



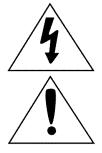
PROJECTION TELEVISION

Owner's Instructions

Warning! Important Safety Instructions



CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



This symbol indicates high voltage is present inside. It is dangerous to make any kind of contact with any inside part of this product.

This symbol alerts you that important literature concerning operation and maintenance has been included with this product.

Note to CATV system installer: This reminder is provided to call CATV system installer's attention to Article 820-40 of the National Electrical Code (Section 54 of Canadian Electrical Code, Part I), that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building as close to the point of cable entry as practical.

Caution: FCC/CSA regulations state that any unauthorized changes or modifications to this equipment may void the user's authority to operate it.

Caution: To prevent electric shock, match the wide blade of plug to the wide slot, and fully insert the plug.

Attention: pour eviter les chocs electriques, introduire la lame le plus large de la fiche dans la borne correspondante de la prise et pousser jusqu'au fond.

Important: One Federal Court has held that unauthorized recording of copyrighted TV programs is an infringement of U.S. copyright laws. Certain Canadian programs may also be copyrighted and any unauthorized recording in whole or in part may be in violation of these rights.

To prevent damage which may result in fire or electric shock hazard, do not expose this appliance to rain or moisture.

Thank You for Choosing Samsung

Thank you for choosing Samsung! Your new Samsung Projection TV represents the latest in television technology. We designed it with easy-to-use on-screen menus and closed captioning capabilities, making it one of the best products in its class. We are proud to offer you a product that will provide convenient, dependable service and enjoyment for years to come.

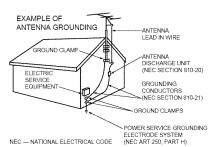
Important Safety Information

- Always be careful when using your TV receiver. To reduce the risk of fire, electrical shock, and other injuries, keep these safety precautions in mind when installing, using, and maintaining your machine.
- Read all safety and operating instructions before operating your TV.
- Keep the safety and operating instructions for future reference.
- Heed all warnings on the TV receiver and in the operating instructions.
- Follow all operating and use instructions.
- Unplug the TV receiver from the wall outlet before cleaning. Use a damp cloth; do not use liquid or aerosol cleaners.
- Never add any attachments and/or equipment without approval of the manufacturer. Such additions can increase the risk of fire, electric shock, or other personal injury.
- Do not use the TV receiver where contact with or immersion in water is a possibility, such as near bath tubs, sinks, washing machines, swimming pools, etc.
- Do not place the TV on an unstable cart, stand, tripod, bracket, or table where it can fall. A falling TV can cause serious injury to a child or adult, and serious damage to the appliance. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer or sold with the TV. Follow the manufacturer's instructions when mounting the unit, and use a mounting accessory recommended by the manufacturer. Move the TV and cart with care. Quick stops, excessive force, and uneven surfaces can make the unit and cart unsteady and likely to overturn.



- Provide ventilation for the TV receiver. The unit is designed with slots in the cabinet for ventilation to protect it from overheating. Do not block these openings with any object, and do not place the TV receiver on a bed, sofa, rug, or other similar surface. Do not place it near a radiator or heat register. If you place the TV receiver on a rack or bookcase, ensure that there is adequate ventilation and that you've followed the manufacturer's instructions for mounting.
- Operate your TV receiver only from the type of power source indicated on the marking label. If you are not sure of the type of power supplied to your home, consult your appliance dealer or local power company.
- Use only a grounded or polarized outlet. For your safety, this TV is equipped with a polarized alternating current line plug having one blade wider than the other. This plug will fit into the power outlet only one way. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug still does not fit, contact your electrician to replace your outlet.

- Protect the power cord. Power supply cords should be routed so that they won't be walked on or pinched by objects placed on or against them. Pay particular attention to cords at plugs, convenience receptacles, and the point where they exit from the unit.
- Unplug the TV from the wall outlet and disconnect the antenna or cable system during a lightning storm or when left unattended and unused for long periods of time. This will prevent damage to the unit due to lightning and power-line surges.
- Avoid overhead power lines. An outside antenna system should not be placed in the vicinity of overhead power lines or other electric light or power circuits or where it can fall into such power lines or circuits. When installing an outside antenna system, be extremely careful to keep from touching the power lines or circuits. Contact with such lines can be fatal.
- Do not overload the wall outlet or extension cords. Overloading can result in fire or electric shock.
- Do not insert anything through the openings in the unit, where they can touch dangerous voltage points or damage parts. Never spill liquid of any kind on the TV.
- Ground outdoor antennas. If an outside antenna or cable system is connected to the TV, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Section 810 of the National Electrical Code, ANSI/NFPA No.70-1984, provides information about proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.



- Do not attempt to service the TV yourself. Refer all servicing to qualified service personnel. Unplug the unit from the wall outlet and refer servicing to qualified service personnel under the following conditions:
 - when the power-supply cord or plug is damaged
 - if liquid has been spilled on the unit or if objects have fallen into the unit
 - if the TV has been exposed to rain or water
 - if the TV does not operate normally by following the operating instructions
 - if the TV has been dropped or the cabinet has been damaged
 - when the TV exhibits a distinct change in performance
- If you make adjustments yourself, adjust only those controls that are covered by the operating instructions. Adjusting other controls may result in damage and will often require extensive work by a qualified technician to restore the TV to normal.
- When replacement parts are required, be sure the service technician uses replacement parts specified by the manufacturer or those that have the same characteristics as the original part. Unauthorized substitutions may result in additional damage to the unit.
- Upon completion of any service or repairs to this TV, ask the service technician to perform safety checks to determine that the TV is in a safe operating condition.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) This device may not cause harmful interference, and

(2) This device must accept any interference that may cause undesired operation.

This television receiver provides display of television closed captioning in accordance with 15.119 of the FCC rules.

Important Warranty Information Regarding Television Format Viewing

Standard screen format televisions (4:3, the aspect ratio of the screen width to height) are primarily designed to view standard format full-motion video. The images displayed on them should primarily be in the standard 4:3 ratio format and constantly moving. Displaying stationary graphics and images on screen, such as the dark top and bottom letterbox bars (wide screen pictures), should be limited to no more than 15% of the total television viewing per week.

Wide screen format televisions (16:9, the aspect ratio of the screen width to height) are primarily designed to view wide screen format full-motion video. The images displayed on them should primarily be in the wide screen 16:9 ratio format, or expanded to fill the screen if your model offers this feature, and constantly moving. Displaying stationary graphics and images on screen, such as the dark side-bars on non-expanded standard format television video and programming, should be limited to no more than 15% of the total television viewing per week.

Additionally, viewing other stationary images and text such as stock market reports, video game displays, station logos, web sites or computer graphics and patterns, should be limited as described above for all televisions. *Displaying any stationary images that exceed the above guidelines can cause uneven aging of picture tubes (CRTs) that leave subtle, but permanent burned-in ghost images in the television picture. To avoid this, vary the programming and images, and primarily display full screen moving images, not stationary patterns or dark bars. On television models that offer picture sizing features, use these controls to view the different formats as a full screen picture.*

Be careful in the selection and duration of television formats used for viewing. Uneven CRT aging as a result of format selection and use, as well as other burned-in images, is not covered by your Samsung limited warranty.

A Guide to Digital TV

What is Digital Television?

Digital television (DTV) is a new way of transmitting high quality video and audio to your TV set. Using DTV, broadcasters can transmit high definition TV (HDTV) images, Dolby digital surround audio, and new services such as multicasting (transmitting more than one program on the same TV channel) and datacasting (providing electronic program guides and interactive television). Several of these services can be combined into a single digital broadcast.

Digital Television Services

Digital Picture Quality

DTV programs are transmitted in two different formats. The first is Standard Definition Television (SDTV) and the second is High Definition Television (HDTV).

SDTV program formats include 480-line interlaced (480i) and 480-line progressive (480p) video. 480i programs are essentially a digital version of our current analog TV programs, while the 480p format offers improved image detail over 480i. Some 480p programs are broadcast in widescreen and are comparable to progressive-scan DVD movies in image quality.

HDTV program formats include 1080-line interlaced (1080i) and 720-line progressive (720p). Both HDTV formats are always broadcast in widescreen, and offer much higher picture quality than SDTV.

Dolby Surround Sound

With DTV, you can listen to a variety of Dolby digital audio formats from Dolby Surround 2.0 to Dolby Digital 5.1 surround, using your home audio system. Many HDTV programs are now broadcast with DD 5.1 soundtracks.

Interactive Communications and Datacasting

DTV will allow you to interact with your television; choosing programs from a detailed program guide, ordering products on-line while watching TV, and accessing ancillary data about a program.

How to View Digital Television

There are three ways to watch DTV. The first is to use an integrated digital TV; one with a built-in digital television tuner. The second is to connect an external DTV set-top receiver to a DTV-ready television or monitor. This type of TV or monitor will have wideband component video and stereo audio inputs. You can also watch DTV signals with personal computer (PC) tuner cards and computer monitors.

1. Integrated TVs versus DTV-ready TVs and monitors

The advantage of an integrated DTV set is that it can tune both analog and digital TV channels at the same time. All you'll need to do is add an external antenna and you are ready to watch DTV.

However, integrated DTV sets are not as common as DTV-ready TVs and monitors. If you already own a DTV-ready TV with component video inputs, you can enjoy DTV broadcasts by simply adding a low-cost DTV set-top receiver and antenna.

2. Using a personal computer and monitor

There are plug-in cards available that will receive and display DTV broadcasts on your computer monitor. In addition, many computer monitors will display one or more of the DTV program formats directly. The most compatible format is 480p, which is similar to the VGA (640x480 pixel) computer display standard. You may be able to watch DTV broadcasts by connecting a computer monitor to the 15-pin jack on the rear of the set-top DTV receiver.

<u>Note</u>

This television receiver supports the copy protection system regulated by DTLA (Digital Transmission Licensing Administrator). It should be noted that copy protected content may not be viewable depending on your particular connections.

Q&A

1. Is the antenna I use for existing TV reception good enough for DTV?

Over-the-air (OTA) digital TV broadcasting uses the same channels as analog TV and works well with many existing TV antennas. However, DTV broadcast channel assignments are different than analog channels. You should find out whether your local DTV broadcasts are on VHF (channels 2-13) or UHF (channels 14-69) to see if you need a different antenna.

If your DTV channels are on UHF and you already get good UHF reception, your present antenna may work fine. The same holds true for VHF DTV reception. Note that in some markets, both VHF and UHF channels are used for DTV broadcasts.

You can find out the latest DTV channel assignments for your area by browsing selected Internet web sites such as www.titantv.com , www.10000watts.com, and www.fcc.gov.

2. How difficult is it to receive DTV signals indoors?

This depends on whether your local DTV stations are running full power or not and how close your location is to the transmission tower. DTV receivers do not require as much signal as analog TV receivers to produce high-quality images and sound.

Once the DTV signal level exceeds a certain threshold at the receiver, the digital video and audio data is decoded at the same quality it was originally encoded for broadcast. This is a big advantage for DTV over analog TV - there is no noise, ghosting, static, or scratchy audio.

3. How can I connect an antenna in my townhouse, co-operative apartment, condominium, or apartment?

The Federal Communications Commission's OTARD Rule (part of the Telecommunications Act of 1996) allows residents of condominiums, townhouse, or members of neighborhood associations to put up outside antennas for reception of broadcast TV signals as long as those antennas are not located in common areas and are no more than 12' in height.

Residents of rental units (apartments, etc) are not covered by the OTARD rules and will have to use indoor antennas to receive DTV broadcasts. It is possible that the landlord of an apartment complex can provide broadcast DTV signals via a master TV antenna system to each apartment.

4. Can I connect my DTV set-top receiver to my cable TV service?

Cable TV systems use a different method for transmitting digital TV programs that is currently incompatible with broadcast DTV set-top receivers. So you will still need to use an outdoor or indoor antenna to receive OTA broadcast DTV programs.

The good news is that you won't have to pay a monthly or per-program charge to watch OTA DTV and HDTV programs. They're free, unlike subscription satellite TV or premium cable TV. All you need is an antenna and a DTV set-top receiver to enjoy clear, sharp widescreen images and high-quality audio.

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Chapter One

Your New TV

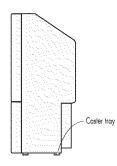
List of Features

Your Samsung TV was designed with the latest technology. This TV is a high-performance unit that includes the following special features:

- Easy-to-use remote control
- Easy-to-use on-screen menu system
- Automatic timer to turn the TV on and off
- Adjustable picture and sound settings that can be stored in the TV's memory
- A special filter to reduce or eliminate reception problems
- Fine tuning control for the sharpest picture possible
- A built-in multi-channel sound decoder for stereo and bilingual listening
- Built-in, dual channel speakers
- A special sleep timer
- Picture-in-Picture
- Component Video Input jacks to obtain a sharper image from external sources
- Perfect Focus
- DNIe(Digital Natural Image engine) ; Samsung' s New Technology
- DIGITAL INPUT (Digital Visual Interface) jack
- COAXIAL OUTPUT
- OPTICAL OUTPUT

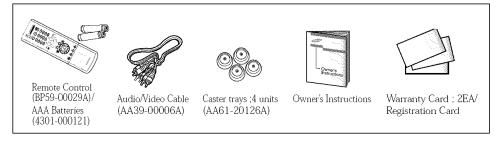
Precautions When Moving and Installing the Unit

- This Projection Television is provided with casters at itsbottom so it can be moved easily. Depending on the material of the floor, it may get scratched when the unit is moved. Care should be taken when moving the unit.
- When you want to install the Projection Television in a given location, or use it on the carpet, make sure to use the accompanying caster trays (4 units). When placing the caster tray beneath the casters, be sure your fingers do not get caught.



Accessories

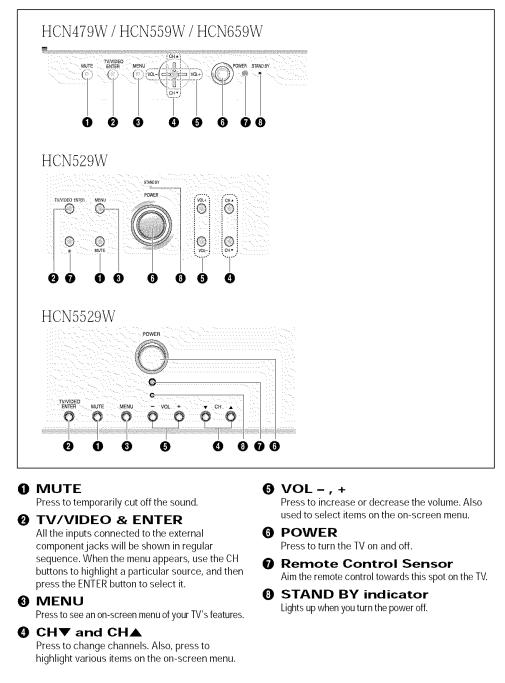
Once you have unpacked your TV, check to make sure that you have all the parts shown here. If any piece is missing or broken, call your dealer.



Familiarizing Yourself with Your New TV

Front Panel Buttons

The buttons on the front panel control your TV's basic features, including the on-screen menu. To use the more advanced features, you must use the remote control.



Side Panel Jacks

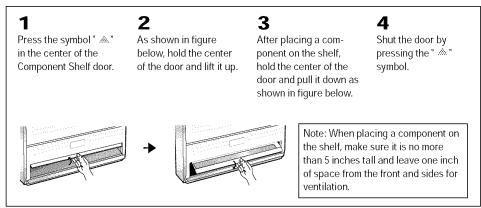
You can use the side panel jacks to connect an A/V component that is used only occasionally, such as a camcorder or video game. (For information on connecting equipment, see pages 17 - 25.)



Using the Component Shelf

You can place a VCR, a DVD player, etc. on the Component Shelf.

HCN479W / HCN559W / HCN659W

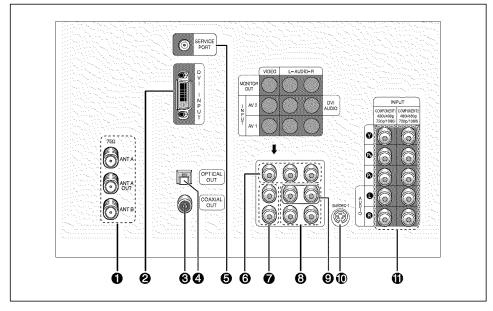


Rear Panel Jacks

Use the rear panel jacks to connect an A/V component that will be connected continuously, such as a VCR or a DVD player.

Because there are two sets of input jacks, you can connect two different A/V components (i.e., a VCR and a DVD, 2 VCRs, etc.)

For more information on connecting equipment, see pages 17 – 25.



ANTENNA terminals

Two independent cables or antennas can be connected to these terminals. Use ANT-A and ANT-B terminals to receive a signal from VHF/UHF antennas or your cable system. Use the ANT-A OUT terminal to send the signal being received by the ANT-A terminal out to another component (such as a Cable Set Top Box). The PIP channel can be received only when a signal source is connected to ANT-A.

2 DIGITAL INPUT (Digital Visual Interface) jack

Receives the digital signals from a Set-top Box.

6 COAXIAL OUTPUT Connect to the a Digital Audio component.

- OPTICAL OUTPUT
 Connect to the a Digital Audio component.
- SERVICE PORT For service only.

O AUDIO-VIDEO MONITOR OUTPUT jacks

Connect to the audio/video input jacks of a recording VCR.

VIDEO INPUT jacks

Connect to the video output jacks of VCRs, DVD players and similar devices (Two sets are available: Video1 and Video2).

AUDIO INPUT jacks

Connect to the audio output jacks of VCRs, DVD players and similar devices.

OVI AUDIO INPUT jacks

Receives the digital audio signals from a set top box.

S-VIDEO INPUT jack

Connect to an S-VHS VCR or DVD player.

COMPONENT 1, 2 (480i, 480p, 720p, 1080i) AUDIO/VIDEO INPUT jacks

Connect a source that outputs 480i/480p/720p/ 1080i Y,P_B and P_R signals, such as a DVD or DTV Set-Top Box.

Remote Control

You can use the remote control up to about 23 feet from the TV. When using the remote, always point it directly at the TV.

You can also use your remote control to operate your VCR and cable box. See page 80 for details.

• Power Turns the TV on and off.

2 ANTENNA Press to select the ANT A or ANT B.

- Fav. CH (Favorite Channel) Press to switch between your favorite channels.
- Number buttons
 Press to select channels directly
 on the TV.

+100 Press to select channels over 100. For example, to select channel 121, press "+100," then press " 2" and " 1."

VOL -, VOL + Press increase or decrease the volume.

O Mute Press to temporarily cut off the sound.

GUIDE Press to display the on-screen Electronic Program Guide(EPG).

O Menu Displays the main on-screen menu.

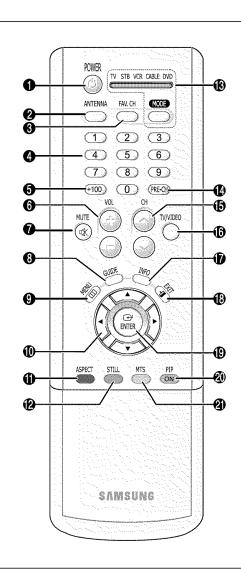
Up/Down Left/Right buttons

Control the cursor in the menu.

ONE OF CONTRACT OF CONTRACT.

Still(Main)

Press to stop the action during a particular scene. Press again to resume normal video.



Mode

Selects a target device to be controlled by the Samsung remote control(i.e., TV, STB, VCR, Cable box or DVD).

PRE-CH

Tunes to the previous channel.

CH\rightarrow and CH\rightarrow (Channel Up/Down) Press CH\rightarrow or CH\rightarrow to change channels.

TV/Video

Each time the button is pressed, all the inputs connected to the external component jacks will be shown in regular sequence.

🕑 INFO

Press to display information about the current box settings and program : Channel number, Time, Program title, Program duration, Caption,

Rating control, Digital picture grade and MTS language.

BEXIT Press to exit the menu.

ENTER

While using the on-screen menus, press ENTER to activate(or change) a particular item.

PIP

Activates picture in picture.

MTS (Multichannel Television Sound)

Press to choose stereo, mono or Secondary Audio Program (SAP broadcast).

Remote Control (continued)

S.Mode S.M

Adjust the TV sound by selecting one of the preset factory settings (or select your personal, customized sound settings).

P.Mode

Adjust the TV picture by selecting one of the preset factory settings (or select your personal, customized picture settings).

Ø DNIe

Activates DNIe (Digital Natural Image engine).

🕲 BBE

BBE is a built-in effect that adds clarity, punch and dynamics to the sound.

VCR controls

Controls VCR tape functions: Rewind, Play, Fast Forward, Stop, Pause.

REW (Rewind)

Press to rewind a tape in your VCR.

<u>Stop</u>

Press this button to stop a tape during play, record, rewind or fast forward. If the button is pressed during Full-Automatic play, the function will be cancelled.

<u>Play/Pause</u>

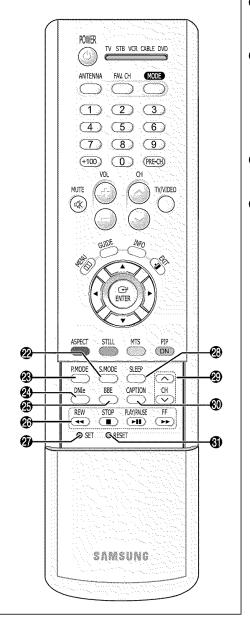
Press the Play/Pausebutton to play back prerecorded tapes or pause the tape.

<u>FF</u>

Press to fast forward the tape in your VCR.

Ø SET

Used during set up of this Samsung remote control, so that it will work compatibly with other devices (VCR, cable box, DVD.)



Ø Sleep

Press to select a preset time interval for automatic shutoff.

PIP Controls <u>CH</u>

Displays the available channels in sequence. (These buttons change channels in the PIP window only).

Caption

Controls the caption decoder.

6 Reset

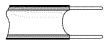
If your remote control is not functioning properly, take out the batteries and press the reset button for about 2~3 seconds. Re-insert the batteries and try using the remote control again.

Chapter Two

INSTALLATION

Connecting VHF and UHF Antennas

If your antenna has a set of leads that look like this, see "Antennas with 300-ohm Flat Twin Leads," below.



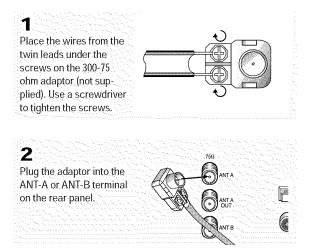
If your antenna has one lead that looks like this, see "Antennas with 75-ohm Round Leads," on page 18.

| m | 3 |
|--------|---|
| | L |
| 111111 | |

If you have two antennas, see "Separate VHF and UHF Antennas," on page 18.

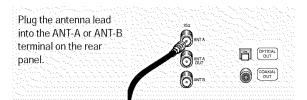
Antennas with 300-ohm Flat Twin Leads

If you are using an off-air antenna (such as a roof antenna or "rabbit ears") that has 300ohm twin flat leads, follow the directions below.



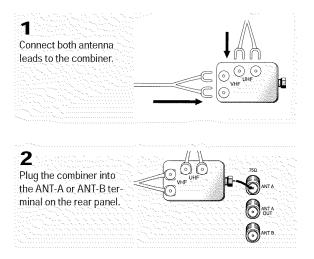
INSTALLATION

Antennas with 75-ohm Round Leads



Separate VHF and UHF Antennas

If you have two separate antennas for your TV (one VHF and one UHF), you must combine the two antenna signals before connecting the antennas to the TV. This procedure requires a an optional combiner-adaptor (available at most electronics shops).

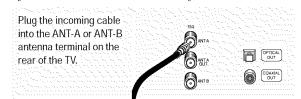


Connecting Cable TV

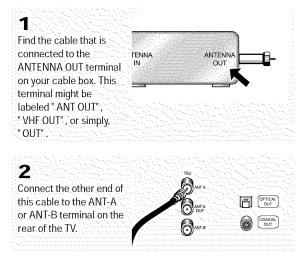
You can connect different cable systems to your TV, including cable without a cable box, and cable with a cable box that descrambles some or all channels.

Cable without a Cable Box

If you want to connect cable, and you do not need to use a cable box:

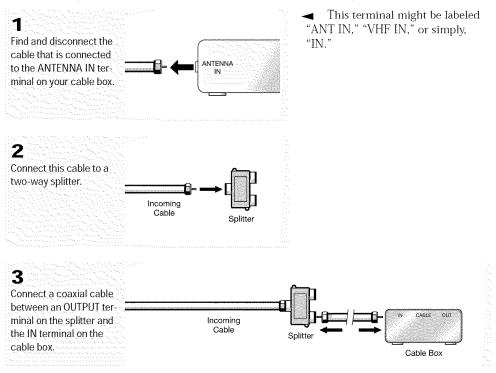


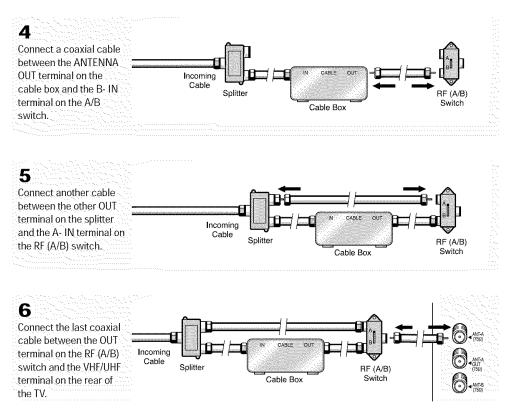
Cable with a Cable box that Descrambles All Channels



Connecting to a Cable Box that Descrambles Some Channels

If your cable box descrambles only some channels (such as premium channels), follow the instructions below. You will need a two-way splitter, an RF (A/B) switch, and four lengths of coaxial cable. (These items are available at most electronics stores.)





After you've made this connection, set the A/B switch to the "A" position for normal viewing. Set the A/B switch to the "B" position to view scrambled channels. (When you set the A/B switch to "B," you will need to tune your TV to the cable box's output channel, which is usually channel 3 or 4.)

Connecting a VCR

These instructions assume that you have already connected your TV to an antenna or a cable TV system (according to the instructions on pages 17 - 20). Skip step 1 if you have not yet connected to an antenna or a cable system.

1 Connect a coaxial cable between the ANTENNA OUT terminal on the VCR and the antenna terminal on the TV.

A coaxial cable is usually included with a VCR. (If not, check your local electronics store).

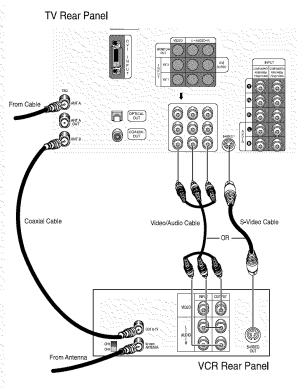
2 Connect a set of audio cables between the AUDIO OUT jacks on the VCR and the AUDIO jacks on the TV.

If you have a mono VCR, connect L(mono) to VCR audio out using only one audio cable.

3 Connect a video cable between the VIDEO OUT jack on the VCR and the VIDEO jack on the TV.

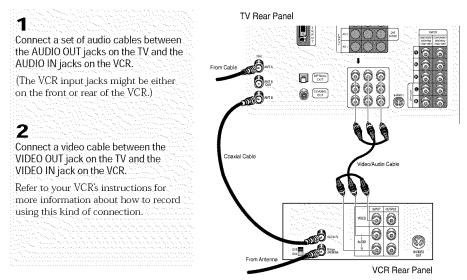
If you have a S-VHS VCR, use the S-Video connections and remove the video cable. Do not connect the video cable and the S-Video cable to video 1 simultaneously.

Follow the instructions in "Viewing a VCR or Camcorder Tape" to view your VCR tape.



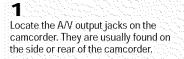
Connecting a Second VCR to Record from the TV

Your TV can send out signals of its picture and sound to be recorded by a second VCR. To do this, connect your second VCR as follows:



Connecting a Camcorder

The side panel jacks on your TV make it easy to connect a camcorder to your TV. They allow you to view the camcorder tapes without using a VCR.



2

Connect an audio cable between the AUDIO OUTPUT jack on the camcorder and the AUDIO terminals on the side of the TV.

If you have mono camcorder, connect L(mono) to camcorder audio out using only one audio cable.

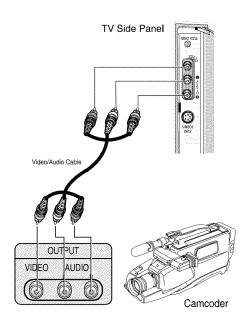
3

Connect a video cable between the VIDEO OUTPUT jack on the camcorder and the VIDEO terminal on the sidet of the TV.

The audio-video cables shown here are usually included with a Camcorder. (If

not, check your local electronics store.) If your camcorder is stereo, you need to

connect a set of two cables.

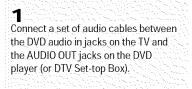


Connecting a DVD Player or DTV Set-top Box (480i, 480p, 720p, 1080i)

The rear panel jacks on your TV make it easy to connect a DVD player to your TV.

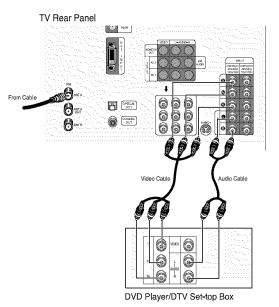
From Cable

Connecting to Y, P_B, P_R



2 To enable Component video viewing, connect video cables between the Y, P_B, and P_R inputs on the TV and Y, P_B, and PR (or Y, CB, CR) outputs on the DVD player (or DTV Set-top Box).

Note: For an explanation of Component video, see your DVD player's (or DTV Set-top Box) owner's instruction.

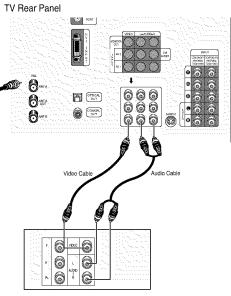


Connecting to regular audio and video jacks

1 Connect a set of audio cables between the AUDIO IN jacks on the TV and the AUDIO OUT jacks on the DVD player (or DTV Set-top Box).

2

Connect video cables between the VIDEO OUT jack on the DVD player (or DTV Set-top Box) and the VIDEO IN jack on the TV.

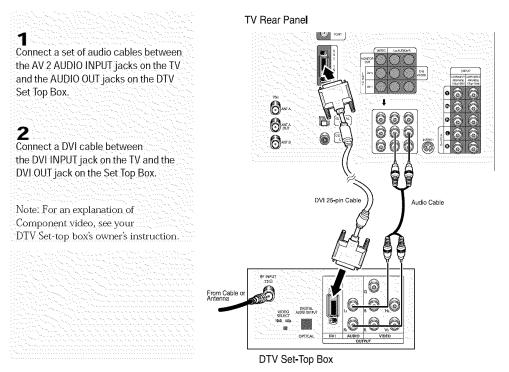


DVD Player/DTV Set-top Box

Connecting a DTV Set-Top Box

Connecting to DVI (Digital Visual Interface)

By inputting a high-bandwidth Digital Content Protection high-definition picture source to the DVI INPUT jack on the TV, high-definition pictures can be displayed on the screen in their digital form. (This DVI INPUT jack is for use in the future when High-bandwidth Digital Content Protection DTV decoder, DVD players and D-VHS are put on the market.)



Notes

- The DVI INPUT jack is not compatible with the picture signal of a personal computer.
- Use a DVI 25-pin cable (commercially available) in order to digitally connect the TV with a DTV decoder.

Connecting a Digital Audio System

There are many types of audio systems on the market today.

A simplified illustration of an audio system is shown below. For more information, see your audio system owner's manual.

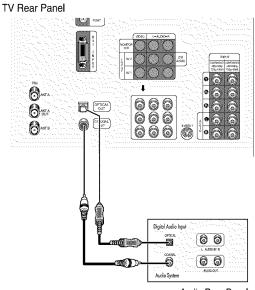
1 If your system has a coaxial digital audio input, connect it to the COAXIAL OUT jack on the TV.

2 If your system has a optical digital audio input, connect it to the OPTICAL OUT jack on the TV.

Be certain to remove the black cover from the optical output before inserting the cable.

3 If your system has both coaxial and optical digital audio inputs, SAMSUNG recommends you use the optical digital output on the TV.

Do not connect both optical and coaxial cables. This may damage your audio system.

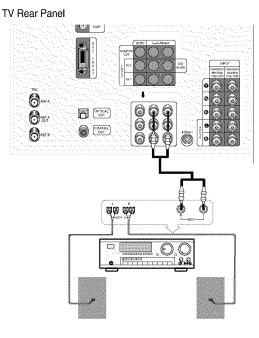


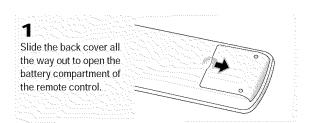
Audio Rear Panel

Connecting a Speakers (Variable Audio Output)

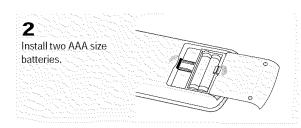
1 The "AUDIO OUT" terminals cannot be used for external speakers. You must hook them up to an amplifien.

When an audio amplifier is connected to the "AUDIO OUT" terminals: Decrease the gain (volume) of the audio amplifier, and adjust the volume level with the volume control on the TV.

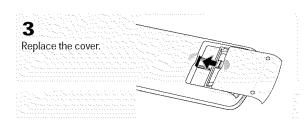




Installing Batteries in the Remote Control



 Make sure to match the "+" and "-" ends of the batteries with the diagram inside the compartment.



 Remove the batteries and store them in a cool, dry place if you won't be using the remote control for a long time.

The remote control can be used up to about 23 feet from the TV.

(Assuming typical TV usage, the Batteries last for about one year.)

Chapter Three

OPERATION

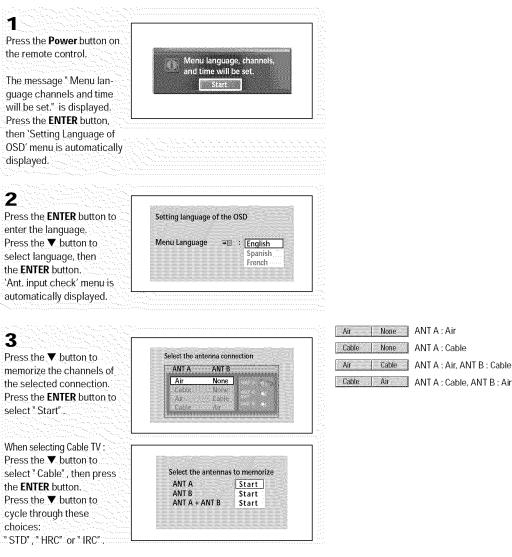
Turning the TV On and Off

Press the **Power** button. You can also use the POWER button on the front panel.

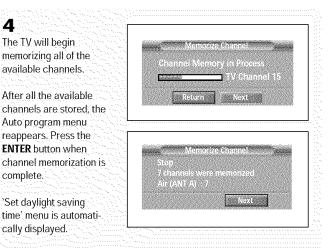
Plug & Play Feature

When the TV is initially powered On, basic customer settings proceed automatically and subsequently: Setting the language, Antenna input check, Channel Memorize and Time Setting.

Note : The Plug & Play function operates after plugging in the TV for the first time.



Operation

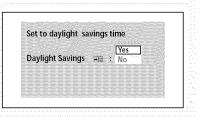


✓ To return to the previous step, move to "Return" by pressing the button and then press the ENTER button.

To return to the next step, move to "Next" by pressing the button and then press the ENTER button.

5 Press the ▼ button to select * Yes" or * No", then the ENTER button.

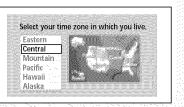
Time Zone Picture' menu is automatically displayed.

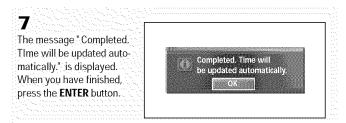


6

Press the \blacktriangle or \checkmark button to highlight the time zone for your local area (and to move highlight to the appropriate time zone on the map of the United States). Press **ENTER**.

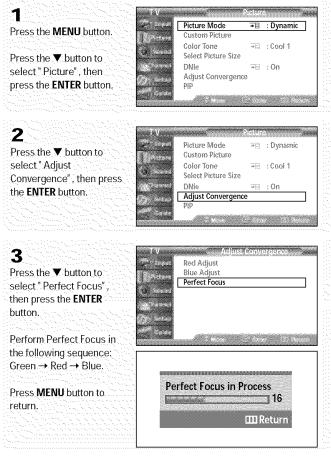
That's it. If you have received a digital signal, the time will be set automatically. If not, see page 44 to set the clock.





Using the Perfect Focus Feature

When the picture size is distorted after moving the TV set, use the Perfect Focus feature to adjust for the optimum picture size set in the Factory.



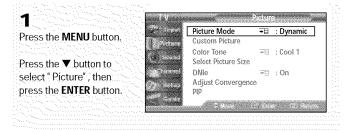
Notes

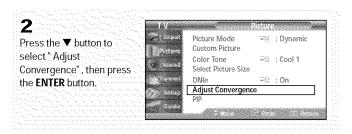
- If any error happens during Perfect Focus, then perform Perfect Focus once again.
- If you can't make adjustments after Perfect Focus, then make manual adjustments. If you still can't make adjustments, contact a Samsung authorized Service Center.
- The Data to be controlled with Manual adjuset won't be cared while the Perfect Focus are working.
- Plese adjust it in 30 mins after turing on SET while the Perfect Focus are working.

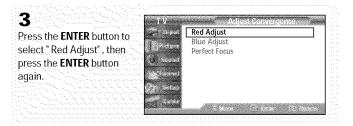
Adjusting Manual Convergence

If the color appears spread out or "smeared" on the screen, the convergence probably needs alignment. Be sure to use the remote control for the convergence adjustments.

First steps:

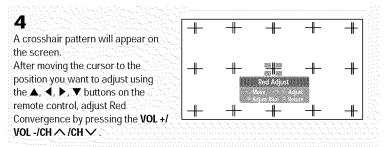


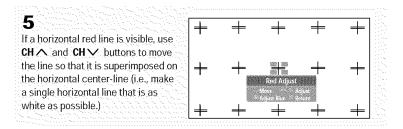


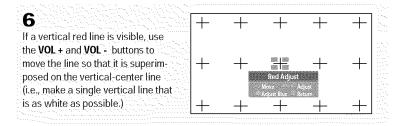


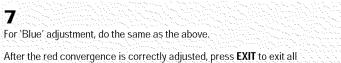
continued...

Adjust Red Convergence





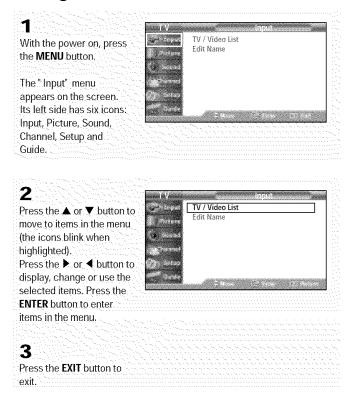




After the red convergence is correctly adjusted, press EATI to exit all the menus.

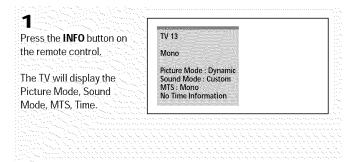
Viewing the Menus and On-Screen Displays

Viewing the Menus

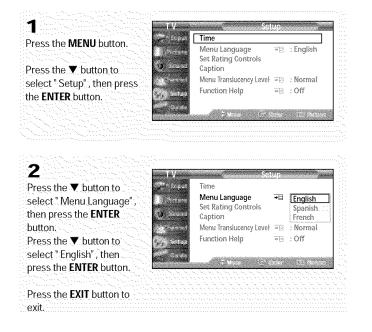


Viewing the Display

The display identifies the current channel and the status of certain audio-video settings.

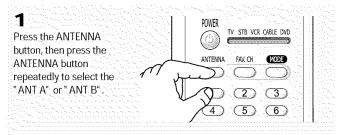


Selecting a Menu Language



Selecting the Antenna Input

You can connect to two different signal sources by choosing the antenna input (Antenna A or Antenna B).

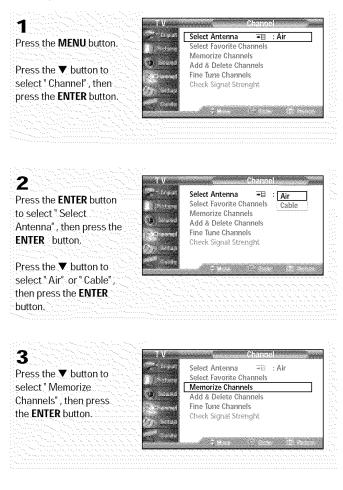


Memorizing the Channels

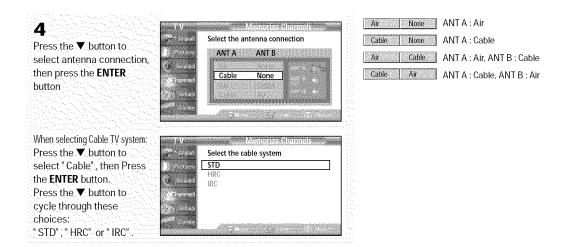
Your TV can memorize and store all of the available channels for both "off-air" (antenna) and cable channels. After the available channels are memorized, use the CH \wedge and CH \vee buttons to scan through the channels. This eliminates the need to change channels by entering the channel digits. There are three steps for memorizing channels: selecting a broadcast source, memorizing the channels (automatic) and adding and deleting channels (manual).

Selecting the Video Signal-source

Before your television can begin memorizing the available channels, you must specify the type of signal source that is connected to the TV (i.e., an antenna or a cable system).



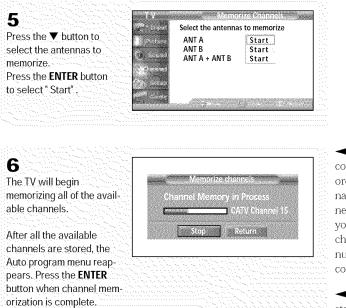
OPERATION



Notes

- STD, HRC and IRC identify various types of cable TV systems. Contact your local cable company to identify the type of cable system that exists in your particular area. At this point the signal source has been selected. Proceed to "Storing Channels in Memory".
- Subscription cable services require service-specific equirement for viewing.

Storing Channels in Memory



✓ Note: The TV MUST be connected to an antenna in order to receive digital TV signals. Even if a particular channel is deleted from the memory, you can always tune to that channel directly by using the number buttons on the remote control.

◄ To return to the previous step, move to "Return" by pressing the button and then press the ENTER button.

Note: When Receiving Digital Cable Signal : If your cable service signal does not comply with the ATSC requirement, this product may not operate

properly.

Changing Channels

Using the Channel Buttons

Press the **CH** \land or **CH** \checkmark button to change channels.

When you press $CH \land$ or $CH \checkmark$, the TV changes channels in sequence. You will see all the channels that the TV has memorized. (The TV must have memorized at least three channels.) You will not see channels that were either erased or not memorized.

Using the Number Buttons

Use the number buttons to quickly tune to any channel.

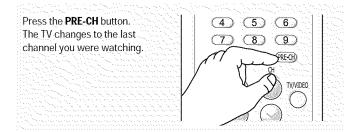
| Press the number buttons to go directly to a channel. |
|--|
| For example, to select channel 27, press " 2," then " 7." The TV |
| will change channels when you press the second number. |

When you use the number buttons, you can directly select channels that were either erased or not memorized.

To select a channel over 100, press the +100 button. (For channel 122, press "+100," then "2," then "2.")

To change to single-digit channels (0-9) faster, press "0" before the single digit. (For channel "4," press "0," then "4.")

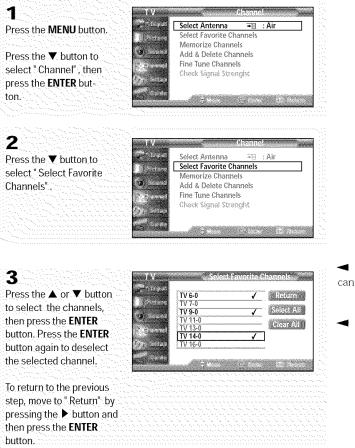
Using the Previous Channel



Selecting Your Favorite Channels

You can store of your favorite channels for each available input source (such as TV and CATV). Then, when you press the Fav.CH button on the remote control, the TV displays only the favorite channels you previously stored, allowing you to quickly and easily find frequently watched channels.

To Store Your Favorite Channels:



 Note: Only memorized channels can be set as Favorite channels.

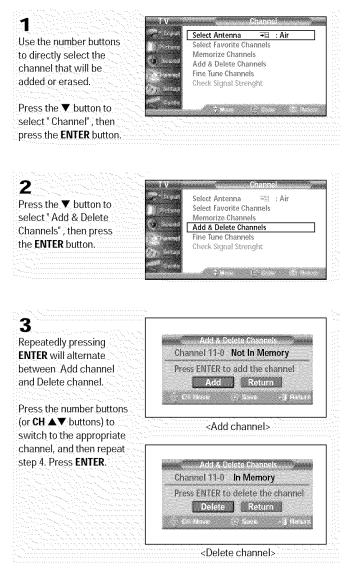
 Select All : Press to select all channels.
 Clear All : Press to clear all channels.

To View Your Favorite Channels:



Adding and Erasing Channels

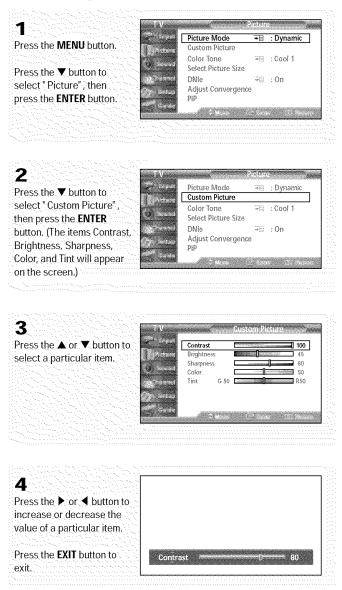
To add channels that were not memorized (or to delete unwanted channels from memory):



Picture Control

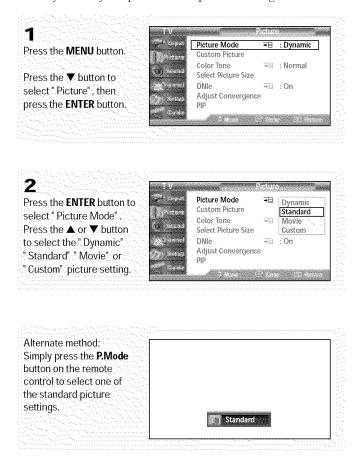
You can use the on-screen menus to change the contrast, brightness, tint, color, and sharpness according to personal preference. (Alternatively, you can use one of the "automatic" settings. See next page.)

Customizing the Picture



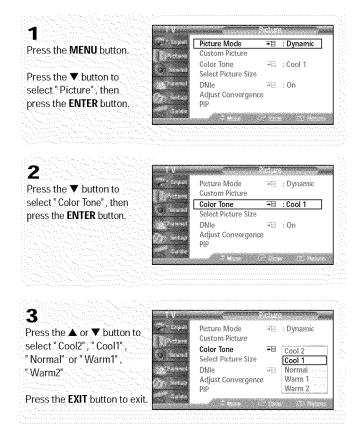
Using Automatic Picture Settings

Your TV has three automatic picture settings ("Dynamic", "Standard", "Movie" and "Custom") that are preset at the factory. You can activate either Dynamic, Standard or Movie by pressing P.Mode (or by making a selection from the menu). Or, you can select "Custom" which automatically recalls your personalized picture settings.



- Choose Dynamic for viewing the TV during the day or when there is bright light in the room.
- Choose Standard for the standard factory settings.
- Choose *Movie* when viewing the Movie.
- Choose *Custom* if you want to adjust the settings according to personal preference (see "Customizing the Picture, page 39).

Selecting the Color Tone



Sound Control

Adjusting the Volume

| Press the | VOL + or VOI | - buttons to in | crease or dec | rease the v | /olume. |
|-----------|--------------|-----------------|---------------|-------------|---------|

Using Mute

At any time, you can temporarily cut off the sound using the Mute button.

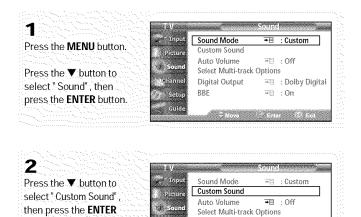
| Press the MUTE button and | | |
|---------------------------|----------|--|
| the sound cuts off. | | |
| The word "MUTE" will | | |
| appear in the lower-left | | |
| corner of the screen. | A ALITE | |
| | · INISTE | |
| | | |
| 4 | | |

To turn mute off, press either the VOL - or VOL + button.

Customizing the Sound

button.

The sound settings can be adjusted to suit your personal perferences. (Alternatively, you can use one of the "automatic" settings. See next page.)



in the second

- 11

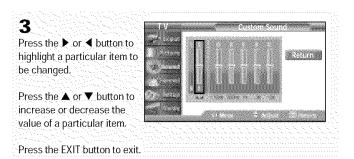
Digital Output

BBE

🐨 : Dolby Digital

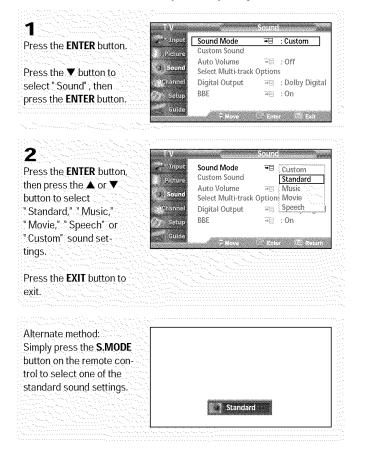
™⊟ : On

Operation



Using Automatic Sound Settings

Your TV has four automatic sound settings ("Standard", "Music", "Movie", and "Speech") that are preset at the factory. You can activate either Standard, Music, Movie or Speech by pressing the S.MODE button (or by making a selection from the menu). Or, you can select "Custom," which automatically recalls your personalized sound settings.

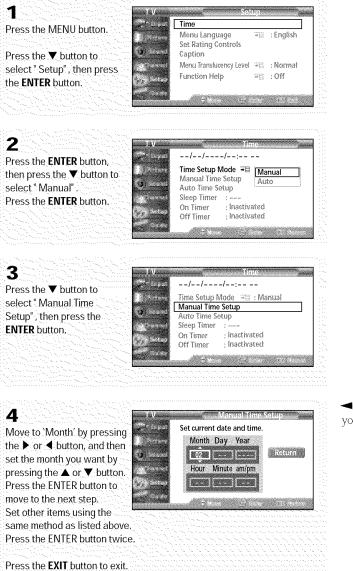


- Choose Standard for the standard factory settings.
- Choose *Music* when watching music videos or concerts.
- Choose Movie when watching movies.
- Choose Speech when watching a show that is mostly dialogue (i.e., news).
- Choose *Custom* to recall your personalized settings.

Setting the Clock

Setting the clock is necessary in order to use the various timer features of the TV. Also, you can check the time while watching the TV. (Just press Display.)

Option 1: Setting the Clock Manually



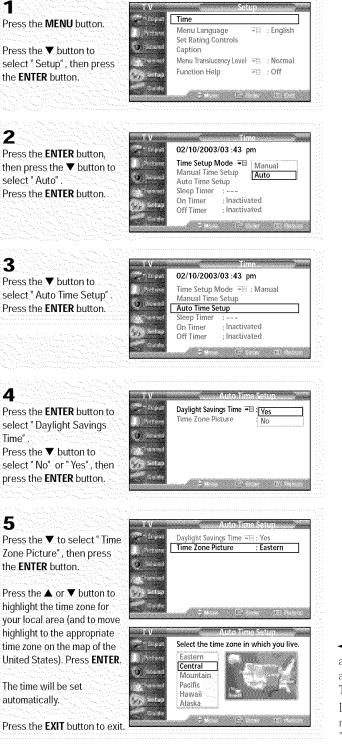
 The time will appear every time you press the INFO button.

Notes:

- You can set the hour and minutes directly by pressing the number buttons on the remote control.
- You can view the current time by pressing the INFO button.

Option 2: Setting the Clock Automatically

The Clock can be set automatically if you are receiving a digital signal.



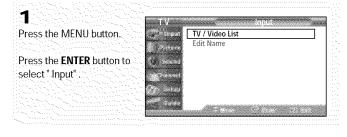
 The set time can be changed according to the broadcasting station and signal when you set up Auto Time.

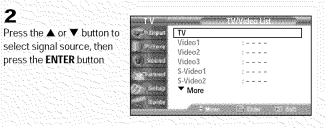
If there is a difference between the real time and set time, please use "Manual Time Setup".

Viewing an External Signal Source

Use the remote control to switch between viewing signals from connected equipment, such as VCRs, DVD, Set-Top box and the TV source (broadcast or cable).

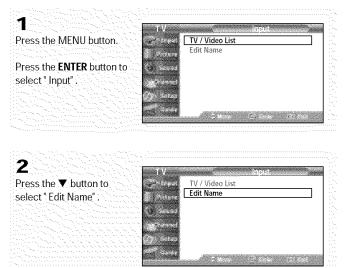
Setting the Signal Source





When you connect equipment to the TV, you can choose between the following sets of jacks : Video 1, Video 2, Video 3, S-Video 1, S-Video 2, Component 1, Component 2 or DVI on the TV's rear panel, and Video 3 or S-Video 2 on the TV's side panel.

Assigning Names to External input mode



46

Operation

| 3 | and TAV | | Edit Name | |
|---------------------------|---------|----------|--|--|
| Press the MENU button. | a 1 | TV | | |
| | | Video1 | → 目 : | |
| | | Video2 | ****** | |
| Press the ENTER button to | 2 | Video3 | 100 | |
| select " Input" . | | S-Video1 | The second second | |
| | | S-Video2 | The second secon | |
| | | ▼ More | | |
| | | | | |

| Press the ▲ or ▼ button to select external device : | TV Video1 Video2 Video3 S-Video1 S-Video1 S-Video2 ▼ More | →□: VCR →□: DVD →□: Cable STB →□: AD STB →□: Satellite STB →□: PVR STB |
|--|--|--|
| Receiver, DVD Receiver, Game, Camcorder, Combo, | | |
| PC, VOD STB, TV. | | |
| Set other signal sources | | y 2015 - San Anna Anna Anna Anna Anna Anna Anna |
| (Video2, Video3, S-Video1, S-Video2, Component1, | | |
| Component2, DVI) using the same method as listed | | |
| above. | e ne ne ne ne ne ne ne ne | |
| Press the ENTER button | | |

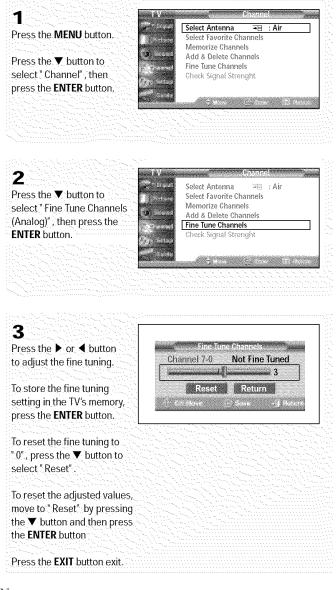
Chapter Four

Special Features



Fine Tuning Analog Channels

The Fine Tuning function lets you manually adjust the TV's tuner if you have difficulty tuning analog channels.



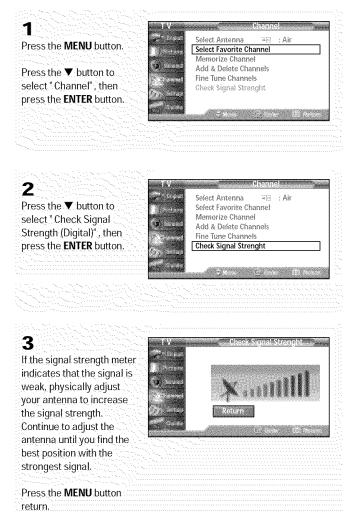
Note

• Only analog TV channels can be fine tuned.

Digital

Checking the Digital-Signal Strength

Unlike analog channels, which can vary in reception quality from "snowy" to clear, digital (HDTV) channels have either perfect reception quality or you will not receive them at all. So, unlike analog channels, you cannot fine tune a digital channel. You can, however, adjust your antenna to improve the reception of available digital channels.



Note

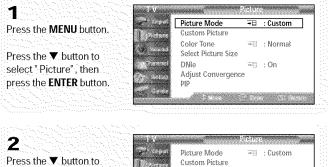
• "No Signal" may appear on the screen depending on the broadcasting station conditions, even though an incoming broadcast signal exists.

format you want.

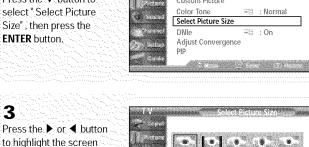
exit.

Press the EXIT button to

Changing the Screen Size



 Quick way to change the Screen size: Simply press the "ASPECT" button on the remote control.



✓ You can also exit using this method: Move to "Return" by pressing the ▼ button and then press the ENTER button.

- Wide: Sets the picture to 16:9 wide mode.
- Normal : Sets the picture to 4:3 normal mode.
- Panorama: Use this mode for the wide aspect ratio of a panoramic picture.

Return

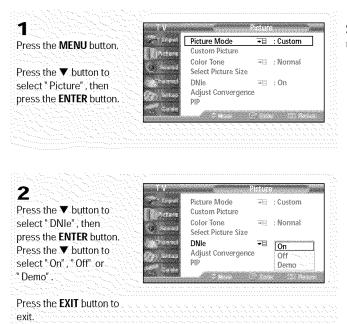
- Zoom 1: Magnifies the size of the picture on the screen.
- You can also move the picture on screen pressing the ▲/▼ buttons.
 Zoom 2: Expands the Zoom 1 format picture.
 - You can also move the picture on screen pressing the $\blacktriangle/
 abla$ buttons.

Note

- Changing the Screen Format feature availability depends on the current broadcasting signal format.
- Analog signal : Wide \rightarrow Normal \rightarrow Panorama \rightarrow Zoom1 \rightarrow Zoom2
- Digital signal : Wide \rightarrow Normal

DNIe (Digital Natural Image engine)

Samsung's New Technology brings you more detailed images with contrast, white enhancement and 3D noise reduction.

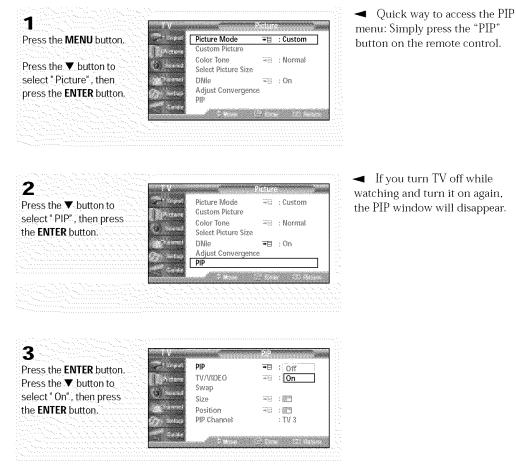


◄ Quick way to select DNIe : Simply press the "DNIe" button on the remote control:

Viewing Picture-in-Picture

You can use the PIP feature to simultaneously watch two video sources. Note: When PIP is selected in the Zoom mode, the Mode is automatically converted to the Normal mode.

Activating Picture-in-Picture

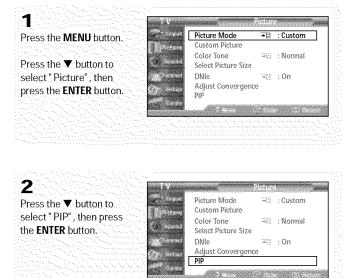


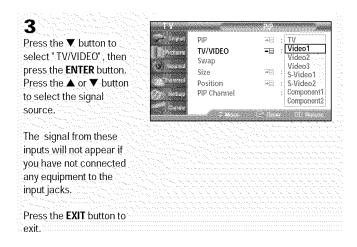
Notes

- Picture-in-Picture doesn't function when the V-chip is active.
- Screen size cannot be changed in the PIP Double Size mode.
- The PIP feature doesn't work with Component1, Component2(480p,720p,1080i) and DVI modes.
- When the cable box output is connected to ANT-B, it cannot be viewed in the PIP window.
- DIGITAL Channel does not function when changing PIP channels.

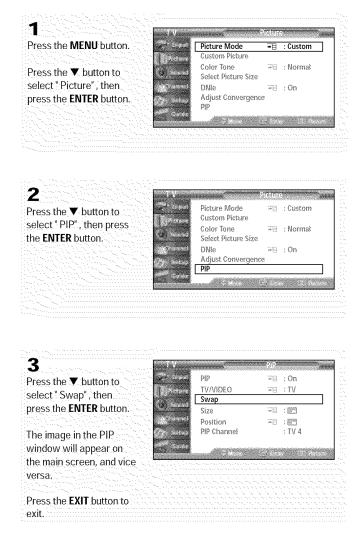
Selecting a Signal Source (External A/V) for PIP

You can use PIP to view a signal from an external source, such as a VCR.





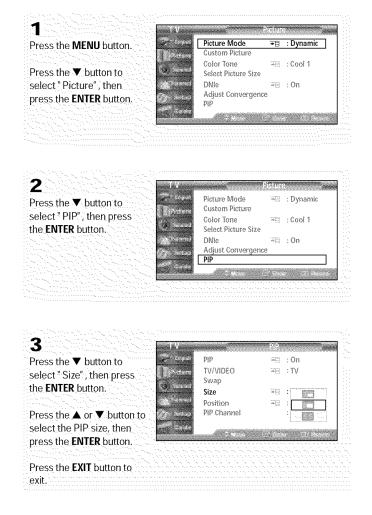




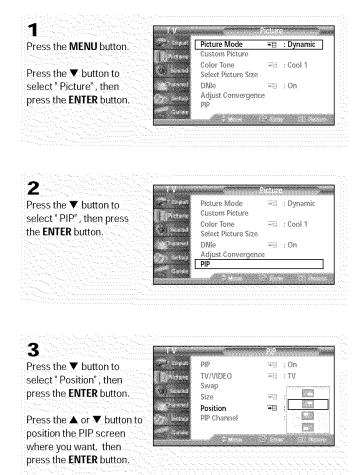
Notes:

- When ANT-B is selected, the PIP Swap function doesn't work.
- When main image is selected to DTV, Component (480p/720p/1080i) or DVI mode, the PIP Swap function doesn't work.

Changing the Size of the PIP Window

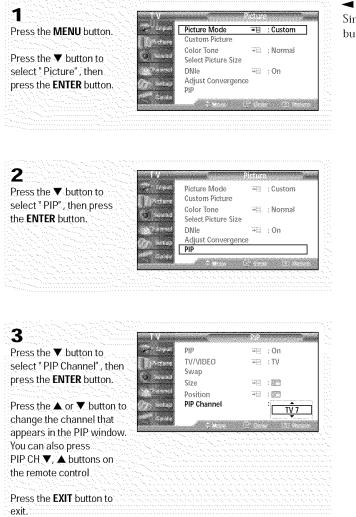


Changing the Position of the PIP



Press the **EXIT** button to exit.

Changing the PIP Channel



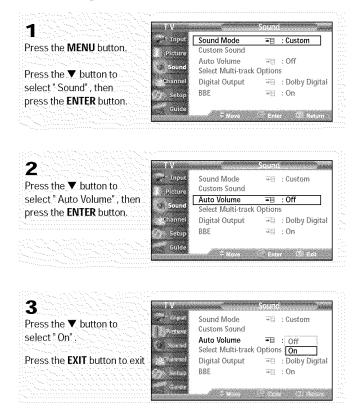
Note: The PIP channels are not available when RF is set to ANT-B. (The PIP channels link to ANT-A).

 Quick way to access PIP CH:
 Simply press the (PIP) "CH ▲▼" button on the remote control.

Extra sound settings (Auto Volume, BBE)

Auto Volume

Each broadcasting station has its own signal conditions, which can make it necessary to adjust the volume every time the channel is changed. "Auto volume" lets you automatically adjust the volume of the desired channel by lowering the sound output when the modulation signal is high or by raising the sound output when the modulation signal is low.

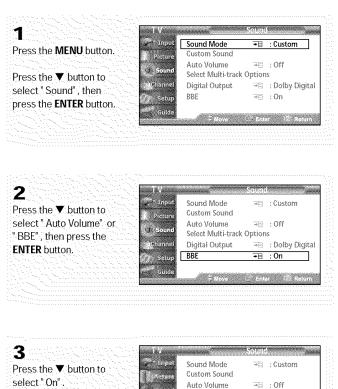


Press the EXIT button to

exit.

BBE

BBE is a built-in effect that adds clarity, punch and dynamics to the sound.



Select Multi-track Options

回:Dolby Digital

+⊟ : Off On

Digital Output

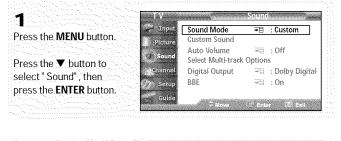
B₿£

◄ Quick way to select BBE: Simply press the "BBE" button on the remote control:

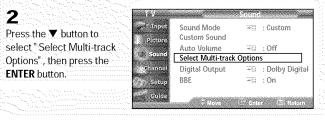
Digital Choosing a Multi-Channel Sound (MTS) Soundtrack

When a Digital Signal is received

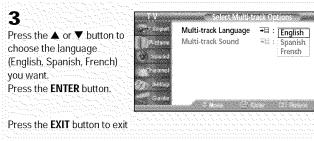
The digital-TV transmission system is capable of simultaneous transmission of many audio tracks (for example, simultaneous translations of the program into foreign languages). The availability of these additional "multitracks" depends upon the program.



✓ Quick way to access the MTS menu: Just press the "MTS" button on the remote control. You can listen in a language other than the favorite language by pressing the MTS button.



◄ The text at the bottom of the menu tells you if the incoming audio is Spanish, French or English.

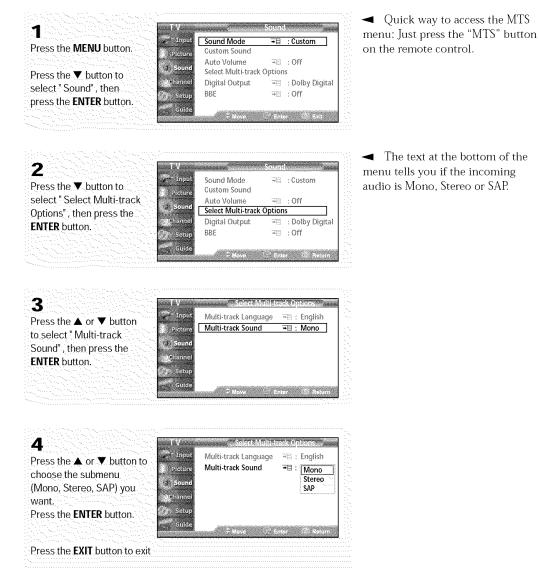


Special Features

Analog

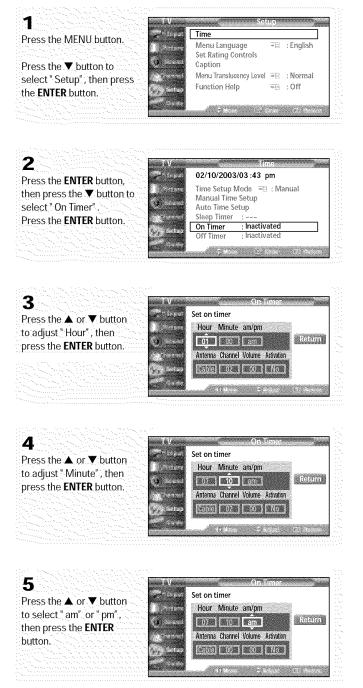
When an Analog Signal is received

Depending on the particular program being broadcast, you can listen to Mono, Stereo or a SAP.

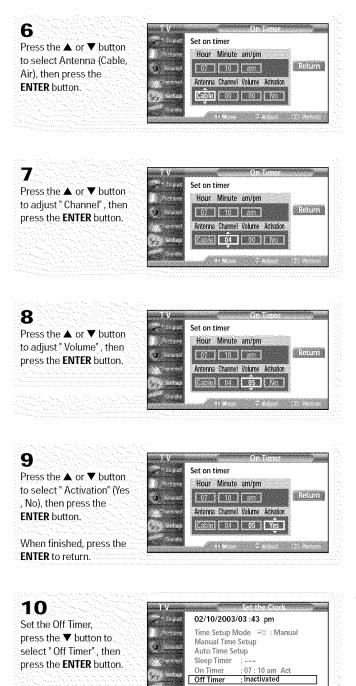


- Choose Stereo for channels that are broadcasting in stereo.
- Choose Mono for channels that are broadcasting in mono, or if you are having difficulty receiving a stereo signal.
- Choose SAP to listen to the Secondary Audio Program, which is usually a foreign-language translation.

Setting the On/Off Timer

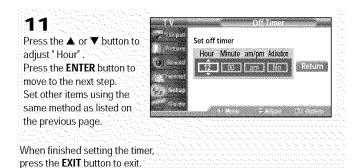


Special Features



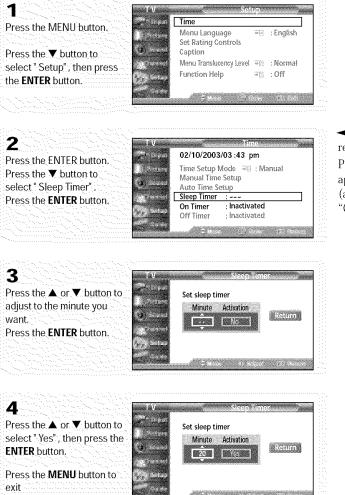
◄ If no function buttons (including remote control buttons or front panel buttons) are operated for three hours after the TV is turned on with the by the "On time" feature, TV will automatically turn off.

Special Features



Setting the Sleep Timer

The sleep timer automatically shuts off the TV after a preset time (from 10 to 180 minutes).



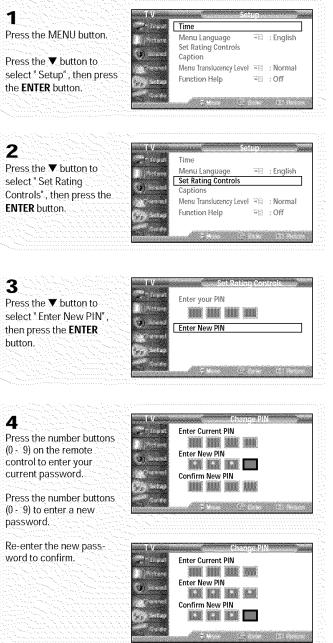
 Press the Sleep button on the remote control.

Press Sleep repeatedly until the appropriate time interval appears (any of the preset values from "Off" to "180").

Rating Control Menu

Access to channels and programs is controlled by a password (i.e., a 4-digit secret code that is defined by the user). The on-screen menu will instruct you to assign a password (and you can change it later, if necessary).

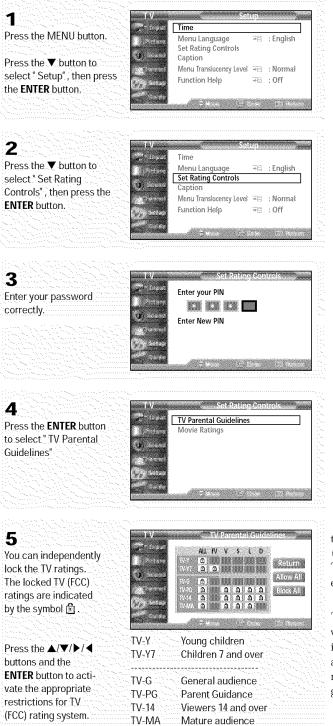
How to Change Your Password



- Password Error:
- If you forget the password, re-do steps 1~3.
- At step 4, when the display asks you to enter the current password, press the master buttons (INFO, 1, 8, and 2). Enter a new password and proceed with steps 5~6.
- The master buttons are available only in the Rating Control menu and cannot be operated during normal viewing. (If the display asks you to enter the password while blocked, the master buttons cannot be operated.)
- The Rating Control feature doesn't operate with D-VHS recordings.
- The factory default password is '0000'.

How to Set up Restrictions Using the "TV Parental Guidelines"

Parental restrictions can be set up using either of two methods: The TV guidelines or the MPAA rating.



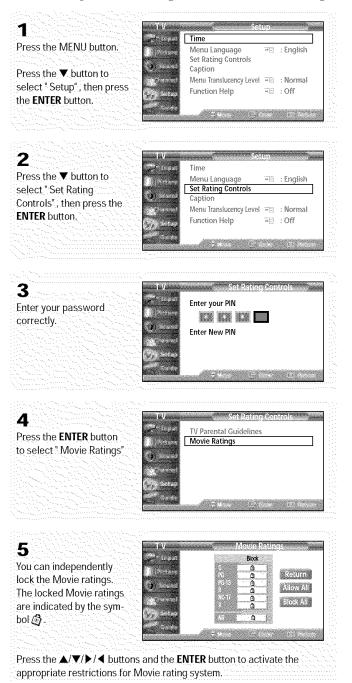
✓ Note: These categories consist of two separate groups: TV-Y and TV-Y7 (young children through age 7), and TV-G through TV-MA (everybody else).

The restrictions for these two groups work independently: If a household includes very young children as well as young adults, the TV guidelines must be set up separately for each age group. (See next step.)

How to Set up Restrictions using the Movie Ratings: G, PG, PG-13, R, NC-17, X

The Movie rating system uses the Motion Picture Association of America (MPAA) system,

and its main application is for movies. When the Rating Controls is on, the TV will automatically block any programs that are coded with objectionable ratings (either MPAA or TV-Ratings).



Important Notes About Parental Locks

Explanation of the MPAA and TV (FCC) Rating Systems:

TV (FCC) Age-Based Ratings

TV-MA

Mature audiences only. This program may contain mature themes, profane language, graphic violence and explicit sexual content.

TV-14

Parents strongly cautioned. This program may contain sophisticated themes, sexual content, strong language and more intense violence.

TV-PG

Parental guidance suggested. The program may contain infrequent coarse language, limited violence, some suggestive sexual dialogue and situations.

TV (FCC) Content Category

V Violence. S Sexual content.

| J JOANAI CONTEIR. |
|---------------------------------------|
| • • • • • • • • • • • • • • • • • • • |
| L Offensive language. |
| |
| Dialoguesexual innuendo. |
| Dialoquesexual Il Il uelluo. |

FV Fantasy or cartoon violence.

TV-G

General audience. It contains little or no violence, no strong language, and little or no sexual dialogue or situations. **TV-Y7**

Directed to older children. Themes and elements in this program may include mild physical or comedic violence, or may frighten children under the age of seven.

TV-Y

All children. The themes and elements in this program are specifically designed for a very young audience, including children from ages two - six.

MPAA Rating System (Movies)

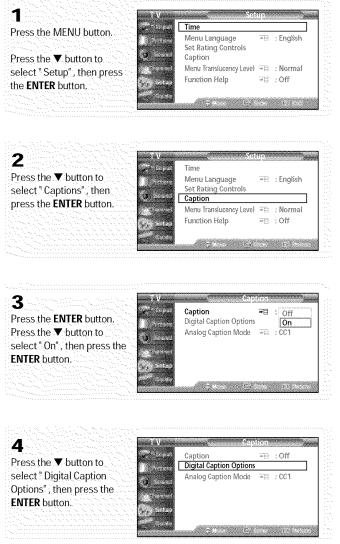
| G | General audience. No restriction. |
|-------|---|
| PG | Children under 13 should be accompanied by an adult. |
| PG-13 | Parental guidance suggested. Children under 13 should be accom- panied by an adult. |
| R | Restricted. Viewers should be 17 or older. |
| NC-17 | Not classified. Viewers should be 17 or older. |
| X | Adults only. |

- TV (FCC) ratings: The particular rating that you have selected will be locked (and indicated as a red "L" on a blue background). Also, all of the age-based ratings will be locked within the particular group (i.e., "group 1" or "group 2"). Suppose that the TV-G rating and all of its contents (V, S, L, and D) are locked. In that case, more restrictive ratings (TV-PG, TV-14, and TV-MA) and all of their contents (V, S, L, and D) are automatically locked as well.
- MPAA ratings: The particular rating that you have selected will be locked. In addition, more restrictive ratings will be locked as well.
- Neither TV (FCC) ratings nor MPAA ratings apply to news programs.

Digital Viewing Closed Captions

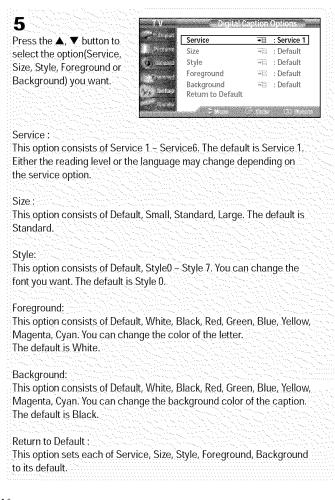
Setting Up Digital Captions (On-Screen Text Messages)

The Digital Captions function operates on digital channels.



◄ Quick way to access captions menu: Simply press the "Caption" button on the remote control:

SPECIAL FEATURES



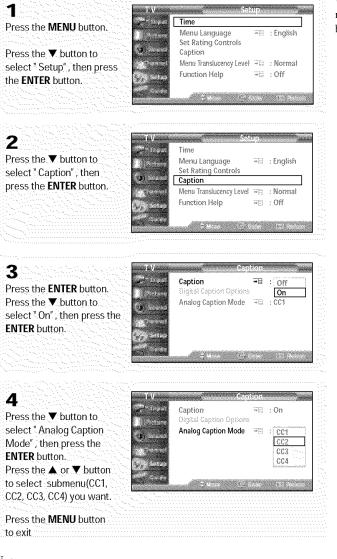
Notes:

- The availability of captions depends on the program being broadcast.
- For other channels, which don't operate with the Digital Captions feature, each press of the CAPTION button will alternate among *CC1*, *CC2*, *CC3*, *CC4*, and OFF.
 - *CC1; The Primary Synchronous Caption Service. These are captions in the primary language that must be in sync with the sound, preferably matched to a specific frame.
 - *CC2; The Special Non-Synchronous Use Captions. This channel carries data that is intended to augment information carried in the program.
 - *CC3; Secondary Synchronous Caption Service. Alternate program-related caption data, typically second language captions.
 - *CC4; Special Non-Synchronous Use Captions. Similar to CC2.

Analog Viewing Closed Caption

Setting Up Analog Caption (On-Screen Text Messages)

The Analog Caption function operates in either analog RF channel mode or external signal mode. (Depending on the broadcasting signal, the Analog Caption function may operate on digital channels.)



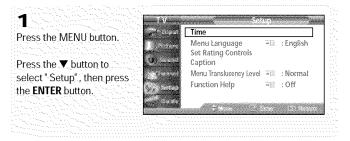
◄ Quick way to access captions menu: Simply press the "Caption" button on the remote control:

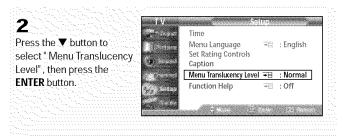
Notes:

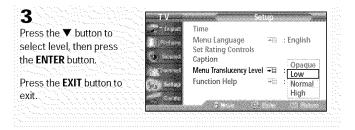
- The Caption feature doesn't work in DVI mode.
- The availability of captions depends on the program being broadcast.
- You can also alternate among CC1, CC2, CC3 or CC4 by pressing the CAPTION button on the remote control.

Menu Translucency Level

Adjusts the transparency of the menu screen.

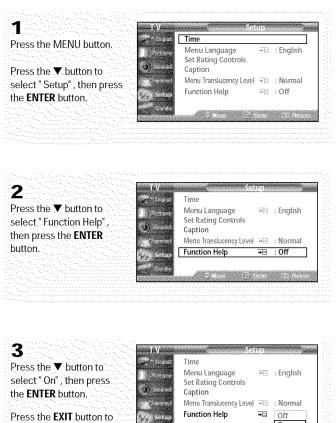






Setting the Function Help

Displays help on the menu functions.



On

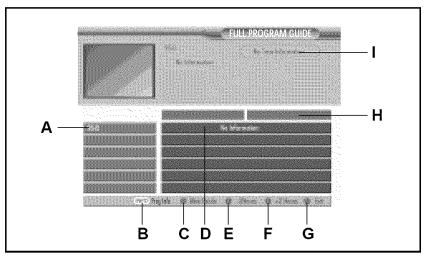
Activate Help fuctions for menu items

exit.

Digital Electronic Program Guide

Your TV has an "Electronic Program Guide" to help you navigate through all the possible viewing options. The EPG supplies information, such as program lists, start and end times of all available channels.

In addition, detailed information about the program is often available in the EPG. (The availability and the amount of program details will vary depending on the broadcaster.)



Viewing the Electronic Program Guide

- A Displays which channel is currently selected to show program information in the Channel Guide.
- **B** Press to view detailed information for the selected digital program.
- **C** Switches to the mini program guide. The mini guide shows the titles of the available programs of one channel. Press the Red button on the remote control.The set default guide is Mini Guide.
- D Scrolls backwards quickly (2 hours). Press the Green button on the remote control.
- E Displays titles and other details about upcoming programs of particular channels. Highlight the program and press INFO. to see additional and detailed information. (The avail-

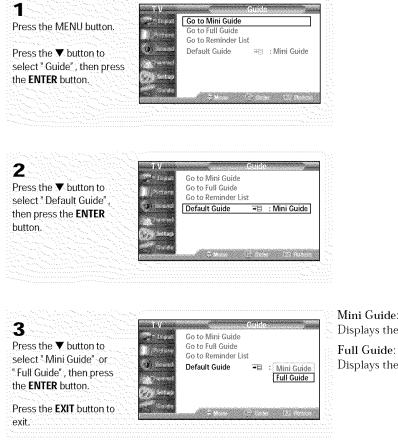
ability of additional details depends on the broadcaster.) Use the Menu ▲, ▼ buttons to search information about another channel.

- F Scrolls forward quickly (2 hours). Press the Yellow button on the remote control and repeatedly press ENTER until the appropriate time is displayed.
- **G** Exits from the Program Guide and returns to normal viewing mode. Press the Blue button on the remote control.
- H Displays the program times (arranged in 1 hour time blocks)
- I Displays the current time and date.

Note:

You can use the Guide button on the remote control to display the Electronic Program Guide. The EPG begins its list with the channel that is currently active. The EPG will only work when you are receivng digital channels.

Using the Electronic Program Guide

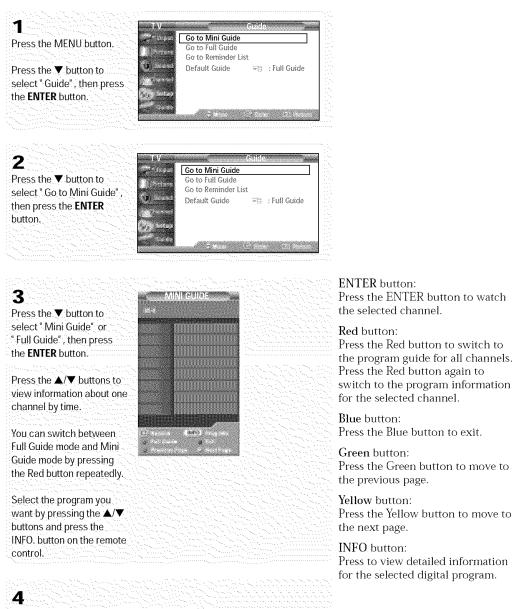


Mini Guide:

Displays the guide for one channel.

Displays the guide for all channels.

Viewing Information about a Single Channel



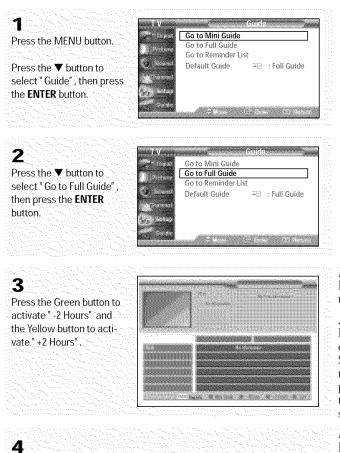
Press the Blue button or EXIT button to exit.

Notes:

- You can also view information about a single channel by pressing the GUIDE button on the remote control. (The EPG should be pre-set in Mini Guide mode.)
- Press the INFO button on the remote control to view the program information for the current channel.
- However, this function is available only when the default program guide setting has been set to "Current Program Guide".

Viewing Information about Channels

Displays the program time and content for all channels. This function is available only when the program is digital.



You may now:

- Jump to a channel directly: Use the ▲/▼ buttons to highlight the program in the ▶ column and press ENTER.
- Obtain additional program details: Highlight the title of a program using the ▲/▼/▶/◀ buttons and press the INFO. button.
- Exit from the Program Guide and return to normal viewing mode:
 Press Blue button or the **EXIT** button.

Notes:

- Displays the program times in two hour segments.
- Displays the current date and time on the top right of the screen.
- The current time displayed on the program information is subject to the time information sent from the broadcasting station, so it may differ from the actual time.
- Press the GUIDE button on the remote control to view the program information for all channels. However, this function is available only when the default program guide setting is set to "All Program Guide".

INFO button:

Displays detailed information for the selected digital program.

\blacktriangle/ ∇ button:

Displays program information for each channel, based on the time. Select your desired program using the Up/Down button, and then press the ENTER button to view the program information for the selected program.

Red button:

Each press of the Red button switches between program information for one channel and all channels.

Green button:

Press the Green button to view the program information from two hours ago.

Yellow button:

Press the Yellow button to view the program information for two hours from now.

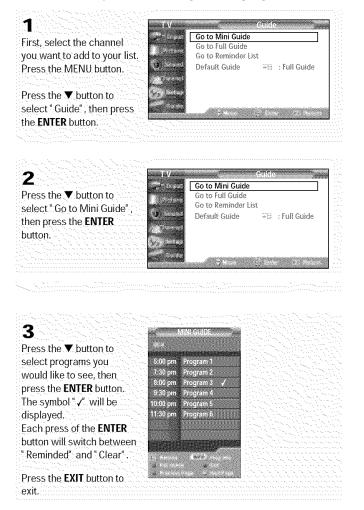
Blue button:

Press the Blue button to exit.

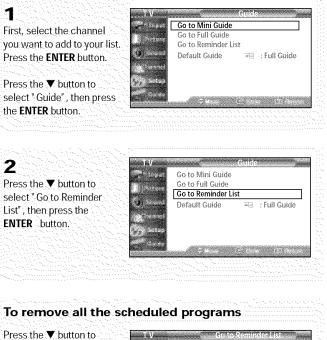
Reminder List

Reminded Viewing List

If you have made a scheduled viewing list of programs you would like to see, the channel will be automatically switched to the scheduled program at the scheduled time even if you are watching another program.



To view the Reminder List



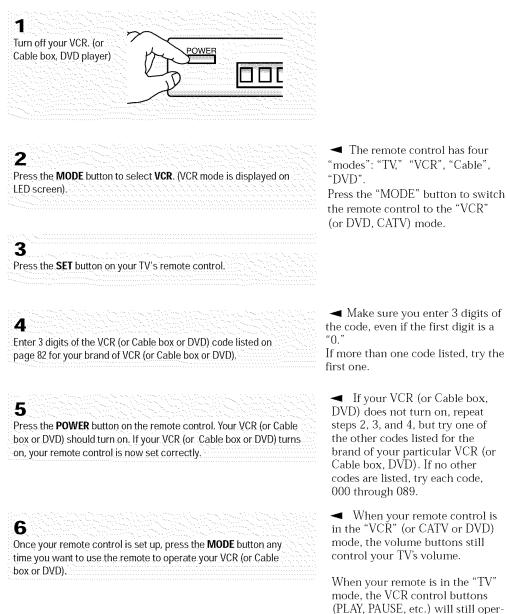
select " Cancel All", then press the **ENTER** button. All the scheduled programs are removed. Lee Lo reaminater List

Press the **EXIT** button to exit.

Customizing Your Remote Control

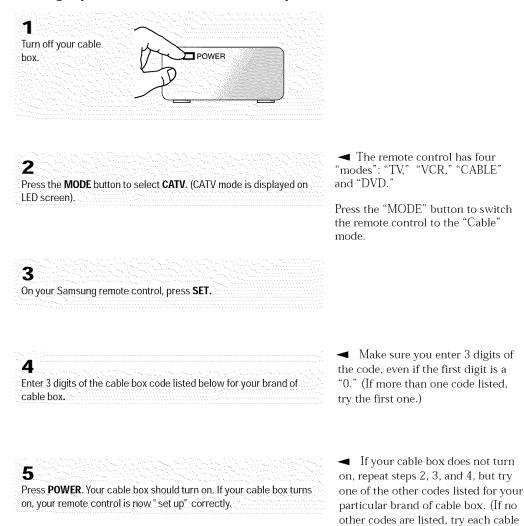
Your TV comes equipped with a "universal" remote control. In addition to controlling the TV, the universal remote can also operate most VCRs, DVDs and cable boxes (even if your VCR, Cable box or DVD are made by manufacturers other than Samsung).

Setting Up Your Remote Control to Operate Your VCR (Cable box, DVD player)



ate your VCR.

6



Setting Up Your Remote Control to Operate Your Cable Box

Once your remote control is set up, press the MODE button any time

you want to use the remote to operate your cable box.

✓ When your remote control is in the "CABLE" mode, the volume buttons still control your TV's volume. Also, the VCR control buttons (PLAY, PAUSE, etc.) will still operate your VCR.

box code, 000 through 077.)

VCR Codes

| 000 | Samsung | 023 | Colortyme, Curtis-Mathes, DB, Goldstar, | 054 | Candle, Citizen, Daewoo, Portland, Sharp |
|-----|--|-----|---|-----|--|
| 001 | LG | 020 | Harman Kardon, JC Penney, JCL, | 055 | Candle, Citizen, Curtis-Mathes, Goldstar, ICL, |
| 002 | LG | | Kenwood, Marantz, NEC | 000 | Kenwood, Marantz, NEC, Pentex, Research+ |
| 003 | Daewoo | 024 | Aiwa, Curtis-Mathes, Dynatech, Emerson, | 056 | Emerson |
| 004 | Daewoo | | Funai, Hitachi, Lloyd, LXI, MTC, Multitech, | 057 | Fisher, Sears, Toshiba |
| 005 | Daewoo | | Radio Shack/Realistic Signature, Sylvania, | 058 | Emerson, Scott, Toshiba |
| 006 | Daewoo | | Symphonic, Tandy, Teac, Teknika | 059 | Pioneer |
| 007 | Daewoo, LG | 025 | Audio Dynamics, DB, JC Penney, JCL, | 060 | IC Penney |
| 008 | Daewoo | | Kenwood, Marantz, NEC, Pioneer, Sansui | 061 | Candle, Citizen, Portland |
| 009 | Curtis-Mathes, Dimensia General, | 026 | Akai, Shintom, Sony | 062 | Canon, Curtis-Mathes, General Electric, |
| | Electric Proscan, RCA | 027 | Fisher, Sears | | IC Penney, Magnavox, Panasonic, Philco, |
| 010 | | 028 | Fisher, Radio Shack/Realistic, Sears, Toshiba | | Radio Shack/Realistic, Sylvania |
| 011 | Bell & Howell, Fisher, JC Penney | 029 | Emerson | 063 | RCA |
| | ICL,Kenwood, Marantz, NEC, | 030 | Teknika | 064 | Shintom |
| | Quartz, Radio Shack/Realistic, | 031 | Akai, Samsung | 065 | Magnavox, Philco, Sylvania |
| | Sanyo, Sears, Tandy | 032 | Akai, Emerson | 066 | Emerson |
| 012 | | 033 | , , , , , , , , , , , , , , , , , , , | 067 | Fisher |
| 013 | | 034 | | 068 | |
| 014 | Hitachi, JC Penney, Pentax, Pioneer, | 035 | Shintom, Sony | 069 | Goldstar |
| | RCA, Sears, Toshiba | 036 | Electrohome, Emerson. | 070 | Marantz, NEC |
| 015 | Admiral, Optimus, Radio Shack/ | | Radio Shack/Realistic, Sharp | 071 | Emerson |
| | Realistic, Sharp | 037 | RCA | 072 | |
| 016 | Candle, Citizen, Craig, Curtis-Mathes, | 038 | Magnavox, Marantz, Philco, Philips, Sylvania | 073 | Curtis-Mathes, NEC |
| | General Electric, Go Video, JC Penney, | 039 | JC Penney, JCL, Kenwood, Marantz, NEC, | 074 | Emerson |
| | MTC, Multitech, RCA, Samsung, Totevision | | Tatung, Teac | 075 | |
| 017 | Canon, Curtis-Mathes, Emerson, | 040 | Logik, Multitech, Shintom | 076 | Curtis-Mathes, Emerson, TMK |
| | General Electric, Instant Replay, JC Penney, | 041 | General Electric, Multitech, Samsung | 077 | Emerson, Scott |
| | JCL, Magnavox, Marantz, Panasonic, Philco, | 042 | Pioneer | 078 | RCA, Teac |
| | Philips, Quasar, Radio Shack/Realistic, RCA, | 043 | Emerson | 079 | Emerson |
| | Sylvania, Technics, Teknika | 044 | Hitachi, JC Penney, Pentax, RCA, Sears | 080 | |
| 018 | Candle, Citizen, Emerson, Goldstar, | 045 | Hitachi | 081 | |
| | Radio Shack/Realistic, Sears, Toshiko, | 046 | RCA | 082 | KLH |
| | Teknika, Totevision | 047 | Sony | 083 | |
| 019 | Broksonic Emerson | 048 | Sharp | 084 | Panasonic |
| 020 | | 049 | <u>`</u> | 085 | Daewoo |
| 021 | Craig, Fisher, Radio Shack/Realistic, | 050 | Emerson, Scott | 086 | Panasonic |
| | Sanyo, Sears | 051 | Emerson, Samsung | 087 | |
| 022 | Audio Dynamics, Candle, Citizen, Daewoo, | 052 | Fisher, Radio Shack/Realistic, Sears | 088 | Admiral |
| | Emerson, Samsung, Scott, Toshiba | 053 | Portland, Quasar | | |
| L | | | | | |

Cable Box 000 S Codes 001 M

| х | 000 | Samsung | 024 | Oak, Osk, Sigma | 052 | Pioneer, Samsung, Warner, Amex |
|---|-----|--|-----|--------------------------------------|-----|--------------------------------|
| | 001 | Nawoo | 025 | Tocom | 053 | |
| | 002 | TaePyungYang | 026 | Pioneer | 054 | General, Instrument, Hitachi, |
| | 003 | DeaRyung | 027 | Magnavox, Philips, Viewstar | | Jerrold, Signature, Starcom |
| | 004 | DongKuk | 028 | Pioneer | 055 | |
| | 005 | DaeHan | 029 | Magnavox, Philips, Tocom, Viewstar | 056 | Hamlin |
| | 006 | LG | 030 | Samsung | 057 | Tocom |
| | 007 | SAEWOO | 031 | GI, Jerrold | 058 | Tocom |
| | 008 | RCA | 032 | GI, Jerrold | 059 | Universal |
| | 009 | | 033 | GI, Jerrold | 060 | Universal |
| | 010 | Regency | 034 | | 061 | |
| | 011 | Hamlin, Panasonic, | 035 | RCA, Panasonic, Sprucer | 062 | |
| | | Regal, Samsung | 036 | Magnavox, Philips, Viewstar | 063 | Tocom |
| | 012 | GI, Hamlin, Jerrold | 037 | Magnavox, Philips, Viewstar | 064 | |
| | 013 | GI, Jerrold | 038 | GI, Jerrold | 065 | Zenith |
| | 014 | | 039 | Unika | 066 | Stargate 2000 |
| | 015 | Anvision, Cable Star, | 040 | Magnavox, Philips, Unika, Viewstar | 067 | Sylvania, Texscan |
| | | Eagle, Magnavox, Philips, | 041 | Magnavox, Philips, Regency, Viewstar | 068 | |
| | | Randtek, Viewstar | 042 | Hamlin | 069 | Panasonic, Zenith |
| | 016 | Anvision, Cable Star, Eagle, Magnavox, | 043 | | 070 | Jerrold |
| | | Philips, Randtek, Viewstar | 044 | GI, Jerrold | 071 | Samsung |
| | 017 | NSC | 045 | Hitachi, Macom | 072 | Samsung |
| | 018 | | 046 | Oak | 073 | Jerrold |
| | 019 | Sylvania, Texscan | 047 | Panasonic | 074 | RCA |
| | 020 | Eastern, International, Hamlin, Regal | 048 | Magnavox, Philips, Viewstar | 075 | GI |
| | 021 | Hamlin, Regal | 049 | Magnavox, Philips, Unika, Viewstar | 076 | GI |
| | 022 | Zenith | 050 | Zenith | 077 | GI |
| | 023 | GI Jerrold | 051 | Hitachi, Macom | | |

DVD Codes

| 000 | Samsung | 005 | Sharp |
|-----|---------|-----|--------------|
| 001 | LG | 006 | Panasonic |
| 002 | Toshiba | 007 | Philips |
| 003 | JVC | 008 | RCA Proscan |
| 004 | Sony | 009 | CurtisMathes |

Note: The remote control might not be compatible with all DVD Players, VCRs, and Cable boxes.

Chapter Five

Troubleshooting

If the TV seems to have a problem, first try this list of possible problems and solutions. If none of these troubleshooting tips apply, then call your nearest service center.

Problem **Possible Solution** Poor picture. Try another channel. Adjust the antenna. Check all wire connections. Poor sound quality. Try another channel. Adjust the antenna. No picture or sound. Try another channel. Press the TV/Video button. Make sure the TV is plugged in. Check the antenna connections. No color, wrong colors or tints. Make sure the program is broadcast in color. Adjust the picture settings. Picture rolls vertically. Adjust the antenna. Check all wire connections. The TV operates erratically. Unplug the TV for 30 seconds, then try operating it again. Press the "MODE" button to put your remote Your remote control does not operate your TV. control in the "TV" mode. The TV won't turn on. Make sure the wall outlet is working. Digital broadcasting screen Please check the digital signal strength and input problem antenna. Color smudge on screen. Please operate the Perfect Focus function of Side-AV terminal on Menu.

Identifying Problems

Note

If you watch a still image or the screen in the Normal(4:3) aspect ratio format for a long time, images may be burned onto the screen.

Cleaning and Maintaining Your TV

With proper care, your TV unit will give you many years of service. Please follow these guidelines to get the maximum performance from your TV.

Placement

- Do not place the TV near extremely hot, cold, humid or dusty places.
- Do not place the TV near appliances with electric motors that create magnetic fields, such as vacuum cleaners.
- Keep the ventilation openings clear; do not place the TV on a soft surface, such as cloth or paper.
- Place the TV in a vertical position only.

Liquids

• Do not handle liquids near or on the TV. Liquids that spill into it can cause serious damage.

Cabinet

- Never open the cabinet or touch the parts inside.
- Wipe your TV with a clean, dry cloth. Never use water, cleaning fluids, wax, or chemicals.
- Do not put heavy objects on top of the cabinet.

Temperature

• If your TV is suddenly moved from a cold to a warm place, unplug the power cord, and allow at least two hours for moisture that may have formed inside the unit to dry completely.

Using Your TV in Another Country

If you plan to take your TV with you to a foreign country, please be aware of the different television systems that are in use around the world. A TV designed for one system may not work properly with another system due to differences in the TV channel frequencies

Specifications

| Model | HCN479W / HCN529W / HCN559W / HCN5529W / HCN659W | |
|------------------------|---|--|
| Voltage | AC 120V | |
| Frequency of Operation | 60Hz | |
| Power Consumption | 240 Watts | |
| Dimensions | HCN479W: 1132 x 624 x 1325 mm; 44.6 x 24.5 x 52.1 inches HCN529W: 1230 x 530 x 1393 mm; 48.4 x 20.8 x 54.8 inches HCN559W: 1312 x 651 x 1435 (mm); 51.6 x 25.6 x 56.5 inches HCN5529W: 1312 x 695 x 1441 (mm); 51.6 x 27.3 x 56.7 inches HCN659W: 1529 x 736 x 1587 mm; 60.0 x 28.9 x 62.4 inches | |
| Weight | HCN479W : 76 Kg ; 167 lbs, HCN529W : 73.5 Kg ; 167 lbs, HCN559W : 99.5 Kg ; 219 lbs, HCN5529W : 87.8 Kg ; 192 lbs, HCN659W : 136 Kg ; 299 lbs | |



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