

# Panasonic®

## Projection Television Operating Instructions

Model No. **PT-52DL52**



**For assistance, please call : 1-888-VIEW-PTV(843-9788)**  
or send e-mail to : [consumerproducts@panasonic.com](mailto:consumerproducts@panasonic.com)  
or visit us at [www.panasonic.com](http://www.panasonic.com)

(U.S.A)

**For assistance, please call : 787-750-4300**  
or visit us at [www.panasonic.com](http://www.panasonic.com)


(Puerto Rico)


**For assistance, please call : 1-800-561-5505**  
or visit us at [www.panasonic.ca](http://www.panasonic.ca)


(Canada)


English

TQBC0512-1

	<b>WARNING</b> <b>RISK OF ELECTRIC SHOCK</b> <b>DO NOT OPEN</b>	
<b>WARNING: To reduce the risk of electric shock, do not remove cover or back. No user-serviceable parts inside. Refer servicing to qualified service personnel.</b>		

 The lightning flash with arrow-head within a triangle is intended to tell the user that parts inside the product are a risk of electric shock to persons.

 The exclamation point within a triangle is intended to tell the user that important operating and servicing instructions are in the papers with the appliance.

 The pictorial representation of a hot surface within a triangle is intended to tell the user that parts inside the product are a risk of burns to persons.

**WARNING: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture. Do not place liquid containers (flower vase, cups, cosmetics, etc.) above the set. (including on shelves above, etc.)**

**WARNING: To prevent electric shock, do not remove cover. No user serviceable parts inside. Refer servicing to qualified service personnel.**

**Trademarks**

- DLP is a registered trademark of Texas Instruments.
- Certain audio features of this product are manufactured under a license from Desper Products, Inc. Spatializer® and the circle-in-square device are trademarks owned by Desper Products, Inc.
- VGA is a trademark of International Business Machines Corporation.
- Macintosh is a registered trademark of Apple Computer, USA.
- S-VGA is a registered trademark of the Video Electronics Standard Association.

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# Important Safety Instructions

- 1) Read these instructions.

All the safety and operating instructions should be read before the appliance is operated.

- 2) Keep these instructions.

The safety and operating instructions should be retained for future reference.

- 3) Heed all warnings.

All warnings on the appliance and in the operating instructions should be adhered to.

- 4) Follow all instructions.

All operating and use instructions should be followed.

- 5) Do not use this apparatus near water, for example, near a bathtub, wash bowl, kitchen sink, or laundry tub, in a wet basement, or near a swimming pool, and the like.

- 6) Clean only with dry cloth. Do not use liquid cleaners or aerosol cleaners. Use a dry cloth for cleaning.

- 7) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.

Slots and Openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface.

- 8) Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.

This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.

- 9) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

- 10) Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.

- 11) Only use attachments / accessories specified by the manufacturer.

- 12) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart / apparatus combination to avoid injury from tip-over.

Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.



- 13) Unplug this apparatus during lightning storms or when unused for long periods of time.

This will prevent damage to the product due to lightning and power-line surges.

- 14) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

**WARNING:** Because the temperature of the lamp unit is elevated immediately after its use, a direct touch to it may cause burns. After the lamp has cooled enough, replace the lamp unit.

## **CAUTION :**

- (1) This TV set is intended to be used with the following TV stand: model TY-S52DL52 for the PT-52DL52. Use with other stands may result in the TV set becoming unstable, possibly causing injury.
- (2) Slots and openings in the cabinet and the back or bottom are provided for ventilation, and to ensure reliable operation of the projection TV and protect it from overheating. These openings must not be blocked or covered. There should be at least 10 cm of space from these openings.

# Dear Panasonic Customer

Welcome to the Panasonic family of customers. We hope that you will have many years of enjoyment from your new projection television set.

To obtain maximum benefit from your set, please read these Instructions before making any adjustments, and retain them for future reference.

Retain your purchase receipt also, and record the model number and serial number of your set in the space provided on the back cover of these instructions.

Visit our Panasonic Web Site for USA : [www.panasonic.com](http://www.panasonic.com)

for Puerto Rico : [www.panasonic.com](http://www.panasonic.com)

for Canada : [www.panasonic.ca](http://www.panasonic.ca)

<b>For assistance, please call : 1-888-VIEW-PTV(843-9788)</b> or send e-mail to : <a href="mailto:consumerproducts@panasonic.com">consumerproducts@panasonic.com</a> or visit us at <a href="http://www.panasonic.com">www.panasonic.com</a> (U.S.A)
<b>For assistance, please call : 787-750-4300</b> or visit us at <a href="http://www.panasonic.com">www.panasonic.com</a> (Puerto Rico)
<b>For assistance, please call : 1-800-561-5505</b> or visit us at <a href="http://www.panasonic.ca">www.panasonic.ca</a> (Canada)

## Notice: [ For USA only]

This product has a High Intensity Discharge (HID) lamp that contains a small amount of mercury. It also contains lead in some components. Disposal of these materials may be regulated in your community due to environmental considerations. For disposal or recycling information please contact your local authorities, or the Electronics Industries Alliance: <[http:// www.eiae.org](http://www.eiae.org)>

## FCC STATEMENT:

**NOTE:** This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio / TV technician for help.

## FCC CAUTION:

To assure continued compliance and prevent undesirable interference, use only the provided shielded VGA cable with 2 ferrite cores (Part# K1HA30DA0003) and shielded DIGITAL IN cable with 2 ferrite cores (Part# K1HA24DA0005) while connecting the Projection TV to a computer. Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate this equipment.

**Pursuant to 47CFR, Part 15.21 of the FCC rules, any changes or modifications to this projection TV not expressly approved by Matsushita Electric Corporation of America could cause harmful interference and would void the user's authority to operate this device.**

## FCC Declaration of Conformity

PT-52DL52

Responsible Party: Matsushita Electric Corporation of America  
One Panasonic Way, Secaucus, NJ 07094

Contact Source: Panasonic Consumer Electronics Company  
1-888-843-9788  
email: [consumerproducts@panasonic.com](mailto:consumerproducts@panasonic.com)

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

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# Installation

## Receiver Location

This unit is intended to be used with an optional stand or entertainment center. Consult your dealer for available options. Locate for comfortable viewing. Avoid placing where sunlight or other bright light (including reflections) will fall on the screen.

Use of some types of fluorescent lighting can reduce remote control transmitter range.

Adequate ventilation is essential to prevent internal component failure. Keep away from areas of excessive heat or moisture. To ensure optimum color purity do not position magnetic equipment (motors, fans, other speakers, etc.) nearby.

## Optional External Equipment

The Video/Audio connection between components can be made with shielded video and audio cables. For best performance, video cables should utilize 75 ohm coaxial shielded wire. Cables are available from your dealer or electronics supply store. Before you purchase any cables, be sure you know what type of output and input connectors your various components require. Also determine the length of cable you will need.

## AC Power Supply Cord

**CAUTION:** To prevent electric shock, match wide blade of plug to wide slot of AC outlet and fully insert. Do not use this (polarized) plug with a receptacle or other outlet unless the blade can be fully inserted to prevent blade exposure.

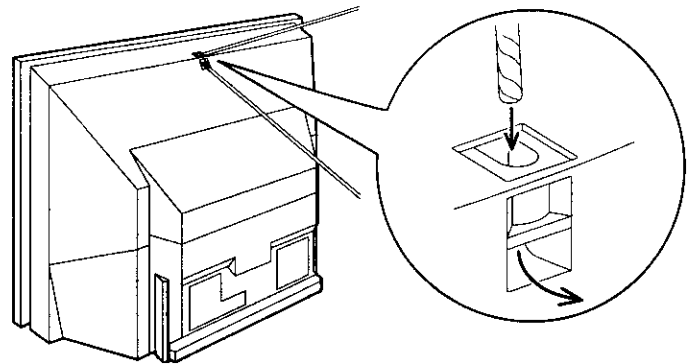
## Safety Precaution

Please take safety precautions to prevent the unit from falling over.

The unit may fall over during earthquakes, or if someone stands on or shakes the projection TV.

### Affixing to a wall

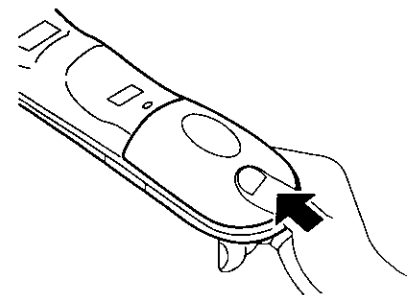
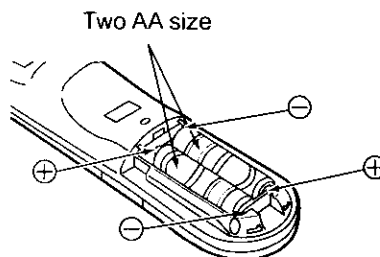
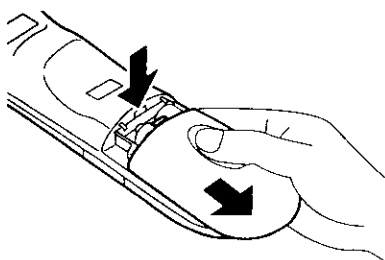
Use a strong rope or a chain (not included) to fasten the projection TV firmly to a strong support such as a wall or pillar.



## Remote Control Battery Installation

Requires two AA batteries.

1. Turn the Transmitter face down. Remove top cover by pressing down on marking and sliding cover off in the direction indicated.
2. Install the batteries as shown in the battery compartment. (Polarity + or - must match the markings in the compartment.)
3. Replace the cover and slide in reverse until the lock snaps.



## Helpful Hints:

For frequent remote control users, replace old batteries with alkaline batteries for longer life.

## Helpful Hints:

Whenever you remove the batteries, you may need to reset the remote control infrared codes. We recommend that you record the code on page 60, prior to setting up the remote control.

## ⚠ Precaution on battery use

Incorrect installation can cause battery leakage and corrosion that will damage the remote control transmitter.

### Observe the following precautions:

1. Batteries should always be replaced as a pair. Always use new batteries when replacing the old set.
2. Do not combine a used battery with a new one.
3. Do not mix battery types (example: "Zinc Carbon" with "Alkaline").
4. Do not attempt to charge, short-circuit, disassemble, heat or burn used batteries.
5. Battery replacement is necessary when the remote control acts sporadically or stops operating the projection TV set.

## Replacing the lamp unit

The lamp unit is sold separately. To purchase a replacement, call the Panasonic accessory department, toll free at: 1-800-332-5368. (USA only)

Lamp unit Part No. : TY-LA2000

### Lamp unit replacement period

The lamp unit for the projection TV should be replaced after approximately 5,000 hours of use in the normal usage mode.

- Warning display after 5,000 hours of use  
When the power has been turned on after over 5000 hours of continued use, LAMP REPLACE will be displayed for approximately 1 min.  
A warning message to urge the replacement of the lamp will be displayed in red at the center of the screen.

LAMP REPLACE

### Important Points to keep in mind

When replacing the lamp unit with a new one, pay attention to the following points.

#### Warning:

- Because the temperature of the lamp unit is elevated immediately after its use, a direct touch to it may cause burns. Please allow the lamp to cool before handling or replacing the lamp unit.

### Cautions for Lamp Unit Replacement:

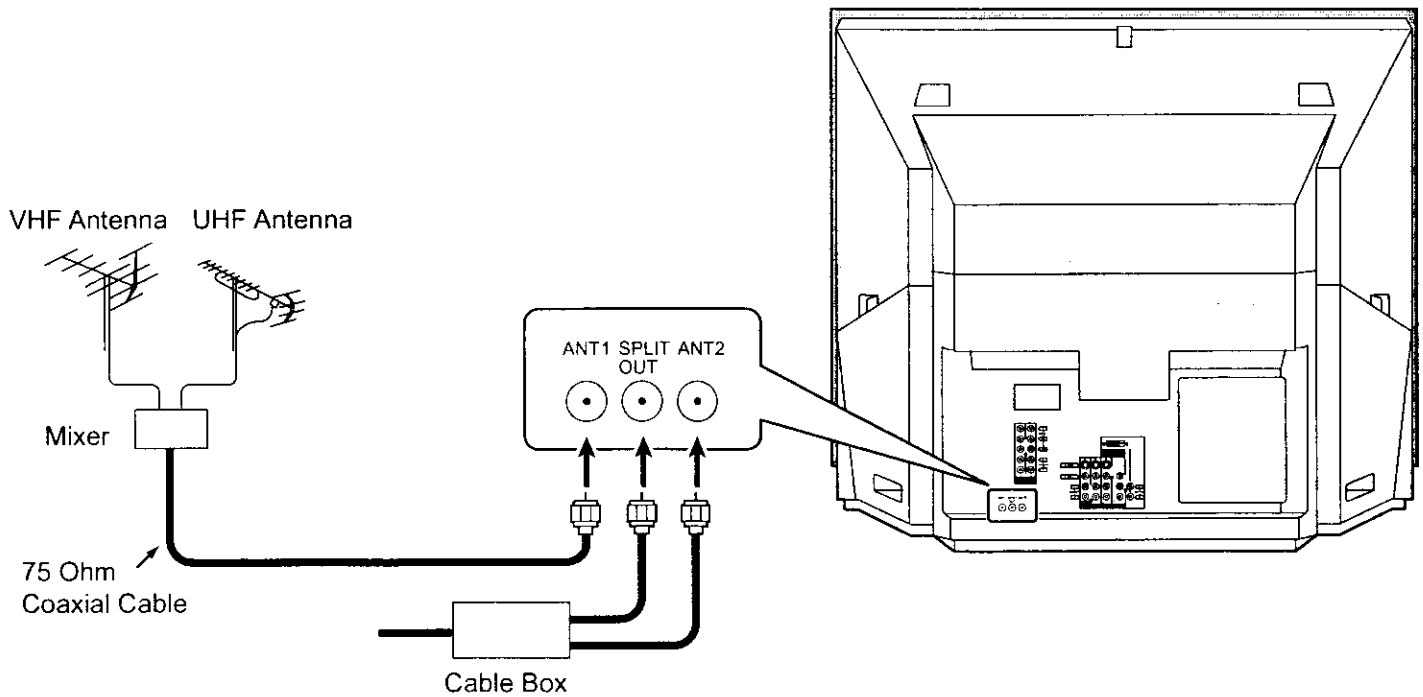
- Handle the removed old lamp unit carefully. If abusing it, it may have a risk of explosion.
  - Wear gloves when replacing the lamp unit.
  - If replacing the lamp unit becomes necessary during the operation of the TV, follow the procedure below to turn off the power and wait until the lamp unit cools completely.
1. Press the POWER button on the remote control unit to turn off the power.
  2. Wait for about 90 seconds until the cooling fan stops.  
\* The lamp cooling fan will continue to operate for about 90 seconds after turning off the power. Do not unplug the power cord from the outlet until the fan has stopped. Avoid interrupting the power line such as by using circuit breakers or switchable power strips.
  3. Unplug the power cord from the outlet.

Refer to the instructions enclosed with the lamp unit (part no.: TY-LA2000) when replacing the lamp.

# Installation

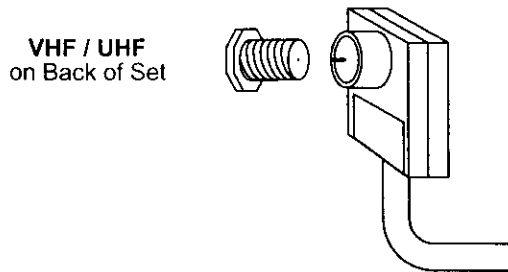
## Connecting the Aerial cable to the RF In Terminal

**Antenna Connection** - For proper reception of VHF / UHF channels, an external antenna is required. For best reception an outdoor antenna is recommended. Antenna Mode must be set to projection TV.



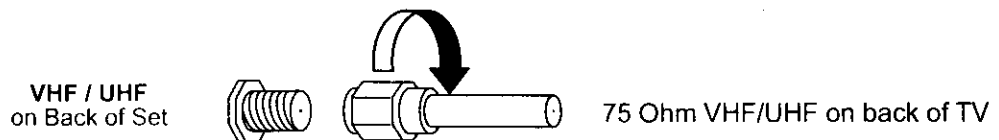
## Antenna / Cable Connection

### Incoming Cable from Home Antenna



**Cable Connection** - For reception of cable channels (01 - 125) connect the cable supplied by your local cable company. Antenna Mode must be set to CABLE. (Refer to Antenna Mode section.)

### Incoming Cable from Cable Company



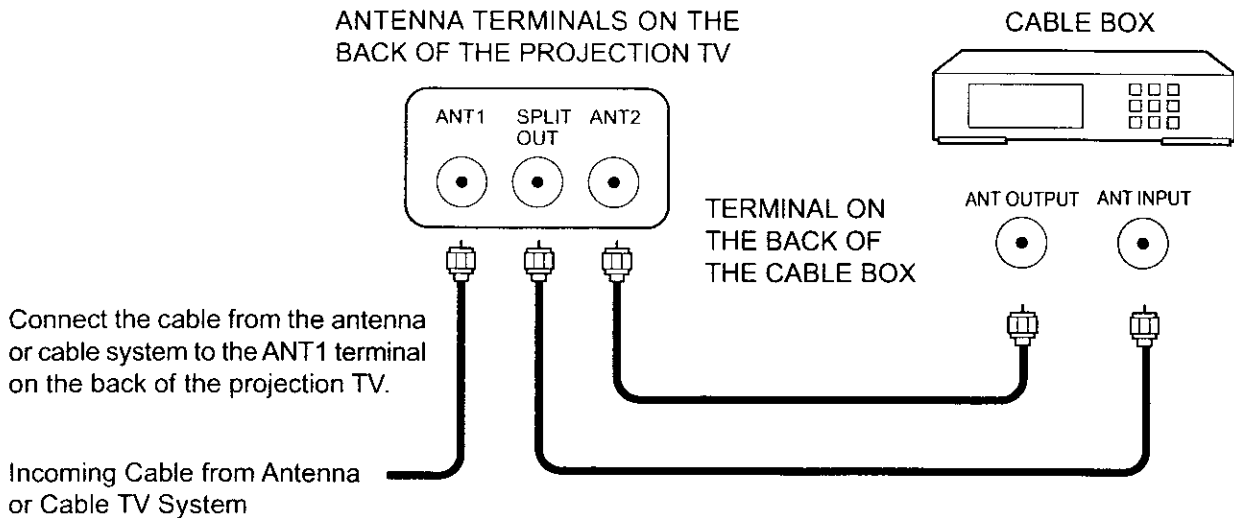
**Note:**

Certain cable systems offset some channels to reduce interference or have Premium (scrambled) channels. A cable converter box is required for proper reception. Check with your local Cable company for its compatibility requirements.



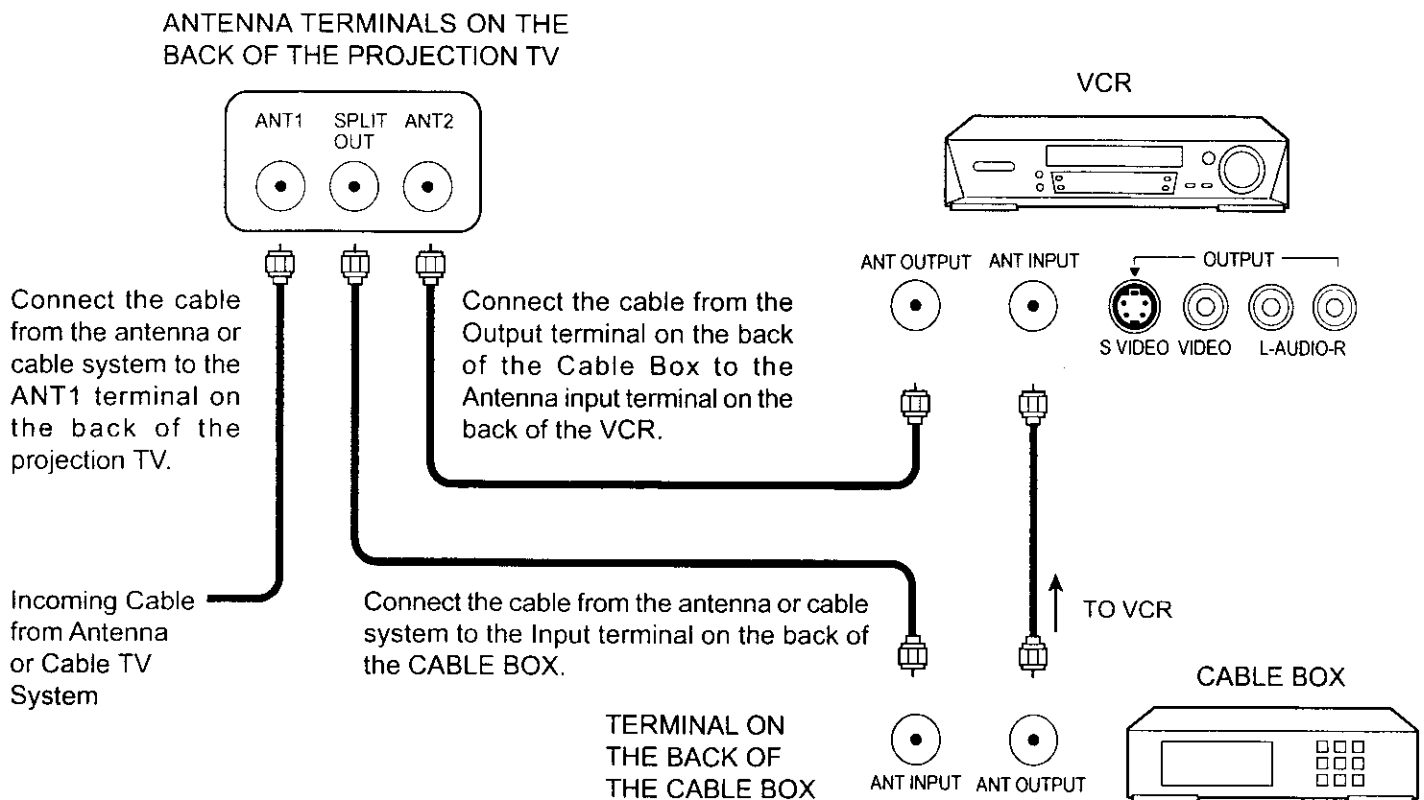
## Antenna Connection (Cable Box, no VCR)

Use this configuration when connecting the projection TV to a cable TV system using a Cable Box.



## Antenna Connection (Cable Box, and VCR)

Use this configuration when connecting the projection TV to a cable TV system using a Cable Box and VCR.



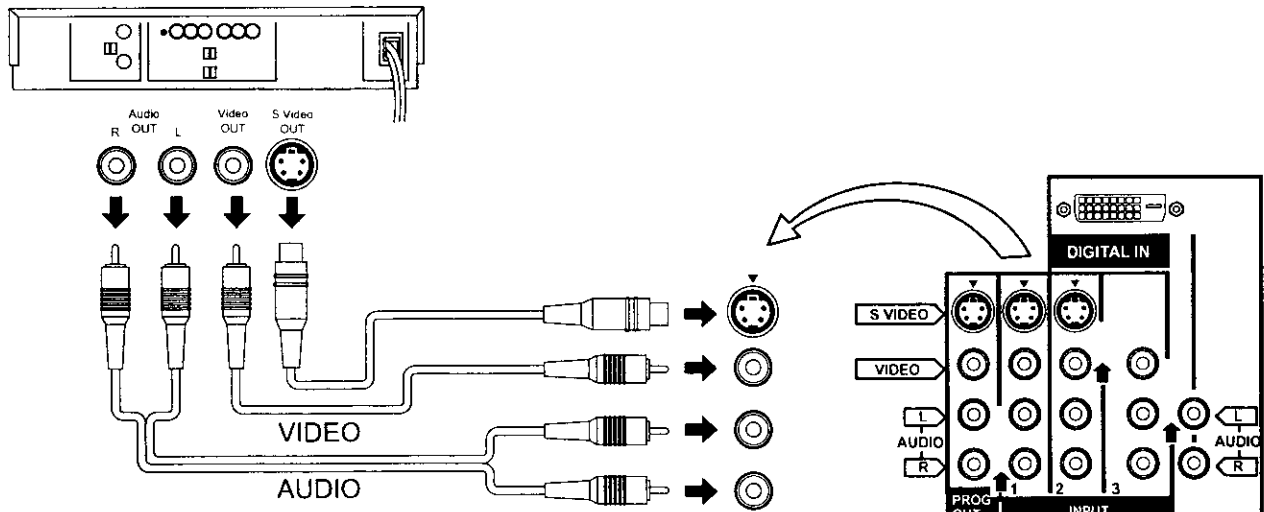
### Notes:

- (1) When the antenna cable is connected to the projection TV antenna terminal via a cable box or VCR, set the TV channel to CH3 or CH4 cable, after select ANT2 in the PROGRAM CHANNELS. (See page 23) This does not apply when signal is input from VIDEO INPUT.
- (2) To use special features such as Favorite Channel Captions, ANT1 must be selected in the PROGRAM CHANNELS. (See page 23)

## How to connect the "1, 2, 3, 4" Input Terminals

Connects VCRs and other peripheral equipment

(VHS VCR or Super-VHS VCR)



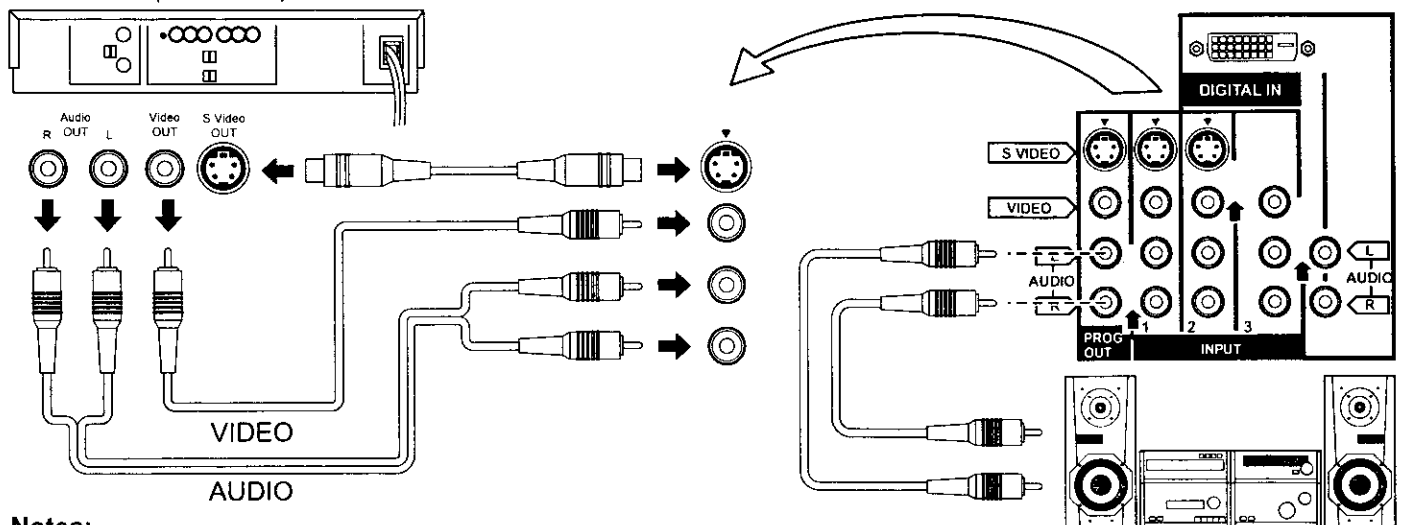
**Notes:**

- (1) Similar connections are available at the INPUT 1, 2, 3, 4 input terminals. Input 4 is located on the front of the unit. Select the desired VIDEO input position by pushing the TV/VIDEO button. (See page 15)
- (2) When connecting video cables, priority is given to the S Video cable when the S Video input terminal and the video input terminal are connected at the same time.

## How to connect the AV Prog. Out Terminals

The "Prog. Out" Terminals output the same signals as the main picture on the projection TV screen and sound from the speaker at that time, e.g. TV programs or signals from INPUT 1, 2, 3, 4 terminals.

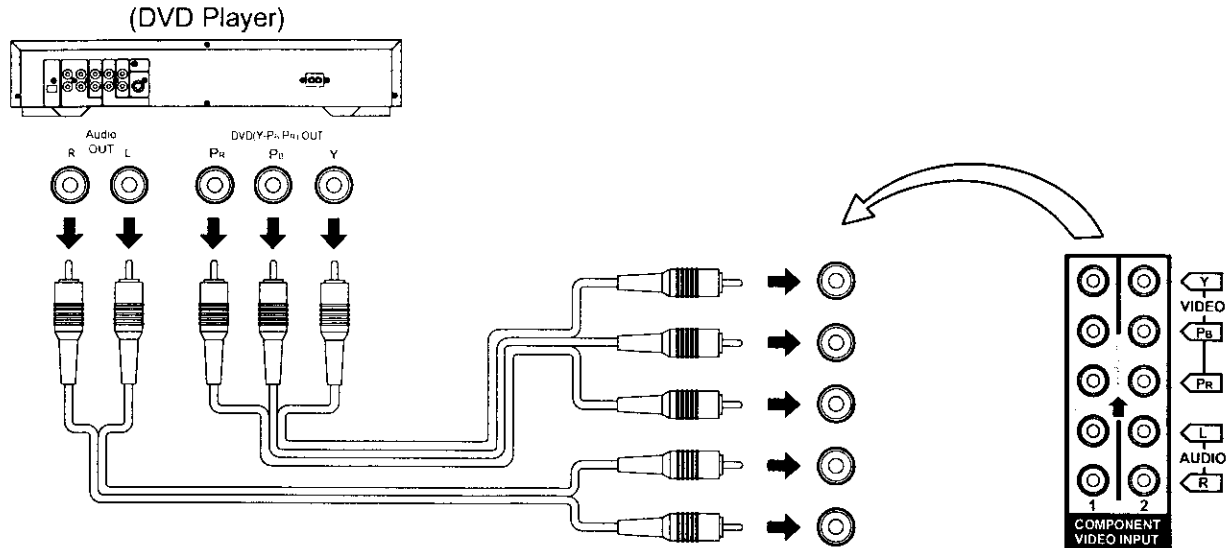
Recording Equipment  
(VHS VCR)



**Notes:**

- (1) Never connect the VIDEO IN and Prog. OUT terminals to the same video recorder, as this could cause incorrect operation.
- (2) The monitor output emits the main picture's normal video and audio signals.
- (3) Even if the television is in picture-out-picture condition, Prog. OUT terminals output the same signals as main picture on the screen and sound from speaker. Sub picture including still, channel search, etc. will not be output at the PROG. OUT terminals.
- (4) Signal (Y, PB, PR) is not output at the Prog. OUT terminals.
- (5) To AUDIO AMP terminals cannot be used directly with external speakers.

## How to connect the COMPONENT VIDEO Input Terminals



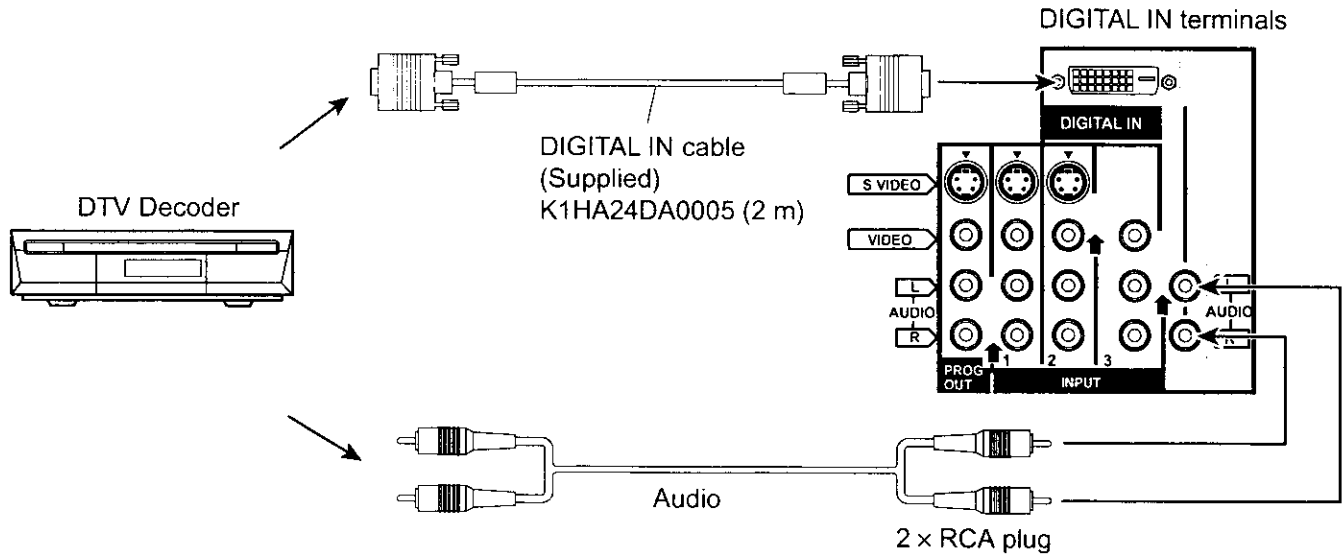
**Note:**

Similar connections are available at the COMPONENT VIDEO Input 1, 2 Terminals.

## How to connect the DIGITAL IN Terminals

### 1. Connecting a DTV Decoder to DIGITAL IN

When connecting a DTV decoder to DIGITAL-IN, be sure not to select "SKIP" or "PC" from the INPUT LABEL menu. Failing to do so may result in a distorted display or black out (refer to page 36).



By inputting a High-bandwidth Digital Content Protection high-definition picture source to the DIGITAL IN terminal of this television, high-definition pictures can be displayed on the screen in their digital form. (This terminal is for use in the future when High-bandwidth Digital Content Protection DTV decoders, DVD players and D-VHS are put on the market.)

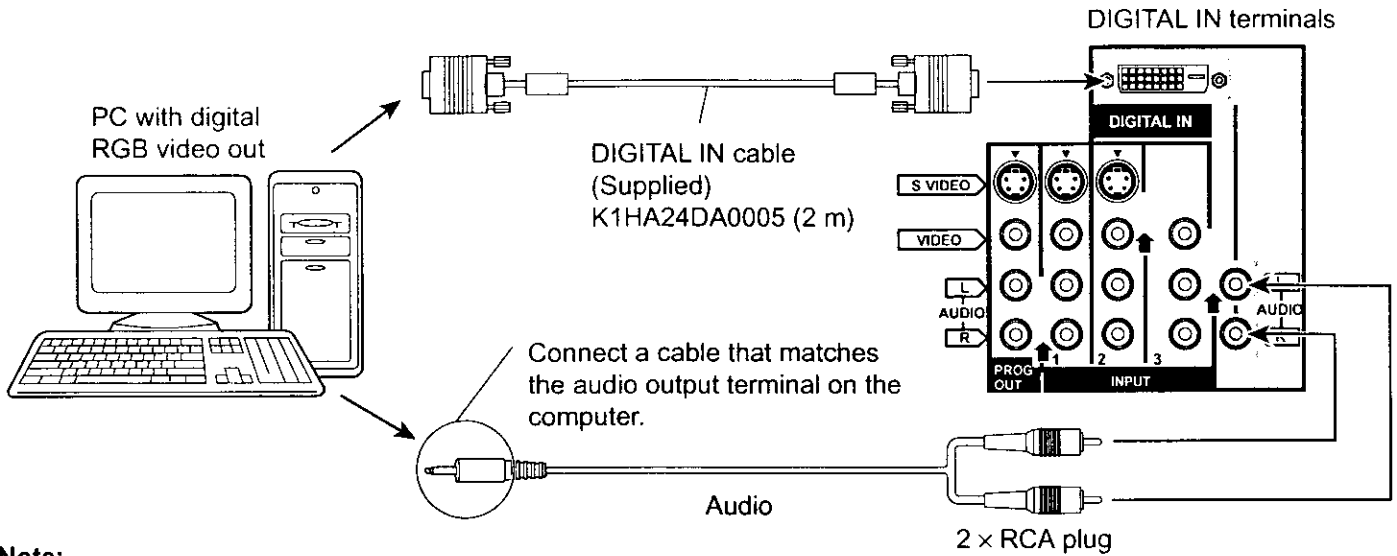
**Note:**

The DIGITAL IN terminal can only be used with 1080i, 720p and 480p picture signals. Set the DTV Decode DIGITAL OUT terminal Output setting to 1080i, 720p or 480p. For detailed information, refer to the DTV decoder instruction manual. If you cannot display the picture because your DTV decoder does not have a DIGITAL OUT terminal Output setting, use the component Video Input (or the S Video Input or Video Input). In this case the picture will be displayed as an analog signal.

# Installation

## 2. Connecting a PC to DIGITAL IN

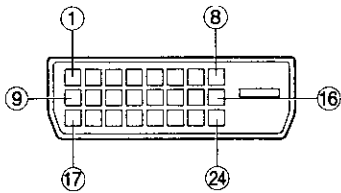
When connecting a PC to DIGITAL-IN, be sure to select "PC" from the INPUT LABEL menu. Failing to do so may result in a distorted display or black out (refer to page 36).



**Note:**

If your PC does not support the Plug-and-Play capability (DDC1/2B) for displays, it will require reconfiguration after the display is connected to the PC.

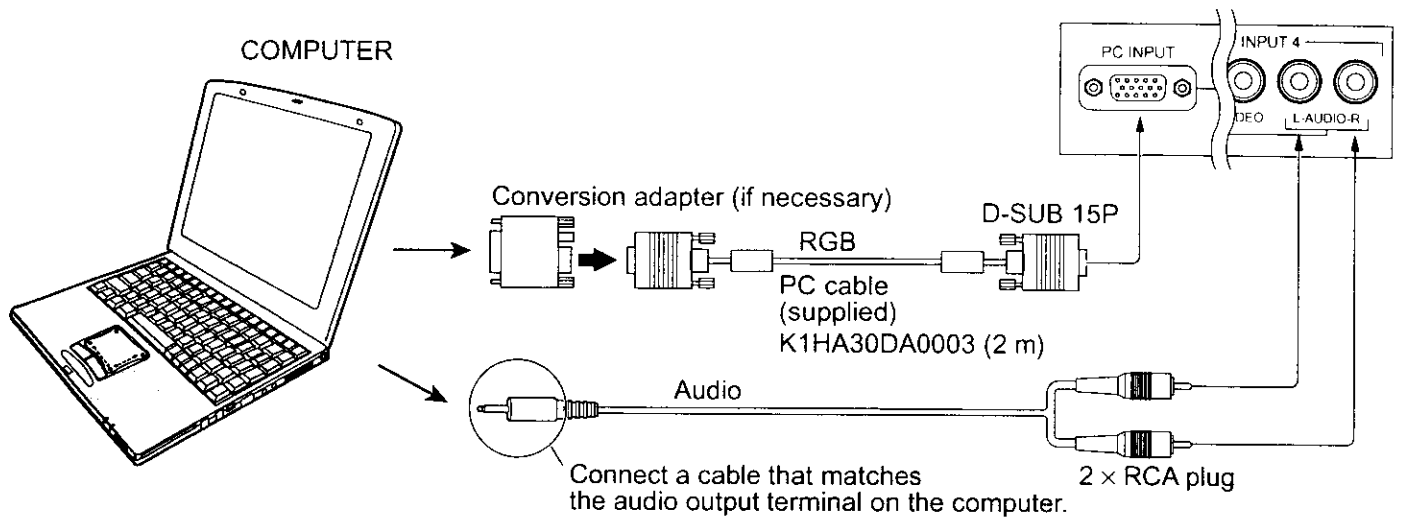
**Digital RGB Input Connector Pin Layouts**



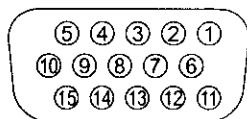
Connection port view

Pin No.	Signal Name	Pin No.	Signal Name
①	T.M.D.S. data 2-	⑬	_____
②	T.M.D.S. data 2+	⑭	+5 V DC
③	T.M.D.S. data 2 shielded	⑮	Ground
④	_____	⑯	Hot plug sense
⑤	_____	⑰	T.M.D.S. data 0-
⑥	DDC clock	⑱	T.M.D.S. data 0+
⑦	DDC data	⑲	T.M.D.S. data 0 shielded
⑧	_____	⑳	_____
⑨	T.M.D.S. data 1-	㉑	_____
⑩	T.M.D.S. data 1+	㉒	T.M.D.S. clock shield
⑪	T.M.D.S. data 1 shielded	㉓	T.M.D.S. clock+
⑫	_____	㉔	T.M.D.S. clock-

## How to connect the PC Input Terminals



### Signal Names for D-SUB 15P Connector



Pin Layout for PC Input Terminal

Pin No.	Signal Name	Pin No.	Signal Name	Pin No.	Signal Name
①	R	⑥	GND (Ground)	⑪	GND (Ground)
②	G	⑦	GND (Ground)	⑫	SDA
③	B	⑧	GND (Ground)	⑬	HD / SYNC
④	GND (Ground)	⑨	NC (not connected)	⑭	VD
⑤	GND (Ground)	⑩	GND (Ground)	⑮	SCL

#### Notes:

- (1) The PC input terminals are DDC1/2B-compatible. If the computer being connected is not DDC1/2B-compatible, you will need to make setting changes to the computer at the time of connection.
- (2) Some PC models cannot be connected to the set.
- (3) There is no need to use an adapter for computers with PC / AT compatible D-SUB 15P terminal.
- (4) The computer shown in the illustration is for example purposes only.
- (5) Additional equipment and cables shown are not supplied with this set.
- (6) The picture will become dark if a PC signal with a vertical scanning frequency of 62 Hz is input. To obtain the optimum picture quality with the projection TV, a vertical scanning frequency of 60 Hz is recommended.
- (7) Do not set the horizontal and vertical scanning frequencies for PC signals which are above or below the specified frequency range.

## Digital and analog RGB signals that can be input

The table below lists the different types of digital and analog RGB signals that can be input. If a signal which differs greatly from any of the types listed below is input, the picture image may not be displayed correctly, or a black background may be displayed.

\* Mark:  
Input signal can be displayed.

Display mode name	No. of dots (H × V)	Horizontal scanning frequency (kHz)	Vertical scanning frequency (Hz)	DIGITAL IN	PC INPUT (Analog)
VGA400	640 × 400	31.5	70.1	*	*
VGA480	640 × 480	31.5	59.9	*	*
SVGA	800 × 600	37.9	60.3	*	*
XGA	1024 × 768	48.4	60.0	*	*
MAC16	832 × 624	49.7	74.6		*
720p	1280 × 720	45.0	60.0	*	

#### Note:

The number of dots for this set is 800 × 600 for NORMAL display. Number of dots other than 800 × 600 in the above data, will be converted to 800 × 600 (with the exception of MAC 16, which will be displayed in 832 × 624 dots).

# Location of Controls

## Illuminated Remote Control

### Power button

Press to turn the TV ON or OFF (See page 18, 19).

**Note:** The TV's power cord must first be plugged into the wall outlet and then turned on at the POWER switch (standby mode).

### ASPECT button

Change of screen size (See page 44).

→ JUST → 4 : 3 → ZOOM1 → ZOOM2 → FULL →

### MUTE button

Press this button to mute the sound, press again to cancel the mute.

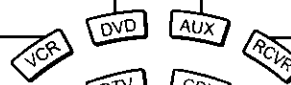
### Mode Selection buttons

Selects the operation mode for the remote control. (See page 58)

Digital Video Disk Mode Selection for Remote Control

Aux Mode Selection for Remote Control

VCR Mode Selection for Remote Control



Receiver/Amplifier Mode Selection for Remote Control

TV Mode Selection for Remote Control

Digital Broadcasting Satellite for Remote Control

Digital TV Mode Selection for Remote Control

Cable TV Mode Selection for Remote Control

### R-TUNE R-TUNE button



Switches to previously viewed channel or video mode.

### Operation of other Device

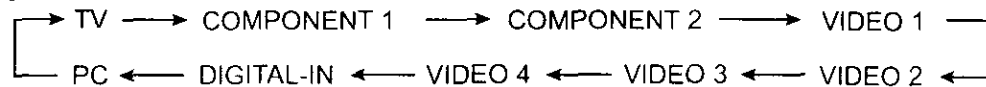
Buttons / Device	PIP MIN REW / PIP MAX FF	PLAY	PAUSE	STOP
TV	PIP Minimize/Maximize	—	—	—
VCR	VCR REW/FF	PLAY	Pause	STOP
CABLE/DBS	—	—	—	—
DVD/LD/CD	Skip Search REW/FF	PLAY	Pause	STOP
RCVR	Surround -/+	—	—	—

Buttons / Device	REC	FREEZE TV/VCR	PIP CH VCR CH	SEARCH OPEN/CLOSE
TV	—	PIP or SPLIT FREEZE	PIP or SPLIT CH up/down	PIP Search
VCR	VCR RECORD	TV/VCR Switch	VCR CH up/down	—
CABLE/DBS	DBS RECORD	TV/DBS Switch	TV/DBS CH up/down	—
DVD/LD/CD	—	—	—	OPEN/CLOSE
RCVR	—	—	—	—

**TV/VIDEO button**

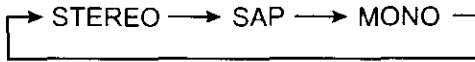
The input mode changes each time this button is pressed.

[Example]



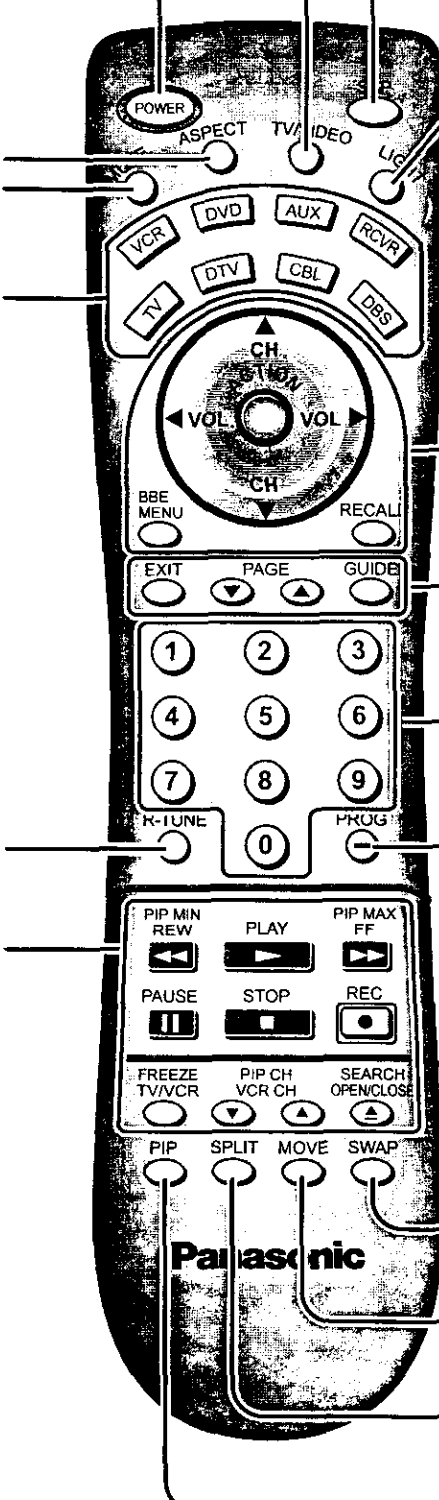
**SAP button**

Selects Audio mode (See page 37).



**Lights the remote control buttons.**

Press to illuminate remote buttons.



**Changes to the next channel up**

Moves cursor upward during menu mode.

**Reduces volume**

Moves cursor to the left during menu mode.

**Increases volume**

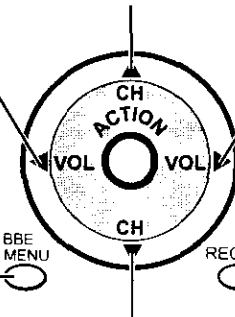
Moves cursor to the right during menu mode.

**Displays menu**

Press to access DTV, DBS or DVD menus. During TV mode press to select BBE ON or BBE OFF.

**Changes to the next channel down**

Moves cursor downward during menu mode.



Page up/down for DBS, skip +/- for DVD & CD.

GUIDE button for DBS.



Returns to normal viewing from the MENU screen. Previous item in MENU.

**Direct program number selection buttons**

PROG



**PROG dash button**

Program dash channel numbers for DTV and DBS.

**Swap pictures in Split Screen and Picture in Picture operation** (See page 40, 43).

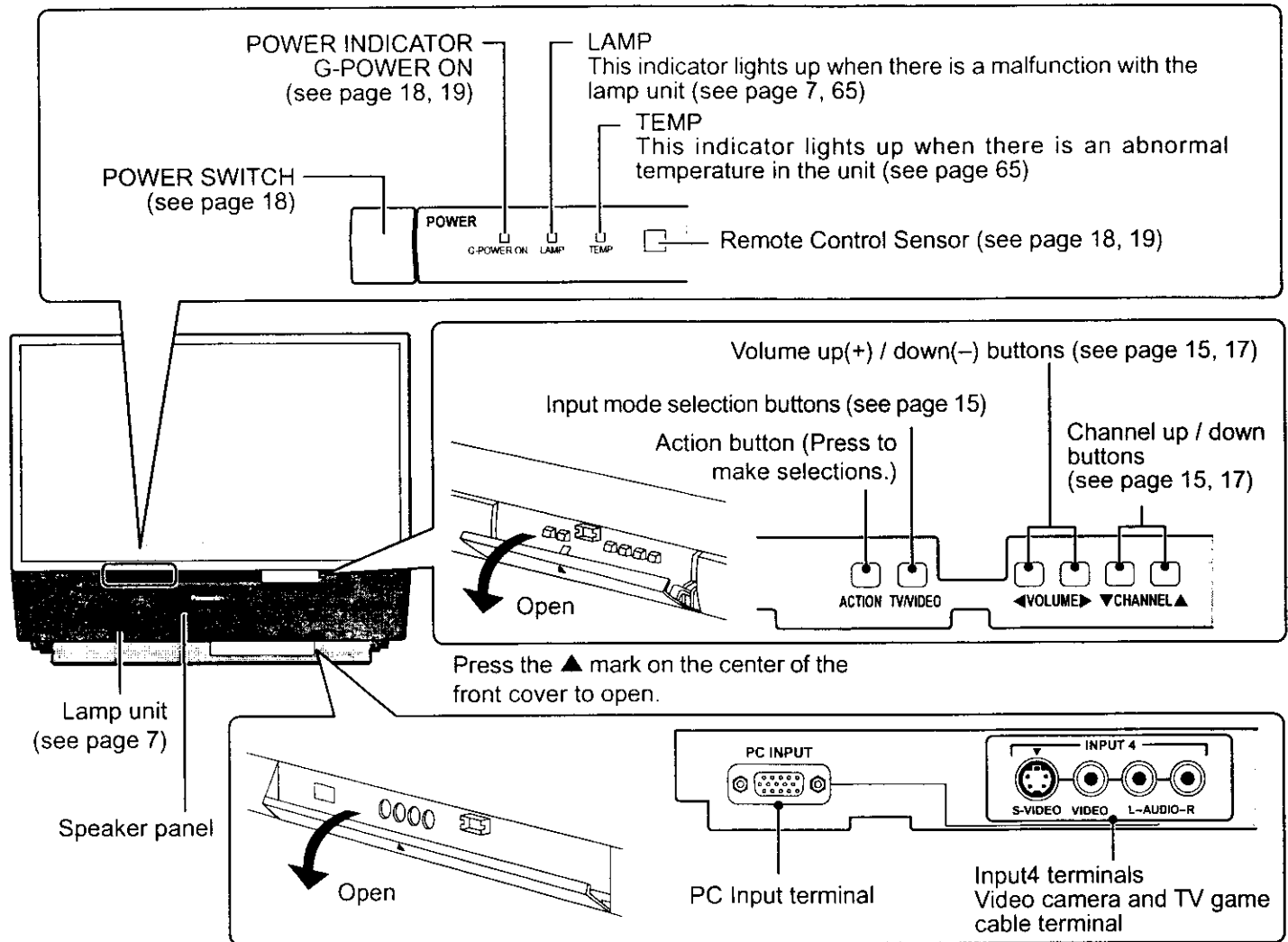
**Move PIP frame in Picture in Picture Operation** (See page 41).

**Split Screen** (see page 42)

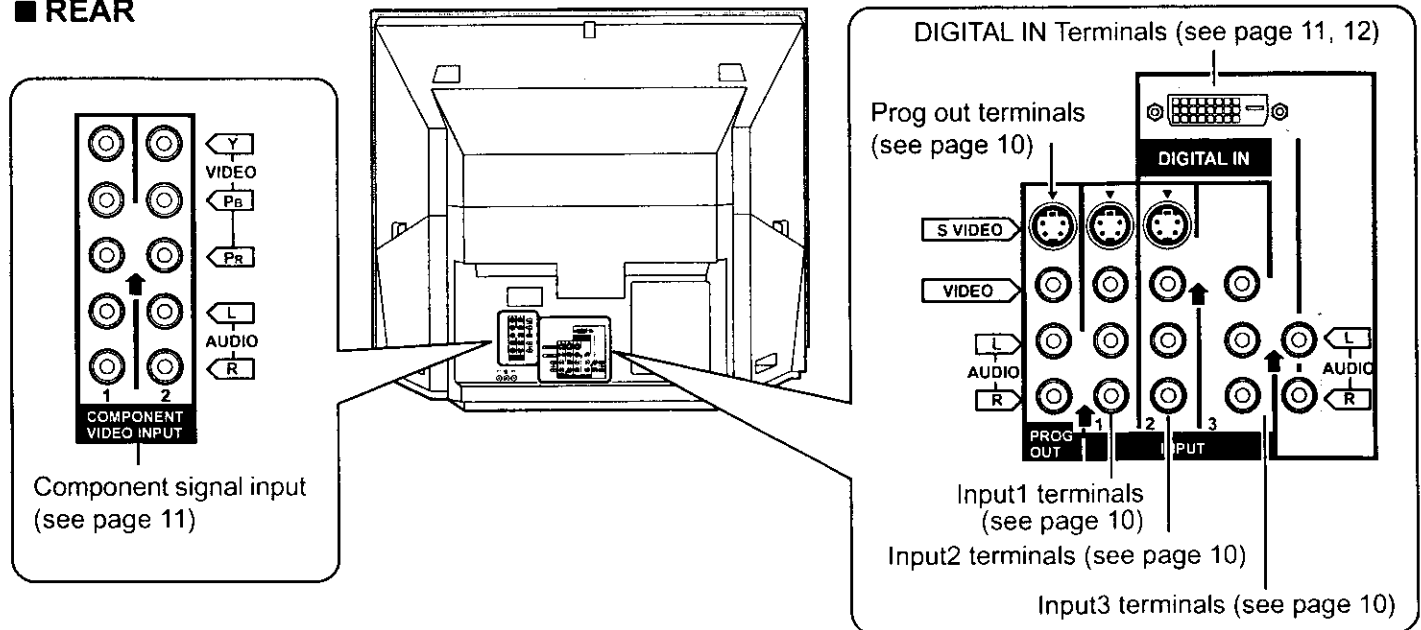
**Picture in Picture Operation** (see page 40)

# Controls and Terminals on the Projection TV

## FRONT

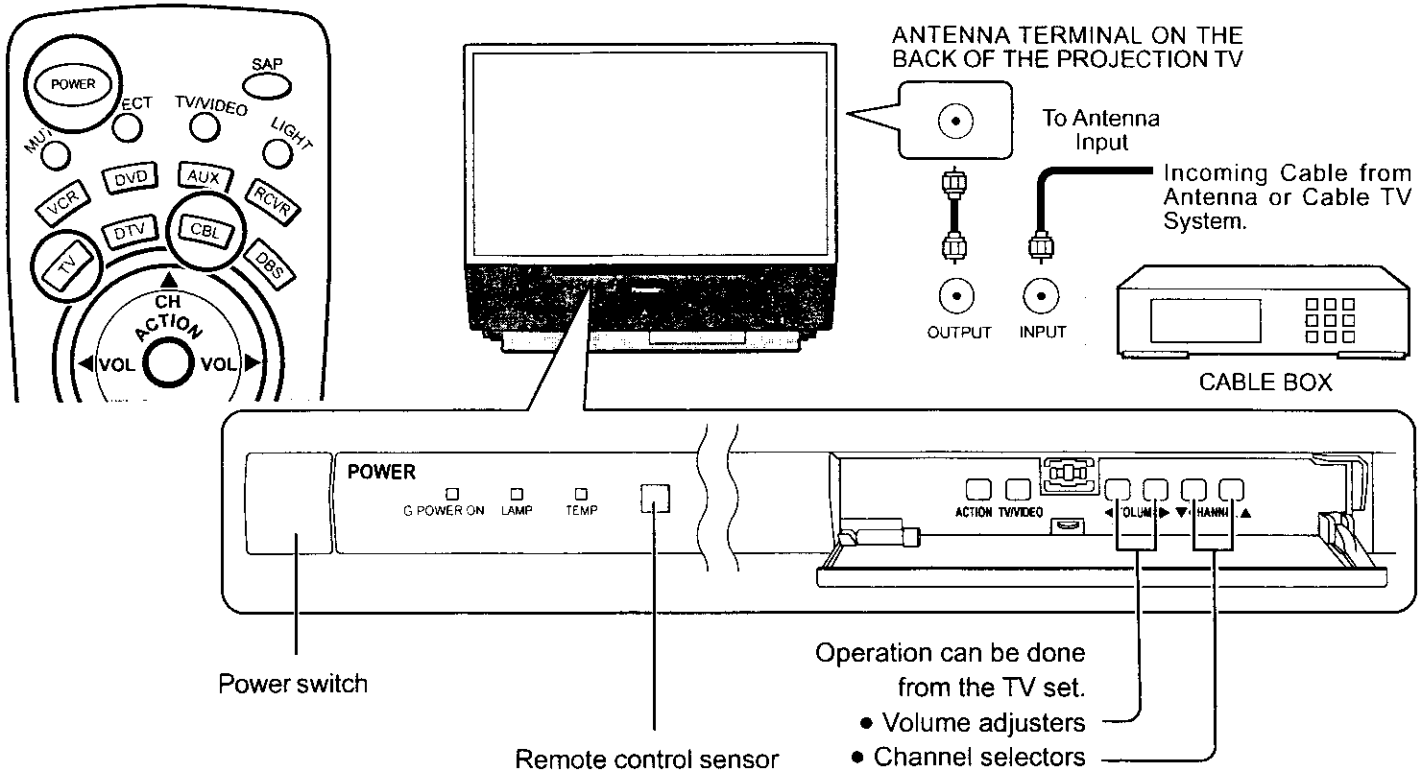


## REAR





# Cable TV / VHF, UHF and CATV



## Cable TV

When the antenna cable is connected to the TV antenna terminal via a cable box or VCR, set the TV channel to CH3 or CH4.

This does not apply when signal is input from VIDEO INPUT.

### Confirming

Confirm that registration with cable TV provider and connection of equipment are completed. Turn the CABLE BOX on and select the desired volume level.

1 Press to confirm.

2 Press while pointing the remote control towards the CABLE BOX.

#### Note:

The remote control code number is set for Panasonic products.  
When peripheral equipment does not operate, reset code (See page 58 - 59).

3 Operate the CABLE BOX and select the desired volume level.

## VHF, UHF and CATV

1 Press to operate the TV set with the remote control.

2 Press to turn the TV on (See page 18, 19).

3 Press to select the desired channel.

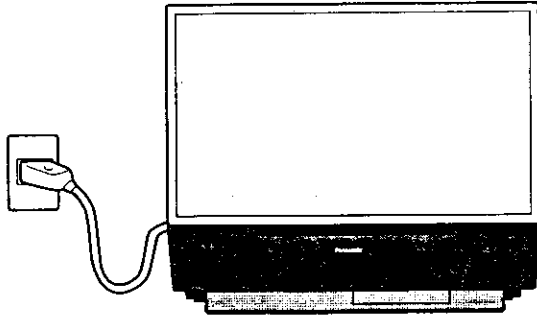
4 Select the desired volume level.

#### Notes:

- (1) The channel number and volume level remain the same even after the TV is turned off.
- (2) Power consumption and howls can be reduced if the volume level is lowered.

# Power ON / OFF

## Connecting the Plug to the Wall Outlet



The projection TV must first be switched on at the wall outlet.

The projection TV will become standby mode.

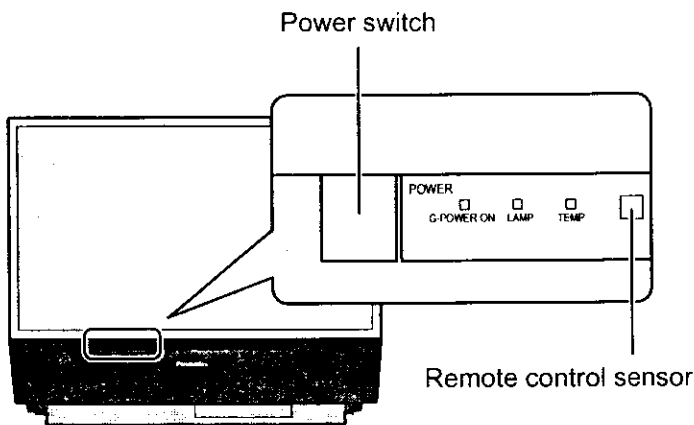
## Turning the Power ON and OFF

Always be sure to follow the procedure given below to turn the projection TV power ON and OFF.

- The lamp cooling fan will continue to operate for approximately 90 seconds after the power is turned off by the remote control. After the cooling fan has stopped, the power indicator will not illuminate (Stand-by).

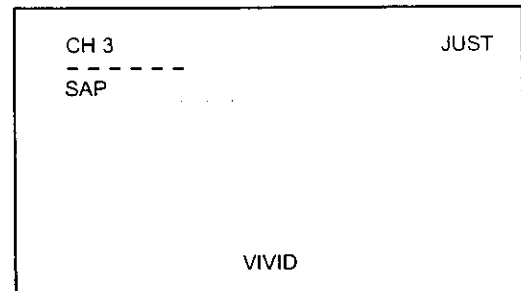
If you wish to turn the power ON while the cooling fan is operating, press the power button on the remote controller. The power indicator on the TV will then flash in green, and the projection TV will turn ON as soon as the cooling fan stops. In normal circumstances, use the remote control to turn the power OFF (turning the picture OFF).

**Do not disconnect the power cord from the power outlet and do not open any circuit breakers while the cooling fan is still operating.**



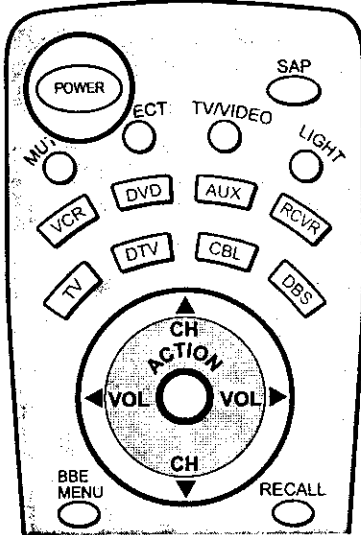
Push the Power switch on the projection TV to turn the power on.

Push the Power switch on the projection TV to turn the set off.



Example: The screen above is displayed for a while after the projection TV is turned on. (Setting condition is an example.)

Power (ON/Off) button



Push the Power button to turn the projection TV ON, from Stand-by mode.

The Power Indicator will blink Green.

↓ Approximately 10 seconds

The Power Indicator will become Green.

Push the Power button to turn the projection TV to Stand-by mode.

The Power Indicator will become Orange.

↓ Approximately 10 seconds

The Power Indicator will blink Orange.

↓ Approximately 90 seconds.

The power Indicator light will go out.

**Note:**

The TV will still consume some power as long as the power cord is still inserted into the wall outlet.

**The Power Indicator**

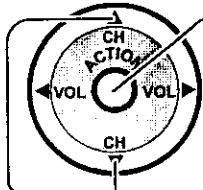
LED	ACTION
Not illuminated	Stand – by
Green	Power – ON
Green blink	Power – ON (approximately 10 seconds after)
Orange	Power – OFF (Blanking mode) (approximately 10 seconds after)
Orange blink	Power – OFF (Cooling mode) (approximately 90 seconds after)

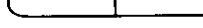
**Menu Language Selection**

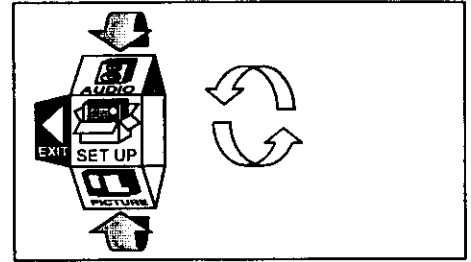
In SET UP Menu, Select IDIOMA/LANGUE to change menu language to ENGLISH, ESPAÑOL (Spanish) or FRANÇAIS (French). (refer to page 22)

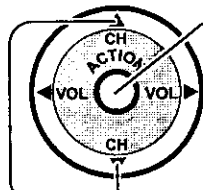


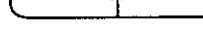
# Roller Guide Menu Navigation

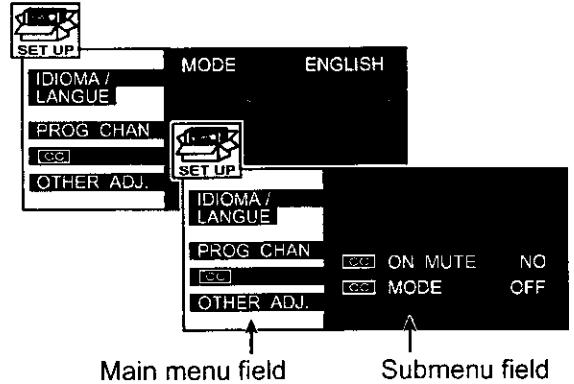
1  Press to display the roller guide menu.

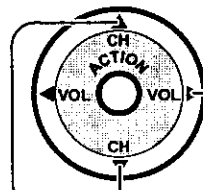
 Press to rotate to desired icon.




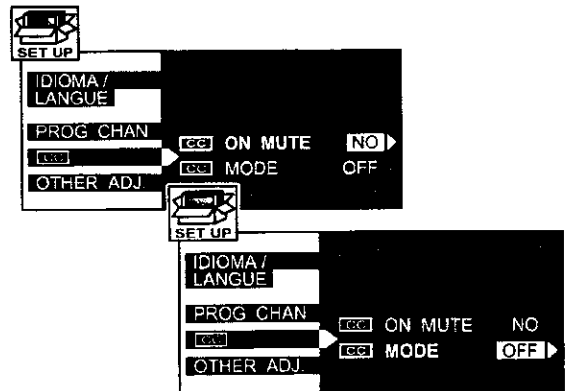
2  Press to display the main menu and submenu field.

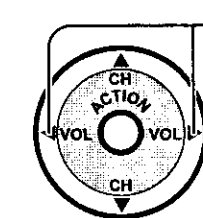
 Press to select main menu feature.

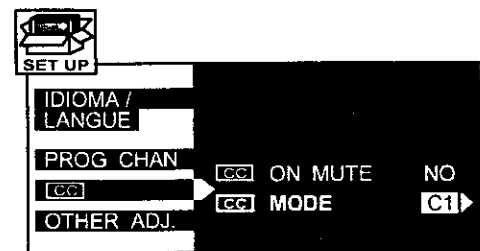


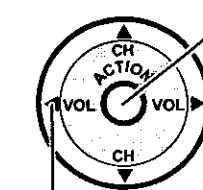
3  Press to enter submenu field.


 Press to select desired submenu feature.

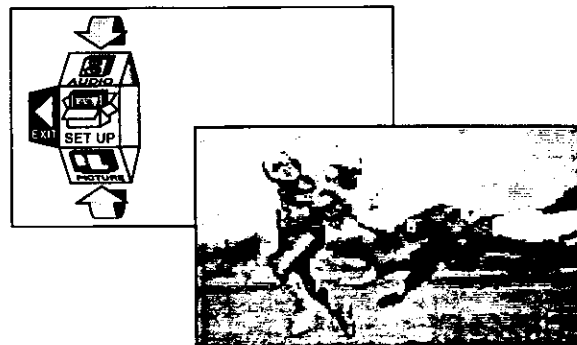


4  Press to select or adjust.

























5  Press twice to return to the roller guide.

 Press to exit roller guide. This returns the set to the normal viewing.

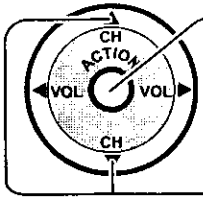


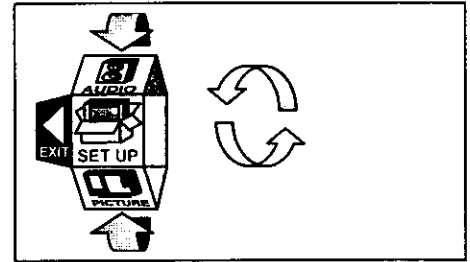
NORMAL PICTURE

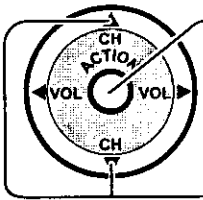
 <p>SET UP</p>	 <p>MODE ENGLISH</p> <p>IDIOMA / LANGUE</p> <p>PROG CHAN</p> <p>OTHER ADJ</p>	 <p>MODE CABLE</p> <p>ANTENNA ANT1</p> <p>AUTO PROGRAM</p> <p>MANUAL PROGRAM</p> <p>IDIOMA / LANGUE</p> <p>PROG CHAN</p> <p>OTHER ADJ</p> <p>AUTO POWER ON OFF</p> <p>CHAN BANNER OFF</p>	
 <p>PICTURE</p>	 <p>PIC MODE STANDARD</p> <p>VIDEO ADJ. COLOR</p> <p>OTHER ADJ. TINT</p> <p>POS ADJ. BRIGHTNESS</p> <p>PC ADJ. PICTURE SHARPNESS</p> <p>NORMAL NO</p>	 <p>COLOR TEMP NORMAL</p> <p>BLACK EXT. ON</p> <p>VIDEO NR OFF</p> <p>3D Y/C FILTER ON</p> <p>COLOR MATRIX SD</p> <p>FREEZE SPLIT</p>	 <p>V-POSITION 0</p> <p>H-POSITION 0</p> <p>VIDEO ADJ.</p> <p>OTHER ADJ.</p> <p>POS ADJ.</p> <p>PC ADJ.</p>
 <p>5 3 1 CHANNELS</p>	 <p>CHANNEL SCAN FAV</p> <p>ENTER CHANNEL 15</p> <p>FAVORITE CHANNELS</p> <p>2 5 8 10</p> <p>15 18 25</p>	 <p>PRESET CAPTION</p> <p>MANUAL CAPTION</p> <p>INPUT LABEL</p> <p>FAVORITES</p> <p>CAPTION</p>	 <p>CLOCK PHASE 16</p> <p>DOT CLOCK 0</p> <p>SIZE 2</p> <p>VIDEO ADJ.</p> <p>OTHER ADJ.</p> <p>POS ADJ.</p> <p>PC ADJ.</p>
 <p>LOCK</p>	 <p>LOCK SET CHANNEL</p> <p>BLOCK PROGRAMS: U.S. MOVIES</p> <p>STATUS ON</p> <p>CHANGE CODE</p> <p>MODE</p> <p>HOW LONG ?</p>	 <p>12 HOURS</p> <p>MODE</p> <p>HOW LONG ?</p>	
 <p>TIMER</p>	 <p>TIME 12:00 AM</p> <p>DAY SUN</p> <p>CLOCK SET</p> <p>SLEEP</p> <p>TIMER1</p> <p>TIMER2</p>	 <p>HOW LONG ? 30</p> <p>CLOCK SET</p> <p>SLEEP</p> <p>TIMER1</p> <p>TIMER2</p>	 <p>DAY Daily</p> <p>ON TIME 12:00 PM</p> <p>OFF TIME 13:00 PM</p> <p>ENTER CHANNEL 5</p> <p>SET YES</p> <p>CLOCK SET</p> <p>SLEEP</p> <p>TIMER1</p> <p>TIMER2</p>
 <p>AUDIO</p>	 <p>MODE STEREO SAP MONO</p> <p>BASS</p> <p>TREBLE</p> <p>BALANCE</p> <p>NORMAL NO</p> <p>AUDIO ADJ.</p> <p>OTHER ADJ.</p> <p>SURROUND</p> <p>SPEAKERS</p> <p>MODE ON</p>	 <p>AI SOUND ON</p> <p>BBE ON</p> <p>AUDIO ADJ.</p> <p>OTHER ADJ.</p> <p>SURROUND</p> <p>SPEAKERS</p> <p>ON</p>	 <p>ON</p> <p>AUDIO ADJ.</p> <p>OTHER ADJ.</p> <p>SURROUND</p> <p>SPEAKERS</p>

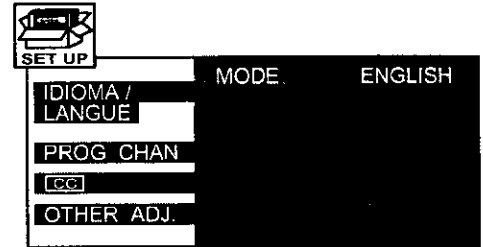
# SET UP Operation

## SET UP

1  Press to display the roller guide menu.  
Press to rotate to SET UP.

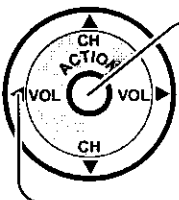


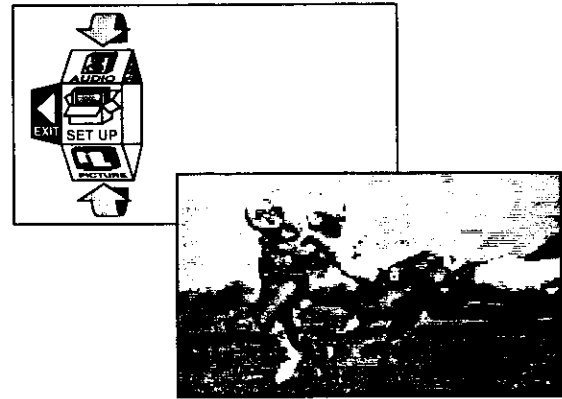
2  Press to display SET UP.  
Press to select the main menu.



Proceed to each adjustment item of the selected main menu.

### 3 To end Adjustment:

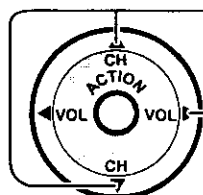
 Press twice to return to the roller guide.  
Press to exit roller guide.  
This returns the set to normal viewing.

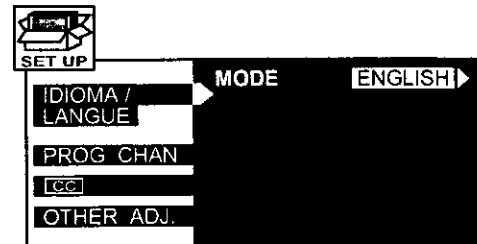


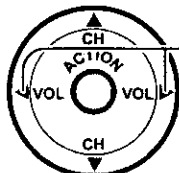
NORMAL PICTURE

## MENU Languages

In SET UP Menu, select IDIOMA / LANGUE to change menu language to ENGLISH, ESPAÑOL (Spanish) or FRANÇAIS (French).

1  Press to select IDIOMA / LANGUE.  
Press to enter submenu field.



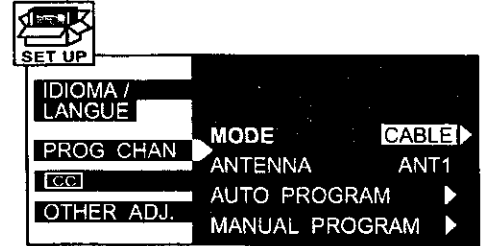
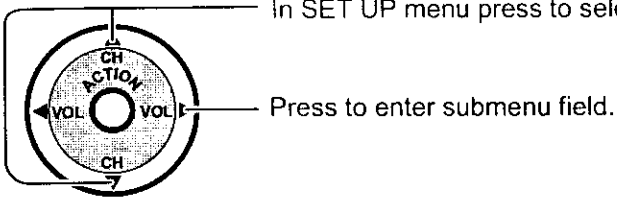
2  Press to select ENGLISH, SPANISH or FRENCH.

→ ENGLISH ↔ ESPAÑOL ↔ FRANÇAIS ←

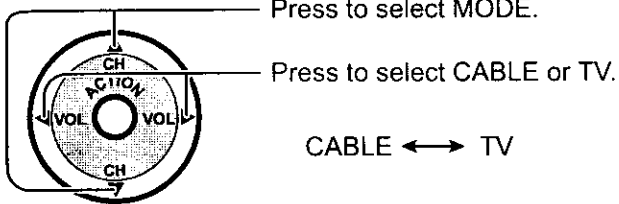
## MODE Selection

To select either CABLE or TV.

1 In SET UP menu press to select PROG CHAN.



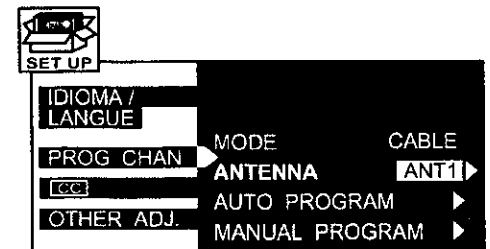
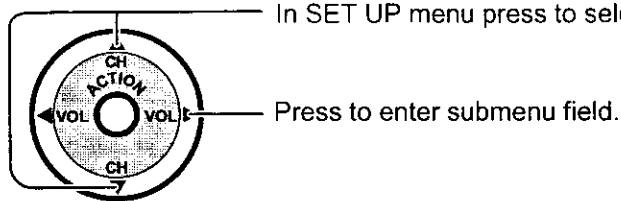
2 Press to select MODE.



## ANTENNA Selection

To select either ANT1 or ANT2.

1 In SET UP menu press to select PROG CHAN.



2 Press to select ANTENNA.

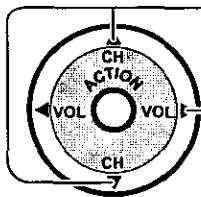


# SET UP Operation

## AUTO PROGRAM

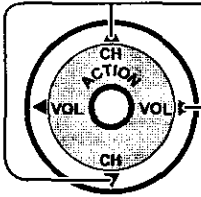
To automatically program all channels with a signal.

1 In SET UP menu press to select PROG CHAN.

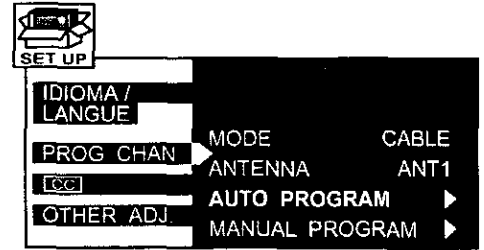


Press to enter submenu field.

2 Press to select AUTO PROGRAM.



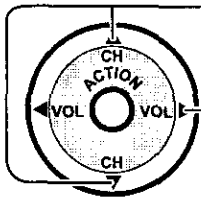
Press to start AUTO PROGRAM.



## MANUAL PROGRAM

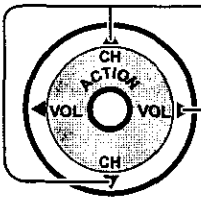
To manually add or delete channels.

1 In SET UP menu press to select PROG CHAN.

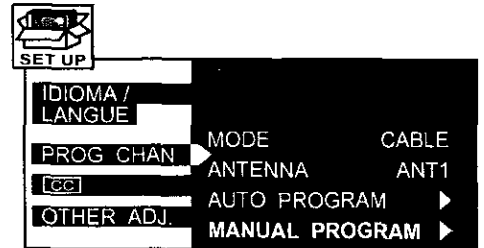


Press to enter submenu field.

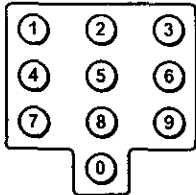
2 Press to select MANUAL PROGRAM.



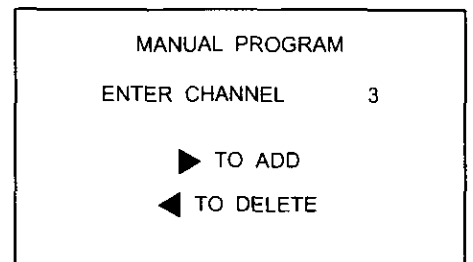
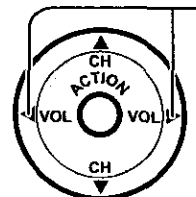
Press to display next menu.



3 Use remote numeric keypad to select desired channel.



4 Press to ADD or DELETE the channel.

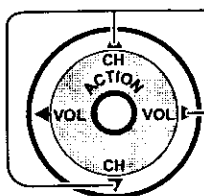




## AUTO POWER

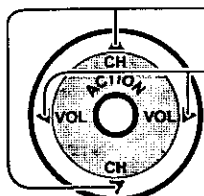
Select SET to power up the TV at the same time as the cable box or other components or select OFF.

1 In SET UP menu press to select OTHER ADJ.



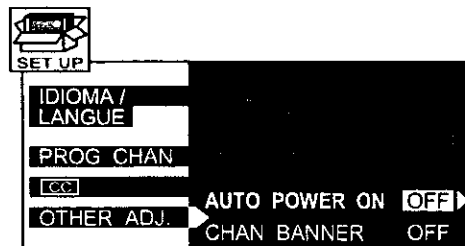
Press to enter submenu field.

2 Press to select AUTO POWER.



Press to select SET or OFF.

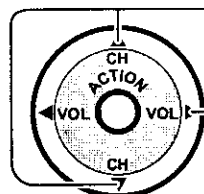
SET ↔ OFF



## CHAN BANNER

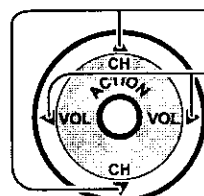
Select ON to display the CHANNEL BANNER on the screen or select OFF.

1 In SET UP menu press to select OTHER ADJ.



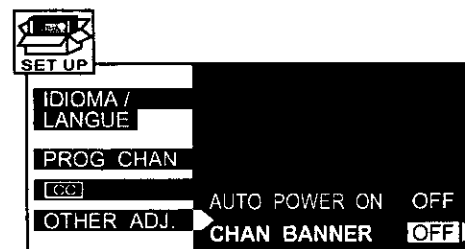
Press to enter submenu field.

2 Press to select CHAN BANNER.



Press to select ON or OFF.

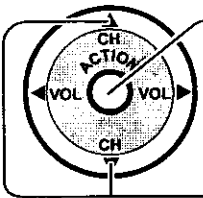
ON ↔ OFF



# Closed Captions

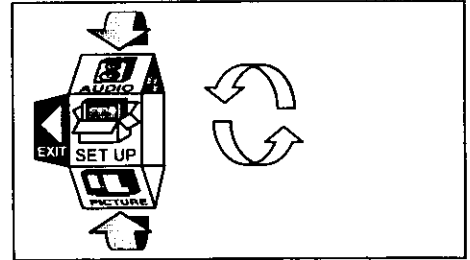
This receiver has a built in decoder that provides a visual depiction of the audio portion of a television program in the form of written words across the screen (white or colored letters on a black background). It allows the viewer to read the dialogue of a television program or other information. The program being viewed must be broadcast with Closed Caption.

**1**

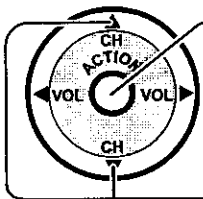


Press to display the roller guide menu.

Press to rotate to SET UP.

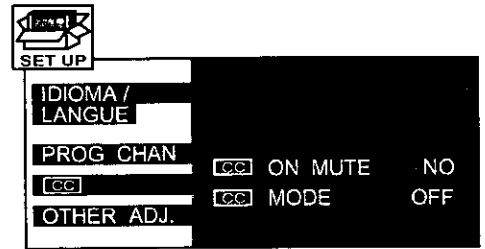


**2**

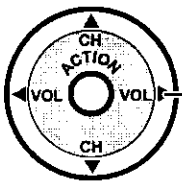


Press to display SET UP.

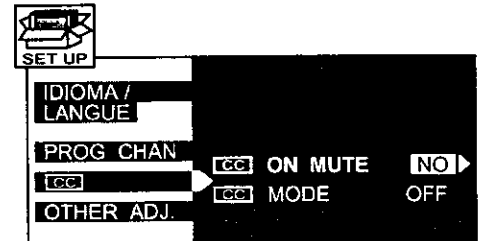
Press to select **CC**.



**3**



Press to enter submenu field.

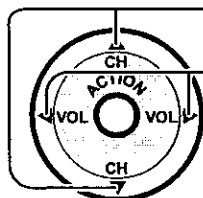


## **CC** ON MUTE

Activates the On-Screen Closed Caption feature, when the MUTE button on the Remote Control is pressed. To deactivate, press the MUTE button again.

### Note:

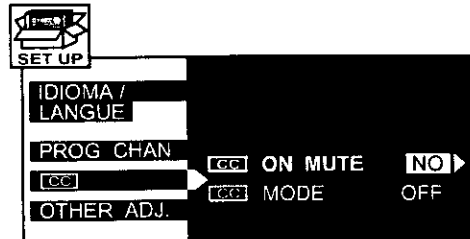
This feature functions when the Closed Caption Mode is in the "OFF" position.



In the submenu field press to select **CC** ON MUTE.

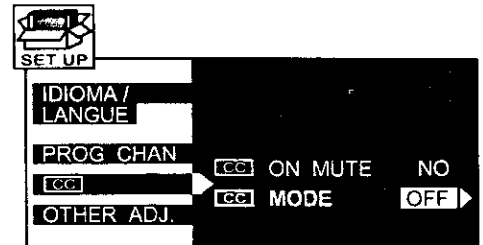
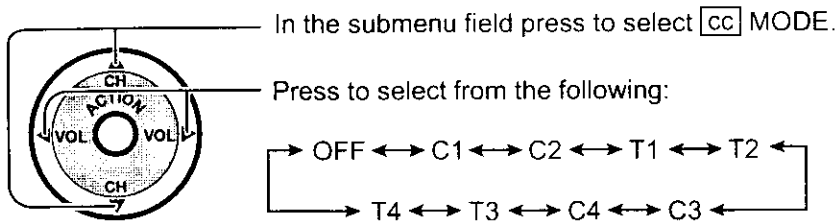
Press to select from the following:

NO (OFF) ↔ C1 ↔ C2 ↔ C3 ↔ C4



## CC MODE

Activates the On-Screen Closed Caption feature. When activated this feature will remain on until OFF is selected in this menu.



- **CAPTION OFF** - Recommended mode when Closed Caption is not being used.
- **CAPTION C1** - For video related information that can be displayed (up to 4 lines of script strategically placed on the television screen so that it does not obstruct relevant parts of the picture).
- **CAPTION C2** - Another mode used for video related information.
- **TEXT T1** - Blanks out a large portion of the picture on the television screen, and displays program guide or any other information currently being transmitted.
- **TEXT T2** - Another mode which displays information and blanks out a large portion of the picture on the television screen.
- **CAPTION C3** - Another mode used for video related information.
- **CAPTION C4** - Another mode used for video related information.
- **TEXT T3** - Another mode which displays information and blanks out a large portion of the picture on the television screen.
- **TEXT T4** - Another mode which displays information and blanks out a large portion of the picture on the television screen.

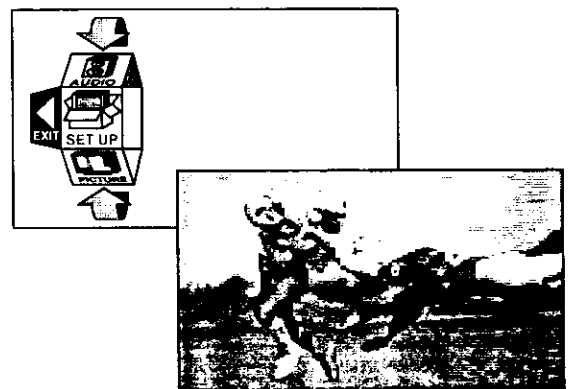
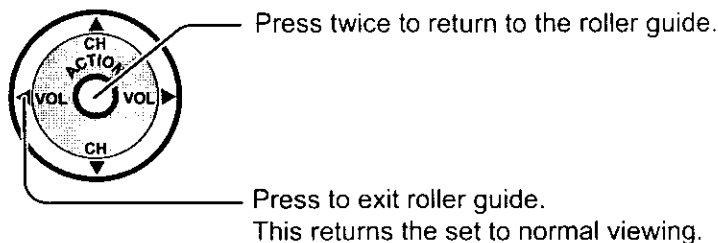
### Notes:

(1) Recommended menu Set Up for Closed Caption when using Mute Button.

CC ON MUTE: C1  
 CC MODE: OFF

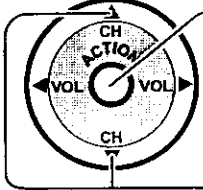
- (2) The setting for CC ON MUTE is valid only when the CC MODE is OFF. CC MODE set to ON will override CC ON MUTE. This menu cannot be selected when the MAIN picture is displaying a COMPONENT VIDEO INPUT of 480i or more.
- (3) When aspect is ZOOM, Closed Caption cannot be used.

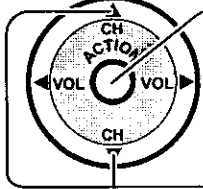
## 4 To end Adjustment:

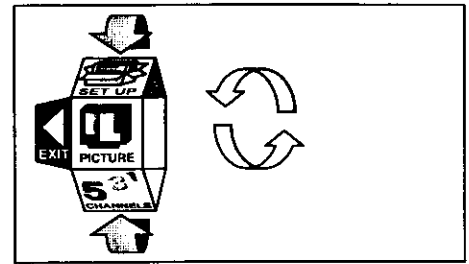
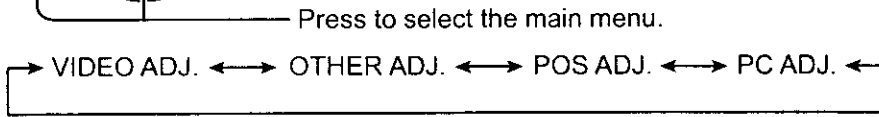


NORMAL PICTURE

# PICTURE Adjustment

1  Press to display the roller guide menu.

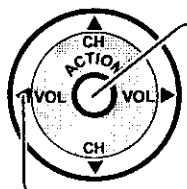
2  Press to display PICTURE menu.

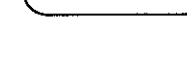


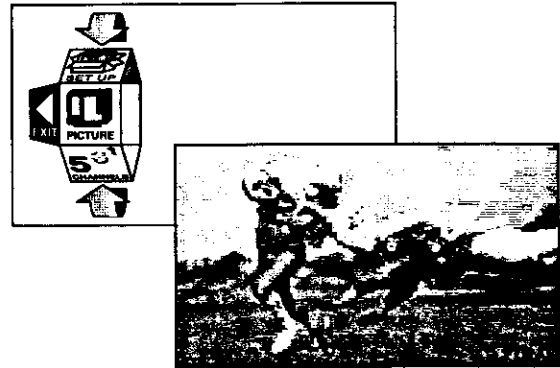
<b>PICTURE</b>	VIDEO ADJ.	PIC MODE	STANDARD
	OTHER ADJ.	COLOR	..... .....
	POS ADJ.	TINT	..... .....
	PC ADJ.	BRIGHTNESS	..... .....
		PICTURE	..... .....
		SHARPNESS	..... .....
		NORMAL	NO

Proceed to each adjustment item of the selected main menu.

## 3 To end Adjustment:

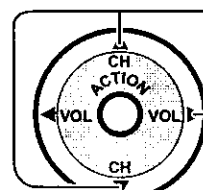
 Press twice to return to the roller guide.


 Press to exit roller guide. This returns the set to normal viewing.

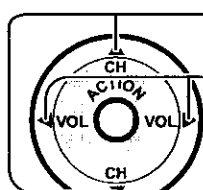



NORMAL PICTURE

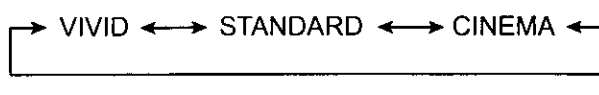
# PICTURE MODE

1  In PICTURE menu press to select VIDEO ADJ.

 Press to enter submenu field.

2  In VIDEO ADJ. submenu field press to select PIC MODE.

 Press to select your desired PICTURE MODE.



<b>PICTURE</b>	VIDEO ADJ.	PIC MODE	STANDARD
	OTHER ADJ.	COLOR	..... .....
	POS ADJ.	TINT	..... .....
	PC ADJ.	BRIGHTNESS	..... .....
		PICTURE	..... .....
		SHARPNESS	..... .....
		NORMAL	NO

[During PC input mode and PC setting in DIGITAL-IN input mode only]

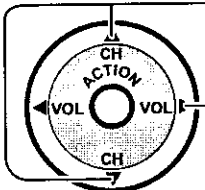


### Note:

When PIC MODE is set to PHOTO, COLOR and TINT setting are fixed and adjustment is not available.

**COLOR / TINT / BRIGHTNESS / PICTURE / SHARPNESS / NORMAL**

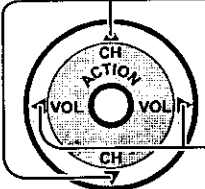
1 In PICTURE menu press to select VIDEO ADJ.



Press to enter submenu field.

PICTURE	PIC MODE	STANDARD
VIDEO ADJ.	COLOR	..... .....
OTHER ADJ.	TINT	..... .....
POS ADJ.	BRIGHTNESS	..... .....
PC ADJ.	PICTURE	..... .....
	SHARPNESS	..... .....
	NORMAL	NO

2 In VIDEO ADJ. submenu field press to select each submenu (COLOR / TINT / BRIGHTNESS / PICTURE / SHARPNESS / NORMAL).

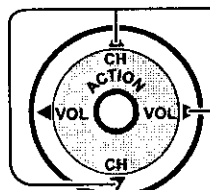


Press to adjust the desired level by looking at the picture behind the menu.

Item	Function
COLOR	Adjusts desired color intensity.
TINT	Adjusts natural flesh tones.
BRIGHTNESS	Adjusts dark areas of picture.
PICTURE	Adjusts white areas of picture.
SHARPNESS	Adjusts clarity of outline detail.
NORMAL	Resets all picture adjustments to factory default settings.

**COLOR TEMP (Temperature) / BLACK EXT. / VIDEO NR / 3D Y/C FILTER**

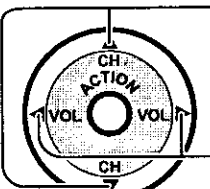
1 In PICTURE menu press to select OTHER ADJ.



Press to enter submenu field.

PICTURE	VIDEO ADJ.	COLOR TEMP	NORMAL
	OTHER ADJ.	BLACK EXT.	ON
	POS ADJ.	VIDEO NR	OFF
	PC ADJ.	3D Y/C FILTER	ON
		COLOR MATRIX	SD
		FREEZE	SPLIT

2 In OTHER ADJ. submenu field press to select each submenu (COLOR TEMP / BLACK EXT. / VIDEO NR / 3D Y/C FILTER).



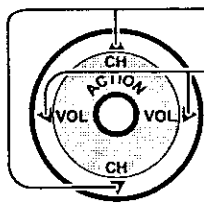
Press to adjust the desired level by looking at the picture behind the menu.

Item	Mode	Explanations
COLOR TEMP (temperature)		To increase or decrease WARM (red) and COOL (blue) colors to suit personal preferences.
BLACK EXT.	ON ↔ OFF	Adjusts the dark shades of the images in gradation.
VIDEO NR	ON ↔ OFF	Reduces noise in the channel, commonly called snow. Remains off when receiving a strong signal.
3D Y/C FILTER	ON ↔ OFF	Minimizes noise and cross color in the picture.

## COLOR MATRIX

Displays input signals (480p signals) in a natural color from digital equipment adaptors connected to COMPONENT VIDEO INPUT (Y, Pb/Cb, Pr/Cr input terminals) and DIGITAL-IN.

Select HD or SD to automatically adjust color parameters for HD (high definition) and SD (standard definition).

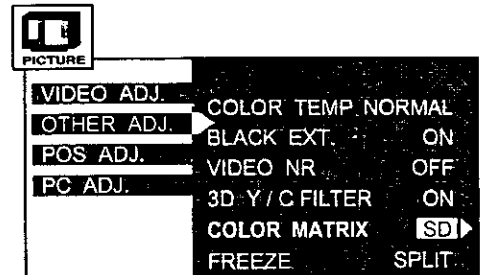


In OTHER ADJ submenu field press to select COLOR MATRIX.

Press to select SD or HD.

SD : When the input signal is a normal TV system (NTSC).

HD : When the input signal is a High-Definition system (HD).



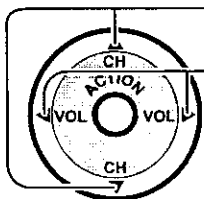
### Note:

- (1) When viewing a non-standard DTV signal format, you can change color parameters manually for the best picture quality.
- (2) COLOR MATRIX does not need to be set when using High-Definition equipment or 480i output equipment. Use only for 480p signal source.

## FREEZE

Select SPLIT or PIP to determine the frozen picture frame during single screen. During PC and DIGITAL-IN input mode, FREEZE function is not available.

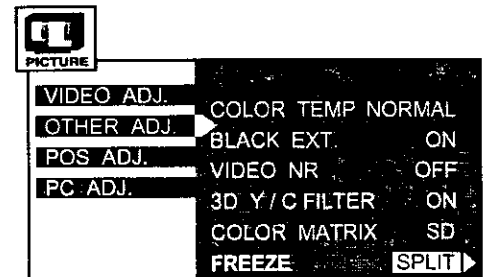
1



In OTHER ADJ submenu field press to select FREEZE.

Press to select SPLIT or PIP.

SPLIT ↔ PIP



2



When the screen is single, press to freeze the screen.



← FREEZE

When FREEZE SPLIT is selected.



← FREEZE

When FREEZE PIP is selected.

3



Press again to recover.



### Notes:

(1) When is pressed during Split Screen, the Split Screen will be frozen and the main picture continues action (see page 42).

(2) When is pressed during PIP Operation, the PIP frame will be frozen and the main picture continues action (see page 41).

Main Picture



← Split Screen (FREEZE)

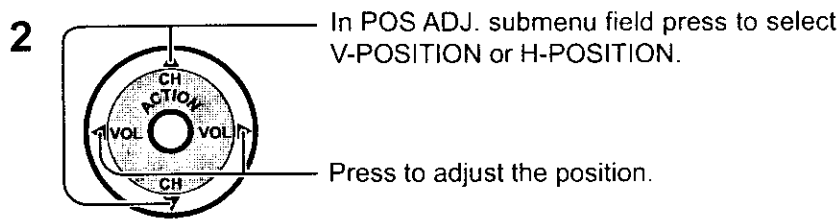
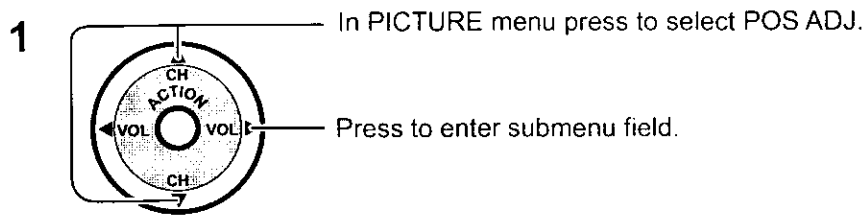
Main Picture



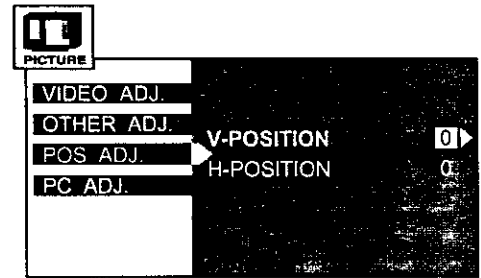
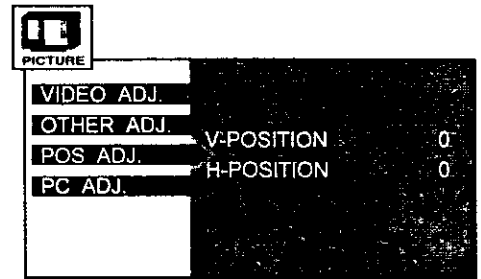
← PIP frame (FREEZE)

# POS ADJ.

POS ADJ. is valid durring ZOOM mode (ZOOM1, ZOOM2), PC input mode and PC setting in DIGITAL-IN input mode.



During Zoom mode: V-POSITION -32 — +32  
 During PC input mode: V-POSITION -16 — +16  
 H-POSITION -32 — +32

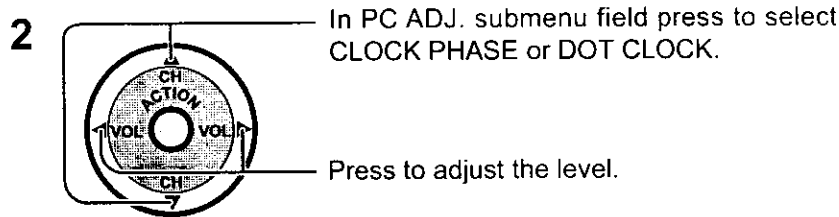
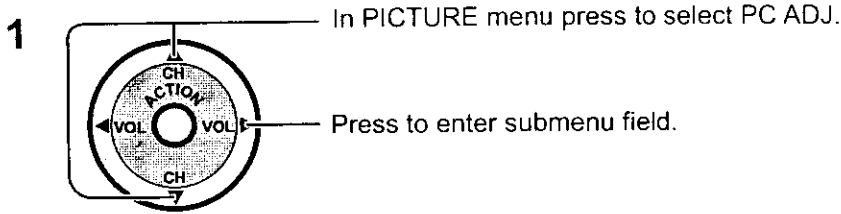


**Notes:**

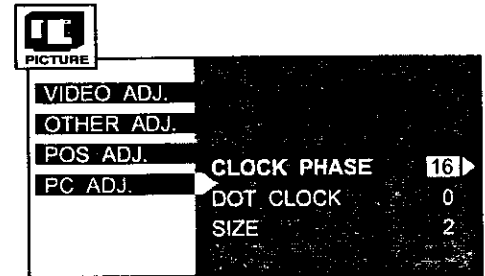
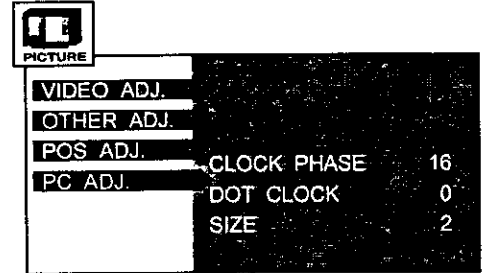
- (1) This projection TV is equipped with various screen modes. If a screen mode with a different aspect from the broadcast program is selected, image will appear differently. Select the proper screen mode with this in mind.
- (2) Be careful when using this projection TV for commercial purposes or for public use, such as in cafes and hotels. Shrinking and enlarging images by using screen mode switching function (zoom, etc.) may violate copyright laws.
- (3) Images displayed on a wide screen TV will be cut off or distorted at the edges, when viewing normal aspect images of 4:3 in ZOOM1, ZOOM2, FULL or JUST mode. Display in NORMAL mode to view the original image intended by the producer.
- (4) For 1080i and 720p input images, screen position cannot be adjusted.
- (5) The adjusted setting will be kept even when the projection TV is turned off.
- (6) The signals output from the monitor output terminal on the back of the projection TV is not affected when the screen position is adjusted.

## CLOCK PHASE / DOT CLOCK

CLOCK PHASE and DOT CLOCK are valid only during PC input mode. When an RGB signal is projected, minor adjustments of the DOT CLOCK frequency and adjustments of the phase can be made.



CLOCK PHASE: 0 – +31  
 DOT CLOCK: -8 – +8



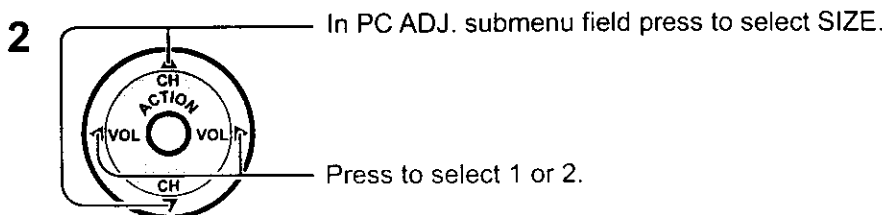
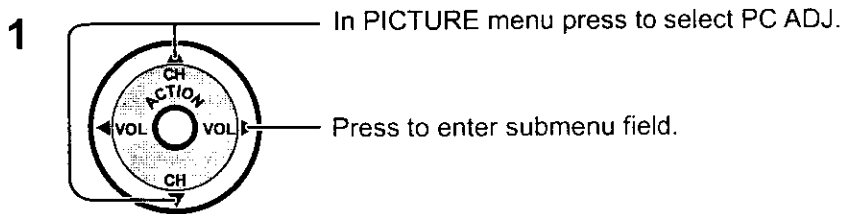
**CLOCK PHASE:** Phase adjustment. Flickering or bleeding of the contour appearing on the screen when projecting a PC signal, can be adjusted so that it does not appear. During PC setting in DIGITAL-IN input mode, the adjustment range is 0-1.

**DOT CLOCK:** Minor adjustments of the dot clock frequency. When a PC signal is projected, the display area of the computer image can be adjusted. During PC setting in DIGITAL-IN input mode, adjustment is not available.

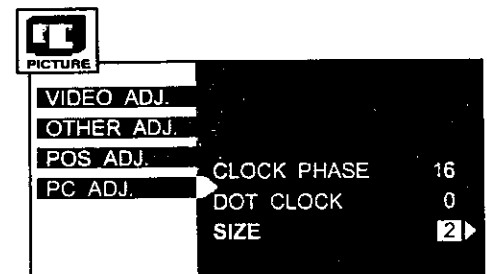
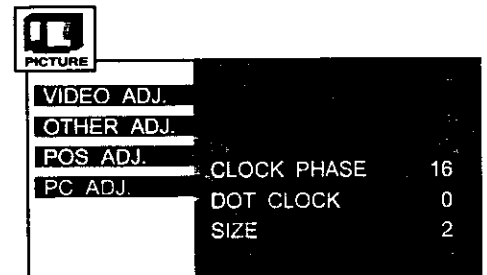
**Note:**  
 The DOT CLOCK advances in increments of 2.

## SIZE

SIZE is valid only during 720 x 1280 RGB signal input in DIGITAL-IN mode.



SIZE1: Over scan (Native)  
 SIZE2: Under scan (compression)



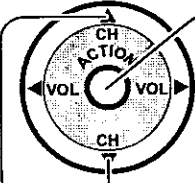


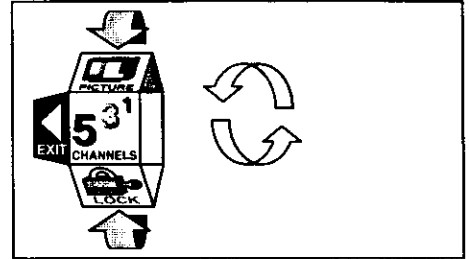
# CHANNEL SCAN

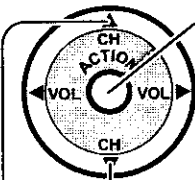
**CHANNEL SCAN** Lets you select the channel scanning mode either FAV or ALL.

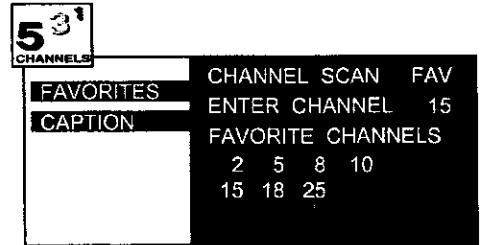
CHANNEL SCAN FAV To enter up to 16 favorite channels.

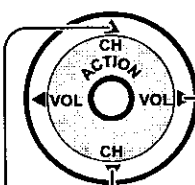
CHANNEL SCAN ALL To scan all channels when using the CH up/down buttons.

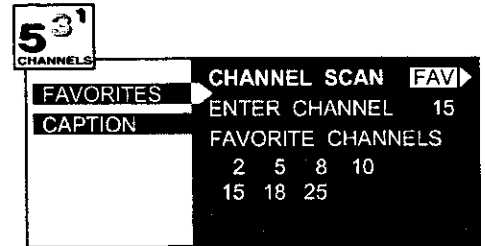
1  Press to display the roller guide menu.  
Press to rotate to CHANNELS.

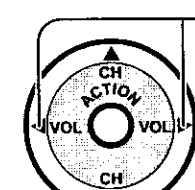


2  Press to display CHANNELS.  
Press to select FAVORITES.



3  Press to enter submenu field.  
Press to select CHANNEL SCAN.

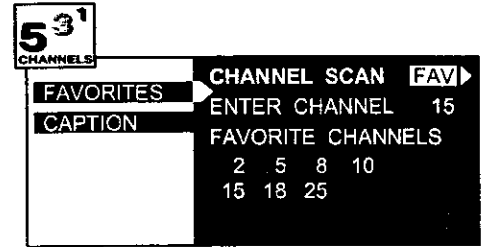
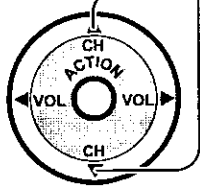


4  Press to select FAV or ALL.  
FAV ↔ ALL

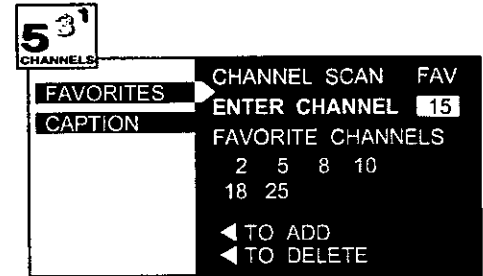
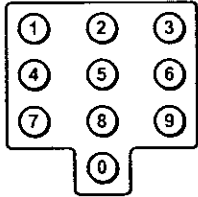
# CHANNEL SCAN

## FAVORITE CHANNELS Selection

1 Under CHANNEL SCAN FAV press to select ENTER CHANNEL.

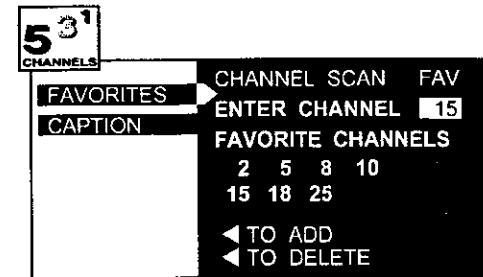
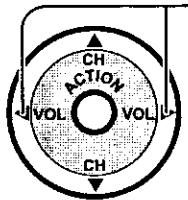


2 Use remote numeric keypad to select desired channel.



(Example: Channel 15 is selected)

3 Press ► to add or ◀ to delete the selected channel.



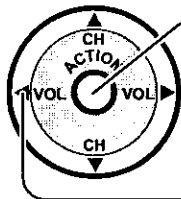
(Example: Channel 15 is added)

4 Repeat step 2 to 3 up to 16 favorite channels.

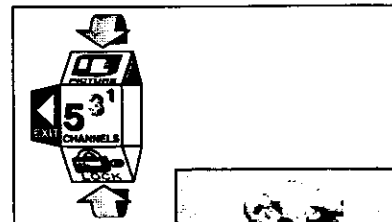


### To end Adjustment:

Press twice to return to the roller guide.

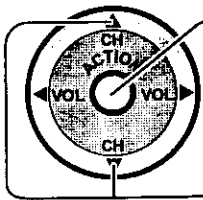
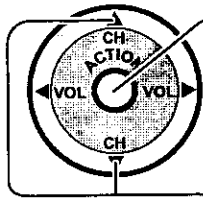
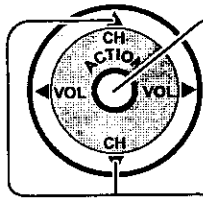
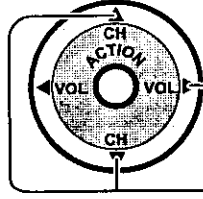
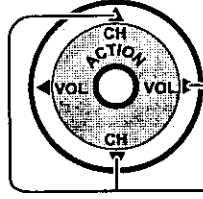
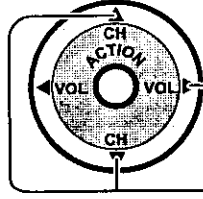


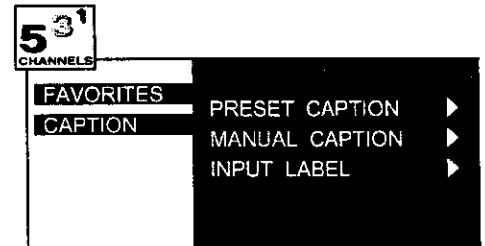
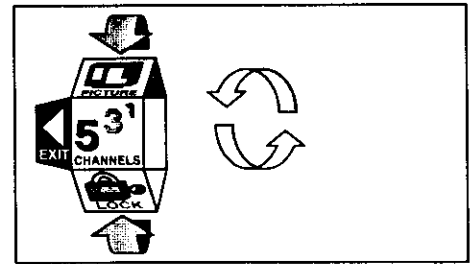
Press to exit roller guide.  
This returns the set to normal viewing.



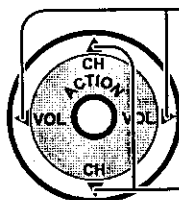
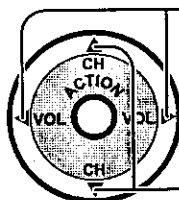
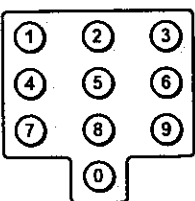
NORMAL PICTURE

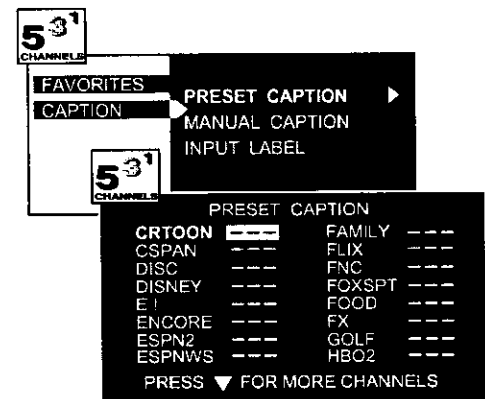
# CAPTION

- 1  Press to display the roller guide menu.
  - 2  Press to rotate to CHANNELS.  
 Press to display CHANNELS.
  - 3  Press to select CAPTION.  
 Press to enter submenu field.  
 Press to select PRESET CAPTION / MANUAL CAPTION / INPUT LABEL.
- ↓  
Proceed to each adjustment menu.

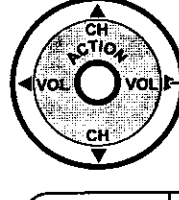
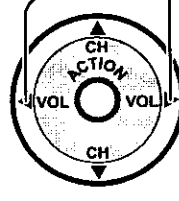
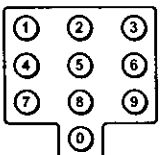


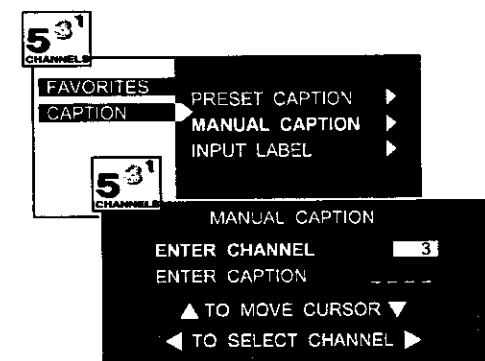
## PRESET CAPTION Assign channel numbers to pre-set popular TV stations.

- 1  Under PRESET CAPTION press to display next menu.  
 Press to select desired preset caption.
- 2  Use remote numeric keypad to select desired channel (refer to your local TV guide).  
**Note:**  
To delete a channel, press ◀ VOL while a channel is highlighted.



## MANUAL CAPTION Enter channel numbers and captions manually.

- 1  Under MANUAL CAPTION press to display next menu.
  - 2  Press to enter desired channel.
- OR**
-  Use remote numeric keypad to select desired channel (refer to your local TV guide).



# CAPTION

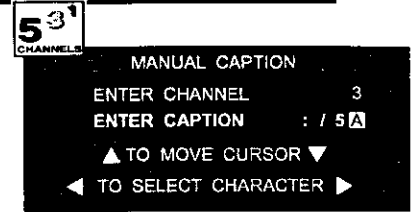
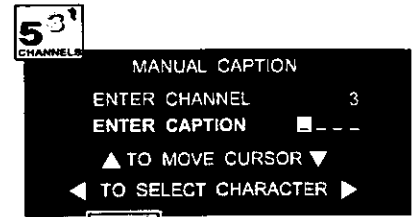
3 Press to select ENTER CAPTION.

4 Press to select characters.

Press to move cursor.  
Repeat Step 4 up to 4 characters.

**Note:**

In MANUAL CAPTION up to 4 characters can be selected as a CAPTION.



## INPUT LABEL Label video input connections to display optional equipment.

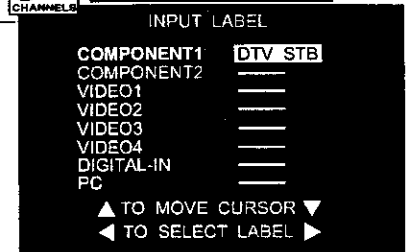
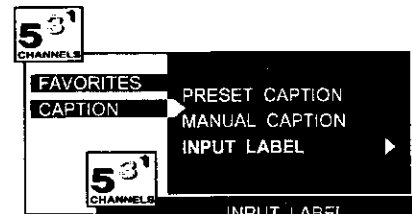
1 Under INPUT LABEL press to display next menu.

2 Press to move cursor.

Press to select desired LABEL.

**Note:**

To delete, select LABEL, then press ◀ VOL or VOL ▶ to select "SKIP". The selected INPUT mode will be skipped when TV/VIDEO button is pressed.



## LABEL setting during DIGITAL-IN input mode

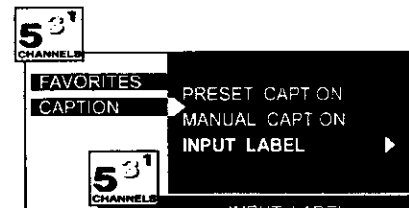
When connecting a DTV decoder to DIGITAL-IN, be sure not to select "SKIP" or "PC" from the INPUT LABEL menu. Failing to do so may result in a distorted display or black out .

When connecting a PC to DIGITAL-IN, be sure to select "PC" from the INPUT LABEL menu. Failing to do so may result in a distorted display or black out .

1 Under INPUT LABEL press to display next menu.

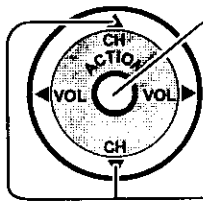
2 Press to move cursor until DIGITAL-IN is highlighted.

Press to select DVD / CABLE / DBS / DTV STB / PC / -.



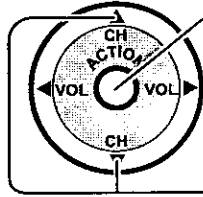
# Audio Adjustment

1 Press to display the roller guide menu.

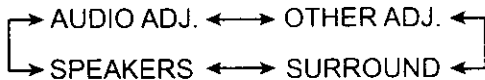


Press to rotate to AUDIO.

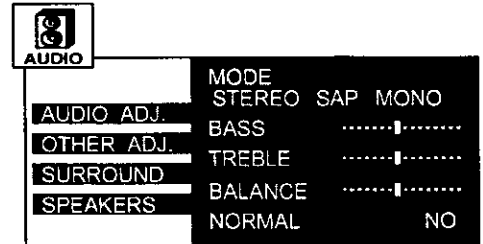
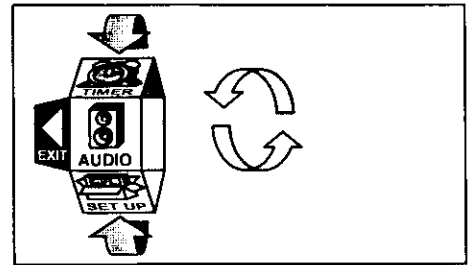
2 Press to display AUDIO menu.



Press to select the main menu.

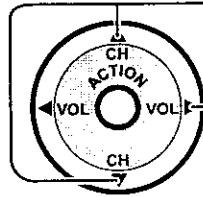


Proceed to each adjustment item of the selected main menu.



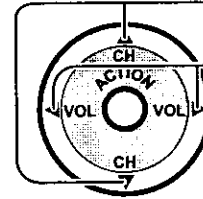
## Selecting STEREO/SAP/MONO

1 In AUDIO menu press to select AUDIO ADJ.



Press to enter submenu field.

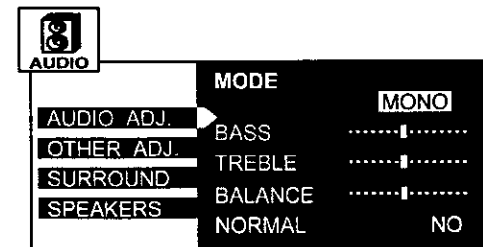
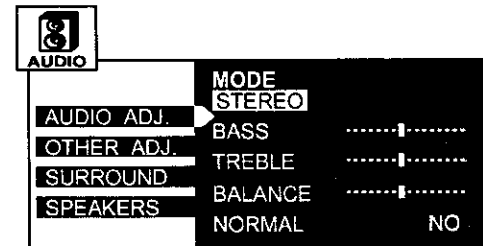
2 Press to select MODE.




Press to select STEREO / SAP / MONO.

Red display - Signal available  
White display - Signal not available

- **STEREO** - Two channel Audio reception.
- **SAP** - Second Audio Programming (typically used for bilingual audio).
- **MONO** - Use when stereo signal is weak.

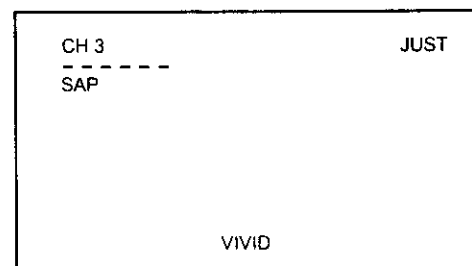


### Notes:

- (1) AUDIO MODE selection is also possible by pressing the  button on the remote control (see page 15).
- (2) When SAP is selected, the color of the status display that appears on the upper left of the screen after turning the power ON will differ depending on whether or not there is a signal and whether or not selection has been made by the user.

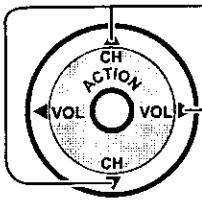
**SAP**

- Background ..... GREEN : With signal  
TRANS : Without signal
- Charactor ..... WHITE : Selection made by the user.  
GRAY : Selection not made by the user.

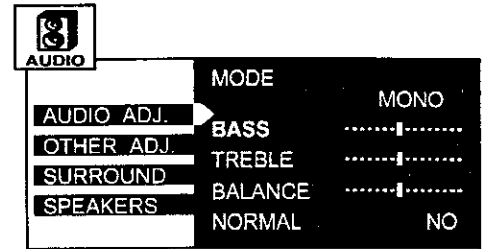


## Selecting BASS / TREBLE / BALANCE / NORMAL

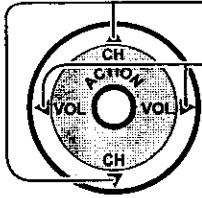
1 In AUDIO menu press to select AUDIO ADJ.



Press to enter submenu field.



2 Press to select BASS / TREBLE / BALANCE / NORMAL.



Press to adjust the desired level by listening to the sound.

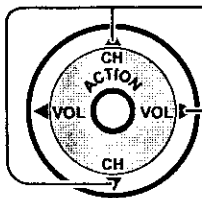
Item	Effect	Function
BASS	◀ Less      ▶ More	Increase or decrease the bass response.
TREBLE	◀ Less      ▶ More	Increase or decrease the treble response.
BALANCE	◀ Left SP.      ▶ Right SP.	Emphasize the left / right speaker volume.
NORMAL	▶ SET	Reset BASS, TREBLE and BALANCE adjustments to factory default settings.

## AI SOUND / BBE

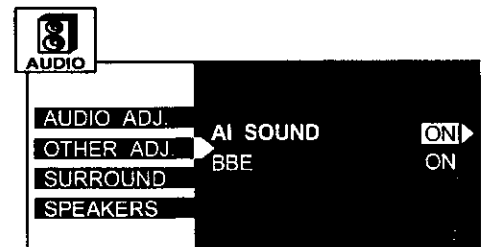
**AI SOUND** Equalize overall volume levels across all channels. (AI sound is not available in VIDEO mode).

**BBE** Use special signal processing to accurately reproduce the "attack" of each sound, in order to make it immediate and superbly faithful to the original, while retaining its natural feel.

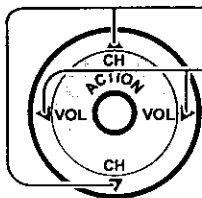
1 In AUDIO menu press to select OTHER ADJ.



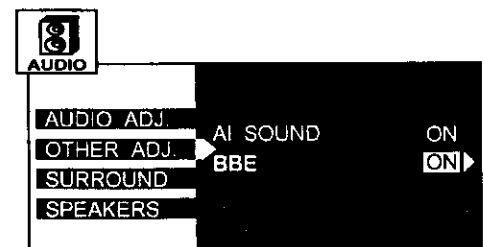
Press to enter submenu field.



2 Press to select AI SOUND or BBE.



AI SOUND ↔ BBE  
 Press to select ON or OFF.  
 ON ↔ OFF

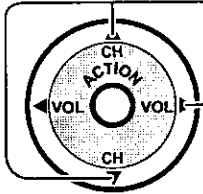


**Note:**  
 AI SOUND is not available in VIDEO mode.

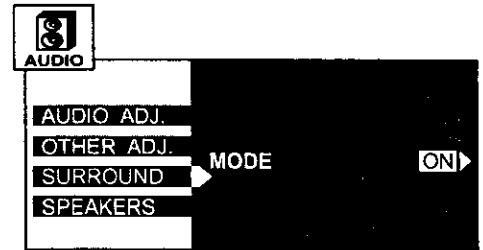
# SURROUND

To enjoy a concert hall effect, turn the SURROUND to ON.

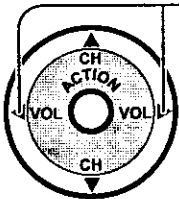
**1** In AUDIO menu press to select SURROUND.



Press to enter submenu field (MODE).



**2** Press to select ON or OFF.



ON ↔ OFF

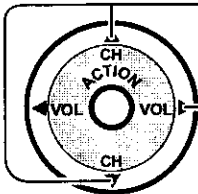
**Notes:**

During stereo sound or soft playing : SURROUND → set to ON.  
 During normal sound : SURROUND → set to OFF.

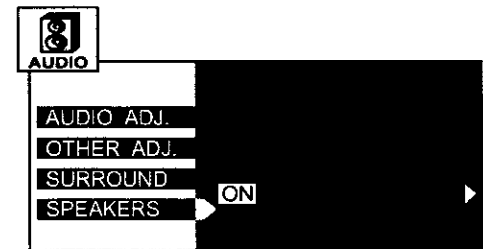
# SPEAKERS

In AUDIO menu under SPEAKERS, select the desired SPEAKER mode.

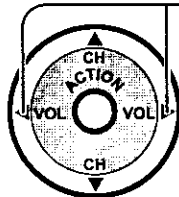
**1** In AUDIO menu press to select SPEAKERS.



Press to enter submenu field.



**2** Press to select your desired mode.



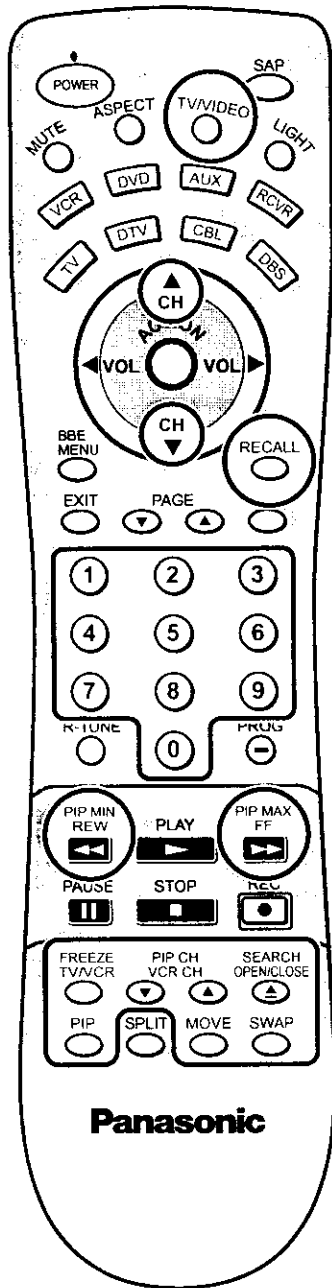
ON ↔ OFF & VARIABLE AUDIO OUT  
 OFF & FIXED AUDIO OUT


Mode	Function
ON	TV speakers operate normally.
OFF & Variable Audio Out	TV speakers off -audio adjustable by television.
OFF & Fixed Audio Out	TV speakers off -audio adjustable by the external amplifier only.

# Picture in Picture Operation

This television includes a two-tuner Picture In Picture (PIP) feature. This allows you to watch two (2) live broadcasts at the same time with or without an external video source such as a VCR, cable box, etc. During PC and DIGITAL-IN input mode Picture in Picture Operation is not available.



## Basic PIP Operation

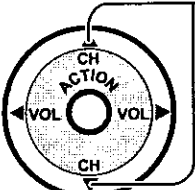


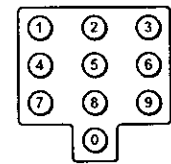
- 1  Press the PIP button on the remote control to display the PIP Frame on screen.




**Note:**  
Audio is from Main Picture only.

- 2  Select channels for the PIP frame by pressing .

- 3  Press to select channel for the Main Picture.  
or  
Use the remote control numeric keypad.



Picture-in-Picture Frame

- 4  Press to view picture source status.

- 5  Press  again to cancel the PIP Frame.



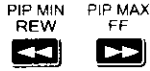
- SWAP** 

Press  to switch the PIP and MAIN PICTURE source.





## PIP MIN, PIP MAX



These features are used to size PIP Frame.

Press or to size the PIP Frame.



MAX

Minimum

Main Picture

## Freeze



During PIP operation this feature is used to stop action in PIP frame.

1 Press to stop PIP frame action.

2 Press again to continue action.

### Note:

To stop action for Main picture:

1 In PICTURE MENU OTHER ADJ., select FREEZE PIP or SPLIT (see p29).

2 Press while PIP frame is not displayed.



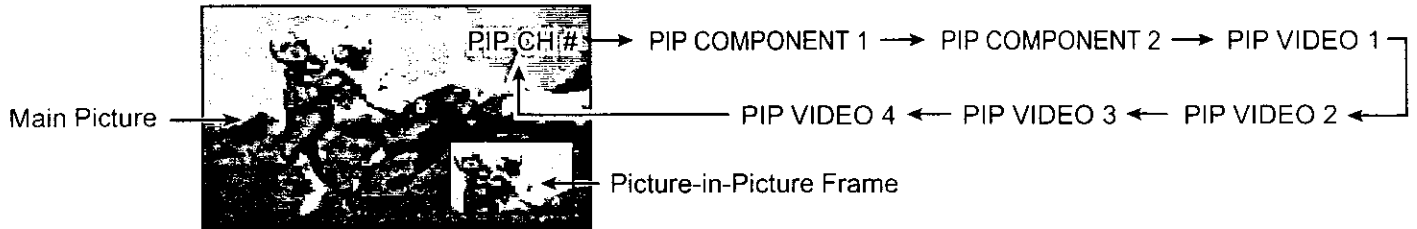
FREEZE

Main Picture

## TV/VIDEO Button



Press when PIP frame is displayed to select desired input mode.



Main Picture

PIP CH#

PIP COMPONENT 1

PIP COMPONENT 2

PIP VIDEO 1

PIP VIDEO 4

PIP VIDEO 3

PIP VIDEO 2

Picture-in-Picture Frame

## Search



This feature lets you scan through all available channels. During PC and DIGITAL-IN input mode Search feature is not available.

1 Press to display search frames.

2 Press again to stop search feature. This returns the screen to the previous condition (single screen, PIP screen or SPLIT screen).



Search Frames

Main Picture

## Move



This feature is used to move PIP frame to one of four corners.

Press to position PIP frame to desired corner.

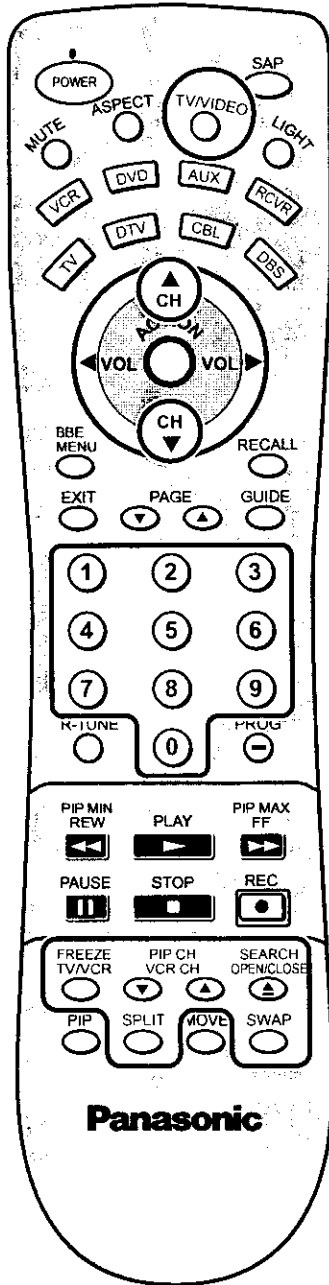


PIP Frames

Main Picture

# Split Screen

This feature lets you watch two different channels side by side with or without an external video source. The audio is from the Main picture only (left side). Split screen enables you to search other channels on the right screen or check video recording status. During PC and DIGITAL-IN input mode, Split Screen is not available.



## Splitting the screen

- 1 Press to display Split screen.



(The previously selected screen appears.)

- 2 Returning to one screen.  
Press again to return.



Main Picture

## Freezing pictures

During Split Screen this feature is used to stop action in SPLIT screen.

- 1 Press to stop action in SPLIT screen.



- 2 Press again to recover.

### Note:





To stop action for Main picture:

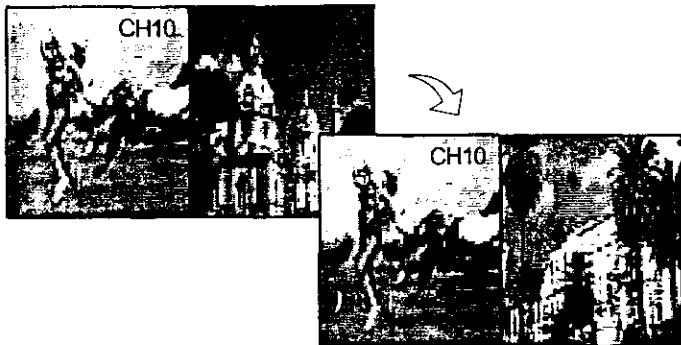
- 1 In PICTURE MENU OTHER ADJ., select FREEZE PIP or SPLIT (see p30).
- 2 Press while SPLIT frame is not displayed.

### Notes:

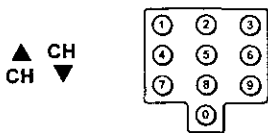
- (1) Sound from the left screen is output from the speakers on the TV set (and earphone jacks).
- (2) When the screen is split, signals of the left screen are output from the rear monitor output terminal.
- (3) The left and right screen are processed by individual circuits, and therefore, may have slight variation in sound and image quality.
- (4) Split screen returns to single screen when the TV is turned off.
- (5) The right and left screens cannot display the same picture at the same time.
- (6) Use the right screen when playing video games on a split screen (to avoid distortion of images).



## Changing the channels for the Split Screen

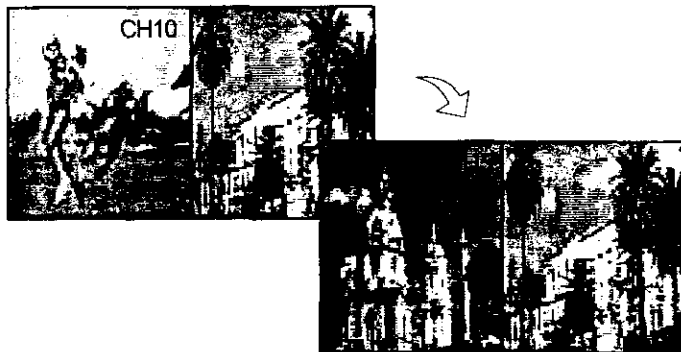


 Select channels for the Split Screen by pressing  .





## Changing the channels for the Main Picture

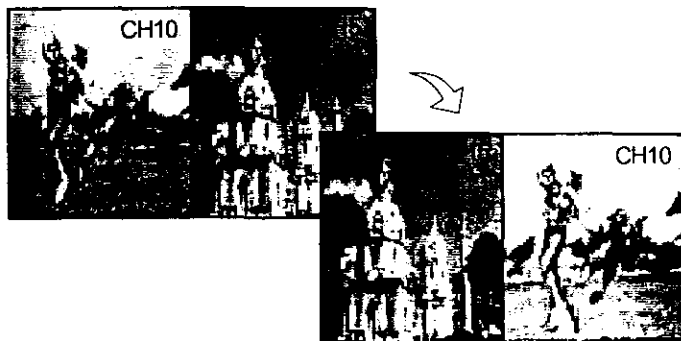


Select channels for the Main Picture by pressing   or use the remote control numeric keypad.





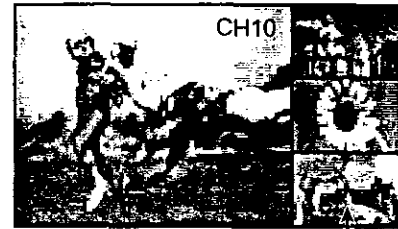
## Swapping left and right screens

 Press  to switch the SPLIT SCREEN and MAIN PICTURE source.




## Searching the other channels



 Press  to search the other channels.



Search Frames



Press  again to stop the search. This returns the screen to its previous condition.

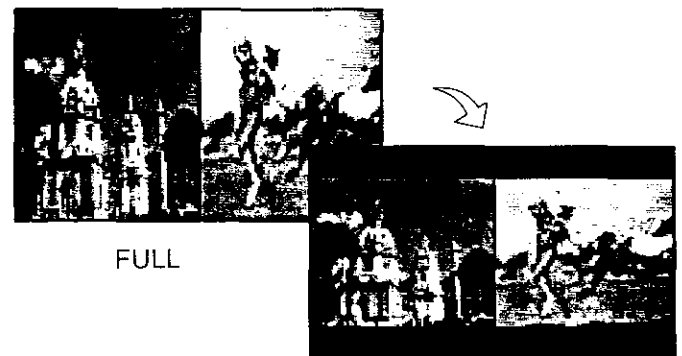
## Viewing Videos

 While Split screen is displayed, press  to switch modes.



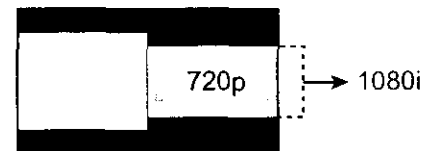
## ASPECT SWITCHING

 Press  to switch the ASPECT mode.



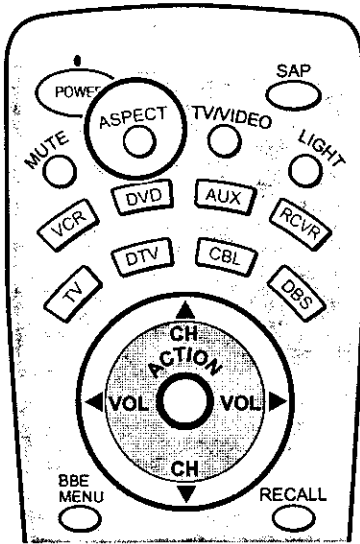
### Note:

When 720p or 1080i signal is being received in the MAIN PICTURE screen during NORMAL mode, the SPLIT SCREEN will become oblong.



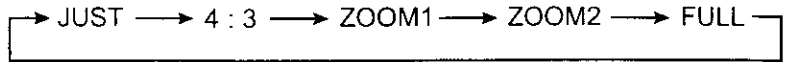
# ASPECT Controls

The color monitor will allow you to enjoy viewing the picture at its maximum size, including wide screen cinema format picture.

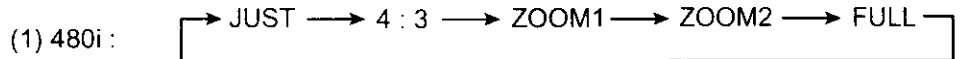


## ASPECT button

The aspect mode changes each time the ASPECT button is pressed.



**Note:** ASPECT MODE will change as follows depending on the receiving signals.



(4) 1080i, 720p, VGA, 720p/280RGB: FULL only



Mode	Picture	Explanation
4 : 3		4 : 3 will display a 4:3 picture at its standard 4:3 size.
ZOOM1		ZOOM1 mode magnifies the central section of the picture at a greater magnification than the ZOOM2 mode does.
ZOOM2		ZOOM2 mode magnifies the central section of the picture.
FULL		FULL will display the picture at its maximum size but with slight elongation.
JUST		JUST mode will display a 4:3 picture at its maximum size but with aspect correction applied to the sides of the screen so that elongation is only apparent at the left and right edges of the screen. The size of the picture will depend on the original signal.

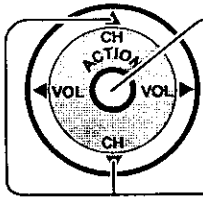
### Note:

The S VIDEO terminal on this set can detect specially encoded signals that are compatible with a wide screen monitor. When a full image from the S VIDEO terminal of specially encoded video is detected by the set, the screen size is automatically set to FULL mode.

# TIMER

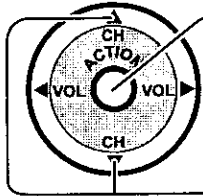
The TIMER can switch the TV ON or OFF. Before attempting TIMER1 and TIMER2 confirm the CLOCK SET and adjust if necessary. Then set TIMER1 and TIMER2.

1 Press to display the roller guide menu.



Press to rotate to TIMER.

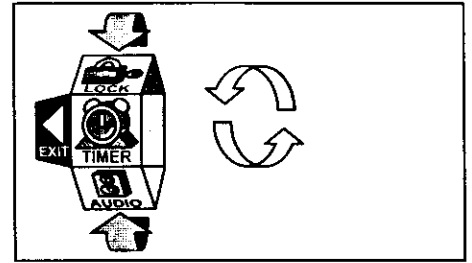
2 Press to display TIMER.



Press to select the main menu.



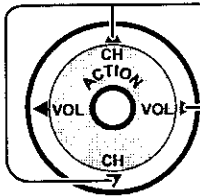
Proceed to each adjustment item of the selected main menu.



## CLOCK SET

CLOCK SET sets the present time. This is necessary to operate the TIMER features.

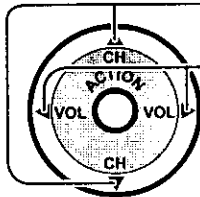
1 In TIMER menu press to select CLOCK SET.



Press to enter submenu field.

2 TIME Set the time of day.

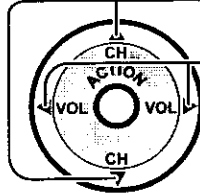
Press to select TIME



Press to set hours AM or PM.

3 Press to move to minutes position.

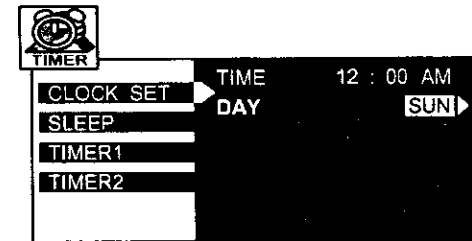
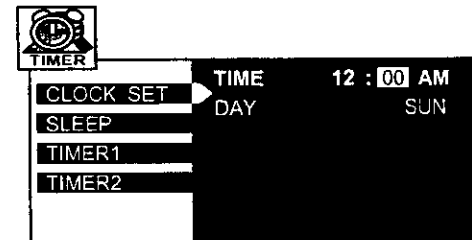
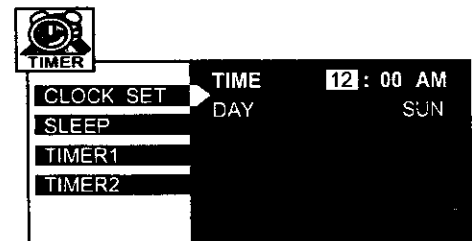
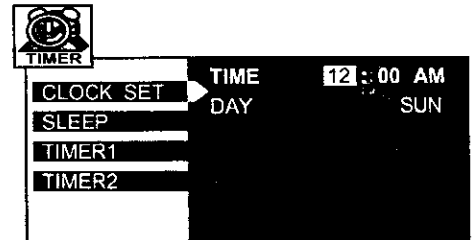
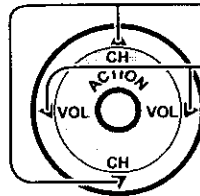
Press to set minutes.



4 DAY Set the day of the week.

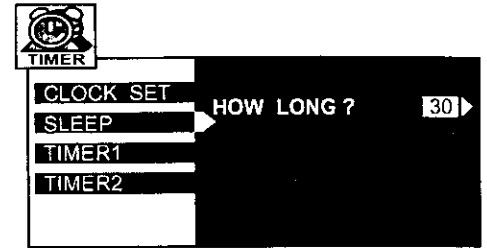
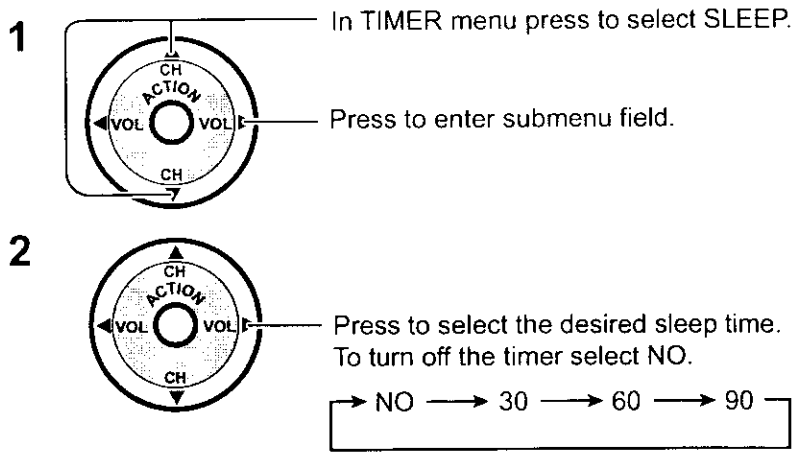
Press to select DAY.

Press to select the day of the week.



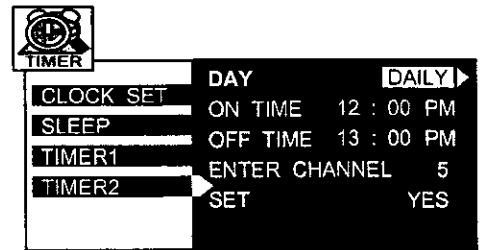
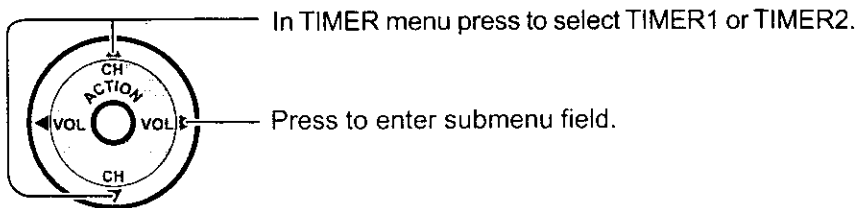
# SLEEP

SLEEP sets the sleep time.

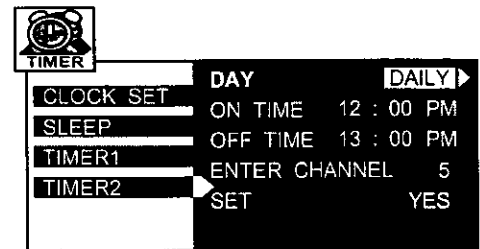
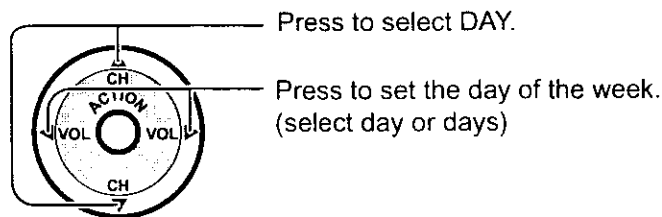


# Timer1 and Timer2

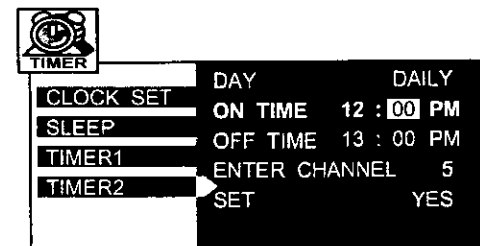
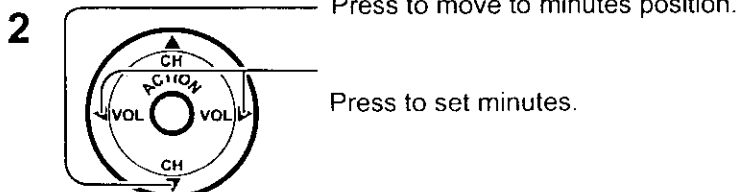
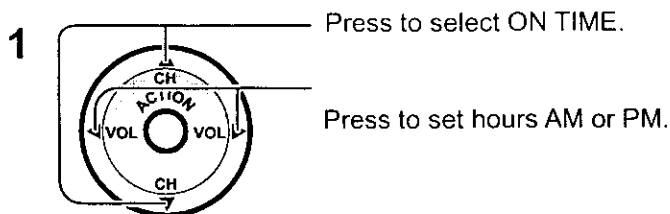
In TIMER menu, select one or both timers to turn the television on and off at selected times, on selected channels, and on selected days. TIME must be entered in CLOCK SET to operate the TIMER features.



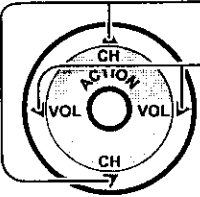
**DAY** Set the day of the week.

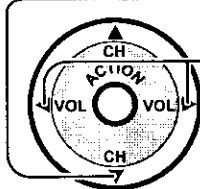


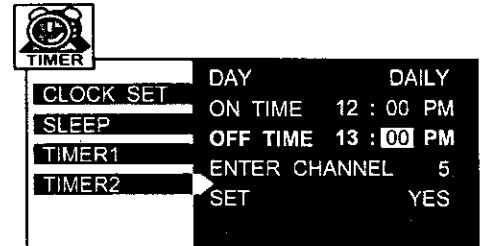
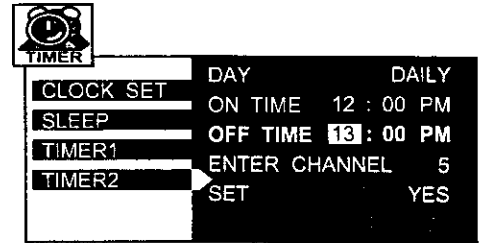
**ON TIME** Set the time of day.



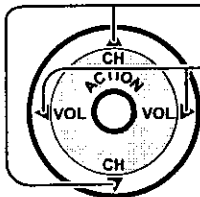
## OFF TIME Set the time of day.

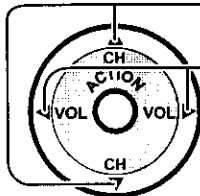
1  Press to select OFF TIME.  
Press to set hours AM or PM.

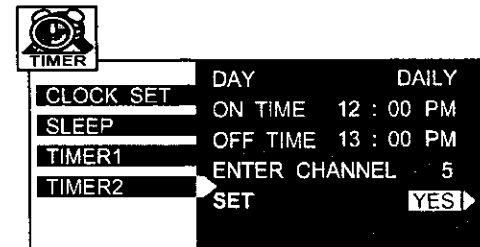
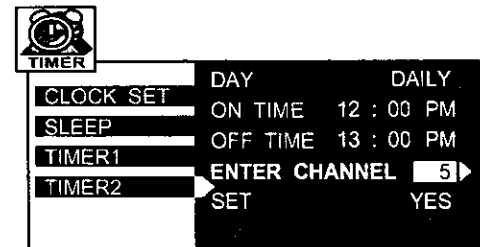
2  Press to move to minutes position.  
Press to set minutes.



## ENTER CHANNEL

1  Press to select ENTER CHANNEL.  
Press to select channel.

2  Press to select SET.  
Press to select YES.  
YES ↔ NO



### TIMER Activation

The TIMER is active when the television is OFF or ON. The television will switch to the selected channel at the selected time set in the TIMER.

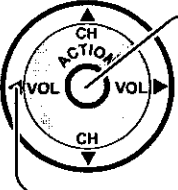
### Turn Off After 90 Minutes

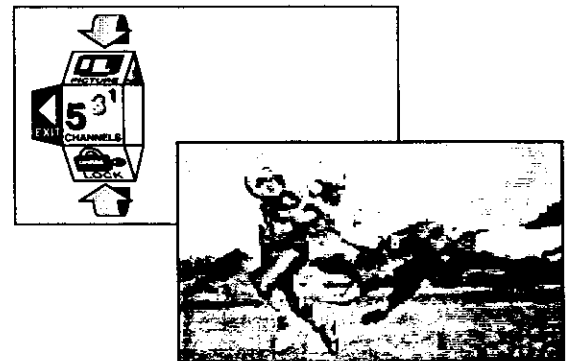
The television automatically turns OFF after 90 minutes when turned ON by the TIMER. If the OFF time is selected or if a key is pressed, the automatic OFF after 90 minutes will be cancelled.

### Notes:

- (1) When the power to the TV set is disrupted due to a power outage or similar problem, after power is restored, the off-timer will be deactivated and the TV will be in standby mode.
- (2) To see the remaining sleep time, press the RECALL button.

### To end Adjustment:

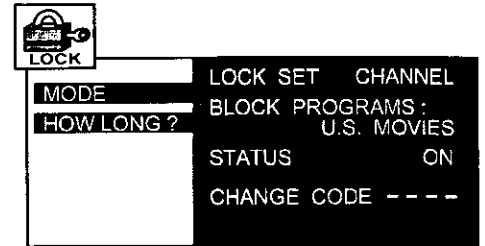
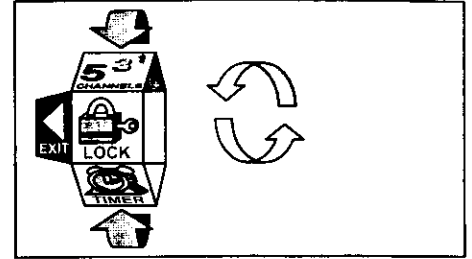
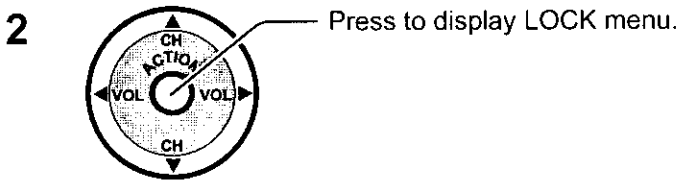
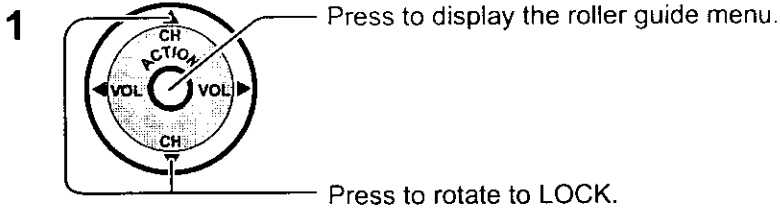
 Press twice to return to the roller guide.  
Press to exit roller guide.  
This returns the set to the normal viewing.



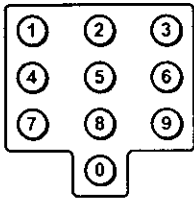
NORMAL PICTURE

# LOCK Feature

Select LOCK SET to prevent video games and VCR tapes from being viewed.

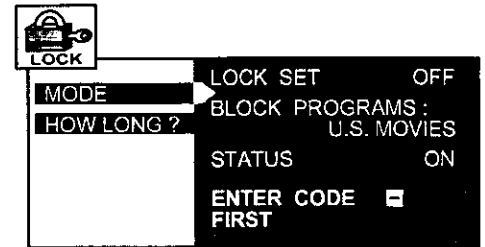


**MODE** To use LOCK options ENTER CODE FIRST.



Use the remote numeric keypad to enter a four-digit secret code.

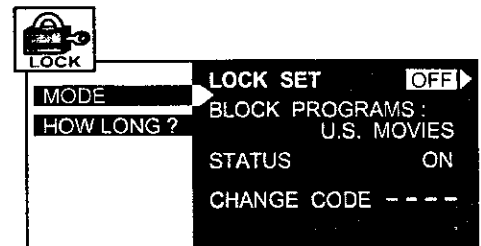
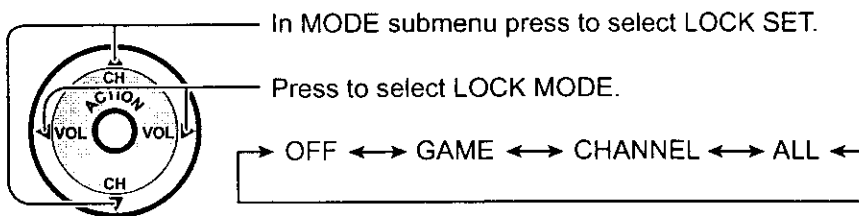
After entering your secret code for the first time, the onscreen display will change to CHANGE CODE.



**Notes:**

- (1) Use a code that is easy to remember and record it in a safe place.
- (2) If you do not remember your code, LOCK will unlock in 12, 24, or 48 hours, depending on the current setup. Be cautious when selecting ALWAYS. If ALWAYS is selected, and you forget your secret code, the TV must be serviced by a qualified technician to clear the LOCK setup.
- (3) If you select CHANGE CODE, and you change your code from the one used in the LOCK menu, your new code becomes the controlling code.

**LOCK SET**

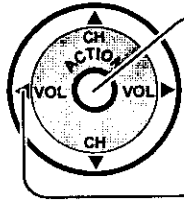


Proceed to each adjustment menu.

MODE	Function
OFF	Turns Lock function off.
GAME	Lock CH 3, 4 and Video inputs.
CHANNEL	Lock up to four channels.
ALL	Locks all channels and video inputs.

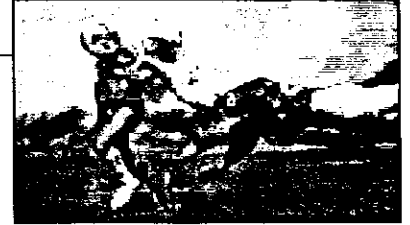
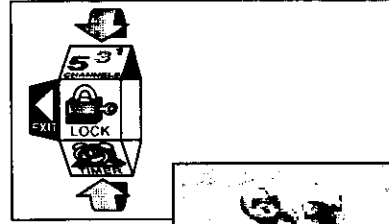


## To end Adjustment:



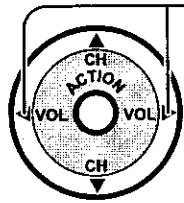
Press twice to return to the roller guide.

Press to exit roller guide.  
This returns the set to normal viewing.



NORMAL PICTURE

## OFF

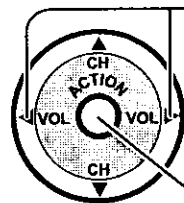


In LOCK MODE press to select OFF.



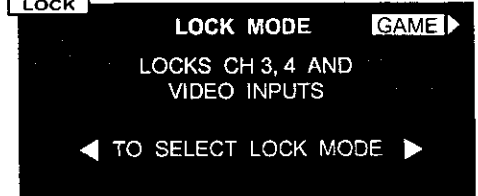
## GAME

1

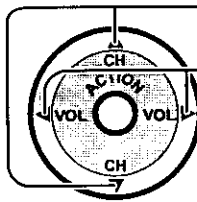


In LOCK MODE press to select GAME.

Press ACTION twice.

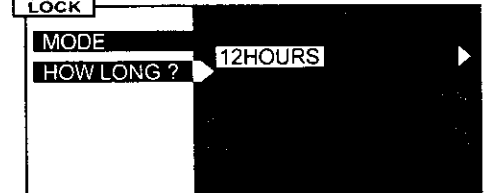
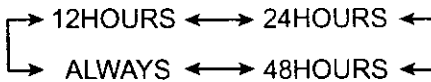


2



Press to highlight HOW LONG ?

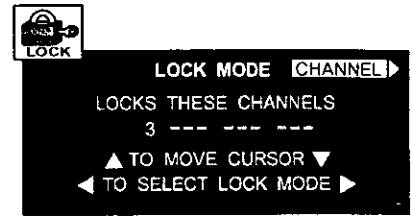
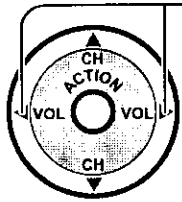
Press to select 12HOURS, 24HOURS, 48HOURS or ALWAYS.



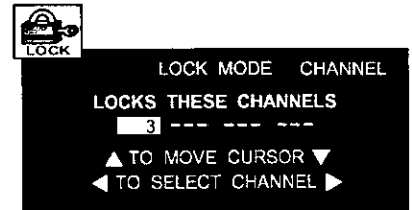
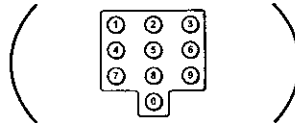
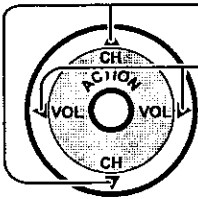
# LOCK Feature

## CHANNEL

1 In LOCK MODE press to select CHANNEL.

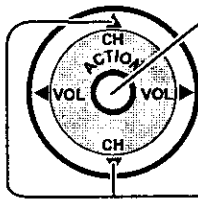


2 Press to select channel position.  
Press to select channels.  
(Or use remote numeric keypad to select channels.)

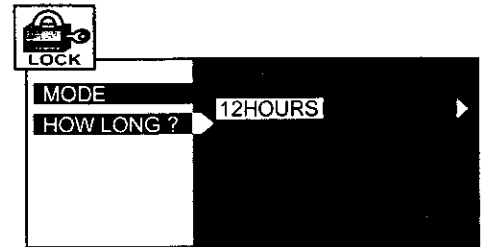


3 Repeat step 2 for up to four channels.

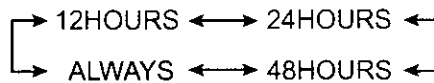
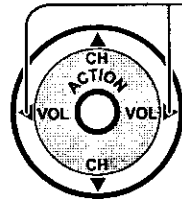
4 Press ACTION twice.



Press to highlight HOW LONG ?

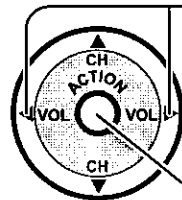


5 Press to select 12HOURS, 24HOURS, 48HOURS or ALWAYS.

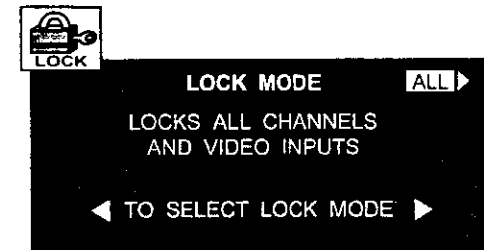


## ALL

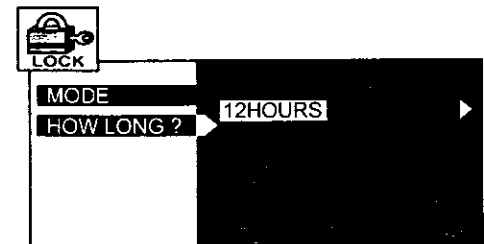
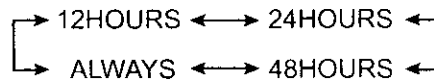
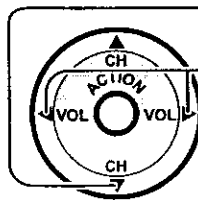
1 In LOCK MODE press to select ALL.



Press ACTION twice.



2 Press to highlight HOW LONG ?  
Press to select 12HOURS, 24HOURS, 48HOURS or ALWAYS.



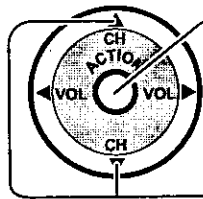
**Note:**

PG will display on screen if a blocked channel or video input is selected.

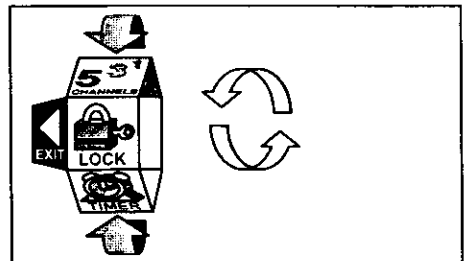
# V-CHIP Menu OPERATION

In the United States and Canada, the V-CHIP consists of two rating systems, which are MPAA (MOTION PICTURE) and TV PARENTAL GUIDELINES. Its function is to block programs by following the rating data in the XDS data packets sent from broadcasting stations. The user can select which rating programs should be blocked by using the LOCK MENU options.

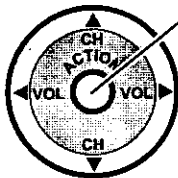
1 Press to display the roller guide menu.



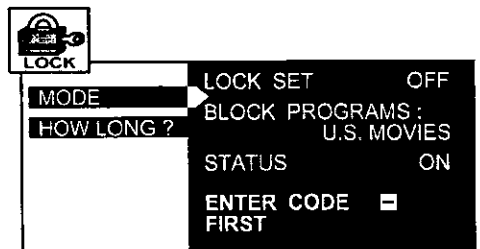
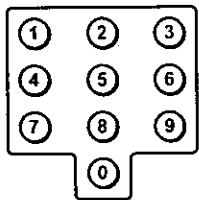
Press to rotate to LOCK.



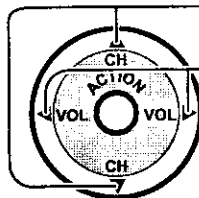
2 Press to display LOCK menu.



3 Use the numeric keypad to enter your number digit code.  
(Use a code that is easy to remember and record it in a safe place.)

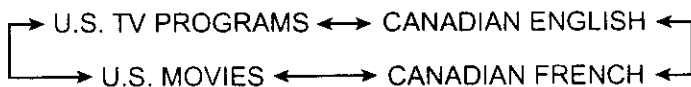


4 Press to enter the BLOCK PROGRAM field.

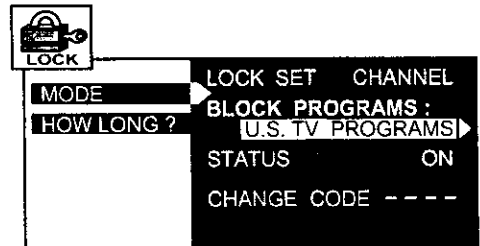


Press to select the desired menu.

The menu will change as follows:

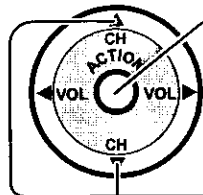


Proceed to the selected menu.

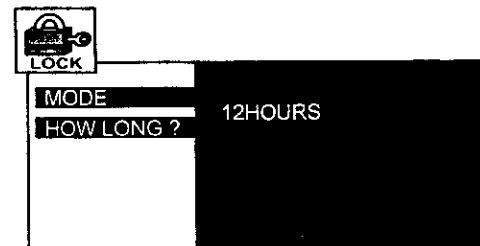


After finished with adjustments in the selected menu:

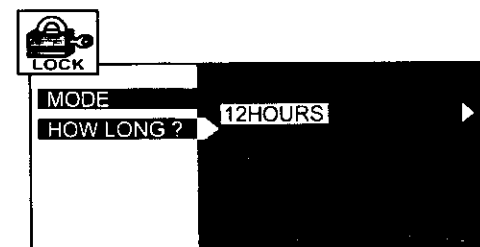
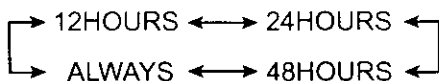
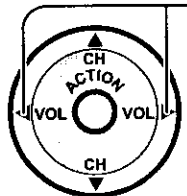
1 Press twice to return to MODE in LOCK menu.



Press to select HOW LONG?

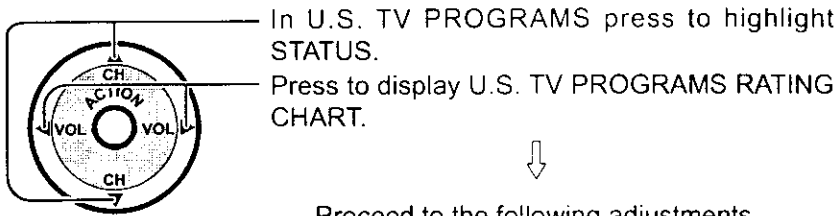


2 Press to select 12HOURS/24HOURS/48HOURS / ALWAYS.



## U.S. TV PROGRAMS

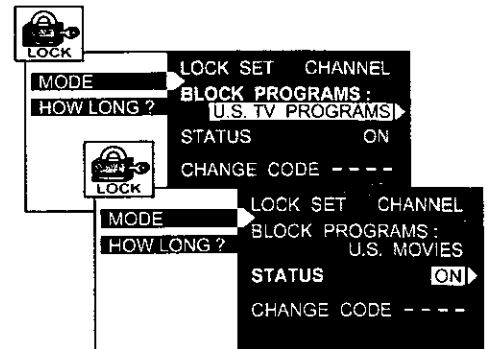
This TV model features the "V-Chip technology" which allows you to use U.S. TV PROGRAMS Guide ratings to block various types of TV programs. PIP will also be blocked automatically.



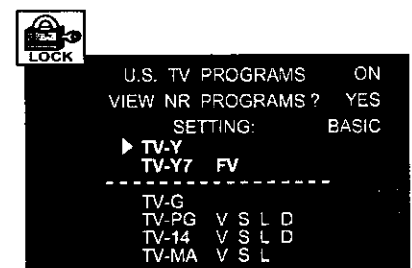
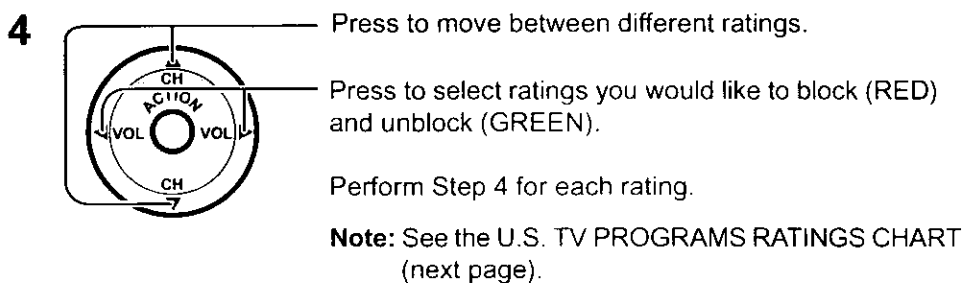
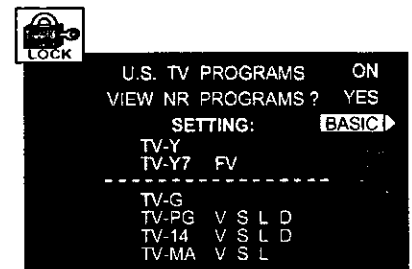
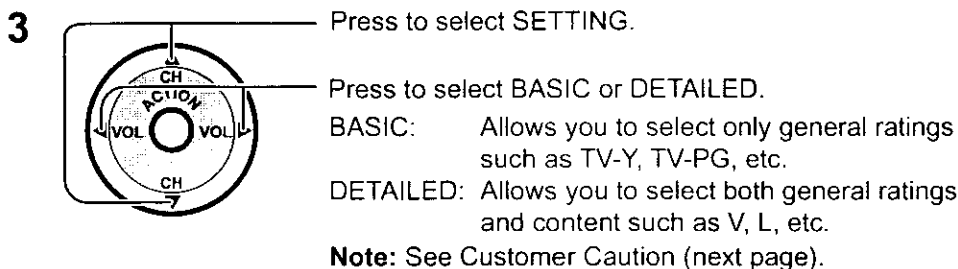
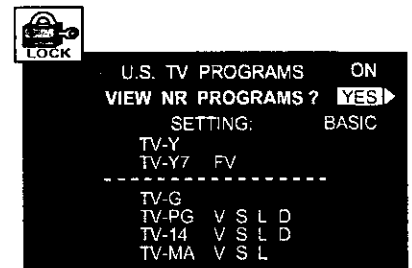
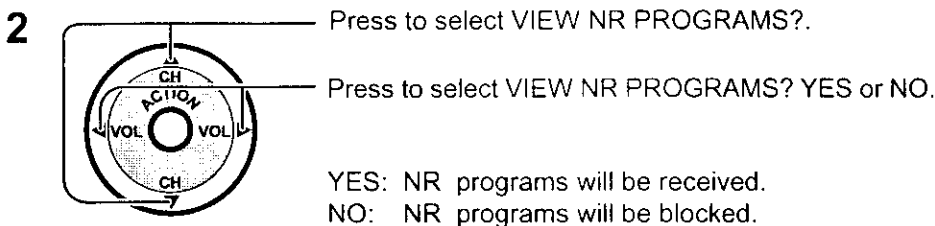
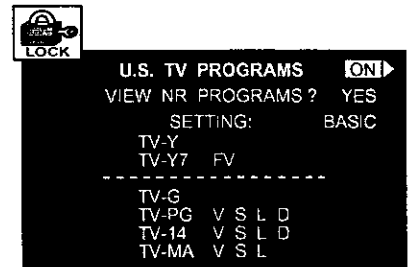
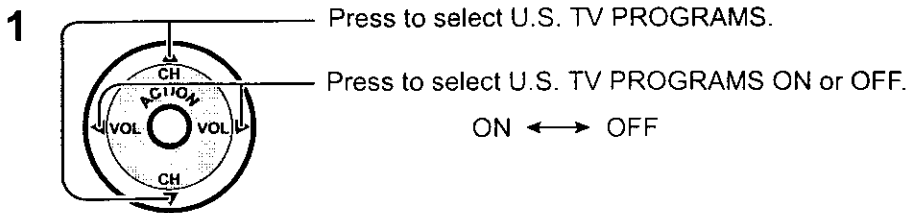
In U.S. TV PROGRAMS press to highlight STATUS.  
Press to display U.S. TV PROGRAMS RATING CHART.



Proceed to the following adjustments.



### U.S. TV PROGRAMS RATING CHART



**Customer Caution**

The V-Chip system that is used in this set is capable of blocking "NR" programs (non rated, not applicable and none) per FCC Rules Section 15.120(e)(2). If the option of blocking "NR" programs is chosen "unexpected and possibly confusing results may occur, and you may not receive emergency bulletins or any of the following types of programming:"

- Emergency Bulletins (Such as EAS messages, weather warnings and others)
- Locally originated programming
- News
- Political
- Public Service Announcements
- Religious
- Sports
- Weather

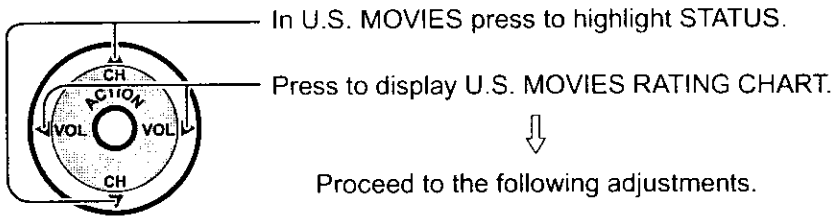
**U.S. TV PROGRAMS RATINGS CHART**

<b>NR</b>	Not Rated. SEE CUSTOMER CAUTION above.
<b>TV-Y</b>	All children. The themes and elements in this program are specifically designed for a very young audience, including children from ages 2-6.
<b>TV-Y7</b>	Directed to older children. Themes and elements in this program may include mild physical or comedic violence, or may frighten children under the age of 7.
<b>TV-G</b>	General audience. It contains little or no violence, no strong language, and little or no sexual dialogue or situations.
<b>TV-PG</b>	Parental guidance suggested. The program may contain infrequent coarse language, limited violence, some suggestive sexual dialogue and situations.
<b>TV-14</b>	Parents strongly cautioned. This program may contain sophisticated themes, sexual content, strong language and more intense violence.
<b>TV-MA</b>	Mature audiences only. This program may contain mature themes, profane language, graphic violence, and explicit sexual content.
<b>FV</b>	FANTASY/CARTOON VIOLENCE
<b>V</b>	VIOLENCE
<b>S</b>	SEX
<b>L</b>	OFFENSIVE LANGUAGE
<b>D</b>	DIALOGUE WITH SEXUAL CONTENT

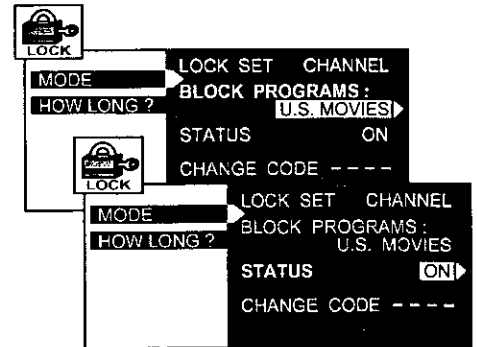
# V-CHIP Menu OPERATION

## U.S. MOVIES

This TV model features the "V-Chip technology" which allows you to use Motion Picture Ratings when viewing movies or video tapes. This innovation allows parents to block various types of movies and video tapes at their discretion. PIP will also be blocked automatically.



Proceed to the following adjustments.



### U.S. MOVIES RATING CHART

- 1 

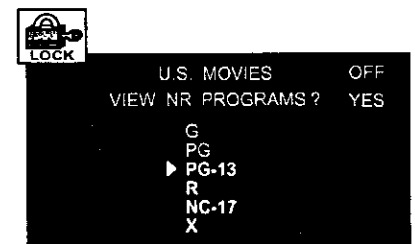
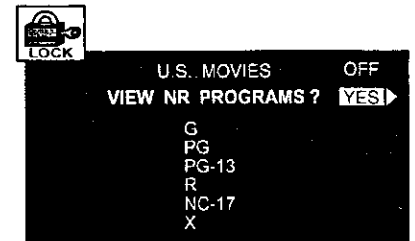
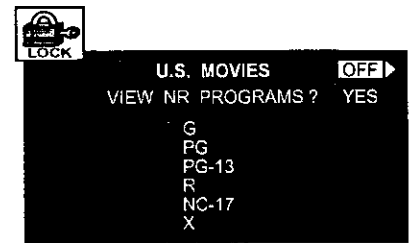
Press to select U.S. MOVIES.  
 Press to select U.S. MOVIES ON or OFF.  
 ON ←→ OFF
- 2 

Press to select VIEW NR MOVIES?  
 Press to select VIEW NR PROGRAMS? YES or NO.

**Note:**  
 Some movies are not rated for a variety of reasons. Old movies and foreign films are usually not rated.
- 3 

Press to move between different ratings.  
 Press to select ratings you would like to block (RED) and unblock (GREEN).  
 Perform Step 3 for each rating.

**Note:** See the U.S. MOVIES RATINGS CHART.



PG-13, R, NC-17 and X will be blocked.

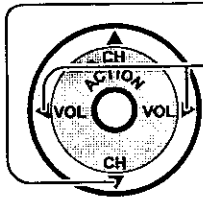
### U.S. MOVIES RATINGS CHART

NR	CONTAINS NO RATING (NOT RATED) AND NA (NOT APPLICABLE) PROGRAMS. Movie has not been rated or rating does not apply.
G	GENERAL AUDIENCES. All ages admitted.
PG	PARENTAL GUIDANCE SUGGESTED. Some material may not be suitable for children.
PG-13	PARENTS STRONGLY CAUTIONED. Some material may be inappropriate for children under 13.
R	RESTRICTED. Under 17 requires accompanying parent or adult guardian.
NC-17	NO ONE 17 AND UNDER ADMITTED.
X	ADULTS ONLY.

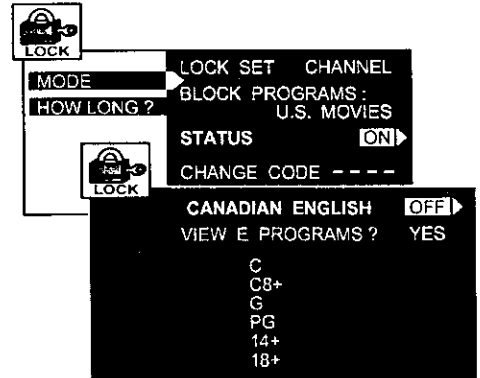
# Canadian English

The V-CHIP used in this TV model allows you to block various types of movies and television programs based on the two rating systems used in Canada. PIP will also be blocked automatically.

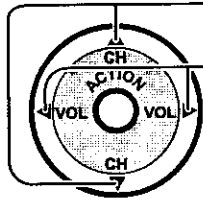
1 In CANADIAN ENGLISH press to highlight STATUS.



Press to display CANADIAN ENGLISH RATING CHART.

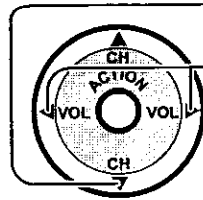


2 Press to select CANADIAN ENGLISH.

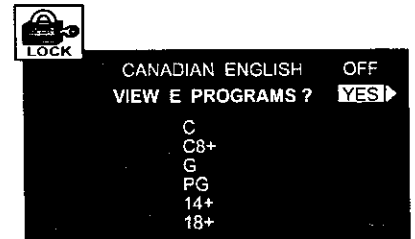


Press to select CANADIAN ENGLISH ON or OFF.  
ON ↔ OFF

3 Press to select VIEW E PROGRAMS?



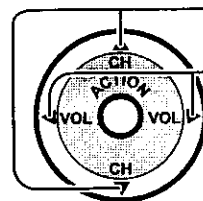
Press to select VIEW E PROGRAMS? YES or NO.



**Note:**

E (Exempt) programming includes: news, sports, documentaries and other information programming, talk shows, music videos, and variety programming.

4 Press to move between different ratings.



Press to select ratings you would like to block (RED) and unblock (GREEN).

**Note:** See the CANADIAN ENGLISH RATING CHART.



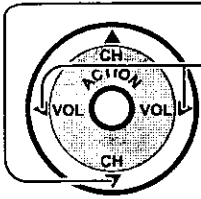
## CANADIAN ENGLISH RATINGS CHART

E	Exempt - Exempt programming includes: news, sports, documentaries and other information programming, talk shows, music videos, and variety programming.
C	Programming intended for children under age 8. No offensive language, nudity or sexual content.
C8+	Programming generally considered acceptable for children 8 years and over. No profanity, nudity or sexual content.
G	General programming, suitable for all audiences.
PG	Parental Guidance suggested. Some material may not be suitable for children.
14+	Programming contains themes or content which may not be suitable for viewers under the age of 14. Parents are strongly cautioned to exercise discretion in permitting viewing by pre-teens and early teens.
18+	ADULTS ONLY

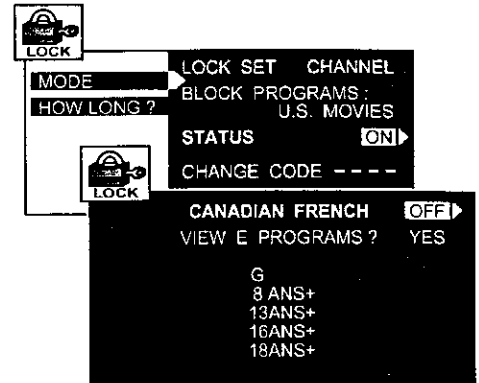
## Canadian French

The V-CHIP used in this TV model also lets you block or unblock Canadian French programs according to various ratings categories. PIP will also be blocked automatically.

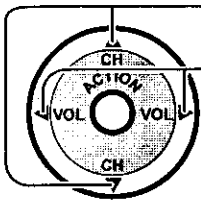
1 In CANADIAN FRENCH press to highlight STATUS.



Press to display CANADIAN FRENCH RATING CHART.



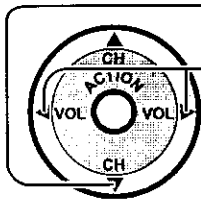
2 Press to select CANADIAN FRENCH.



Press to select CANADIAN FRENCH ON or OFF.

ON ↔ OFF

3 Press to select VIEW E PROGRAMS?



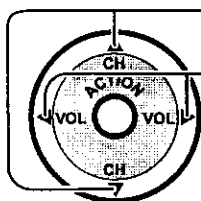
Press to select VIEW E PROGRAMS? YES or NO.

**Note:**

E (Exempt) programming includes: news, sports, documentaries and other information programming, talk shows, music videos, and variety programming.



4 Press to move between different ratings.



Press to select ratings you would like to block (RED) and unblock (GREEN).

**Note:** See the CANADIAN FRENCH RATINGS CHART.



13ANS+, 16ANS+ and 18ANS+ will be blocked.

### CANADIAN FRENCH RATINGS CHART

E	Exempt - Exempt programming.
G	General - Programming intended for audience of all ages. Contains no violence, or the violence content is minimal or is depicted appropriately.
8 ans+	8+ General - Not recommended for young children. Programming intended for a broad audience but contains light or occasional violence. Adult supervision recommended.
13ans+	Programming may not be suitable for children under the age of 13 - Contains either a few violent scenes or one or more sufficiently violent scenes to affect them. Adult supervision strongly suggested.
16ans+	Programming may not be suitable for children under the age of 16 - Contains frequent scenes of violence or intense violence.
18ans+	18+ ans Programming restricted to adults. Contains constant violence or scenes of extreme violence.

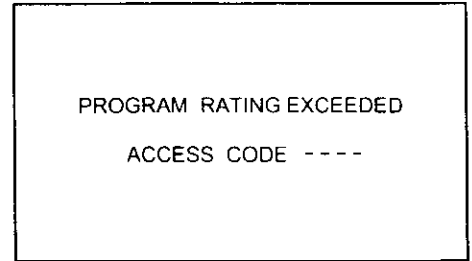


## Blocking Message

If V-Chip is enabled and the program exceeds the rating limit set by you, the blocking message will appear and the audio will be muted. Enter your four-digit secret code if you wish to continue viewing the program. After entering your code, all locks and rating blocks are disabled until the TV is turned off or until all settings are off.

**Note:**

If you enter your four-digit secret code to override rating blocks, you must reset all rating blocks by either reprogramming or turning the TV off.

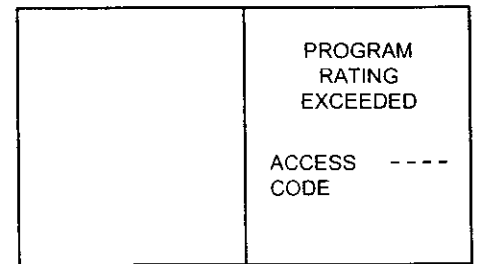


## Split Screen Blocking Message

Split Screen function is available when V-Chip is activated. If the program being viewed in Split Screen exceeds the set rating limit, Split Screen will disappear and a blocking message will appear on screen for 5 seconds.

**Note:**

Enable Split Screen functions by setting Lock Set, U.S. TV PROGRAM, U.S. MOVIES, CANADIAN ENGLISH and/or CANADIAN FRENCH to OFF.

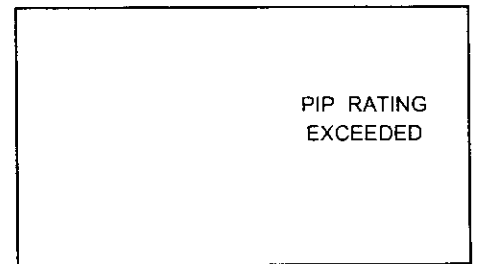


## PIP Blocking Message

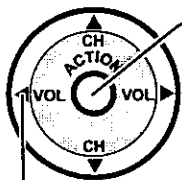
PIP function is available when V-Chip is activated. If the program being viewed in PIP exceeds the set rating limit, PIP will disappear and a blocking message will appear on screen for 5 seconds.

**Note:**

Enable PIP functions by setting Lock Set, U.S. TV PROGRAM, U.S. MOVIES, CANADIAN ENGLISH and/or CANADIAN FRENCH to OFF.

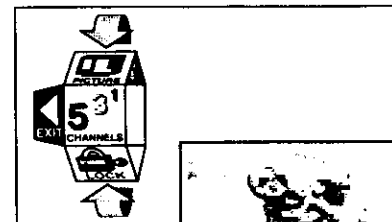


### To end Adjustment:



Press twice to return to the roller guide.

Press to exit roller guide.  
This returns the set to normal viewing.



NORMAL PICTURE

# Operating peripheral equipment using the remote control

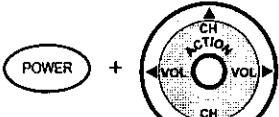
## Programming The Illuminated Remote Control Using Access Codes


The Universal Remote Control can be programmed to operate many manufacturers' components, using the component function buttons for VCR, DVD, AUX, RCVR, TV, DTV CABLE or DBS. Follow the procedures for programming your Remote Control with or without a code for the component.

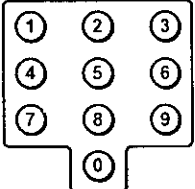
**Determine the manufacturer of the component and look in the table for the code.**


**1** Confirm that the external component is plugged in and operating.

**2** Turn the component off.

**3**  Press **POWER** and **ACTION** together, for at least 5 seconds. After 5 seconds, all the illuminated mode keys will begin to flash. Release the POWER and ACTION keys.

**4**  Press the mode key. The mode key will illuminate steadily, all others will go out.

**5**  Enter the 3-digit component code using the Remote Control numeric keypad.

**6**  Press the Remote Control **POWER** to test the component. If the procedure is successful, the component will turn on.

### Default Modes For Remote Control

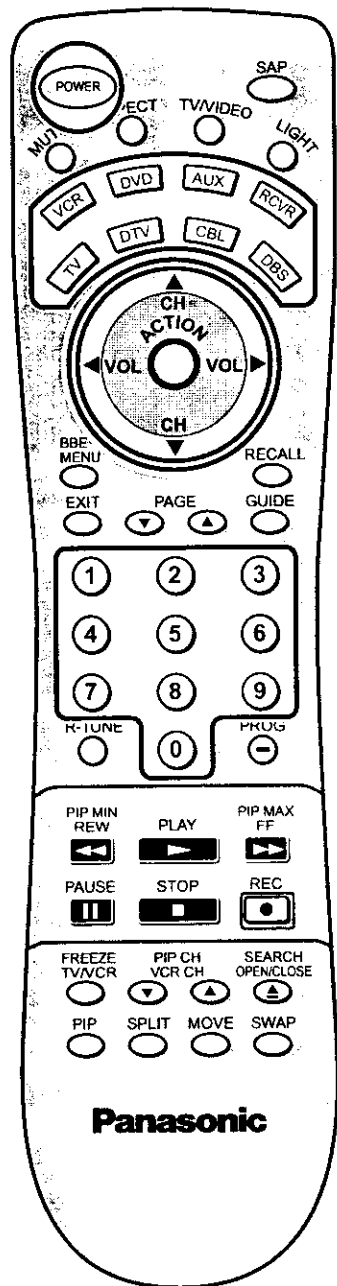
Device	Operates	Default
TV	TV (Panasonic Only)	Panasonic TV Codes
DTV	DTV (Panasonic Only)	Panasonic DTV Codes
CABLE	CABLE (Preset)	Panasonic CABLE Codes
DBS	DBS (Preset)	Panasonic DBS Codes
VCR	VCR (Preset)	Panasonic VCR Codes
DVD/CD	DVD and CD (Preset)	Panasonic DVD Codes
AUX	Personal Video Recorders, Tape and VCR2	Panasonic Personal Video Recorders Code
RCVR	Audio Receiver (Preset)	Panasonic RCVR Code

#### Helpful Hints: Unsuccessful Code

If the component does not operate with the Remote Control, repeat the procedure using another code. (Some brands have multiple codes).  
If an incorrect code is entered, or if the procedure takes longer than 30 seconds, the programming will fail.

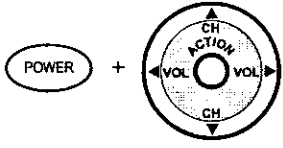
## Programming Without A Code (When the code is not known)


This procedure searches all codes and is called the "sequence method."

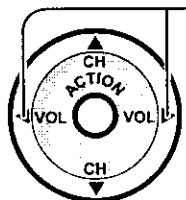




**1** Confirm that the external component is plugged in and on.

**2** Turn the component off.

**3**  Press **POWER** and **ACTION** together, for at least **5 seconds**. After 5 seconds, all the illuminated mode keys will begin to flash. Release the **POWER** and **ACTION** key.

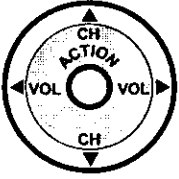
**4**  Press the mode key. The mode key will illuminate steadily, all others will go out.

**5**  Press to move forward to the next code, or to move backward.

**6**  Press the Remote Control  to test the component. If the procedure was successful, the component will turn on.

**Note:**

Repeat the above steps until the component code is found. It may take many attempts before the correct code is found.

**7**  After the code is found, press **ACTION** to store the code.

**Note:**

The step and set mode will start from the current device (not the beginning of the list, except for the first time).

# Operating peripheral equipment using the remote control

## Infrared Codes Index

The remote control is capable of operating many brands of peripheral equipment. Refer to pages 58 and 59 for programming procedures.

**Note:** The remote control memory is limited and therefore some models may not operate. The remote control is not designed to control all features available in all models.

**Note:** After entering the proper infrared code, press the desired Mode Selection Button on the remote control. Refer to pages 14 and 63 - 64 for details on operating peripheral equipment using the remote control.

### Infrared Remote Codes for Specific Components

Helpful Hint: Write down the code numbers for your components in the space provided below. This will serve as a handy reference whenever you need to reprogram your remote control.

<b>CABLE</b> Cable Box	<input type="text"/>	<b>VCR</b> Video Cassette Recorder	<input type="text"/>	<b>CD</b> Compact Disc Player	<input type="text"/>
<b>DBS</b> Digital Broadcast System	<input type="text"/>	<b>RCVR</b> Receiver or Amplifier	<input type="text"/>	<b>LD</b> Laser Disc Player	<input type="text"/>
_____	<input type="text"/>	_____	<input type="text"/>	_____	<input type="text"/>
Other Component		Other Component		Other Component	
_____	<input type="text"/>	_____	<input type="text"/>	_____	<input type="text"/>
Other Component		Other Component		Other Component	

### Codes for VCR

VCR

Brand	Code
Admiral	335
Aiwa	332
Akai	314, 315, 316, 329
Audio Dynamic	311, 339
Bell & Howell	305, 313
Broksonic	320, 326
Canon	323, 325
Citizen	306
Craig	305, 306, 329
Curtis Mathes	324, 345
Daewoo	301, 324, 343
DBX	310, 311, 339
Dimensia	345
Emerson	303, 319, 320, 325, 326, 343
Fisher	305, 307, 308, 309, 313
Funai	320, 326, 334
GE	324, 333, 345
Goldstar	306
Gradiente	334
Hitachi	300, 323, 345
Instant Replay	323, 324
Jensen	339
JVC	310, 311, 334, 339
Kenwood	306, 310, 311, 339
LXI	300, 305, 306, 307, 308, 309
Magnavox	323, 324, 331
Marantz	310, 311, 339
Marta	306
Memorex	309, 324
MGA	338, 340, 341, 347, 348
Minolta	300, 345
Mitsubishi	338, 340, 341, 347, 348
Multitech	304, 347
NEC	310, 311, 334, 339
Olympic	323, 324
Optimus	306, 321, 328, 335

Brand	Code
Orion	320, 326
Panasonic	321, 322, 323, 324
J.C.Penney	300, 305, 310, 311, 324, 339, 345
Pentax	300, 311, 345
Philco	320, 323, 324, 326, 331, 343
Philips	323, 324, 331
Pioneer	323
Proscan	300, 301, 302, 323, 324, 331, 333, 345, 346
Quasar	321, 322, 323, 324
Radio Shac	305, 309, 324, 333, 336, 340
RCA	300, 301, 302, 323, 324, 331, 333, 345, 346
Realistic	305, 309, 324, 336, 340
Samsung	302, 304, 333
Sansui	320, 326, 339, 352
Sanyo	305, 309, 313
Scott	301, 302, 304, 309, 320, 326, 338, 340, 347, 348
Sears	300, 305, 306, 307, 308
Sharp	335, 336
Shintom	317
Signature 2000	335
Singer	317
Sony	328, 329, 330
Sylvania	323, 324, 331
Tashiro	306
Tatung	310, 311, 339
Teac	310, 311, 339
Technics	321, 322, 323, 324
Teknika	324
Toshiba	301, 346
Vector Research	311
Wards	306, 309, 335, 336, 344
Yamaha	305, 310, 311, 339
Zenith	306, 344

# Operating peripheral equipment using the remote control

VCR

## Codes for Personal Video Recorders

Brand	Code
Panasonic Replay	100
Philips Tivo	101
Sony Tivo	102

DVD

## Codes for DVD

Brand	Code
Denon	100
Ferguson	101
JVC	109
Mitsubishi	105
Nordmende	101
Panasonic	100
Philips	103
Pioneer	102
RCA	101

Brand	Code
Saba	101
Samsung	110
Sharp	108
Sony	104
Technics	100
Thomson	101
Toshiba	103
Yamaha	100
Zenith	107

DVD

## Codes for CD

Brand	Code
Admiral	226
Aiwa	233, 235
Carver	229
Denon	242
Emerson	239
Fisher	205
Harman/Kardon	219, 220, 221, 223
Hitachi	207
Jensen	234
JVC	240, 241, 245
Kardon	223
Kenwood	200, 201, 211, 245
LXI/Sears	236
Magnavox	229, 232
Marantz	229
McIntosh	221
Nakamichi	210
Onkyo	214, 215

Brand	Code
Optimus	208, 218, 220, 222
Panasonic	224, 225, 227
Philips	229, 230
Pioneer	208
Quasar	224, 225, 227
RCA	231, 237, 238, 247
Sansui	210, 246
Sanyo	205
Scott	210, 246
Sharp	242, 243
Sherwood	220
Sony	228
Soundesign	244
Teac	212, 216, 218
Technics	224, 225, 227
Victor	240, 241, 245
Yamaha	202, 203, 204

AUX

## Codes for Cassette Deck

Brand	Code
Aiwa	223, 224, 225
Denon	231
Fisher	203
Jensen	214
JVC	229, 230
Kenwood	200, 207
Marantz	202
Nakamichi	205
Onkyo	208, 209, 213
Panasonic	216, 218

Brand	Code
Philips	222
Pioneer	204
RCA	226, 227, 228
Sansui	205, 210
Sharp	231
Sony	219, 220
Teac	210, 211, 215
Technics	216, 218
Yamaha	201, 202

# Operating peripheral equipment using the remote control

RCVR

## Codes for Receivers

Brand	Code
Admiral	120
Aiwa	125, 126
Denon	134, 135, 136
Fisher	104
Garrard	113
Harman Kardon	115, 123
Jensen	129
JVC	132, 133
Kenwood	100, 108
Magnavox	127
Marantz	124
McIntosh	116
Nakamichi	106
Onkyo	109, 114

Brand	Code
Optimus	103, 127, 130, 131
Panasonic	118, 119, 121
Philips	123
Pioneer	105, 107
Quasar	118, 119, 121
RCA	103, 105, 127, 130, 131
Sansui	103, 111, 139
Sharp	134, 137
Sony	122
Soundesign	138
Teac	111, 112, 113
Technics	118, 119, 121
Victor	132, 133
Yamaha	101, 102

CBL

## Codes for Cable Box

Brand	Code
ABC	124
Archer	125, 132
Cableview	105, 132
Citizen	105, 122
Curtis	112, 113
Diamond	124, 125, 132
Eagle	129
Eastern	134
GC Brand	105, 132
Gemini	122
General Instrument/Jerrold	111, 119, 120, 121, 122, 123, 124, 125, 126, 127
Hamlin	112, 118, 140, 141, 142, 145
Hitachi	103, 124
Macom	103, 104, 105
Magnavox	133
Memorex	130
Movietime	105, 132
Oak	102, 137, 139
Panasonic	109, 110, 114
Philips	106, 107, 128, 129, 130
Pioneer	101, 116
Pulsar	105, 132

Brand	Code
Puser	132
RCA	115
Realistic	132
Regal	112, 118, 140, 141, 142, 145
Regency	134
Rembrandt	105, 132, 137
Samsung	105
Scientific Atlanta	111, 112, 113
Slmark	101, 105
Sprucer	105, 110
Stargate	105, 132
Tel eview	101, 105
Texscan	144
Tocom	135
Toshiba	104
Unika	125, 132
Universal	122, 132
Videoway	106
Viewstar	129, 130
Zenith	100, 117
Zenith /Drae Satellite	100

DBS







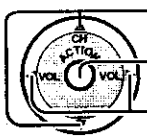




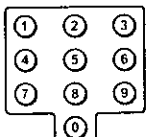


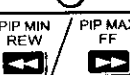









## Codes for DBS

Brand	Code
Dish Network (EchoStar)	105, 115, 116
Echo Star	105
Express VU	105, 115
G.E.	106
G.I.	108
(General Instrument)	
Gradiente	114
Hitachi	103, 111, 112
HNS (Hughes)	103

Brand	Code
Magnavox	101, 102
Panasonic	104
Philips	101, 102
Primestar	108
Proscan	106, 109, 110, 113
RCA	106, 109, 110, 113
Sony	107
Star Choice	103, 108
Toshiba	100
Uniden	101, 102

## Mode Operational Key Chart

This chart defines which keys that are operational after programming (if needed), while in the selected remote control mode TV, DTV, CABLE, DBS, VCR, DVD etc.

KEY NAME	TV MODE	DTV MODE	CABLE MODE	DBS MODE
	POWER	POWER	POWER	POWER
	SAP ON/OFF	-	-	-
	MUTE	TV MUTE	CBL MUTE	TV MUTE
	TV ASPECT	DTV ASPECT	-	DBS ASPECT
	TV INPUT SW	TV INPUT SW	TV INPUT SW	TV INPUT SW
	REMOTE BUTTONS	REMOTE BUTTONS	REMOTE BUTTONS	REMOTE BUTTONS
	CHANNEL UP/DOWN	NAVIGATION UP/DOWN	CABLE CHANNEL UP/DOWN	DBS NAVIGATION UP/DOWN
	ACTION	ACTION	ENTER	DBS ACTION
	VOL + / -	NAVIGATION RIGHT/LEFT	CABLE VOL + / -	DBS NAVIGATION RIGHT/LEFT
	-	MENU	-	DBS MENU
	DISPLAY	PROGRAM INFO.	TV DISPLAY	DBS PROG.INFO
	-	EXIT (EPG)ELECTRONIC PROGRAM GUIDE	-	DBS EXIT
	-	-	-	DBS PAGE UP/DOWN
	-	GUIDE (EPG)ELECTRONIC PROGRAM GUIDE	-	DBS GUIDE
	Select Channel	Select Channel	Select Channel	Select Channel
	PREVIOUS CHAN OR VIDEO MODE	PREVIOUS STB CHAN	CABLE PREVIOUS	DBS PREVIOUS
	-	DTV PROGRAM/DASH	-	DBS PROGRAM/DASH
	PIP MINIMIZE/ MAXIMIZE	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	Info (EPG) ELECTRONIC PROGRAM GUIDE	VCR RECORD	DBS RECORD
	PIP FREEZE	-	-	TV/DBS SWITCH
	PIP or SPLIT CHAN UP/DOWN	-	TV CHANNEL UP/DOWN	DBS CHANNEL UP/DOWN
	PIP SEARCH	-	-	-
	PIP ON/OFF	-	-	-
	SPLIT ON/OFF	-	-	-
	MOVE PIP	-	-	-
	PIP or SPLIT SWAP	-	-	-

# Operating peripheral equipment using the remote control

KEY NAME	DVD MODE		AUX MODE		RCVR MODE	
	VCR MODE	(DVD)	(CD)	(VCR2)		(TAPE)
	POWER	POWER	POWER	POWER	POWER	POWER
	-	-	-	-	-	-
	TV MUTE	TV MUTE	RCVR MUTE	TV MUTE	RCVR MUTE	RCVR MUTE
	-	-	-	-	-	-
	TV INPUT SW	TV INPUT SW	-	TV INPUT SW	TV INPUT SW	TV INPUT SW
	REMOTE BUTTONS	REMOTE BUTTONS	REMOTE BUTTONS	REMOTE BUTTONS	REMOTE BUTTONS	REMOTE BUTTONS
	VCR CHAN UP/DOWN	NAVIGATION UP/DOWN	NEXT/PREVIOUS TRACK	VCR CHANNEL UP/DOWN	-	TUNER +/-
	TV ACTION	SELECT	-	TV ACTION	-	-
	TV VOLUME +/-	NAVIGATION UP/DOWN	RCVR VOLUME UP/DOWN	TV VOLUME +/-	RCVR VOLUME +/-	RCVR VOLUME +/-
	-	DVD MENU	-	-	-	-
	ONSCREEN VCR DISPLAY	DVD DISPLAY	TIME FORMAT	ONSCREEN VCR DISPLAY	-	-
	-	-	-	-	-	-
	-	SKIP +/-	SKIP +/-	-	-	-
	-	TITLE	NEXT TRACK	-	-	-
	Select Channel	Select Chapter Number	Select Track Number	Select Channel	-	1.... AV1 2.... AV2 3.... AV3 4.... AV4 5.... CD 6.... TUNER 7.... PHONO 8.... TAPE 9.... AUX
	-	-	-	-	DECK A/B	-
	-	-	-	-	-	-
	VCR REW/FF	SKIP SEARCH <<REW/>>FF	SEARCH REW/FF	VCR REW/FF	TAPE REW/FF	SURROUND -/+
	PLAY	PLAY	PLAY	PLAY	PLAY	-
	PAUSE	PAUSE	PAUSE	PAUSE	PAUSE	-
	STOP	STOP	STOP	STOP	STOP	-
	VCR RECORD	-	-	VCR RECORD	TAPE RECORD	-
	TV/VCR SWITCH	-	-	TV/VCR SWITCH	-	-
	VCR CHANNEL UP/DOWN	-	-	VCR CHANNEL UP/DOWN	-	-
	-	OPEN/CLOSE	OPEN/CLOSE	-	OPEN/CLOSE	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-



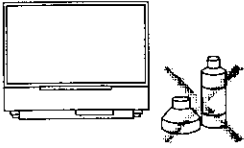
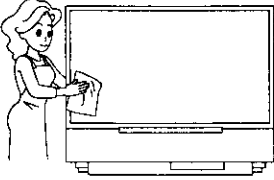
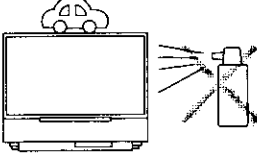

# Troubleshooting Chart

Before you call for service, determine the symptoms and make a few simple checks as shown below.

Symptoms	Checks	Page
Power does not turn ON	<ul style="list-style-type: none"> <li>• Is the power plug plugged in?</li> <li>• Is the Power Indicator blink Orange?</li> </ul>	18 19
The power turns OFF (the Power LED blinks Orange and the TEMP LED and LAMP LED lights up Red).	<ul style="list-style-type: none"> <li>• Check whether or not the air vents are clogged.</li> <li>• The lamp may be malfunctioning. Please consult your nearest dealer.</li> </ul>	– –
Remote control does not function	<ul style="list-style-type: none"> <li>• Are the batteries dead or inserted incorrectly?</li> <li>• Is the remote control sensor in direct light of florescent lamps or other strong sources of light?</li> </ul>	6 –
Image shakes Image is not clear Color patches or no color	<ul style="list-style-type: none"> <li>• Is the antenna or antenna cable old, broken or shorted?</li> <li>• Is the antenna cable connected properly?</li> <li>• When using a VCR and selecting channels on the TV, is the TV/VIDEO mode for the VCR set to TV?</li> </ul>	– 8, 9 –
Image appears doubled or tripled.	<ul style="list-style-type: none"> <li>• Is the antenna facing the right direction?</li> <li>• Is the antenna receiving any signals reflected off of mountains or buildings?</li> </ul>	– –
A black stripe appears for a moment when changing channels using the VCR.	<ul style="list-style-type: none"> <li>• The image distorts when channels are changed.</li> </ul>	–
Images disappear at the top and bottom of the screen	<ul style="list-style-type: none"> <li>• When using 16:9 image software, there is no picture at the top and bottom of the screen (cinema vision size software, etc.).</li> </ul>	–
During ZOOM1, ZOOM2 or JUST modes, the image is cut off at the top and bottom.	<ul style="list-style-type: none"> <li>• Has the screen position been changed? → If so, adjust screen positioning.</li> </ul>	31
Channel number remains displayed.	<ul style="list-style-type: none"> <li>• Press the RECALL button. During VIDEO input, channel number is displayed until an image is displayed.</li> </ul>	15
The projection TV set makes a cracking sound	<ul style="list-style-type: none"> <li>• If there are no problems with image or sound, it is the sound of the cabinet shrinking due to room temperature changes. This is not a malfunction.</li> </ul>	–
The projection TV set makes a high whistling sound when the power is ON.	<ul style="list-style-type: none"> <li>• This is the sound of the internal DLP™ starting UP. This is not a malfunction.</li> </ul>	–
Some parts of the screen do not light up.	<ul style="list-style-type: none"> <li>• DLP™ is manufactured using an extremely high level of precision technology, however sometimes some parts of the screen may be missing picture elements. This is not a sign of a malfunction.</li> </ul>	–

# Cleaning

To ensure continued excellent performance by this product, periodic cleaning is recommended.

	<p>The unit contains many plastic parts. For this reason <b>DO NOT</b> use benzine, thinner or other chemicals to clean the unit.</p>		<p>Dust will accumulate on the picture screen. Please wipe with the supplied soft cloth (Part No: TPEX007) from time to time. If you use a chemically treated cloth, please be careful to follow the instructions that come with the cloth.</p>
	<p><b>DO NOT</b> bring into contact with insecticide or other volatile substances. <b>DO NOT</b> allow the unit to come into contact for extended periods with rubber or vinyl products.</p>		<p>Remove dirt and soiling by wiping with a light cloth. Even if the unit is heavily soiled, do not apply cleaner directly to the unit. Soak a cloth in a solution of neutral cleanser thinned with water. Then wring out the cloth, wipe the unit clean, and finish by wiping with a dry cloth. Do not use any type of cleansers on the picture screen.</p>

# Specifications

<b>Power Source</b>	AC 120 V, 60 Hz		
<b>Power Consumption</b>	Average use : 310W Stand-by condition : 0.65 W (when cooling fan is stopped)		
<b>Display</b>	52-inch, 16 : 9 aspect ratio		
<b>Screen Size</b>	45.31 " (1151 mm) (W) × 25.49 " (647.5 mm) (H) × 52 " (1321 mm) (diagonal)		
<b>Sound</b>	<b>Speaker</b>	4 Speakers	
	<b>Audio Output</b>	30 W [15 W + 15 W] (10 % THD)	
<b>HID Lamp</b>	200 W HID (High Intensity Discharge) Lamp (recommended replacement period approximately 5000 hours)		
<b>Channel Capability-181</b>	VHF-12 : UHF-56 : Cable-125		
<b>Accessories Supplied</b>	Remote control Transmitter EUR7603Z70 R6 (AA) Battery × 2 RGB cable : K1HA30DA0003 DIGITAL IN cable: K1HA24DA0005		
<b>Input signals</b>	RGB input AV INPUT 1- 4	D-SUB 15pin VIDEO (RCA Pin Jack Type) S VIDEO (not supplied for AV INPUT 3) (Mini DIN 4pin) AUDIO L-R (RCA Pin Jack Type × 2)	Digital RGB 1.0 Vp-p (75 Ω) Y : 1 Vp-p (75 Ω), C : 0.286 Vp-p (75 Ω) 0.5 Vrms 1.0 Vp-p (including synchronization) ± 0.35 Vp-p 0.5 Vrms
	COMPONENT VIDEO INPUT 1,2	Y P <sub>B</sub> / P <sub>R</sub> AUDIO L-R (RCA Pin Jack Type × 2)	
	DIGITAL IN INPUT	DVI 1.0 AUDIO L-R (RCA Pin Jack Type × 2)	24 pin 0.5 Vrms
<b>Output signals</b>	AV PROG. OUT	VIDEO (RCA Pin Jack Type) S VIDEO (Mini DIN 4pin) AUDIO L-R (RCA Pin Jack Type × 2)	1.0 Vp-p (75 Ω) Y : 1 Vp-p (75 Ω), C : 0.286 Vp-p (75 Ω) 0.5 Vrms
<b>Dimensions ( W × H × D )</b>	47.7 " (1211 mm) × 39.2 " (995 mm) × 17.7 " (450 mm)		
<b>Mass (Weight)</b>	108 lbs. (49 kg) Net		
<b>Operating conditions</b>	Temperature : 32 °F - 95 °F (0 ° - 35 °C) Humidity : 20 % - 80 % (non-condensing)		

**Note:**

Design and Specifications are subject to change without notice. Weight and Dimensions shown are approximate.

**Customer's Record**

The serial number of this product can be found on its back cover. You should note this serial number in the space provided below and retain this book, plus your purchase receipt, as a permanent record of your purchase to aid in identification in the event of theft or loss, and for Warranty Service purposes.

Model Number    PT-52DL52

Serial Number \_\_\_\_\_

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**Panasonic Consumer Electronics Company, Division of Matsushita Electric Corporation of America**  
One Panasonic Way Secaucus,  
New Jersey 07094

**Panasonic Sales Company, Division of Matsushita Electric of Puerto Rico Inc. ("PSC")**  
Ave. 65 de Infanteria, Km 9.5  
San Gabriel Industrial Park,  
Carolina, Puerto Rico 00985

**Panasonic Canada Inc.**  
5770 Ambler Drive  
Mississauga, Ontario  
L4W 2T3