

# LCD TV OWNER'S MANUAL

| 32LH40 | 37LH55   | 32CL40 |
|--------|----------|--------|
| 37LH40 | 42LH55   | 42CL40 |
| 42LH40 | 47LH55   | 47CL40 |
| 47LH40 | 55LH55   |        |
| 55LH40 |          |        |
| 32LH41 | 55LH400C |        |
| 37LH41 |          |        |
| 42LH41 |          |        |
| 47LH41 |          |        |
| 55LH41 |          |        |
|        |          |        |

Please read this manual carefully before operating your set and retain it for future reference. The model and serial number of the TV is located on the back and one side of the TV. Record it below should you ever need service.

Model:

Serial:

 1-800-243-0000
 USA, Consumer User

 1-888-865-3026
 USA, Commercial User

 1-888-542-2623
 CANADA

 LG Customer Information Center

Energy STAR

This product qualifies for ENERGY STAR in the "factory default (Home Use)" setting.

Changing the factory default settings or enabling other features may increase power consumption that could exceed the limits necessary to quality for ENERGY STAR.

P/NO : SAC33601903 (0910-REV04)

# WARNING / CAUTION



TO REDUCE THE RISK OF ELECTRIC SHOCK DO NOT REMOVE COVER (OR BACK). NO USER SERVICEABLE PARTS INSIDE. REFER TO QUALIFIED SERVICE PERSONNEL.

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

### WARNING/CAUTION

TO REDUCE THE RISK OF FIRE AND ELECTRIC SHOCK, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.

### NOTE TO CABLE/TV INSTALLER

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the National Electric Code (U.S.A.). The code provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of the cable entry as practical.

# WARNING / CAUTION

To prevent fire or shock hazards, do not expose this product to rain or moisture.

## FCC NOTICE

#### **Class B digital device**

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with part 15 of the FCC Rules.

Operation is subject to the following two conditions: (1) This device may not cause (harmful) interference, and (2) this device must accept any interference received, including interference that may cause undesired operation (of the device).

Any changes or modifications in construction of this device which are not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

### CAUTION

Do not attempt to modify this product in any way without written authorization from LG Electronics. Unauthorized modification could void the user's authority to operate this product.

# SAFETY INSTRUCTIONS

# **IMPORTANT SAFETY INSTRUCTIONS**

Read these instructions. Keep these instructions. Heed all warnings. Follow all instructions.



Do not use this apparatus near water.



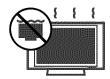


Clean only with dry cloth.





Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.



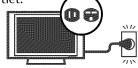
4

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Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.

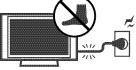


Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong, The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.



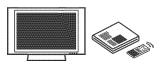


Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.



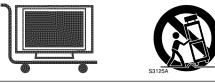


Only use attachments/accessories specified by the manufacturer.



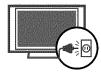
8 Use or t

Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.





Unplug this apparatus during lighting storms or when unused for long periods of time.



| - |    |
|---|----|
|   | IJ |
|   | -  |

Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as powersupply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



# SAFETY INSTRUCTIONS



Never touch this apparatus or antenna during a thunder or lighting storm.

When mounting a TV on the wall, make sure not to install the TV by the hanging power and signal cables on the back of the TV.

Do not allow an impact shock or any objects to fall into the product, and do not drop onto the screen with something.



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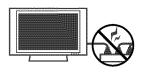
CAUTION concerning the Power Cord: It is recommend that appliances be placed upon a dedicated circuit; that is, a single

outlet circuit which powers only that appliance and has no additional outlets or branch circuits. Check the specification page of this owner's manual to be certain.

Do not connect too many appliances to the same AC power outlet as this could result in fire or electric shock.

Do not overload wall outlets. Overloaded wall outlets, loose or damaged wall outlets, extension cords, frayed power cords, or damaged or cracked wire insulation are dangerous. Any of these conditions could result in electric shock or fire. Periodically examine the cord of your appliance, and if its appearance indicates damage or deterioration, unplug it, discontinue use of the appliance, and have the cord replaced with an exact replacement part by an authorized servicer. Protect the power cord from physical or mechanical abuse, such as being twisted, kinked, pinched, closed in a door, or walked upon. Pay particular attention to plugs, wall outlets, and the point where the cord exits the appliance.

Do not make the TV with the power cord plugged in. Do not use a damaged or loose power cord. Be sure do grasp the plug when unplugging the power cord. Do not pull on the power cord to unplug the TV.





WARNING - To reduce the risk of fire or electrical shock, do not expose this product to rain, moisture or other liquids. Do not touch the TV with wet hands. Do not install this product near flammable objects such as gasoline or candles or expose the TV to direct air conditioning.



Do not expose to dripping or splashing and do not place objects filled with liquids, such as vases, cups, etc. on or over the apparatus (e.g. on shelves above the unit).

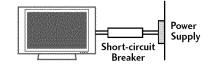




#### GROUNDING

Ensure that you connect the earth ground wire to prevent possible electric shock (i.e. a TV with a three-prong grounded AC plug must be connected to a three-prong grounded AC outlet). If grounding methods are not possible, have a qualified electrician install a separate circuit breaker.

Do not try to ground the unit by connecting it to telephone wires, lightening rods, or gas pipes.



B

**B** 

DISCONNECTING DEVICE FROM MAINS

Mains plug is the disconnecting device. The plug must remain readily operable.

As long as this unit is connected to the AC wall outlet, it is not disconnected from the AC power source even if you turn off this unit by SWITCH.

# 20

### ANTENNAS

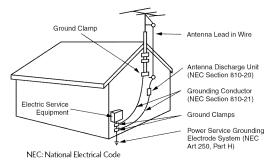
#### Outdoor antenna grounding

If an outdoor antenna is installed, follow the precautions below. An outdoor antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can come in contact with such power lines or circuits as death or serious injury can occur.

Be sure the antenna system is grounded so as to provide some protection against voltage surges and built-up static charges.

Section 810 of the National Electrical Code (NEC) in the U.S.A. provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes and requirements for the grounding electrode.

# Antenna grounding according to the National Electrical Code, ANSI/NFPA 70



#### Cleaning

When cleaning, unplug the power cord and scrub gently with a soft cloth to prevent scratching. Do not spray water or other liquids directly on the TV as electric shock may occur. Do not clean with chemicals such as alcohol, thinners or benzene.

## 22

21

#### Moving

Make sure the product is turned off, unplugged and all cables have been removed. It may take 2 or more people to carry larger TVs. Do not press against or put stress on the front panel of the TV.



#### Ventilation

Install your TV where there is proper ventilation. Do not install in a confined space such as a bookcase. Do not cover the product with cloth or other materials (e.g.) plastic while plugged in. Do not install in excessively dusty places.

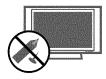
24

25

Take care not to touch the ventilation openings. When watching the TV for a long period, the ventilation openings may become hot.

- If you smell smoke or other odors coming from the TV or hear strange sounds, unplug the power cord contact an authorized service center.
- 26

Do not press strongly upon the panel with hand or sharp object such as nail, pencil or pen, or make a scratch on it.



27

28)

Keep the product away from direct sunlight.

#### For LCD TV

If the TV feels cold to the touch, there may be a small "flicker" when it is turned on. This is normal, there is nothing wrong with TV.

Some minute dot defects may be visible on the screen, appearing as tiny red, green, or blue spots. However, they have no adverse effect on the monitor's performance.

Avoid touching the LCD screen or holding your finger(s) against it for long periods of time. Doing so may produce some temporary distortion effects on the screen.

### **ON DISPOSAL**

#### (Only Hg lamp used LCD TV)

The fluorescent lamp used in this product contains a small amount of mercury. Do not dispose of this product with general household waste. Disposal of this product must be carried out in accordance to the regulations of your local authority.

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# FEATURE OF THIS TV



High-definition television. High-resolution digital television broadcast and playback system composed of roughly a million or more pixels, 16:9 aspect-ratio screens, and AC3 digital audio. A subset of digital television, HDTV formats include 1080i and 720p resolutions.



This TV contains the detailed calibrations necessary for professional certification by the Imaging Science Foundation. The resulting ISF "day" and "night" modes will then be accessible by the user to experience the best their LG HDTV has to offer.

CALIBRATE LIKE A PRO: Sophisticated and detailed calibrations can be made through the ISFccc mode. Detailed calibration requires a licensed technician.

Please contact your local dealer to inquire about an ISF certified technician.



The AV Mode optimizes the picture into Cinema, Sports, and game Mode according to the video and audio content. The viewer has the ability to quickly choose the correct mode for the picture they are viewing.

# invisible

LG TV include a unique invisible speaker system, tuned by renowned audio expert, Mr. Mark Levinson. Speakers are embedded in strategic spots behind the front cabinet and use minute vibrations to turn the entire front bezel into the speaker system. The result is a clean, polished look, and enhanced audio by increasing the "sweet spot", giving a wider and richer sound field.



Manufactured under license from Dolby Laboratories. "*Dolby* "and the double-D symbol are trademarks of Dolby Laboratories.



**SSS** is a trademark of SRS Labs, Inc. TruSurround XT technology is incorporated under license from SRS Labs, Inc.



Automatically enhances and amplifies the sound of human voice frequency range to help keep dialogue audible when background noise swells.



HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC."



Displays HDTV programs in full 1920 x 1080p resolution for a more detailed picture.



Advance 120Hz panel provides clearer, smoother images, even during fast action scenes creating a more stable structure for a crisper picture.

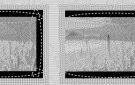


TruMotion 240Hz displays 240 scenes per second by combining advanced 120Hz technology with scanning backlight. This technology is verified from Intertek &TüV Rheinland.

# IMPORTANT INFORMATION TO PREVENT "IMAGE BURN / BURN-IN" ON YOUR TV SCREEN

- When a fixed image (e.g. logos, screen menus, video game, and computer display) is displayed on the TV for an extended period, it can become permanently imprinted on the screen. This phenomenon is known as "image burn" or "burn-in." Image burn is not covered under the manufacturer's warranty.
- In order to prevent image burn, avoid displaying a fixed image on your TV screen for a prolonged period (2 or more hours for LCD, 1 or more hours for Plasma).
- Image burn can also occur on the letterboxed areas of your TV if you use the 4:3 aspect ratio setting for an extended period.

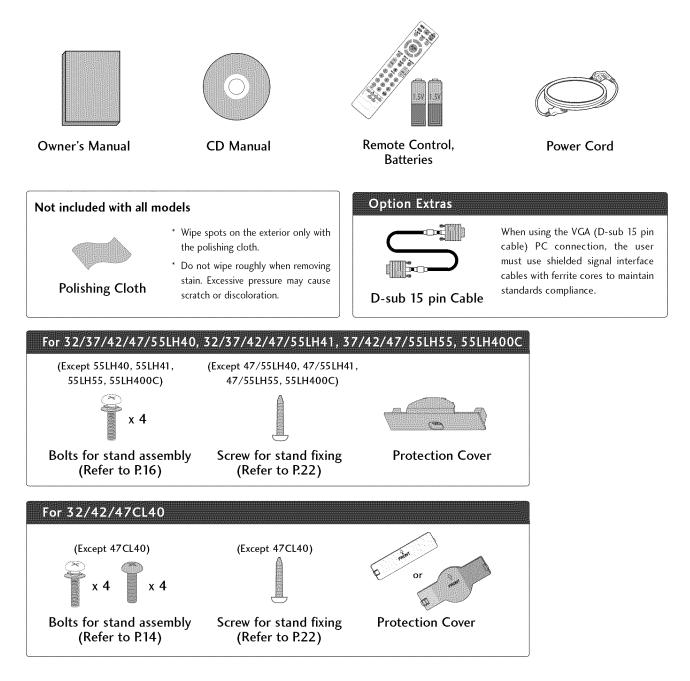




# ACCESSORIES

Ensure that the following accessories are included with your TV. If an accessory is missing, please contact the dealer where you purchased the TV.

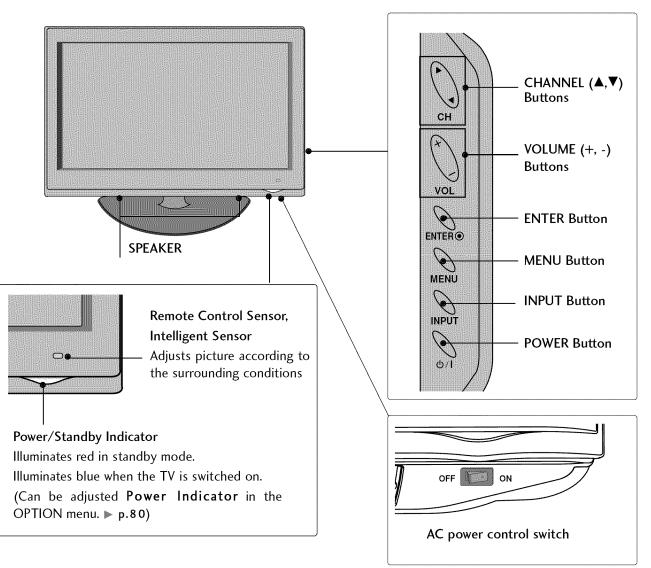
The accessories included may differ from the images below.



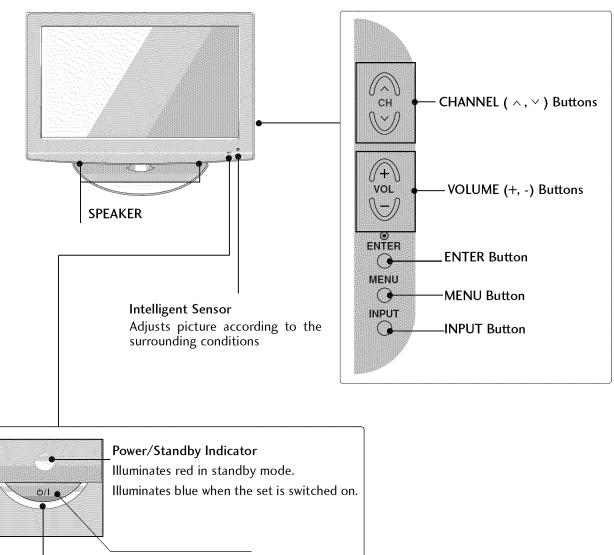
# FRONT PANEL INFORMATION

Image shown may differ from your TV.

### 32/37/42/47/55LH40, 32/37/42/47/55LH41, 37/42/47/55LH55, 55LH400C



### 32/42/47CL40

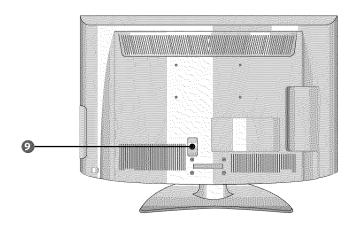


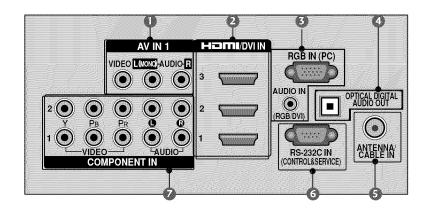
Remote Control Sensor

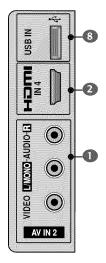
POWER Button

# BACK PANEL INFORMATION

Image shown may differ from your TV.







#### AV (Audio/Video) IN

Analog composite connection. Supports standard definition video only (480i).

#### HDMI/DVI IN, HDMI IN

**Digital Connection.** 

Supports HD video and Digital audio. Doesn't support 480i.

Accepts DVI video using an adapter or HDMI to DVI cable (not included).

#### RGB IN (PC)

Analog PC Connection. Uses a D-sub 15 pin cable (VGA cable).

#### AUDIO IN (RGB/DVI)

 $1/8^{\prime\prime}$  (0.32 cm) headphone jack for analog PC audio input.

#### OPTICAL DIGITAL AUDIO OUT

Digital optical audio output for use with amps and home theater systems.

Note: In standby mode, this port doesn't work.

#### ANTENNA/CABLE IN

Connect over-the air signals to this jack. Connect cable signals to this jack.

### **6** RS-232C IN (CONTROL & SERVICE) PORT

Used by third party devices. This port is used for Service or Hotel mode.

#### COMPONENT IN

Analog Connection. Supports HD. Uses a red, green, and blue cable for video & red and white for audio.

#### USB INPUT

Used for viewing photos and listening to MP3s.

#### Power Cord Socket

For operation with AC power.

Caution: Never attempt to operate the TV on DC power.

# STAND INSTRUCTION (For 32/42/47CL40)

Image shown may differ from your TV.

## INSTALLATION (Only 32/42CL40)

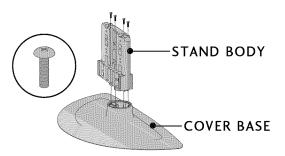
Carefully place the TV screen side down on a cushioned surface to protect the screen from damage.





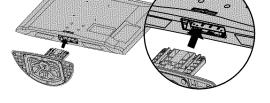
1

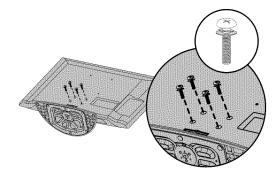
Assemble the parts of the **STAND BODY** with **COVER BASE** of the TV by using the 4 screws supplied.





Assemble the TV as shown.





NOTE

back of the TV.

When assembling the desk type stand, make sure the screws are fully tightened (If not tightened fully, the TV can tilt forward after the product installation). Do not over tighten.

Fix the 4 bolts securely using the holes in the

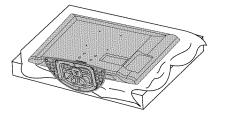
## DETACHMENT

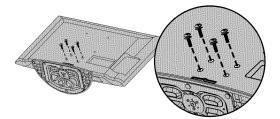


Carefully place the TV screen side down on a cushioned surface to protect the screen from damage.



Loose the bolts from TV.



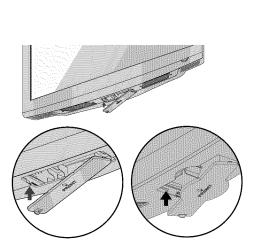




Detach the stand from TV.

## **PROTECTION COVER**

After removing the stand, install the included **protection cover** over the hole for the stand. Press the **PROTECTION COVER** into the TV until you hear it click.

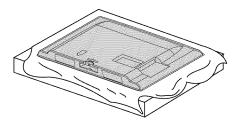


## STAND INSTRUCTION (For 32/37/42/47/55LH40, 32/37/42/47/55LH41, 37/42/47/55LH55, 55LH400C)

Image shown may differ from your TV.

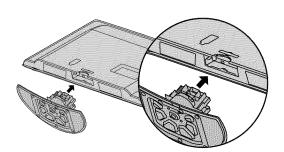
## INSTALLATION (Except 55LH40, 55LH41, 55LH55, 55LH400C)

 Carefully place the TV screen side down on a cushioned surface to protect the screen from damage.



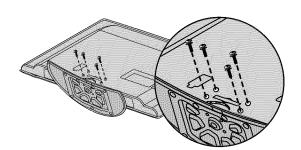


Assemble the TV as shown.





Fix the 4 bolts securely using the holes in the back of the TV.



NOTE

When assembling the desk type stand, make sure the bolt is fully tightened (If not tightened fully, the TV can tilt forward after the product installation). Do not over tighten.



1

Loose the bolts from TV.

Carefully place the TV screen side down on a

cushioned surface to protect the screen from

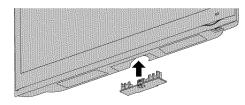
Detach the stand from TV. 3

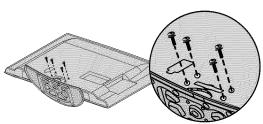
DETACHMENT

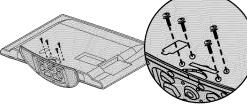
damage.

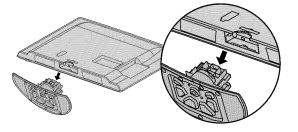
## **PROTECTION COVER**

After removing the stand, install the included protection cover over the hole for the stand. Press the **PROTECTION COVER** into the TV until you hear it click.









# VESA WALL MOUNTING

Install your wall mount on a solid wall perpendicular to the floor. When attaching to other building materials, please contact your nearest installer.

If installed on a ceiling or slanted wall, it may fall and result in severe personal injury.

We recommend that you use an LG brand wall mount when mounting the TV to a wall.

LG recommends that wall mounting be performed by a qualified professional installer.

| Model   | VESA (A * B) | Standard Screw | Quantity | Wall Mounting Bracket<br>(sold separately) |
|---|--------------|----------------|----------|--|
| 32LH40, 32LH41,<br>32CL40   | 200 * 100    | M4             | 4        | RW230 AW-47LG30M                           |
| 37LH40, 37LH41,<br>37LH55, 42LH40,<br>42LH41, 42LH55,<br>42CL40, 47LH40,<br>47LH41, 47LH55,<br>47CL40 | 200 * 200    | M6             | 4        | AW-47LG30M                                 |
| 55LH40, 55LH41,<br>55LH55, 55LH400C   | 400 * 400    | M6             | 4        | AW-55LH40M                                 |

### NOTE

- Screw length needed depends on the wall mount used. For further information, refer to the instructions included with the mount.
- Standard dimensions for wall mount kits are shown in the table.
- When purchasing our wall mount kit, a detailed installation manual and all parts necessary for assembly are provided.
- Do not use screws longer then the standard dimension, as they may cause damage to the inside to the TV.
- ▶ For wall mounts that do not comply with the VESA

standard screw specifications, the length of the screws may differ depending on their specifications.

Do not use screws that do not comply with the VESA standard screw specifications.

Do not use fasten the screws too strongly, this may damage the TV or cause the TV to a fall, leading to personal injury. LG is not liable for these kinds of accidents.

▶ LG is not liable for TV damage or personal injury when a non-VESA or non specified wall mount is used or the consumer fails to follow the TV installation instructions.

**CAUTION** Do not install your wall mount kit while your TV is turned on. It may result in personal injury due to electric shock.

# **CABLE MANAGEMENT**

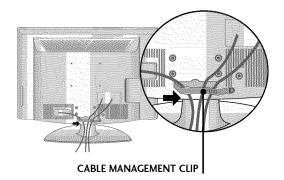
Image shown may differ from your TV.

### For 32/42/47CL40

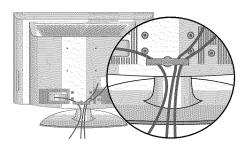


Connect the cables as necessary. To connect additional equipment, see the EXTERNAL EQUIPMENT SETUP section.

Install the CABLE MANAGEMENT CLIP as 2 shown.



**3** Put the cables inside the **CABLE MANAGEMENT CLIP** and snap it closed.



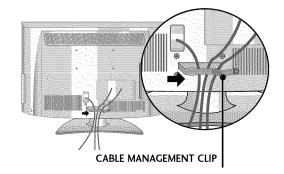
# CABLE MANAGEMENT

Image shown may differ from your TV.

### For 32/37/42/47/55LH40, 32/37/42/47/55LH41, 37/42/47/55LH55, 55LH400C

Connect the cables as necessary. To connect additional equipment, see the EXTERNAL EQUIPMENT SETUP section.

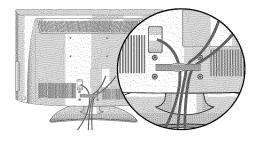
Install the CABLE MANAGEMENT CLIP as shown.





2

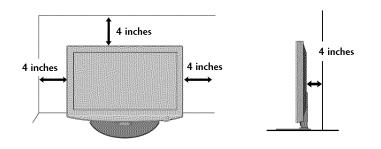
Put the cables inside the **CABLE MANAGEMENT CLIP** and snap it closed.



# DESKTOP PEDESTAL INSTALLATION

Image shown may differ from your TV.

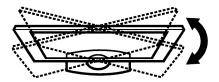
For proper ventilation, allow a clearance of 4 inches on all four sides from the wall.



▲ CAUTION ► Ensure adequate ventilation by following the clearance recommendations. ► Do not mount near or above any type of heat source.

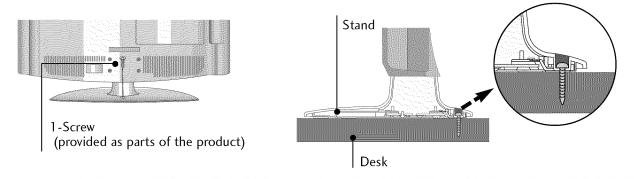
# SWIVEL STAND

After installing the TV, you can adjust the TV set manually to the left or right direction by 20 degrees to suit your viewing position.



## ATTACHING THE TV TO A DESK (Except 47/55LH40, 47/55LH41, 47/55LH55, 47CL40, 55LH400C)

The TV must be attached to a desk so it cannot be pulled in a forward/backward direction, potentially causing injury or damaging the product.



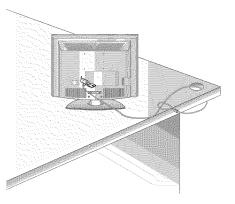
| A WARNING  |
|--|
| ▶ To prevent TV from falling over, the TV should be securely attached to the floor/wall per installation |
| instructions. Tipping, shaking, or rocking the machine may cause injury.                                 |

# **KENSINGTON SECURITY SYSTEM**

- This feature is not available for all models.
- The TV is equipped with a Kensington Security System connector on the back panel. Connect the Kensington Security System cable as shown below.
- For the detailed installation and use of the Kensington Security System, refer to the user's guide provided with the Kensington Security System.

For further information, contact http://www.kensington.com, the internet homepage of the Kensington company. Kensington sells security systems for expensive electronic equipment such as note-book PCs and LCD projectors.

NOTE: The Kensington Security System is an optional accessory.



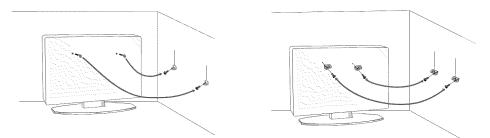
# SECURING THE TV TO THE WALL TO PREVENT FALLING WHEN THE TV IS USED ON A STAND

• You should purchase necessary components to prevent the TV from tipping over (when not using a wall mount).

Image shown may differ from your TV.

We recommend that you set up the TV close to a wall so it cannot fall over if pushed backwards. Additionally, we recommend that the TV be attached to a wall so it cannot be pulled in a forward direction, potentially causing injury or damaging the product.

Caution: Please make sure that children don't climb on or hang from the TV.



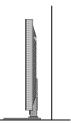
Insert the eye-bolts (or TV brackets and bolts) to tighten the product to the wall as shown in the picture.

\* If your product has the bolts in the eye-bolts position before inserting the eye-bolts, loosen the bolts.

\* Insert the eye-bolts or TV brackets/bolts and tighten them securely in the upper holes.

Secure the wall brackets with the bolts (sold separately) to the wall. Match the height of the bracket that is mounted on the wall to the holes in the product.

Ensure the eye-bolts or brackets are tightened securely.



Use a sturdy rope (sold separately) to tie the product. It is safer to tie the rope so it becomes horizontal between the wall and the product.

### NOTE

- ▶ Use a platform or cabinet strong enough and large enough to support the size and weight of the TV.
- >> To use the TV safely make sure that the height of the bracket on the wall and the one on the TV are the same.

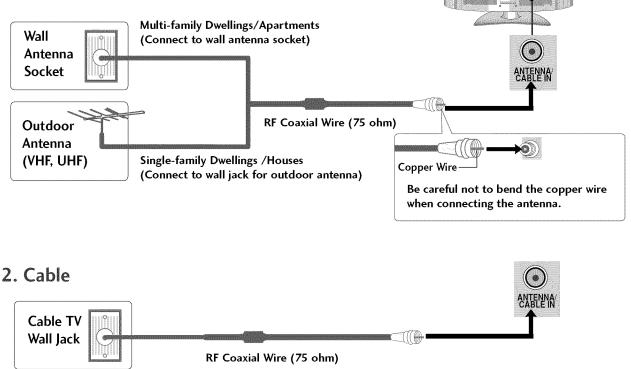
- To prevent damage do not connect to the power outlet until all connections are made between the devices.
- Image shown may differ from your TV.

# ANTENNA OR CABLE CONNECTION

# 1. Antenna (Analog or Digital)

Wall Antenna Socket or Outdoor Antenna without a Cable Box Connections.

For optimum picture quality, adjust antenna direction if needed.



- To improve the picture quality in a poor signal area, please purchase a signal amplifier and install properly.
- If the antenna needs to be split for two TV's, install a 2-Way Signal Splitter.
- If the antenna is not installed properly, contact your dealer for assistance.

EXTERNAL EQUIPMENT SETUP

# **EXTERNAL EQUIPMENT SETUP**

To prevent the equipment damage, never plug in any power cords until you have finished connecting all equipment.

Image shown may differ from your TV.

# HD RECEIVER SETUP

This TV can receive digital over-the-air/digital cable signals without an external digital set-top box. However, if you do receive digital signals from a digital set-top box or other digital external device.

# **Component Connection**

## 1. How to connect

Connect the video outputs (Y, PB, PR) of the digital settop box to the **COMPONENT IN VIDEO** 1 jacks on the TV. Match the jack colors (Y = green, PB = blue, and PR = red).



1

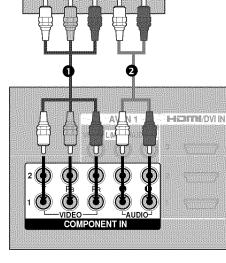
Connect the audio output of the digital set-top box to the **COMPONENT IN AUDIO 1** jacks on the TV.

## 2. How to use

Turn on the digital set-top box.

(Refer to the owner's manual for the digital set-top box operation.)

- Select the Component1 input source on the TV using the INPUT button on the remote control.
- If connected to COMPONENT IN 2 input, select the Component2 input source on the TV.



G

### Supported Resolutions

| Signal | Component | HDMI |
|--------|-----------|------|
| 480i   | Yes       | No   |
| 480p   | Yes       | Yes  |
| 720p   | Yes       | Yes  |
| 1080i  | Yes       | Yes  |
| 1080p  | Yes       | Yes  |

| Resolution | Horizontal<br>Frequency(KHz)                        | Vertical<br>Frequency(Hz)                           |
|------------|---|---|
| 720x480i   | 15.73<br>15.73                                      | 59.94<br>60.00                                      |
| 720x480p   | 31.47<br>31.50                                      | 59.94<br>60.00                                      |
| 1280x720p  | 44.96<br>45.00                                      | 59.94<br>60.00                                      |
| 1920x1080i | 33.72<br>33.75                                      | 59.94<br>60.00                                      |
| 1920x1080p | 26.97<br>27.00<br>33.71<br>33.75<br>67.432<br>67.50 | 23.976<br>24.00<br>29.97<br>30.00<br>59.94<br>60.00 |

# EXTERNAL EQUIPMENT SETUP

## **HDMI** Connection

### 1. How to connect



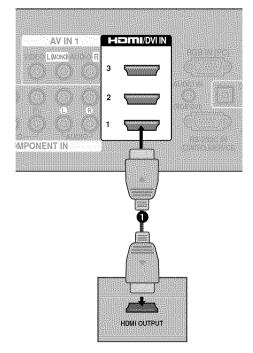
Connect the digital set-top box to HDMI/DVI IN 1, 2, 3, or 4 jack on the TV.



No separate audio connection is necessary. HDMI supports both audio and video.

### 2. How to use

- Turn on the digital set-top box. (Refer to the owner's manual for the digital set-top box.)
- Select the HDMI1, HDMI2, HDMI3, or HDMI4 input source on the TV using the INPUT button on the remote control.



### NOTE

▶ Check HDMI cable over version 1.3. If the HDMI cables don't support HDMI version 1.3, it can cause flickers or no screen display. In this case use the latest cables that support HDMI version 1.3.

| HDMI-DTV   |   |   |
|------------|---|---|
| Resolution | Horizontal<br>Frequency(KHz)                        | Vertical<br>Frequency(Hz)                           |
| 720x480p   | 31.47<br>31.50                                      | 59.94<br>60.00                                      |
| 1280x720p  | 44.96<br>45.00                                      | 59.94<br>60.00                                      |
| 1920x1080i | 33.72<br>33.75                                      | 59.94<br>60.00                                      |
| 1920x1080p | 26.97<br>27.00<br>33.71<br>33.75<br>67.432<br>67.50 | 23.976<br>24.00<br>29.97<br>30.00<br>59.94<br>60.00 |

### 

## **DVI to HDMI Connection**

### 1. How to connect



2

Connect the DVI output of the digital set-top box to the HDMI/DVI IN 1, 2, or 3 jack on the TV.

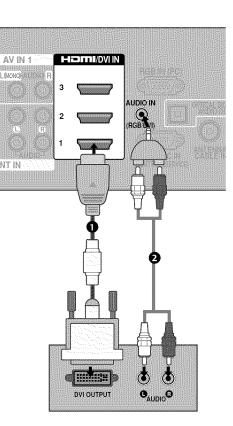
Connect the digital set-top box audio output to the AUDIO IN (RGB/DVI) jack on the TV.

## 2. How to use

- Turn on the digital set-top box.
- (Refer to the owner's manual for the digital set-top box.)
- Select the HDMI1, HDMI2, or HDMI3 input source on the TV using the INPUT button on the remote control.

### NOTE

A DVI to HDMI cable or adapter is required for this connection. DVI doesn't support audio, so a separate audio connection is necessary.



# EXTERNAL EQUIPMENT SETUP

## **Component Connection**

## 1. How to connect



Connect the video outputs (Y, PB, PR) of the DVD to the **COMPONENT IN VIDEO 1** jacks on the TV. Match the jack colors (Y = green, PB = blue, and PR = red).



Connect the audio outputs of the DVD to the **COMPONENT IN AUDIO 1** jacks on the TV.

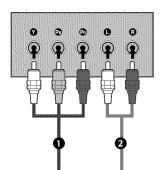
### 2. How to use

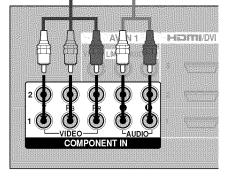
- Turn on the DVD player, insert a DVD.
- Select the Component1 input source on the TV using the INPUT button on the remote control.
- If connected to COMPONENT IN 2 input, select the Component2 input source on the TV.
- Refer to the DVD player's manual for operating instructions.

### **Component Input ports**

To get better picture quality, connect a DVD player to the component input ports as shown below.

| Component ports on the TV           | Y           | Рв                    | Pr                                |
|-------------------------------------|-------------|-----------------------|-----------------------------------|
| Video output ports<br>on DVD player | Y<br>Y<br>Y | Рв<br>В-Ү<br>СЬ<br>РЬ | P <sub>R</sub><br>R-Y<br>Cr<br>Pr |





## Composite (RCA) Connection

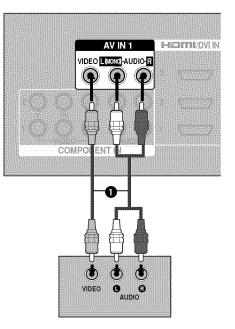
### 1. How to connect



Connect the AUDIO/VIDEO jacks between TV and DVD. Match the jack colors (Video = yellow, Audio Left = white, and Audio Right = red)

### 2. How to use

- Turn on the DVD player, insert a DVD.
- Select the AV1 or AV2 input source on the TV using the INPUT button on the remote control.
- Refer to the DVD player's manual for operating instructions.



## **HDMI** Connection

### 1. How to connect



Connect the HDMI output of the DVD to the HDMI/DVI IN 1, 2, 3 or 4 jack on the TV.



No separate audio connection is necessary. HDMI supports both audio and video.

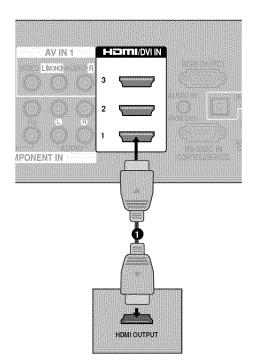
### 2. How to use

- Select the HDMI1, HDMI2, HDMI3, or HDMI4 input source on the TV using the INPUT button on the remote control.
- Refer to the DVD player's manual for operating instructions.

### NOTE

▶ Check HDMI cable over version 1.3.

If the HDMI cables don't support HDMI version 1.3, it can cause flickers or no screen display. In this case use the latest cables that support HDMI version 1.3.



# EXTERNAL EQUIPMENT SETUP

VCR SETUP

## Antenna Connection

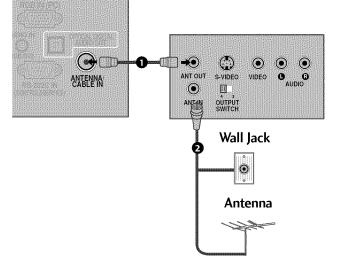
### 1. How to connect



Connect the RF antenna out socket of the VCR to the **ANTENNA/CABLE IN** socket on the TV.



Connect the antenna cable to the RF antenna in socket of the VCR.



### 2. How to use

- Set VCR output switch to 3 or 4 and then tune TV to the same channel number.
- Insert a video tape into the VCR and press PLAY on the VCR. (Refer to the VCR owner's manual.)

# Composite (RCA) Connection

## 1. How to connect



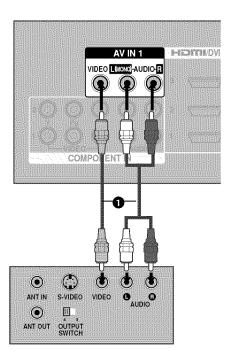
Connect the **AUDIO/VIDEO** jacks between TV and VCR. Match the jack colors (Video = yellow, Audio Left = white, and Audio Right = red)

## 2. How to use

- Insert a video tape into the VCR and press PLAY on the VCR. (Refer to the VCR owner's manual.)
- Select the AV1 input source on the TV using the INPUT button on the remote control.
- If connected to AV IN 2, select AV2 input source on the TV.

### NOTE

If you have a mono VCR, connect the audio cable from the VCR to the AUDIO L/MONO jack of the TV.



# EXTERNAL EQUIPMENT SETUP

# OTHER A/V SOURCE SETUP

## 1. How to connect

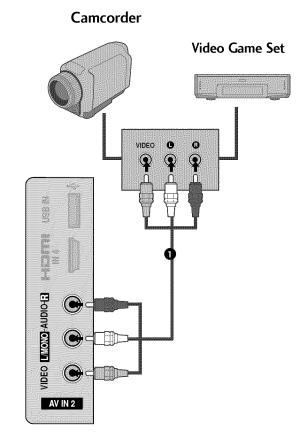


Connect the **AUDIO/VIDEO** jacks between TV and external equipment. Match the jack colors.

(Video = yellow, Audio Left = white, and Audio Right = red)

### 2. How to use

- Select the AV2 input source on the TV using the INPUT button on the remote control.
- If connected to AV IN 1 input, select the AV1 input source on the TV.
- Operate the corresponding external equipment.



# PC SETUP

This TV provides Plug and Play capability, meaning that the PC adjusts automatically to the TV's settings.

# VGA (D-Sub 15 pin) Connection

### 1. How to connect



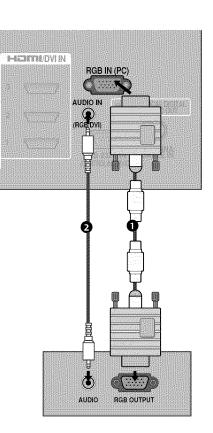
Connect the VGA output of the PC to the **RGB IN** (PC) jack on the TV.



Connect the PC audio output to the **AUDIO IN** (**RGB/DVI**) jack on the TV.

## 2. How to use

- Turn on the PC and the TV.
- Select the RGB-PC input source on the TV using the INPUT button on the remote control.



# EXTERNAL EQUIPMENT SETUP

## **DVI to HDMI Connection**

### 1. How to connect



2

Connect the DVI output of the PC to the HDMI/DVI IN 1, 2, or 3 jack on the TV.

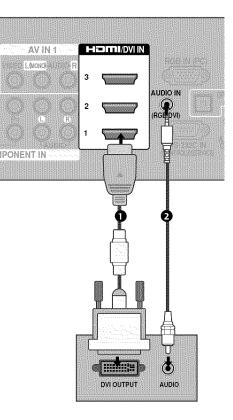
Connect the PC audio output to the AUDIO IN (RGB/DVI) jack on the TV.

### 2. How to use

- Turn on the PC and the TV.
- Select the HDMI1, HDMI2, or HDMI3 input source on the TV using the INPUT button on the remote control.

### NOTE

Check HDMI cable over version 1.3. If the HDMI cables don't support HDMI version 1.3, it can cause flickers or no screen display. In this case use the latest cables that support HDMI version 1.3.



## NOTES

- ▶ To get the the best picture quality, adjust the PC graphics card to 1920x1080.
- Depending on the graphics card, DOS mode may not work if a HDMI to DVI Cable is in use.
- In PC mode, there may be noise associated with the resolution, vertical pattern, contrast or brightness. If noise is present, change the PC output to another resolution, change the refresh rate to another rate or adjust the brightness and contrast on the PICTURE menu until the picture is clear.
- Avoid keeping a fixed image on the screen for a long period of time. The fixed image may become permanently imprinted on the screen.

- ▶ The synchronization input form for Horizontal and Vertical frequencies is separate.
- Depending on the graphics card, some resolution settings may not allow the image to be positioned on the screen properly.
- If there are overscan in HDMI-PC 1920x1080, change aspect ratio to Just scan.
- ▶ When selecting HDMI-PC, set the "Input Label -PC" in the OPTION menu.

# Supported Display Specifications (RGB-PC, HDMI-PC)

| Resolution           | Horizontal<br>Frequency (KHz) | Vertical<br>Frequency (Hz) |
|----------------------|-------------------------------|----------------------------|
| 640x350              | 31.468                        | 70.09                      |
| 720x400              | 31.469                        | 70.08                      |
| 640x480              | 31.469                        | 59.94                      |
| 800x600              | 37.879                        | 60.31                      |
| 1024x768             | 48.363                        | 60.00                      |
| 1280x768             | 47.776                        | 59.87                      |
| 1360x768             | 47.712                        | 60.015                     |
| 1280x1024            | 63.981                        | 60.02                      |
| 1600x1200            | 75.00                         | 60.00                      |
| 1920x1080<br>RGB-PC  | 66.587                        | 59.934                     |
| 1920x1080<br>HDMI-PC | 67.5                          | 60.00                      |

# EXTERNAL EQUIPMENT SETUP

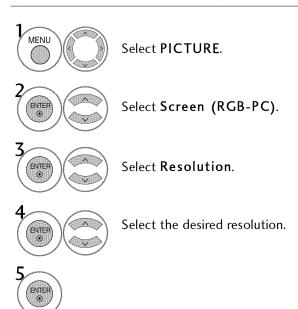
# Screen Setup for PC mode

## **Selecting Resolution**

You can choose the resolution in RGB-PC mode. The **Position**, **Phase**, and **Size** can also be adjusted. You can use this function only when the PC resolution is set to 1024X768, 1280X768 or 1360X768.

| PICTU                  | RE 💠 Move 💩 Enter          | SCREEN       | 🎲 Move 🔗     |
|------------------------|----------------------------|--------------|--------------|
|                        | Contrast 50                | + Resolution | ✓ 1024 x 768 |
|                        | • Brightness 50            |              | 1280 x 768   |
| 0                      | Sharpness 50      Solution | Auto Config. | 1360 x 768   |
| 3                      | Color 50 Martin Bridge     | Position     |              |
| E                      | • Tint 0 REPRESENTED       |              |              |
| - (5)                  | Advanced Control           | Size         |              |
| <ul> <li>C)</li> </ul> | Picture Reset              | Phase        | 1            |
| Screen                 | (RGB-PC)                   | rnase        |              |
|                        |                            | Reset        |              |

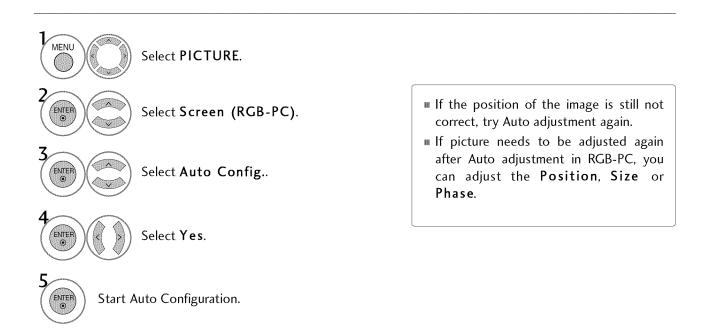
Prev.



#### **Auto Configure**

Automatically adjusts picture position and minimizes image instability. After adjustment, if the image is still not correct, try using the manual settings or a different resolution or refresh rate on the PC.

| PICTURE      | att Move ⊚ Enter   |   | SCREEN 4     | 🕻 Move 🚓 Pr |
|--------------|--------------------|---|--------------|-------------|
|              | • Contrast 50      |   | Resolution   |             |
|              | • Brightness 50    |   | Auto Config. |             |
| 0            | Sharpness 50       | • |              |             |
| S            | Color 50           |   | Position     | To Set      |
| E .          | • Tint 0 RINHARMAN |   |              | Yes No      |
|              | Advanced Control   |   | Size         |             |
| C)           | Picture Reset      |   | Phase        |             |
| Screen (RGB- | PC) O              |   |              |             |

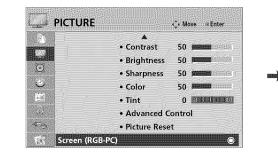


### EXTERNAL EQUIPMENT SETUP

#### Adjustment for screen Position, Size, and Phase

If the picture is not clear after auto adjustment and especially if characters are still trembling, adjust the picture phase manually.

This feature operates only in RGB-PC mode.



| sc | REEN         | <ul> <li>Move</li> </ul> | 💦 Prev |
|----|--------------|--------------------------|--------|
|    | Resolution   |                          |        |
|    | Auto Config. |                          | -      |
|    | Position     |                          | ×IE    |
|    | Size         | I                        | _      |
|    | Phase        |                          |        |
|    | Reset        |                          |        |

Image: Select PICTURE.

Image: Select Screen (RGB-PC).

Image: Select Position, Size, or Phase.

Image: Select Position, Size, or Phase.

Image: Select Position Size adjustments.

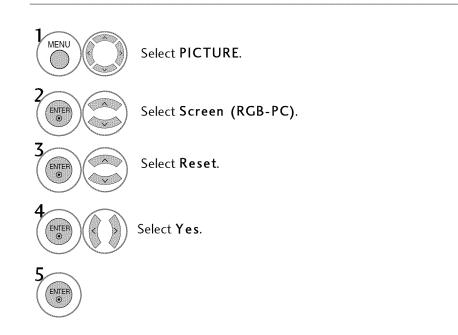
- Position: This function is to adjust picture to left/right and up/down as you prefer.
- **Size**: This function is to minimize any vertical bars or stripes visible on the screen background. And the horizontal screen size will also change.
- Phase: This function allows you to remove any horizontal noise and clear or sharpen the image of characters.

ENTER O

#### Screen Reset (Reset to original factory values)

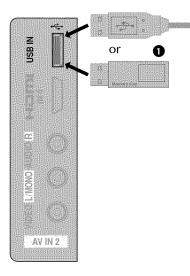
Returns **Position**, **Size**, and **Phase** to the default factory settings. This feature operates only in RGB-PC mode.

| PICTURE     | -¢→ Move ⊚ Enter            |   | SCREEN       | Move The Prev. |
|-------------|-----------------------------|---|--------------|----------------|
|             | • Contrast 50               |   | Resolution   |                |
| 0           | • Brightness 50             |   | Auto Config. |                |
|             | Sharpness 50      Statement | annaiste an |              |                |
| 9           | Color 50 Million Habits     |   | Position     | To Set         |
|             | • Tint 0 Eliteration        |   |              | Yes No         |
| (i)         | Advanced Control            |   | Size         |                |
| € <u>)</u>  | Picture Reset               |   | Phase        |                |
| Screen (RGB | PC) 🔘                       |   | Thase        |                |
|             |                             |   | Reset        |                |



# EXTERNAL EQUIPMENT SETUP

# USB CONNECTION



#### 1. How to connect



Connect the USB device to the **USB IN** jack on the side of TV.

#### 2. How to use

■ After connecting the **USB IN** jack, you use the USB function. (▶ p.60)

### AUDIO OUT CONNECTION

Send the TV's audio to external audio equipment via the Audio Output port.

If you want to enjoy digital broadcasting through 5.1-channel speakers, connect the OPTICAL DIGITAL AUDIO OUT terminal on the back of TV to a Home Theater (or amp).

#### 1. How to connect

0

Connect one end of the optical cable to the TV port of OPTICAL DIGITAL AUDIO OUT.



3

Connect the other end of the optical cable to the digital audio input on the audio equipment.

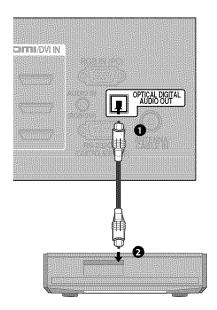
Set the "TV Speaker option - Off" in the AUDIO menu. (▶ p.87). See the external audio equipment instruction manual for operation.

#### NOTE

When connecting with external audio equipment, such as amplifiers or speakers, you can turn the TV speakers off in the menu. (> p.87)

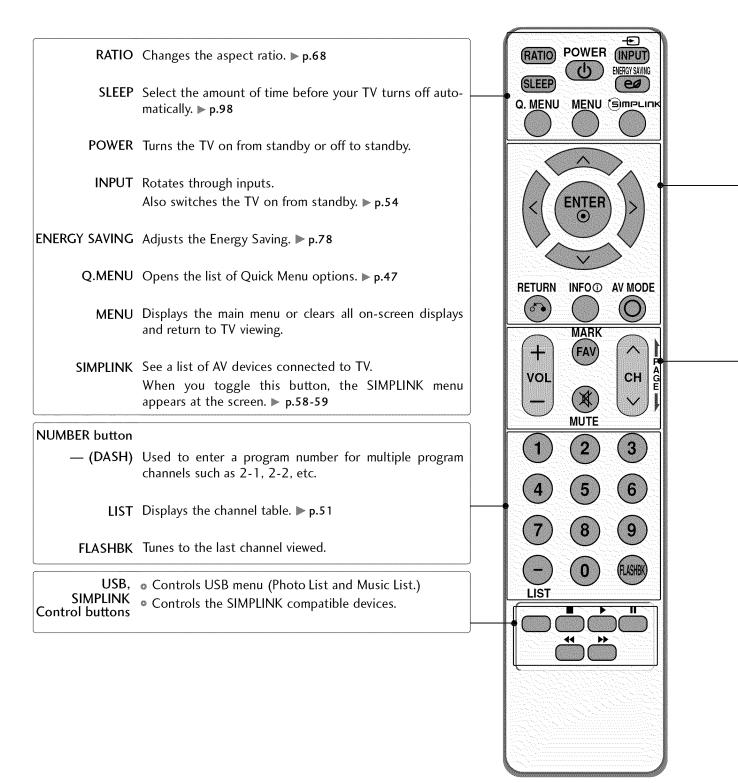
#### A CAUTION

- Do not look into the optical output port. Looking at the laser beam may damage your vision.
- Audio with ACP (Audio Copy Protection) function may block digital audio output.

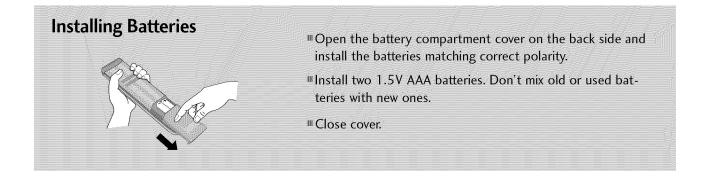


# **REMOTE CONTROL FUNCTIONS**

When using the remote control, aim it at the remote control sensor on the TV.



| THUMBSTICK<br>(Up/Down/Left<br>Right/ENTER) | Navigates the on-screen menus and adjusts the system settings to your preference.                                |
|---|--|
| RETURN                                      | Allows the user to move return one step in an interactive application or other user interaction function.        |
| INFO  | Displays channel information at the top of the screen. <b>p.53</b>   |
| AV MODE                                     | Toggles through preset Video and Audio modes. ▶ p.56   |
| VOLUME UP<br>/DOWN                          | Adjusts the volume.  |
| FAV   | Scroll through the programmed Favorite channels. $\blacktriangleright$ p.52                                      |
| MARK  | Select the input to apply the Picture Wizard settings. ▶ p.71<br>Use to mark or unmark a photo/music. ▶ p.62, 66 |
| MUTE  | Switches the sound on or off. ▶ p.44   |
| CHANNEL<br>UP/DOWN                          | Changes the channel.   |
| PAGE<br>UP/DOWN                             | Moves from one full set of screen information to the next one.   |



### TURNING ON THE TV

| First. | connect | power | cord | correctly. |
|--------|---------|-------|------|------------|
| 11130, | connect | poner | cora | concery    |

And switch the **AC power control switch** on TV (Except 32/42/47CL40). At this moment, the TV switches to standby mode.

■ In standby mode to turn TV on, press the  $\bigcirc/|$ , INPUT, CH ( $\blacktriangle \lor$  or  $\land \lor$ ) button on the TV or press the POWER, INPUT, CH ( $\land$  or  $\lor$ ), Number (0~9) button on the remote control.

2

3

D

Select the viewing source by using the INPUT button on the remote control.

This TV is programmed to remember which power state it was last set to, even if the power cord is out.



When finished using the TV, press the **POWER** button on the remote control. The TV reverts to standby mode.

#### NOTE

- ▶ If you intend to be away on vacation, disconnect the power plug from the wall power outlet.
- If you do not complete the Initial setting, it will appear whenever the TV is switched on until the Initial setting procedure is completed.
- If the TV is unplugged once or turn off with the AC power control switch on the TV, reset the Clock function.

### CHANNEL SELECTION

Press the CH (  $\land$  or  $\lor$  ) or NUMBER buttons to select a channel number.

### **VOLUME ADJUSTMENT**

Adjust the volume to suit your personal preference.



Press the VOL (+ or -) button to adjust the volume.



If you want to switch the sound off, press the MUTE button.

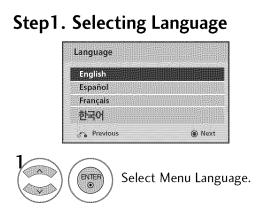


You can cancel the Mute function by pressing the MUTE or VOL (+ or -) button.

# **INITIAL SETTING**

This Function guides the user to easily set the essential items for viewing the TV for the first time when purchasing the TV. It will be displayed on the screen when turning the TV on for the first time. It can also be activated from the user menus.

- Default selection is "Home Use". We recommend setting the TV to "Home Use" mode for the best picture in your home environment.
- "Store Demo" Mode is only intended for use in retail environments. Customers can adjust the "Picture menu - Picture mode" manually while inspecting the TV, but the TV will automatically return to preset instore mode after 5 minutes.
- "Store Demo" Mode is an optimal setting for displaying at stores. "Store Demo" mode initializes the TV to set the image quality.
- " You can also adjust Initial Setting in the OPTION menu.



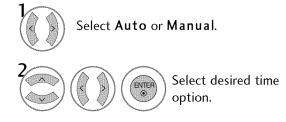
#### Step2. Mode setting



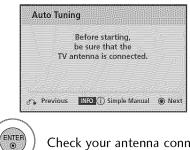


#### Step3. Time setting

| Current Time Setting | <ul> <li>Auto</li> </ul> |
|----------------------|--------------------------|
| Month                | 02                       |
| Date                 |                          |
| Year                 | 2009                     |
| Hour                 |                          |
| Minute               |                          |
| Time Zone            | Eastern                  |
| Daylight Saving      | Auto                     |



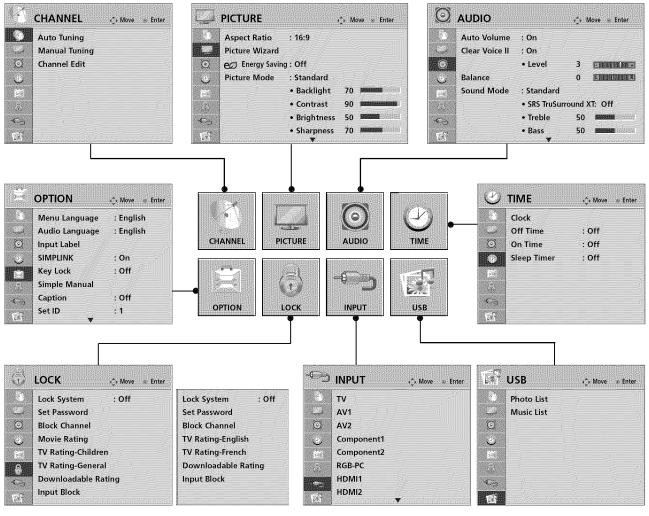
#### Step4. Auto Tuning



Check your antenna connection and start **Auto Tuning**.

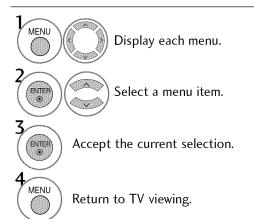
### **ON-SCREEN MENUS SELECTION**

Your TV's OSD (On Screen Display) may differ slightly from that shown in this manual.



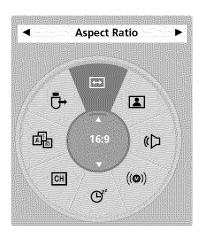
For USA

For Canada



### QUICK MENU

Your TV's OSD (On Screen Display) may differ slightly from what is shown in this manual. Q.Menu (Quick Menu) is a menu of features which users might use frequently.



- ↔ Aspect Ratio: Selects your desired picture format.
- **Picture Mode**: Selects the factory preset picture depend on the viewing environment.
- **(C)** Sound Mode: Selects the factory preset sound for type of program.
- ((**(**)) Multi Audio: Changes the audio language (Digital signal).
- ((**(**)) **SAP**: Selects MTS sound (Analog signal).
- ♂<sup>z</sup> Sleep Timer: Select the amount of time before your TV turns off automatically.
- **CH Del/Add/Fav**: Select channel you want to add/delete or add the channel to the Favorite List.
- Caption: Select on or off.
- USB Device: Select "Eject" in order to eject a USB device.

 Q. MENU
 Display each menu.

 Display each menu.

 Make appropriate adjustments.

 Q. MENU

 Return to TV viewing.

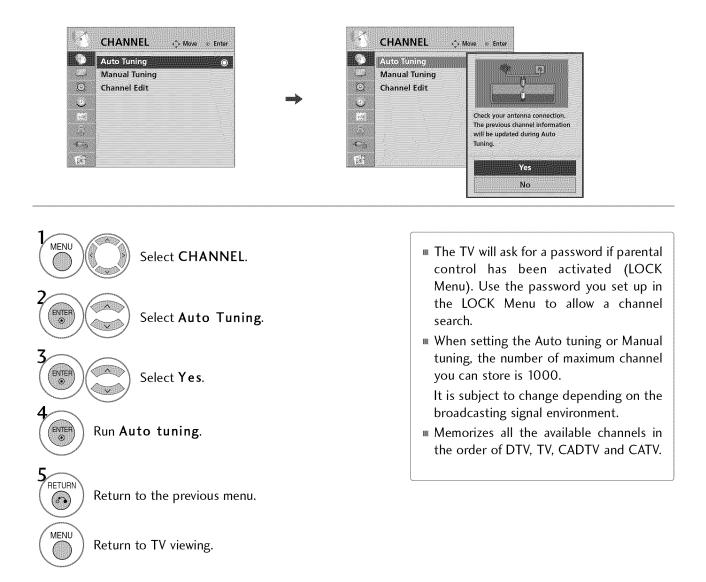
### CHANNEL SETUP

#### Auto Scan (Auto Tuning)

Automatically finds all channels available through antenna or cable inputs, and stores them in memory on the channel list.

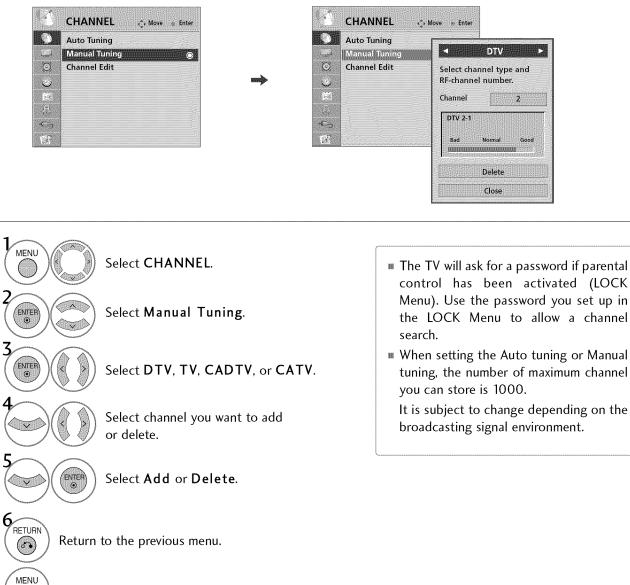
Run this function if you change your residence or move the TV. Also, make sure to run this function with the antenna connected during TV broadcasting hours.

Auto Tuning memorizes only the channels available at the time.



#### Add/Delete Channel (Manual Tuning)

When selecting DTV or CADTV input signal, you can view the on-screen signal strength monitor to see the quality of the signal being received.



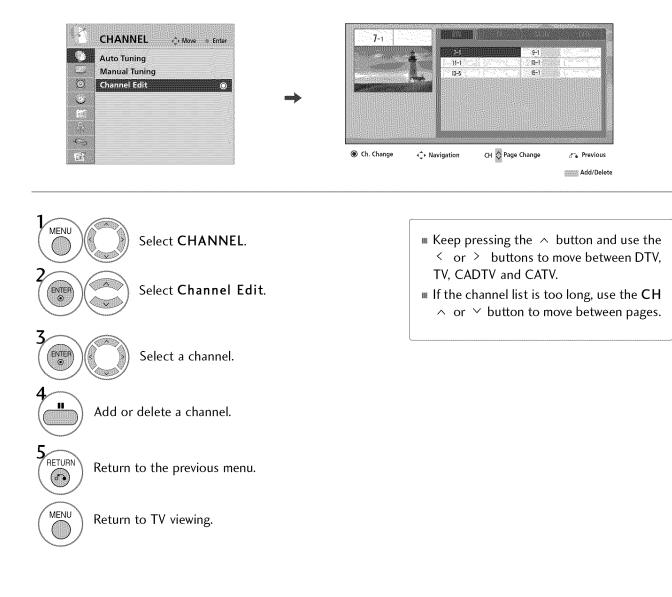
Return to TV viewing.

#### **Channel Editing**

The channels in the Channel Edit List are displayed in black and the channels deleted from the Channel Edit List are displayed in blue.

When a channel number is deleted, it means that you will be unable to select it using  $CH \land \lor$  button during TV viewing.

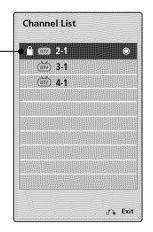
If you wish to select the deleted channel, directly enter the channel number with the NUMBER buttons or select it in the **Channel Edit** menu.



# CHANNEL LIST

You can check which channels are stored in the memory by displaying the channel list.

This padlock is displayed when the channel is locked with parental control.



#### **Displaying Channel List**



Display the Channel List.

#### Selecting a channel in the channel list



Select a channel.



Switch to the chosen channel number.

#### Paging through a channel list



Turn the pages.

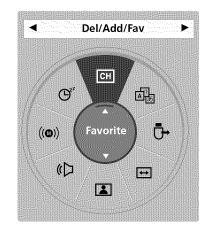


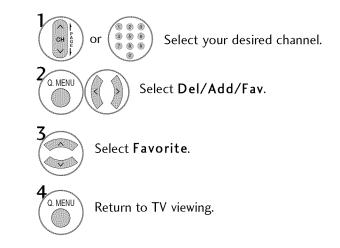
Return to TV viewing.

### FAVORITE CHANNEL SETUP

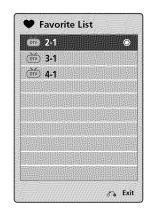
Favorite Channels are a convenient feature that lets you quickly select channels of your choice without waiting for the TV to select all the in-between channels.

To tune to a favorite channel, press the FAV (Favorite) button repeatedly.





# FAVORITE CHANNEL LIST



#### Displaying the favorite channel list



Display the Favorite channel list.

Selecting a channel in the favorite channel list



Select a channel.



Switch to the chosen channel number.

#### Paging through a favorite channel list



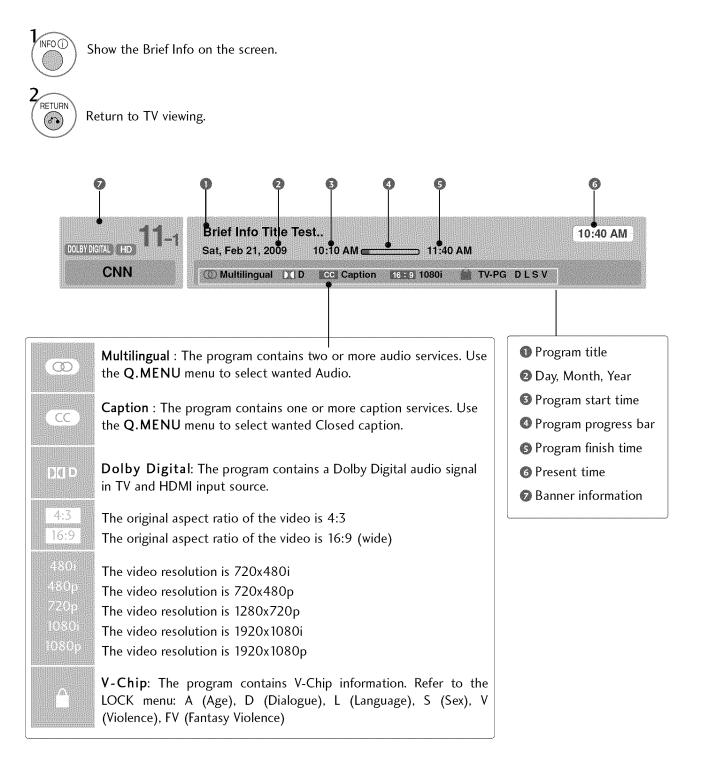
Turn the pages.



Return to TV viewing.

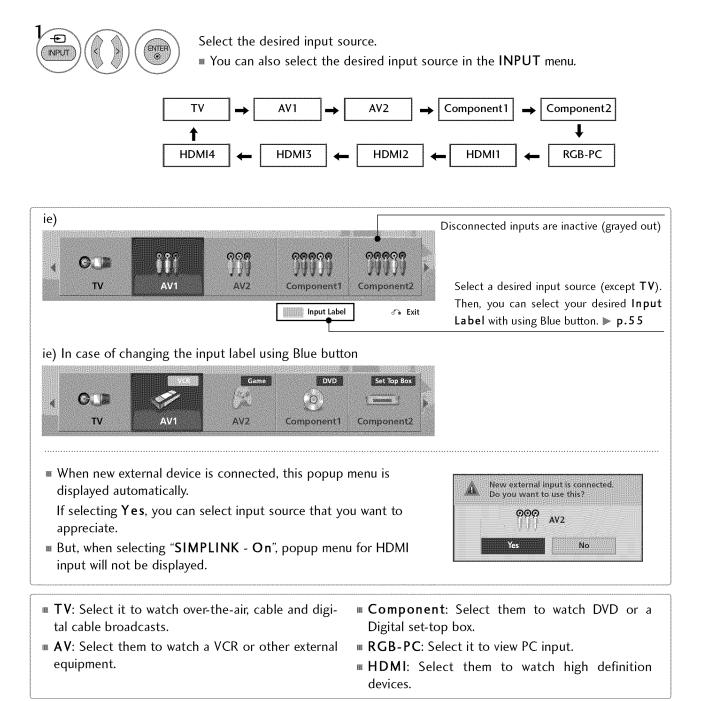
### **BRIEF INFORMATION**

Brief Info shows the present screen information.



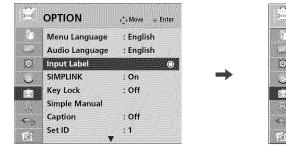
# INPUT LIST

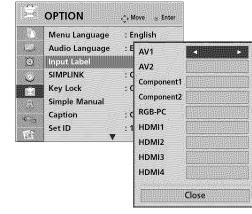
Only these input signals which are connected to a TV can be activated and selected.



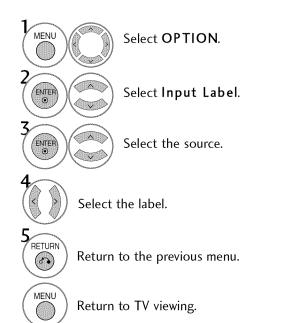
### **INPUT LABEL**

This indicates which device is connected to which input port.

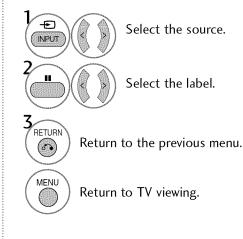




#### With using OPTION menu

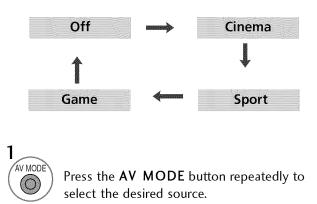


# With using INPUT button



# AV MODE

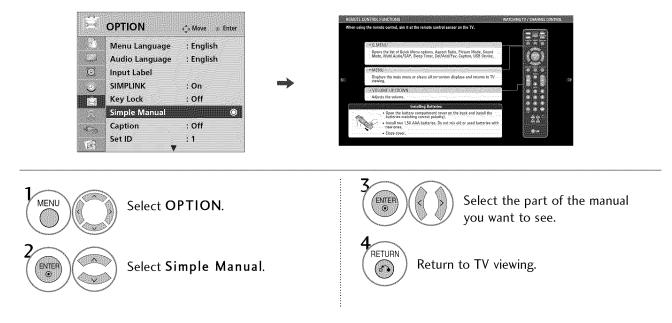
AV Mode toggles through preset Video and Audio settings.



- If you select "Cinema" in AV mode, Cinema will be selected both for "PIC-TURE menu - Picture Mode" and "AUDIO menu - Sound Mode" respectively.
- If you select "Off" in AV mode, the "Picture Mode" and "Sound Mode" return to previous selected value.
- Off: Disables the AV MODE.
- **Cinema:** Optimizes video and audio for watching movies.
- **Sport**: Optimizes video and audio for watching sports events.
- **Game**: Optimizes video and audio for playing games.

# SIMPLE MANUAL

You can easily and effectively access the TV information by viewing a simple manual on the TV. During the Simple Manual operation, audio will be muted.



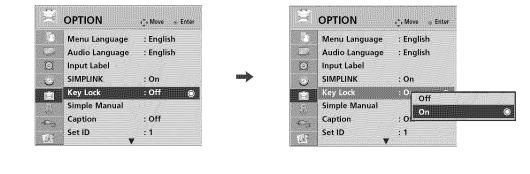
2

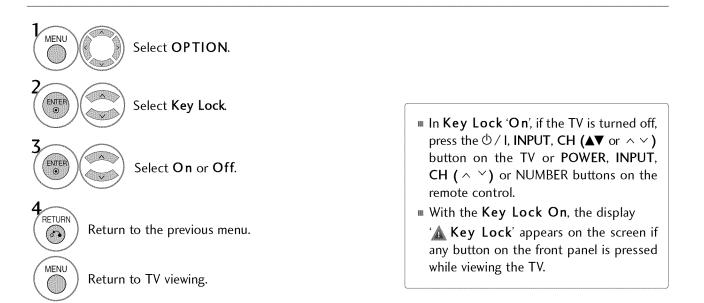
# **KEY LOCK**

The TV can be set up so that it can only be used with the remote control.

This feature can be used to prevent unauthorized viewing by locking out the front panel controls.

This TV is programmed to remember which option it was last set to even if you turn the TV off.

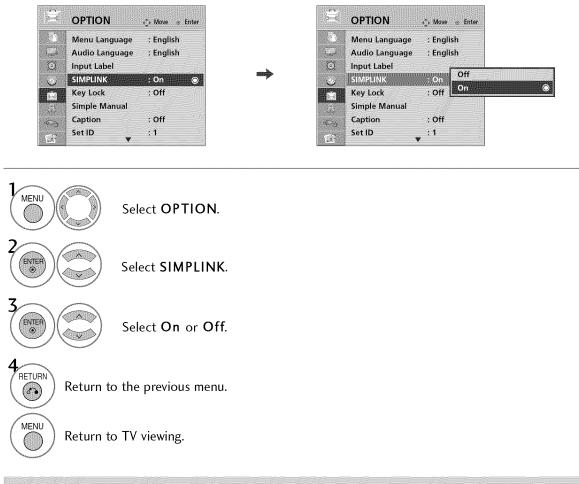




# **Э**МРLINK

SIMPLINK allows you to control and play other AV devices connected with HDMI cable without additional cables and settings. This TV may work with devices with HDMI-CEC support, but only devices with the Simplink logo are fully supported.

SIMPLINK can be turned on and off in the user menus.



#### NOTE

- Connect the HDMI/DVI IN or HDMI IN terminal of the TV to the rear terminal (HDMI terminal) of the SIMPLINK device with the HDMI cable.
- ▶ When you switch the Input source with the INPUT button on the remote control, the SIMPLINK device will stop.
- ▶ When you select a device with home theater functionality, the sound output automatically switches to the home theater speakers and the TV speakers are turned off.
- ▶ If a connected SIMPLINK home theater system doesn't play the audio from the TV, connect the DIGITAL AUDIO OUT terminal on the back of the TV to the DIGITAL AUDIO IN terminal on the back of the SIM-PLINK device with an OPTICAL cable.

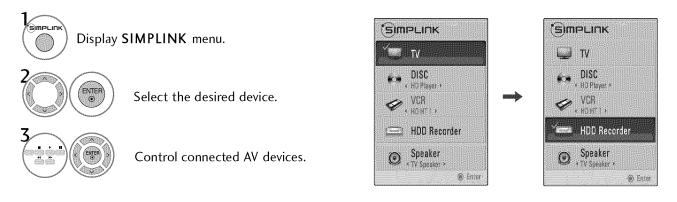
#### **SIMPLINK Functions**

- **Direct Play:** After connecting AV devices to the TV, you can directly control the devices and play media without additional settings.
- **Select AV device:** Enables you to select one of the AV devices connected to TV.
- **Disc playback:** Control connected AV devices by pressing the  $\land \lor \lt \Rightarrow$ , ENTER,  $\triangleright$ ,  $\blacksquare$ , II,  $\triangleleft \triangleleft$  and  $\triangleright \triangleright$  buttons.
- Power off all devices: When you power off the TV, all connected devices are turned off.
- **Switch audio-out:** Offers an easy way to switch audio-out.
- **Sync Power on:** When the equipment with Simplink function connected HDMI terminal starts to play, The TV will change automatically to turn on mode.

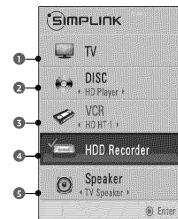
(A device, which is connected to the TV through a HDMI cable but does not support SIMPLINK, does not provide this function)

Note: To operate SIMPLINK, an HDMI cable over Version 1.3 with \*CEC function should be used. (\*CEC: Consumer Electronics Control).

#### SIMPLINK Menu



- **TV viewing**: Switch to the previous TV channel regardless of the current mode.
- DISC playback: Select and play discs. When multiple discs are available, the titles of discs are conveniently displayed at the bottom of the screen.
- **VCR playback**: Control the connected VCR.
- HDD Recordings playback: Control recordings stored in HDD.
- Audio Out to Home Theater speaker/Audio Out to TV: Select Home Theater speaker or TV speaker for Audio Out.

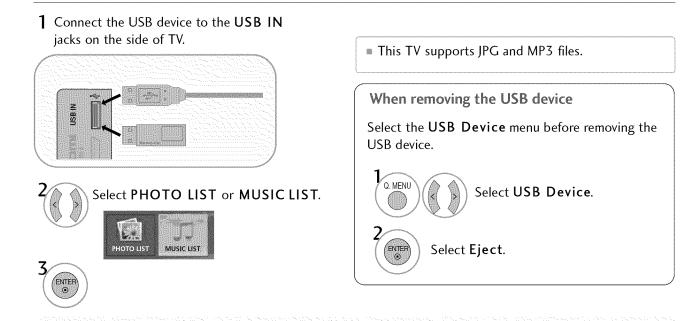


- When no device is connected (displayed in gray)
- Selected Device
- When a device is connected (displayed in bright color)

# USB

### **ENTRY MODES**

When you connect a USB device, this pop up menu is displayed automatically. When the Pop Up menu does not appear, you can select Photo List or Music List in the USB menu. In USB device, you can not add a new folder or delete the existing folder.



#### Precautions when using the USB device

- Only a USB storage device is recognizable.
- If the USB storage device is connected through a USB hub, the device is not recognizable.
- A USB storage device using an automatic recognition program may not be recognized.
- A USB storage device which uses its own driver may not be recognized.
- The recognition speed of a USB storage device may depend on each device.
- Please do not turn off the TV or unplug the USB device when the connected USB storage device is working. When such device is suddenly separated or unplugged, the stored files or the USB storage device may be damaged.
- Only use a USB storage device which has normal music files or image files.
- Please use only a USB storage device which was formatted as a FAT 32 or NTFS file system provided with the Windows operating system. In case of a storage device formatted as a different utility program which is not supported by Windows, it may not be recognized.
- Please connect power to a USB storage device (over 0.5A) which requires an external power supply. If not, the device may not be recognized.

- Please connect a USB storage device with cable is offered by USB maker. If connected with cable is not offered by USB maker or an excessively long cable, the device may not be recognized.
- Some USB storage devices may not be supported or operate properly.
- Please backup important files because data on USB device may be damaged. Data management is consumer's responsibility and as a result, the manufacturer does not cover data damage.
- If your USB memory device has multiple partitions, or if you use a USB multi-card reader, you can use up to 4 partitions or USB memory devices.
- In case of USB storage devices formatted as NTFS, deletion is not allowable.
- File alignment method of USB storage device is similar to Window XP and file name can recognize up to 100 English characters.
- The recommended capacity is 1TB or less for a USB external hard disk and 32 GB or less for USB memory.
- If a USB external hard disk with a "Energy Saving" function doesn't work, turn the hard disk off and on again to make it work properly. Refer to the user manual of the application USB external hard disk.

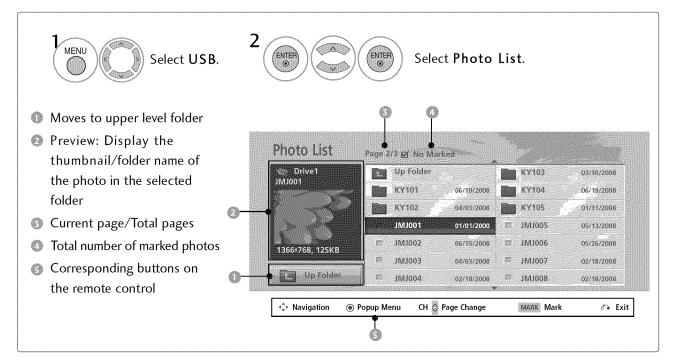
### PHOTO LIST

You can view .JPG files from USB storage devices. The On Screen Display on your model may be slightly different.

Supported photo file: \*.JPG

- You can play JPG files only.
- Only baseline scan is supported among JPG.
- Available JPG size (width x height, pixel): 64 x 64 15360 x 8640

#### Screen Components



#### Photo Selection and Popup Menu

Photo List Page 2/3 @ No Marked

JMJ001 1M1005 05/13/2008 01/01/2000 JMJ002 06/15/2008 8 JMJ006 05/26/2008 1M1003 JM1007 04/03/2008 02/18/2008 11/1004 02/18/2008 SOOTWI 02/18/2008 Popup Menu CH 众 Page Change MARK Mark <ਹੈ Navigation ം Exit

KY101 06/10/2008 KY104

04/03/2008

KY103

KY105

03/30/2008

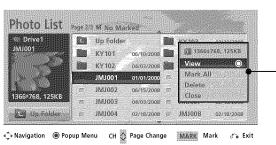
06/19/2008

01/31/2008

Up Folder

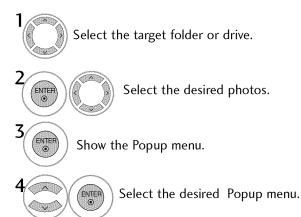
KY102





When you select a file (not folder), this PopUp menu is displayed.

- **View**: Display the selected item.
- Mark All: Mark all photos on the screen.
- ▶ Unmark All: Deselect all marked photos.
- **Delete**: Delete the selected photo item.
- Close: Close the pop-up menu.



Use the  $CH \land \checkmark$  button to navigation in the photo page.

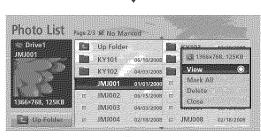
Use the MARK button to mark or unmark a photo. When one or more photos are marked, you can view individual photos or a slide show of the marked photos. If no photos are marked, you can view all photos individually or all photos in the folder in a slide show.

#### Full Screen Menu

You can change the Photo List view so that it fills the screen. More operations are available in full screen mode.

| 🕸 Drive1       |      | Up Folde | r          |      | KY103  | 03/30/2008 |
|----------------|------|----------|------------|------|--------|------------|
| JMJ001         |      | KY101    | 06/10/2008 |      | KY104  | 06/19/2008 |
| Sur Current    |      | KY102    | 04/03/2008 |      | KY105  | 01/31/2008 |
|                |      | JMJ001   | 01/01/2000 | B    | JMJ005 | 05/13/2008 |
| 366×768, 125KB |      | JMJ002   | 06/15/2008 | 55   | JMJ006 | 05/26/2008 |
| 5559766, 125NB | 1    | E00tMt   | 04/03/2008 | 居    | JMJ007 | 02/18/2008 |
| Up Folder      | . 62 | JMJ004   | 02/18/2008 | i Ri | 800LWL | 02/18/2008 |

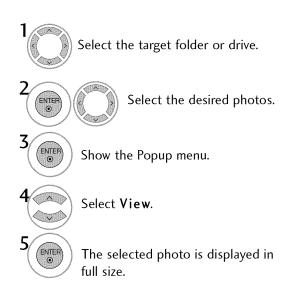
୍କି Navigation 🛞 Popup Menu CH 🚫 Page Change MARK Mark 🖧 Exit



🚓 Navigation 🛞 Popup Menu CH 🚫 Page Change 🛛 MARK Mark 🔗 Exit

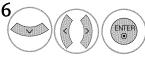


The aspect ratio of a photo may change the size of the photo displayed on the screen in full size.



Use the  $CH \land \lor$  button to navigation in the photo page.

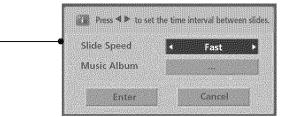


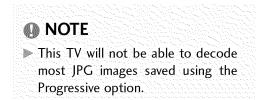


Select the Slideshow, BGM, (Rotate), Delete, Option, or Hide.

- Use < > button to select the previous or next photo.
- Use  $\land \lor \lt >$  button to select and control the menu on the full-sized screen.

- Slideshow: Selected photos are displayed during the slide show. If no photo is selected, all photos in the current folder are displayed during slide show.
  - Set the time interval of the slide show in Option.
- BGM: Listen to music while viewing photos in full size.
   Set the BGM device and album in Option.
- IV (Rotate): Rotate photos.
  - Rotates the photo 90°, 180°, 270°, 360° clockwise.
  - Photo cannot be rotated if its width is greater than the available supported resolution height.
- **Delete**: Delete photos.
- Option: Set values for Slide Speed and Music Album.
  - Use  $\land \lor \lt >$  button and ENTER button to set values. Then go to Entern and press ENTER to save the settings.
  - You cannot change Music Album while BGM is playing.
- ▶ Hide : Hide the menu on the full-sized screen.
  - To see the menu again on the full-sized screen, press ENTER button to display.





### **MUSIC LIST**

You can use the Music List menu to play MP3 files from a USB storage device.

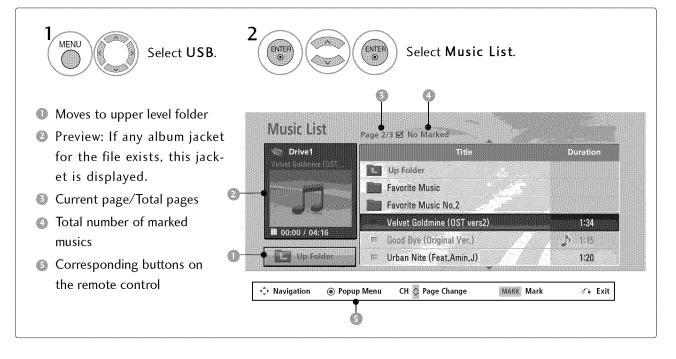
This TV cannot play back copy-protected files.

The On Screen Display on your model may be slightly different.

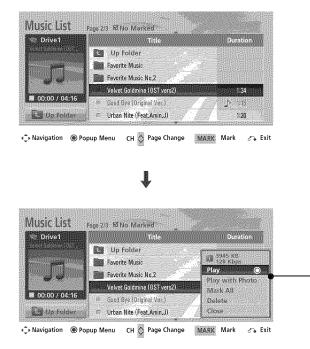
Supported music file: \*.MP3 Bit rate range 32 Kbps - 320 Kbps • Sampling rate (Sampling Frequency) MPEG1 layer 3: 32 kHz, 44.1 kHz, 48 kHz MPEG2 layer 3: 16 kHz, 22.05 kHz, 24 kHz

MPEG2.5 layer 3: 8 kHz, 11.025 kHz, 12 kHz

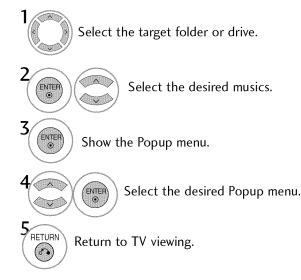
#### **Screen Components**



#### Music Selection and Popup Menu



- Play (During stop): Play the selected music. Once a song finishes playing, the next selected one will be played. When there are no selected musics to play, the next one in the current folder will be played. If you go to a different folder and press the ENTER button, the current music in playback will stop.
- Play Marked: Play the selected musics. Once a music finishes playing, the next selected one will be played automatically.
- Stop Play (During playback): Stop the playing musics.
- Play with Photo: Start playing the selected musics and then move to the Photo List.
- Mark All: Mark all musics in the folder.
- Unmark All: Deselect all marked music.
- **Delete**: Delete the selected music.
- **Close**: Close the pop-up menu.



- Use the  $CH \land \lor$  button to navigation in the music page.
- Use MARK button to mark or unmark a music file. If no music is marked, all the music in the folder will be played in sequence. When one or more music files are marked, the marked music files will be played in sequence. If you want to listen to only one song repeatedly, just mark that one file and play.

The play information box (as shown below) will automatically move across the screen when there is no user input to prevent a fixed image remaining on the screen for a extended period of time.



#### NOTE

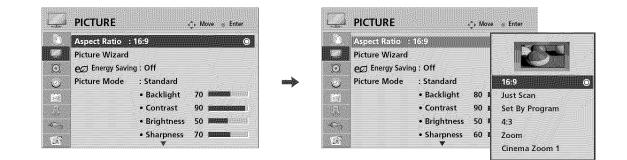
- ▶ When music is playing, 🔰 is displayed in front of the music play time.
- A damaged or corrupted music file that does not play displays 00:00 as the play time.
- Music files with copy-protection will not play.
- ▶ Press ENTER, , or RETURN button to stop the screen saver.

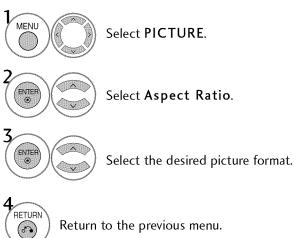
# PICTURE CONTROL

# PICTURE SIZE (ASPECT RATIO) CONTROL

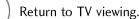
This feature lets you choose the way an analog picture with a 4:3 aspect ratio is displayed on your TV. HDMI/RGB-PC input source use 4:3 or 16:9 aspect ratio. But you can select all aspect ratios in HDMI-PC 1920X1080 input.

You can select a different aspect ratio depending on input source (analog broadcasting, digital broadcasting, aux).





Return to the previous menu.



MENU

- You can also adjust Aspect Ratio in the Q.MENU.
- Press the RATIO button repeatedly to select the desired picture format.

#### 16:9

Adjust the picture horizontally, in a linear proportion to fill the entire screen.



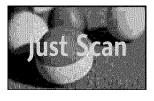
#### Just Scan

Normally the edges of video signals are cropped 1-2%. Just Scan turns off this cropping and shows the complete video.

Notes: If there is noise on the edges of the original signal, it will be visible when Just Scan is activated.

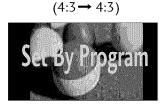
Just Scan operates only in

DTV/CADTV/Component/HDMI-DTV/DVI-DTV (720p/1080i/1080p) input source.



#### Set By Program

Selects the proper picture proportion to match the source's image.



#### (16:9→ 16:9)



#### 4:3

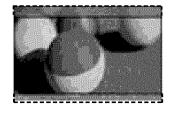
Choose 4:3 when you want to view a picture with an original 4:3 aspect ratio.



#### Zoom

Choose Zoom when you want to view the picture without any alteration. However, the top and bottom portions of the picture will be cropped.

- When adjusting in Q.MENU menu,
  - a. < or > button: Adjust proportion of Zoom.
  - b.  $\land$  or  $\checkmark$  button: Move the image on the screen.

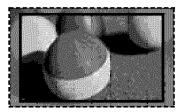


#### Cinema Zoom

Choose Cinema Zoom when you want to enlarge the picture in correct proportion. This enlarges an image with cinemascope aspect ratio (2.35:1) without distortion.

Note: When enlarging or reducing the picture, the image may become distorted.

- < or > button: Adjust proportion of Cinema Zoom. The adjustment range is 1-16.
- $\square$   $\land$  or  $\lor$  button: Move the image on the screen.



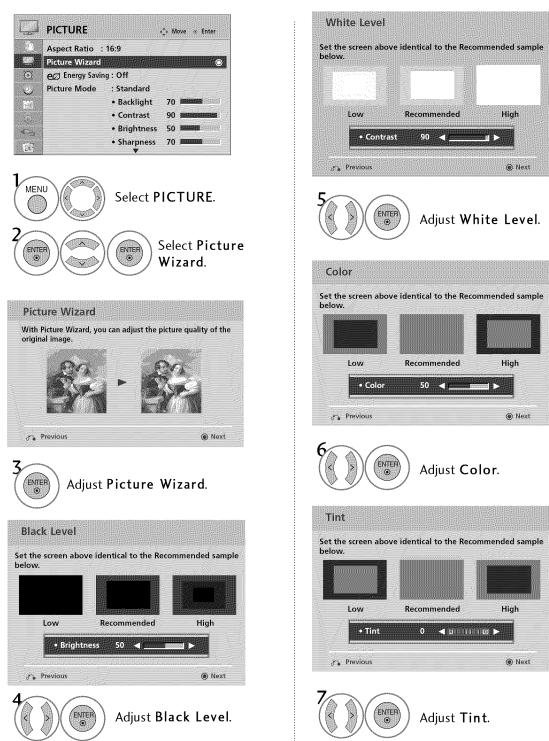
# PICTURE CONTROL

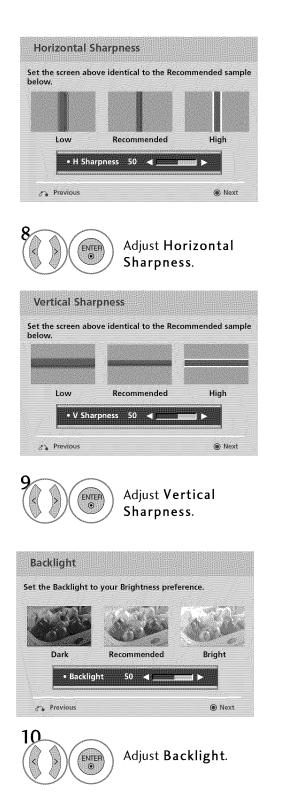
### PICTURE WIZARD

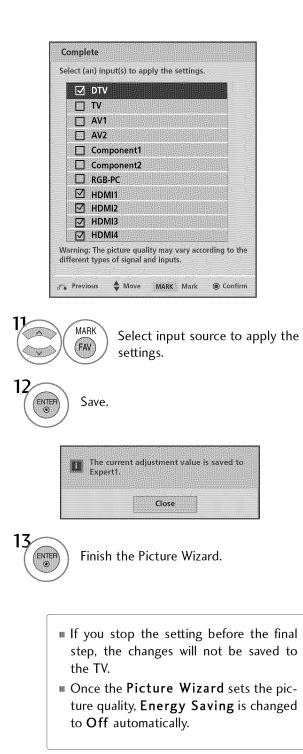
This feature lets you adjust the picture quality of the original image.

Use this to calibrate the screen quality by adjusting the Black and White Level etc. You can calibrate the screen quality by easily following each step.

When you adjust the image to Low, **Recommended** or **High**, you can see the example of the changes you made.





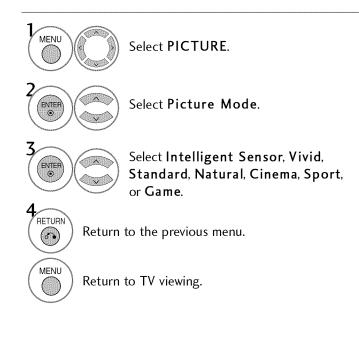


# PICTURE CONTROL

# PRESET PICTURE SETTINGS (PICTURE MODE)

There are factory presets for picture settings available in the user menus. You can use a preset, change each setting manually, or use the Intelligent Sensor.

| Image: Constraint of the second se | Intelligent Senso |
|---|-------------------|
|   |                   |
|   | EPAGENCE PRODUCT  |
| • Brightness 50 Kinghtn   | ess Natural       |
| Sharpness 70     Sharpness 70   | ess Cinema        |
|   | Sport             |

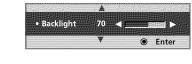


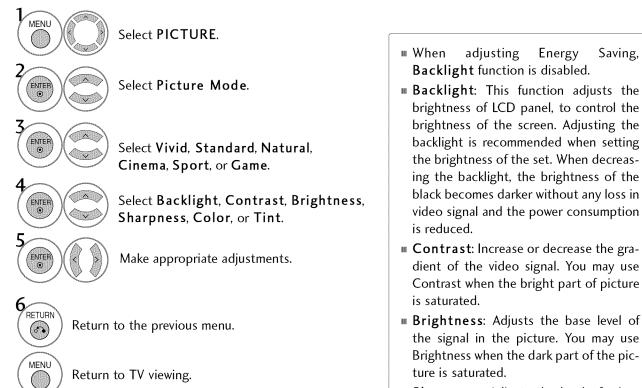
- When selecting Intelligent Sensor, Energy Saving is changed to Auto automatically.
- When selecting **Intelligent Sensor**, it is changed contrast, brightness, sharpness, color and tint automatically.
- Vivid, Standard, Natural, Cinema, Sport, and Game Settings are preset for the optimum picture quality at the factory.
- Intelligent Sensor: The most suitable picture is automatically adjusted according to the surrounding conditions.
- Vivid: This is the mode to maximize the effect of the video in the retail store. Strengthen the contrast, brightness, color and sharpness for vivid picture.
- Standard: This is the mode to realize optimum viewing condition for the general user.
- Natural: This is the mode to display the most natural screen status.
- Cinema: This mode optimizes video for watching movies.
- Sport: This is the video mode to emphasize dynamic video and primary color (e.g, white, uniform, grass, sky blue etc.) by realizing the optimal screen for sports.
- **Game**: This is the mode to realize fast response speed in a fast gaming screen.
- Expert: This is the mode to adjust the video in detail for video quality expert and general user.
- You can also adjust Picture Mode in the Q.MENU.

### MANUAL PICTURE ADJUSTMENT - USER MODE

Adjust the picture appearance to suit your preference and viewing situations.

|                 | Aspect Ratio    | : 16:9     |    |   |  |         |
|-----------------|-----------------|------------|----|---|--|---------|
|                 | Picture Wizard  |            |    |   |  | percent |
| $\odot$         | e Energy Saving | : Off      |    |   |  |         |
| ب               | Picture Mode    | : Standard |    |   | and the second s |         |
| ÉD.             |                 | Backlight  | 70 | 0 |  |         |
| C <sup>21</sup> |                 | Contrast   | 90 | K |  |         |
| <b>C</b> ->     |                 | Brightness | 50 | 0 |  |         |
|                 |                 | Sharpness  | 70 | 2 |  |         |





- Sharpness: Adjusts the level of crispness in the edges between the light and dark areas of the picture. The lower the level, the softer the image.
- **Color**: Adjusts intensity of all colors.
- Tint: Adjusts the balance between red and green levels.

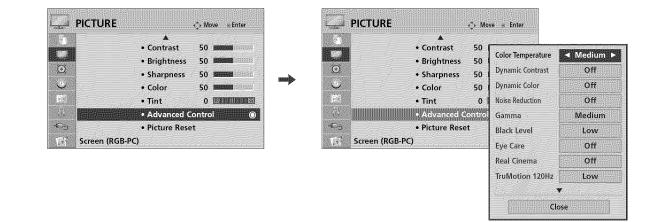
Saving,

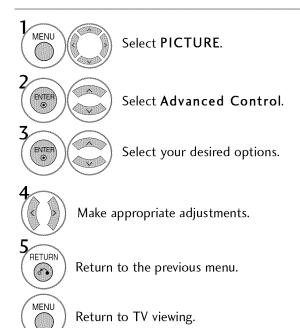
### PICTURE CONTROL

#### PICTURE IMPROVEMENT TECHNOLOGY

You can calibrate the screen for each Picture Mode or set the video value according to the special video screen. You can set the video seeing differently for each input.

To reset to the factory default after making adjustments to each input source, execute the **Picture Reset** function for each Picture Mode.





### EXPERT PICTURE CONTROL

🛟 Move 🐵 Enter

Vivid

Standard

Natural

Cinema

Sport

Intelligent Sensor

16:9

• Backlight

Contrast

• Brightness

• H Sharpness

PICTURE

٢

C j

Aspect Ratio

Picture Wizard

e Energy Saving: Off

Picture Mode : 19 Expert1

By segmenting categories, Expert1 and Expert2 provide more categories which users can set as they see fit, offering the optimal picture quality for users.

This may also be used be a professional to help optimize the TV performance in the environment the TV is in.

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-C\_3

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PICTURE

Screen (RGB-PC)

-¢⊢ Move

50

50

C

Brightness

Color

• Tint

• H Sharpness 50

• V Sharpness 50

Expert Control

• Picture Reset

Enter
 Enter

Dynamic Contrast

Noise Reduction

Gamma

Black Level

Real Cinema

TruMotion 120Hz

Color Standard

Color Gamut

Edge Enhancer

Off

Low

Medium

Low

Off

Low

HD

Standard

High

Close

#### Game isf Expert1 5/ Expert2 MENU Select **PICTURE**. ENTER Select Picture Mode. ENTER Select **Expert1** or **Expert2**. V ~ ENTER Select Expert Control. ~ ENTER Select your desired menu option. V Make appropriate adjustments. RETURN Return to the previous menu. 6. MENU Return to TV viewing.



# PICTURE CONTROL

| Color Temperature | ■ Set to warm to enhance hotter colors such as red, or set to cool to make picture bluish.   |
|-------------------|--|
| Dynamic Contrast  | Adjusts the contrast to keep it at the best level according to the brightness of the screen. The picture is improved by making bright parts brighter and dark parts darker.  |
| Dynamic Color     | Adjusts screen colors so that they look livelier, richer and clearer. This feature<br>enhances hue, saturation and luminance so that red, blue, green and white look<br>more vivid.  |
| Noise Reduction   | Reduces screen noise without compromising video quality.   |
| Gamma             | Low : Make dark and middle gray level area of the picture brighter.<br>Medium: Express original picture levels.<br>High: Make dark and middle gray level area of the picture darker.<br>III You can adjust brightness of dark area and middle gray level area of the picture.  |
| Black Level       | <ul> <li>Low: The reflection of the screen gets darker.</li> <li>High: The reflection of the screen gets brighter.</li> <li>Auto: Realizing the black level of the screen and set it to High or Low automatically.</li> <li>Set black level of the screen to proper level.</li> <li>This function enables to select 'Low' or 'High' in the following mode: AV (NTSC-M), HDMI or Component. Otherwise, 'Black level' is set to 'Auto'.</li> </ul> |
| Eye Care          | <ul> <li>Adjust the brightness of the screen to prevent the screen from being too bright.<br/>Dims extremely bright pictures.</li> <li>This feature is disabled in "Picture Mode-Vivid, Cinema, Intelligent Sensor".</li> </ul>  |
| Real Cinema       | <ul> <li>Makes video clips recorded in film look more natural by eliminating judder effect.</li> <li>DVD and Blu-ray movies are filmed at 24 frames per second. With LG Real Cinema, every frame is consistently processed 5 times in 1/24 of a second producing 120 fps with TruMotion or 2 times in 1/24 of a second producing 48 fps without TruMotion, thus totally eliminating the judder effect.</li> </ul>                                |
| TruMotion         | <ul> <li>High: Provides smoother picture movement.</li> <li>Low: Provides smooth picture movement. Use this setting for standard use.</li> <li>Off: Use this setting when "High" and "Low" setting result in noise.</li> <li>TruMotion works with all inputs except PC mode.</li> <li>If you enable "TruMotion", noise may appear on the screen.</li> <li>If this occurs, set "TruMotion" to "Off".</li> </ul>                                   |

| Color Gamut             | Standard: Displays standard set of colors.<br>Wide: Increase number of colors used.<br>Maximize the utilization of color to increase color quality.   |
|-------------------------|---|
| Edge Enhancer           | <ul> <li>Show clearer and distinctive yet natural edges in of the video.</li> <li>This function is enabled in "Picture Mode - Cinema, Expert".</li> </ul>   |
| Color Standard          | Convert the color of a different video to HD color.   |
| Color Filter            | <ul> <li>This is the function to filter the specific colors of the video.</li> <li>You can use the RGB filter to set color saturation and hue accurately.</li> </ul>  |
| xvYCC                   | <ul> <li>*This feature is not available for all models.</li> <li>This is the function to express richer color.</li> <li>This feature represents rich color as much as conventional video signal.</li> <li>This function is enabled in "Picture mode - Cinema, Expert" when xvYCC signal is inputted through HDMI.</li> </ul>  |
| Expert Pattern          | <ul> <li>This is the pattern necessary for expert adjustment.</li> <li>This function is enabled in "Picture Mode - Expert" when you watch DTV.</li> </ul>   |
| White Balance           | <ul> <li>Adjusts the overall color of the screen by changing the color of white.</li> <li>a. Method : 2 Points</li> <li>Pattern: Inner, Outer</li> <li>Red/Green/Blue Contrast, Red/Green/Blue Brightness:<br/>The adjustment range is -50 - +50.</li> <li>b. Method : 10 Point IRE</li> <li>Pattern: Inner, Outer</li> <li>IRE (Institute of Radio Engineers) is the unit to display the size of the video signal and can be set among 10, 20, 30 - 100. You can adjust Red, Green or Blue according to each setting.</li> <li>Luminance: This function displays calculated luminance value for 2.2 gamma. You can input luminance value you want at 100 IRE, than the target luminance value for 2.2 gamma is displayed at every 10 steps from 10 IRE to 90 IRE.</li> <li>Red/Green/Blue: The adjustment range is -50 - +50.</li> </ul> |
| Color Management System | <ul> <li>As the tool used by the experts to make adjustments by using the test patterns, this does not affect other colors but can be used to selectively adjust the 6 color areas (Red/Green/Blue/Cyan/Mgt/Yellow).</li> <li>Color difference may not be distinctive even when you make the adjustments for the general video.</li> <li>Adjusts Red/Green/Blue/Yellow/Cyan, Magenta.</li> <li>Red/Green/Blue/Yellow/Cyan, Magenta Color: The adjustment range is -30 - +30.</li> <li>Red/Green/Blue/Yellow/Cyan, Magenta Tint: The adjustment range is -30 - +30.</li> <li>This feature is disable in RGB-PC and HDMI-PC mode.</li> </ul>  |
| OPC                     | <ul> <li>*This feature is not available for all models.</li> <li>As the technology to reduce the power consumption while keeping the same brightness, this has the effect of reducing power consumption, improvement in contrast.</li> </ul>  |

### PICTURE CONTROL

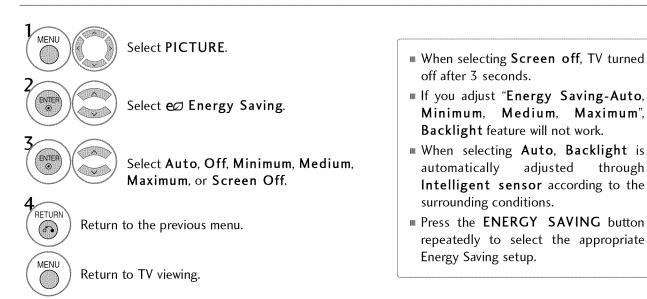
#### **ENERGY SAVING**

It reduces the TV's power consumption by lowering the backlight level.

The default factory setting complies with the **Energy Star** requirements and is adjusted to the comfortable level to be viewed at home.

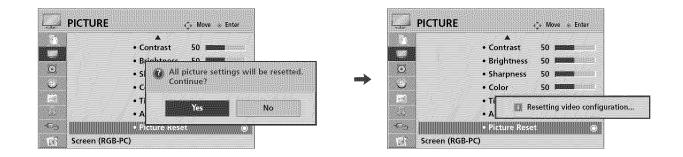
You can increase the brightness of your screen by adjusting the **Energy Saving** level or by setting the **Picture Mode**.

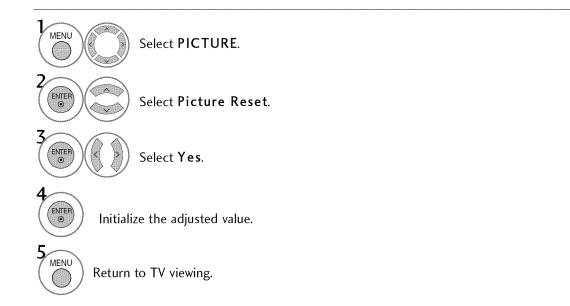
|         | Aspect Ratio<br>Picture Wizard | : 16:9                         |  |             | Aspect Ratio<br>Picture Wizard | : 16:9                         |         |  |
|---------|--------------------------------|--------------------------------|--|-------------|--------------------------------|--------------------------------|---------|--|
| 9       | eØ Energy Savi                 | ng : Off                       | () () () () () () () () () () () () () ( | $\odot$     | eØ Energy Savir                | ng : Off                       | 0       |  |
| Ŀ,      | Picture Mode                   | : Standard                     |  | <br>رى      | Picture Mode                   | : Standard                     |         |  |
|         |                                | <ul> <li>Backlight</li> </ul>  | 70                                       | 5           |                                | • Backlight                    | Auto    |  |
|         |                                | Contrast                       | 90 (0.000)                               | 755         |                                | Contrast                       | Off     |  |
| 3       |                                | <ul> <li>Brightness</li> </ul> | 50                                       | -Cas        |                                | <ul> <li>Brightness</li> </ul> | Minimum |  |
| 2.<br>A |                                | Sharpness                      | 70 -                                     | -2          |                                | Sharpness                      | Medium  |  |
| <u></u> |                                | ¥                              |  | <u>6.7.</u> |                                | ¥                              | Maximum |  |



### **PICTURE RESET**

Settings of the selected picture modes return to the default factory settings.



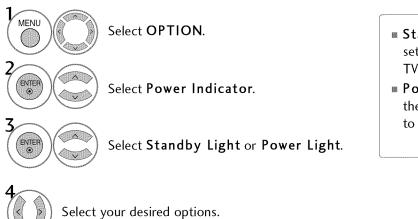


### PICTURE CONTROL

#### POWER INDICATOR - Except 32/42/47CL40

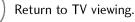
Adjust the power/standby indicator light of TV front.

|    | <b>A</b>        |            |   | A               |       |  |       |
|----|-----------------|------------|---|-----------------|-------|--|-------|
|    | SIMPLINK        | : On       |   | SIMPLINK        | : On  |  |       |
| Q  | Key Lock        | : Off      |   | (C) Key Lock    | : Off |  |       |
| Y. | Simple Manual   |            | - | Simple Manual   |       |  |       |
| 9  | Caption         | : Off      | r | Caption         | : Off |  |       |
|    | Set ID          | :1         |   | Set ID          | :1    | The second s | <br>  |
|    | Power Indicator | o          |   | Power Indicator |       | Standby Light  | On    |
| Cð | Demo Mode       | : Off      |   | Demo Mode       | : Of  | Standoj Ligin  | - OII |
|    | Initial Setting | : Home Use |   | Initial Setting | : Ho  | Power Light  | On    |



- Standby Light: Determines whether to set the indicator light on the front of the TV to On or Off in standby mode.
- Power Light: Determines whether to set the indicator light on the front of the TV to On or Off when the power turns on.

Return to the previous menu.



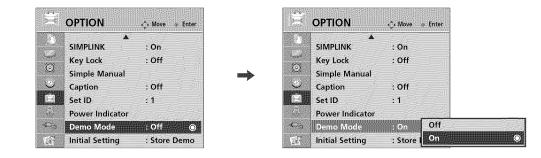
RETURN

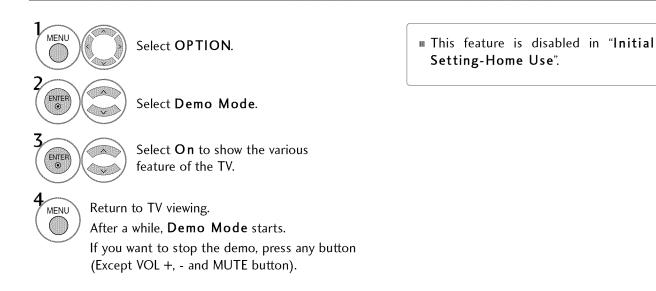
 $( \circ )$ 

MENU

#### **DEMO MODE**

Displays a slide show to explain the various feature of this TV.

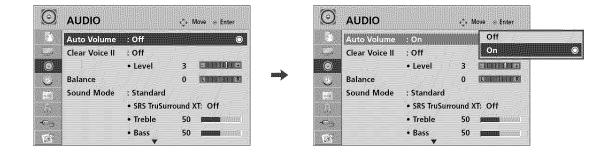


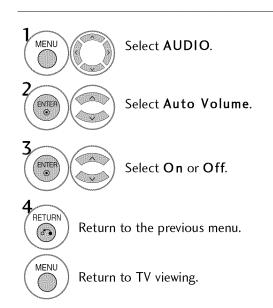


# AUTO VOLUME LEVELER (AUTO VOLUME)

Auto Volume makes sure that the volume level remains consistent whether you are watching a commercial or a regular TV program.

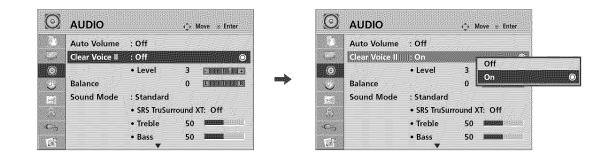
Because each broadcasting station has its own signal conditions, volume adjustment may be needed every time the channel is changed. This feature allows users to enjoy stable volume levels by making automatic adjustments for each program.





## **CLEAR VOICE II**

By differentiating the human sound range from others, it improves the sound quality of voices.





# Adjustment for Clear Voice Level With selecting ${\bf O}\,{\bf n}$



Select Level.

5 ENTER

Make appropriate adjustments.



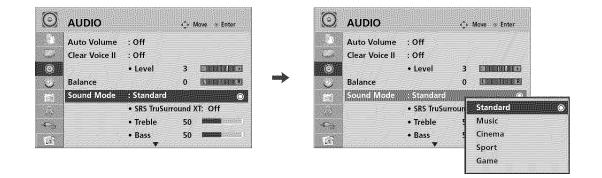
()

Return to the previous menu.

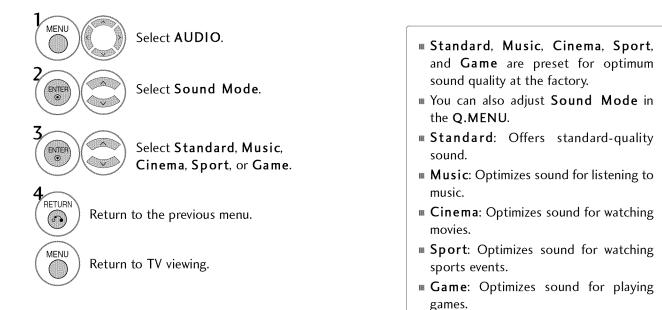
Return to TV viewing.

### PRESET SOUND SETTINGS (SOUND MODE)

Sound Mode lets you enjoy the best sound without any special adjustment as the TV sets the appropriate sound options based on the program content.







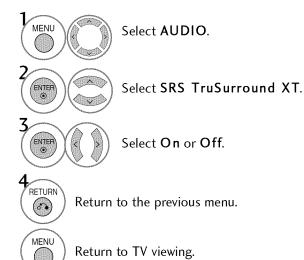
# SOUND SETTING ADJUSTMENT - USER MODE

Adjust the sound to suit your taste and room situations.

| AUDIO   Auto Volume   Clear Voice II   Clear Voice II   • Level   Balance   Sound Mode   • SRS TruSurround XT:   • Bass   • Bass | AUDIO       Move e Enter         Auto Volume : Off       Off         Clear Voice II : Off       • Level 3         Balance       0         Sound Mode : Standard       • SR5 TruSurround XT         • Treble       50         • Bass       50         • Bass       50 |
|--|--|
| Select AUDIO.  | 5<br>Make appropriate adjustments.   |
| Select Sound Mode.   | RETURN Return to the previous menu.  |
| Select Standard, Music,<br>Cinema, Sport, or Game.   | MENU<br>Return to TV viewing.  |
| Select Treble or Bass.   |  |

#### SRS TRUSURROUND XT

Select this option to sound realistic.

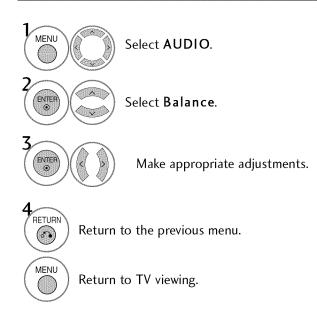


- If sound quality or volume is not at the level you want, it is recommended to use a separate home theater system or amp to cope with different user environments.
- If you select "Clear Voice II-On", SRS TruSurround XT feature will not work.
- SRS TruSurround XT: TruSurround XT is a patented SRS technology that solves the problem of playing 5.1 multichannel content over two speakers.

### BALANCE

Adjust the left/right sound of speaker to suit your taste and room situations.

| S AUDIO              | 🎲 Move 💿 Enter             |               | AUDIO   |              | ∢੍ਰੇ⊮ Move ⊚ Enter |       |
|----------------------|----------------------------|---------------|---|--------------|--------------------|-------|
| Auto Volume : Off    | f                          |               | Auto Volume   | : Off        |                    |       |
| Clear Voice II : Off | f                          | in the second | Clear Voice II  | : Off        |                    |       |
| • Le                 | vel 3 - million +          | . 0           |   | • Level      | 3                  |       |
| Balance              | O LANNELINERA 🔘            |               | Balance   |              | 0                  |       |
| Sound Mode : Sta     | ndard                      | 15 A          | Sound Mode  | : Standard   | Balance            |       |
| • SR:                | S TruSurround XT: Off      | (j)           |   | SRS TruSurro | und 🕽              | a.    |
| • Tre                | eble 50 parts and a second | -Ca           |   | • Treble     | 50 1               | Close |
| • Ba                 | ss 50                      | 125           | 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - | Bass         | 50 0000            |       |



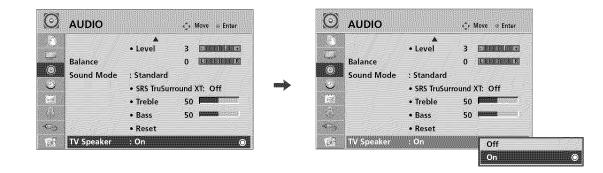
#### 87

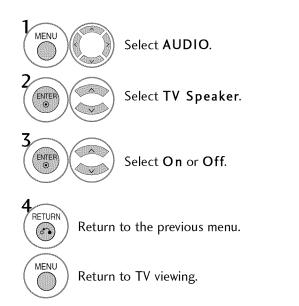
#### TV SPEAKERS ON/OFF SETUP

Turn the TV speakers off if using external audio equipment.

In **AV**, **Component**, **RGB** and **HDMI** with HDMI to DVI cable, the TV speaker can be operational even when there is no video signal.

If you wish to use an external Hi-Fi system or a SRS System, turn off the TV's internal speakers.

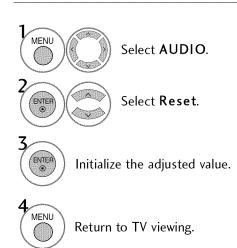




### **AUDIO RESET**

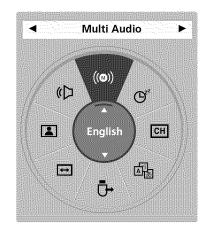
Settings of the selected Sound Mode return to the default factory settings.

| $\odot$  | AUDIO                 |                            | 🗘 Move 💩 Enter                                   | ()<br>A      | UDIO                | 🛟 Move 🐵 Enter                                 |
|----------|-----------------------|----------------------------|--|--------------|---------------------|--|
|          | Balance<br>Sound Mode | ▲<br>• Level<br>: Standard | 3 <b>E DERRIN BREX</b><br>O <b>E DERRIN BREX</b> |              | alance<br>ound Mode | Level 3 EMMONANCE<br>0 EMMONANCE<br>: Standard |
| <u>ن</u> |                       |                            | rround XT: Off                                   | <br><u>ب</u> |                     | SRS TruSurround XT: Off                        |
| (A)      |                       | • Treble<br>• Bass         | 50 <b>10000</b>                                  |              | E C                 | Resetting audio configuration                  |
| ~G       |                       | • Reset                    |  | <br>         |                     | • Reset  |
| E        | TV Speaker            | : On                       |  | 1 <u>2</u> T | V Speaker           | : On   |

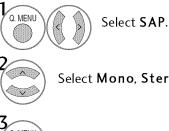


### STEREO/SAP BROADCAST SETUP

For Analog only: This TV can receive MTS stereo programs and any SAP (Secondary Audio Program) that accompanies the stereo program if the station transmits an additional sound signal. Mono sound is automatically used if the broadcast is only in Mono.



#### Analog TV

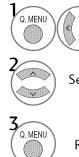


Select Mono, Stereo, or SAP.



Return to TV viewing.

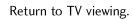
#### **Digital TV**



Select Multi Audio.

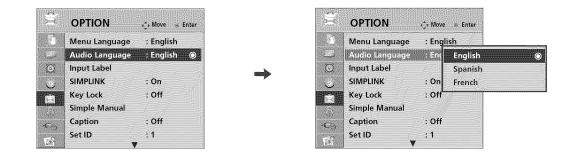


Select other languages.



### AUDIO LANGUAGE

Other languages may be available if a digital signal is provided by the broadcasting station. This feature operates only in DTV/CADTV mode.



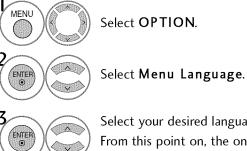


## **ON-SCREEN MENUS LANGUAGE SELECTION**

The menus can be shown on the screen in the selected language.

| <b>.</b> | OPTION         | 🛟 Move 💿 Enter |
|----------|----------------|----------------|
|          | Menu Language  | : English 🔘    |
| - Land   | Audio Language | : English      |
| $\odot$  | Input Label    |                |
|          | SIMPLINK       | : On           |
|          | Key Lock       | : Off          |
|          | Simple Manual  |                |
| -C       | Caption        | : Off          |
|          | Set ID         | :1             |

|                | Menu Language  | : Ern |          |
|----------------|----------------|-------|----------|
|                | Audio Language | : Er  | English  |
| $\odot$        | Input Label    |       | Español  |
| царана<br>1977 | SIMPLINK       | : 01  | Français |
| Ö              | Key Lock       | : 01  | 한국어      |
|                | Simple Manual  | ler   |          |
| <b>6</b> 2     | Caption        | : Off |          |
| ~~~            | Set ID         | :1    |          |



Select your desired language. From this point on, the on-screen menus will be shown in the selected language.

RETURN 6. MENU

( )

V

Return to the previous menu.

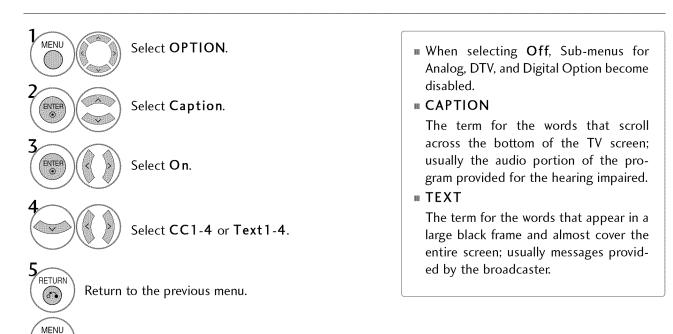
Return to TV viewing.

#### **CAPTION MODE**

#### **Analog Broadcasting System Captions**

Captions are provided to help people with hearing loss watch TV. Select a caption mode for displaying captioning information if provided on a program. Analog caption displays information at any position on the screen and is usually the program's dialog. Caption/Text, if provided by the broadcaster, would be available for both digital and analog channels on the Antenna/Cable. This TV is programmed to memorize the caption/text mode which was last set when you turned the power off. This function is only available when **Caption** Mode is set **On**.

| 5        | Menu Language<br>Audio Language<br>Input Label | : English<br>: English  |         |                     | Menu Language<br>Audio Language<br>Input Label | : Englis<br>: Englis |   |                |
|----------|--|---|---------|---------------------|--|----------------------|---|----------------|
| 5        | SIMPLINK                                       | : On  | and the | ÷.                  | SIMPLINK                                       | : On                 | Constant of the local division of the local |                |
|          | Key Lock                                       | : Off   |         |                     | Key Lock                                       | : Off                |   | On             |
|          | Simple Manual                                  | 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - |         | 1000-000-000<br>/~1 | Simple Manual                                  |                      | Mode  | CC1            |
|          | Caption  | : Off 💿   |         | -C->                | Caption  | : CC1                |   | Vigital Option |
|          | Set ID   | :1  |         |                     | Set ID   | ;1                   |   |                |
| <u>5</u> | , y  | F   |         | - U.S               | y y  |                      | 20000000  | Close          |

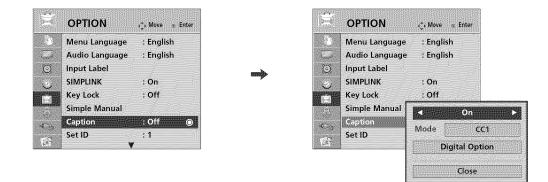


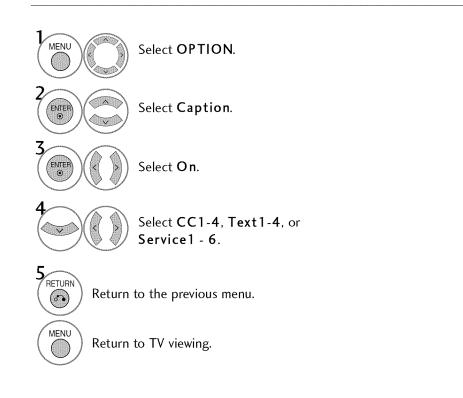
Return to TV viewing.

#### **Digital Broadcasting System Captions**

Choose the language you want the DTV/CADTV Captions to appear in.

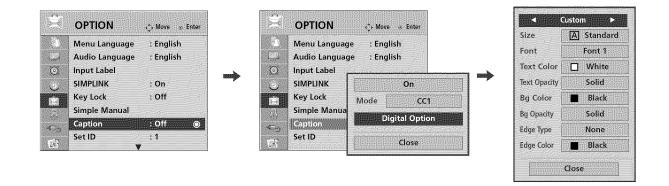
Other Languages can be chosen for digital sources only if they are included on the program. This function in only available when **Caption** Mode is set **On**.

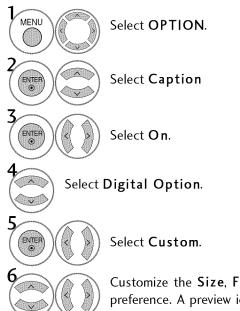




#### **Caption Option**

Customize the DTV/CADTV captions that appear on your screen. This function in only available when Caption Mode is set On.





caption language.



Return to the previous menu.

Customize the Size, Font, etc., to your preference. A preview icon is provided at the bottom of the screen, use it to see the

- Bg (Background) Color: Select a Bg (Background) Opacity: Select the opacity for the background color.
  - **Edge Type**: Select an edge type.

Size: Set the word size.

for the text color.

background color.

text.

**Font**: Select a typeface for the text.

Text Color: Choose a color for the

**Text Opacity**: Specify the opacity

**Edge Color**: Select a color for the edges.

Return to TV viewing.

#### 95

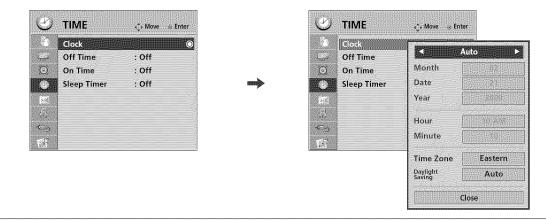
# TIME SETTING

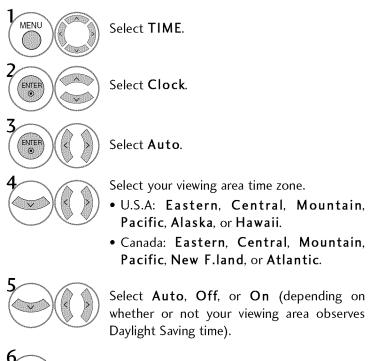
# **CLOCK SETTING**

#### **Auto Clock Setup**

The time is set automatically from a digital channel signal.

The digital channel signal includes information for the current time provided by the broadcasting station. Set the clock manually if the current time is set incorrectly by the auto clock function.





RETURN 6. MENU ()

Return to TV viewing.

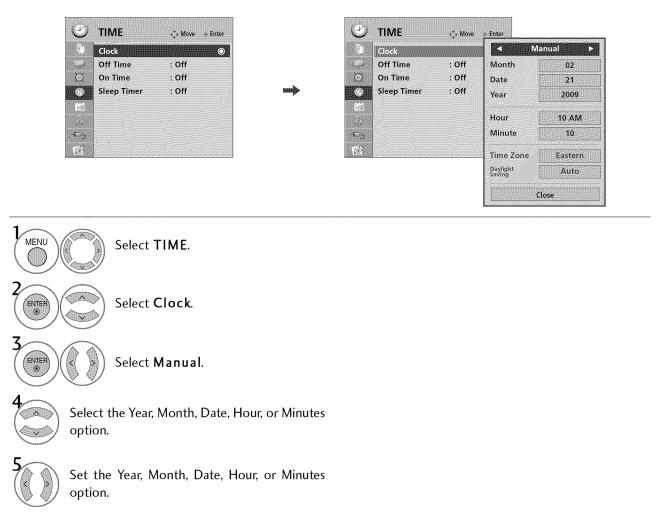
Return to the previous menu.

### TIME SETTING

#### Manual Clock Setup

If the current time setting is wrong, reset the clock manually.

If this TV is unplugged once or turn off with the AC power control switch on the TV, reset the **Clock** function.





Return to the previous menu.

Return to TV viewing.

### AUTO ON/OFF TIME SETTING

Return to the previous menu.

Return to TV viewing.

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MENU

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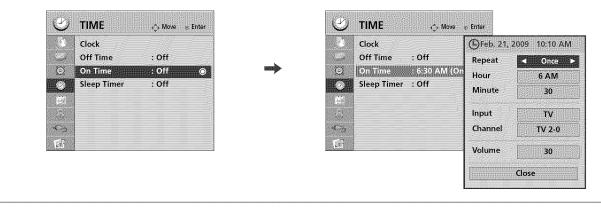
This function operates only if the current time has been set.

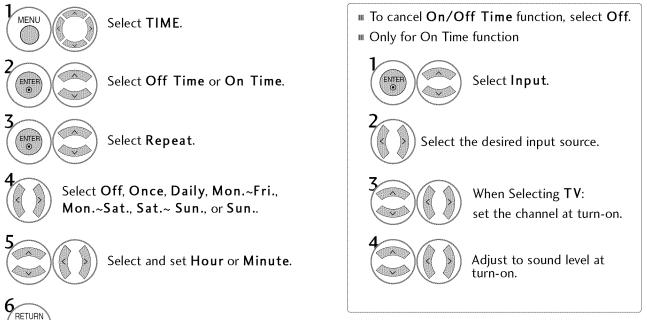
The Off Time function overrides the On Time function if they are both set to the same time.

The TV must be in standby mode for the **On Time** to work.

If you do not press any button within 2 hours after the TV turns on with the **On Time** function, the TV will automatically revert to standby mode.

If you turn the TV off using the AC power control switch after setting **On Time**, the **On Time** function will not work because the power is blocked.



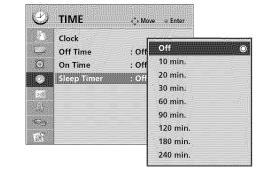


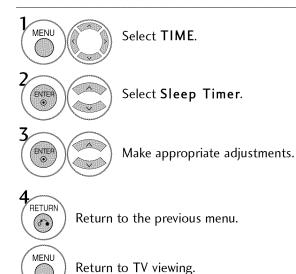
### TIME SETTING

#### **SLEEP TIMER SETTING**

The Sleep Timer turns the TV off at the preset time. Note that this setting is cleared when the TV is turned off.







- To cancel the Sleep Timer, select Off.
- WYou can also adjust Sleep Timer in the Q.MENU.
- Press the SLEEP button repeatedly to select the number of minutes.



# PARENTAL CONTROL / RATINGS

Parental Control can be used to block specific channels, ratings and other viewing sources.

The Parental Control Function (V-Chip) is used to block program viewing based on the ratings sent by the broadcasting station. The default setting is to allow all programs to be viewed. Viewing can be blocked by choosing the type of the program and the categories. It is also possible to block all program viewing for a time period. To use this function, the following must be done :

- 1. Set ratings and categories to be blocked.
- 2. Specify a password
- 3. Enable the lock

#### V-Chip rating and categories

Rating guidelines are provided by broadcasting stations. Most television programs and television movies can be blocked by TV Rating and/or Individual Categories. Movies that have been shown at the theaters or direct-to-video movies use the Movie Rating System (MPAA) only.

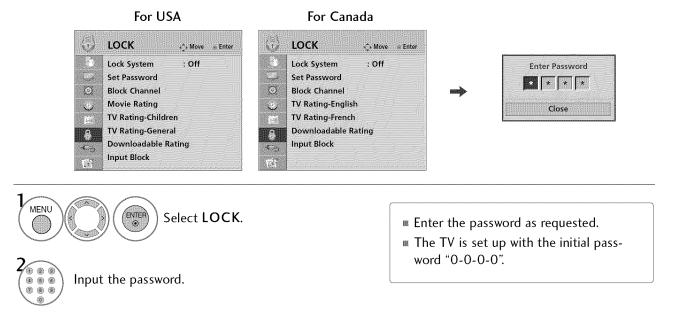
#### Ratings for Television programs including made-for-TV movies:

- TV-G (General audience)
- **TV-PG** (Parental guidance suggested)
- TV-14 (Parents strongly cautioned)
- TV-MA (Mature audience only)
- TV-Y (All children)
- TV-Y7 (Children 7 years older)

#### SET PASSWORD & LOCK SYSTEM

#### Setting up Your Password

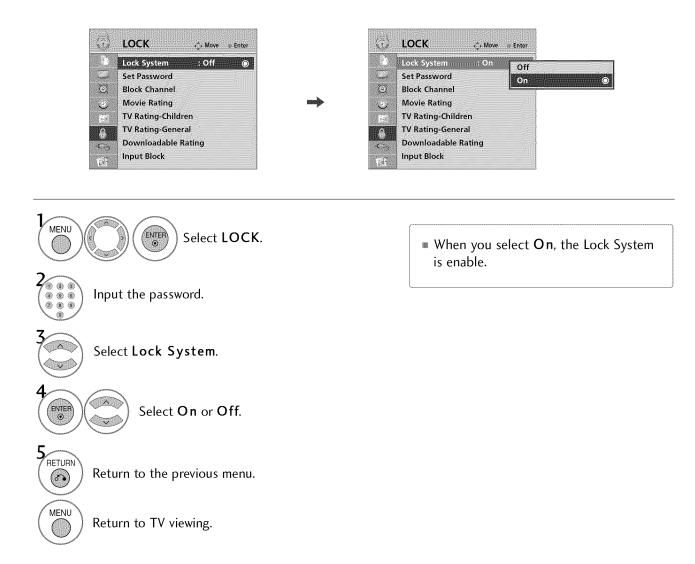
Set up blocking schemes to block specific channels, ratings, and external viewing sources. A password is required to gain access to this menu.



## PARENTAL CONTROL / RATINGS

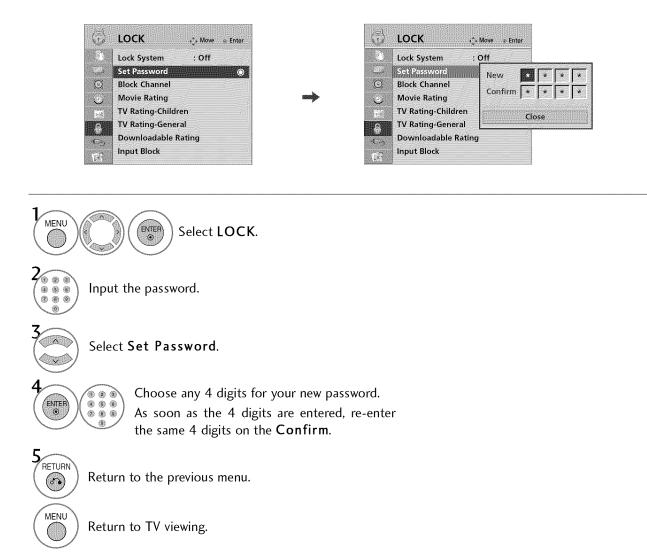
#### Lock System

Enables or disables the blocking scheme you set up previously.



#### Set Password

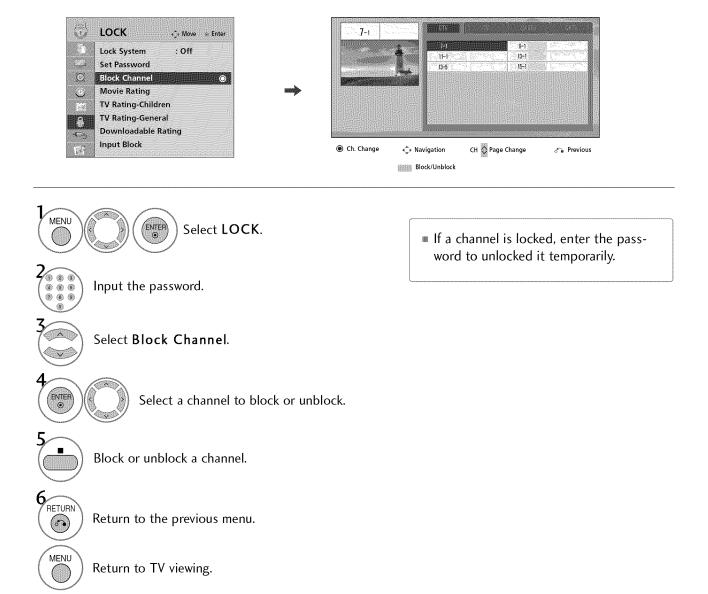
Change the password by inputting a new password twice.



# PARENTAL CONTROL / RATINGS

#### **CHANNEL BLOCKING**

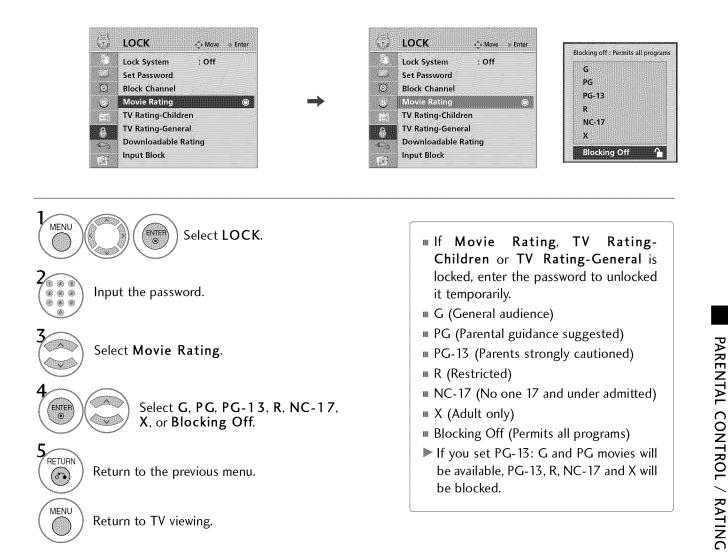
Blocks any channels that you do not want to watch or that you do not want your children to watch.



#### **MOVIE & TV RATING**

#### Movie Rating (MPAA) - For USA

Blocks movies according to the movie ratings limits specified, so children cannot view certain movies. You can set the ratings limit by blocking out all the movies with the ratings above a specified level. Keep in mind that the movie ratings limit only applies to movies shown on TV, not TV programs, such as soap operas.



### PARENTAL CONTROL / RATINGS

#### TV Rating Children - For USA

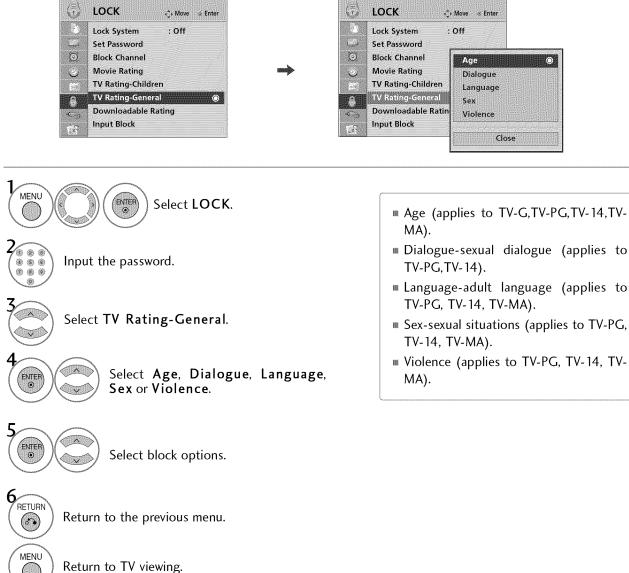
Prevents children from watching certain children's TV programs, according to the ratings limit set. The children rating does not apply to other TV programs. Unless you block certain TV programs intended for mature audiences in the TV Rating - sub menu, your children can view those programs.



#### TV Rating General - For USA

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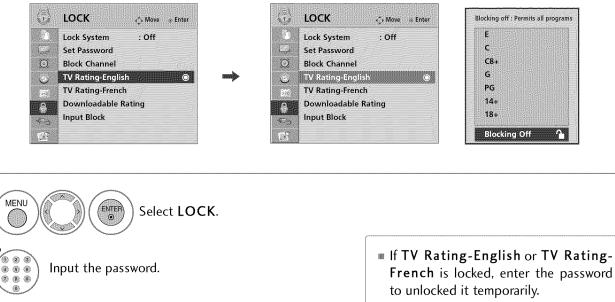
Based on the ratings, blocks certain TV programs that you and your family do not want to view.



# PARENTAL CONTROL / RATINGS

#### TV Rating English - For CANADA

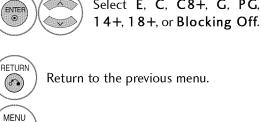
Selecting Canadian English rating system.



- E (Exempt)
  - C (Children)
- C8+ (Children eight years and older)
- **G** (General programming, suitable for all audiences)
- PG (Parental Guidance)
- 14+ (Viewers 14 years and older)
- 18+ (Adult programming)
- Blocking Off (Permits all programs)

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6.



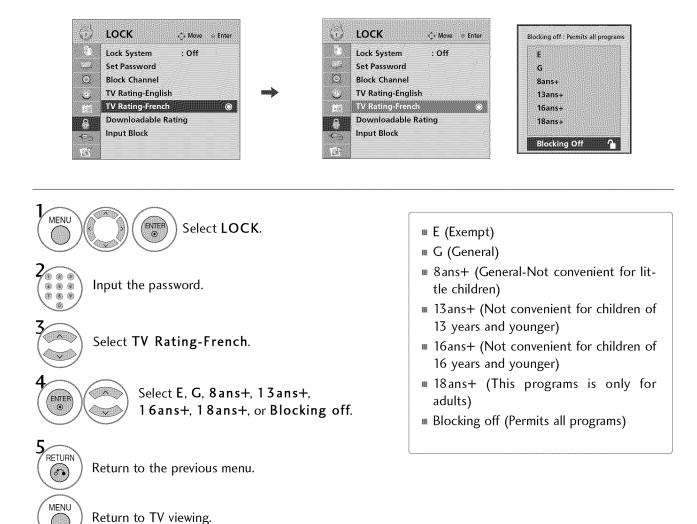
Select TV Rating-English.

Select E, C, C8+, G, PG,

Return to TV viewing.

#### TV Rating French - For CANADA

Selecting Canadian French rating system.

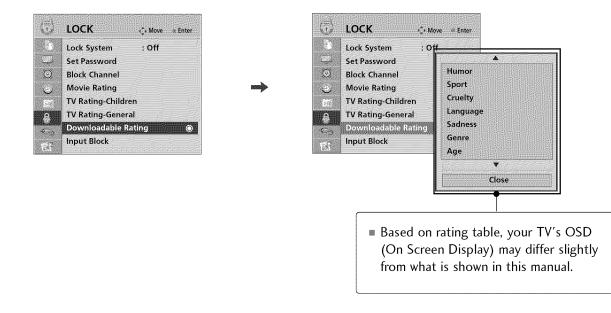


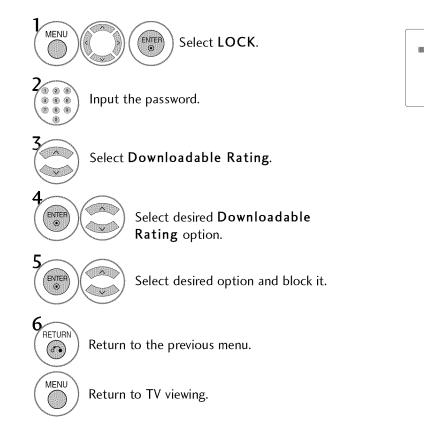
# PARENTAL CONTROL / RATINGS

#### DOWNLOADABLE RATING

This function is available only for digital channels.

This function operates only when TV has received Region5 Rating data.

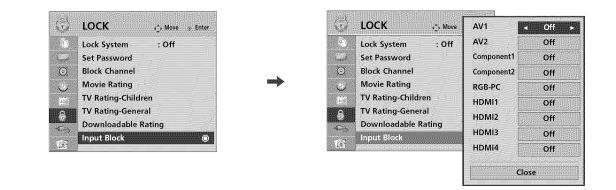


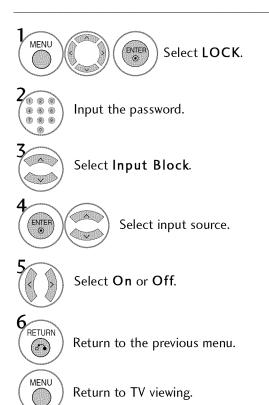


If a Downloadable rating is locked, enter the password to unlocked it temporarily.

## EXTERNAL INPUT BLOCKING

Enables you to block an input.





## TROUBLESHOOTING

| The operation does not                         | work normally.  |
|--|---|
| The remote control<br>doesn't work             | <ul> <li>Check to see if there is any object between the product and the remote control causing obstruction. Ensure you are pointing the remote control directly at the TV.</li> <li>Ensure that the batteries are installed with correct polarity (+ to +, - to -).</li> <li>Ensure that the correct remote operating mode is set: TV, VCR etc.</li> <li>Install new batteries.</li> </ul> |
| Power is suddenly<br>turned off                | <ul> <li>Is the sleep timer set?</li> <li>Check the power control settings. Power interrupted.</li> <li>TV will be automatically turned off, in case of no signal for 15 minutes.</li> </ul>  |
| The video does not wor                         | ŧk.   |
| No picture &No sound                           | <ul> <li>Check whether the product is turned on.</li> <li>Try another channel. The problem may be with the broadcast.</li> <li>Is the power cord inserted into wall power outlet?</li> <li>Check your antenna direction and/or location.</li> <li>Test the wall power outlet, plug another product's power cord into the outlet where the product's power cord was plugged in.</li> </ul>   |
| Picture appears slowly after switching on      | This is normal, the image is muted during the product startup process. Please contact your service center, if the picture has not appeared after five minutes.  |
| No or poor color<br>or poor picture            | <ul> <li>Adjust Color in menu option.</li> <li>Keep a sufficient distance between the product and the VCR.</li> <li>Try another channel. The problem may be with the broadcast.</li> <li>Are the video cables installed properly?</li> <li>Activate any function to restore the brightness of the picture.</li> </ul>   |
| Horizontal/vertical bars<br>or picture shaking | Check for local interference such as an electrical appliance or power tool.   |
| Poor reception on some channels                | <ul> <li>Station or cable product experiencing problems, tune to another station.</li> <li>Station signal is weak, reorient antenna to receive weaker station.</li> <li>Check for sources of possible interference.</li> </ul>  |
| Lines or streaks<br>in pictures                | Check antenna (Change the direction of the antenna).  |
| No picture<br>when connecting HDMI             | Check HDMI cable over version 1.3. The HDMI cables don't support HDMI version 1.3, it cause flickers or no screen display. In this case use the latest cables that support HDMI version 1.3.  |

| The audio does not wor                  | Ř.  |  |  |  |  |
|---|---|--|--|--|--|
| Picture OK & No sound                   | <ul> <li>Press the VOL or VOLUME button.</li> <li>Sound muted? Press MUTE button.</li> <li>Try another channel. The problem may be with the broadcast.</li> <li>Are the audio cables installed properly?</li> </ul> |  |  |  |  |
| No output from one<br>of the speakers   | Adjust Balance in menu option.  |  |  |  |  |
| Unusual sound from inside the product   | A change in ambient humidity or temperature may result in an unusual noise<br>when the product is turned on or off and does not indicate a fault with the<br>product.   |  |  |  |  |
| No sound<br>when connecting<br>HDMI/USB | <ul> <li>Check HDMI cable over version 1.3.</li> <li>Check USB cable over version 2.0.</li> <li>Use normal MP3 file.</li> <li>*This feature is not available for all models.</li> </ul>                             |  |  |  |  |

| There is a problem in PC  | C mode. (Only PC mode applied)   |
|---|--|
| The signal is out of range  | <ul> <li>Adjust resolution, horizontal frequency, or vertical frequency.</li> <li>Check the input source.</li> </ul> |
| Vertical bar or stripe on<br>background &<br>Horizontal Noise &<br>Incorrect position | Work the Auto configure or adjust clock, phase, or H/V position. (Option)  |
| Screen color is unstable<br>or single color   | <ul> <li>Check the signal cable.</li> <li>Reinstall the PC video card.</li> </ul>                                    |

## MAINTENANCE

Early malfunctions can be prevented. Careful and regular cleaning can extend the amount of time you can enjoy your new TV.

Caution: Be sure to turn the power off and unplug the power cord before you begin any cleaning.

### **Cleaning the Screen**



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Here's a great way to keep the dust off your screen for a while. Wet a soft cloth in a mixture of lukewarm water and a little fabric softener or dish washing detergent. Wring the cloth until it's almost dry, and then use it to wipe the screen.

Make sure the excess water is off the screen, and then let it air-dry before you turn on your TV.

### **Cleaning the Cabinet**

- To remove dirt or dust, wipe the cabinet with a soft, dry, lint-free cloth.
- Please be sure not to use a wet cloth.

### **Extended Absence**

### **A** CAUTION

▶ If you expect to leave your TV dormant for a long time (such as a vacation), it's a good idea to unplug the power cord to protect against possible damage from lightning or power surges.

## PRODUCT SPECIFICATIONS

| Ň  | 10DELS                      | <b>32LH40</b> (32LH40-UA)<br><b>32LH41</b> (32LH41-UE) | <b>37LH40</b> (37LH40-UA)<br><b>37LH41</b> (37LH41-UE)  | <b>42LH40</b> (42LH40-UA)<br><b>42LH41</b> (42LH41-UE)     |
|--|-----------------------------|--|---|--|
| Dimensions<br>(Width x Height  | With stand                  | 31.6 x 23.0 x 8.8 inches<br>804.4 x 586.3 x 223.8 mm   | 36.4 x 26.2 x 11.6 inches<br>924.7 x 666.7 x 296.2 mm   | 40.7 x 28.3 x 11.6 inches<br>1036.0 x 721.3 x 296.2 mm     |
| x Depth)   | Without stand               | 31.6 x 20.8 x 3.1 inches<br>804.4 x 529.2 x 81.0 mm    | 36.4 x 23.6 x 3.5 inches<br>924.7 x 599.9 x 89.6 mm   | 40.7 x 25.8 x 3.5 inches<br>1036.0 x 655.4 x 89.8 mm       |
| Weight   | With stand<br>Without stand | 27.9 lbs / 12.7 kg<br>25.3 lbs / 11.5 kg               | 34.8 lbs / 15.8 kg<br>30.8 lbs / 14.0 kg  | 41.6 lbs / 18.9 kg<br>37.6 lbs / 17.1 kg                   |
| N  | 10DELS                      | <b>47LH40</b> (47LH40<br><b>47LH41</b> (47LH41         | -UA) 55   | LH40 (55LH40-UA)<br>LH41 (55LH41-UE)<br>IOOC (55LH400C-UA) |
| Dimensions<br>(Width x Height  | With stand                  | 45.4 x 31.1 x 13.2<br>1153.2 x 791.5 x 33              |   | x 35.4 x 16.6 inches<br>0 x 901.0 x 423.0 mm               |
| x Depth)   | Without stand               | 45.4 x 28.3 x 3.9 i<br>1153.2 x 719.0 x 99             |   | 7 x 32.6 x 4.2 inches<br>0 x 828.6 x 108.6 mm              |
| Weight   | With stand<br>Without stand | 48.9 lbs / 22.2<br>43.2 lbs / 19.6                     | 0   | 79.3 lbs / 36.0 kg<br>71.6 lbs / 32.5 kg                   |
| N  | 10DELS                      | <b>32CL40</b><br>(32CL40-UA)                           | <b>42CL40</b><br>(42CL40-UA)  | <b>47CL40</b><br>(47CL40-UA)                               |
| Dimensions<br>(Width x Height  | With stand                  | 32.0 x 23.5 x 9.1 inches<br>813.8 x 598.8 x 231.9 mm   | 40.7 x 28.9 x 11.5 inches<br>1034.0 x 735.0 x 294.0 mn  | 45.5 x 32.0 x 13.5 inches<br>n 1156.2 x 813.1 x 342.9 mm   |
| x Depth)   | Without stand               | 32.0 x 21.2 x 3.1 inches<br>813.8 x 540.4 x 78.9 mm    | 40.7 x 26.1 x 3.6 inches<br>1034.0 x 663.0 x 92.0 mm  | 45.5 x 29.1 x 4.0 inches<br>1156.2 x 739.2 x 103.0 mm      |
|  |                             |  |   |  |
| Weight   | With stand<br>Without stand | 26.8 lbs / 12.2 kg<br>23.3 lbs / 10.6 kg               | 45.4 lbs / 20.6 kg<br>39.6 lbs / 18.0 kg  | 55.9 lbs / 25.4 kg<br>45.8 lbs / 20.8 kg                   |
| Weight<br>Power requirement<br>Television System<br>Program Coverage<br>External Antenna I | Without stand               | 23.3 lbs / 10.6 kg                                     |   | 45.8 lbs / 20.8 kg   |
| Power requirement<br>Television System<br>Program Coverage                                 | Without stand               | 23.3 lbs / 10.6 kg                                     | 39.6 lbs / 18.0 kg<br>AC100-240V ~ 50/60Hz<br>TSC-M, ATSC, 64 & 256 Q<br>4-69, CATV 1-135, DTV 2- | 45.8 lbs / 20.8 kg   |

The specifications shown above may be changed without prior notice for quality improvement.

| N  | 10DELS                                  | <b>37LH55</b><br>(37LH55-UA)   | <b>42LH55</b><br>(42LH55-UA)                           |  |
|--|---|--|--|--|
| Dimensions<br>(Width x Height  | With stand                              | 37.0 x 26.1 x 11.6 inches<br>940.8 x 665.2 x 296.2 mm  | 41.4 x 28.3 x 11.6 inches<br>1052.2 x 719.1 x 296.2 mm |  |
| x Depth)   | Without stand                           | 37.0 x 23.7 x 3.5 inches<br>940.8 x 603.5 x 90.6 mm  | 41.5 x 25.8 x 3.5 inches<br>1052.2 x 657.3 x 90.8 mm   |  |
| Weight   | With stand<br>Without stand             | 35.9 lbs / 16.3 kg<br>31.9 lbs / 14.5 kg   | 41.8 lbs / 19.0 kg<br>37.9 lbs / 17.2 kg               |  |
| A  | 10DELS                                  | <b>47LH55</b><br>(47LH55-UA)   | <b>S5LH55</b><br>(SSLH55-UA)                           |  |
| Dimensions<br>(Width x Height  | With stand                              | 46.1 x 31.0 x 13.2 inches<br>1173.4 x 789.7 x 337.4 mm   | 53.4 x 35.4 x 16.6 inches<br>1357.0 x 901.0 x 423.0 mm |  |
| x Depth)   | Without stand                           | 46.1 x 28.4 x 3.9 inches<br>1173.4 x 723.4 x 100.8 mm  | 53.4 x 32.8 x 4.3 inches<br>1357.0 x 835.4 x 109.6 mm  |  |
| Weight   | With stand<br>Without stand             | 51.5 lbs / 23.4 kg<br>45.8 lbs / 20.8 kg   | 80.2 lbs / 36.4 kg<br>72.5 lbs / 32.9 kg               |  |
| Power requirement<br>Television System<br>Program Coverage<br>External Antenna I |   | AC100-240V ~ 50/60Hz<br>NTSC-M, ATSC, 64 & 256 QAM<br>VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135<br>75 ohm |  |  |
| Operating Temperature<br>Environment Operating Humidity                          |   | 32 ~ 104°F (0 ~ 40°C)<br>Less than 80%   |  |  |
| condition  | Storage Temperature<br>Storage Humidity | -4 ~ 140°F (-20 ~ 60°C)<br>Less than 85%   |  |  |

The specifications shown above may be changed without prior notice for quality improvement.

# IR CODES

| Code<br>(Hexa) | Function       | Note                                | Code<br>(Hexa) | Function   | Note                         |
|----------------|----------------|-------------------------------------|----------------|------------|------------------------------|
| 08             | POWER          | Remote control Button (Power On/Off | ) D6           | ΤV         | Discrete IR Code             |
| 45             | Q.MENU         | Remote control Button               |                |            | (TV Input Selection)         |
| 43             | MENU           | Remote control Button               | C4             | POWER ON   | Discrete IR Code             |
| OB             | INPUT          | Remote control Button               |                |            | (Only Power On)              |
| 10-19          | Number Key 0-9 | Remote control Button               | C5             | POWER OFF  | Discrete IR Code             |
| 4C             | - (Dash)/LIST  | Remote control Button               |                |            | (Only Power Off)             |
| 1A             | FLASHBK        | Remote control Button               | 5A             | AV1        | Discrete IR Code             |
| 09             | MUTE           | Remote control Button               |                |            | (AV1 Input Selection)        |
| 02             | VOL +          | Remote control Button               | D0             | AV2        | Discrete IR Code             |
| 03             | VOL -          | Remote control Button               |                |            | (AV2 Input Selection)        |
| 00             | CH ^           | Remote control Button               | BF             | COMPONENT1 | Discrete IR Code             |
| 01             | СН∽            | Remote control Button               |                |            | (Component1 Input Selection) |
| 1E             | FAV/MARK       | Remote control Button               | D4             | COMPONENT2 | Discrete IR Code             |
| 40             | ^              | Remote control Button               |                |            | (Component2 Input Selection) |
| 41             | $\checkmark$   | Remote control Button               | D5             | RGB-PC     | Discrete IR Code             |
| 07             | <              | Remote control Button               |                |            | (RGB-PC Input Selection)     |
| 06             | >              | Remote control Button               | CE             | HDMI1      | Discrete IR Code             |
| 44             | ENTER          | Remote control Button               |                |            | (HDMI1 Input Selection)      |
| 28             | RETURN         | Remote control Button               | СС             | HDMI2      | Discrete IR Code             |
| 79             | RATIO          | Remote control Button               |                |            | (HDMI2 Input Selection)      |
| 0E             | SLEEP          | Remote control Button               | E9             | HDMI3      | Discrete IR Code             |
| 95             | ENERGY SAVING  | Remote control Button               |                |            | (HDMI3 Input Selection)      |
| 7E             | SIMPLINK       | Remote control Button               | DA             | HDMI4      | Discrete IR Code             |
| AA             | INFO           | Remote control Button               |                |            | (HDMI4 Input Selection)      |
| 30             | AV MODE        | Remote control Button               | 76             | Ratio 4:3  | Discrete IR Code             |
| 72             | RED            | Remote control Button               |                |            | (Only 4:3 Mode)              |
| 71             | GREEN (■)      | Remote control Button               | 77             | Ratio 16:9 | Discrete IR Code             |
| 63             | YELLOW (►)     | Remote control Button               |                |            | (Only 16:9 Mode)             |
| 61             | BLUE (II)      | Remote control Button               | AF             | Ratio Zoom | Discrete IR Code             |
| 8F             |                | Remote control Button               |                |            | (Only Zoom Mode)             |
| 8E             | ••             | Remote control Button               |                |            |                              |

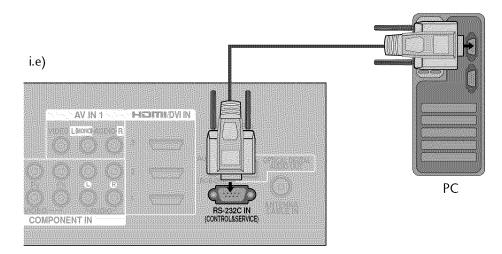
## EXTERNAL CONTROL THROUGH RS-232C

The RS-232C port allows you connect the RS-232C input jack to an external control device (such as a computer or an A/V control system) to control the TV's functions externally.

Note: RS-232C on this unit is intended to be used with third party RS-232C control hardware and software.

The instructions below are provided to help with programming software or to test functionality using telenet software.

### **RS-232C Setup**



### Type of Connector; D-Sub 9-Pin Male

Pin Name

No.

| 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9 | No connection<br>RXD (Receive data)<br>TXD (Transmit data)<br>DTR (DTE side ready)<br>GND<br>DSR (DCE side ready)<br>RTS (Ready to send)<br>CTS (Clear to send)<br>No Connection |
|---|--|
|   |  |

### **Communication Parameters**

- Baud rate : 9600 bps (UART)
- Data length : 8 bits
- Parity : None
- Stop bit : 1 bit
- Communication code : ASCII code
- Use a crossed (reverse) cable.

### NOTE

This product has command echo back in the RS-232C Command.

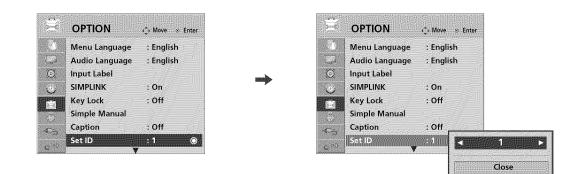
### **RS-232C** Configurations

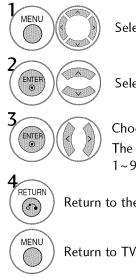
Either cable below can be used.

| (Seri | 7-Wire Co<br>al female-female | onfiguration<br>NULL moden | ı cable) |     |         | nfigurations<br>andard) |     |
|-------|-------------------------------|----------------------------|----------|-----|---------|-------------------------|-----|
|       | PC                            | ΤV                         |          |     | PC      | ΤV                      |     |
| RXD   | 2 •                           | <b></b> 3                  | TXD      | RXD | 2 •     | <b>—</b> 3              | TXD |
| TXD   | 3 🕳 🗕                         | <u> </u>                   | RXD      | TXD | 3 •     | • 2                     | RXD |
| GND   | 5 👞                           | <b></b> 5                  | GND      | GND | 5 •     | • 5                     | GND |
| DTR   | 4 •                           | <b>6</b>                   | DSR      | DTR | 4       | 6                       | DTR |
| DSR   | 6 •                           | <b>—</b> 4                 | DTR      | DSR | 6       | 4                       | DSR |
| RTS   | 7 •                           |                            | CTS      | RTS | 7       | 7                       | RTS |
| CTS   | 8 •                           | <b>—</b> • 7               | RTS      | CTS | 8       | 8                       | CTS |
|       | D-Sub 9                       | D-Sub 9                    |          |     | D-Sub 9 | D-Sub 9                 |     |

### Set ID

Use this function to specify a TV ID number. Refer to 'Real Data Mapping'.





Select **OPTION**.

Select Set ID.

Choose the desired TV ID number. The adjustment range of Set ID is 1~99.

Return to the previous menu.

Return to TV viewing.

| ■ Real data mapping<br>0 : Step 0<br>⋮                   |
|--|
| A : Step 10 (SET ID 10)<br>i                             |
| F : Step 15 (SET ID 15)<br>10 : Step 16 (SET ID 16)<br>i |
| 63 : Step 99 (SET ID 99)<br>64 : Step 100                |

### **Command Reference List**

|                                 | COMMAND1 | COMMAND2 | DATA<br>(Hexadecimal) |                       | COMMAND1 | COMMAND2 | DATA<br>(Hexadecimal) |
|---------------------------------|----------|----------|-----------------------|-----------------------|----------|----------|-----------------------|
| 01. Power                       | k        | а        | 00 ~ 01               | 14. Treble            | k        | r        | 00 ~ 64               |
| 02. Input Select                | x        | b        | (Þ p.119)             | 15. Bass              | k        | S        | 00 ~ 64               |
| 03. Aspect Ratio                | k        | с        | ( <b>Þ</b> p.119)     | 16. Balance           | k        | t        | 00 ~ 64               |
| 04. Screen Mute                 | k        | d        | (▶ p.119)             | 17. Color Temperature | e k      | u        | 00 ~ 02               |
| 05. Volume Mute                 | k        | е        | 00 ~ 01               | 18. Energy Saving     | j        | q        | ( <b>▶</b> p.120)     |
| 06. Volume Control              | k        | f        | 00 ~ 64               | 19. Auto Configuratio | n j      | u        | ( <b>I</b> p.120)     |
| 07. Contrast                    | k        | g        | 00 ~ 64               | 21. Channel Add/Del   | m        | b        | 00 ~ 01               |
| 08. Brightness                  | <b>k</b> | h        | 00 ~ 64               | 22. Key               | m        | c        | ( <b>▶</b> p.121)     |
| 09. Color                       | k        | i        | 00 ~ 64               | 23. Backlight         | m        | g        | 00 ~ 64               |
| 10. Tint                        | k        | j        | 00 ~ 64               |                       |          |          |                       |
| 11. Sharpness                   | k        | k        | 00 ~ 64               |                       |          |          |                       |
| 12. OSD Select                  | k        | ·····    | 00 ~ 01               |                       |          |          |                       |
| 13. Remote Control<br>Lock Mode | k        | m        | 00 ~ 01               |                       |          |          |                       |

|                    | COMMAND1 | COMMAND2 | DATA00<br>(Hexadecimal)  | DATA 01<br>(Hexadecimal) | DATA02<br>(Hexadecimal) | DATA03<br>(Hexadecimal) | DATA04<br>(Hexadecimal) | DATA05<br>(Hexadecimal) |
|--------------------|----------|----------|--------------------------|--------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| 19. Channel Tuning | m        | а        | physical<br>program high | major<br>program low     | major low               | minor high              | minor low               | attribute               |

### Transmission / Receiving Protocol

| Transmission [Command1][Command2][ ][Set ID][ ][Data][Cr]  | <ul> <li>* In this model, TV will not send the status during the standby mode.</li> <li>* Data Format</li> <li>[Command 2] : Use as command.</li> </ul>  |  |  |  |
|--|--|--|--|--|
| <ul> <li>[Command 1] : First command to control the set.(j, k, m or x)</li> <li>[Command 2] : Second command to control the set.</li> <li>[Set ID] : You can adjust the set ID to choose desired TV ID number in Setup menu. Adjustment range is 1~99. When selecting Set ID '0', every connected the TV is</li> </ul> | [Set ID] : Use the small character, if set ID is 10, it will send the '0', 'a'<br>[DATA] : Use the small character, if data is 0 x ab, it will send the 'a', 'b'<br>[OK] : Use the large character.                                  |  |  |  |
| controlled. Set ID is indicated as decimal (1~99) on<br>menu and as Hexa decimal (0x0~0x63) on transmission  | Error Acknowledgement  |  |  |  |
| /receiving protocol.   | [Command2][ ][Set ID][ ][NG][Data][x]  |  |  |  |
| <ul> <li>[DATA] : To transmit the command data.<br/>Transmit the 'FF' data to read status of command.</li> <li>[Cr] : Carriage Return<br/>ASCII code '0x0D'</li> <li>[ ] : ASCII code 'space (0x20)'</li> <li>* In this model, TV will not send the status during the standby mode.</li> </ul>                         | The TV transmits ACK (acknowledgement) based on this for-<br>mat when receiving abnormal data from non-viable functions<br>or communication errors.<br>Data1: Illegal Code<br>Data2: Not supported function<br>Data3: Wait more time |  |  |  |
| OK Askaswindesmoot   | * In this model, TV will not send the status during the standby mode.  |  |  |  |
| OK Acknowledgement   | * Data Format  |  |  |  |
| [Command2][ ][Set ID][ ][OK][Data][x]  | [Command 2] : Use as command.<br>[Set ID] : Use the small character, if set ID is 10, it will send the '0', 'a'.   |  |  |  |
| The TV transmits ACK (acknowledgement) based on this for-<br>mat when receiving normal data. At this time, if the data is<br>data read mode, it indicates present status data. If the data is<br>data write mode, it returns the data of the PC computer.  | [Set ID] : Use the small character, if set ID is 10, it will send the '0, a<br>[DATA] : Use the small character, if data is 0 x ab, it will send the 'a', 'b<br>[NG] : Use the large character                                       |  |  |  |

#### 01. Power (Command: k a)

To control Power On/Off of the TV. Transmission [k] [a] [] [Set ID] [] [Data] [Cr]

Data 00: Power Off Data 01: Power On

Acknowledgement [a][ ][Set ID][ ][OK/NG][Data][x]

\* In a like manner, if other functions transmit 'FF' data based on this format, Acknowledgement data feedback presents status about each function.

\* Note: In this model, TV will send the Acknowledge after power on processing completion.

There might be a time delay between command and acknowledge.

#### 02. Input Select (Command: x b)

To select input source for TV.Transmission [x] [b] [] [Set ID] [] [Data] [Cr]Data 00: DTV (Antenna)Data 01: DTV (Cable)Data 10: Analog (Antenna)Data 11: Analog (Cable)Data 20: AV1Data 21: AV2Data 40: Component1Data 41: Component 2Data 60: RGB-PCData 90: HDMI1Data 91: HDMI2Data 92: HDMI3Data 93: HDMI4Acknowledgement [b] [] [Set ID] [] [OK/NG] [Data] [x]

#### 03. Aspect Ratio (Command: k c)

To adjust the screen format. Transmission [k][c][][Set ID][][Data][Cr] Data 01: 4:3 09: Just scan 02: 16:9 10: Cinema Zoom 1 04: Zoom  $\vdots$ 06: Set by program 1F: Cinema Zoom 16 Acknowledgement [c]] [Set ID][][OK/NG][Data][x]

#### 04. Screen Mute (Command: k d)

To select screen mute on/off.

Transmission [k][d][][Set ID][][Data][Cr]

Data 00: Screen mute off (Picture on), Video-out Mute off

Data 01: Screen mute on (Picture off)

Data 10: Video-out Mute on

Acknowledgement [d][ ][Set ID][ ][OK/NG][Data][x]

\* In case of Video-out Mute on only, TV will display On Screen Display (OSD). But, in case of screen mute on, TV will not display On Screen Display (OSD).

#### 05. Volume Mute (Command: k e)

To control volume mute on/off.

You can also adjust mute using the MUTE button on remote control. *Transmission* [k][e][ ][Set ID][ ][Data][Cr] Data 00: Volume mute on (Volume off) Data 01: Volume mute off (Volume on) *Acknowledgement* [e][ ][Set ID][ ][OK/NG][Data][x]

#### 06. Volume Control (Command: k f)

To adjust volume. You can also adjust volume with the volume buttons on remote control. *Transmission* [k] [f] [ ] [Set ID] [ ] [Data] [Cr] Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping'.

Acknowledgement [f] [ ] [Set ID] [ ] [OK/NG] [Data] [x]

#### 07. Contrast (Command: k g)

To adjust screen contrast. You can also adjust contrast in the PICTURE menu. *Transmission* [k] [g] [ ] [Set ID] [ ] [Data] [Cr] Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping'. *Acknowledgement* [g] [ ] [Set ID] [ ] [OK/NG] [Data] [x]

#### 08. Brightness (Command: k h)

To adjust screen brightness. You can also adjust brightness in the PICTURE menu. *Transmission* [k] [h] [ ] [Set ID] [ ] [Data] [Cr] Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping'.

Acknowledgement [h][ ][Set ID][ ][OK/NG][Data][x]

### 09. Color (Command: k i)

To adjust screen color. You can also adjust color in the PICTURE menu. *Transmission* [k] [i] [ ][Set ID] [ ][Data] [Cr] Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping'. *Acknowledgement* [i] [ ][Set ID] [ ][OK/NG][Data] [x]

### 10. Tint (Command: k j)

To adjust screen tint.

lo adjust screen tint.

You can also adjust tint in the PICTURE menu. *Transmission* [k] [j] [ ] [Set ID] [ ] [Data] [Cr] Data Red: 00 ~ Green: 64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping'.

Acknowledgement [ j ][ ][Set ID][ ][OK/NG][Data][x]

| 1. Sharpness (Command: k k)  | 17. Color Temperature (Command: k u)   |  |  |  |  |  |
|--|--|--|--|--|--|--|
| To adjust screen sharpness.  | To adjust color temperature.   |  |  |  |  |  |
| You can also adjust sharpness in the PICTURE menu.   | You can also adjust color temperature in the PICTURE menu  |  |  |  |  |  |
| Transmission [k] [k] [] [Set ID] [] [Data] [Cr]  | Transmission [k] [u] [ ] [Set ID] [ ] [Data] [Cr]  |  |  |  |  |  |
| Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)   | Data 00: Medium 01: Cool 02: Warm  |  |  |  |  |  |
| *Refer to 'Real data mapping'.   | Acknowledgement [u] [ ] [Set ID] [ ] [OK/NG] [Data] [x]  |  |  |  |  |  |
| Acknowledgement [k] [ ] [Set ID] [ ] [OK/NG] [Data] [x]  |  |  |  |  |  |  |
|  | 18 Energy Saving (Command: i.g)  |  |  |  |  |  |
| 2. OSD Select (Command: k l)   | 18. Energy Saving (Command: j q)   |  |  |  |  |  |
| To select OSD (On Screen Display) on/off.  | To control the energy saving function.   |  |  |  |  |  |
| Transmission [k] [l] [] [Set ID] [] [Data] [Cr]  |  |  |  |  |  |  |
| Data 00: OSD off Data 01: OSD on   | Data 00: Energy saving - off   |  |  |  |  |  |
| Acknowledgement [I][ ][Set ID][ ][OK/NG][Data][x]  | 01: Energy saving - Minimum<br>02: Energy saving - Medium  |  |  |  |  |  |
| 3. Remote Control Lock Mode (Command: k m)   | 03: Energy saving - Maximum  |  |  |  |  |  |
| To lock the remote control and the front panel controls  | 04: Energy saving - Auto   |  |  |  |  |  |
| on the set.  | 05: Energy saving - Screen off   |  |  |  |  |  |
| Transmission [k] [m] [ ] [Set ID] [ ] [Data] [Cr]  | Acknowledgement [q][][Set ID][][OK/NG][Data][x]  |  |  |  |  |  |
| Data 00: Lock off Data 01: Lock on   |  |  |  |  |  |  |
| Acknowledgement [m] [ ] [Set ID] [ ] [OK/NG] [Data] [x]  | 19. Auto Configuration (Command: j u)  |  |  |  |  |  |
| If you're not using the remote control and front panel   | To adjust picture position and minimize image shakin   |  |  |  |  |  |
| controls on the TV, use this mode. When main power is on/off, remote control lock is released. | automatically. Auto configuration only works in RGB-P<br>mode.   |  |  |  |  |  |
| If Key Lock is on in the standby mode, TV will not turn on                                     | Transmission [ j ] [u] [ ] [Set ID] [ ] [Data] [Cr]  |  |  |  |  |  |
| by POWER button of remote control and on the TV.   | Data 01: To set  |  |  |  |  |  |
|  | Acknowledgement [u][][Set ID][][OK/NG][Data][x]  |  |  |  |  |  |
| 4. Treble (Command: k r)   |  |  |  |  |  |  |
| To adjust treble.  | 20. Channel Tuning (Command: m a)  |  |  |  |  |  |
| You can also adjust treble in the AUDIO menu.  | To tune channel to following physical/major/minor numbe  |  |  |  |  |  |
| Transmission [k] [r] [ ] [Set ID] [ ] [Data] [Cr]  | Transmission [m][a][][Set ID][][Data00][][Data01]  |  |  |  |  |  |
| Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)   | [][Data02][][Data03][][Data04][][Data05][Cr]   |  |  |  |  |  |
| *Refer to 'Real data mapping'.   | Digital channels have a Physical, Major, and Minor channel   |  |  |  |  |  |
| Acknowledgement [r][ ][Set ID][ ][OK/NG][Data][x]  | number. The Physical number is the actual digital channel number, the Major is the number that the channel shoul |  |  |  |  |  |
| 5. Bass (Command: k s)   | be mapped to, and the Minor is the sub-channel. Sinc   |  |  |  |  |  |
| To adjust bass.  | the ATSC tuner automatically maps the channel to th  |  |  |  |  |  |
| You can also adjust bass in the AUDIO menu.  | Major number, the Physical number is not required whe  |  |  |  |  |  |
| Transmission [k][s][ ][Set ID][ ][Data][Cr]  | sending a command.   |  |  |  |  |  |
| Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)   | Data 00: Physical Channel Number   |  |  |  |  |  |
| *Refer to 'Real data mapping'.   | NTSC air: 02~45, NTSC cable: 01, 0E~7D   |  |  |  |  |  |
| Acknowledgement [s] [ ] [Set ID] [ ] [OK/NG] [Data] [x]  | ATSC air: 01~45, ATSC cable: 01~87   |  |  |  |  |  |
|  | Data 01 & 02: Major Channel Number   |  |  |  |  |  |
| 6. Balance (Command: k t)  | Data 01: High byte Data 02: Low byte   |  |  |  |  |  |
| To adjust balance.   | Two bytes are available for the Major and Minor, nor   |  |  |  |  |  |
| You can also adjust balance in the AUDIO menu.   | mally only the second byte is used.  |  |  |  |  |  |
| Transmission [k][t][][Set ID][][Data][Cr]  | Data 03 & 04: Minor Channel Number   |  |  |  |  |  |
| Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)   | Not needed for NTSC.   |  |  |  |  |  |
| *Refer to 'Real data mapping'.   |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Acknowledgement [t] [ ] [Set ID] [ ] [OK/NG] [Data] [x]  |  |  |  |  |  |  |

| Data | 5 |   |
|------|---|---|
|      | ~ | 1 |

| ata 5: | 7 | Main/Sub<br>Picture | 6 | Two/One<br>Part Channel | 5 Using Physical<br>Channel | <b>4</b><br>Reserved | 3 | 2 | 1 | 0 | Step            |
|--------|---|---------------------|---|-------------------------|-----------------------------|----------------------|---|---|---|---|-----------------|
|        | 0 | Main                | 0 | Two                     | 0 Use                       | x                    | 0 | 0 | 0 | 0 | NTSC Air        |
|        | 1 | Sub                 | 1 | One                     | 1 No Use                    | x                    | 0 | 0 | 0 | 1 | NTSC Cable      |
|        |   |                     |   |                         |                             | x                    | 0 | 0 | 1 | 0 | ATSC Air        |
|        |   |                     |   |                         |                             | x                    | 0 | 0 | 1 | 1 | ATSC Cable_std  |
|        |   |                     |   |                         |                             | x                    | 0 | 1 | 0 | 0 | ATSC Cable_hrc  |
|        |   |                     |   |                         |                             | x                    | 0 | 1 | 0 | 1 | ATSC Cable_irc  |
|        |   |                     |   |                         |                             | x                    | 0 | 1 | 1 | 0 | ATSC cable_auto |
|        |   |                     |   |                         |                             | x                    | 0 | 1 | 1 | 1 | Reserved        |
|        |   |                     |   |                         |                             | x                    | x | x | x | x |                 |
|        |   |                     |   |                         |                             | x                    | 1 | 1 | 1 | 1 | Reserved        |

The table above lists the binary code which must be converted to Hexadecimal before sending. For example: The binary code to tune the sub source to an NTSC cable channel is "1000 0001", which translates to "81" in Hex.

- \* 7th bit : For which source do you want to change the channel.
- \* 6th bit: Use a two part or one part channel. Most cases just use 0 since it's ignored when using NTSC.
- \* 5th bit: Use 0 with NTSC since it can only use the physical channel number. Normally use 1 for ATSC since most times it doesn't matter what the physical number is.
- \* 4th bit: Set to 0.
- \* 3-0 bits: Choose signal type.
- \* Tune Command Examples:
  - 1. Tune to the analog (NTSC) cable channel 35. Data 00 = Physical of 35 = 23 Data 01 & 02 = No Major = 00 00 Data 03 & 04 = No Minor = 00 00 Data 05 = 0000 0001 in binary = 01 Total = ma 00 23 00 00 00 00 01
  - 2. Tune to the digital (ATSC) local channel 30-3.
    Data 00 = Don't know Physical = 00
    Data 01 & 02 = Major is 30 = 00 1E
    Data 03 & 04 = Minor is 3 = 00 03
    Data 05 = 0010 0010 in binary = 22
    Total = ma 00 00 00 1E 00 03 22

Acknowledgement [a] [ ] [Set ID] [ ] [OK] [Data00] [Data01] [Data02] [Data03] [Data04] [x] [a] [ ] [Set ID] [ ] [NG] [Data00] [x]

#### 21. Channel Add/Del (Command: m b)

To add and delete the channels. Transmission [m] [b] [ ] [Set ID] [ ] [Data] [Cr] Data 00: Channel Delete Data 01: Channel Add Acknowledgement [b] [ ] [Set ID] [ ] [OK/NG] [Data] [x]

#### 22. Key (Command: m c)

To send IR remote control code. Transmission [m][c][ ][Set ID][ ][Data][Cr]

See page 115.

Acknowledgement [c][ ][Set ID][ ][OK/NG][Data][x] When TV is in the standby mode, TV will turn on by POWER button of remote control only.

#### 23. Backlight (Command: m g)

To adjust screen backlight.

Transmission [m][g][][Set ID][][Data][Cr] Data Min:00 ~ Max:64 (\*transmit by Hexadecimal code) \*Refer to 'Real data mapping'. Acknowledgement [g][][Set ID][][OK/NG][Data][x]

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Version 2, June 1991

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c) Accompany it with the information you received as to the offer to distribute corresponding source code. (This alternative is allowed only for noncommercial distribution and only if you received the program in object code or executable form with such an offer, in accord with Subsection b above.)

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Version 2.1, February 1999

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Finally, software patents pose a constant threat to the existence of any free program. We wish to make sure that a company cannot effectively restrict the users of a free program by obtaining a restrictive license from a patent holder. Therefore, we insist that any patent license obtained for a version of the library must be consistent with the full freedom of use specified in this license.

Most GNU software, including some libraries, is covered by the ordinary GNU General Public License. This license, the GNU Lesser General Public License, applies to certain designated libraries, and is quite different from the ordinary General Public License. We use this license for certain libraries in order to permit linking those libraries into non-free programs.

When a program is linked with a library, whether statically or using a shared library, the combination of the two is legally speaking a combined work, a derivative of the original library. The ordinary General Public License therefore permits such linking only if the entire combination fits its criteria of freedom. The Lesser General Public License permits more lax criteria for linking other code with the library.

We call this license the "Lesser" General Public License because it does Less to protect the user's freedom than the ordinary General Public License. It also provides other free software developers Less of an advantage over competing non-free programs. These disadvantages are the reason we use the ordinary General Public License for many libraries. However, the Lesser license provides advantages in certain special circumstances.

For example, on rare occasions, there may be a special need to encourage the widest possible use of a certain library, so that it becomes a de-facto standard. To achieve this, non-free programs must be allowed to use the library. A more frequent case is that a free library does the same job as widely used non-free libraries. In this case, there is little to gain by limiting the free library to free software only, so we use the Lesser General Public License.

In other cases, permission to use a particular library in non-free programs enables a greater number of people to use a large body of free software. For example, permission to use the GNU C Library in non-free programs enables many more people to use the whole GNU operating system, as well as its variant, the GNU/Linux operating system.

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A "library" means a collection of software functions and/or data prepared so as to be conveniently linked with application programs (which use some of those functions and data) to form executables.

The "Library", below, refers to any such software library or work which has been distributed under these terms. A "work based on the Library" means either the Library or any derivative work under copyright law: that is to say, a work containing the library or a portion of it, either verbatim or with modifications and/or translated straightforwardly into another language. (Hereinafter, translation is included without limitation in the term "modification".)

"Source code" for a work means the preferred form of the work for making modifications to it. For a library, complete source code means all the source code for all modules it contains, plus any associated interface definition files, plus the scripts used to control compilation and installation of the library.

Activities other than copying, distribution and modification are not covered by this license; they are outside its scope. The act of running a program using the Library is not restricted, and output from such a program is covered only if its contents constitute a work based on the library (independent of the use of the Library in a tool for writing it). Whether that is true depends on what the library does and what the program that uses the library does.

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- 2. You may modify your copy or copies of the Library or any portion of it, thus forming a work based on the Library, and copy and distribute such modifications or work under the terms of section 1 above, provided that you also meet all of these conditions:
  - a) The modified work must itself be a software library.
  - b) You must cause the files modified to carry prominent notices stating that you changed the files and the date of any change.
  - c) You must cause the whole of the work to be licensed at no charge to all third parties under the terms of this license.
  - d) If a facility in the modified Library refers to a function or a table of data to be supplied by an application program that uses the facility, other than as an argument passed when the facility is invoked, then you must make a good faith effort to ensure that, in the event an application does not supply such function or table, the facility still operates, and performs whatever part of its purpose remains meaningful.

(For example, a function in a library to compute square roots has a purpose that is entirely well-defined independent of the application. Therefore, Subsection 2d requires that any application-supplied function or table used by this function must be optional: if the application does not supply it, the square root function must still compute square roots.)

These requirements apply to the modified work as a whole. If identifiable sections of that work are not derived from the library, and can be reasonably considered independent and separate works in themselves, then this license, and its terms, do not apply to those sections when you distribute them as separate works. But when you distribute the same sections as part of a whole which is a work based on the library, the distribution of the whole must be on the terms of this license, whose permissions for other licenses extend to the entire whole, and thus to each and every part regardless of who wrote it.

Thus, it is not the intent of this section to claim rights or contest your rights to work written entirely by you; rather, the intent is to exercise the right to control the distribution of derivative or collective works based on the library.

In addition, mere aggregation of another work not based on the library with the library (or with a work based on the library) on a volume of a storage or distribution medium does not bring the other work under the scope of this license.

3. You may opt to apply the terms of the ordinary GNU General Public License instead of this License to a given copy of the Library. To do this, you must alter all the notices that refer to this License, so that they refer to the ordinary GNU General Public License, version 2, instead of to this License. (If a newer version than version 2 of the ordinary GNU General Public License has appeared, then you can specify that version instead if you wish.) Do not make any other change in these notices.

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This option is useful when you wish to copy part of the code of the library into a program that is not a library.

4. You may copy and distribute the library (or a portion or derivative of it, under Section 2) in object code or executable form under the terms of Sections 1 and 2 above provided that you accompany it with the complete corresponding machinereadable source code, which must be distributed under the terms of sections 1 and 2 above on a medium customarily used for software interchange.

If distribution of object code is made by offering access to copy from a designated place, then offering equivalent access to copy the source code from the same place satisfies the requirement to distribute the source code, even though third parties are not compelled to copy the source along with the object code.

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However, linking a "work that uses the library" with the Library creates an executable that is a derivative of the Library (because it contains portions of the library), rather than a "work that uses the library". The executable is therefore covered by this license. Section 6 states terms for distribution of such executable.

When a "work that uses the library" uses material from a header file that is part of the library, the object code for the work may be a derivative work of the library even though the source code is not.

Whether this is true is especially significant if the work can be linked without the library, or if the work is itself a library. The threshold for this to be true is not precisely defined by law.

If such an object file uses only numerical parameters, data structure layouts and accessories, and small macros and small inline functions (ten lines or less in length), then the use of

the object file is unrestricted, regardless of whether it is legally a derivative work. (Executable containing this object code plus portions of the library will still fall under Section 6.)

Otherwise, if the work is a derivative of the library, you may distribute the object code for the work under the terms of Section 6. Any executable containing that work also fall under Section 6, whether or not they are linked directly with the library itself.

6. As an exception to the sections above, you may also combine or link a "work that uses the library" with the library to produce a work containing portions of the library, and distribute that work under terms of your choice, provided that the terms permit modification of the work for the customer's own use and reverse engineering for debugging such modifications.

You must give prominent notice with each copy of the work that the library is used in it and that the Library and its use are covered by this license. You must supply a copy of this license. If the work during execution displays copyright notices, you must include the copyright notice for the library among them, as well as a reference directing the user to the copy of this license. Also, you must do one of these things:

- a) Accompany the work with the complete corresponding machine-readable source code for the library including whatever changes were used in the work (which must be distributed under Sections 1 and 2 above); and, if the work is an executable linked with the Library, with the complete machine-readable "work that uses the Library", as object code and/or source code, so that the user can modify the library and then relink to produce a modified executable containing the modified library. (It is understood that the user who changes the contents of definitions files in the library will not necessarily be able to recompile the application to use the modified definitions.)
- b) Use a suitable shared library mechanism for linking with the library. A suitable mechanism is one that (1) uses at run time a copy of the library already present on the user's computer system, rather than copying library functions into the executable, and (2) will operate properly with a modified version of the library, if the user installs one, as long as the modified version is interface-compatible with the version that the work was made with.
- c) Accompany the work with a written offer, valid for at least three years, to give the same user the materials specified in Subsection 6, above, for a charge no more than the cost of performing this distribution.
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- e) Verify that the user has already received a copy of these materials or that you have already sent this user a copy.

For an executable, the required form of the "work that uses the library" must include any data and utility programs needed for reproducing the executable from it. However, as a special exception, the materials to be distributed need not include anything that is normally distributed (in either source or binary form) with the major components (compiler, kernel, and so on) of the operating system on which the executable runs, unless that component itself accompanies the executable.

It may happen that this requirement contradicts the license restrictions of other proprietary libraries that do not normally accompany the operating system. Such a contradiction means you cannot use both them and the library together in an executable that you distribute.

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Version 1.1

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1.10. "Original code" means source code of computer software

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APPENDIX

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