4-077-172-11(1)

SONY

Color Rear Video Projector

Operating Instructions

FLASH FOCUS

Free Layout Picturein-Picture (PIP)

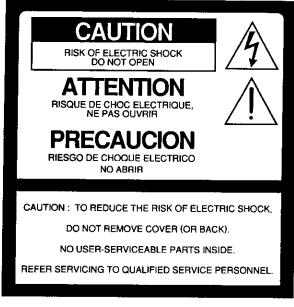
Twin View™

KP-48V85 KP-53V85 KP-61V85

© 2000 Sony Corporation

WARNING

To prevent fire or shock hazard, do not expose the TV to rain or moisture.





This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

CAUTION

To prevent electric shock, do not use this polarized AC plug with an extension cord, receptacle or other outlet unless the blades can be fully inserted to prevent blade exposure.

CAUTION

When using TV games, computers and similar products with your projection TV, or viewing a TV station whose logo always stays on the screen, keep the brightness and contrast functions at low settings. If a fixed (non-moving) pattern such as a station logo is left on the screen for long periods of time, especially at a high brightness or contrast setting, the image can be permanently imprinted onto the screen. These types of imprints are not covered by your warranty because they are the result of misuse.

Note on Caption Vision

This television receiver provides display of television closed captioning in accordance with §15.119 of the FCC rules.

Note on convergence adjustment Before you use your projection TV, make sure to adjust convergence. For details, see page 24.

Note to CATV system installer

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

Use of this television receiver for other than private viewing of programs broadcast on UHF or VHF or transmitted by cable companies for the use of the general public may require authorization from the broadcaster/cable company and/or program owner.

NOTIFICATION

This equipment has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio

frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference with radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- · Reorient or relocate the receiving antennas.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

This document is for the remote control RM-Y905 MODELS: KP-48V85, KP-53V85, KP-61V85

Please keep this notice with the instruction manual.



As an ENERGY STAR Partner, Sony Corporation has determined that this product meets the ENERGY STAR guidelines for energy efficiency.

ATTENTION

Pour prévenir les chocs électriques, ne pas utiliser cette fiche polarisée avec un prolongateur, une prise de courant ou une autre sortie de courant, sauf si les lames peuvent être inserées à fond sans en laisser aucune partie à decouvert.

Remote Control

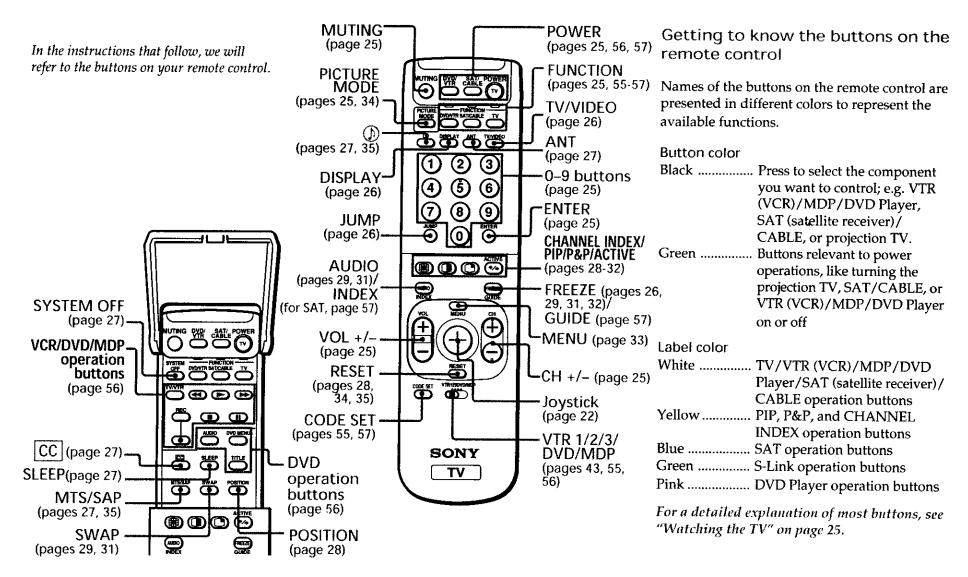


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Owner's Record

The model and serial numbers are located at the rear of the projection TV, below the Sony logo, on the sticker, and also on the TV box (white label). Record these numbers in the spaces provided below. Refer to them whenever you call upon your Sony dealer regarding this product.

Model No.	·
Serial No.	

Thank you for purchasing the Sony Color Rear Video Projection TV.

This manual is for models KP-48V85, KP-53V85 and KP-61V85.

Model KP-53V85 is used for illustration purposes.

The features you will enjoy include:

- FLASH FOCUS, allowing you to adjust convergence automatically.
- Parental Control, enabling you to block programs that you feel are unsuitable for your children.
- Picture & Picture (P&P) (Twin View™), allowing you to view two channels simultaneously both in a reduced size.
- Picture-in Picture (PIP), allowing you to view another TV channel, video or cable image as a window picture.
- CHANNEL INDEX, allowing you to view and choose from twelve programs
- Favorite Channel, allowing you to view and choose from eight of your favorite channels
- S-Link[™], allowing you to control some operations of your projection TV by other Sony components.

- Two Y/PB/PR inputs for DVD Player and DTV receiver connections.
- Three AUDIO/VIDEO/S VIDEO inputs.

Manufactured under license from Dolby Laboratories Licensing Corporation. Additionally licensed under Canadian patent number 1,037,877. "Dolby," the double-D symbol DD, "Pro Logic," "VIRTUAL DOLBY and DIGITAL" are trademarks of Dolby Laboratories Licensing Corporation.

SRS (●)® (SOUND RETRIEVAL SYSTEM)

The SRS (●)* (SOUND RETRIEVAL SYSTEM) is manufactured by Sony Corporation under license from SRS Labs, Inc. It is covered by U.S. Patent No. 4,748,669. Other U.S. and foreign patents pendeing.

The word SRS and the SRS symbol (●) are registered trademarks of SRS Labs, Inc.



Using This Manual

We recommend that you carefully review the contents of the following four sections in the order provided to ensure that you fully understand the operation of your new projection TV.

1 Installing and Connecting the Projection TV

This section guides you through your initial set up. It shows you how to install your projection TV, to connect your new components and to connect to the antenna and cable.

2 Basic Set Up

This section teaches you the basic skills needed to operate your new projection TV, including Auto Set Up. It shows you how to operate the remote control's special functions.

- **3** Using Your New Projection TV
 This section shows you how to begin using your new projection TV. It shows you how to use your remote control's features.
- 4 Adjusting Your Set Up (menus)
 This section teaches you how to access
 on-screen menus and adjust your
 projection TV's settings.

Instructions in this manual are written for the remote control. Similar controls may be found on the projection TV console.



Precautions

Safety

- Operate the projection TV only on 120 V AC.
- The plug is designed, for safety purposes, to fit into the wall outlet only one way. If you are unable to insert the plug fully into the outlet, contact your dealer.
- If any liquid or solid object should fall inside the cabinet, unplug the projection TV immediately and have it checked by qualified service personnel before operating it further.
- If you will not be using the projection TV for several days, disconnect the power by pulling the plug itself. Never pull on the cord.

Note on cleaning

Clean the cabinet of the projection TV with a dry soft cloth. To remove dust from the screen, wipe it gently with a soft cloth. Stubborn stains may be removed with a cloth slightly dampened with solution of mild soap and warm water. Never use strong solvents such as thinner or benzine for cleaning.

If the picture becomes dark after using the projection TV for a long period of time, it may

be necessary to clean the inside of the projection TV. Consult qualified service personnel.

Installing

- To prevent internal heat buildup, do not block the ventilation openings.
- Do not install the projection TV in a hot or humid place, or in a place subject to excessive dust or mechanical vibration.
- Avoid operating the projection TV at temperatures below 5° C (41° F).
- If the projection TV is transported directly from a cold to a warm location, or if the room temperature changes suddenly, the picture may be blurred or show poor color. In this case, please wait a few hours to let the moisture evaporate before turning on the projection TV.
- To obtain the best picture, do not expose the screen to direct illumination or direct sunlight. It is recommended to use spot lighting directed down from the ceiling or to cover the windows that face the screen with opaque drapery. It is desirable to install the projection TV in a room where the floor and walls are not of a reflective material.



Important Safeguards

For your protection, please read these instructions completely, and keep this manual for future reference.

Carefully observe and comply with all warnings, cautions and instructions placed on the set, or described in the operating instructions or service manual.

WARNING

To guard against injury, the following basic safety precautions should be observed in the installation, use, and servicing of the set.

Use



Power Sources

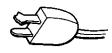
This set should be operated only from the type of power source indicated on the serial/ model plate.

If you are not sure of the type of electrical power supplied to your home, consult your dealer or local power company. For those sets designed to operate from battery power, refer to the operating instructions.

Grounding or Polarization

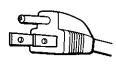
This set is equipped with a polarized AC power cord plug (a plug having one blade wider than the other), or with a three-wire grounding type plug (a plug having a third pin for grounding).

Follow the instructions below:



For the set with a polarized AC power cord plug

This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to have a suitable outlet installed. Do not defeat the safety purpose of the polarized plug by forcing it in.



Alternate Warning For the set with a three-wire grounding type AC plug

This plug will only fit into a grounding-type power outlet. This is a safety feature. If you are unable to insert the plug into the outlet, contact your electrician to have a suitable outlet installed. Do not defeat the safety purpose of the grounding plug.

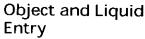


Overloading

Do not overload wall outlets, extension cords or convenience receptacles beyond their capacity, since this can result in fire or electric shock.



Always turn the set off when it is not to be used. When the set is left unattended and unused for long periods of time, unplug it from the wall outlet as a precaution against the possibility of an internal malfunction that could create a fire hazard.





Never push objects of any kind into the set through the cabinet slots as they may touch dangerous voltage points or short out parts that could result in a fire or electric shock.

Never spill liquid of any kind on the set.

Important Safeguards (continued)



Attachments

Do not use attachments not recommended by the manufacturer, as they may cause hazards.



Cleaning

Unplug the set from the wall outlet before cleaning or polishing it. Do not use liquid cleaners or aerosol cleaners. Use a cloth lightly dampened with water for cleaning the exterior of the set.



If a snapping or popping sound from a projection TV set is continuous or frequent while the projection TV is operating, unplug the projection TV and consult your dealer or service technician.

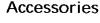
It is normal for some projection TV sets to make occasional snapping or popping sounds, particularly when being turned on or off.

Installation



Water and Moisture

Do not use power-line operated sets near water— for example, near a bathtub, washbowl, kitchen sink, or laundry tub, in a wet basement or near a swimming pool, etc.





Do not place the set on an unstable cart, stand, table or shelf. The set may fall, causing serious injury to a child or an adult, and serious damage to the set.

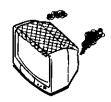
Use only a cart or stand recommended by the manufacturer for the specific model of projection TV.



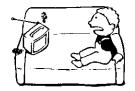
An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.

Ventilation

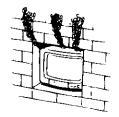
The slots and openings in the cabinet and in the back or bottom are provided for necessary ventilation. To ensure reliable operation of the set, and to protect it from overheating, these slots and openings must never be blocked or covered.



- Never cover the slots and openings with a cloth or other materials.



- Never block the slots and openings by placing the set on a bed, sofa, rug or other similar surface.



- Never place the set in a confined space, such as a bookcase, or built-in cabinet unless proper ventilation is provided.



- Do not place the set near or over a radiator or heat register, or where it is exposed to direct sunlight.

4



Power-Cord Protection

Do not allow anything to rest on or roll over the power cord, and do not place the set where the power cord is subject to wear or abuse.

Antennas

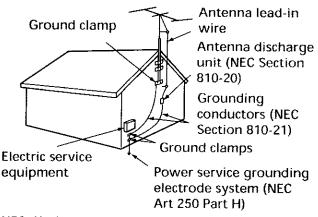
Outdoor Antenna Grounding — If an outdoor antenna is installed, follow the precautions below.

An outdoor antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can come in contact with such power lines or circuits.

WHEN INSTALLING AN OUTDOOR ANTENNA SYSTEM, EXTREME CARE SHOULD BE TAKEN TO KEEP FROM CONTACTING SUCH POWER LINES OR CIRCUITS AS CONTACT WITH THEM IS ALMOST INVARIABLY FATAL.

Be sure the antenna system is grounded so as to provide some protection against voltage surges and built-up static charges. Section 810 of the National Electrical Code (NEC) in USA and Section 54 of the Canadian Electrical Code in Canada provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

Antenna Grounding According to the NEC — Refer to section 54-300 of Canadian Electrical Code for Antenna Grounding.



NEC: National Electrical Code

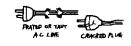
Lightning

For added protection for this television receiver during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna. This will prevent damage to the receiver due to lightning and power-line surges.

Service

Damage Requiring Service

Unplug the set from the wall outlet and refer servicing to qualified service personnel under the following conditions:



 When the power cord or plug is damaged or frayed.



- If liquid has been spilled into the set.

(continued)



Important Safeguards (continued)



- If the set has been exposed to rain or water.



- If the set has been subject to excessive shock by being dropped, or the cabinet has been damaged.



- If the set does not operate normally when following the operating instructions. Adjust only those controls that are specified in the operating instructions.

Improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the set to normal operation.

- When the set exhibits a distinct change in performance—this indicates a need for service.



Servicing

Do not attempt to service the set yourself since opening the cabinet may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.



When replacement parts are required, be sure the service technician certifies in writing that he has used replacement parts specified by the manufacturer that have the same characteristics as the original parts. Unauthorized substitutions may result in fire, electric shock, or other hazards.



Safety Check

Upon completion of any service or repairs to the set, ask the service technician to perform routine safety checks (as specified by the manufacturer) to determine that the set is in safe operating condition, and to so certify.



When the set reaches the end of its useful life, improper disposal could result in a picture tube implosion. Ask a qualified service technician to dispose of the set.



Installing and Connecting the Projection TV

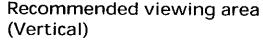
Carrying Your Projection TV

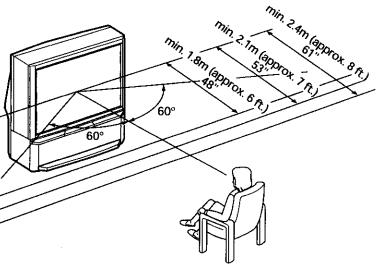
Carrying the projection TV requires three or more people.

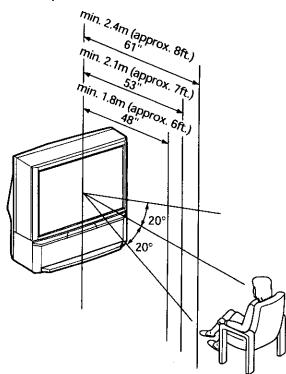
The projection TV has been equipped with casters for easy movement on a hard surface. Please move your projection TV using the casters.

Installing the Projection TV

Recommended viewing area (Horizontal)







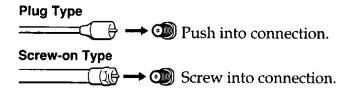


Connector Types

You may find it necessary to use some of the following connector types during set up.

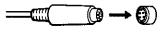
Coaxial cable

Standard TV cable and antenna cable



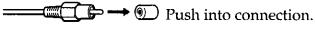
S Video cable

High quality video cable for enhanced picture quality



Align guides and push into connection.

Audio/Video cable



Video - Yellow Audio (Left) - White Audio (Right) - Red

Some DVD Players and DTV Receivers are equipped with the following three video connectors.

Y - Green PB (CB, Cb or B-Y) - Blue PR (CR, Cr or R-Y) - Red

S-Link/CONTROL S cable

Sony cable for S-Link and CONTROL S connections. These features are exclusive to Sony products and allow greater control of all Sony equipment.

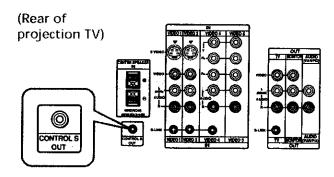


Note:

 For S-Link and CONTROL S connections, you can use the combined S-Link/ CONTROL S cable provided with some Sony video equipment, or you can purchase a separate S-Link/CONTROL S cable (RK-G69HG).

About the CONTROL S OUT jack

To control other Sony equipment with the projection TV's remote control, connect the CONTROL S IN jack of the equipment to the CONTROL S OUT jack on the projection TV with the CONTROL S cable.

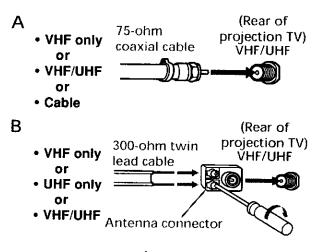


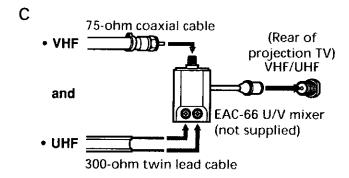
Making Connections

Connecting directly to a cable or an antenna

The connection you choose will depend on the cable found in your home. Newer homes will be equipped with standard coaxial cable (see A); older homes will probably have 300-ohm twin lead cable (see B); still other homes may contain both (see C).

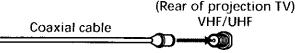
Use 75-ohm coaxial cable for improved picture quality (see A).





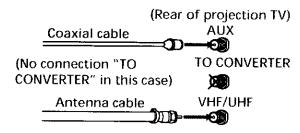
Cable or antenna

This is the simplest connection. Connection is made directly from the cable or antenna to the projection TV.



Cable and antenna

You may find it convenient to use the following set up if your cable provider does not feature local channels that you are able to receive using an antenna.

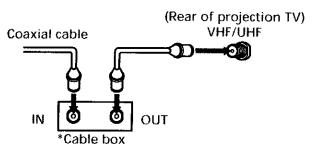


Select Cable or ANT mode by pressing ANT on the remote control.

Connecting a cable box

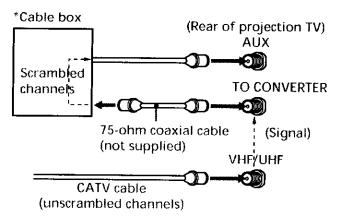
Some pay cable TV systems use scrambled or encoded signals that require a cable box* to view all channels.

Also, set "Cable" to "On" in the Channel Set Up menu (page 39).



Cable box and cable

Some pay cable TV systems use scrambled or encoded signals requiring a cable box* only for certain channels (e.g. HBO, SHOWTIME, etc.)



For this set up, you can switch between scrambled channels (through your cable box), and normal (CATV) channels by pressing ANT on your remote control.

Notes:

- You may be able to program your Sony remote control to operate your cable box. (see "Operating a Cable Box or Satellite Receiver (SAT)" on page 57)
- During PIP, P&P, CHANNEL INDEX or Favorite Channel viewing, the AUX input can only be viewed in the main picture.



Connecting a cable TV system/ antenna to a VCR

- 1 Attach the coaxial cable from the incoming cable connection or antenna to VHF/UHF IN on the VCR.
- **2** Using a coaxial cable, connect VHF/UHF OUT on the VCR to VHF/UHF on the projection TV.
- **3** Using AUDIO and S VIDEO* cables, connect AUDIO and S VIDEO OUT on the VCR to AUDIO and S VIDEO IN on the projection TV (White-AUDIO Left, Red-AUDIO Right**).

Connecting a VCR and projection TV to a cable box

- 1 Connect the single (input) jack of the splitter to the incoming cable connection, and connect the other two (output) jacks (using the coaxial cable) to IN on the cable box and VHF/UHF on the projection TV.
- **2** Using a coaxial cable, connect OUT on the cable box to VHF/UHF IN on the VCR.
- 3 Using AUDIO and S VIDEO* cables, connect AUDIO and S VIDEO OUT on the VCR to AUDIO and S VIDEO IN on the projection TV (White-AUDIO Left, Red-10 AUDIO Right**).

(Rear of projection TV) 0 **(** Coaxial cable **(9**-**VCR** LINE 60 00 00 Cable/ -VIDEO — AUDIO-L — AUDIO-R VMC-810S/820S **S VIDEO** Antenna (not supplied) YC-15V/30V (not supplied) Coaxial cable (Rear of projection TV) rrr Cable/ Antenna Splitter (not supplied) **(VCR** LINE **6** 6 VIDEO — AUDIO-L **S VIDEO** VMC-810S/820S AUDIO-R (not supplied) YC-15V/30V Cable box (not supplied)

Disconnect all power sources before making any connections.

Note:

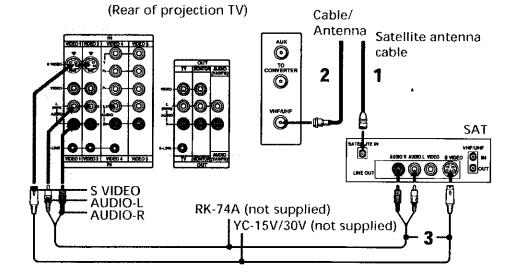
- To view scrambled channels through the cable box, select the video input which the cable box is connected to by pressing TV/ VIDEO.
- * If your VCR is not equipped with S VIDEO, use a VIDEO cable (yellow) instead of the S VIDEO cable.
- ** If you are connecting a monaural VCR, connect only the single audio output to the left (MONO) input on the projection TV.

Connecting a satellite receiver (SAT)

- **1** Connect the cable from the satellite antenna to the satellite receiver.
- **2** Attach the coaxial cable from the incoming cable connection or antenna to VHF/UHF on the projection TV.
- **3** Using AUDIO and S VIDEO cables, connect AUDIO and S VIDEO OUT on the satellite receiver to AUDIO and S VIDEO IN on the projection TV (White-AUDIO Left, Red-AUDIO Right).

Note:

 To view input from the satellite receiver, select the video input which the satellite receiver is connected to by pressing TV/ VIDEO on the remote control.





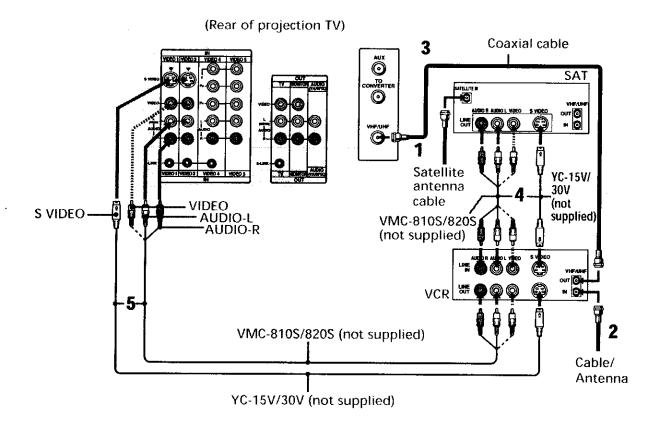
Disconnect all power sources before making any connections.

Connecting a satellite receiver (SAT) and a VCR

- **1** Connect the cable from the satellite antenna to the satellite receiver.
- **2** Attach the coaxial cable from the incoming cable connection or antenna to VHF/UHF IN on the VCR.
- **3** Using a coaxial cable, connect VHF/UHF OUT on the VCR to VHF/UHF on the projection TV.
- 4 Using AUDIO and S VIDEO* cables, connect AUDIO and S VIDEO OUT on the satellite receiver to AUDIO and S VIDEO IN on the VCR.
- 5 Using AUDIO and S VIDEO* cables, connect AUDIO and S VIDEO OUT on the VCR to AUDIO and S VIDEO IN on the projection TV (White-AUDIO Left, Red-AUDIO Right).
- * If your VCR is not equipped with S VIDEO, use a VIDEO cable (yellow) instead of the S VIDEO cable.

Note:

 To view input from the satellite receiver or VCR, select the video input which your satellite receiver or VCR is connected to by pressing TV/VIDEO on the remote control.



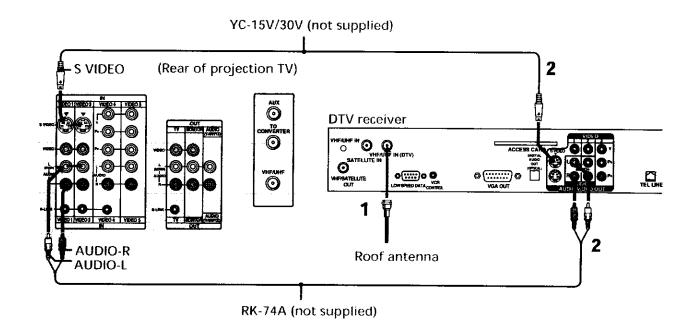
Connecting a DTV (digital television) receiver

Before connecting, be sure to read the Operating Instructions of the DTV receiver.

- **1** Attach the coaxial cable from the roof antenna to VHF/UHF IN (DTV) on the DTV receiver.
- **2** Using AUDIO and S VIDEO cables, connect AUDIO and S VIDEO OUT on the DTV receiver to AUDIO and S VIDEO IN on the projection TV (White-AUDIO Left, Red-AUDIO Right).

Note:

• If your DTV receiver supports 480i signal from YPBPR, you can connect Y, PB and PR of VIDEO OUT on the DTV receiver to Y, PB and PR of VIDEO 4 or 5 IN on the projection TV using VIDEO cables.

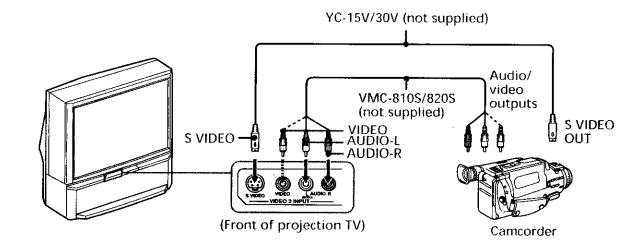




Connecting a camcorder

Use this connection to view a picture directly from your camcorder.

- 1 Using AUDIO and S VIDEO* cables, connect AUDIO and S VIDEO OUT on the camcorder to AUDIO and S VIDEO IN inside the drop-down panel on the front of the projection TV (White-AUDIO Left, Red-AUDIO Right**).
- **2** Press VIDEO 2 to select the video inputs from a camcorder.
- * If your camcorder is not equipped with S VIDEO, use a VIDEO cable (yellow) instead of the S VIDEO cable.
- ** If you are connecting a monaural camcorder, connect only the single audio output to the left (MONO) input on the projection TV.



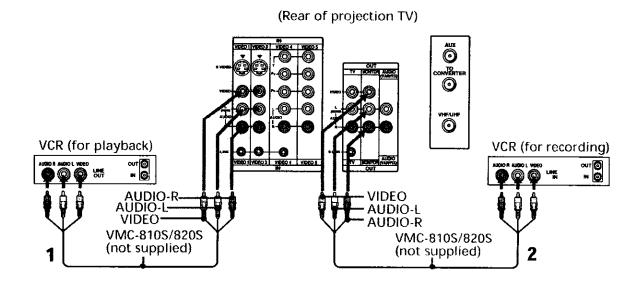
Connecting two VCRs for tape editing

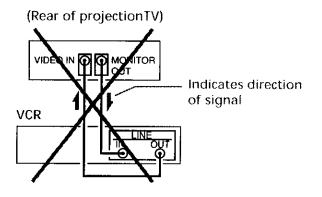
By connecting a second VCR to MONITOR OUT, you can record a program being played by the primary VCR to the second VCR or perform tape editing and dubbing.

- 1 Connect the VCR intended for playback using the connection instructions on page 10 of this manual.
- **2** Using an AUDIO/VIDEO cable, connect AUDIO and VIDEO IN on the VCR intended for recording to AUDIO and VIDEO OUT of MONITOR OUT on the projection TV.

Notes:

- Do not change the input signal while editing through MONITOR OUT.
- When connecting a single VCR to the projection TV: if VCR LINE OUT is connected to VIDEO IN on the projection TV, do not connect MONITOR OUT on the projection TV to the VCR LINE INPUT (see right). Doing so will cause program interference and other viewing problems.







Connecting a DVD Player (Upper illustration)

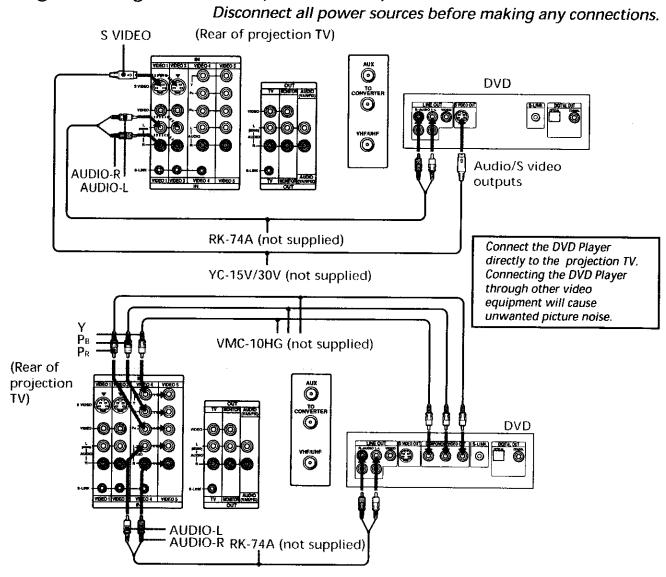
Using an AUDIO and S VIDEO cables, connect AUDIO and S VIDEO IN on the projection TV to AUDIO and S VIDEO OUT on the DVD Player (White-AUDIO Left, Red-AUDIO Right).

Connecting a DVD Player with component video output connectors (Lower illustration)

- 1 Using an AUDIO cable, connect AUDIO of LINE OUT on the DVD Player to AUDIO of VIDEO 4 or 5 IN on the projection TV (White-AUDIO Left, Red-AUDIO Right).
- **2** Using three yellow VIDEO cables, connect Y, PB, and PR of COMPONENT VIDEO OUT on the DVD Player to Y, PB, and PR of VIDEO 4 or 5 IN on the projection TV.

Notes:

- Since the high quality pictures on a DVD disc contain a lot of information, picture noise may appear. In this case, adjust "Noise Reduction" in the Video menu. (see "Noise Reduction" on page 34)
- Some DVD Player terminals may be labeled differently. If so, connect as follows: Connect Y (green) to Y.
 Connect PB (blue) to CB, Cb or B-Y.
 Connect PR (red) to CR, Cr or R-Y.

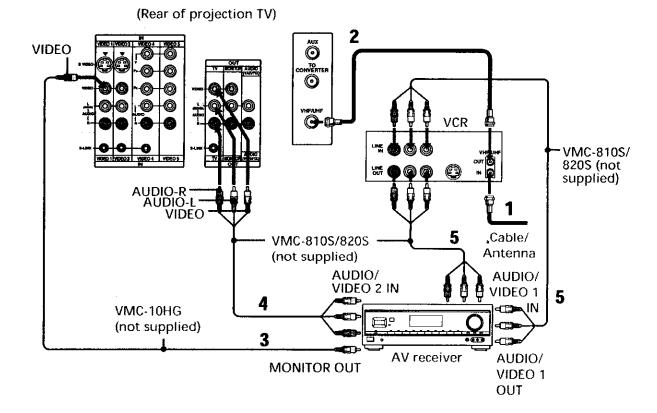


Disconnect all power sources before making any connections.

Connecting an AV receiver

For greater control of all audio and video equipment, connect an AV receiver.

- **1-2** Perform as described in "Connecting a cable TV system/antenna to a VCR" on page 10.
- **3** Using a VIDEO cable, connect VIDEO 1 IN on the projection TV to MONITOR OUT on the AV receiver.
- **4** Using an AUDIO/VIDEO cable, connect TV OUT on the projection TV to VIDEO 2 IN on the AV receiver.
- **5** Using an AUDIO/VIDEO cable, connect the video equipment to the AV receiver.





Disconnect all power sources before making any connections.

Connecting an audio system

For more dynamic sound, connect an audio system to the projection TV.

- **1** Using an AUDIO cable, connect AUDIO (VAR/FIX) OUT on the projection TV to one of the unused Line inputs (e.g. Tape-2, AUX1, etc.) on the stereo.
- **2** Set the stereo to the chosen Line input and use the Audio menu to set the audio output and switch the TV's speakers off. (see "Audio Out" and "Speaker" on page 36)

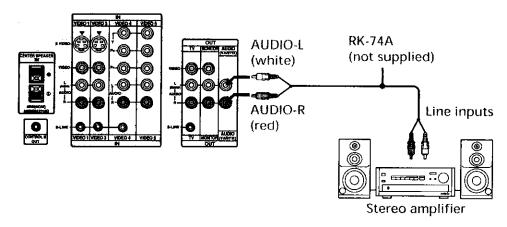
Note:

You can adjust VOLUME, "Bass,"
 "Treble," "Balance," "MTS/SAP" and
 "Effect" with the supplied remote control.
 The control items except VOLUME can be
 adjusted only when "Audio Out" is set to
 "Variable" in the Audio menu. (see
 "Audio Out" on page 36)

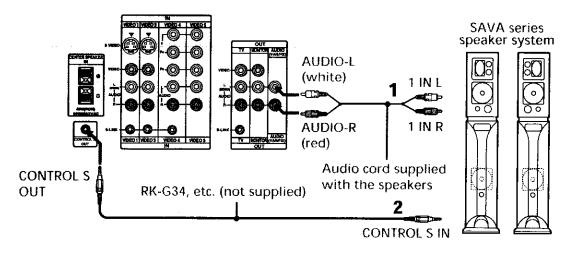
Connecting a Sony SAVA series speaker system

Use this connection to control the speaker's Dolby Pro Logic surround system and super woofer mode with the remote control. (see "Speaker" and "SAVA SP Control" on page 36)

(Rear of projection TV)



(Rear of projection TV)



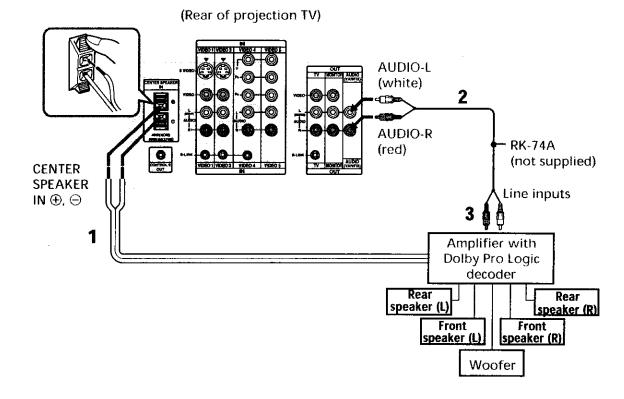
Disconnect all power sources before making any connections.

- **1** Using the AUDIO cable supplied with the speaker to AUDIO (VAR/FIX) OUT on the projection TV.
- **2** Using the CONTROL S cable, connect CONTROL S IN on the speaker to CONTROL S OUT on the projection TV.

Connecting an amplifier that supports Dolby Pro Logic decoder

If you use an amplifier with a Dolby Pro Logic decoder instead of the projection TV's audio system, you can still use the projection TV's speaker as center speaker.

- 1 Using the speaker cords (supplied with the amplifier), connect the speaker terminals on the amplifier to CENTER SPEAKER IN +/- on the projection TV.
- **2** Using an AUDIO cable, connect AUDIO (VAR/FIX) OUT on the projection TV to one of the unused Line inputs (e.g. Tape-2, AUX1, etc.) on the amplifier (White-AUDIO Left, red-AUDIO Right).
- **3** Set the amplifier to the chosen Line input and use the Audio menu to set "Speaker" to "Center" on the projection TV. (see "Speaker" on page 36)





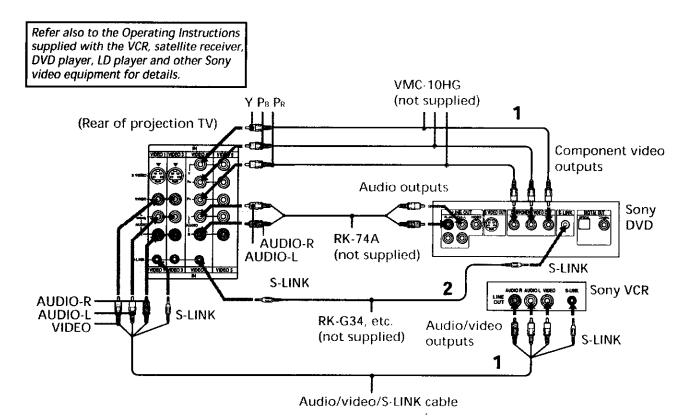
Disconnect all power sources before making any connections.

Using the S-Link Function

S-Link is a Sony innovation designed to make the Sony components work together. It allows you to automatically switch the projection TV's input mode to video when you press the play button on the Sony S-Link VCR.

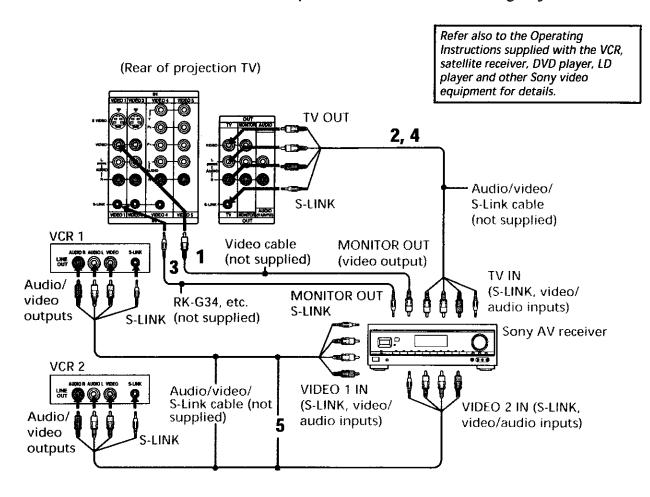
Using the S-Link function without a Sony AV receiver

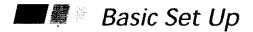
- 1 Connect the Sony VCR (DVD). (see "Connecting a cable TV system/antenna to a VCR" on page 10 or "Connecting a DVD Player with component video output connectors" on page 16)
- 2 Using an S-LINK cable, connect the S-LINK jacks on the VCR (DVD) and the projection TV. Ensure that both ends are seated firmly and that the projection TV's S-LINK jack is in the same row as the AUDIO/VIDEO cable extending from the Sony VCR (DVD).



Using the S-Link function with a Sony AV receiver

- 1 Using a VIDEO cable, connect VIDEO 1 IN on the projection TV to MONITOR OUT on the Sony AV receiver.
- **2** Using an AUDIO/VIDEO cable, connect TV OUT on the projection TV to TV AUDIO and VIDEO IN on the AV receiver.
- **3** Using an S-LINK cable, connect S-LINK on the VIDEO 1 IN panel on the projection TV and S-LINK on MONITOR OUT on the AV receiver.
- **4** Using an S-LINK cable, connect S-LINK on the TV OUT panel on the projection TV to S-LINK on TV IN on the AV receiver.
- **5** Using AUDIO/VIDEO and S-LINK cables, connect the Sony video equipment to the AV receiver.
- **6** Use the Audio menu to set "Speaker" to "Off" or "Center." (see "Speaker" on page 36)
- **7** Press CH (CHANNEL) +/- to activate the S-Link function.

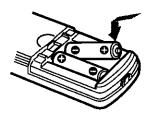




Using the Remote Control Inserting the batteries

Insert two size AA (R6) batteries (supplied) by matching the + and – on the batteries to the diagram inside the remote control's battery compartment.

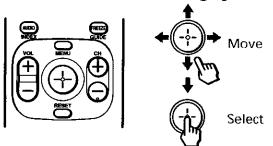




Notes:

- Remove the batteries to avoid damage from possible battery leakage whenever you anticipate that the remote control will not be used for an extended period.
- Handle the remote control with care.
 Avoid dropping it, getting it wet, or placing it in direct sunlight, near a heater or where the humidity is high.
- Your remote control can be programmed to operate most video equipment.
 (see "Operating Video Equipment" on page 55)

Using the remote control joystick



The supplied remote control has a joystick which moves the on-screen selector in four directions. In most cases, moving the joystick up, down, left or right will cause the selector to *move* in the selected direction.

In some cases, the selector may move in four directions according to the function. Pressing down on the center of the joystick () will activate the selected item.

You may also move the joystick right to activate a selected item. (There are some exceptions to this option.)

Adjusting Sliders

When menu items present a slider (— or —), move the joystick up, down, left or right to adjust the setting.

On Line Help/Instructions

Several menu windows will provide prompts and instructions to assist you in navigating through the different functions.

Setting Up the Projection TV Automatically

The AUTO SET UP feature will allow you to set the on-screen language and set all receivable channels.

The AUTO SET UP feature does not apply for installations that use a cable box for all channel selection.

You can also set up the projection TV manually. (see "Using the Channel Set Up menu" on pages 38 and 39)

Notes:

- Before you perform AUTO SET UP again, make sure that the input from ANT (not AUX) is selected by pressing ANT until "AUX" does not appear next to the channel number.
- Perform this function during the day, with the antenna and/or cable properly connected, to ensure that all available channels will be broadcasting and receivable.
- When you perform AUTO SET UP, all the settings in the Video, and Audio menus are reset to the factory settings.

Using the buttons on the front panel of the projection TV:



1 Press POWER to turn on the projection TV.

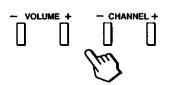
Press SET UP inside the drop-down panel on the projection TV and the AUTO SET UP screen appears.





2 Press CHANNEL + to select English, CHANNEL - to select Español or VOLUME + to select Français.

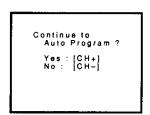
The screen will change to reflect your choice.





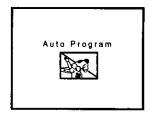
3 Press VOLUME – to continue.





4 Press CHANNEL + to preset channels automatically.



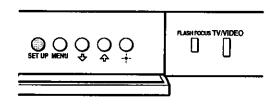


"Auto Program" appears and the projection TV starts scanning and presetting channels automatically. While scanning, the received channel will be displayed on the sub screen. When all the receivable channels are stored, the lowest numbered channel is displayed.



Basic Set Up (continued)

To perform AUTO SET UP again



Press SET UP inside the drop-down panel on the projection TV and perform steps 2-4 on page 23.

Press SET UP again to exit.

Adjusting the Convergence Automatically (FLASH FOCUS)

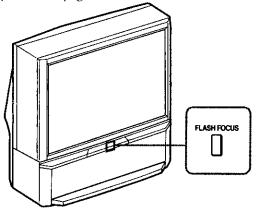
The projection tube image appears on the screen in three layers (red, green and blue). If they do not converge, the color is poor and the picture blurs.

Before you use your projection TV, be sure to adjust the convergence.

The FLASH FOCUS feature allows you to adjust the convergence automatically.

Tips 🏋

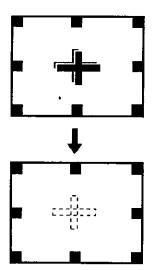
- It is recommended to perform FLASH FOCUS about 30 minutes after the projection TV is first turned on.
- You can also perform FLASH FOCUS using the Set Up menu on page 43.



Press FLASH FOCUS.



The cross pattern appears and FLASH FOCUS begins to work. The adjustment is completed when the cross pattern becomes white.



Note:

 FLASH FOCUS is canceled if you perform any other function while FLASH FOCUS is working.



Using Your New Projection TV

Watching the TV

Many TV features can be accessed directly through the remote control. The following chart will explain the function of some buttons found on your remote control.

Using the White Labeled Buttons for Projection TV Operations				
TV (FUNCTION)	Activates the remote control for use with the projection TV.			
TV POWER	Turns the projection TV on and off. If a video input indication (e.g., VIDEO 1, VIDEO 2) appears on the screen, press TV/VIDEO until a channel number appears.			
0-9 and ENTER	Use for direct channel selection. Press 0-9 to select a channel (for example, to select channel 10, press 1 and 0). The channel will change after 2 seconds, or you can press ENTER for immediate selection.			
CH +/-	Press to scan through the channels (+ up or – down). Speed Surf 1 Press and hold CH + or – to change the channel number rapidly. 2 Release to display the desired channel.			
VOL +/-	Press to adjust the volume (+ up or - down).			
MUTING	Press to mute the sound. "Muting" will appear on the screen and will dim three seconds later. To restore sound, press again or press VOL +.			

(continued)



REFER TO THE
ILLUSTRATION OF THE
REMOTE CONTROL ON THE
INSIDE FRONT COVER OF
THIS MANUAL AS YOU
REVIEW THIS CHART

PICTURE MODE

Press PICTURE MODE repeatedly to directly choose one of five different video modes that best suits the program you are watching.

Vivid: Select for enhanced picture contrast and sharpness.

Standard: Select to display a standard picture for normal viewing environments.

Movie: Select to display a finely detailed picture for low light environments.

Personal 1, Personal 2: Select to customize the "Picture Adjustment" of the Video menu according to your personal preference.

When you select "Movie," "Personal 1" and "Personal 2," you can also perform the "Picture Adjustment" (such as "Brightness," "Color," etc.) to suit your taste. For details, see "Mode" on page 34.



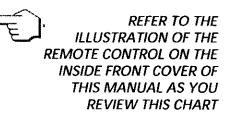
Using Your New Projection TV (continued)

Using th	e White Labeled Buttons for Projection TV Operations		
TV/VIDEO	Press repeatedly to scroll through available video inputs: TV, VIDEO 1, VIDEO 2, VIDEO 3, VIDEO 4 and VIDEO 5. If you select "Skip" as a "Video Label" in the Set Up menu, your projection TV will skip the video input you selected. (see "Video Label" on page 43)		
JUMP	Press to alternate or <i>jump</i> back and forth between two channels. The projection TV will jump between the current channel and the last channel selected using the 0-9 buttons.		
FREEZE (yellow labeled button)	This is useful when you need to copy down information that appears on the TV's screen. Press to <i>freeze</i> the desired picture. The frozen picture is displayed on the left of the screen while viewing the normal picture of the current channel on the right. Frozen picture Respective Towns of the current channel on the picture. Press again to display the normal picture.		
DISPLAY	Press to display the channel number, current time, channel caption (if set), and MTS mode (if SAP is selected). The SAP indication disappears and the other indications dim three seconds later. To turn the display off, press DISPLAY again.		



Some control buttons are located under the cover on the top of the remote control. They are indicated with (under the cover) in the table.

Using the \	White Labeled Buttons for Projection TV Operations
CC (under the cover)	Press repeatedly to scroll through available displays: XDS (Extended Data Service) Displays a network name, program name, program type, program length, program description, call letters and time of the show if the broadcaster offers this service. Caption Vision Displayed on the screen if the broadcaster offers this service. (see "Caption Vision" on page 42) No display "Off" appears and the display is canceled.
SLEEP (under the cover)	Press repeatedly until the projection TV displays the approximate time in minutes (30, 60, or 90) that you want the projection TV to remain on before shutting off automatically. Cancel by pressing until "Sleep Off" appears.
ANT (AUX input)	Press to change between the VHF/UHF input and the AUX input. (for detailed connection information, see "Cable and antenna" or "Cable box and cable" on page 9)
MTS/SAP (under the cover)	Press to scroll through the Multi-channel TV Sound (MTS) options: Stereo, SAP and Mono. (see "MTS/SAP" on page 35)
(D)	Press to select an audio option: Trusurround, Simulated and Effect Off. (see "Effect" on page 35)
TV/VTR (under the cover)	Press when you are finished using a VCR and you want to switch to the TV input. The VCR power will remain on.
SYSTEM OFF (under the cover)	Press to turn off the projection TV and all other equipment connected with S-Link. (see page 20)





Using Your New Projection TV (continued)

Watching Two Programs at One Time — PIP

The Picture-in-Picture (PIP) feature allows you to view two channels simultaneously, one in the full size "main" picture and one in a smaller "window" picture.

You can move the window picture to any location on the screen. (Free Layout Picture-in-Picture)

The symbol "→" or "←" The symbol "♪" indicates which picture's indicates which TV channel or input picture's sound is being source can be changed. received. TV channel or inputsource mode for the main picture* (yellow-Main , green-colored) picture TV channel or inputsource mode for the window picture* (white-colored) Window picture

^{*} It will dim in about 3 seconds.



If you press RESET in PIP mode, the window picture will move to the bottom right (factory-preset location).

Using	Using the Yellow Labeled Buttons for PIP Operations		
	Press to display a window picture. Each time you press this button, the picture size will change (1/4 →1/9 →1/16 →no display). To close the window picture, press repeatedly until it disappears.		
(under the cover)	Press to change the location of the window picture (counterclockwise) around the main picture.		
ACTIVE	Press to select either the main or window picture in order to change the TV channel or video source using the white labeled buttons below. The symbol "+" (or "+") will appear to indicate which picture's channel or input mode can be changed.		
(white labeled button)	To change the location of the window picture, move the joystick in any direction and release it when the picture is in the desired location.		
(white labeled button)	Press repeatedly to scroll through the available video inputs for the picture on which the symbol "◆" (or "◆") is displayed. (see "TV/VIDEO" on page 26)		

Using the Yellow Labeled Buttons for PIP Operations		
or 0-9 or 0 and ENTER (white labeled button)		Press to select the TV channel on which the symbol "→" is displayed. (for details, see "Watching the TV" on page 25) Speed Surf 1 Press and hold CH + or – to change the channel number rapidly. 2 Release to display the desired channel.
(white labeled button)		e between the VHF/UHF input and the AUX input for the picture on ool "◆" (or "◆") is displayed.
AUDIO) INDEX	Press to alternate sound between the main picture and the window picture. The symbol ", " will appear for a few seconds to indicate which picture's sound is being received.	
FREEZE	This is useful when you need to copy down information of the main picture. Press to freeze the desired scene in the main picture. The frozen picture is displayed in the window picture while viewing the normal picture in the main picture. The window picture size is automatically changed to 1/4 if it was 1/9 or 1/16. Press again to resume normal PIP viewing.	
SWAP (under the cover)		the audio and video of the main picture and the window picture. press SWAP, the picture and sound of the two will be exchanged.



REFER TO THE
ILLUSTRATION OF THE
REMOTE CONTROL ON THE
INSIDE FRONT COVER OF
THIS MANUAL AS YOU
REVIEW THIS CHART

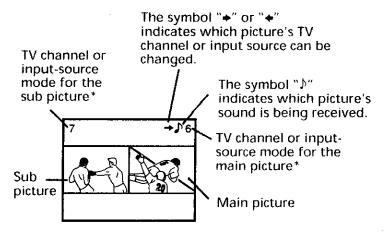
Note:

 If one of the pictures received through PIP is snowy, the entire screen may become unstable. In this case, erase the snowy channel. (see "Channel Skip/ Add" on page 39)

Using Your New Projection TV (continued)

Watching Two Programs at One Time — P&P (Twin View™)

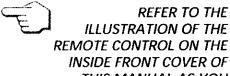
The Picture-and-Picture (P&P) feature allows you to view two channels simultaneously, both in a reduced size screen. The main picture will appear on the right.



^{*} It will dim in about 3 seconds.

Using	the Yellow La	beled Buttons for P&P Operations
•	Press to display right (main) and left (sub) pictures. Press again to close the sub picture.	
ACTIVE	Press to select either the right or left picture in order to change the TV channel or video source using the white labeled buttons below. The symbol "+" (or "4") will appear to indicate which picture's channel or input mode can be changed.	
(white labeled button)	Press repeatedly to scroll through the available video inputs for the picture on which the symbol "♣" (or "♣") is displayed. (see "TV/VIDEO" on page 26)	
or 0- and E	NTER	Press to select the TV channel on which the symbol "→" (or "←") is displayed. (for details, see "Watching the TV" on page 25) Speed Surf 1 Press and hold CH + or – to change the channel number rapidly. 2 Release to display the desired channel.
(white labeled button)	F	e between the VHF/UHF input and the AUX input for the h the symbol "→" (or "←") is displayed.

Us	Using the Yellow Labeled Buttons for P&P Operations		
AUDIO) INDEX	Press to alternate sound between the right and left pictures. The symbol " " will appear for a few seconds to indicate which picture's sound is being received.		
FREEZE GUIDE	This is useful when you need to copy down information that appears on the TV's screen. Press to freeze both the right and left pictures. Press again to resume P&P viewing.		
SWAP (under the cover)	Press to switch the audio and video of the right and left pictures. Each time you press SWAP, the picture and sound of the two will be exchanged.		



THIS MANUAL AS YOU REVIEW THIS CHART

Notes:

- The sound of the left (sub) picture is monaural.
- Caption Vision is displayed for the right (main) picture only.
- If one of the pictures received through P&P is snowy, the entire screen may become unstable. In this case, erase the snowy channel. (see "Channel Skip/Add" on page 39)



Using Your New Projection TV (continued)

Using CHANNEL INDEX

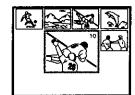
You can use the CHANNEL INDEX feature to display multiple channels and select one directly.

Channels used for CHANNEL INDEX will come directly from the TV's list of receivable channels (those set during Auto Program or through the Channel Set Up menu).

1 Press (**1**).

The current channel will be reduced in size and displayed in the center of the screen in normal motion picture format. The first twelve receivable channels will appear one after another, clockwise, around the center picture. These small pictures are updated in intervals of one second. The channel number and channel caption (if set) on the second and later appearances will dim.





A yellow-colored frame will appear to indicate current channel selection.

2 Move the joystick in any direction to move the yellow frame to the picture that you wish to view.





3 Press (+).

The selected picture will be enlarged for normal viewing.





To cancel CHANNEL INDEX

Press (m) again, or select a TV channel using the 0-9 and ENTER buttons.

Tips Ö



- To cycle through the receivable channels at a time, press CH +/-.
- To freeze the center picture, press FREEZE. Press it again to resume normal center picture viewing.

Notes:

- The projection TV will continually update each of the surrounding pictures while the CHANNEL INDEX screen is displayed.
- Sound will only be heard from the center picture.
- If one of the pictures received through CHANNEL INDEX is snowy, the entire screen may become unstable. In this case, erase the snowy channel. (see "Channel Skip/Add" on page 39)
- If you leave the CHANNEL INDEX screen displayed for about 20 minutes without any additional operation, CHANNEL INDEX is canceled and the normal picture reappears.



Adjusting Your SET UP (menus)

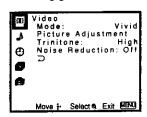
Learning Menu Selection

Use the MENU button to access a menu and use the joystick to alter the settings. Use the following example to learn how to modify settings.

1 Press the MENU button.

The main menu appears.





2 Move the joystick up or down to highlight the desired menu and press \oplus (press down on the center of the joystick) to activate it.







You may also move the joystick right to activate your selection.

3 Move the joystick up or down to highlight the desired option.





4 Press \oplus (press down on the center of the joystick).

Options for your selection (Pop-up menu or Adjusting menu) will be displayed.







5 Move the joystick up or down to make your selection and press \oplus to activate it. The previous screen will reappear.





Some adjustment menus may require further operations. For details, see each menu option.

To return to the previous screen (except for the slider adjustment menus), choose """ at the bottom of the menu and press (+) or move the joystick left.

6 Once you have completed all menu corrections, press MENU to exit the menu screens.



To exit from the menus at any time

Press MENU.

Tip 🖔

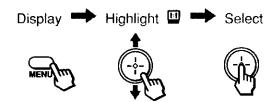


Using the Video Menu



For detailed information on using the remote control to modify menu settings, refer to "Learning Menu Selection" on page 33.

To select the Video III menu:



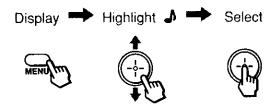
To restore the factory settings Press RESET on the remote control while the Video menu is selected. To restore each "Mode" to the factory setting, press RESET after selecting the mode to be reset.

Mode Customized picture viewing	You can choose one of five different video modes that best suits the program you are watching. You can also perform the "Picture Adjustment" (such as "Brightness," "Color," etc.) for "Movie," "Personal 1" or "Personal 2" to suit your taste. Vivid: Select for enhanced picture contrast and sharpness. Standard: Select to display a standard picture for normal viewing environments. Movie: Select to display a finely detailed picture for low light environments. Personal 1, Personal 2: Select to customize the "Picture Adjustment" of the Video menu according to your personal preference. Press PICTURE MODE on the remote control for direct selection of a "Mode" setting.	
Picture Adjustment Picture adjustment	First select "Movie," "Personal 1" or "Personal 2" from "Mode," then highlight the desired option using the joystick and press to display the adjusting slider of the selected option. Picture: Adjust slider right (up) to increase picture contrast; left (down) to decrease it. Brightness: Adjust slider right (up) to brighten the picture; left (down) to darken it. Color: Adjust slider right (up) to increase color intensity; left (down) to decrease it. Hue: Adjust slider right (up) to increase the green tones; left (down) to increase the red tones. Sharpness: Adjust slider right (up) to sharpen the picture; left (down) to soften it.	
Trinitone White intensity adjustment	High: Select to give the white colors a blueish tint. Medium: Select to give the white colors a neutral tint. NTSC Standard: Select to give the white colors a reddish tint.	
Noise Reduction Noise reduction	Select On to reduce picture noise. Select Off to cancel the feature. "Noise Reduction" can be set separately from the "Mode" settings of the Video menu.	



For detailed information on using the remote control to modify menu settings, refer to "Learning Menu Selection" on page 33.

To select the Audio 🎝 menu:



To restore the factory settings
Press RESET on the remote control while the
Audio menu is selected.

Treble Sound adjustment	Adjust slider right (up) to increase high pitched sounds. Adjust slider left (down) to decrease high pitched sounds.
Bass Sound adjustment	Adjust slider right (up) to increase low pitched sounds. Adjust slider left (down) to decrease low pitched sounds.
Balance Sound adjustment	Adjust slider right (up) to emphasize right speaker volume. Adjust slider left (down) to emphasize left speaker volume.
MTS/SAP Enjoy stereo. bilingual and mono programs.	 When the sound is intermittent due to poor reception conditions, select "Stereo" or "SAP." Stereo: Select for stereo reception when viewing a program broadcast in stereo SAP: Select to listen to a bilingual broadcast. (non-SAP programs will be muted when this feature is selected) Mono: Select for mono reception. (use to reduce noise during stereo broadcasts Quick MTS access: Press on the remote control to cycle through the "MTS/SAP" options as follows: Stereo → SAP → Mono.
Auto Volume Adjust the sound level.	On: Sound output coming from TV speakers have the volume level equalized for all channel audio inputs when broadcasts have different sound transmission levels Off: Sound output coming from the TV speakers varies according to the received channel.
Effect Customizes surround sound effects based on the program's audio type.	 "Effect" can only be set when "Speaker" is set to "On" or "Off." Trusurround: Produces a virtual surround effect for Dolby-surround encoded programs. Simulated: Adds a surround-like effect to mono programs. Off: Normal stereo or mono reception. Quick Effect access: Press on the remote control to cycle through the "Effect" options as follows: Trusurround → Simulated → Effect Off.



Speaker Custom selection of audio output source	On: Select to listen to the sound from the projection TV speakers alone. Off: Select to turn off the projection TV speakers and listen to the projection TV's sound only through an external audio system's speakers. SAVA SP: Select to turn off the projection TV speakers and listen to the projection TV's sound only through the Sony SAVA series speaker system. You can adjust volume, muting, "Surround Mode," and "Super Woofer Mode" with the projection TV's remote control. (see "SAVA SP Control" below) Center: Select to use the projection TV as center speaker when you connect an amplifier with a Dolby Pro Logic decoder. (see "Connecting an amplifier that supports Dolby Pro Logic decoder" on page 19)
Audio Out Easy control of volume adjustment	"Audio Out" can only be set when "Speaker" is set to "Off." Fixed: Sound output is held at a fixed level through the audio system. Use the AV receiver's remote control to adjust the volume. Variable: Sound output varies according to the TV settings. Useful when you want to use your remote control to control the output of a separate audio system.
SAVA SP Control Controls Sony SAVA speaker's mode.	"SAVA SP Control" can only be set when Sony SAVA speaker system is connected to the AUDIO (VAR/FIX) OUT connectors and "Speaker" is set to "SAVA SP." (see "Speaker" above) You can also adjust the SAVA speaker's volume using VOL +/- of the projection TV's remote control. Surround Mode: Select to activate the SAVA Speaker's surround mode. Super Woofer Mode: Select to activate the SAVA Speaker's super woofer mode.

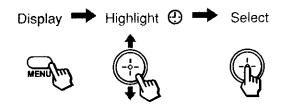
① Using the Timer Menu



After setting the clock you can use the timer to turn the projection TV on and off.

For detailed information on using the remote control to modify menu settings, refer to "Learning Menu Selection" on page 33.

To select the Timer 🕘 menu:



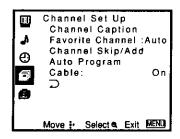
Tip 🏋

Set daylight saving time before setting the clock. Any loss of power will cause these settings to be erased.

Daylight Savings Automatically adjusts the time.	Spring: Select Yes to compensate for Daylight Saving Time. The current time automatically moves ahead one hour. Fall: Select No at the end of Daylight Saving Time. The current time moves back one hour.
Current Time Necessary for the Timer.	1 Press , then move the joystick up or down until the current day (Sun - Sat) is displayed, and press . 2 Move the joystick up or down until the current hour (1-12) and AM/PM is displayed, and press . 3 Move the joystick up or down until the current minute (00-59) is displayed, and press . The clock has now started. Press MENU to exit.
On/Off Timer Wake up or scheduled viewing.	 1 Move the joystick up or down until the desired day or range of days (Every Sun-Sat, Every Mon-Fri, Sunday, Monday,Saturday, Every Sunday,Every Saturday) is displayed, and press . 2 Move the joystick up or down until the time (hours and minutes) that you want the projection TV to remain on is displayed, and then press . 3 Move the joystick up or down to set the time duration (maximum of 6 hours) and press . 4 Move the joystick up or down to select the desired channel and press . The timer is now set. The TIMER/STAND BY indicator on your projection TV will be lit. Press MENU to exit. To cancel your timer setting, press RESET while in the On/Off Timer window. Performing Auto Program will erase all Timer settings.

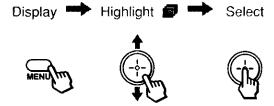


Using the Channel Set Up Menu



For detailed information on using the remote control to modify menu settings, refer to "Learning Menu Selection" on page 33.

To select the Channel Set Up menu:



Channel Caption Easy recognition of the channel you are watching	You can add a caption for up to 32 channels of VHF/ UHF input. With the Channel Caption window open: 1 Press and then move the joystick up or down to select the desired channel. You can view the channel that is selected with the Channel Caption menu in the sub screen. 2 Press . 3 Move the joystick up or down to display the first letter or number of the caption and press to select it. Repeat until up to five digits are selected. 4 Press . To erase a caption, press RESET.	
Favorite Channel User's favorite channels	The Favorite Channel feature enables easy access to the eight channels that you preset (or the last channel that you were watching). (for details on how to set up this feature, see "Setting and Selecting Favorite Channel" on page 40)	

Channel Skip/Add Skips unnecessary channels.	After AUTO SET UP, you can erase unnecessary channels from the channel preset memory. With the Channel Skip/Add window open: 1 Move the joystick up or down to select the desired channel. You can view the channel that is selected with the Channel Skip/Add menu in the sub screen. You can also use CH +/- or 0-9 and ENTER buttons. 2 Press + . 3 Move the joystick up or down to select Skip, and press + . The selected channel will be erased. If you want to re-enter the skipped channel, follow the steps above and select Add.	
Auto Program Automatic channel presetting	Select Yes to signal the projection TV to automatically program all receivable channels. When all the receivable channels are stored, the lowest numbered channel is displayed. Select No to cancel Auto Program.	
Cable Cable system setting	Select On if your projection TV is connected to a cable system. Select Off if your projection TV is connected to an antenna.	



Setting and Selecting Favorite Channel

The Favorite Channel feature of your projection TV enables easy access to the eight channels that you preset (or the last channel that you were watching).

Your Favorite Channel options can be set automatically or manually.

The factory setting for "Favorite Channel" is "Auto."

When "Favorite Channel" is set to "Auto," the last eight channels selected with the 0–9 buttons will be set as Favorite Channel options. If you want to input your own selections as Favorite Channel settings, set to "Manual."

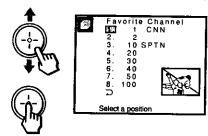
Setting Favorite Channel manually

1 Select "Favorite Channel" from the Channel Set Up menu. (see page 38)



2 Move the joystick up or down to select "Manual" and press (+).

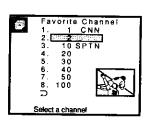
The Favorite Channel menu will appear. If you set Channel Caption names (e.g. CNN, HBO), they will also be displayed. (see "Channel Caption" on page 38)



3 Move the joystick up or down to select a position (1–8), and press \oplus .



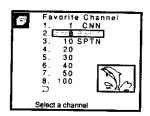




4 Move the joystick up or down to select a channel.

You have now selected a favorite channel.





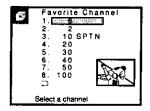
- **5** Press \oplus and use the joystick to program other favorite channels. (Follow steps 3 and 4.)
- **6** Press MENU when you have finished. Your favorite channels are now ready for use.

Changing Favorite Channel choices

You have the option of returning to the Favorite Channel screen to adjust any of your favorite channel choices.

Simply proceed as described in "Setting Favorite Channel manually" (skip step 2 if "Manual" is already selected).

When you reach step 3, select the position you want to change and press \oplus . Move the joystick up or down to select a new channel.



Press MENU when you are done.

Note:

 The Favorite Channel feature is not available for the picture input from AUX.

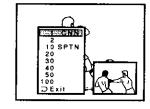
Using Favorite Channel

You can use the Favorite Channel feature to directly select the channel you want to watch.

1 Press \oplus once.

The favorite channel menu and a window picture will be superimposed over the current channel. The window picture displays the channel selected from the menu.

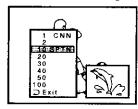




2 Move the joystick up or down to select the channel that you wish to view from the menu.

The picture of the selected channel will be displayed in the window picture.





3 Press ① to select the channel.

The selected channel will be displayed for normal viewing.





To cancel the favorite channel menu before selecting a channel, move the joystick up or down to select "Exit" at the bottom of the menu and press \oplus .

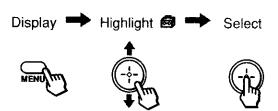


Using the Set Up Menu



For detailed information on using the remote control to modify menu settings, refer to "Learning Menu Selection" on page 33.

To select the Set Up 📾 menu:



Parental Control Blocks programs unsuitable for children.	Allows you to block TV programs that you feel are unsuitable for your children. (see "Using the Parental Control Feature" on page 44 for details)
Caption Vision Television closed caption display	Some programs are broadcast with Caption Vision. To display Caption Vision, select CC1, CC2, CC3, CC4, TEXT1, TEXT2, TEXT3 or TEXT4 from the menu. Then press the CC button until "Caption Vision" is displayed. CC1, CC2, CC3 or CC4 displays a printed version of the dialogue or sound effects of a program. (The mode should be set to CC1 for most programs.) TEXT1, TEXT2, TEXT3, or TEXT4 displays network/station information presented using either half or the whole screen. Notes: Poor reception of TV programs can cause errors in Caption Vision and XDS. Captions may appear with a white box or other errors instead of the intended text. XDS, Caption Vision, and the status display cannot be used at the same time.
Language Preferred language	Select from available languages (English, Español or Français) to display all menus in your language of choice.

Video Label Easy recognition

Easy recognition of connected equipment (e.g. SAT, VHS, etc.)

This feature allows you to label each input mode so that you can easily identify the connected equipment (e.g. you can label VIDEO 1 IN as VHS).

With the Video Label window open:

1 Move the joystick up or down to select the input mode you want to label and press 🕀 .

2 Move the joystick up or down to select the label and press \oplus .



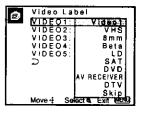
Video Label Options:

VIDEO 1: VIDEO 1, VHS, 8mm, Beta, LD, SAT, DVD, AV RECEIVER, DTV, Skip

VIDEO 2/3: VIDEO 2/VIDEO 3, VHS, 8mm, Beta, LD, SAT, DVD, DTV, Skip

VIDEO 4/5: VIDEO 4/VIDEO 5, SAT, DVD, DTV, Skip

If you select "Skip," your projection TV will skip this connection when you scan through video sources using the TV/VIDEO button.



Direct Play

Easy operation of a connected VCR

This feature allows you to switch the input mode from the TV to a Sony VCR (MDP or DVD) and start playing by only pressing the ► (playback) button on the remote control. You have to set the VTR1/2/3/DVD/MDP switch on the remote control (e.g., you connect your VCR to the VIDEO 3 IN jacks and set the VTR1/2/3/DVD/MDP switch to VTR 3).

With the Direct Play window open:

- 1 Move the joystick up or down to select the input to which your video equipment is connected, and press 🕀 .
- 2 Move the joystick up or down to select the position of the VTR 1/2/3/DVD/MDP switch, and press 🕀 .



(3)	Direct Play	ı
	VIDEO1: 1 Off)	ı
	VIDEO2:	l
	VIDEO3: VTR2	ł
	VIDEO4: VTR3	ı
	VIDEO5: DVD/MDP	ı
	¬ —	ı
	1 2 3 DVD/MDP	ı
(ı
		ı
	Move - Select ■ Exit MENU	l

Flash Focus

Automatic convergence adjustment

Select **Yes** and press \oplus to start Flash Focus adjustment. When the adjustment is completed, the cross pattern on the screen becomes white. (for details, see page 24)
Select **No** to cancel Flash Focus.



Using the Parental Control Feature

The TV programs and movies shown on TV are given a rating signal based on the following rating systems.

In U.S.A.: U.S. Television Parental Guidelines to rate television programs (U.S. TV ratings), and Motion Picture Association of America (MPAA) Guidelines to rate movies including those shown on TV (movie ratings)

In Canada: Canadian English Language ratings to rate television programs in English, and Canadian French Language ratings to rate those in French.

To block programs you feel are unsuitable for your children, you need to set the TV for the desired rating systems. Sony's predetermined ratings are also available.

See pages 51 to 54 for a description of the ratings.

The Parental Control feature of the TV functions by receiving the rating signal from your local broadcasting station or cable service provider.

Activating the Parental Control Feature

First, set a password, then select your desired rating from Sony's predetermined ratings.
44

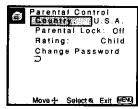
1 Select "Parental Control" from the Set Up menu. (see page 42)



2 Enter a four digit password* using the 0–9 buttons.



- * Do not enter "4357" corresponding to "HELP" on a phone number pad. (see page 51)
- 3 To confirm the password, re-enter the same password with the 0–9 buttons. Your password is stored and the Parental Control menu automatically appears. If you want to change the password, see page 50.



4 Make sure that "Country" is highlighted, and press \oplus .



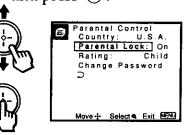
5 Move the joystick up or down to select your country (U.S.A. or Canada), and press \oplus .



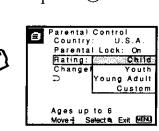
6 Move the joystick up or down to select "Parental Lock," and press (+).



7 Move the joystick up or down to select "On," and press \oplus .



8 Move the joystick up or down to select "Rating," and press \oplus .



9 Move the joystick up or down to select a desired rating ("Child," "Youth" and "Young Adult"), and press ①.

If you want to select the ratings from "Custom," go to step 4 of "Selecting a Custom Rating in U.S.A." on page 46 or "Selecting a Custom Rating in Canada" on page 49, according to your "Country" setting.

10 Press MENU to exit the menu.

To deactivate the Parental Control feature

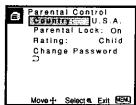
If you set "Parental Lock" in the Parental Control menu to "Off," the Parental Control feature will not work and you can view all TV programs and movies shown on TV.

1 Select "Parental Control" from the Set Up menu. (see page 42)



2 Enter your four digit password using the 0-9 buttons.

The Parental Control menu appears.



3 Move the joystick up or down to select "Parental Lock," and press ①.



4 Move the joystick up or down to select "Off," and press \oplus .



5 Press MENU to exit the menu.



To unlock the Parental Control feature temporarily

When you select a Parental Control program, no sound or picture except for a channel number will appear. The dindicator is displayed. To view the program, follow the steps below.

- **1** Press ENTER to display the "Password" screen.
- **2** Enter your password using the 0–9 buttons. Parental Control will be canceled ("Parental Lock" set to "Off") until you turn your projection TV off.

Selecting a Custom Rating in U.S.A.

If you want to select the ratings to be blocked from "Custom" once you have activated the Parental Control feature (page 45), follow the procedure below.

For a detailed description of each rating, see "What the Ratings Mean" on pages 51 to 53.

1 Select "Parental Control" from the Set Up menu. (see page 42)



2 Enter your four digit password using the 0–9 buttons.

The Parental Control menu appears. Make sure that "Country" is set to





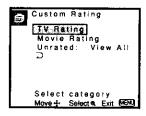
3 Move the joystick up or down to select "Rating," and press \oplus .





4 Move the joystick up or down to select "Custom," and press ⊕.





First, select a TV rating.

5 Move the joystick up or down to select "TV Rating," and press \oplus .

TV Rating

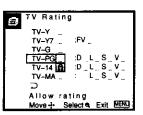




6 Move the joystick up or down to select the TV rating to be blocked, and press \oplus .



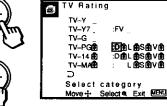




7 Move the joystick up or down to select "□," and press ⊕.

The □ indicator automatically appears beside the selected rating and all "higher" ratings, indicating that the programs that match the ratings will be blocked.





Some ratings have additional content ratings called "extenders." The extenders are defined as follows: D (sexually suggestive Dialog), FV (Fantasy Violence), L (coarse Language), S (Sexual situations) and V (Violence). By setting the extenders, you can define additional viewing limits. For more details of extenders, see page 53.

All of the extenders included in the selected ratings will be blocked. If you wish to allow any of them to be viewed, go to step 8.

8 Move the joystick left or right to select the extender to be viewed, and press \oplus .





9 Move the joystick up or down to select "-," and press \oplus .

"-" appears beside the selected extender, indicating that the programs that match the extender can be viewed.

If you select "," is displayed to show that the programs that match the extender will be blocked again.









- 10 Repeat steps 8 and 9 for other extenders.

 All programs that match the ratings you select and higher, except for the extenders that were canceled, will be blocked.
- 11 After setting of the TV rating is complete, move the joystick up or down to select "⊃," and press ⊕.



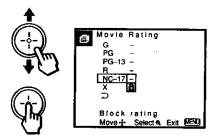
Second, select a movie rating.

12 Move the joystick up or down to select "Movie Rating," and press ①.



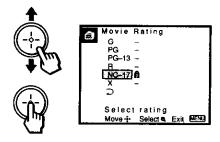


13 Move the joystick up or down to select the movie rating to be blocked, and press \oplus .



14 Move the joystick up or down to select "□," and press ⊕.

The □ indicator automatically appears beside the selected rating and all "higher" ratings, indicating that the programs that match the ratings will be blocked.



15 Press MENU to exit the menu.

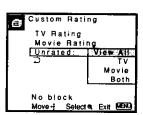
To block TV programs and/or movies for which a rating signal is not given (NR and N/A)

For a description of the NR and N/A ratings, see page 52.

- **1** Perform steps 1–4 of "Selecting a Custom Rating in U.S.A." on page 46.
- **2** Move the joystick up or down to select "Unrated," and press \oplus .

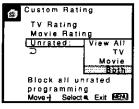






3 Move the joystick up or down to select the type of programs to be blocked, and press \oplus .





To block	Select	
No program (to view any unrated TV program and movie)	View All	
Unrated TV programs	TV	
Unrated movies	Movie	
Unrated TV programs and movies	Both	

4 Press MENU to exit the menu.

Selecting a Custom Rating in Canada

If you want to select the ratings to be blocked from "Custom" once you have activated the Parental Control feature (page 45), follow the procedure below.

For a detailed description of each rating, see "What the Ratings Mean" on pages 53 and 54.

1 Select "Parental Control" from the Set Up menu. (see page 42)



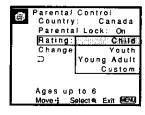
2 Enter your four digit password using the 0–9 buttons.

The Parental Control menu appears. Make sure that "Country" is set to "Canada."



3 Move the joystick up or down to select "Rating," and press (+).





4 Move the joystick up or down to select "Custom," and press (+).







Move the joystick up or down to select the rating you want to block, and press

.

The selected rating appears.



Canadian English Rating

English Rating

G _
C8+ _
PG _
14+ _
18+ _
D

Select rating
Move + Select Exit CEND

Canadian French Rating U.S. TV Rating





6 Move the joystick up or down to select the TV rating to be blocked, and press \oplus .





Example: Canadian English Rating

7 Move the joystick up or down to select "♠," and press ⊕.

The indicator automatically appears beside the selected rating and all "higher" ratings, indicating that the programs that match the ratings will be blocked.





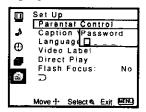
Some U.S. TV ratings have additional content ratings called "extenders," such as D, FV, L, S and V. By setting the extenders, see steps 7 to 10 of "Selecting a Custom Rating in U.S.A." on pages 47 and 48. For more details of extenders, see page 53.

All of the extenders included in the selected ratings will be blocked. If you wish to allow any of them to be viewed, go to step 8.

8 Press MENU to exit the menu.

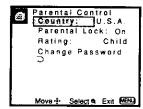
Changing the Password

1 Select "Parental Control" from the Set Up menu. (see page 42)



2 Enter your four digit password using the 0–9 buttons.

The Parental Control menu appears.



3 Move the joystick up or down to select "Change Password," and press (+).







4 Enter a new four digit password using the 0–9 buttons.



5 Enter the password set in step 4 again to confirm.

If you entered it incorrectly, "Password incorrect" appears.

Re-enter the correct password.

6 Press MENU to exit the menu.

If you have forgotten your password

In step 2 of "Changing the Password" on page 50, enter the master password "4357" (corresponding to "HELP" on a phone number pad). You can then store a new password.

Notes:

- If you entered "4357" as your password the first time, you cannot store a new password. (see step 2 of "Activating the Parental Control Feature" on page 44)
- When you select a Parental Control program and the ☐ indicator is displayed on the screen, you cannot view that program even if you enter "4357." (see "To unlock the Parental Control feature temporarily" on page 46)

What the Ratings Mean

Ratings in U.S.A.

Sony's predetermined ratings

These are original ratings that Sony predetermined according to the viewer's age. Each rating allows you to view the certain programs, as follows.

See pages 52 and 53 for a description of each rating.

Child: Suitable for children under the age of 6.

Viewable U.S. movie ratings: G, NR, and N/A Viewable U.S. TV ratings: TV-Y, TV-G, and TV-NR

Youth: Suitable for children aged 7 and older. Viewable U.S. movie ratings: G, PG, NR, and N/A

Viewable U.S. TV ratings: TV-Y, TV-Y7, TV-G, TV-PG, and TV-NR

Young Adult: Suitable for children aged 13 and older.

Viewable U.S. movie ratings: G, PG, PG-13, NR, and N/A

Viewable U.S. TV ratings: TV-Y, TV-Y7, TV-G, TV-PG, TV-14, and TV-NR



U.S. movie ratings

U.S. movie ratings are for movies (including those shown on TV) rated according to the Motion Picture Association of America (MPAA) Guidelines.

G (General Audiences—All Ages Admitted): In G-rated films no strong words are used, the violence is at a minimum, nudity and sex scenes are not present, nor is there any drug use.

PG (Parental Guidance Suggested. Some Material May Not Be Suitable For Children): This is a film which may need to be monitored first by parents.

PG-13 (Parents Strongly Cautioned. Some Material May Be Inappropriate For Children Under 13): Parents are alerted to be very careful about the attendance of their under-teenage children when viewing.

R (Restricted, Under 17 Require Accompanying Parent Or Adult Guardian): This film includes hard language, tough violence, nudity, drug abuse or other elements of concern. NC-17 or X (No One 17 Or Under Admitted.): This is a film that most parents would consider not suitable for children

would consider not suitable for children aged 17 and under. There may be violence, sex, abberrational behavior, drug abuse or other elements of concern.

NR (Not Rated): This is a film that a producer has not rated, intending to have his film widely released.

N/A (Not Applicable): This is a film that a producer considers outside the scope of the MPAA ratings.

Note:

• NR and N/A ratings are shown together as "Unrated" in the menu.

U.S. TV ratings

U.S. TV ratings are for TV programs rated according to the U.S. Television Parental Guidelines.

TV-Y (All Children): This program is designed for young children aged 2–6 and is appropriate for all children.

TV-Y7 (Directed to Older Children): This program is designed for children aged 7 and above. Themes and elements in this program may include mild fantasy violence or slapstick violence, or may frighten children under the age of 7.

TV-G (General Audience): Most parents would find this program suitable for all ages. It contains little or no violence, no strong language and little or no sexual dialog or situations.

TV-PG (Parental Guidance Suggested): This program contains some material that parents may find unsuitable for younger children.

TV-14 (Parents Strongly Cautioned): This program contains some material that many parents would find unsuitable for children under the age of 14.

TV-MA (Mature Audience Only): This program is specifically designed to be viewed by adults and therefore may be unsuitable for children under the age of 17.

TV-NR (Not Rated/Unrated): This is a program broadcast without any rating, such as news, news flashes or sports.

Note:

The TV-NR rating is shown as "Unrated" in the menu.

About the extenders of U.S. TV ratings

TV-Y7, TV-PG, TV-14 and TV-MA ratings have additional content ratings called "extenders" to define additional viewing limits. The extenders are defined as follows:

D (sexually suggestive Dialog): Programs containing suggestive dialog, or sexual innuendo

FV (Fantasy Violence): Programs containing cartoon violence occurring in TV-Y7 programs only

L (coarse Language): Programs containing coarse language

S (Sexual situations): Programs containing sexual content

V (Violence): Programs containing violence There may be some profanity, violence or brief nudity in these programs.

Ratings in Canada

Sony's predetermined ratings

These are original ratings that Sony predetermined according to the viewer's age. Each rating allows you to view the certain programs, as follows.

See the right column to page 54 for a description of each rating.

Child: Suitable for children under the age of 7.

Viewable Canadian English Language ratings: C and G Viewable Canadian French Language ratings: G Viewable U.S. TV ratings: TV-Y, TV-G, and

Youth: Suitable for children aged 8 and older.

Viewable Canadian English Language ratings: C, G, C8+ and PG

Viewable Canadian French Language

ratings: G and 8 ans+

TV-NR

Viewable U.S. TV ratings: TV-Y, TV-Y7, TV-G, TV-PG, and TV-NR

Young Adult: Suitable for children aged 14 and older.

Viewable Canadian English Language ratings: C, G, C8+, PG and 14+ Viewable Canadian French Language ratings: G, 8 ans+, 13 ans+ Viewable U.S. TV ratings: TV-Y, TV-Y7, TV-G, TV-PG, TV-14, and TV-NR

Canadian English Language ratings

The Canadian English Language Ratings are for TV programs in English broadcast in Canada.

C (Programming intended for children under age 8): There will be no realistic scenes of violence or no offensive language, nudity or sexual content. Careful attention is paid to themes, which could threaten children's sense of security and well-being.

G (General Audience): Will contain very little violence, either physical or verbal or emotional. There may by some inoffensive slang, no profanity and no nudity.



C8+ (Programming generally considered acceptable for children 8 years and over to watch on their own): Violence will not be portrayed as the preferred, acceptable, or only way to resolve conflict; or encourage children to imitate dangerous acts which they may see on television. There will be no profanity, nudity or sexual content.

PG (Parental Guidance): Programming intended for a general audience but which may not be suitable for younger children. Parents may consider some content inappropriate for unsupervised viewing by children aged 8 - 13.

14+ (Programming contains themes or content which may not be suitable for viewers under the age of 14): Parents are strongly cautioned to exercise discretion in permitting viewing by pre-teens and early teens.

18+ (Adult): May contain violence integral to the development of the plot, character or theme, intended for adult audiences. May contain graphic language and explicit portrayals of nudity and/or sex.

E (Exempt): Exempt programming includes: news, sports documentaries and other information programming: talk shows, music videos, and variety programming.

Note:

The E (Exempt) rating is not shown in the menu.

Canadian French Language ratings

The Canadian French Language Ratings are for TV programs in French broadcast in Canada.

G (General): Programming intended for audience of all ages. Contains no violence, or the violence it contains is minimal or is depicted appropriately with humor or caricature or in an unrealistic manner.

8 ans+ (8+ General - Not recommended for young children): Programming intended for a broad audience but contains light or occasional violence that could disturb young children. Viewing with an adult is recommended for young children (under the age of 8).

13 ans+ (Programming may not suitable for children under the age of 13): Viewing with an adult is strongly recommended for children under 13.

16 ans+ (Programming is not suitable for children under the age of 16): Contains frequent scenes of violence or intense violence.

18 ans+ (Programming restricted to adults): Contains constant violence or scenes of extreme violence.

E (**Exempt**): Exempt programming. Note:

The E (Exempt) rating is not shown in the menu.



Operating Video Equipment

Setting the Manufacturer's Code

You can use the supplied remote control to operate Sony or non-Sony video equipment that has an infrared sensor.

1 Set the VTR 1/2/3/DVD/MDP switch to the input through which you would like to access your video equipment.

The following Sony equipment is preset to each input as shown below:

VTR1 (303) Beta, ED Beta VCRs VTR2 (302) 8 mm VCR VTR3 (301) VHS VCR DVD/MDP (751) DVD Player

2 Press CODE SET, DVD/VTR (FUNCTION), and the 0-9 buttons to enter the manufacturer's code number (see the following chart), then press ENTER.

For example, to operate a Sony 8mm VCR:

If the remote control doesn't work

• See the tips on page 57.

VCR manufacturer code numbers

Manufacturer	Code
Sony	301, 302, 303
Aiwa	338
Admiral (M. Ward)	327
Audio Dynamic	314, 337
Bell & Howell (M. Ward)	330
Broksonic	319, 317
Canon	309, 308
Citizen	332
Craig	302, 332
Curtis Mathis	304, 338, 309
Daewoo	341, 312, 309
DBX	314, 336, 337
Dimensia	304
Emerson	319, 320, 316, 317, 318, 341
Fisher	330, 335
Funai	338
General Electric	329, 304, 309
Go Video	340, 339, 322
Goldstar	332
Hitachi	306, 304, 305, 338
Instant Replay	309, 308
JC Penney	309, 305, 304, 330, 314, 336, 337
JVC	314, 336, 337
Kenwood	314, 336, 332, 337
LXI (Sears)	332, 305, 330, 335, 338
Magnavox	308, 309, 310
Marantz	314, 336, 337
Marta	332
Memorex	309, 335
Minolta	305, 304
Mitsubishi/MGA	323, 324, 325, 326
Multitech	325, 338, 321
NEC	314, 336, 337
Olympic	309, 308
Optimus	327

Panasonic Pentax	308, 30	9, 306, 307 305, 304
Philco		308, 309
Philips	30	8, 309, 310
Pioneer		308
Quasar)8, 309, 30 6
RCA/PROSCAN	304, 305, 30	8, 309, 311
		2, 313, 310
Realistic	309, 330, 328, 33	15, 324, 338
Sansui		314
Samsung	32	2, 313, 321
Sanyo		330, 335
Scott	312, 313, 321, 335, 323, 32	
Sharp		327, 328
Signature 2000 (M.		338, 327
Sylvania	308, 30	9, 338, 310
Symphonic		338
SV2000		338
Tashiro		332
Tatung		4, 336, 337
Teac	314, 33	6, 338, 33 7
Technics		309, 308
Teknica		338
Toshiba		312, 311
Wards	327, 328, 33	5, 331, 332
Yamaha		4, 336, 337
Zenith		331

MDP manufacturer code numbers

Code
701
704, 710
702



Operating Video Equipment (continued)

DVD Player manufacturer code numbers

Manufacturer	Code	
Sony	751	
Panasonic	753	
Pioneer	752	
RCA	755	
Toshiba	754	

Tips Ö

- In some rare cases, you may not be able to operate your non-Sony video equipment with the supplied remote control. In this case, please use the equipment's own remote control.
- When you remove the batteries, the code number may revert to the factory setting.

To operate video equipment

- 1 Set the VTR1/2/3/DVD/MDP switch to the input through which you would like to access your video equipment.
- 2 Press DVD/VTR (FUNCTION).
- 3 Use the VCR/DVD/MDP operation buttons indicated in the following tables.

Operating a VCR using the remote control		
To turn On/Off	Press DVD/VTR (POWER).	
	[Green Button]	
To select a channel	Press the 0 – 9 buttons.	
To change channels	Press CH +/	
To record	Press • while	
	pressing (REC) (upper).	
To play	Press ►.	
To stop	Press ■.	
To fast forward	Press ►►.	
To rewind the tape	Press ◀◀.	
To pause	Press II. Press again to resume normal playback.	
To search the	Press ▶► or ◄◄ during	
picture forward or	playback. Release to	
backward	resume normal playback.	
To change input mode	Press TV/VTR.	

Operating an MDP using the remote control

To turn On/Off	Press DVD/VTR (POWER). [Green Button]
To play	Press ►.
To stop	Press
To pause	Press II. Press again to resume normal playback.

	Press ►► or ◄◄ during playback. Release to resume normal playback.
To search a chapter forward or backward	Press CH +/

Operating a DVD Player using the remote control

control	
To turn On/Off	Press DVD/VTR (POWER). [Green Button]
To play	Press ►.
To stop	Press ■.
To pause	Press II. Press again to resume normal playback.
To step through different tracks of an audio disc	Press ▶► to step forward or to step backward.
To step through different chapters of a video disc	Press CH + to step forward or CH - to step backward.
To display the Title menu	Press TITLE.
To select DVD multilingual sound	Press AUDIO repeatedly. [Pink Labeled Button]
To display the DVD menu	Press DVD MENU.
To select tracks directly	Press 0-9 buttons.
To display the menu (Set up)	Press MENU.



Operating a Cable Box or Satellite Receiver (SAT)

Setting the Manufacturer's Code

You can program the supplied remote control to operate a cable box or satellite receiver.

Press CODE SET, SAT/CABLE (FUNCTION), and the 0-9 buttons to enter the manufacturer's code number (see the following chart), then press ENTER.

For example, to operate a Sony satellite receiver:



Manufacturer code numbers (cable box)

Manufacturer	Code
Hamlin/Regal	222, 223, 224, 225, 226
Jerrold/G. Ĭ.	201, 202, 203, 204, 205,
	222, 206, 207, 208, 218
Oak	227, 228, 229
Panasonic	219, 220, 221
Pioneer	214, 215
Scientific Atlanta	209, 210, 211
Tocom	216, 217
Zenith	212, 213

Manufacturer code numbers (satellite receiver)

Manufacturer	Code number
Sony	801 (preset code for
	remote control)
Geneal Electric	802, 808
Hitachi	805
Hughes	804
Panasonic	803
RCA/PROSCAN	802
Toshiba	806, 807

To operate the cable box or satellite receiver (SAT)

- 1 Press SAT/CABLE (POWER) [Green Button] to turn on/off the cable box or satellite receiver.
- 2 Press SAT/CABLE (FUNCTION).
- **3** For other operations, refer to the operating instructions that come with the equipment.

The GUIDE and INDEX (blue-labeled) buttons can be used only with a satellite receiver.

If the remote control doesn't work

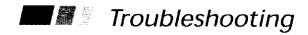
 Try repeating the set up procedures using the other codes listed for your equipment.

To operate the projection TV

Press TV (FUNCTION). Then use the projection TV control buttons to control the projection TV.

Tips 👸

- If more than one code number is listed, try entering them one by one until you come to the correct code for your equipment.
- If you enter a new code number, the code number you previously entered at that setting is erased.
- In some rare cases, you may not be able to operate your equipment with the supplied remote control. In this case, use the equipment's own remote control unit.
- Whenever you remove the batteries to replace them, for example — if too much time is taken, the code numbers may revert to the factory setting and must be reset.



If, after reading the following instructions, you have additional questions related to the use of your Sony projection TV, please call one of the following numbers (English only).

Customers in the continental United States contact the Direct Response Center at: 1-800-222-SONY (7669) Customers in Canada contact the Customer Relations Center at: (416) 499-SONY (7669)

The picture turns off and the TIMER/STAND BY indicator on the front panel flashes (self-diagnosis function)	 The projection TV is equipped with a self-diagnosis function. If there is a problem with your projection TV, the TIMER/STAND BY indicator on the front panel will flash repeatedly. Counting the number of flashes helps you inform qualified Sony personnel of the projection TV's condition. Press POWER on the projection TV to turn it off, then inform qualified Sony personnel or the above Direct Response Center of the number of flashes.
No picture (screen not lit), no sound	 Make sure the power cord is plugged in. Operate with the buttons on both the projection TV and the remote control. Check to see if the TV/VIDEO setting is correct: when watching TV, set to TV, and when watching video tapes, set to VIDEO 1, 2, 3, 4 or 5. Try another channel. It could be station trouble. Perform AUTO SET UP again using the SET UP button to return to the factory preset condition. (see "To perform AUTO SET UP again" on page 24) The Parental Control feature is activated. (see "To deactivate the Parental Control feature" on page 45)
Remote control does not operate	 Batteries could be weak. Replace the batteries. Press TV (FUNCTION) when operating your projection TV. Make sure the projection TV's power cord is connected securely to the wall outlet. Locate the projection TV at least 3-4 feet away from fluorescent lights. Check the S-Link connection. (see "Using the S-Link Function" on page 20) Check the polarity of the batteries.
Dark, poor or no picture (screen lit), good sound	 Adjust "Picture" in the Video menu. (see "Picture Adjustment" on page 34) Adjust "Brightness" in the Video menu. (see "Picture Adjustment" on page 34) Check antenna/cable connections. Perform AUTO SET UP again using the SET UP button to return to the factory preset condition. (see "To perform AUTO SET UP again" on page 24) Adjust the convergence again using the FLASH FOCUS button. (see "Adjusting the Convergence Automatically (FLASH FOCUS)" on page 24)
Good picture, no sound	 Press MUTING so that "Muting" disappears from the screen. (see "MUTING" on page 25) Check the "MTS/SAP" setting in the Audio menu. (see "MTS/SAP" on page 35) Make sure "Speaker" is set to "On" in the Audio menu. (see "Speaker" on page 36) Perform AUTO SET UP again using the SET UP button to return to the factory preset condition. (see "To perform AUTO SET UP again" on page 24)

Cannot receive upper channels (UHF) when using an antenna	 Make sure "Cable" is "Off" in the Channel Set Up menu. (see "Cable" on page 39) Use "Auto Program" to add receivable channels that are not presently in the TV's memory. (see "Auto Program" on page 39)
No color	 Adjust "Color" in the Video menu. (see "Picture Adjustment" on page 34) Black and white programs cannot be seen in color. Perform AUTO SET UP again using the SET UP button to return to the factory preset condition. (see "To perform AUTO SET UP again" on page 24)
Only snow and noise appear on the screen	 Check the "Cable" setting in the Channel Set Up menu. (see "Cable" on page 39) Check the antenna/cable connections. Make sure the channel is broadcasting programs. Press ANT to change the input mode. (see "ANT" on page 27)
Dotted lines or stripes	 Adjust the antenna. Keep the projection TV away from noise sources such as cars, neon signs or hair-dryers.
TV is fixed to one channel	Use "Auto Program" to add receivable channels that are not presently in TV's memory. (see "Auto Program" on page 39)
Double images or ghosts	Use a highly directional outdoor antenna or a cable (when the problem is caused by reflections from nearby mountains or tall buildings).
Cannot operate the menu	 If the item you want to choose appears in gray, you cannot select it. Press the projection TV's power button off and on again.
Cannot receive any channels when using cable TV	 Make sure "Cable" is "On" in the Channel Set Up menu. (see "Cable" on page 39) Use "Auto Program" to add receivable channels that are not presently in the TV's memory. (see "Auto Program" on page 39)
Cannot gain enough volume when using a cable box	Increase the volume at the cable box. Then press TV (FUNCTION) and adjust the projection TV's volume.
Projection TV malfunctions when using the S-Link function	 Make sure the projection TV's power cord is connected securely to the wall outlet. Check the S-Link connection. (see "Using the S-Link Function" on page 20)
CHANNEL INDEX does not display all available channels	 Make sure "Cable" is "On" in the Channel Set Up menu. (see "Cable" on page 39) Use "Auto Program" to add receivable channels that are not presently in the TV's memory. (see "Auto Program" on page 39)
Favorite Channel does not display your choices	Verify that "Favorite Channel" is set to "Manual" in the Channel Set Up menu. (see "Setting Favorite Channel manually" on page 40)
Some video sources do not appear when you press TV/VIDEO	Ensure that "Video Label" is not set to "Skip." (see "Video Label" on page 43)
Recording through MONITOR OUT does not function properly when recording in PIP or P&P mode	 MONITOR OUT will not record both images in PIP or P&P. Only the main picture will be recorded. If you are recording the main picture and you switch to the sound of the sub picture using the AUDIO button, the main picture will be recorded with soun from the other program.
Cannot play shooting games	 Some shooting games which involve pointing a light beam at the TV screen with an electronic gun or rifle cannot be used with this projection TV. For details, see the instruction manual supplied with the video game software.



Projection system 3 picture tubes, 3 lenses, horizontal in-line system Picture tube 7-inch high-brightness monochrome tubes (6.3 raster size), with optical coupling and liquid cooling system **Projection lenses** High performance, large diameter hybrid lens F1.05 Television system American TV standard Channel coverage VHF: 2-13/UHF: 14 -69/CATV: 1 - 125 Antenna 75 ohm external terminal for VHF/UHF Screen size (measured diagonally) 48 inches (KP-48V85) 53 inches (KP-53V85) 61 inches (KP-61V85) Inputs/outputs VIDEO 1/3 IN **VIDEO 2 INPUT** S VIDEO IN (4-pin mini DIN): Y: 1 Vp-p, 75-ohms unbalanced, sync negative C: 0.286 Vp-p (Burst signal), 75 ohms VIDEO (phono jack): 1 Vp-p, 75-ohms unbalanced, sync negative AUDIO (phono jacks): 500 mVrms (100% modulation), Impedance: 47 kilohms

```
VIDEO 4/5 IN
   Y: 1 Vp-p, 75 ohms, sync negative
   Ps: 0.7 Vp-p, 75 ohms
   Pr: 0.7 Vp-p, 75 ohms
   AUDIO (phono jacks): 500 mVrms (100%
     modulation), Impedance: 47 kilohms
   TV OUT/MONITOR OUT
   VIDEO (phono jack): 1 Vp-p, 75-ohms
     unbalanced, sync negative
   AUDIO (phono jacks): 500 mVrms (100%
     modulation), Impedance: 470 ohms
  AUDIO (VAR/FIX) OUT (phono jacks): 500
     mVrms (100% modulation), Impedance: 470
     ohms
  S-LINK: minijacks
  CONTROL S OUT: minijack
Speaker
  Tweeter: 66 mm (2^{5}/8'') \times 2
  Woofer: 160 mm (6^{3}/8'') \times 2
Speaker output
  20 \text{ W} \times 2
Power requirement
  120 V AC, 60 Hz
Power consumption
  In use (Max.): 170 W
```

In standby: 1 W

Dimensions (W/H/D) $1,105 \times 1,338 \times 579$ mm $(43^{1}/2 \times 52^{5}/8 \times 22^{3}/4)$ inches) (KP-48V85) $1,216 \times 1,417 \times 632 \text{ mm} (47^{7}/8 \times 55^{3}/4 \times 24^{7}/8)$ inches) (KP-53V85) $1,370 \times 1,560 \times 670 \text{ mm} (54 \times 61^{3}/8 \times 26^{3}/8)$ inches) (KP-61V85) Mass 68.8 kg (151 lbs 11 oz) (KP-48V85) 76.0 kg (167 lbs 9 oz) (KP-53V85) 93.6 kg (206 lbs 6 oz) (KP-61V85) Supplied accessories Remote control RM-Y905 (1) Batteries (2) size AA (R6) Optional accessories Connecting cables RK-G34, RK-74A, RK-G69HG, VMC-10HG. VMC-720M, VMC-810S/820S, YC-15V/30V U/V mixer EAC-66

Design and specifications are subject to change without notice.

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Sony on line http://www.w

http://www.world.sony.com/

Printed in U.S.A.

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