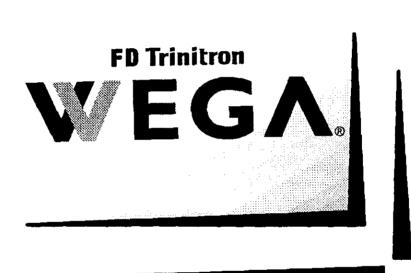
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SONY.



Operating Instructions

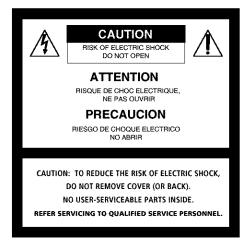


© 2003 Sony Corporation

KV-30HS510 KV-34HS510

WARNING

To reduce the risk of fire or shock hazard, do not expose the TV to rain or moisture.





This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

CAUTION

TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT.

CAUTION

When using TV games, computers, and similar products with your TV, keep the brightness and contrast functions at low settings. If a fixed (non-moving) pattern is left on the screen for long periods of time at a high brightness or contrast setting, the image can be permanently imprinted onto the screen. Continuously watching the same program can cause the imprint of station logos onto the TV screen. These types of imprints are not covered by your warranty because they are the result of misuse.

Note on Caption Vision

This television receiver provides display of television closed captioning in accordance with §15.119 of the FCC rules.

Note on Cleaning the TV

Clean the TV with a soft, dry cloth. Never use strong solvents such as thinner or benzine, which might damage the finish of the cabinet.

Note to CATV System Installer

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the National Electrical Code (NEC) that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

Use of this television receiver for other than private viewing of programs broadcast on UHF or VHF or transmitted by cable companies for the use of the general public may require authorization from the broadcaster/cable company and/or program owner.

NOTIFICATION

This equipment has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference with radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antennas.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

Installing

- To prevent internal heat buildup, do not block the ventilation openings.
- Do not install the TV in a hot or humid place, or in a place subject to excessive dust or mechanical vibration.
- The AC power cord is attached to the rear of the TV with hooks. Do not attempt to remove the cord from these hooks. Doing so could cause damage to the TV.



As an ENERGY STAR® Partner, Sony has determined that this product or product models meets the ENERGY STAR® guidelines for energy efficiency.

ENERGY STAR® is a U.S. registered mark.

Owner's Record

The model and serial numbers are provided on the front of this instruction manual and at the rear of the TV. Refer to them whenever you call upon your Sony dealer regarding this product.

Trademark Information

TruSurround and the **(O)**[•] symbol are trademarks of SRS Labs, Inc. TruSurround technology is incorporated under license from SRS Labs, Inc.

BBE and BBE Symbol are trademarks of BBE Sound, Inc. and are licensed by BBE Sound, Inc. under U.S. Patent No. 4,638,258 and 4,482,866.

Wega, FD Trinitron, Steady Sound, Digital Reality Creation, Caption Vision, CineMotion, Memory Stick, and Twin View are registered trademarks of Sony Corporation. ClearEdge VM and HD Detailer are trademarks of Sony Corporation.

IMPORTANT SAFEGUARDS

For your protection, please read these instructions completely, and keep this manual for future reference.

Carefully observe and comply with all warnings, cautions and instructions placed on the set, or described in the operating instructions or service manual.

WARNING

To guard against injury, the following basic safety precautions should be observed in the installation, use, and servicing of the set.

Use

Power Sources

This set should be operated only from the type of power source indicated on the serial/model plate. If you are not sure of the type of electrical power supplied to your home, consult your dealer or local power company. For those sets designed to operate from battery power, refer to the operating instructions.



Grounding or Polarization

This set is equipped with a polarized AC power cord plug (a plug having one blade wider than the other), or with a three-wire grounding type plug (a plug having a third pin for grounding). Follow the instructions below:

For the set with a polarized AC power cord plug

This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing



the plug. If the plug should still fail to fit, contact your electrician to have a suitable outlet installed. Do not defeat the safety purpose of the polarized plug by forcing it in.

Alternate Warning

For the set with a three-wire grounding type AC plug

This plug will only fit into a grounding-type power outlet. This is a safety feature. If you are unable to insert the plug into the outlet, contact your electrician to have a suitable outlet installed.

Do not defeat the safety purpose of the grounding plug.

Overloading

Do not overload wall outlets, extension cords or convenience receptacles beyond their capacity, since this can result in fire or electric shock.



Always turn the set off when it is not to be used. When the set is left unattended and unused for long periods of time, unplug it from the wall outlet as a precaution against the possibility of an internal malfunction that could create a fire hazard.



Do not disconnect the antenna or the power cord during a heavy storm. Lightning may strike while you are holding the cable or cord, causing serious injury. Turn off your TV and wait for the weather to improve.

Memory Stick

To protect small children from injury from Memory Stick Media, remove all Memory Stick media from the TV's Memory Stick slot and store it in a safe location when it is not in use.

Object and Liquid Entry

Never push objects of any kind into the set through the cabinet slots as they may touch dangerous voltage points or short out parts that could result in a fire or electric shock. Never spill liquid of any kind on the set.



Do not use attachments not recommended by the manufacturer, as they may cause hazards.

Do not place any objects, especially heavy objects, on top of the set. The object may fall from the set, causing injury.

Cleaning

Unplug the set from the wall outlet before cleaning or polishing it. Do not use liquid cleaners or aerosol cleaners. Use a cloth lightly dampened with water for cleaning the exterior of the set.

If a snapping or popping sound from a TV set is continuous or frequent while the TV is operating, unplug the TV and consult your dealer or service technician. It is normal for some TV sets to make occasional snapping or popping sounds, particularly when being turned on or off.

Installation

Always use two or more people to lift or move the set. The set is heavy and the bottom surface is flat. Serious injury can result from trying to move the set by yourself alone, or from unsteady handling. Install the set on a stable, level surface.

Water and Moisture

Do not use power-line operated sets near water — for example, near a bathtub, washbowl, kitchen sink, or laundry tub, in a wet basement, or near a swimming pool, etc.



Accessories

Do not place the set on an unstable cart, stand, tripod, bracket, table or shelf. The set may fall, causing serious injury to a child or an adult, and serious damage to the set. Use only a cart or stand recommended by the manufacturer for the specific model of TV. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer. An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.



Disconnect all cables and cords from the set before attempting to move the set.

Do not allow children or pets to climb up onto, or push against, the set. The set may fall, causing serious injury.









Ventilation

The slots and openings in the cabinet and in the back or bottom are provided for necessary ventilation. To ensure reliable operation of the set, and to protect it from overheating, these slots and openings must never be blocked or covered.

- Never cover the slots and openings with a cloth or other materials.
- Never block the slots and openings by placing the set on a bed, sofa, rug or other similar surface.
- Never place the set in a confined space, such as a bookcase, or built-in cabinet, unless proper ventilation is provided.
- Do not place the set near or over a radiator or heat register, or where it is exposed to direct sunlight.

Power Cord Protection

Do not allow anything to rest on or roll over the power cord, and do not place the set where the power cord is subject to wear or abuse.



Antennas

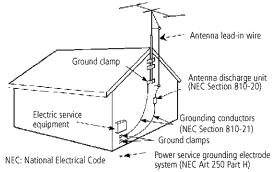
Outdoor Antenna Grounding

If an outdoor antenna is installed, follow the precautions below. An outdoor antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can come in contact with such power lines or circuits.

WHEN INSTALLING AN OUTDOOR ANTENNA SYSTEM, EXTREME CARE SHOULD BE TAKEN TO KEEP FROM CONTACTING SUCH POWER LINES OR CIRCUITS AS CONTACT WITH THEM IS ALMOST INVARIABLY FATAL.

Be sure the antenna system is grounded so as to provide some protection against voltage surges and built-up static charges. Section 810 of the National Electrical Code (NEC) in USA and Section 54 of the Canadian Electrical Code in Canada provide information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

Antenna Grounding According to the National Electrical Code, ANSI/NFPA 70



Lightning

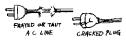
For added protection for this television receiver during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna. This will prevent damage to the receiver due to lightning and power line surges.

Service

Damage Requiring Service

Unplug the set from the wall outlet and refer servicing to qualified service personnel under the following conditions:

When the power cord or plug is damaged or frayed.



- If liquid has been spilled into the set or objects have fallen into the product.
- If the set has been exposed to rain or water.
- If the set has been subject to excessive shock by being dropped, or the cabinet has been damaged.
- If the set does not operate normally when following the operating instructions. Adjust only those controls that are specified in the operating instructions. Improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the set to normal operation.







When the set exhibits a distinct change in performance, it indicates a need for service.

Servicing

Do not attempt to service the set yourself since opening the cabinet may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

Replacement Parts

When replacement parts are required, be sure the service technician certifies in writing that he has used replacement parts specified by the manufacturer that have the same characteristics as the original parts.



Unauthorized substitutions may result in fire, electric shock or other hazards.

Safety Check

Upon completion of any service or repairs to the set, ask the service technician to perform routine safety checks (as specified by the manufacturer) to determine that the set is in safe operating condition, and to so certify. When the set reaches the end of its useful life, improper disposal could result in a picture tube implosion. Ask a qualified service technician to dispose of the set.



Contents

Introducing the FD Trinitron Wega

Overview	.7
Presenting the FD Trinitron Wega	
Package Contents	
Features	.7

Setting Up the TV

Overview	9
About the AC Power Cord	
TV Controls and Connectors	
Front Panel	
Rear Panel	12
Basic Connections: Connecting a Cable or Antenna	
Cable or Antenna Only	15
Cable and Antenna Only	16
Cable Box and Cable Only	
Cable Box Only	20
Connecting Optional Equipment	
About Using S VIDEO	21
VCR and Cable	
VCR and Cable Box	24
Two VCRs for Tape Editing	
Satellite Receiver	
Satellite Receiver and VCR	
DVD Player with Component Video Connectors	
DVD Player with S VIDEO and Audio Connectors	
Camcorder	35
Audio Receiver	
Using the CONTROL S Feature	37
Setting Up the Channel List	
Using Auto Setup	

Using the Remote Control

Overview	
Inserting Batteries	
Button Descriptions	
Outside Panel	
Inside Panel	
Programming the Remote Control	

Using the Features

Overview	
Watching TV	
Using the Scrolling Index	
Factors Affecting Scrolling Index	
Using Wide Mode	
Using Twin View	
Displaying Twin Pictures	
Factors Affecting Twin View	
Activating the Picture	
Changing the Picture Size	51
Using Favorite Channels	
Creating a List of Favorite Channels	
Displaying a List of Favorite Channels	
Using the Freeze Function	53
Using the Memory Stick Picture Viewer	54
About Memory Stick	
Supported Image Types	
Unsupported Image Types	56
Inserting and Removing a Memory Stick	
Displaying the Memory Stick Menu	
Using the Memory Stick Index	
Using the Memory Stick Slideshow	60
Changing the Memory Stick Setup Options	60
Using the Rotate Picture Screen	61
Using Other Equipment with Your TV Remote Control	

Using the Menus

Overview	65
Navigating Through Menus	
Using the Video Menu	
Using the Audio Menu	
Using the Screen Menu	
Using the Channel Menu	
Using the Parent Menu	
Using the Setup Menu	

Other Information

Overview	81
Glossary	
Notes on Using Memory Stick Media	
Contacting Sony	
Troubleshooting	
Specifications	
Optional Accessories	89
Index	91

Introducing the FD Trinitron Wega

Overview

This chapter describes the contents of the package in which the TV is shipped and provides an overview of the features of your Wega TV.

Presenting the FD Trinitron Wega

The FD Trinitron Wega (pronounced VAY-GAH) is characterized by outstanding contrast, uncompromising accuracy, and corner-to-corner detail.

You will recognize the superiority of Wega technology almost immediately. The first thing you will probably notice is minimal glare from the flat picture tube. This flat-screen technology improves picture detail without distortion, unlike conventional curved screens. The FD Trinitron delivers outstanding image detail not only at the screen center, but also at the corners — so you can enjoy a bright, clear picture from any location in a room.

Package Contents

Along with your new Trinitron TV, the packing box contains a remote control and two AA (R6) batteries. These items are all you need to set up and use the TV.

Features

Some of the features that you will enjoy with your new TV include:

- □ Wide Screen Mode: Watch conventional 4:3 aspect ratio broadcasts in wide screen (16:9) mode.
- □ DRC[®] (Digital Reality Creation) Multifunction: Unlike conventional line doublers, the DRC Multifunction feature replaces the signal's NTSC waveform with the HD equivalent, while doubling the number of vertical and horizontal lines. This results in four times the density for quality sources, such as DVD, satellite, and digital camcorders. The Video Menu allows you to select interlaced, progressive, or CineMotion[™] output.
- □ **Scrolling Index:** Lets you select programs from a series of preview windows that scroll along the right side of the screen.

- □ Twin View[™]: Using the Multi-Image Driver (MIDX), Twin View allows you to watch two programs side by side, with the ability to zoom in one picture. You can watch pictures from two different sources (1080i, 720p, 480p, and 480i) simultaneously. (Only the left Twin View window can display 1080i, 720p, and 480p sources.)
- □ **Favorite Channels**: Allows you to preview and select from eight of your favorite channels.
- □ **ClearEdge VM[™] Velocity Modulation:** Sharpens picture definition by enhancing vertical lines.
- □ **Steady Sound**[®]: Equalizes volume levels so there is consistent output between programs and commercials.
- □ **Memory Stick[®] Picture Viewer:** Allows you to view on your TV screen digital images that are stored on Memory Stick media.
- □ **Component Video Inputs:** Offers the best video quality for DVD (480p, 480i), and digital set-top box (HD1080i, 720p) connections.
- □ **HD Detailer**[™]: Wideband video amplifier has a high bandwidth frequency rating, which allows it to send more video information to the screen, resulting in finer picture quality, especially for HD sources.
- □ CineMotion[™]: Reverse 3-2 pulldown processing provides optimal picture quality for film-based sources (media originally shot in 24 frames-per-second format).
- □ **Parental Control:** V-Chip technology allows parents to block unsuitable programming from younger viewers.
- Digital Visual Interface (DVI): Can accommodate a copyprotected digital connection (HDCP*) to other devices (such as digital set-top boxes) that have compatible interfaces. The DVI-HDTV input terminal is compliant with the EIA-861 standard and is not intended for use with personal computers.

16:9 is also referred to as widescreen format.

^{*}High-bandwidth Digital Content Protection

Setting Up the TV

Overview

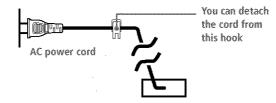
This chapter includes illustrated instructions for setting up your TV.

Topic	Page(s)
TV Controls and Connectors	10-13
Basic Connections: Connecting a Cable or Antenna	14-20
Connecting Optional Equipment	
VCR and Cable	22
VCR and Cable Box	24
Two VCRs for Tape Editing	26
Satellite Receiver	28
Satellite Receiver and VCR	30
DVD Player with Component Video Connectors	32
DVD Player with S VIDEO and Audio Connectors	34
Camcorder	35
Audio Receiver	36
Using the CONTROL S Feature	37
Setting Up the Channel List	38

About the AC Power Cord

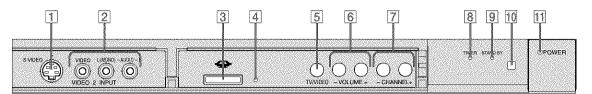
The AC power cord is attached to the rear of the TV with a hook. Use caution when removing the AC plug from its holder. Gently slide the plug upward to remove it from the hook. Once removed, the AC power plug should automatically disengage from its stored location.

Do not plug in the AC power cord until you have made all other connections.



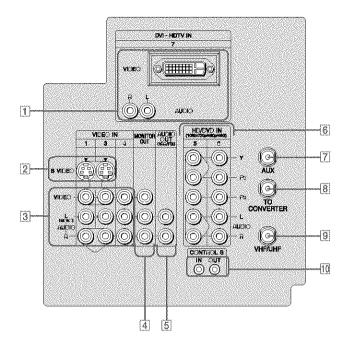
TV Controls and Connectors

Front Panel



ltem		Description
	s video Video 2 input	Connects to the S VIDEO OUT jack on your camcorder or other video equipment that has S VIDEO. Provides better picture quality than composite video (2).
2	VIDEO/L(MONO)-AUDIO-R VIDEO 2 INPUT	Connects to the composite A/V output jacks on your camcorder or other video equipment.
3	MEMORY STICK	Memory Stick insertion slot. For details, see "Using the Memory Stick Picture Viewer" on page 54.
4	MEMORY STICK LED	When lit, indicates that the Memory Stick is being read. (Do not remove the Memory Stick when the indicator is lit.)
5	TV/VIDEO	Press repeatedly to cycle through the video equipment connected to the TV's video inputs.
6	-VOLUME +	Press to adjust the volume.
7	-CHANNEL+	Press to scan through channels. To scan quickly through channels, press and hold down either CHANNEL button.
8	TIMER LED	When lit, indicates one of the timers is set. When the timer is set, this LED will remain lit even if the TV is turned off. For details, see page 79.
9	STAND BY LED	Blinks when the TV is turned on, then shuts off when the picture is displayed. If the LED blinks continuously, this may indicate the TV needs service (see "Contacting Sony" on page 84).
10	Infrared Receiver (IR)	Receives IR signals from the TV's remote control.
11	POWER	Press to turn on and off the TV.

Rear Panel



<i>Jack</i> 1 DVI-HDTV VIDEO AUDIO R/L (VIDEO 7 IN)	Description Can accommodate a copy-protected digital connection (HDCP*) to other devices (such as digital set-top boxes) that have compatible interfaces. The DVI-HDTV input terminal is compliant with the EIA-861 standard and is not intended for use with personal computers. See the instruction manual that came with your equipment for details about connecting and using it with the TV.
2 S VIDEO IN 1/3	Connects to the S VIDEO OUT jack of your VCR or other video equipment that has S VIDEO. S VIDEO provides better picture quality than either composite video (3) or VHF/UHF (9) connections.
3 VIDEO IN 1/3/4 VIDEO/L(MONO) -AUDIO-R	Connect to the composite A/V output jacks on your VCR or other video component. A fourth component A/V input jack (VIDEO 2) is located on the front panel of the TV. This video connection provides better picture quality than the VHF/UHF (9) connection.
4 MONITOR OUT	Lets you record the program you are watching to a VCR. When two VCRs are connected, you can use the TV as a monitor for tape-to-tape editing (not available with 480p, 720p, or 1080i when the input is set to VIDEO 5 or 6).
5 AUDIO OUT (VAR/FIX) L (MONO)/R	Connects to the left and right audio input jacks of your audio or video equipment. You can use these outputs to listen to your TV's audio through your stereo system.
6 HD/DVD IN 5/6 (1080i/720p/480p/480i)	Connect to your DVD player's or digital set-top box's component video (Y, PB, PR) and audio (L/R) jacks. Component video provides better picture quality than 2, 3, or 9).
7 AUX	Auxiliary RF input that connects to your antenna, CATV cable, or cable box output jack. This is convenient if you are using two VHF/UHF sources (antenna, CATV cable, or cable box). For details, see pages 16 to 19.
8 TO CONVERTER	Connects to your cable box input jack. This VHF/UHF output jack lets you set up your TV to switch between scrambled channels (coming through a cable box) and unscrambled cable channels. Use this jack instead of a splitter to get better picture quality when you need to switch between scrambled and unscrambled cable channels. For details, see pages 18 to 19.
9 VHF/UHF	Primary RF input that connects to your VHF/UHF antenna or cable.
10 CONTROL S IN/OUT	Allows the TV to receive (IN) and send (OUT) remote control signals to other Sony infrared-controlled audio or video equipment that has the CONTROL S function.

* High-bandwidth Digital Content Protection

Setup

Basic Connections: Connecting a Cable or Antenna

The way in which you will connect your TV varies, depending on how your home receives a signal (cable, cable box, antenna) and whether or not you plan to connect a VCR.

If You Are Connecting Cable or Antenna Only Docable box or VCR	See Page 15
Cable and Antenna Only	16
No cable box or VCR	
Cable Box and Cable Only	18
Cable box unscrambles only s	
channels (usually premium ch	nannels)
No VCR	
Cable Box Only	20
□ Cable box unscrambles all cha	nnels
No VCR	

If you are connecting a VCR

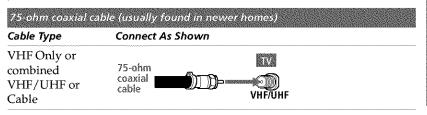
□ See the connections described on pages 22 and 24.

Cable or Antenna Only

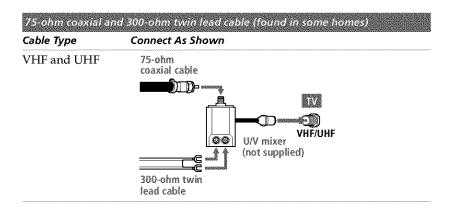
For best results, use one of the following connections if you are connecting a cable or an antenna and you:

- □ Do not need a cable box to unscramble channels. (If you have a cable box, see pages 18-20.)
- □ Do not intend to connect a VCR. (If you have a VCR, see pages 22 and 24.)

The connection you choose depends on the cable type you have in your home, as described below.



300-ohm twin lea Cable Type	nd cable (usually found in older homes) Connect As Shown
VHF Only or UHF Only or combined VHF/UHF	300-ohm twin lead cable WHF/UHF Antenna connector (not supplied)



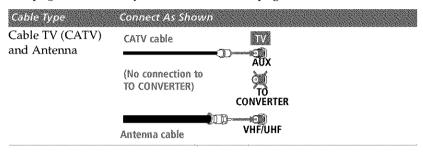
Cable and Antenna Only

For best results, use this connection if you:

 \Box Have a cable and an antenna.

(This is convenient if you are using a separate rooftop antenna to receive additional channels that are not provided by your cable company.)

□ Do not have a cable box or VCR. (If you have a cable box, see pages 18 to 20. If you have a VCR, see pages 22 and 24.)



About Using This Connection with Dual Picture (Twin View, etc.) Features

With this connection, you cannot view CATV channels in the right dual picture window.

<i>To Do This</i> Switch the TV's input between the cable and antenna	Pre	• This ess ANT to switch back and forth between the TV's VHF/UHF and AUX puts.
Receive channels using an antenna, instead of the cable	1 2 3	Press ANT to switch to the AUX input. Set the Cable option to Off. For details, see "Selecting Channel Options" on page 72. Run the Auto Setup program, as described in "Using Auto Setup" on page 38.

Cable Box and Cable Only

DIGITAL CABLE BOX USERS: Do not use this connection. The TO CONVERTER jack is not compatible with digital cable boxes.

For best results, use this connection if:

- Your cable company scrambles some channels, such as premium channels (which requires you to use a cable box), but does not scramble all channels.
- □ You do not have a VCR. (If you have a VCR, see pages 22 and 24.)

With this connection you can:

- □ Use the TV remote control to change channels coming through the cable box to the TV's AUX input jack. (You must first program the remote control for your specific cable box; see "Programming the Remote Control" on page 43.)
- □ Use the TV remote control to change channels coming directly into the TV's VHF/UHF input. (The TV's tuner provides a better signal than the cable box.)

About Using This Connection with Dual Picture (Twin View, etc.) Features

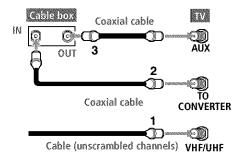
With this connection, you can use all the dual picture features for unscrambled channels coming directly into the TV's VHF/UHF input jack.

However, you can use only some of the dual picture features for channels coming through the cable box to the TV's AUX input jack. For example, when you switch the TV's input to AUX — to select the cable box input — the picture displays only in the left window. For example, if you turn on Twin View, you can watch cable channels coming into the VHF/UHF jack in the right window, but you cannot swap the pictures between the left and right windows.

To connect the cable box and cable

- 1 Connect the cable from your cable company to the TV's VHF/UHF jack.
- 2 Use a coaxial cable to connect the TV's TO CONVERTER jack to the cable box's input jack. (The TV's internal converter lets you switch between unscrambled signals coming straight into the TV and scrambled signals coming in through the cable box, eliminating the need for an external splitter.)
- ³ Use a coaxial cable to connect the cable box's output jack to the TV's AUX jack.
- 4 Run the Auto Setup program, as described in "Setting Up the Channel List" on page 38.

If you have a digital cable box, you cannot use this connection because the TO CONVERTER jack is not compatible with digital cable boxes.



To Do This Use the cable box	Do This Tune the TV to the channel the cable box is set to (usually channel 3 or 4) and then use the cable box to switch channels.
Set up the TV remote control to operate the cable box	Program the remote control. See "Programming the Remote Control" on pages 43-44.
Activate the remote control to operate the cable box	Press SAT/CABLE FUNCTION.
Prevent the accidental switching of TV channels	When using the cable box, you need the TV to stay on the channel the cable box is set to (usually channel 3 or 4). You can use the TV's Channel Fix feature to lock in a specific channel. For details, see "Using the Channel Menu" on page 72.
Switch the TV's input between the cable box and cable	Press ANT to switch back and forth between the TV's VHF/UHF (unscrambled channels) and AUX (scrambled) inputs.

Cable Box Only

For best results, use this connection if:

- □ Your cable company scrambles all channels, which requires you to use a cable box.
- □ You do not have a VCR. (If you have a VCR, see pages 22 and 24.)

With this connection you can:

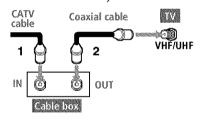
□ Use the TV remote control to change channels coming through the cable box to the TV's VHF/UHF jack. (You must first program the remote control for your specific cable box.)

About Using This Connection with Dual Picture (Twin View, etc.) Features

With this connection, all channels come into the TV through your cable box and only one unscrambled signal is sent to the TV, so you cannot use the dual picture features. If some of your channels are scrambled, but others are not, consider using the "Cable Box and Cable" connection on page 18 instead.

To connect the cable box

- 1 Connect the CATV cable to the cable box's input jack.
- 2 Use a coaxial cable to connect the cable box's output jack to the TV's VHF/UHF jack.



<i>To Do This</i> Use the cable box	<i>Do This</i> Tune the TV to the channel the cable box is set to (usually channel 3 or 4) and then use the cable box to switch channels.
Set up the TV remote control to operate the cable box	Program the remote control. See "Programming the Remote Control" on pages 43-44.
Activate the remote control to operate the cable box	Press SAT/CABLE FUNCTION.
Prevent the accidental switching of TV channels	When using the cable box, you need the TV to stay on the channel the cable box is set to (usually channel 3 or 4). You can use the TV's Channel Fix feature to lock in a specific channel. For details, see "Using the Channel Menu" on page 72.

Connecting Optional Equipment

Use the directions in this section to connect the following optional equipment:

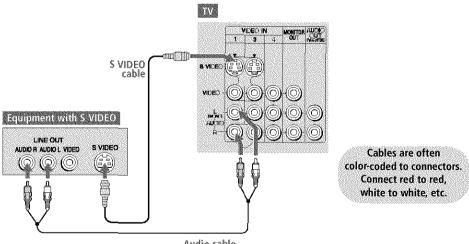
If You Are Connecting VCR and Cable	See Page 22
VCR and Cable Box	24
Two VCRs for Tape Editing	26
Satellite Receiver	28
Satellite Receiver and VCR	30
DVD Player with Component Video Connectors	32
DVD Player with S VIDEO and Audio Connectors	34
Camcorder	35
Audio Receiver	36

About Using S VIDEO



If the optional equipment you are connecting has an S VIDEO jack (shown at left), you can use an S VIDEO cable for improved picture quality (compared to an A/V cable). Because S VIDEO carries only the video signal, you also need to connect audio cables for sound, as shown below.

Example of an S VIDEO Connection



Audio cable

VCR and Cable

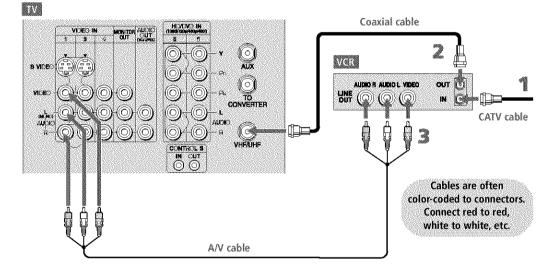
For best results, use this connection if:

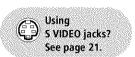
□ Your cable company does not require you to use a cable box.

About Using This Connection with Dual Picture (Twin View, etc.) Features With this connection, you can use all the dual picture features.

To connect the VCR and cable

- 1 Connect the CATV cable to the VCR's VHF/UHF input jack.
- 2 Use a coaxial cable to connect the VCR's VHF/UHF output jack to the TV's VHF/UHF jack.
- 3 Use an A/V cable to connect the VCR's A/V output jacks to the TV's A/V input jacks.
- 4 Run the Auto Setup program, as described in "Setting Up the Channel List" on page 38.





To Do This Watch the VCR	Do This Press TV/VIDEO repeatedly to select the VCR input (VIDEO 1 in the illustration).
Watch cable channels	Press TV/VIDEO repeatedly to select the cable input (VHF/UHF in the illustration).
Set up the TV remote control to operate the VCR	If you have a non-Sony VCR, you must program the remote control. See "Programming the Remote Control" on pages 43-44.
Activate the TV remote control to operate the VCR	Open the outside cover, as shown on page 42. Then set the A/V slide switch to the position you programmed for the VCR.
Control VCR functions with the TV remote control	See "Operating a VCR" on page 62.
Label video inputs to easily identify equipment connected to the TV	See the instructions for setting up Video Labels on page 78.

VCR and Cable Box

For best results, use this connection if:

Your cable company scrambles some channels, such as premium channels (which requires you to use a cable box), but does not scramble all channels.

About Using This Connection with Dual Picture (Twin View, etc.) Features With this connection, you can use all the dual picture features.

With this connection you can:

- Use the TV remote control to change channels coming through the cable box. (You must first program the remote control for your specific cable box; see "Programming the Remote Control" on page 43.)
- □ Use the TV remote control to change channels coming directly into the TV's VHF/UHF jack. (The TV's tuner provides a better signal than the cable box.)
- Record channels coming through the cable box and channels coming directly into the TV.

To connect a VCR and cable box, you need:

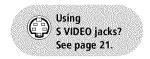
□ A splitter, which is a small, inexpensive device that you can purchase at your local electronics store.

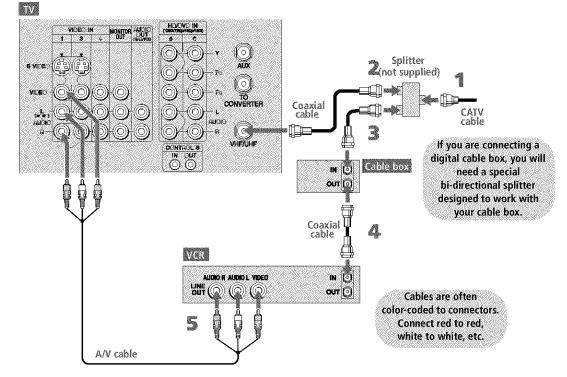
DIGITAL CABLE BOX USERS: If you are connecting a digital cable box, you will need a special bi-directional splitter that is designed to work with your digital cable box. Contact your cable provider for details.

- \Box Three coaxial cables.
- □ One A/V cable or one S VIDEO cable with audio cables.

To connect the VCR and cable box

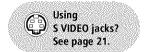
- 1 Connect the CATV cable to the single (input) jack of the splitter.
- 2 Use a coaxial cable to connect one of the splitter's two output jacks to the TV's VHF/UHF jack.
- **3** Use a coaxial cable to connect the splitter's other output jack to the cable box's input jack.
- 4 Use a coaxial cable to connect the cable box's output jack to the VCR's RF input jack.
- 5 Use an A/V cable to connect the VCR's A/V output jacks to the TV's A/V input jacks.
- 6 Run the Auto Setup program, as described in "Setting Up the Channel List" on page 38.





<i>Do This</i> Press TV/VIDEO repeatedly to select the cable input (UHF/VHF in the illustration).
Turn on the VCR and tune it to the channel the cable box is set to (usually channel 3 or 4). Press TV/VIDEO repeatedly to select the VCR input (VIDEO 1 in the illustration). Use the cable box to change channels.
Press TV/VIDEO repeatedly to select the VCR input (VIDEO 1 in the illustration).
If you have a non-Sony VCR, you must program the remote control. See "Programming the Remote Control" on pages 43-44.
For the cable box, press SAT/CABLE FUNCTION. For the VCR, open the outside cover, as shown on page 42. Then set the A/V slide switch to the position you programmed for the VCR.
See "Operating a Cable Box" on page 63 and "Operating a VCR" on page 62.
See the instructions for setting up Video Labels on page 78.

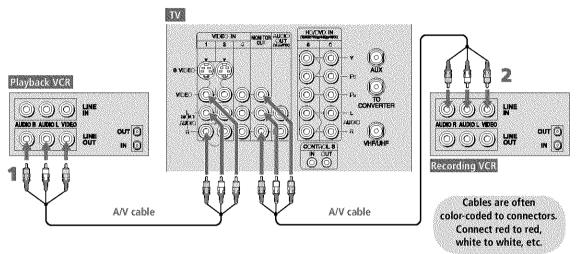
Two VCRs for Tape Editing



Connecting two VCRs lets you record from one VCR to the other. By connecting them as shown below, you can view (monitor) what is being recorded.

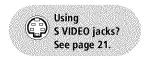
To connect two VCRs for tape editing

- 1 Use an A/V cable to connect the playback VCR's A/V output jacks to the TV's A/V input jacks.
- 2 Use an A/V cable to connect the recording VCR's A/V input jacks to the TV's MONITOR OUT jacks.



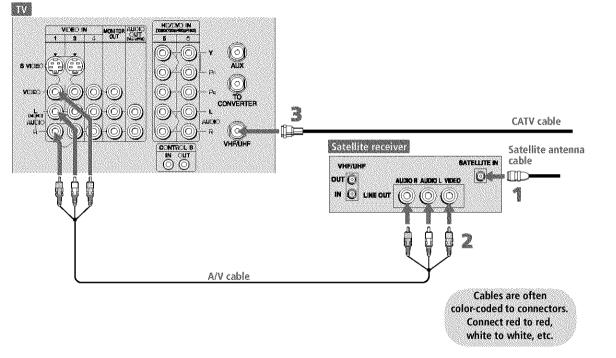
To Do This View (monitor) what is being recorded	<i>Do This</i> Press TV/VIDEO repeatedly to select the VCR input (VIDEO 1 in the illustration above).
Set up the TV remote control to operate the VCR(s)	If you have a non-Sony VCR, you must program the remote control. See "Programming the Remote Control" on pages 43-44.
Activate the TV remote control to operate the VCR(s)	Open the outside cover, as shown on page 42. Then set the A/V slide switch to the position you programmed for the VCR.
Control VCR functions with the TV remote control	See "Operating a VCR" on page 62.
Label video inputs to easily identify equipment connected to the TV	See the instructions for setting up Video Labels on page 78.

Satellite Receiver



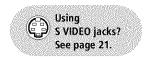
To connect a satellite receiver

- 1 Connect the satellite antenna cable to the satellite receiver's satellite input jack.
- 2 Use an A/V cable to connect the satellite receiver's A/V output jacks to the TV's A/V input jacks.
- 3 Connect a CATV cable from your cable or antenna to the TV's VHF/UHF jack.
- 4 Run the Auto Setup program, as described in "Setting Up the Channel List" on page 38.



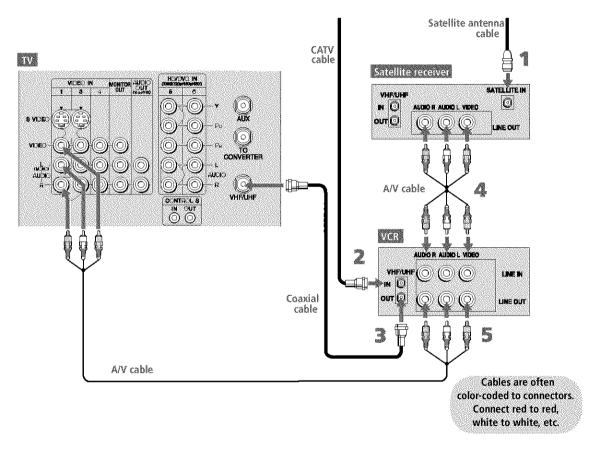
To Do This	Do This
Watch the satellite receiver	Press TV/VIDEO repeatedly to select the satellite receiver input (VIDEO 1 in the illustration).
Set up the TV remote control to operate the satellite receiver	If you have a non-Sony satellite receiver, you must program the remote control. See "Programming the Remote Control" on pages 43-44.
Activate the TV remote control to operate the satellite receiver	Press SAT/CABLE FUNCTION.
Control satellite receiver functions with the TV remote control	See "Operating a Satellite Receiver" on page 62.
Label video inputs to easily identify equipment connected to the TV	See the instructions for setting up Video Labels on page 78.

Satellite Receiver and VCR



To connect a satellite receiver and VCR

- 1 Connect the satellite antenna cable to the satellite receiver's satellite input jack.
- 2 Connect the CATV cable to the VCR's VHF/UHF input jack.
- 3 Use a coaxial cable to connect the VCR's VHF/UHF output jack to the TV's VHF/UHF jack.
- 4 Use an A/V cable to connect the satellite receiver's A/V output jacks to the VCR's A/V input jacks.
- 5 Use an A/V cable to connect the VCR's A/V output jacks to the TV's A/V input jacks.
- 6 Run the Auto Setup program, as described in "Setting Up the Channel List" on page 38.



To Do This Watch the satellite receiver	<i>Do This</i> Press TV/VIDEO repeatedly to select the VCR input (VIDEO 1 in the illustration).
	The VCR must be turned on and set to the satellite receiver's line input.
Watch the VCR	Press TV/VIDEO repeatedly to select the input to which the VCR is connected (VIDEO 1 in the illustration).
Set up the TV remote control to operate the satellite receiver or VCR	If you have a non-Sony VCR or satellite receiver, you must program the remote control. See "Programming the Remote Control" on pages 43-44.
Activate the TV remote control to operate the satellite receiver or VCR	For the satellite receiver, press SAT/CABLE FUNCTION. For the VCR, open the outside cover, as shown on page 42. Then set the A/V slide switch to the position you programmed for the VCR.
Control satellite receiver and VCR functions with the TV remote control	See "Operating a Satellite Receiver" on page 62 and "Operating a VCR" on page 62.
Label video inputs to easily identify equipment connected to the TV	See the instructions for setting up Video Labels on page 78.

DVD Player with Component Video Connectors

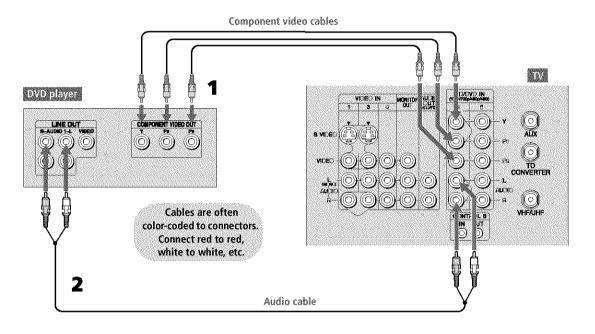
For best results, use this connection if your DVD player has component video (Y, PB, PR) jacks.

To connect a DVD player with component video connectors

¹ Use three separate component video cables to connect the DVD player's Y, PB and PR jacks to the Y, PB and PR jacks (VIDEO 5) on the TV.

The Y, PB and PR jacks on your DVD player are sometimes labeled Y, CB and CR, or Y, B-Y and R-Y. If so, connect the cables to like colors.

2 Use an audio cable to connect the DVD player's audio output jacks to the TV's VIDEO 5 audio input jacks.



Notes on Using This Connection

To Do This Watch the DVD player	<i>Do This</i> Press TV/VIDE0 repeatedly to select the DVD input (VIDEO 5 in the illustration).
Set up the TV remote control to operate the DVD player	If you have a non-Sony DVD player, you must program the remote control. See "Programming the Remote Control" on pages 43-44.
Activate the TV remote control to operate the DVD player	Open the outside cover, as shown on page 42. Then set the A/V slide switch to the position you programmed for the DVD player.
Control DVD functions with the TV remote control	See "Operating a DVD Player" on page 63.
Label video inputs to easily identify equipment connected to the TV	See the instructions for setting up Video Labels on page 78.

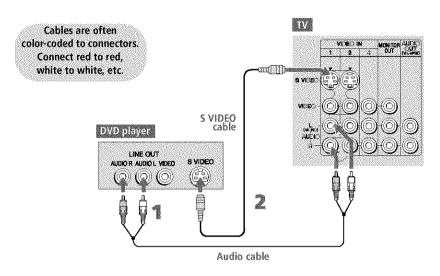
✗∋ You cannot record the signal from any equipment connected into the Y, PB, PR jacks.

DVD Player with S VIDEO and Audio Connectors

Use this connection if your DVD player does not have component video (Y, PB, PR) jacks.

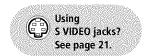
To connect a DVD player with A/V connectors

- ¹ Use an audio cable to connect the DVD player's audio output jacks to the TV's audio input jacks.
- 2 Use an S VIDEO cable to connect the DVD player's S VIDEO jack to the TV's S VIDEO jack.



To Do This Watch the DVD player	<i>Do This</i> Press TV/VIDEO repeatedly to select the DVD input (VIDEO 1 in the illustration).
Set up the TV remote control to operate the DVD player	If you have a non-Sony DVD player, you must program the remote control. See "Programming the Remote Control" on pages 43-44.
Activate the TV remote control to operate the DVD player	Open the outside cover, as shown on page 42. Then set the A/V slide switch to the position you programmed for the DVD player.
Control DVD functions with the TV remote control	See "Operating a DVD Player" on page 63.
Label video inputs to easily identify equipment connected to the TV	See the instructions for setting up Video Labels on page 78.

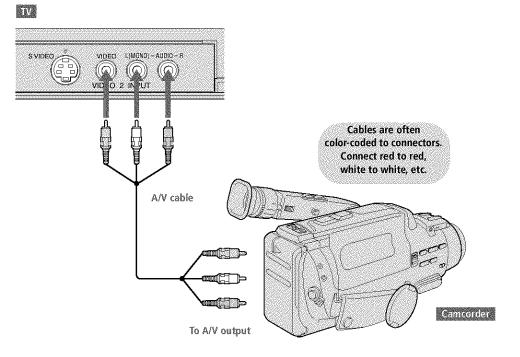
Camcorder



For easy connection of a camcorder, the TV has front A/V input jacks. If you prefer, however, you can connect the camcorder to the TV's rear A/V input jacks.

To connect a camcorder

1 Use A/V cables to connect the camcorder's A/V output jacks to the TV's A/V input jacks.



If you have a mono camcorder, connect its audio output jack to the TV's L MONO audio jack.

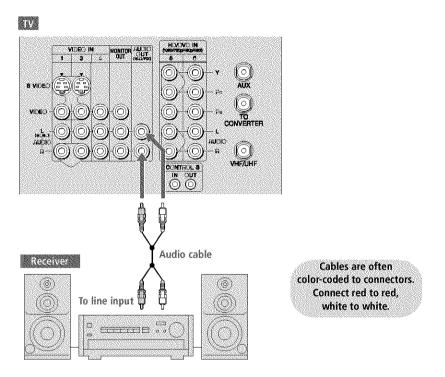
To Do This	Do This
Watch the camcorder	Press TV/VIDEO repeatedly to select the camcorder input (VIDEO 2 in the illustration).
Label wides in pasts to easily	
Label video inputs to easily identify equipment connected	See the instructions for setting up Video Labels on page 78.
to the TV	

Audio Receiver

For improved sound quality, you may want to play the TV's audio through your stereo system.

To connect an audio system

1 Use an audio cable to connect the TV's audio output jacks to the audio receiver's line input jacks.



- 2 Using the TV's Audio Menu, set the Speaker option to Off. Then set the Audio Out option to Fixed or Variable, depending on how you want to control the volume. For details, see "Using the Audio Menu" on page 68.
- 3 Turn on the audio receiver, and then set the receiver's line input to the jack into which you connected the TV.

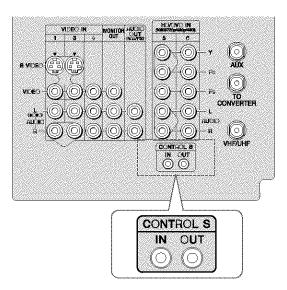
Setup

Using the CONTROL S Feature

CONTROL S allows you to control your system and other Sony equipment with one remote control. In addition to allowing you to control multiple devices with one remote control, the CONTROL S feature allows you to always point your remote control at your TV, instead of having to point it at the other equipment, which might be hidden or out of direct line of sight.

Use CONTROL S IN to send signals to the TV.

Use CONTROL S OUT to send signals to connected equipment.



Setting Up the Channel List

After you finish connecting your TV, you need to run Auto Setup to set up your channels. The Auto Setup screen appears when you turn on your TV for the first time after hooking it up. If you do not want to set up the channels at this time, you can do it later by selecting the Auto Program option in the Channel Menu (see page 72).

In the Auto Setup feature does not apply for installations that use a cable box for all channel selection.

Using Auto Setup 1 Press POWER to turn on the TV.

- 2 Press TV FUNCTION on the remote control.
- **3** To continue running Auto Setup, press CH+. To exit Auto Setup, press CH-.

Auto Setup automatically creates a list of receivable channels. When finished, the lowest numbered channel is displayed.

To reset the TV to factory settings

- 1 Press POWER to turn on the TV.
- 2 Hold down RESET on the remote control.
- **3** Press TV POWER on the TV. (The TV will turn itself off, then back on.)
- 4 Release RESET.

Using the Remote Control

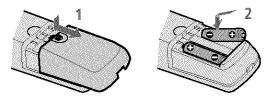
Overview

This chapter describes how to set up, program, and use the TV's remote control.

Tapic	Page
Inserting Batteries	39
Button Descriptions	******
Outside Panel	40
Inside Panel	42
Programming the Remote Control	43

Inserting Batteries

- 1 Remove the battery cover from the remote control.
- 2 Insert two size AA (R6) batteries (supplied) by matching the and terminals on the batteries to the diagram inside the battery compartment.
- **3** Replace the battery cover.



Remove the batteries to avoid damage from possible battery leakage whenever you anticipate that the remote control will not be used for an extended period. Handle the remote control with care. Avoid dropping it, getting it wet, placing it in direct sunlight, near a heater, or where the humidity is high.

Button Descriptions

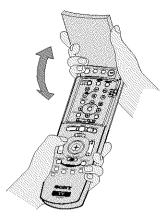
Outside Panel

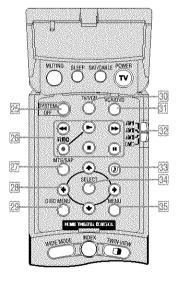
C	MITTING SLEEP SATIONABLE POWER
1	
2	ISATACABLE FUNCTION TV
3	TVAIDED ANT PIC MODE
A marked ware	
5	123
	4 5 6
	(7) (8) (9)
6	
(Z)	FLP OPEN
8]	WIDE MODE WHEX THAN WEW
9]	MENU
10	
11	DRC MODE AND FAVORITES
12	
13	RESET DISPLAY
14 martine	CODESET O Queen and a large an
15	\sim
	SONY
	TV
Į	BM-Y181
	\sim

Button	Description
1 MUTING	Press to mute the sound. Press again or press VOL+ to restore the sound.
2 SLEEP	Press repeatedly until the TV displays the time in minutes (15, 30, 45, 60, or 90) that you want the TV to remain on before shutting off automatically. To cancel press until Sleep Off appears. While the Sleep feature is set, press once to display the remaining time.
3 FUNCTION Buttons	The indicator lights up momentarily when pressed to show which equipment the remote control is operating: SAT/CABLE: Press to have the remote control operate the
	satellite receiver or cable box.
4 TV/VIDEO	TV: Press to have the remote control operate the TV. Press repeatedly to cycle through the video equipment connected to the TV's video inputs.
5 ANT	Press to switch between the sources connected to the TV's VHF/UHF and AUX inputs.
6 JUMP	Press to jump back and forth between two channels. The TV alternates between the current channel and the last channel that was selected.
7 INDEX	Press to display the Scrolling Index. For details, see page 47.
8 WIDE MODE	Press repeatedly to step through the Wide Mode settings: Wide Zoom, Normal, Full, Zoom. Also available in the Screen menu. For details, see page 70.
9 MENU	Press to display the Menu. Press again to exit from the Menu. For details, see "Using the Menus" on page 65.
10 VOL +/-	Press to adjust the volume.
	Move the joystick ** * to move the on-screen cursor. To select an item, press the center of the joystick (④).
12 DRC MODE	Press repeatedly to cycle through the available high- resolution picture modes: Interlaced, Progressive, CineMotion. Also available in the Video Menu. For details, see "Selecting Video Options" on pages 66-67.
13 RESET	Press to reset the settings to the factory defaults. See pages 66 and 68. Also used to clear Favorite Channels (see page 52).
14 FREEZE	Press to freeze the picture. Press again to restore the picture. For details, see page 53.

Button 15 CODE SET	Description Press to program the remote control to operate non- Sony video equipment. For details, see "Programming the Remote Control" on page 43.
16 POWER Buttons	SAT/CABLE: Press to turn on and off the satellite receiver or cable box.
	TV: Press to turn on and off the TV.
17 PIC MODE	Press repeatedly to cycle through the available video picture modes: Vivid, Standard, Movie, Pro. Also available in the Video Menu. For details, see "Selecting Video Options" on pages 66-67.
18 0 - 9 ENTER	Press 0 - 9 to select a channel; the channel changes after 3 seconds. Press ENTER to change channels immediately.
19 TWIN VIEW	Press to turn on and off Twin View. For details, see pages 49-51.
20 CH +/-	Press to scan through channels. To scan quickly through channels, press and hold down either CH button.
21 MEMORY STICK	Press to display the Memory Stick Menu. For details, see "Using the Memory Stick Picture Viewer" on page 54.
22 FAVORITES	Press to display the Favorite Channels list. For details, see page 52.
23 DISPLAY	Press once to display the current channel number, current time, and channel label (if set). Press again to turn Display off.
24 GUIDE	Press to display the program guide of your satellite program provider.

Inside Panel





To access the inside panel, open the outside cover as shown.

Opening the outside cover automatically switches the remote control to operate your VCR or DVD player, depending on the position of the A/V slide switch. For details, see page 43.

Button	Description
25 SYSTEM OFF	Press to turn off all Sony brand audio/video equipment
	at once. (May not function with older Sony equipment.)
26 Transport	A Rewind
Buttons	📂 Play
	Record (press together with >>>)
	M Stop
	▶ Fast forward
	II Pause
27 MTS/SAP	Press repeatedly to cycle through the Multi-channel TV
	Sound (MTS) options: Stereo, Auto SAP (Second Audio
	Program), and Mono. Also available in the Audio Menu.
	For details, see "Using the Audio Menu" on page 68.
28 🗚 🚸 🚸	Press 🐲 🐐 🔹 to move the VCR or DVD player's on-
	screen cursor.
29 DISC MENU	Press to display the DVD Menu.
30 TV/VCR	Press to change to the VHF/UHF output of the VCR.
31 VCR/DVD	Press to turn on and off the VCR or DVD player.
32 AV1/2/3/DVD Slide Switch	Use the A/V slide switch to control connected video equipment. You can program one video source for each switch position. For details, see "Programming the Remote Control" on page 43.
<u>33</u> D	Press repeatedly to step through the Audio Effect options. Also available in the Audio Menu. For details, see page 68.
34 SELECT	Press to select an item in the VCR or DVD player's menu.
35 MENU	Press to display the DVD player setup menu.

Programming the Remote Control

The remote control is preset to operate Sony brand video equipment.

Sony Equipment	Switch Position Remote Control	-
Beta, ED Beta VCRs	AV1	303
8 mm VCR	AV2	302
VHS VCR	AV3	301
DVD player	DVD	751

If you have video equipment other than Sony brand that you want to control with the TV's remote control, use the following procedure to program the remote control.

The equipment must have infrared (IR) remote capability in order to be used with the remote control.

- 1 Turn to the list of "Manufacturer's Codes" on page 44, and find the three-digit code number for the manufacturer of your equipment. (If more than one code number is listed, use the number listed first.)
- 2 Set the A/V slide switch to 1, 2, 3, or DVD.
- **3** Press CODE SET.
- 4 Enter the three-digit manufacturer's code number.
- 5 Press ENTER.

You must do step 5 within 10 seconds of step 4, or you must redo steps 3 through 5.

6 To check if the code number works, aim the TV's remote control at the equipment and press the POWER button that corresponds with that equipment. If it responds, you are done. If not, try using another code listed for that manufacturer.

- If more than one code number is listed, try entering them one by one until you come to the correct code for your equipment.
- If you enter a new code number, the code number you previously entered at that setting is erased.
- In some cases, you may not be able to operate your equipment with the supplied remote control. In such cases, use the equipment's own remote control unit.
- Whenever you remove the batteries to replace them, the code numbers may revert to the factory setting and must be reset.

Manufacturer's Codes

VCRs

Manufacturer	Code
Sony	301, 302, 303
Admiral	327
(M. Ward)	527
Aiwa	338, 344
Audio	314, 337
Dynamic	514, 557
Broksonic	319 317
Canon	319, 317 309, 308
Citizen	332
Craig	302, 332
Criterion	315
Curtis Mathes	304, 338, 309
Daewoo	341, 312, 309
DBX	314, 336, 337
Dimensia	304
Emerson	319, 320, 316,
Litterson	317, 318, 341
Fisher	330, 335
Funai	338
General	329, 304, 309
Electric	027,001,007
Go Video	322, 339, 340
Goldstar	332
Hitachi	306, 304, 305,
1 macra	338
Instant Replay	309, 308
JC Penney	309, 305, 304,
,,	330, 314, 336,
	337
IVC	314, 336, 337,
-	345, 346, 347
Kenwood	314, 336, 332,
	337
LXI (Sears)	332, 305, 330,
	335, 338
Magnavox	308, 309, 310
Marantz	335, 338 308, 309, 310 314, 336, 337
Marta	332
Memorex	309, 335
Minolta	305, 304
Mitsubishi/	323, 324, 325,
MGA	326
Multitech	325, 338, 321
NEC	314, 336, 337
Olympic	309, 308
Optimus	327

	Code 317
Orion	·
Panasonic	308, 309, 306,
B	307
Pentax	305, 304
Philco	308, 309
Philips	308, 309, 310
Pioneer	308
Quasar	308, 309, 306
RCA/	304, 305, 308,
PROSCAN	309, 311, 312,
	313, 310, 329
Realistic	309, 330, 328,
(222)())))))))))))))))))))))))))))))))	335, 324, 338
Sansui	314
Samsung	322, 313, 321
Sanyo	330, 335
Scott	312, 313, 321,
	335, 323, 324,
	325, 326
harp	327, 328
lignature	338, 327
2000 (M.	
Vard)	
V2000	338
Sylvania	308, 309, 338,
5	310
Symphonic	338
J I Fashiro	332
Tatung	314, 336, 337
Teac	314, 336, 338,
	337
Fechnics	309, 308
Toshiba	312, 311
Nards	327, 328, 335,
TAINO	331, 332
ramaha	314, 330, 336,
1,4111,1411,14	337
Zenith	331
	0.01

Manufacturer	Code
Sony	701
Panasonic	704, 710
Pioneer	702

Code
751
755
758
756
757
761
759
753
757
752
755
758
754
760

Cable Boxes

Manufacturer	Code
Sony	230
Hamlin/Regal	222, 223, 224,
	225, 226
Jerrold/G. I./	201, 202, 203,
Motorola	204, 205, 206,
	207, 208, 218
Oak	227, 228, 229
Panasonic	219, 220, 221
Pioneer	214, 215
Scientific	209, 210, 211
Atlanta	
Tocom	216, 217
Zenith	212, 213

Satellite Receivers

Code
801
810
810
802
805
804
809
803
802, 808
806, 807

Using the Features

Overview

This chapter describes how to use the features of your TV.

Торіс	Page
Watching TV	46
Using the Scrolling Index	47
Using Wide Mode	48
Using Twin View	49
Using Favorite Channels	52
Using the Freeze Function	53
Using the Memory Stick Picture Viewer	54
Using Other Equipment with Your TV Remote Control	62

Watching TV

For a complete list of all the functions of the remote control, see pages 39-44.

To Do This	Do This
Activate the remote control to operate the TV	Press TV FUNCTION
Turn on/off the TV	Press TV POWER
Tune directly to a channel	Press 0-9 and then ENTER (or wait 3 seconds) or Press CH+/-
Adjust the volume	Press VOL +/-
Mute the sound	Press MUTING (press again to unmute)
Alternate back and forth between two channels	Press JUMP
	The TV alternates between the current channel and the last channel tuned.
Display the current channel number (and other information)	Press DISPLAY once to display the channel number, current time, and channel label (if set). Press DISPLAY again to turn Display off.
Switch the TV's input to the VCR, DVD player, or other connected equipment	Press TV/VIDEO repeatedly to cycle through the video equipment connected to the TV's video inputs.
Change video and audio options, customize the TV's setup, set parental controls, and more	Press MENU to display the Menu. For details, see "Using the Menus" on page 65.
Switch the TV's input between sources connected to the TV's VHF/UHF and AUX inputs	Press ANT to alternate between sources connected to the TV's VHF/UHF and AUX inputs.

Using the Scrolling Index

The Scrolling Index lets you select programs from a series of preview windows that scroll along the right side of the screen.

1 Press INDEX.

The Scrolling Index appears, with the currently selected program in the main (left) window, and four scrolling video pictures in the right.



Live preview window

As each picture on the right scrolls to the live preview window, it changes briefly from a frozen video picture to a live video. The right side continues to scroll through the entire channel list.

- 2 To change the direction of the scrolling, move the joystick * or *.
- 4 To change a frozen video picture to a live video, move the joystick ***** or **♥** to highlight the picture, then press ⊕.
- 5 To move the live video (from step 4) from the right to the main (left) window of the Scrolling Index, press ⊕ again.

To exit the Scrolling Index □ Press INDEX.

Factors Affecting Scrolling Index

- □ Scrolling Index does not function if you use a cable box to view all channels.
- □ Sources connected to the AUX, VIDEO 5, VIDEO 6, and VIDEO 7 inputs display in the left window, but not the right windows.
- □ Scrolling Index does not function if parental controls are set (see page 74).

Using Wide Mode

Wide Screen mode lets you watch 4:3 normal broadcasts in several Wide Screen modes (16:9 aspect ratio).

When viewing high-definition programs broadcast in 720p/1080i, it is not possible to change between Wide Screen modes.

- You can also access the Wide Mode settings in the Screen menu. For details, see page 70.
- □ Press WIDE MODE repeatedly to toggle through the following Wide Mode settings.

Description

much as possible.



Example

Wide Zoom

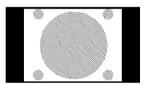


Normal

Normal returns the 4:3 picture to its original size. Black bars are visible at left and right sides to fill the 16:9 screen.

Wide Zoom enlarges the center portion of the 4:3 picture proportionately; however, only the left and right edges of the screen are stretched to fill the 16:9 screen. The picture has a normal appearance, as

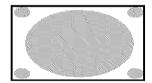






Fulf

Full Mode stretches the entire 4:3 picture horizontally only, to fill the 16:9 screen. The picture has an elongated appearance.





Zoom

Zoom Mode enlarges the entire 4:3 picture proportionately to fill the 16:9 screen. Useful for watching Letterbox movies.



When you change channels or inputs, the Wide Mode settings revert to the 4:3 Default setting in the Screen menu. To retain the current Wide Mode setting as channels and inputs are changed, set 4:3 Default to Off. For details, see page 71.

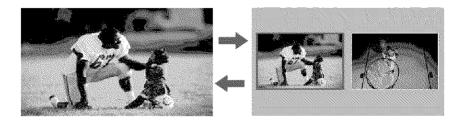
Using Twin View

Twin View lets you see two pictures from two sources — from an antenna, VCR, DVD, etc. — on the screen at the same time. You hear the sound from only one of the sources at a time, but you can choose which source's sound is selected. You can also change the relative size of each of the pictures.

Displaying Twin Pictures

- 1 Tune the TV to a working channel.
- 2 Press 🕕.

A second picture appears. The active picture is highlighted in blue.



To cancel Twin View and watch the active picture \Box Press \bigcirc or \bigcirc .

Factors Affecting Twin View

- □ If you use a cable box to view all channels, the same channel appears in both windows of Twin View because the cable box unscrambles only one channel at a time.
- □ If you use a cable box, you can view the cable box output in one Twin View window and view a different source (such as a VCR or DVD player) in the second window by using the TV/VIDE0 button. For details, see "Connecting Optional Equipment" on page 21.
- □ Sources connected to the AUX, VIDEO 5, VIDEO 6, and VIDEO 7 inputs display in the left Twin View window, but not the right.
- □ If you are viewing a 4:3 source and a 16:9 enhanced source (such as a DVD) side by side in Twin View, the 4:3 source appears larger.
- □ Twin View does not display channels that are blocked by parental settings (see page 74).

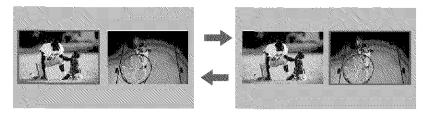
Activating the Picture

To activate the picture in the right window

□ Move the joystick \clubsuit .

To activate the picture in the left window

□ Move the joystick .



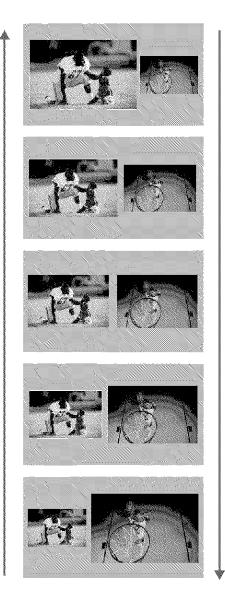
Functions Available in the Active (Highlighted) Window

To Do This	Do This
Tune to a channel	Press 0-9 and then ENTER (or wait 3
	seconds) or
	Press CH+/-
Adjust the volume	Press VOL +/-
Mute the sound	Press MUTING (press again to unmute)
Switch the TV's input between sources connected to the TV's VHF/UHF and AUX inputs	Press ANT (left window only)
Switch the TV's input between sources connected to the TV's A/V inputs	Press TV/VIDEO
Change the picture size	Move the joystick * or * . (For details, see "Changing the Picture Size" on page 51.)

Changing the Picture Size

The zoom feature lets you vary the relative size of the left and right pictures.

- 1 Move the joystick \ll or \gg to activate the picture that you want to resize.
- 2 Move the joystick * to enlarge the picture.
- 3 Move the joystick * to make the picture smaller.



When you adjust the picture sizes, the TV memorizes the change. The next time you use the Twin View function, the memorized sizes appear.

Using Favorite Channels

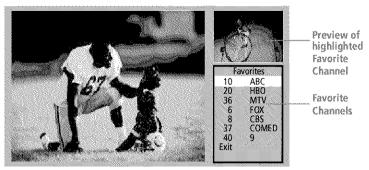
The Favorite Channels feature lets you select programs from a list of up to eight favorite channels that you specify.

Creating a List of Favorite Channels

For details on using the Channel Menu, see page 72.

- **1** Press MENU to display the Menu.
- 3 Press ⊕ to select Favorite Channels.
- 4 Move the joystick ★ or ★ to highlight a Favorite Channel number (1-8) and press ⊕.
- 5 Move the joystick ★ or ♥ to highlight a channel you want to assign to the Favorite Channel number. A preview of the highlighted channel appears in the upper right of the screen. Press ⊕ to select that channel as a Favorite Channel.
- To add more channels to your favorites list, repeat steps 4-5.
 To clear a Favorite Channel, move the joystick ♠ or ♥ to highlight the channel you want to clear. Press ④ and then press RESET.
- **7** Press MENU to exit the Menu.

1 Press FAVORITES. The Favorite Channels list appears.



2 Move the joystick ♠ or ♥ to highlight the channel you want to watch.

A preview of the highlighted Favorite Channel appears.

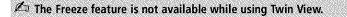
3 Press ⊕ to select the channel you want to watch.

Displaying a List of Favorite Channels

To assign Channel Labels (e.g., ABC, HBO, MTV, etc.) to channel numbers, as shown at right, use the Channel Label feature in the Channel Menu (see page 73).

Using the Freeze Function

The FREEZE button allows you to temporarily capture a program's picture. You can use this feature to write down information such as phone numbers, recipes, etc.



- 1 When the program information you want to capture is displayed, press FREEZE.
- 2 The TV switches to Twin View mode and displays the "frozen" picture on the right, while the current program continues on the left.



3 To cancel and return to normal viewing, press FREEZE (or just tune to another channel).

Using the Memory Stick Picture Viewer

About Memory Stick

BONY	
EXMERINAL EXAMPLE	
State of the second sec	
of the second states	
	Manua 200
4300 STUDENS	MEMORY STIC

Memory Stick (sold separately) is a new, compact, portable, and versatile Integrated Circuit recording medium with a data capacity that exceeds that of a floppy disk. Memory Stick is specially designed for exchanging and sharing digital data among Memory Stick compatible products such as digital cameras and digital video cameras. Because it is removable, Memory Stick can also be used for external data storage.

🖄 You cannot write to Memory Stick media using the TV.

Memory Stick technology allows you to view on your TV screen digital (JPEG) images that are stored on Memory Stick media. You can choose from an index of the images stored on the Memory Stick, or you can run a slideshow of those images. You can also customize the features of the slideshow by selecting the length of time that each image is displayed, toggling the display of file information, and rotating each image.

For more information about the using Memory Stick media, see "Notes on Using Memory Stick Media" on page 83.

Supported Image Types

This TV's Memory Stick viewer can display only still images that have been recorded on Memory Stick media by Sony brand digital still and video cameras.

Recorded images must also meet the following specifications:

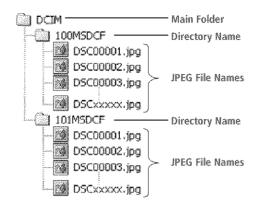
- □ Compression format: JPEG
- □ File name format: DCF compliant

DJPEG stands for "Joint Photographic Experts Group," which is the organization that implemented this format. DCF stands for "Design Rules for Camera File Systems," which are specifications established by the Japan Electronic Industry Development Association (JEIDA).

In The TV's Memory Stick viewer is compatible with Memory Sticks up to and including 128MB. It is not compatible with Memory Sticks that exceed 128MB. About DCF File Names

Most Sony brand digital still and video cameras automatically record still images using DCF compliant directory and file names, as shown in the following example:

To ensure that the existing/imported JPEG files are viewable on your TV, be sure to store and maintain them in the DCF compliant file structure shown at right, with the JPEG files inside the 100MSDCF directory, and this directory inside the DCIM main folder.



DCF Compliant File Structure Example

Cyber-shot Cameras or Sony Brand Digital Camcorders

If you are using a Sony Cyber-shot camera (except models DSC-D700 and DSC-D770) or a Sony digital camcorder with Digital Still capability (except models DCR-TRV-900 and DSR-PD100A), the pictures on your Memory Stick are ready to be viewed on your TV.

Mavica Cameras

If you are using a Sony Mavica camera, you can view those pictures by first using a PC to transfer the image files to a Memory Stick, and then setting up the files in a DCF compliant file structure as shown above. (Thumbnails, however, will not be available because Mavica does not create them. This also means that the Index and Rotate Picture functions will not work.)

Important: If the source of images is not a Sony digital camera, or the directory/filenames are modified with a computer using non-DCF compliant software, the images may not be viewable on your TV. If you wish to view a DCF compliant image imported to your Memory Stick, be sure to use the same file structure used by Sony cameras (shown above).

Unsupported Image Types

This TV's Memory Stick viewer cannot display any of the following:

- Images recorded on digital still cameras and digital video cameras that are not Sony brand
- □ Images recorded using products that are not DCF compliant, including the following Sony products:

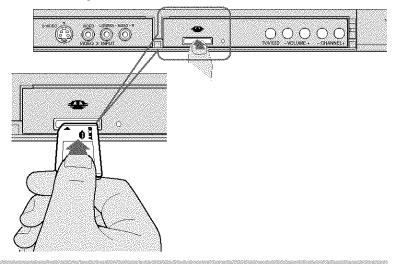
Digital still cameras	DSC-D700, DSC-D770
Digital video cameras	DCR-TRV900/DSR-PD100A

- □ Images stored in TIFF or any other non-JPEG compression format
- □ Images in directories that were renamed on computer
- □ Images with a size of less than 16 x 16 or greater than 4096 x 4096
- Images stored on a Memory Stick that has a capacity that exceeds 128MB

Inserting and Removing a Memory Stick

To insert a Memory Stick

 Locate the Memory Stick slot (see page 10) and insert the Memory Stick into the Memory Stick slot as illustrated below.
 When inserted properly, it should slide in with little resistance and click into place.



Be sure to insert the Memory Stick in the correct direction. If the Memory Stick is forced in the wrong way, it may become damaged. Do not insert anything other than a Memory Stick into the slot.

To remove a Memory Stick

1 Check that the Memory Stick indicator is off. (When the light is on, this indicates that the TV is reading data from the Memory Stick.)

Removing the Memory Stick while a file is being accessed (when the Memory Stick LED on the TV's front panel is lit) may damage the Memory Stick or its contents.

2 Push the Memory Stick gently into the slot, and then release it. The Memory Stick media is ejected.

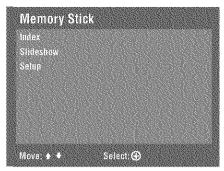
Do not pull out the Memory Stick without first pushing it in; otherwise, the TV's locking mechanism may become damaged.

³ Pull the Memory Stick completely out of the slot.

To protect small children from injury from Memory Stick media, remove all Memory Stick media from the TV's Memory Stick slot and store it in a safe location when it is not in use.

Displaying the Memory Stick Menu

- 1 Insert a Memory Stick that contains the images you want to view. For details, see page 57.
- **2** Press the MEMORY STICK button on the remote control. The Memory Stick Menu appears.



3 To select an option, move the joystick ★ or ★ to highlight the option and press ⊕.

Index	Displays an index of thumbnail images that are on the Memory Stick. For details, see "Using the Memory Stick Index" on page 59.
Slideshow	Displays a slideshow of images that are on the Memory Stick. For details, see "Using the Memory Stick Slideshow" on page 60.
Setup	Allows you to change slideshow options and rotate images. For details, see "Changing the Memory Stick Setup Options" on page 60.

4 To exit the Memory Stick Menu, press CH +/-, TV/VIDEO, ANT, or use the 0-9 buttons and ENTER (or wait 3 seconds) to select a channel.

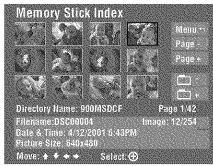


Using the Memory Stick Index

The Page and folder () buttons are available only if the Memory Stick contains more images or folders than can be displayed on one screen. The Memory Stick Index lets you view images that are on the Memory Stick in an index of thumbnail images.

🖄 There is no audio signal available while viewing images on Memory Stick.

- 1 Insert a Memory Stick that contains the images you want to view. For details, see page 57.
- **2** Press the MEMORY STICK button on the remote control. The Memory Stick Menu appears.
- 3 Move the joystick to highlight Index and press ④. The Memory Stick Index appears.



The selected image is highlighted in yellow

_ Information about the selected image

4 Move the joystick ★ ★ ★ ★ to highlight an image and press ④ to select the image. Selecting an image displays that image at full size. While an image is displayed full size, you can do any of the following:

Display the previous image	Move the joystick «.
Display the next image	Move the joystick *. If you move the joystick * while viewing the last image the first image is displayed. If you move the joystick * while viewing the first image, the last image is displayed.
Display the Memory Stick Index	Press 🕂.

5 To return to the Memory Stick Menu, move the joystick to Menu-, and press (+).

If a blank square appears instead of a thumbnail image, this indicates that the image does not support a thumbnail view. Selecting the icon, however, displays the full-size image on the screen. It could also indicate that both the thumbnail and full-size images are corrupted or not supported.

Using the Memory Stick Slideshow

The Memory Stick Slideshow lets you watch a slideshow of the images that are on the Memory Stick.

- 1 Insert a Memory Stick that contains the images you want to view. For details, see page 57.
- **2** Press the MEMORY STICK button on the remote control. The Memory Stick Menu appears.
- 3 Move the joystick to highlight Slideshow and press ⊕. The slideshow starts.
- 4 To end the slideshow, press ⊕. The Memory Stick Menu is displayed.

Changing the Memory Stick Setup Options

- 1 Press the MEMORY STICK button on the remote control. The Memory Stick Menu appears.
- 2 Move the joystick to highlight Setup and press ⊕. The Memory Stick Setup Menu appears.



3 Move the joystick to highlight an option and press \oplus .

Menu	Returns to the Memory Stick Menu.
Slideshow – Interval	Decrease or increase the length of time that each image is displayed: 5 seconds, 10 seconds, 1 minute, 5 minutes, or 15 minutes.
Slideshow – Repeat	Select On to set the slideshow to repeat after displaying all the images recorded on the Memory Stick. Select Off to not repeat the slideshow.
File Information	Select On to show file information of each image while that image is being displayed.
Rotate Picture	Displays the Rotate Picture screen. For details, see "Using the Rotate Picture Screen" on page 61.

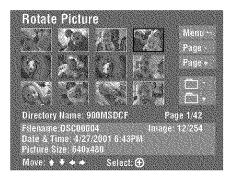
- 4 Move the joystick ⇒ (or press ⊕) to change settings. Move the joystick ⇐ (or press ⊕) to select the changed setting.
- 5 To exit the Memory Stick Setup Menu, move the joystick to Menu- and press ④.

Using the Rotate Picture Screen

The Page and folder () buttons are available only if the Memory Stick contains more images or folders than can be displayed on one screen. The Rotate Picture Screen lets you rotate an image from an index of thumbnails.

You cannot rotate images if the LOCK switch on the Memory Stick is on. To rotate the images, first set the LOCK switch to off.

1 In the Memory Stick Setup Menu, move the joystick to highlight Rotate Picture and press (). The Rotate Picture screen appears.



- 2 Move the joystick * * * * to highlight an image that you want to rotate.
- 3 Press \oplus to rotate an image 90 degrees in a clockwise direction.
- 4 To return to the Memory Stick Setup Menu, move the joystick to highlight Menu→ and press ④.

If a blank square appears instead of the thumbnail image, this indicates that the image does not support a thumbnail view and cannot be rotated.

Using Other Equipment with Your TV Remote Control

All Equipment

Switch the TV's input to the VCR, DVD player, or other	Do This Press TV/VIDEO repeatedly to cycle through the video equipment connected
connected equipment Set up the TV remote control to operate non-Sony equipment	to the TV's video inputs. You must program the remote control the first time you use it. See "Programming the Remote Control" on pages 43 to 44.

Operating a VCR

To Do This	Press	
Activate the remote control	Open the outside cover, as shown on page 42.	
to operate the VCR	Then set the A/V slide switch to the position	
	you programmed for the VCR.	
Change channels	CH +/-	
Record	📂 and 🍘 simultaneously	
Play	**	
Stop	8	
Fast forward		
Rewind the tape	44	
Pause		
Search the picture forward	>>> or 🐗 during playback	
or backward	(release to resume normal playback)	
Change input mode	TV/VCR	

Operating a Satellite Receiver

To Do This	Press
Activate the remote control	SAT/CABLE FUNCTION
to operate the satellite receiver	
Turn on/off	SAT/CABLE POWER
Select a channel	0-9, ENTER
Change channels	CH +/-
Back to previous channel	JUMP
Display channel number	DISPLAY
Display SAT Guide	GUIDE
Display SAT Menu	MENU
Move highlight (cursor)	Move the joystick 🐐 🐐 🐗 🐲
Select item	\odot

ox	To Do This	Press
	Activate the remote control to operate the cable box	SAT/CABLE FUNCTION
	Turn on/off	SAT/CABLE POWER
	Select a channel	0-9, ENTER
	Change channels	CH +/-
	Back to previous channel	JUMP
porating a DVD		
perating a DVD layer	To Do This	Press
uye.	Activate the remote control	Open the outside cover, as shown on page 42
	to operate the DVD	Then set the A/V slide switch to the position
		you programmed for the DVD player.
	Play	
	Stop	<i>Wh</i>
	Pause	8 k
	Step through different tracks of the disc	to step forward or a to step backward
	Step through different chapters of a video disc	CH+ to step forward or CH- to step backward
	Display the DVD player Menu (Setup)	MENU (inside panel)
	Display the DVD Menu	DISC MENU
	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	· · ·
	Move highlight (cursor)	\$ \$ \$ \$ \$ \$

# **Operating an MDP** (Laserdisc Player)

<i>To Do This</i> Activate the remote control to operate the MDP	Press Open the outside cover, as shown on page 42. Then set the A/V slide switch to the position you programmed for the MDP player.
Play	
Stop	W.
Pause	* <b>B</b>
Search the picture forward or backward	or a during playback (release to resume normal playback)
Search a chapter forward or backward	CH +/-

## Using the Menus

# Overview

The Menu gives you access to the following features:

Menu Icon Video	Description Allows you to make adjustments to your picture settings. It also allows you to customize the Picture Mode based on the type of program you are viewing, select Advanced Video options, and more.	Page 66
Audio Ja	Offers enhanced audio options such as listening to second audio programming (SAP) or customizing the Effect of the sound on your TV.	68
	Allows you to make Wide Mode adjustments and make changes to the screen's vertical center and size.	70
Channe)	Allows you to set up a Favorite Channel list, run the Auto Program function, skip and label channels, and more.	72
Parent	Lets you control the viewing of programs based on their ratings.	74
Setup 2	Provides options for setting up your system, including selecting closed caption modes, setting the Timer, labeling video inputs, selecting the language of the on-screen menus, and more.	77

# Navigating Through Menus

To Do This	Press
Display the Menu	MENU
Move through the Menus	Aja nijo
Move through the Menu options	\$ · \$
Select an option to change	$\odot$
Change an option's settings	\$ \$ \$ \$ \$
Select (confirm) changed setting	(+) or «
Exit the Menu	MENU

Press MENU to enter and exit Menus.

Menus include navigation help text that appears at the bottom of each Menu.



# Using the Video Menu

To select the Video Menu

- 1 Press MENU.
- 2 Move the joystick * or * to highlight the Video icon and press (.).
- 3 Move the joystick to highlight an option. Press ⊕ to select an option.
- 4 Move the joystick ★ ★ ★ ★ to change settings. Press ⊕ to select the changed setting.
- 5 Press MENU to exit the Menu.

To restore the factory default settings for Video settings:

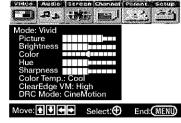
D Press RESET on the remote control when in the Video Menu.

#### Selecting Video Options

To change from one Mode to another, use the PIC MODE button on the remote control.

You can alter the Video Menu settings (Picture, Brightness, Color, etc.) for each Mode. The Video Menu includes the following options:

Option	Description	
Mode	Vivid	Select for enhanced picture contrast and
Customized		sharpness.
picture	Standard	Select for standard picture settings.
viewing	Movie	Select to display a softer picture.
	Pro	Select to display a picture with minimum enhancements.
Picture	Adjust to increase picture contrast and deepen the color, or decrease picture contrast and soften the color.	
Brightness	Adjust to brighten or darken the picture.	
Color	Adjust to increase or decrease color intensity.	
Hue	Adjust to increase or decrease the green tones.	
Sharpness	Adjust to sharpen or soften the picture.	
Color Temp. White intensity adjustment	Cool	Select to give the white colors a blue tint.
	Neutral	Select to give the white colors a neutral tint.
	Warm	Select to give the white colors a red tint (NTSC-Standard).



To change quickly from one DRC Mode to another, use the DRC MODE button on the remote control.	Option ClearEdge VM Velocity Modulation		ture definition to give every object a sharp, clean from High, Medium, Low, Off.
	DRC Mode Digital Reality Creation	Creates a high-resolution picture with 4x density, for high quality sources (i.e., DVD player, satellite receiver).	
		Interlaced	Recommended for moving pictures.
		Progressive	Recommended for still images and text.
		CineMotion	Provides an optimized display by automatically detecting film content and applying a reverse 3/2 pulldown process. Moving pictures will appear clearer and more natural-looking.



# Using the Audio Menu

To select the Audio Menu

- 1 Press MENU.
- 2 Move the joystick * or * to highlight the Audio icon and press .
- 3 Move the joystick to highlight an option. Press ⊕ to select an option.
- 4
   Moves U Select End (MEN)

   4
   Move the joystick ★ ★ ★ ★ to change settings. Press ⊕ to select the changed setting.
- 5 Press MENU to exit the Menu.

To restore the factory default settings for Treble, Bass, and Balance

D Press RESET on the remote control when in the Audio Menu.

Video: Aud

Steady Sound: O Effect: Simulated

MTS: Stereo Speaker: On Audio Out: Fixed

#### Selecting Audio Options

To change quickly from one Effect to another, use the D button on the inside panel of the remote control. The Audio Menu includes the following options:

Option	Description		
Treble	Adjust to decrease or increase higher-pitched sounds.		
Bass	Adjust to d	ecrease or increase lower-pitched sounds.	
Balance	Adjust to e	mphasize left or right speaker balance.	
Steady Sound	Auto	Select to stabilize the volume.	
	Off	Select to turn off Steady Sound.	
Effect	TruSurround	Select for surround sound (for stereo programs only).	
	Simulated	Adds a surround-like effect to mono programs.	
	Off	Normal stereo or mono reception.	
MTS Enjoy stereo, bilingual and mono programs	Stereo	Select for stereo reception when viewing a program broadcast in stereo.	
	Auto SAP	Select to automatically switch the TV to second audio programs when a signal is received. (If no SAP signal is present, the TV remains in Stereo mode.)	
	Mono	Select for mono reception. (Use to reduce noise during weak stereo broadcasts.)	

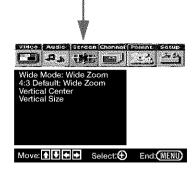
Option	Description	
Speaker	On	Select to turn on the TV speakers.
	Off	Select to turn off the TV speakers and listen to the TV's sound only through your external audio system speakers.
Audio Out Easy control of volume adjustments	This option to Off.	can be set only when the Speaker option is set
	Variable	The TV's speakers are turned off, but the volume output from your audio system can still be controlled by the TV's remote control.
	Fixed	The TV's speakers are turned off and the volume output of the TV is fixed. Use your audio receiver's remote control to adjust the volume through your audio system.



# Using the Screen Menu

To select the Screen Menu

- Press MENU.
- 2 Move the joystick ⇐ or ➡ to move to the Screen icon and press ⊕.
- 3 Move the joystick * or * to move to an option. Press ⊕ to select an option.
- 4 Move the joystick ★ ★ ★ to change settings. Press ⊕ to select the changed setting.
- **5** Press MENU to exit the Menu.



#### Selecting Screen Mode Options

To change from one Wide Mode to another, use the WIDE MODE button on the remote control. The Screen menu includes the following options:

Option Wide Mode Select a Wide Mode to use for 4:3 sources.	Description Wide Zoom	Select to enlarge the 4:3 size picture, while the upper and lower parts of the picture are condensed to fit the wide screen.	
	Normal	Select to return the 4:3 picture to normal mode.	
	Full	Select to enlarge the 4:3 picture horizontally only, to fill the wide screen.	
	Zoom	Select to enlarge the 4:3 picture horizontally and vertically to an equal aspect ratio that fills the wide screen.	
	Wide Mode is unavailable while in Twin View, or when viewing HD (1080i, 720p) sources.		
	In some cases, wide-screen programs will be shown in aspect ratios that require the display of black bands at the top and bottom of your 16:9 screen. For more		

details, see page 87.

If 4:3 Default is set to anything but Off, the Wide Mode setting changes only for the current channel. When you change channels (or inputs), Wide Mode is automatically replaced with the 4:3 Default setting. To retain the current Wide Mode setting as channels and inputs are changed, set 4:3 Default to Off.

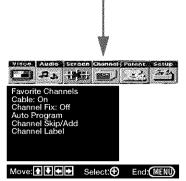
Option 4:3 Default	Description Wide Zoom	Select to enlarge the 4:3 size picture, while	
Select the default Screen Mode to		the upper and lower parts of the picture are condensed to fit the wide screen.	
use for 4:3 sources	Normal	Select to return the 4:3 picture to normal mode.	
	Full	Select to enlarge the 4:3 picture horizontally only, to fill the wide screen.	
	Zoom	Select to enlarge the 4:3 picture horizontally and vertically to an equal aspect ratio that fills the wide screen.	
	Off	Select to continue using the current Wide Mode setting when the channel or input is changed.	
Vertical Center	Allows you to move the position of the picture up and down in the window. (Available only in Wide Zoom and Zoom modes.)		
	Move the joystick ★ or ★ and press ⊕ to choose a correction between +15 and -15 (Zoom mode), and +5 and -5 (Wide Zoom mode).		
Vertical Size	Allows you to adjust the vertical size of the picture. (Available only in Wide Zoom and Zoom modes.)		
	Move the joystick $*$ or $*$ and press $\bigoplus$ to choose a correction between +7 and -7.		



### Using the Channel Menu

To select the Channel Menu

- 1 Press MENU.
- 2 Move the joystick * or * to highlight the Channel icon and press ⊕.
- 3 Move the joystick to highlight an option. Press ⊕ to select an option.



- 4 Move the joystick ★ ★ ★ ★ to change settings. Press ⊕ to select the changed setting.
- 5 Press MENU to exit the Menu.

#### Selecting Channel Options

The Channel Menu includes the following options:

<i>Option</i> Favorite Channels		t up a list of your favorite channels. For "Using Favorite Channels" on page 52.		
Cable	On	Select if you are receiving cable channels with a CATV cable.		
	Off	Select if you are using an antenna.		
	You should run Auto Program after changing this option.			
Channel Fix	Off	Turns off Channel Fix.		
Useful when you have a cable box or satellite receiver connected	2-6	"Fix" your TV's channel setting to 2–6 and use the cable box or satellite receiver to change channels. Select one of these settings if you connected the equipment to the VHF/UHF jack.		
	AUX 2-6	Same as 2–6, except you select one of these settings if you connected the equipment to the AUX jack (see page 13).		
	Video 1	Use this setting if you have connected the equipment to the A/V input jacks.		
Auto Program	Automatica receivable o	ally sets up the channel list on the TV for all channels.		

Option	De	scription		
Channel	All	Allows you to customize the channel list that appears		
Skip/Add	wh	en you use the CH+/- buttons.		
		Move the joystick $*$ or $*$ to scroll through the channels until you find the channel you want to skip or add. Then press $\bigoplus$ to select it.		
	2	Move the joystick $st$ or $\st$ to toggle between Add or Skip. Then press $\oplus$ to select.		
	3	To add or skip more channels, repeat steps 1 and 2.		
	Ą	Move the joystick <i>*</i> to return to the Channel Menu, or press MENU to exit the Menus.		
Channel Label		ows you to assign labels (such as station call letters) to annel numbers. You can label up to 20 channels.		
	1	Move the joystick to highlight Channel and press $\oplus$ .		
	2	Move the joystick $\ast$ $\ast$ to scroll through the channel numbers (1-125). Then press $\bigoplus$ to select the channel number that you want to assign a label.		
	3	Move the joystick to highlight Label and press $\oplus$ .		
	4	Move the joystick $*$ $*$ to scroll through the label characters (A-Z, 0-9, etc.). Then press $\oplus$ to select the highlighted character.		
	5	Repeat to add up to 5 characters to the label.		
	6	To assign labels to more channels, repeat steps 1-4.		
	7	Move the joystick ৰ to return to the Channel Menu, or press MENU to exit the Menus.		

Channels that you set to be skipped can be accessed only with the 0-9 buttons.



27 E

### Using the Parent Menu

The Parent Menu allows you to set up the TV to block programs according to their content and rating levels.

To select the Parent Menu

- 1 Press MENU.
- 2 Move the joystick * or * to highlight the Parent icon and press +.



- **3** Use the 0-9 buttons on the remote control to enter a four-digit password.
- 4 If this is the first time you are creating this password, confirm the password by entering it again. (The Parent Menu options appear.)
- 5 Move the joystick ★ ★ ★ ★ to change settings. Press ⊕ to select the changed setting.
- 6 Press MENU to exit the Menu.

You need your password for any future access into the Parent Menu. If you lose your password, see "Lost password" on page 88.

#### Selecting Parent Options

If you are not familiar with the Parental Guideline rating system, you should select Child, Youth, or Young Adult to help simplify the rating selection. To set more specific ratings, select Custom.

For descriptions of Child, Youth, and Young Adult ratings, see page 75. The Parent Menu includes the following options:

Option	Description			
Parental Lock	Off	Parental lock is off. No programs are		
Turn ratings		blocked from viewing.		
on/off and select a	Child	Maximum ratings permitted are:		
rating system		US: TV-Y, TV-G, G		
8-9		Canada: C, G, TV-Y		
	Youth	Maximum ratings permitted are:		
		US: TV-PG, PG		
		□ Canada: C8+, PG, 8 ans+, TV-PG		
	Y. Adult	Maximum ratings permitted are:		
		US: TV-14, PG-13		
		Canada: 14+, 13 ans+, TV-14		
	Custom	Select to set ratings manually.		
		US: See page 75 for details.		
		Canada: See page 76 for details.		
Change Password	For changing your password.			
Select Country	U.S.A.	Select to use USA ratings (see page 75).		
	Canada	Select to use Canadian ratings (see page 76).		

#### **US Models: Selecting Custom Rating Options**

For US models, the Custom Rating Menu includes the following options. (For Canadian models, see page 76.)

Rating Options	Option	Description			
	Movie Rating	G	All children and General Audience.		
		PG	Parental Guidance suggested.		
The Content-Based Ratings		PG-13	Parental Guidance for children under 13.		
are linked to the level of the Age-Based Rating. For example,		R	Restricted viewing, parental guidance is suggested for children under 17.		
a program with an Age-Based Rating of TV-PG V (Violence)		NC-17 and X	No one 17 or under allowed.		
rating may contain moderate violence, while a TV-14 V	TV Rating	Age-Base	Age-Based Ratings		
(Violence) rating may contain	Block programs	TV-Y	All children.		
more intense violence.	by their rating,	TV-Y7	Directed to children age 7 and older.		
	content or both	TV-G	General Audience.		
To ensure maximum		TV-PG	Parental Guidance suggested.		
blocking capability, set the Age- Based Ratings.		TV-14	Parents Strongly cautioned.		
		TV-MA	Mature Audience only.		
		Content-Based Ratings			
		FV	Fantasy Violence.		
following types of programs may be blocked: emergency		D	Suggestive Dialogue.		
broadcasts, political programs,		L	Strong Language.		
sports, news, public service announcements, religious programs and weather.		S	Sexual situations.		
		V	Violence.		
	Unrated Block programs or movies that are broadcast without a rating	Block	Blocks all programs and movies that are broadcast without a rating.		
		Allow	Allows programs and movies that are broadcast without a rating.		

#### **Viewing Blocked** Programs

You can view blocked programs by entering the password. Press the ENTER button when tuned to a blocked program, then enter the password. This temporarily switches off the Parental Lock. To reactivate the Parental Lock settings, turn off the TV. When the TV is turned on again, your Parental Lock settings are reactivated.

#### Canadian Models: Selecting Custom Rating Options

For Canadian models, the Custom Rating Menu includes the following options. (For US models, see page 75.)

English Rating	C	All children.
	C8+	Children 8 years and older.
	G	General programming.
	PG	Parental Guidance.
	14+	Viewers 14 and older.
	18+	Adult programming.
French Rating	G	General programming.
	8 ans+	Not recommended for young children.
	13 ans+	Not recommended for ages under 13.
	16 ans+	Not recommended for ages under 16.
	18 ans+	Programming restricted to adults.
U.S.A. Rating	See "US Models" on page 75 for details.	

#### Viewing Blocked Programs

You can view blocked programs by entering the password. Press the ENTER button when tuned to a blocked program, then enter the password. This temporarily switches off the Parental Lock. To reactivate the Parental Lock settings, turn off the TV. When the TV is turned on again, your Parental Lock settings are reactivated.



### Using the Setup Menu

To select the Setup Menu

- **1** Press MENU.
- 2 Move the joystick ≪ or ∞ to highlight the Setup icon and press ⊕.
- 3 Move the joystick to highlight an option. Press ⊕ to select an option.



- 4 Move the joystick ★ ★ ★ ★ to change settings. Press ⊕ to select the changed setting.
- 5 Press MENU to exit the Menu.

#### Selecting Setup Options

The Setup Menu includes the following options:

Option Caption Vision		t from three closed caption modes (for proadcast with closed caption).
	CC1, CC2, CC3, CC4	Displays a printed version of the dialog or sound effects of a program. (Should be set to CC1 for most programs.)
	Text1,Text2, Text3,Text4	Displays network/station information presented using either half or the whole screen (if available). For closed captioning, set to CC1.
	Info	Displays the program name and the time remaining in the program (if the broadcaster offers this service). Displays when the channel is changed or the DISPLAY button is pressed.
	Off	Turns off Caption Vision.

The Skip label is useful for inputs that do not have equipment connected to them.	<i>Option</i> Video Label	<ul> <li>the TV, such as a VC</li> <li>a DVD player connection</li> <li>select the label DVD for the select the label DVD for the select the label DVD for the select the label pour assigned</li> <li>1 Move the joystime (VIDEO 1-7) to Then press (-)</li> <li>2 Move the joystime displayed labeled to the select from Video 1/2/3/4</li> <li>Video 5/6/7</li> </ul>	ify A/V equipment you connected to R, DVD, etc. For example, if you have be ted to the VIDEO 5 jack, you can for the VIDEO 5 input. Then when EO button to change inputs, the Video to that input appears on screen. ck ♠ or ♥ to highlight the video input which you want to assign a label. to select the input. ck ♠ or ♥ to highlight one of the s. Then press ⊕ to select the label. the following labels for each input: VHS, DVD, Receiver, Satellite, Cable Box, 8mm, DTV, Game, LD, Web, Beta, Skip DVD, Satellite, Cable Box, DTV, HD, Skip b, your TV skips this input when you EO hutton
Normally, Tilt Correction	Tilt Correction		ct any tilt of the picture.
and Vertical Correction only need to be adjusted the first time you turn on the unit and after the unit is moved to a new location.		Move the joystick <i>*</i> +7 and -7 and press	or $\Rightarrow$ to choose a correction between $\bigcirc$ .
	Vertical Correction		a vertical correction to the picture.
		Move the joystick <b>*</b> +5 and -5 and press	or $\ast$ to choose a correction between $$ .
	Language	Select to display all choice.	on-screen Menus in your language of

	Description Select to set the clock and to program your TV to turn on and off at two scheduled viewing times.			
	Time Time		You can use the Timers to program the TV to turn on and off and tune to a specific channel at two scheduled viewing times.	
	Timer 1 and Timer 2 are not available to be set until you set the Current Time.			
	1	Move the joysticl	k ♣ or ♣ to highlight Timer 1 or timer, move the joystick ♣.	
	2		< * or * to highlight one of the	
		Program	Select to set the Timer by day, time, duration, and channel.	
		Off	Select to turn off the Timer. (Your previous settings are saved.)	
	3	If you selected Program in step 2, move the joystick * and * to set the day(s), hour, minute, duration, and channel number. Press 🕂 or move the joystick * to confirm each setting and move to the next setting. Move the joystick * to go back to the previous setting.		
	4	Press MENU to ex	it the Menu. An LED on the front ndicating the timer has been set.	
	Current Time			
	1	Press 🕀 to sele	ect Current Time.	
	2	Move the joystick (day, hour, and m joystick *) to cor	★ and ♥ to set the current time hinute). Press ⊕ (or move the firm each setting and move to the ve the joystick ♥ to go back to the	
	3	Press MENU to exi	it the Menu.	
Demo	Rur	ns a demonstration	n of on-screen Menus.	

# **Other Information**

### Overview

This chapter includes the following topics:

Topic	Page
Glossary	82
Notes on Using Memory Stick Media	83
Contacting Sony	84
Troubleshooting	84
Specifications	89
Optional Accessories	89
Index	91

### Glossary

analog signal	A signaling method that uses continuous changes in the amplitude or frequency of an electronic transmission to convey information.
aspect ratio	Refers to the ratio between the width and height of the screen. This TV has a 16:9 (widescreen) aspect ratio, as opposed to a 4:3 aspect ratio. 4:3 aspect ratio 16:9 aspect ratio 16:9 aspect ratio
component video	Component video is sent through three cables: two color shade (chrominance) signals and one brightness (luminance) signal. Component video achieves greater color accuracy than composite video or S VIDEO by splitting chrominance into two separate portions.
composite video ====================================	Composite video is sent through a single cable. Composite video combines the color shade (chrominance) and brightness (luminance) information into one video signal.
degauss	A process that demagnetizes the metal components in the TV monitor, which eliminates image distortion that can result from magnetic charges acquired by the TV's components. Your TV degausses automatically when it is turned on.
digital television (DTV)	A new technology for transmitting and receiving broadcast television signals. DTV provides clearer resolution and improved sound quality over analog television.
National Television System Committee (NTSC)	A unit of the Federal Communications Commission, Washington, DC, that establishes television standards in the United States, such as NTSC Color, the standard used in this TV.
RF	Radio Frequency. That part of the frequency spectrum that is used to transmit TV and radio signals.
s video ≍‱≋@	S VIDEO requires a single cable, which carries the brightness (luminance) and color (chrominance) signals of the picture separately. S VIDEO provides better resolution than composite video, which carries the signals together.
VHF/UHF	VHF (Very High Frequency) is the part of the frequency spectrum from 30 to 300 megahertz. UHF (Ultra High Frequency) is the part of the frequency spectrum from 300 to 3,000 megahertz.
480i	Provides 480 lines of resolution. Displays images using interlaced scanning, which first transmits all the odd lines on the TV screen and then the even lines.
480p	Provides 480 lines of resolution. Displays images using progressive scanning, which transmits each line from top to bottom.
720p	Provides 720 lines of resolution. Displays images using progressive scanning, which transmits each line from top to bottom.
1080i	Provides 1080 lines of resolution. Displays images using interlaced scanning, which first transmits all the odd lines on the TV screen and then the even lines. 1080i is one of the formats used by HDTV (High Definition TV).

### Notes on Using Memory Stick Media

Memory Stick

Precautions

When using Memory Stick media, follow these precautions:

- To avoid permanent damage to still image data, do not turn off the TV or remove Memory Stick media from the insertion slot while data is being read (as indicated by the Memory Stick indicator light being on).
- □ Avoid touching the terminal of Memory Stick media or bringing it into contact with a metal object.
- Do not drop, bend, or submit Memory Stick media to external shock.
- Do not disassemble or modify Memory Stick media.
- □ Avoid getting liquid on Memory Stick media.
- □ Apply labels only within the designated label area.



- □ To avoid permanent damage to still image data, do not use or store Memory Stick media in a location subject to:
  - □ High temperature (such as near a heater or inside a hot car)
  - □ High humidity
  - Direct sunlight
  - □ Corrosive substances
  - Magnetic fields
  - Excessive dust
  - □ Static electricity or electric noise
  - □ Electric surges
- □ Store and carry Memory Stick media in its original case to ensure protection of stored data.
- □ Save a backup of stored data.

### **Contacting Sony**

If, after reading these operating instructions, you have additional questions related to the use of your Sony television, please call our Customer Information Services Center at 1-800-222-SONY (7669) (US residents only) or (416) 499-SONY (7669) (Canadian residents only).

Before calling Sony customer support, please write down the model and serial numbers of your TV. You'll find this information on the front cover of this manual.

### Troubleshooting

#### Twin View

Problem I cannot get Twin View to work	Po	If you are using a cable box to unscramble all channels (as shown on page 20), you cannot use the Twin View feature. This is because the cable box can unscramble only one channel at a time. But if you need the cable box to unscramble only some (usually premium) channels, you can use Twin View for unscrambled channels if you connect both a cable and cable box, as shown on page 18.
		You can use Twin View to view a signal from a different source that is connected to the TV's A/V jacks (such as a VCR or DVD player) in the second window by pressing the TV/VIDEO button while in Twin View.
		Sources connected to the AUX, VIDEO 5, VIDEO 6, and VIDEO 7 inputs display in the left Twin View window, but not the right.
There is no Twin View window, or it is just static		Be sure the Twin View window is set to a video input or channel that has a signal airing.
		You might be tuned to a video input with nothing connected to it. Try cycling through the video inputs by pressing the TV/VIDEO button.
	C	If you connected equipment to the TV's AUX jack, it will display in the left Twin View window, but not the right.
Twin View cannot display anything but TV channels	Q	Try cycling through the video inputs by pressing the TV/VIDEO button. Check that the Video Label option is not set to Skip. (See the Setup Menu on page 77.)
Twin View displays the sam program in both windows	ie 🗆	Both Twin View windows might be set to the same channel. Try changing channels in either window.

#### **Remote Control**

Problem	Po	ssible Remedies
Remote control		The batteries could be weak. Replace the batteries.
does not operate		Check the orientation of the batteries.
		Press the TV FUNCTION button. You may have inadvertently pressed the
		SAT/CABLE FUNCTION button, which changes the remote control to SAT or
		CABLE mode.
		Make sure the TV's power cord is connected securely to the wall outlet.
		Locate the TV at least 3-4 feet away from fluorescent lights.
Cannot change channels	Q	If you are using the TV to change channels, first press the TV FUNCTION
with the remote control		button.
		If you are using another device to change channels, be sure you have not
		inadvertently switched your TV from the channel 3 or 4 setting. Use the
		Channel Fix option to "fix" the channel based on the hookup you used (see page 72).
		If you are using another device to change channels, be sure to press the
		FUNCTION button for that device. For example, if you are using your cable box
		to change channels, be sure to press the SAT/CABLE FUNCTION button.
Remote control	G)	If you replaced the batteries to the remote recently, the code numbers for
does not operate non-Sony		the video equipment may need to be reset.
video equipment		There may be more than one code for the equipment that you are
		attempting to operate.
		There is a possibility that some non-Sony equipment cannot be operated by
		your Sony TV remote. You may need to use the equipment's original
		remote control.

Channel	\$
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Problem	Po	ssible Remedies
Cannot receive upper	Q	Change the Cable option to Off (see page 72).
channels (UHF) when		Use Auto Program in the Channel Menu to add receivable channels that are
using an antenna		not presently in the TV's memory (see page 72).
TV is fixed to one channel	C)	Use Auto Program in the Channel Menu to add receivable channels that are
		not presently in the TV's memory (see page 72).
		Check your Channel Fix settings (see page 72).
Cannot receive any		Use Auto Program in the Channel Menu to add receivable channels that are
channels when using		not presently in the TV's memory (see page 72).
cable TV		Make sure the Cable option is set to On in the Channel Menu (see page 72).
Cannot receive or select		Use Auto Program in the Channel Menu to add receivable TV channels that
channels		are not presently in TV memory (see page 72).

### **Memory Stick**

Problem	Po	ssible Remedies		
Image does not display		Make sure the image is supported by the TV (see pages 54-55).		
		Make sure the Memory Stick is inserted properly (see page 57).		
		Memory Stick function	ns are not available while using Twin View, Freeze or	
		Favorite Channel func	tions.	
Blank square appears		This indicates that the	image does not support a thumbnail view. Selecting	
instead of a thumbnail imag	e		plays the full-size image on the screen. It could also humbnail and full-size images are corrupted or not	
Cannot rotate image, no	$\Box$		tch on the Memory Stick is set to off.	
thumbnail appears		If a blank square appears instead of the thumbnail image, this indicates that the image does not support a thumbnail view and cannot be rotated.		
Cannot hear audio while using Memory Stick		There is no audio avai	lable while using Memory Stick.	
Image file name does not appear; instead, dashes () appear		Dashes appear instead of the file name if the image was recorded using equipment that is not DCF-compliant. Dashes also appear if a DCF-compliant file was renamed.		
Error message		No Memory Stick	There is no Memory Stick in the slot.	
is displayed		Memory Stick Locked	The lock mechanism on the Memory Stick is engaged; files cannot be rotated until the Memory Stick is unlocked.	
		Memory Stick Error	The Memory Stick in the slot might be damaged; try a different Memory Stick.	
		File Error	File is not compatible with the viewer, see the manual for file compatibility requirements.	

### Video

Problem	Po	ssible Remedies
No picture		If your TV does not turn on, and a red light keeps flashing, your TV may
(screen not lit), no sound		need service. Call your local Sony Service Center.
		Make sure the power cord is plugged in.
		Press the POWER button on the front of the TV.
		Press the TV/VIDEO button to cycle through the connected video sources.
		Try another channel; it could be station trouble.
Dark, poor or no		Adjust the Picture option in the Video Menu (see page 66).
picture (screen lit),		Adjust the Brightness option in the Video Menu (see page 66).
good sound		Check the antenna/cable connections.
No color	D	Adjust the Color option in the Video Menu (see page 66).
Only snow and noise		Check the antenna/cable connections.
appear on the screen		Try another channel; it could be station trouble.
		Press ANT to change the input mode (see page 40).
Dotted lines		Adjust the antenna.
or stripes		Move the TV away from noise sources such as cars, neon signs, or hair-
-		dryers.
Double images or ghosts	۵	Using a highly directional outdoor antenna or a cable may solve the problem.
"Black box" on screen		You have selected a text option in the Setup Menu and no text is available.
		(See page 77 to reset Setup selections.) To turn off this feature, set the
		Caption Vision option to Off. If you were trying to select closed captioning,
		select CC1 instead of TEXT 1-4.
Black bands appear at the	Q.	Some wide-screen programs are filmed in aspect ratios that are greater
top and bottom of the screen	n	than 16:9, such as $2.35:1$ . (This is especially common with theatrical
-		releases). Your TV will show these programs with black bands at the top
		and bottom of the screen. For more details, check the documentation that
		came with your DVD (or contact your program provider).
		· · · · · · · · · · · · · · · · · · ·

### Audio

Problem Good picture, no sound	<i>₽</i> 0	ssible Remedies Press MUTING so that the word Muting disappears from the screen (see page 40).
		Make sure the Speaker option is set to On in the Audio Menu (see page 69).
		Make sure the MTS option is set to Stereo or Mono (see page 68).
Cannot gain enough volume when using a cable box	90	Increase the volume of the cable box using the cable box's remote control. Then press TV FUNCTION and adjust the TV's volume.
Sound seems weak or insufficient	a	The TV's audio might be set to Auto SAP or Mono, when it might be better set to Stereo. In the Audio Menu (see page 68), set the MTS setting to Stereo. If already set to Stereo, switch to Mono (which may reduce background noise during weak stereo broadcasts).
Cannot raise the volume on external audio speakers	G	If the Speaker option is set to Off and the Audio Out option is set to Fixed (in order to output the sound to your audio system) use your audio receiver to adjust the sound (see page 68). Or, to use the TV remote control, set the Audio Out option to Variable.
		To turn on the TV speakers, set the Speaker option to On (see page 68).

### General

	ana ang ang ang ang ang ang ang ang ang	
Problem How to reset TV to factory settings	0	Turn on the TV. While holding down the RESET button on the remote control, press the POWER button on the TV. (The TV will turn itself off, then back on again.) Release the RESET button.
How to restore Video setting to factory settings	sD	Press the RESET button on the remote control while in the Video Menu (see page 66).
How to restore Audio settings to factory settings		Press the RESET button on the remote control while in the Audio Menu (see page 68).
Cannot cycle through the other video equipment connected to the TV		Be sure the Video Label option is not set to Skip (see page 78).
Cannot operate Menu		If a menu option appears in gray, this indicates that the TV is in a state in which the menu option is not available.
Lost password		In the password screen (see page 74), enter the following master password: 4357. The master password clears your previous password; it cannot be used to temporarily unblock channels.
TV makes "popping" sound when turned on		This is a normal sound that results from the TV automatically degaussing each time it is turned on.
LED on front panel is lit		The STAND BY LED (see page 11) blinks when the TV is turned on, then shuts off when the picture is displayed. If the LED blinks continuously, this may indicate the TV needs service.
		The TIMER LED (see page 11) indicates that the timer is set (page 79). When the timer is set, this LED will remain lit even when the TV is turned off.
Digital cable box does not work		Be sure that you have not connected the digital cable box to the TV's TO CONVERTER jack. This jack is not compatible with digital cable boxes. If you are connecting a VCR and digital cable box using a splitter, as described on pages 24-25, you must use a special bi-directional splitter that is designed to work with your digital cable box. Contact your cable provider for details.

## Specifications

Picture Tube	FD Trinitron [®] tube		
Antenna	75 ohm external terminal fo		
Television System	NTSC, American TV Standa	ırd	
Channel Coverage	VHF	2-13	
-	UHF	14-69	
	CATV	1-125	
Power Requirements	120V, 60 Hz	********	
Inputs/Outputs			
DVI-HDTV	1 terminal, 3.3V T.M.D.S., 5	) ohms	
	The DVI-HDTV input terminal is compliant with the EIA-861 standard and is		
	not intended for use with personal computers.		
Video (IN)	4 total (1 on front panel)	1 Vp-p, 75 ohms unbalanced, sync negative	
S Video (IN)	3 total (1 on front panel)	Y: 1 Vp-p, 75 ohms unbalanced, sync negative	
× •	· · · /	C: 0.286 Vp-p (Burst signal), 75 ohms	
Audio (IN)	7 total (1 on front panel)	500 mVrms (100% modulation)	
		Impedance: 47 kilohm	
Component Video Input	2 (Y, P _B , P _R )	Y: 1.0 Vp-p, 75 ohms unbalanced, sync negative	
1 1		P _B : 0.7 Vp-p, 75 ohms	
		P _R : 0.7 Vp-p, 75 ohms	
CONTROL S (IN/OUT)	1		
Variable/Fixed Audio (OUT)	1	More than 408 mVrms at the maximum volume	
		setting (Variable)	
		More than 408 mVrms (Fixed)	
		Impedance (output): 2 kilohms	
Supplied Accessories	Remote Control	RM-Y191	
180001/178-01100011400017X-971100001-1.X.0	AA (R6) Batteries	2 supplied for remote control	
Visible Screen Size	KV-30HS510	30 in (762 mm) picture measured diagonally	
	KV-34HS510	34 in (863.6mm) picture measured diagonally	
Actual CRT Size	KV-30HS510	32 in (812.8 mm) picture measured diagonally	
	KV-34HS510	36 in (914.4 mm) picture measured diagonally	
Speaker Output	7.5 W x 2 + 15 W subwoofer		
Dimensions (W x H x D)	KV-30HS510	898 x 576 x 564 mm	
	Santh (Middel) Mick of the Underson West of the Control of the Con	(35 3/8 x 22 3/4 x 22 1/4 in)	
	KV-34HS510	994 x 622 x 591 mm	
		(39 1/8 x 24 1/2 x 23 1/4 in)	
Mass	KV-30HS510	76 kg (167 lbs, 9 oz)	
	KV-34HS510	91 kg (201 lbs)	
Power Consumption	In Use	280 W	
	In Standby	1 W	

Design and specifications are subject to change without notice.

### **Optional Accessories**

- □ A/V Cable (VMC-810/820/830 HG)
- □ Audio Cable (RKC-515HG)
- □ Component Video Cable (VMC-10/30 HG)
- TV Stand for KV-30HS510: SU-30HS1
   TV Stand for KV-34HS510: SU-34HS1
- Memory Stick media: 8 MB (MSA-8A); 16 MB (MSA-16A); 32 MB (MSA-32A); 64 MB (MSA-64A); 128 MB (MSA-128A)

# Index

0-9 buttons **41**, 16:9 aspect ratio 4:3 aspect ratio 4:3 Default settings

#### Д

ANT button 40, 46 antenna, connecting 15 Audio Menu 65, 68 Audio Out 69 audio receiver, connecting 36 Auto Program (channel setup) 38, 72 Auto SAP, MTS setting 68 AUX jack, described 13 AV1-3/DVD slide switch 42

#### ß

balance, adjusting bass, adjusting batteries, inserting in remote bilingual audio blocking programs. *See ratings*. brightness, adjusting

#### Cons.

cable connecting 15 setting On/Off 72 with VCR, connecting 22 cable box connecting with VCR 24 Twin View issues 49 using with TV remote control 63 camcorder, connecting 35 Caption Vision 77 CATV. See cable CH buttons 11, 41, 46 changing picture size, in Twin View 51 Channel Fix 72 Channel Menu 65, 72 Channel Skip/Add 73 channels

creating labels 73 setting up 38 CineMotion 8, 40, 67 ClearEdge VM 67 ClearEdge VM Velocity Modulation 8 clearing, Favorite Channels 52 closed caption modes 65, 77 CODE SET button 41 color, adjusting 66 Component Video Inputs 8 CONTROL S 37 CONTROL S 37 CONTROL S IN/OUT jacks, described 13 Cool, Color Temperature 66

#### D

degauss 88 Demo, Menus 79 Digital Reality Creation 7, 67 Digital Visual Interface (DVI) 8 DISC MENU button 42, 63 DISPLAY button 41, 46 DRC MODE button 40 DRC. See Digital Reality Creation. DVD player using with TV remote control 63 with A/V connectors, connecting 34 DVI. See Digital Visual Interface. DVI-HDTV 89

#### 949 533 335

Effect button **42** ENTER button **41**, **46** error messages, Memory Stick **86** 

#### and and a

Fast-forward button 42 Favorite Channels 8 clearing 52 in Channel Menu 72 using 52 features 7 Fixed audio setting FREEZE button **40**, Freeze, using Full mode, setting

#### G

GUIDE button 41

#### Ч

HD Detailer **8** HD/DVD IN (1080i/720p/480p/480i) jacks, described **13** hue, adjusting **66** 

#### No.

INDEX button 40, 47 interlaced 7, 40, 67, 82

#### line.

joystick **40** JUMP button **40, 46** 

#### 

label channels **73** Language, setting **78** LOCK switch, Memory Stick **61** 

#### M

MDP, using with TV remote control 63 Memory Stick Index 59 indicator (LED) 11 inserting 57 insertion slot 11 Menu 58 precautions 83 Rotate Picture 61 Setup options 60 Slideshow 60 supported and unsupported images 54

troubleshooting 86 using 54-61 Memory Stick button 41 Memory Stick Picture Viewer 8 MENU button 40, 42, 46, 65 Menus Audio 65, 68 Channel 65, 72 Parent 65, 74 Screen 65, 70 Setup 77 Video 65, 66 Mono, MTS setting 68 Movie mode 66 **MTS 68** MUTING button 40, 46

#### 

Neutral, Color Temperature 66 Normal mode, setting 70

#### 0

off, turning off the TV 11 on, turning on the TV 11

#### P

Parent Menu 65, 74 parental control, described 8 password, changing 74 Pause button 42 PIC MODE button 41 picture contrast, adjusting 66 Picture in Picture. See Twin View. Play button 42 POWER button 11 power cord, removing from holder 9 powering on/off, the TV 11 presetting channels 72 Pro (Video) mode 66 problems, troubleshooting 84-88 progressive 7, 40, 67, 82

#### R

ratings, setting 74–76 ratings, viewing blocked programs 75, 76 Record buttons 42 remote control inserting batteries 39 programming **43–44** removing, Favorite Channels RESET button resetting Audio options Video options Rewind button rotate picture, Memory Stick

#### 5

S VIDEO jack, described 11, 13 SAT/CABLE FUNCTION button 40 SAT/CABLE POWER button 41 satellite receiver, using with TV remote control 62 Screen Menu 65, 70 Scrolling Index 7 Scrolling Index, using 47 SELECT button 42 setting up channels 38 Setup Menu 77 sharpness, adjusting 66 Simulated, Effect 68 sizing, picture in Twin View 51 SLEEP button 40 slideshow 60 speakers turning on/off 69 using external speakers 69 specifications 89 STAND BY indicator 11, 88 Standard mode 66 Steady Sound, described 8 Steady Sound, setting 68 Stereo, MTS setting 68 Stop button 42 surround sound 68 SYSTEM OFF button 42

#### 

Tilt Correction 78 tilt, correcting 78 Timer 79 TIMER indicator 11, 88 timers, setting 79 TO CONVERTER 13 transport buttons 42 treble, adjusting 68 troubleshooting 84–88 TruSurround 68 TruSurround, Effect 68 turning on/off the TV 11 TV FUNCTION button 40, 46 TV POWER button 41, 46 TV/VCR button 42 TV/VIDEO button 40, 46 Twin View described 7, 8 using 49–51 Twin View button 41

#### V

Variable audio setting 69 VCR using with TV remote control 62 with cable box, connecting 24 with cable, connecting 22 with satellite receiver, connecting 30 VCR/DVD button 42 Vertical Center, adjusting 71 Vertical Correction 78 Vertical Size, adjusting 71 VHF/UHF jack, described 13 VIDEO (L/R)/AUDIO jacks, described 13 Video Menu 65, 66 Video modes, selecting 66 Vivid mode 66 VOL buttons 11, 40, 46

#### W

Warm, Color Temperature Wega, described Wide Mode Wide Screen, described Wide Zoom mode, setting widescreen

#### I.

zoom feature, with Twin View **51** Zoom mode, setting **70** 

### SONY.

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