OWNER'S MANUAL



MODELS 385. 1158180 or 385. 1168180

SEARS, ROEBUCK AND CO.

Dear Customer:

You have just invested in a very fine zigzag sewing machine. Before using your new Kenmore machine, please pause for a moment and carefully read this booklet which contains instructions on how to operate and care for your machine.

Specific instructions are given on threading, tension adjustments, cleaning, oiling, etc. This will help you obtain the best sewing results and avoid unnecessary service expense for conditions beyond our control.

Advice on the operation and care of your machine is always available at your nearest Sears Retail Store. Please remember, if you have questions about your machine or need parts and service, always mention the model number and service when you inquire.

Kenmore Sewing Machine

Record in space provided below the model number and serial number of this appliance. The model number and serial number are located on the nomenclature plate, as identified on Page 3 of this booklet.

| Model No. 385. | Serial No. |
|-----------------------------------|------------|
| Retain these numbers for future i | reference. |

THIS MODEL IS A CENTER NEEDLE, LOW BAR SEWING MACHINE.

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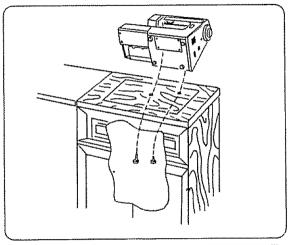
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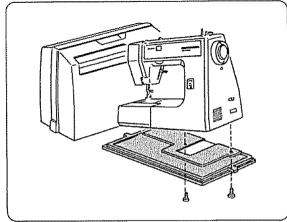
SECTION 1. KNOW YOUR MACHINE

A Portable Case or Cabinet is Available

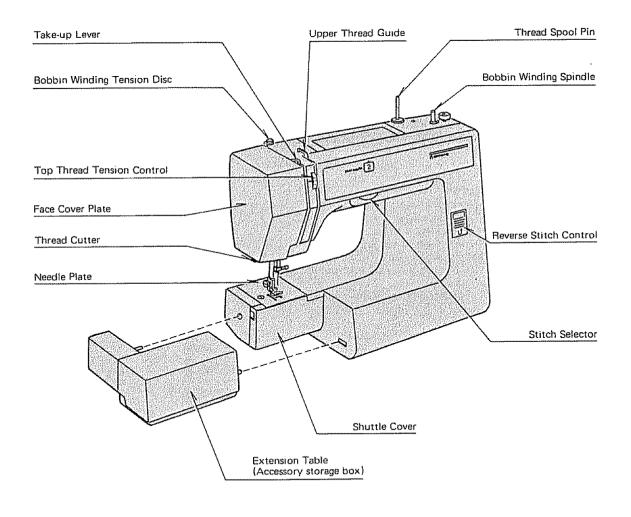
A full line of sewing cabinets are available at your nearest Sears retail store or through our general catalog.

Another option . . . buy a Carrying Case . . . then your Kenmore goes anywhere, can be stored anywhere.



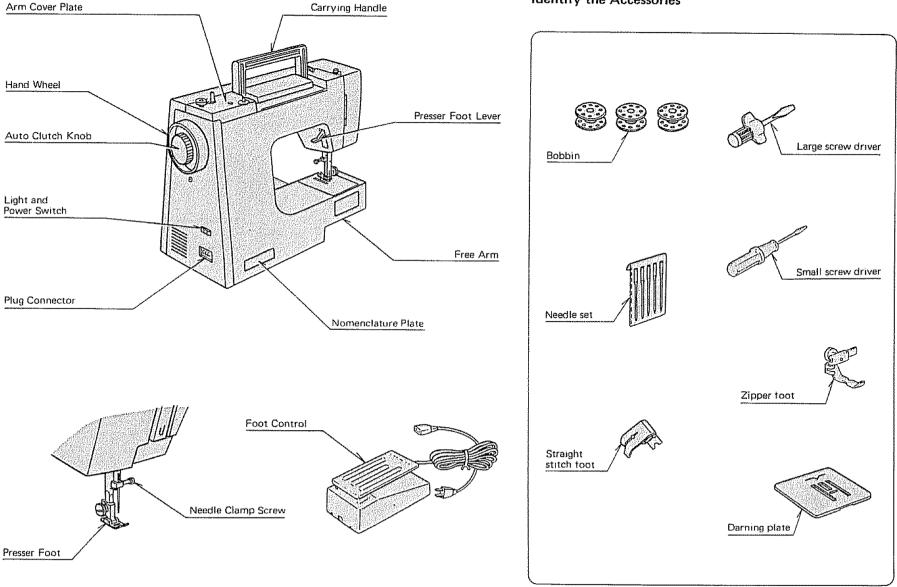


Locate and Identify the Parts



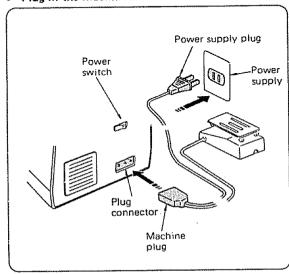
SECTION 1. KNOW YOUR MACHINE

Identify the Accessories



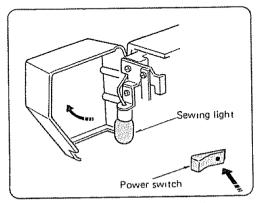
Set Up the Machine

. Plug in the Machine and Switch on the Power



NOTE: Before inserting the plug into your machine, be sure the power switch is OFF.

- 1. Check your outlet to be sure it is a 110 to 120 Volt AC outlet.
- Insert the machine plug into the three-prong plug connector, as shown. It will only fit one way.
- 3. Insert the power supply plug into the outlet.

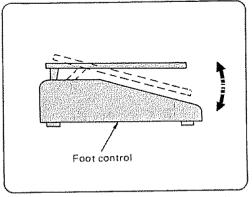


 Push the light and power switch to turn on the power and sewing light.

SAFETY FEATURE:

Your machine will not operate unless the light/power switch is turned on. If you are interrupted or stop sewing, turn off the light/power switch to prevent injury to children.

Foot Control Use



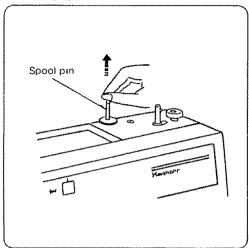
The foot control regulates the speed at which you sew.

To increase speed, gently press down with the ball of your foot.

To decrease speed, release your foot pressure slightly.

NOTE: The foot control is sensitive and will increase or decrease your sewing speed immediately. Practice on a scrap of fabric to regulate your sewing speed to your taste and needs.

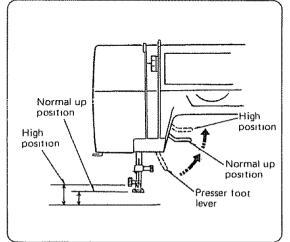
Setting Spool Pin



The spool pin is used for holding the spool of thread in order to feed thread to the machine.

To use, pull up the spool pin. Push down for storage.

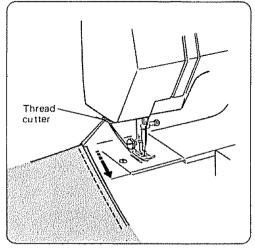
Adjust the Presser Foot Lever



The Presser Foot Lever raises and lowers your presser foot.

You can raise it about 1/4" higher than the normal up position for easy removal of the presser foot or to help you place heavy fabrics under the presser foot.

• Thread Cutter

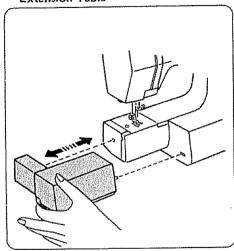


You don't need a pair of scissors to cut the thread after you finish sewing. Just use the handy thread cutter.

Pull the threads to lengthen several inches before starting the next seam.

Set Up the Machine (Continued)

• Free-Arm Sewing: the Removable Extension Table



To Remove the Extension Table

(for free-arm sewing)

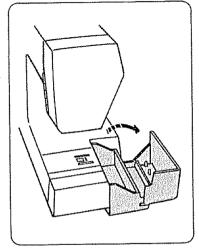
- 1. Grip the table with your index finger and thumb, as shown.
- 2. Pull gently to the left. The extension table will snap out.

To Attach the Extension Table

(for flat-bed sewing)

- Insert the tab and the pin into their catches.
- 2. With your thumb and index finger, gently snap in.

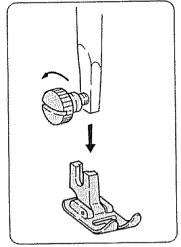
Accessory Storage Box



The lid of the accessory storage box lifts open toward you.

Sewing accessories are conveniently located in the box.

Change the Presser Foot



Use the correct presser foot for the stitch you wish to sew.

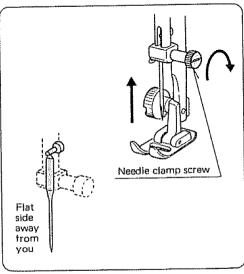
To change the various presser feet, raise the presser bar to its highest position by lifting the presser foot lever.

Loosen the presser foot thumb screw, choose the proper foot, insert from the bottom.

Tighten the screw using the large screw driver to make certain the foot is secure.

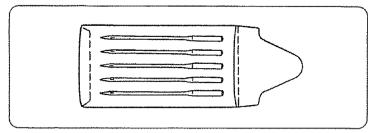
Choose Your Needle and Thread

• To Change Your Needle



NOTE: Raise the needle bar to its highest position by turning the hand wheel toward you.

- Loosen the needle clamp screw by turning it toward you.
- Remove the needle by pulling it downward.
- Insert the new needle into the needle clamp with the flat side away from you.
- 4. Push the needle up as far as it will go.
- Tighten the needle clamp screw firmly with the large screwdriver from your accessory box.



Your choice of needle and thread depends on the fabric you are sewing.

In your needle envelope, you will find the following color-coded needles:

| Blue (11) | for stretch fabrics. |
|-------------|---|
| Orange (11) | for lightweight fabrics. |
| Red (14) | for medium or medium-heavy weight fabrics. |
| Purple (16) | for medium-heavy weight fabrics and decorative topstitching on these fabrics. (This needle has a larger thread hole for thicker topstitching thread.) |
| Green (18) | for heavy weight fabrics and decorative top-stitching on these fabrics. |

Replacement Kenmore needles are available at your nearest Sears stores.

• Check Your Needle

- 1. Look for barbed or blunt point.
- 2. A damaged needle can cause permanent snags or runs in knits, fine silks and silk-like fabrics.

Always buy a good quality thread. It should resist tangling and be strong, smooth and consistent in thickness.

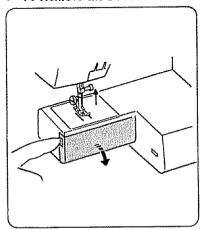
SECTION 2. PREPARE YOUR MACHINE FOR SEWING

· Fabric, Needle and Thread Chart

| FABRIC | NEEDLE SIZE AND COLOR | THREAD SIZE |
|---|--|--|
| Lightweight: Batiste, Dimity, Chiffon, Silks, Fine Lace, Organza, Crepe, Taffeta, Voile, Organdy | 11-ORANGE | Polyester Core/Cotton Wrap Fine Mercerized Cotton Silk A |
| Medium Weight: Cotton, Cotton Blends, Percale, Gingham, Shantung, Pique, Seersucker, Satin, Knits, Vinyl Suttings, Linen, Wool Crepe, Leather | 14-RED | 50 Mercerized Cotton Polyester Core/Cotton Wrap Silk A |
| Medium Heavy Weight: Corduroy, Denim, Wool, Sailcloth, Wool Flannel, Gabardine, Velvets, Leather | 14-RED or 16-PURPLE | 50 Mercerized Cotton Mercerized Heavy-Duty Polyester Core/Cotton Wrap Silk A |
| Heavy Weight: Coatings, Upholstery Cotton Duck, Heavy Twills, Canvas | 18-GREEN . | Heavy Duty Mercerized Cotton Polyester Core/Cotton Wrap Silk A |
| Decorative top-stitching on all types of fabric | 16-PURPLE 18-GREEN | Buttonhole Twist (Use as top thread only) |
| Stretch Fabric: Polyester Double Knits, Nylon Tricot, Jersey, Stretch Terry, Spandex, Cire Tricot | 11-BLUE (STRETCH FABRIC NEEDLE) | Polyester Core/Cotton Wrap 50 Mercerized Cotton |

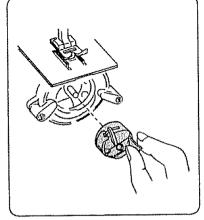
Prepare the Bobbin

• To Remove the Bobbin Case from the Machine



Remove the extension table from the machine by pulling it to the left. Open the shuttle cover by pulling down the embossed part on the left side of the cover.

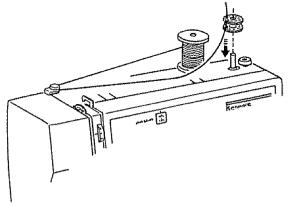
Raise needle to its highest position by rotating hand wheel toward you.

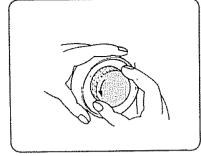


To remove bobbin case from shuttle, pull open latch of bobbin case. Pull bobbin case straight out of

shuttle.

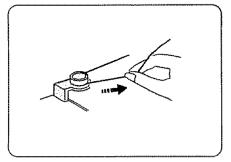
Wind the Bobbin



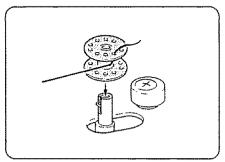


Release clutch by turning the clutch knob inside the hand wheel toward you to stop the needle from moving while you winding the bobbin.

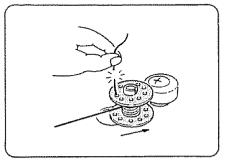
Wind the Bobbin (Continued)



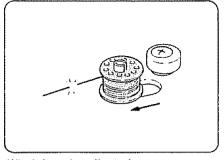
Draw thread from spool through bobbin winding tension disc as shown.



Pull end of thread through hole in bobbin as shown.

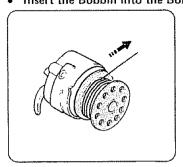


Place bobbin onto bobbin winding spindle with end of thread coming from the top of the bobbin. Push bobbin winding spindle to the right until it clicks. Holding onto end of thread, start machine. When bobbin is slightly filled, snip off end of thread.

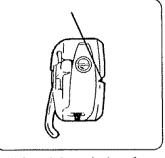


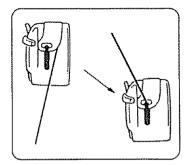
Wind thread until winder stops. Push bobbin winding spindle to the left and clip thread. Remove bobbin. Turn clutch knob away from you while holding hand wheel for normal sewing operation.

. Insert the Bobbin into the Bobbin Case

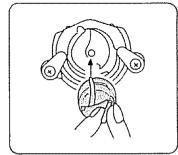


Place bobbin in bobbin case Pull thread through slot of case making sure thread teeds clock- as shown. wise and is coming from bobbin as shown.

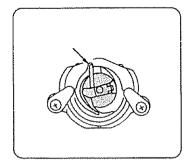




Pull thread under tension spring and through the opening as shown above. Pull 3 to 4 inches of thread from bobbin.



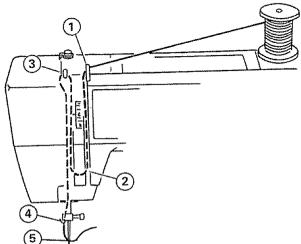
case into shuttle and release when latch is released. latch.



Holding latch open, position Case should lock into place

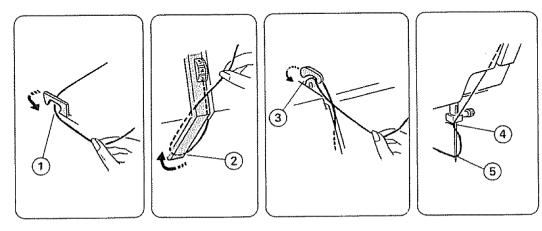
Prepare Your Top Thread

• Thread Your Needle



The numbered steps above follow the numbers on the illustrations.

Dotted lines show places where the thread loops and then is pulled tight.



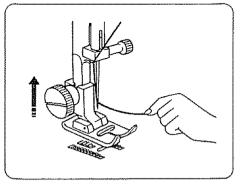
Raise take-up lever to its highest position by turning hand wheel toward you. Raise presser foot lever.

Place spool on spool pin as shown, with thread coming from the back of the spool.

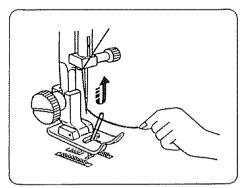
- 1. Draw thread into thread guide using both hands.
- 2. While holding thread near spool, draw thread down into the tension area and then around the check spring holder.
- 3. Firmly draw thread up and through take-up lever from right to left.
- 4. Draw thread down and slip it into needle bar thread guide.
- 5. Thread needle from front to back.

NOTE: You may want to cut the end of thread with sharp scissors for easier needle threading.

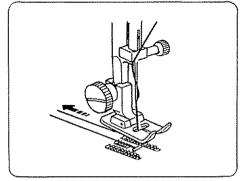
· Pick Up Your Bobbin Thread



 Raise presser foot lever. Hold top thread loosely in left hand and rotate handwheel toward you one complete turn.



Bring bobbin thread up by pulling top thread.



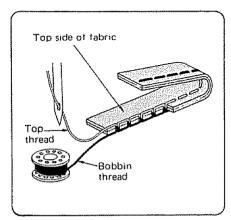
3. Pull both threads under and to the back of the presser foot, leaving 4 to 6 inches of thread clear.

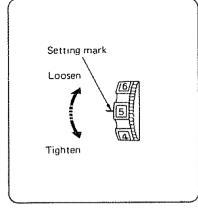
If you cannot pick up bobbin thread by following steps given above, then check:

- 1. Is needle threaded from front to back?
- 2. Is thread tangled around needle?
- 3. Are 3 to 4 inches of thread coming from the shuttle?
- 4. Is thread from shuttle tangled?
- 5. Is bobbin properly installed in the bobbin case?
- 6. Is the machine threaded according to the instructions?

PREPARE YOUR MACHINE FOR SEWING SECTION 2.

Adjust the Top Thread Tension





For Straight Stitch

The ideal straight stitch will have threads locked between the two layers of fabric, as shown above, magnified to show detail.

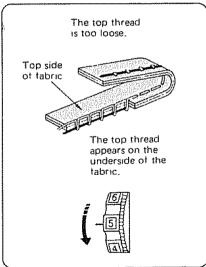
If you look at the stitch, front and back, you will notice that there are no gaps, that each stitch is smooth and even.

When adjusting top thread tension, the higher the number, the tighter the top thread.

Choose the Correct Tension:

The best tension will depend on;

- the stiffness and thickness of the fabric
- the number of fabric layers
- the type of stitch





Tension is too tight:

Top side

of fabric

the top of the fabric. The top side of the stitch will feel bumpy.

The top thread

The bobbin thread

upper surface of the

appears on the

fabric.

is too tight

Tension is too loose:

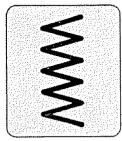
The top thread shows through the The bobbin thread will come through bottom of the fabric. The bottom side of the stitch will feel bumpy.

For Zigzag Stitch

In the correct zigzag stitch, the bobbin threads will not show on the top side of fabric and the top threads will show slightly on the bottom side. See below for the correct appearance. To match this appearance, adjust your top tension.

Top tension
Too Tight

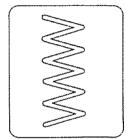
Top side of Fabric



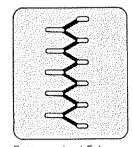
Bottom side of Fabric Too Tight:

Corner of each zigzag will pull together on the top side of tabrics.





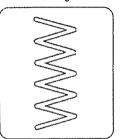
Top side of Fabric



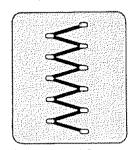
Bottom side of Fabric Too Loose:

The top thread will loop through bottom side of fabric and will be pulled almost together.

Just Right



Top side of Fabric

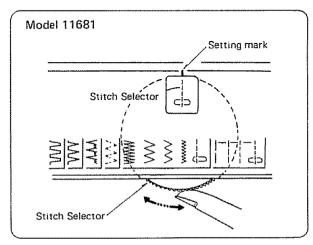


Bottom side of Fabric Just Right:

Minimize the amount of top thread visible on the bottom side of fabric without causing excessive puckering or causing the bobbin thread to show on the top side. Results vary with fabric, thread and sewing conditions.

SECTION 2. PREPARE YOUR MACHINE FOR SEWING

Stitch Selector



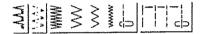
The stitch selector control not only determines the stitch you select, but also regulates the stitch width for regular zigzag and stitch length for straight stitches.

The different types of stitches are designated by color.

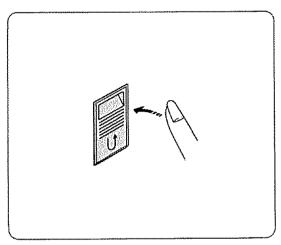
Straight, Zigzag and Utility Stitches are orange.

NOTE: To avoid needle or fabric damage, be sure your needle is up and out of fabric when adjusting this control.

Model 11581



Reverse Stitch Control



To reverse stitch, hold down this control during sewing.

Release to sew forward again.

Starting To Sew

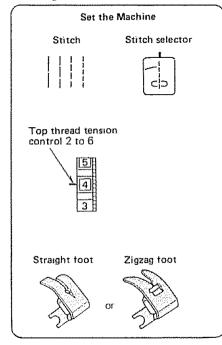
Now that you are familiar with the controls on your machine and with the accessories provided for the machine, you are ready to start to sew with your new Kenmore sewing machine.

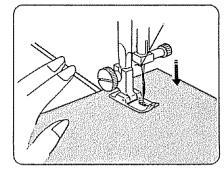
Below are some good habits to follow each time you sit down to sew:

- Inspect the needle. It should be straight, properly set and sharp on the point. It should be the
 correct size for the fabric and thread being used. Do not be afraid to change your needle
 frequently. Many of the new fabrics made of synthetic blends tend to dull the needles more
 easily than fabrics made of natural fibers.
- 2. Before placing the material on the machine, see that the ends of the threads have been drawn about 4 inches to the rear of the machine. Hold on to threads during the sewing of the first 3 or 4 stitches of the seam.
- 3. Test the machine stitch on a scrap of fabric you plan to use. The fabric should be double thickness. Adjust the machine for the length of stitch and tension suitable to your fabric.
- 4. Fabric should be placed under the presser foot with the bulk of the material to the left of the needle and the right edge of the material placed on the 5/8" seam marking on the needle plate when making a simple seam.
- 5. Run the machine at a slow even speed. The more pressure you put on the foot control, the faster the machine will sew.
- 6. Fasten each seam by back tacking at the beginning and end of the seam.
- 7. Always finish sewing each seam with the needle at its highest point.
- 8. Guide the fabric gently with your hand in front of the needle. Never pull or hold the fabric in such a way that the normal feeding is altered.
- 9. When turning the hand wheel manually, always turn it toward you.

Straight Stitches

Straight Stitch

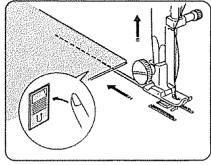




- Raise the presser foot.
- 2. Raise the needle to its highest position.
- 3. Place the edge of the fabric next to a stitching guide line on the needle plate (5/8" is most common).
- 4. Draw the threads towards the back and lower the presser foot.
- 5. Press the foot control.
- 6. Hold the fabric loosely and gently guide it along the guide line, so that it feeds naturally.

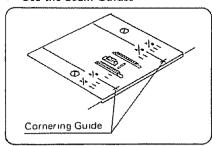
 Do not force the fabric or try to

Do not force the fabric or try to pull it tight.



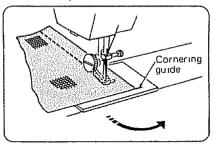
- 7. 'At the end of the seam, you may want to reverse to lock the stitch.
- 8. Raise the presser toot and remove the fabric.
- Cut the threads.

Use the Seam Guides



The seam guides on the needle plate are there to help you measure seam width. The lines are 1/8" apart, with the 5/8" and 7/8" lines marked.

Turn a Square Corner

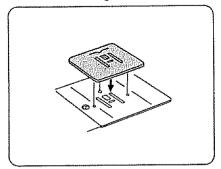


To turn a square corner 5/8" from the fabric edge:

- Stop stitching and lower the needle by turning hand wheel toward you when the fabric edge facing you lines up with the cornering guide, as shown.
- 2. Raise the presser foot and turn the fabric to line the edge with the 5/8" seam guide.
- 3. Lower the presser foot and begin stitching in the new direction.

Straight Stitches (Continued)

Use the Darning Plate



Sometimes when you sew, you want to control the fabric yourself.

The Darning Plate covers the feed dogs so that they do not touch the fabric.

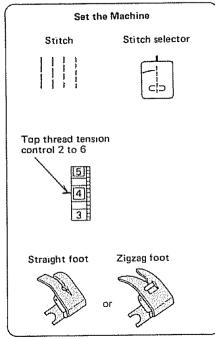
To Put on the Darning Plate:

NOTE: The rectangular holes in the Darning Plate match the holes in the needle plate. In the darning plate, these holes are slightly to the left of center.

- 1. Position the darning plate with the 3 pins on the bottom.
- Fit the darning plate pins into the needle plate holes. The feed dogs will show through the darning plate holes.

Use the darning plate in the following ways: Darning (P. 17)

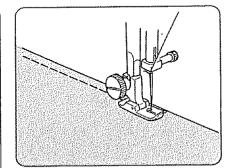
Topstitching



The Stitch and Its Uses

Topstitching emphasizes the lines of your garment and keeps seams and edges flat and crisp.

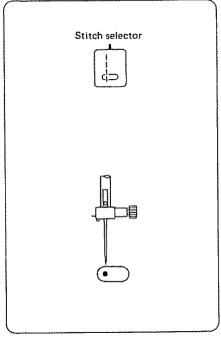
Accent suits or blouses with one or two rows of topstitching around the outer edges of cuffs, lapels or collars.



Here's How

- 1. Lower the presser foot.
- Keep the edge of the fabric next to the right edge of the presser foot.
- Evenly guide the fabric along this edge to produce an even row of topstitching 3/8" from the edge.

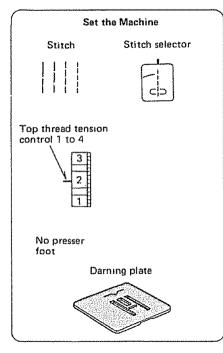
Left Needle Position

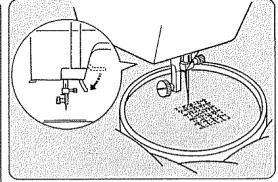


Use Left Needle Position for more control while topstitching or edge stitching difficult fabrics.

NOTE: Use only zigzag presser foot for Left Needle Sewing.

Darning





Here's How

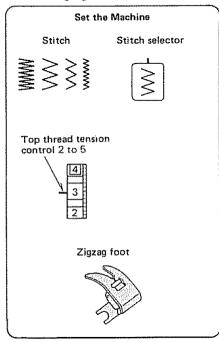
- 1. Put the darning plate on the needle plate (see P. 16).
- 2. Remove presser foot and stretch fabric between embroidery hoops with hole centered.
- Draw the bobbin thread up through the fabric by holding the top thread and taking one "stitch at the spot where you wish to start darning.
- Lower the presser bar and sew at a slow speed.
- 5. Move the fabric back and forth slowly until you have covered the darning area.
- 6. Turn the fabric half turn and sew another layer of stitching over the first layer.

NOTE: If your fabric is thin or badly damaged, use a separate piece of fabric under the hole to reinforce it.

When you finish darning, remove the darning plate.

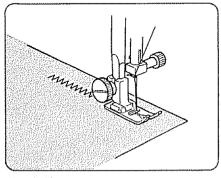
Zigzag Stitches

Basic Zigzag



The Stitch and Its Uses

The zigzag stitch is one of the most common and most versatile stitches on your machine. It can be a utility stitch for hemming, overcasting, mending and darning. It can also be used to decorate with trims and cutout work or as a decorative stitch.



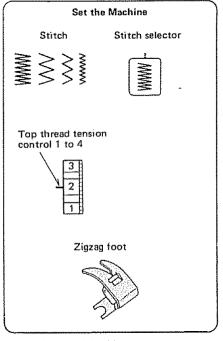
Here's How

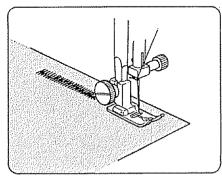
There are many ways to sew a zigzag stitch. Consult the specific variations for detailed directions.

Monogramming p. 19, Bar Tacking p. 19, Overcasting p. 20, Three-step zigzag p. 20.

Satin Stitch p. 18,

Satin Stitch



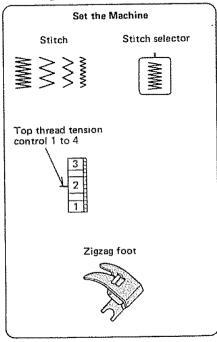


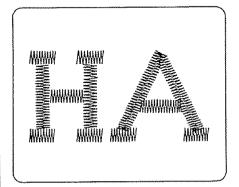


The Stitch and Its Uses

The Satin stitch is a versatile and often used decorative stitch, but it can also be used to overcast a raw edge (for example, blankets, linens, tablecloths and napkins).

Monogramming

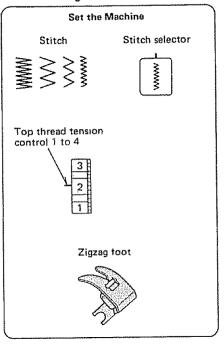


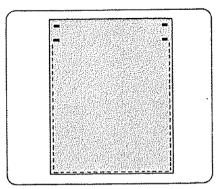


Here's How

- 1. Set the same as satin stitch.
- 2. Back the fabric with paper or interfacing.
- 3. Draw the letters on the fabric with tailor's chalk.
- 4. If using paper, carefully remove it when you have finished sewing.

Bar Tacking



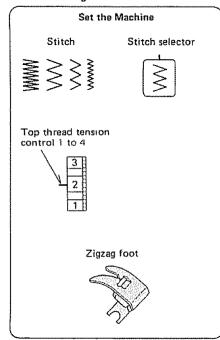


This stitch is similar to a very short satin stitch and is used to reinforce points of strain such as corners or pockets and straps on lingerie.

Sew 4 to 6 zigzag stitches.

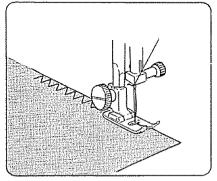
Zigzag Stitches (Continued)

Overcasting Stitch



The Stitch and Its Uses

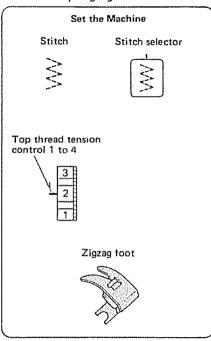
This zigzag variation is very useful in garment construction and in finishing raw edges of any sewing project.



Helpful Hints

Start overcasting about 1/8" inside the raw corner of your seam. If you start right at the edge, the fabric will bunch up and the stitches will become tangled.

Three-Step Zigzag

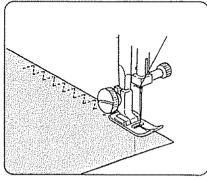


The Stitch and Its Uses

The three-step zigzag is a combination zigzag and straight stitch. You may use the three-step zigzag everywhere you would use the basic zigzag stitch. It has more strength, elasticity, and is flatter than a regular zigzag.

The three-step zigzag stitch is especially useful for:

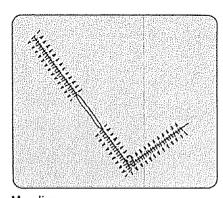
- mending
- sewing patches smoothly and securely.
- repairing straight tears.
- finishing seams.



Seam Finishing

Place the fabric under the presser foot so that the edge will be slightly inside the right hand side of the presser foot.

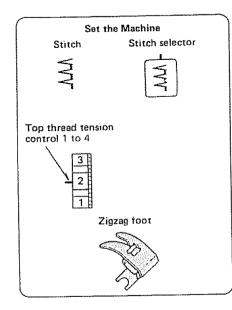
Guide the work so the right hand stitches fall at the edge of the fabric.

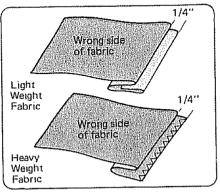


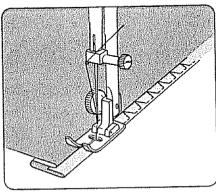
Mending

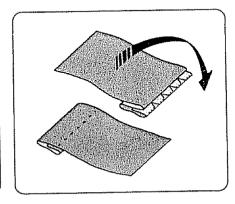
Position the tear under the needle so that the stitching will catch both sides.

Blind Hemming









The stretch blind hem will "give" and is used for knit and stretch fabrics.

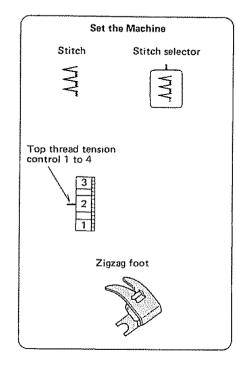
- 1. Finish the raw edge of your hem any way you desired. (See Overcasting, p. 20)
- 2. Measure, turn up your hem and pin.

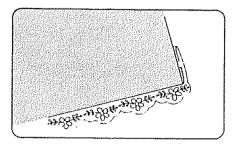
NOTE: For light weight fabrics, you may need a double fold.

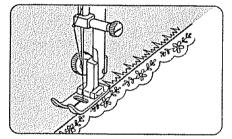
- 3. Fold the material (wrong side out) on the edge to be stitched, as shown, leaving 1/4" of the finished hem edge showing.
- 4. Place garment under presser foot in such a manner that straight stitches will be sewn on extended edge. The zigzag stitch should just catch the fold of the garment.
- 5. After hemming, press both sides of the finished hem. The top side of the garment will show only the blind stitches.

NOTE: The stretch blind hem stitch also can be used for Lace Work. (See p. 22)

Lace Work







Lace adds a fanciful, feminine touch to blouses and lingerie. Table linens and pillows become more elegant when trimmed with lace.

Turn raw edge of fabric under at least 1/2". Place lace underneath and top-stitch using stretch blind hem stitch.

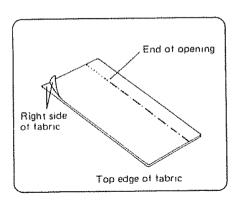
Trim excess fabric close to stitching.

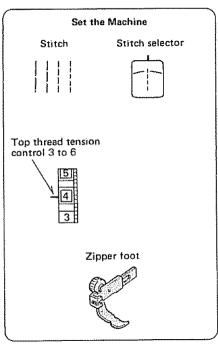
Sew in a Zipper

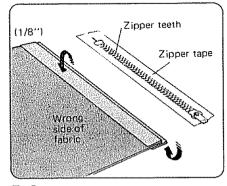
Fabric Preparation:

Put the right sides of the fabric together and sew to the end of the zipper opening. Use the reverse to lock the stitches.

Sew the zipper opening with stitch selector at " i " and top thread tension at "3".

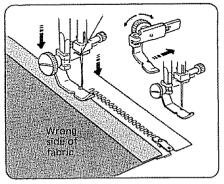






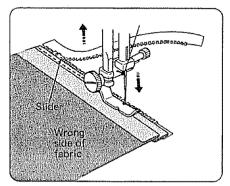
To Sew:

- Fold back the left seam allowance as shown.
- 2. Turn under the right seam allowance to form a 1/8" fold.
- 3. Place the zipper teeth next to the 1/8" fold and pin in place.

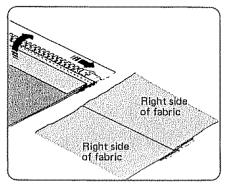


- To sew the left side of the zipper, set the zipper foot on the left side of the needle.
- Lower the zipper foot on the right side at the bottom of the zipper so that the needle pierces the told and the zipper tape.
- Sew through the fold and the zipper tape to the point where the slider begins.
- 7. Lower the needle to hold the fabric and raise the presser foot.

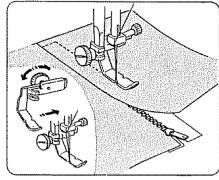
Sew in a Zipper (Continued)



- 8. Open the zipper.
- 9. Lower the presser foot and stitch the rest of the seam.



10. Close the zipper and turn the fabric right side up.

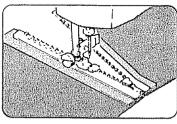


- 11. To sew the right side of the zipper, set the zipper foot on the right side of the needle.
- 12. Stitch across and below the bottom of the zipper.
- Turn the corner and continue to guide the toot along the zipper teeth, as shown.

Stitch through the fabric and zipper tape.

- 14. Stop about 2" from the right of the zipper.
- 15. Lower the needle into the fabric and raise the presser foot.
- 16. Remove the basting stitches and open the zipper.
- 17. Lower the foot and stitch the rest of the seam. Make sure the fold is even.

INVISIBLE ZIPPER AND CORDING



CORDING

INVISIBLE ZIPPER

sewing through side notch.

Foot can also be used to make cording for slipcovers etc. Cover a cord with a strip of bias fabric and sew as shown.

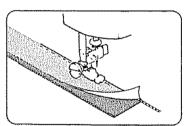
Adjust the toot so the needle is sewing through

the center hole of the foot and one groove of

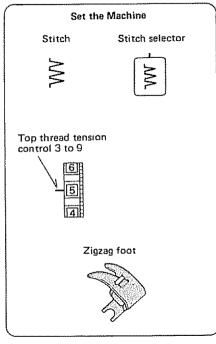
the foot is riding on the teeth of the zipper as shown. Follow the zipper manufacturer's instructions. After zipper has been inserted, finish sewing seam by shifting foot to side position



Use "Low Bar Sewing Machine ZIPPER FOOT" (6757) for "invisible zipper" and "cording", which can be obtained at any Sears retail store.



Shell Stitching (Model 11681 only)

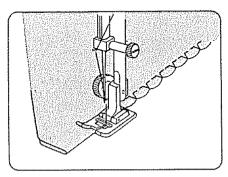


The Stitch and Its Uses

The Shell Stitch is formed by sewing a blind hem over folded fabric. Several rows of shell stitching are called shell tucks.

Shell stitching can be used to finish hems, sleeve and neck openings.

Shell tucking can be used to create scalloped tucks on blouses and lingerie.

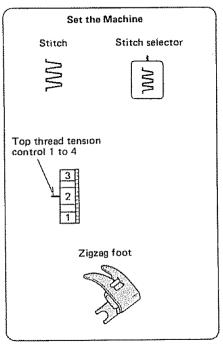


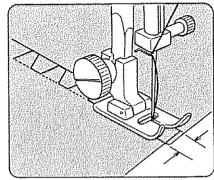
Here's How

- 1 For best effect:
 - you may need to tighten the top thread tension slightly.
 - allow the needle to just clear the folded edge of the fabric when it zigzags.
- 2. If you sew rows of shell stitches, space the rows 1/2" apart.

You can sew Shell Stitch on knits or soft silky wovens in any direction.

Box Stitching (Model 11681 only)





Use this stitch to join heavy weight interlining.

Overlap two raw edges together and use this stitch to join them.

SECTION 4. PERFORMANCE PROBLEMS CHART

What to Do When

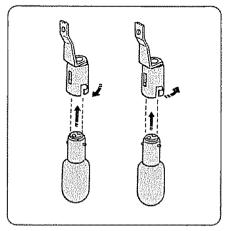
| PROBLEM | PROBABLE CAUSE | CORRECTION |
|--------------------|---|---|
| Irregular Stitches | Incorrect size needle. Improper threading. Loose upper thread tension. Pulling fabric. Loose presser foot. Unevenly wound bobbin. Nicks or burrs at hole of needle plate. | Choose correct size needle for thread and fabric. Rethread machine. Tighten upper thread tension. Do not pull fabric; guide it gently. Reset presser foot. Rewind bobbin. Replace needle plate, or polish off burrs completely. |
| Breaking Needle | Pulling fabric. Incorrect size needle. Incorrect setting of needle. Loose presser foot. | Do not pull fabric; guide it gently. Choose correct size needle for thread and fabric. Reset needle. Reset presser foot. |
| Bunching of Thread | Upper and lower threads not drawn back under presser foot before starting seam. | When starting a seam be sure to draw both threads under and back of presser foot about 4" and hold until a few stitchs are formed. |
| Puckering | Incorrect thread tension(s). Using two different sizes or kinds of thread. Bent or blunt needle. Loose presser foot. Fabric very sheer or very soft. | Reset thread tension(s). Upper thread and bobbin thread should be same size and kind. Insert new needle. Reset presser foot. Use underlay of tissue paper. |

SECTION 4. PERFORMANCE PROBLEMS CHART

| PROBLEM | PROBABLE CAUSE | CORRECTION |
|--------------------------------|---|---|
| Skipping Stitches | Incorrect size needle. Bent or blunt needle. Incorrect setting of needle. Tight upper thread tension. | Choose correct size needle for thread and fabric. Insert new needle. Reset needle. Loosen upper thread tension. |
| Breaking Upper Thread | Starting to stitch too fast. Improper threading. Tight upper thread tension. Incorrect size needle. Sharp eye in needle. Nicks or burrs on shuttle. Nicks or burrs at hole of needle plate. | Start to stitch at a medium speed. Rethread machine. Loosen upper thread tension. Choose correct size needle for thread and fabric. Insert new needle. Replace shuttle, or polish off burrs completely. Replace needle plate, or polish off burrs completely. |
| Breaking Bobbin Thread | Improper bobbin case threading. Lint in bobbin case or shuttle. | Check bobbin case threading. Clean bobbin case and shuttle. |
| Fabric not Moving | Darning plate in place. Thread knotted under fabric. | Remove darning plate. Place both threads back under presser foot before beginning to stitch. |
| Machine Jamming Knocking Noise | Thread caught in shuttle. Lint in bobbin case or shuttle. | Disassemble and clean shuttle. Clean bobbin case and shuttle. |

SECTION 5. CARE FOR YOUR MACHINE

Replacing the Light Bulb



1. Unplug the machine and open the face cover.

CAUTION! The light bulb will be HOT. Protect your fingers when you handle it.

- 2. Push the bulb up and turn the bulb counter-clockwise to remove ıt.
- 3. Put the new bulb in by pushing it up and turning it clockwise.

Cleaning the Machine

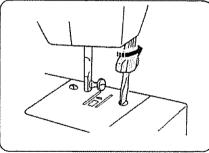
To insure that your machine operates at its best, you need to keep the essential parts clean at all times.

The feed dogs and shuttle race areas can attract dust and lint. Your machine can become sluggish or knock loudly if a thread is caught.

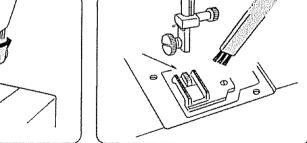
Check and clean those areas about every three months under normal use.

If you sew frequently, clean more often.

• Clean the Feed Dogs

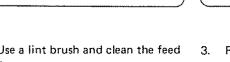


Follow these directions:



- 2. Use a lint brush and clean the feed dogs.
- 3. Replace needle plate into position.

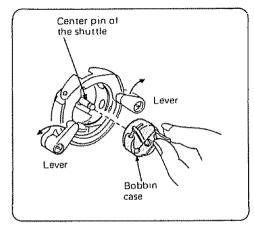
1. Unplug the machine. Remove presser foot and needle. Using a screw driver, remove needle plate.



SECTION 5. CARE FOR YOUR MACHINE

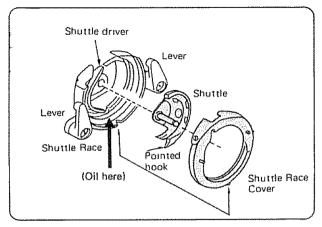
· Clean the Shuttle Race

This area must be kept free of dust, lint and occasional tangled thread. Clean the shuttle race area about every three months.



To Clean the Shuttle Area:

- 1. Raise the needle bar to its highest point and remove the bobbin case.
- 2. Push shuttle race levers aside. Lift shuttle race cover and take shuttle out.
- 3. Clean the shuttle race with a lint brush.
- Put a drop of oil on the center pin of the shuttle and shuttle race. Do not over-oil.



To Replace Shuttle Assembly:

- Position shuttle race as illustrated so that shuttle driver is forming half moon on the left side of the machine.
- Hold shuttle by center pin and position shuttle so as to form a half moon on the right side. Pointed hook will be on the bottom.
- 3. Place shuttle race cover into place over shuttle assembly.
- 4. Snap the levers back into the original position.

SECTION 5. CARE FOR YOUR MACHINE

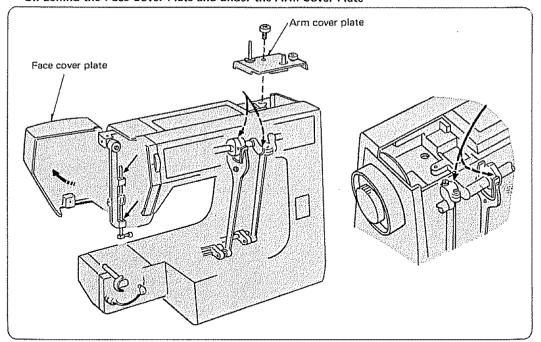
Oiling the Machine

Oil the machine in all areas shown on this page at least once a year; otherwise the machine can become sluggish or will knock loudly. If you use the machine frequently, oil the machine under the top cover about every three months. In case machine is not used for an extended time, oil it before sewing. Use good quality sewing machine oil. One or two drops of oil is sufficient. Remove excess oil, otherwise it may stain fabric.

Kenmore sewing machine oil is available at your nearest Sears retail store.

NOTE: Unplug the machine before oiling. Remove needle and put needle bar in full down position.

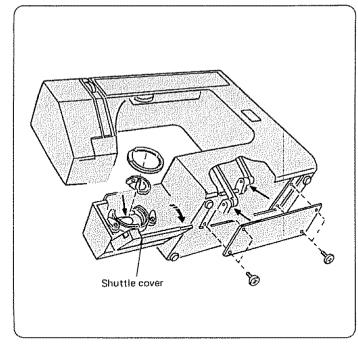
Oil behind the Face Cover Plate and under the Arm Cover Plate



Open face cover plate and/or remove arm cover plate by loosening up top screw to oil points in illustration.

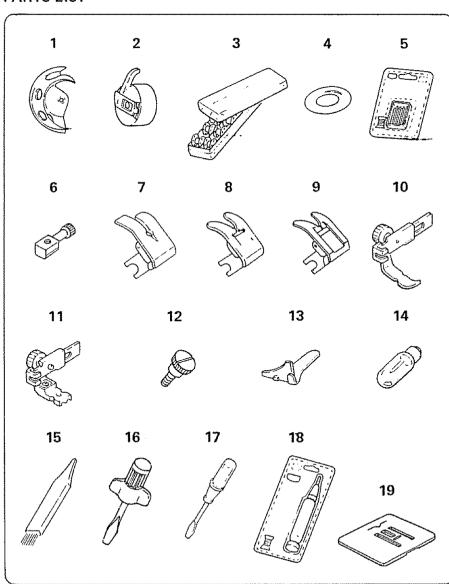
Use only a drop of oil; do not over-oil.

Oil the Underside



Open the shuttle cover by pulling down the embossed part on the left side of the cover. Tilt the machine head back and remove bottom cover. Oil points in illustration.

PARTS LIST



All parts listed herein may be ordered from any Sears store or service center.

WHEN ORDERING REPAIR PARTS, ALWAYS GIVE THE FOLLOWING INFORMATION:

- 1. PART NUMBER
- 2. PART DESCRIPTION
- 3. MODEL NUMBER
- 4. NAME OF ITEM

If the parts you need are not stocked locally, your order will be electronically transmitted to a Sears Repair Parts Distribution Center for expedited handling.

| Ref. No. | Part No. | Description |
|---|--|---|
| 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 | 47 6510 *6862 1939 813404013 6551 6552 6553 6554 652508002 650802003 735503007 *6870 593401008 *6757 135 *6864 6797 *802424004 820832005 41669 *6889 735801008 | Shuttle Bobbin case Bobbin box with 10 bobbins Bobbin winder rubber ring No. 11 Stretch fabric needles (BLU) No. 11 Single needles (ORG) No. 14 Single needles (RED) No. 16 Single needles (PUR) No. 18 Single needles (GRN) Needle clamp with screw Straight stitch foot Standard zigzag foot Satin stitch foot Zipper foot Zipper foot Thumb screw Needle threader Light bulb Lint brush Large screw driver Small screw driver Oil and lint brush Darning plate |

^{*} These items are not furnished with the machine, but may be ordered per instructions above.

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WARRANTY

FULL 25-YEAR WARRANTY ON SEWING MACHINE HEAD

For 25 years from the date of purchase, Sears will, free of charge, repair detects in material or workmanship which appear in the mechanical components of the sewing machine head.

FULL TWO YEAR WARRANTY ON ELECTRICAL EQUIPMENT OF SEWING MACHINE

For two years from the date of purchase, Sears will, free of charge, repair defects in material or workmanship which appear in the electrical equipment of the sewing machine, including electronic components, motor, wiring, switch and speed control.

FULL 90-DAY WARRANTY ON ALL PARTS AND MECHANICAL ADJUSTMENTS

For 90 days from the date of purchase, Sears will, free of charge, replace any parts and provide mechanical service necessary for proper operation of the sewing machine, except for normal maintenance.

WARRANTY SERVICE IS AVAILABLE BY RETURNING THE SEWING MACHINE TO THE NEAREST SEARS SERVICE CENTER/DEPARTMENT IN THE UNITED STATES.

This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

SEARS, ROEBUCK AND CO., Dept. 698/731A, Sears Tower, Chicago, IL 60684

SEWING MACHINE

Now that you have purchased your Kenmore Sewing Machine, should a need ever exist for repair parts or service, simply contact your nearest Sears Service Center. Be sure to provide all pertinent facts when you call or visit.

The model number of your Sewing Machine will be shown on your nomenclature plate on the back of your Sewing Machine. See page 3 for location.

WHEN ORDERING REPAIR PARTS, ALWAYS GIVE THE FOLLOWING INFORMATION:

*MODEL NUMBER *NAME OF ITEM *PART DESCRIPTION

If the parts you need are not stocked locally, your order will be electronically transmitted to a Sears Repair Parts Distribution Center for handling.

SEARS, ROEBUCK AND CO., Chicago, IL60684 U.S.A.

SEARS PARTS, SOURCE 385 PART# 735800100 INSTRUCTION BOOK Q'TY: 1, PRINTED IN TAIWAN

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