribute the object code for the work under the terms of Section 6. Any executable containing that work also fall under Section 6, whether or not they are linked directly with the library itself.

6. As an exception to the sections above, you may also combine or link a “work that uses the library” with the library to produce a work containing portions of the library, and distribute that work under terms of your choice, provided that the terms permit modification of the work for the customer’s own use and reverse engineering for debugging such modifications.

You must give prominent notice with each copy of the work that the library is used in it and that the Library and its use are covered by this license. You must supply a copy of this license. If the work during execution displays copyright notices, you must include the copyright notice for the library among them, as well as a reference directing the user to the copy of this license. Also, you must do one of these things:

- a) Accompany the work with the complete corresponding machine-readable source code for the library including whatever changes were used in the work (which must be distributed under Sections 1 and 2 above); and, if the work is an executable linked with the Library, with the complete machine-readable “work that uses the Library”, as object code and/or source code, so that the user can modify the library and then relink to produce a modified executable containing the modified library. (It is understood that the user who changes the contents of definitions files in the library will not necessarily be able to recompile the application to use the modified definitions.)
- b) Use a suitable shared library mechanism for linking with the library. A suitable mechanism is one that (1) uses at run time a copy of the library already present on the user’s computer system, rather than copying library functions into the executable, and (2) will operate properly with a modified version of the library, if the user installs one, as long as the modified version is interface-compatible with the version that the work was made with.
- c) Accompany the work with a written offer, valid for at least three years, to give the same user the materials specified in Subsection 6, above, for a charge no more than the cost of performing this distribution.
- d) If distribution of the work is made by offering access to copy from a designated place, offer equivalent access to copy the above specified materials from the same place.
- e) Verify that the user has already received a copy of these materials or that you have already sent this user a copy.

For an executable, the required form of the “work that uses the library” must include any data and utility programs needed for reproducing the executable from it. However, as a special exception, the materials to be distributed need not include anything that is normally distributed (in either source or binary form) with the major components (compiler, kernel, and so on) of the operating system on which the executable runs, unless that component itself accompanies the executable.

It may happen that this requirement contradicts the license restrictions of other proprietary libraries that do not normally accompany the operating system. Such a contradiction means you cannot use both them and the library together in an executable that you distribute.

7. You may place library facilities that are a work based on the library side-by-side in a single library together with other library facilities not covered by this license, and distribute such a combined library, provided that the separate distribution of the work based on the Library and of the other library facilities is otherwise permitted, and provided that you do these two things:
 - a) Accompany the combined library with a copy of the same work based on the Library, uncombined with any other library facilities. This must be distributed under the terms of the sections above.
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Version 1.1

1. Definitions.

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1.1. “Contributor” means each entity that creates or contributes to the creation of modifications.

1.2. “Contributor version” means the combination of the original code, prior modifications used by a contributor, and the modifications made by that particular contributor.

1.3. “Covered code” means the original code or modifications or the combination of the original code and modifications, in each case including portions thereof.

1.4. “Electronic distribution mechanism” means a mechanism generally accepted in the software development community for the electronic transfer of data.

1.5. “Executable” means covered code in any form other than source code.

1.6. “Initial developer” means the individual or entity identified as the initial Developer in the Source Code notice required by exhibit A.

1.7. “Larger work” means a work which combines covered code or portions thereof with code not governed by the terms of this License.

1.8. “License” means this document.

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A. Any addition to or deletion from the contents of a file containing original code or previous modifications.

B. Any new file that contains any part of the original code or previous modifications.

1.10. “Original code” means source code of computer software

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You must cause all covered code to which you contribute to contain a file documenting the changes You made to create that covered code and the date of any change. You must include a prominent statement that the modification is derived, directly or indirectly, from original code provided by the initial developer and including the name of the initial developer in (a) the source code, and (b) in any notice in an executable version or related documentation in which you describe the origin or ownership of the covered code.

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