# Compact Disc Player

**Operating Instructions** 



CDP-CE505

CDP-CE405

CDP-CE305

CDP-C450Z

CDP-C350Z

CDP-C250Z

**CDP-C661** 

© 1995 by Sony Corporation

#### **WARNING**

To prevent fire or shock hazard, do not expose the unit to rain or moisture.

To avoid electrical shock, do not open the cabinet. Refer servicing to qualified personnel only.





This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

#### **INFORMATION**

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

#### **CAUTION**

You are cautioned that any changes or modification not expressly approved in this manual could void your authority to operate this equipment.

#### **Owner's Record**

The model and serial numbers are located at the rear of the unit.

Record the serial number in the space provided below. Refer to them whenever you call upon your Sony dealer regarding this product.

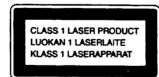
Model No.		
Serial No.		

For the customers in Australia
The following caution label is located inside the unit.

CAUTION	:	MODE SPORTER TO MAKE
ADVARSEL	;	UPPRIES LABORATIVALING VOID ARRIVES HAVE SECRETARIES AND ADDRESS HAVE APPROPRIES HOW STRALING.
VAROL	;	DATE ANTHRE ASSESSATIONAL CHIEFTONISM
VARNING	:	COM RESIDENCE HAS COMEN DON FOR COMMIND
ADVARSEL	ï	USPIRATE LABORISTING THE DESCRIPT APPEND LINEAR MARCHINE POR SETTINGS.

This appliance is classified as a CLASS 1 LASER product.

The CLASS 1 LASER PRODUCT MARKING is located on the rear exterior.



## **Precautions**

#### On safety

- Caution The use of optical instruments with this product will increase eye hazard.
- Should any solid object or liquid fall into the cabinet, unplug the player and have it checked by qualified personnel before operating it any further.

#### On power sources

- Before operating the player, check that the operating voltage of the player is identical with your local power supply. The operating voltage is indicated on the nameplate at the rear of the player.
- The player is not disconnected from the AC power source (mains) as long as it is connected to the wall outlet, even if the player itself has been turned off.
- If you are not going to use the player for a long time, be sure to disconnect the player from the wall outlet. To disconnect the AC power cord (mains lead), grasp the plug itself; never pull the cord.
- AC power cord must be changed only at the qualified service shop.

#### On placement

- Place the player in a location with adequate ventilation to prevent heat build-up in the player.
- Do not place the player on a soft surface such as a rug that might block the ventilation holes on the bottom.
- Do not place the player in a location near heat sources, or in a place subject to direct sunlight, excessive dust or mechanical shock.

#### On operation

 If the player is brought directly from a cold to a warm location, or is placed in a very damp room, moisture may condense on the lenses inside the player. Should this occur, the player may not operate properly. In this case, remove the disc and leave the player turned on for about an hour until the moisture evaporates.

#### On adjusting volume

 Do not turn up the volume while listening to a portion with very low level inputs or no audio signals. If you do, the speakers may be damaged when a peak level portion is played.

#### On cleaning

 Clean the cabinet, panel and controls with a soft cloth slightly moistened with a mild detergent solution. Do not use any type of abrasive pad, scouring powder or solvent such as alcohol or benzine

If you have any questions or problems concerning your player, please consult your nearest Sony dealer.

#### Welcome!

Thank you for purchasing the Sony Compact Disc Player. Before operating the unit, please read this manual thoroughly and retain it for future reference.

## **About This Manual**

The instructions in this manual are for models CDP-CE505, CDP-CE405, CDP-CE305, CDP-C450Z. CDP-C350Z, CDP-C250Z and CDP-C661. The CDP-CE505 is the model used for illustration purposes, unless otherwise mentioned. Any difference in operation is clearly indicated in the text, for example, "CDP-CE505 only."

#### **Conventions**

- · Instructions in this manual describe the controls on the player. You can also use the controls on the remote if they have the same or similar names as those on the player.
- The following icons are used in this manual:



Indicates that you can do the task using the remote. (Note that the CDP-CE305, CDP-C250Z and CDP-C661 cannot do the tasks marked with this icon.)



Indicates hints and tips for making the task easier.

# **TABLE OF CONTENTS**

Ge	etting Started	
	Unpacking	4
	Hooking Up the System	
		ways
Pla	aying a CD	
	aying CDs	
• • • •	Using the Display	۰
	Replacing Discs While Playing a Disc	 R
	Locating a Specific Disc	
	Locating a Specific Track or a Particular Point in a Track	9
	Playing Tracks Repeatedly	
	Playing in Random Order (Shuffle Play)	10
	Creating Your Own Program (Program Play)	11
 Re	ecording From CDs	
	Recording Your Own Program	13
	Recording a CD by Specifying Tape Length (Time Edit)	
	(except for CDP-C450Z, CDP-C350Z and CDP-C250Z)	13
	Fading In or Out	14
	Adjusting the Recording Level (Peak Search)	
	(except for CDP-C450Z, CDP-C350Z and CDP-C250Z)	15
	oring Information About CDs (Custom Files) DP-CE505 and CDP-C450Z only)	
	What You Can Do With the Custm Files	16
	Grouping Tracks (Music Clip)	
	Storing Specific Tracks (Delete Bank)	
Ac	dditional Information	
	Notes on CDs	18
	Troubleshooting	19
7	Specifications	19
In	dex	
	Index	Backcover

## **Unpacking**

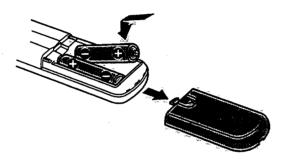
Check that you received the following items:

- Audio connecting cord (1)
- Remote commander (remote) (except for CDP-CE305, CDP-C250Z and CDP-C661) (1)
- Sony SUM-3 (NS) batteries (except for CDP-CE305, CDP-C250Z and CDP-C661) (2)

# Inserting batteries into the remote (except for CDP-CE305, CDP-C250Z and CDP-C661)

You can control the player using the supplied remote. Insert two R6 (size AA) batteries by matching the + and - on the batteries. When using the remote, point it at the remote sensor 

on the player.



#### "Ö" When to replace batteries

With normal use, the batteries should last for about six months. When the remote no longer operates the player, replace all the batteries with new ones.

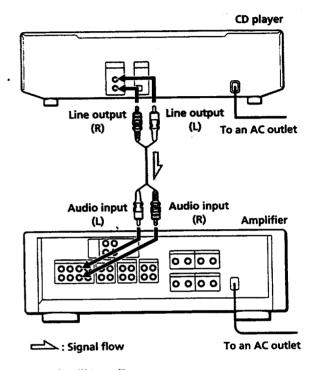
#### Notes

- Do not leave the remote near an extremely hot or humid place.
- Do not drop any foreign object into the remote casing, particularly when replacing the batteries.
- Do not expose the remote sensor to direct sunlight or lighting apparatuses. Doing so may cause a malfunction.
- If you don't use the remote for an extended period of time, remove the batteries to avoid possible damage from battery leakage and corrosion.

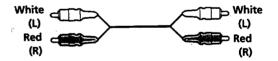
## **Hooking Up the System**

#### Overview

This section describes how to hook up the CD player to an amplifier. Be sure to turn off the power of each component before making the connections.

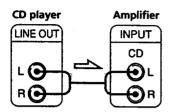


#### What cords will I need? Audio cord (supplied) (1)



#### **Hookups**

When connecting an audio cord, be sure to match the color-coded cord to the appropriate jacks on the components: Red (right) to Red and White (left) to White. Be sure to make connections firmly to avoid hum and noise.



You can adjust the output level to the amplifier (except for CDP-CE305, CDP-C250Z and CDP-C661)

Press LINE OUT LEVEL +/- on the remote. You can reduce the output level up to -20 dB.

When you reduce the output level,  $\lceil \frac{n}{n} \rceil$  appears in the display.

When you turn off the player, the output level automatically returns to the maximum level.

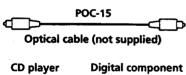
#### Note

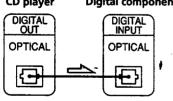
If you press the LINE OUT LEVEL +/- buttons on the remote while recording, the recording level will change even when it is preset on the tape deck, etc. (except for CDP-CE305, CDP-C250Z and CDP-C661).

 If you have a digital component such as a digital amplifier, D/A converter, DAT or MD (CDP-CE505 and CDP-C450Z only)

Connect the component via the DIGITAL OUT (OPTICAL) connector using the optical cable (not supplied). Take off the cap and plug in the optical cable.

Note that you cannot use fading in or out (page 14) and Time Fade (page 15) functions when making this connection.





#### Note

When you connect via the DIGITAL OUT (OPTICAL) connector, noise may occur when you play CD software other than music, such as a CD-ROM.

# if you have a component with the CONTROL A1 connector (CDP-CE505 only)

Connect the component via the CONTROL A1 connector. You can control the player with the connected component. For details, refer to the supplementary instructions.

#### Connecting the AC power cord

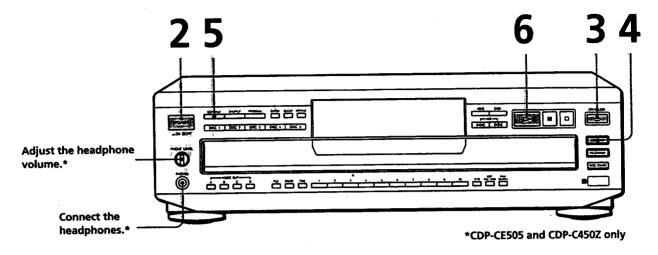
Connect the AC power cord to a wall outlet.

#### Transporting the player

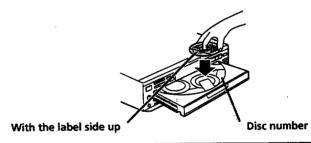
Before transporting the player, follow the procedure below to return the internal mechanisms back to their original position.

- 1 Remove all the discs from the disc tray.
- Wait for 10 seconds, then press POWER to turn off the player.

# **Playing a CD**



- See pages 4 5 for the hookup information.
- Turn on the amplifier and select the CD player position so that you can listen to the sound from this player.
- Press POWER to turn on the player.



To place other discs, press DISC SKIP and place the discs in the order you want to play.

Each time you press the button, the disc tray turns and you can place the discs in the empty disc compartments. The player plays the disc in front of you first.

Press CONTINUE to select ALL DISCS or 1 DISC Continuous Play mode.

Each time you press CONTINUE, "ALL DISCS" or "1 DISC" appears in the display.

When you select	The player plays
ALL DISCS	All discs in the player consecutively in the order of disc number
1 DISC	Only the disc you've selected

- You can select the disc you want to start playing first Press one of the DISC 1-5 buttons.
- When listening with the headphones (CDP-CE505 and CDP-C450Z only)
  Connect the headphones to the PHONES jack on the player and adjust the volume with the PHONE LEVEL control on the player or with the LINE OUT LEVEL +/- buttons on the remote.
- You can adjust the output level to the amplifier (except for CDP-CE305, CDP-C250Z and CDP-C661)

  Press LINE OUT LEVEL +/- on the remote. You can reduce the output level up to -20 dB.

  When you reduce the output level, [\*\*\*\* appears in the display.

  When you turn off the player, the output level automatically returns to the maximum level.

#### Note

If you press the LINE OUT LEVEL +/- buttons on the remote while recording, the recording level will change even when it is preset on the tape deck, etc. (except for CDP-CE305, CDP-C250Z and CDP-C661).

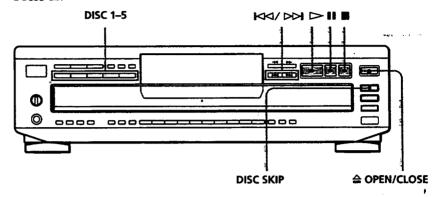
6

Press ▷.

The disc tray closes and the player plays all the tracks once (Continuous Play). Adjust the volume on the amplifier.

#### To stop playback

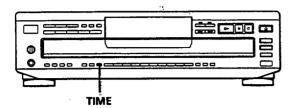
Press 🛋.



То	Press
Pause	,
Resume play after pause	II or ⊳
Go to the next track	DDI
Go back to the preceding track	Ma
Go to the next disc	DISC SKIP
Select a disc directly	DISC 1-5
Stop play and remove the CD	≙ OPEN/CLOSE

# **Using the Display**

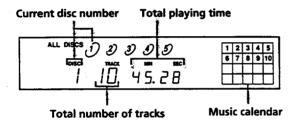
You can check information about the disc using the display.



# Checking the total number and playing time of the tracks

Press TIME before you start playing.

The display shows the current disc number, the total number of tracks, total playing time and music calendar.



The information also appears when you press ♠ OPEN/CLOSE to close the disc tray.

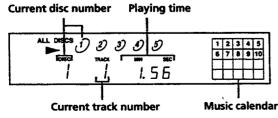
The tracks numbered over 20 cannot be displayed in the music calendar.

#### Notes on the disc number indications

- The red circle around a disc number indicates the disc is ready to be played.
- When all the tracks on a disc have been played, the semicircle around the disc number disappears.
- When a disc compartment is recognized as empty, the semicircled disc number disappears.

#### Display information while playing a disc

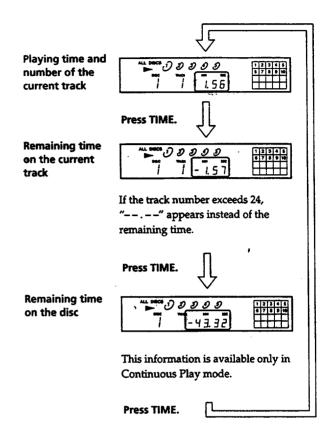
While playing a disc, the display shows the current disc number, track number, playing time of the track and the music calendar.



The track numbers in the music calendar disappear after they are played.

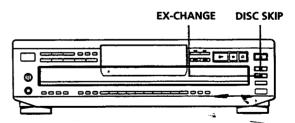
#### Checking the remaining time

Each time you press TIME while playing a disc, the display changes as shown in the chart below.



# Replacing Discs While Playing a Disc

You can open the disc tray while playing a disc so that you can check what discs are to be played next and replace discs without interrupting playback of the current disc.



- 1 Press EX-CHANGE.
  - The disc tray opens and two disc compartments appear. Even if the player is playing a disc, it doesn't stop playing.
- 2 Replace discs in the compartments with new ones. The player plays the disc on the left side compartment after the current disc, and then the one on the right side compartment.

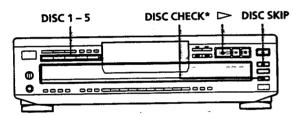
- Press DISC SKIP.
  The disc tray turns and other two disc compartments appear.
- 4 Replace discs in the compartments with new ones.
- **5** Press EX-CHANGE. The disc tray closes.

#### While the disc tray is open by pressing EX-CHANGE

- If the playback of the current disc ends, the player stops playing. If the disc is played in 1 DISC Repeat Play mode (see page 10), the current disc starts playing again.
- In ALL DISCS Shuffle Play mode (see page 10), tracks are reshuffled on the current disc.
- In Programme Play mode (see page 11), only the tracks on the current disc are played.
- Do not push the disc tray to close it in Step 5, as you may damage the player.

# **Locating a Specific Disc**

You can locate any disc before or while playing a disc.



\*except for CDP-C450Z, CDP-C350Z and CDP-C250Z

To locate	Press
The next disc	DISC SKIP while playing a disc
A specific disc directly	DISC 1 - 5
A disc while checking the labels (except for CDP-C450Z, CDP-C350Z and CDP-C250Z)	DISC CHECK while the disc tray is open. The disc tray turns to show you each disc label. When the disc you want comes in front of you, press to start playing.
A disc by scanning the first track of each disc for 10 seconds (except for CDP- C450Z, CDP-C350Z and CDP-C250Z)	DISC CHECK before you start playing while the disc tray is closed. When you find the disc you want, press to start playing.

# You can extend the playing time during scanning the discs

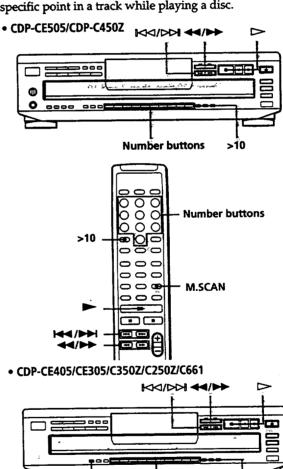
Press DISC CHECK repeatedly until the playing time you want (10, 20 or 30) appears in the display. Each time you press the button, the playing time changes cyclically.

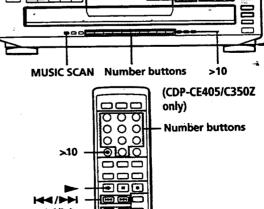
#### Notes

- When you press DISC CHECK, the play mode automatically changes to ALL DISCS Continuous Play mode.
- When you've opened the disc tray by pressing EX-CHANGE, you cannot use the DISC CHECK function.
- Even if you press DISC CHECK while "REPEAT" appears in the display (see page 10), the player stops after scanning all the discs once.

# Locating a Specific Track or a Point in a Track

You can quickly locate any track while playing a disc using the MI/DI (AMS: Automatic Music Sensor) buttons or number buttons. You can also locate a specific point in a track while playing a disc.





To locate	Press
The next or succeeding tracks	Prepeatedly until you find the track
The current or preceding tracks	I✓ repeatedly until you find the track
A specific track directly	Number button of the track
A track by scanning each track for 10 seconds (Music Scan)	MUSIC SCAN before you start playing. (For CDP-CE505 or CDP-C450Z, press M. SCAN on the remote.) When you find the track you want, press ➤ to start playing.
A point while monitoring the sound	▶► (forward) or ◄◄ (backward) and hold down until you find the point
A point quickly by observing the display during pause	►► (forward) or ◄◄ (backward) and hold down until you find the point. You will not hear the sound during the operation.

#### 👸 When you directly locate a track numbered over 10

Press >10 first, then the corresponding number buttons. To enter "0," use button 10.

Example: To play track number 30 Press >10 first, then 3 and 10.

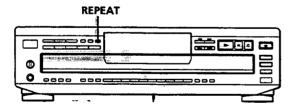
#### 🏋 You can extend the playing time during Music Scan

Press MUSIC SCAN repeatedly until the playing time you want (10, 20 or 30) appears in the display. (For CDP-CE505 or CDP-C450Z, press M. SCAN on the remote.) Each time you press the button, the playing time changes cyclically.

If " ¬ ¬ " appears in the display, the disc has reached the end while you were pressing ▶▶. Press ◀◀ or ▶◁ to go back.

# **Playing Tracks Repeatedly**

You can play discs/tracks repeatedly in any play mode.



Press REPEAT while playing a disc. "REPEAT" appears in the display. The player repeats the discs/tracks as follows:

When the disc is played in	The player repeats	
Continuous Play (ALL DISCS) (page 6)	All the tracks on all discs	
Continuous Play (1 DISC) (page 6)	All the tracks on the current disc	
Shuffle Play (ALL DISCS) (page 10)	All the tracks on all discs in random orders	
Shuffle Play (1 DISC) (page 11)	All the tracks on the current disc in random orders	
Program Play (page 11)	The same program	

#### To cancel Repeat Play

Press REPEAT repeatedly until "REPEAT" disappears from the display.

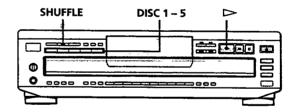
#### Repeating the current track

You can repeat only the current track while the disc is played in Continuous Play.

While the track you want is being played, press REPEAT repeatedly until "REPEAT 1" appears in the display.

## **Playing in Random Order** (Shuffle Play)

You can have the player "shuffle" tracks and play in a random order. The player shuffles all the tracks on all discs or on the disc you've specified.



#### Shuffle Play on all discs

You can play all tracks on all discs in a random order.

- Press SHUFFLE repeatedly until "ALL DISCS" appears in the display.
- 2 Press ► to start ALL DISCS Shuffle Play. The  $\[ \[ \] \]$  indication appears while the player is "shuffling" the tracks.

To cancel Shuffle Play Press CONTINUE.

You can start Shuffle Play while playing

Press SHUFFLE, and Shuffle Play starts from the current track.

You can specify discs during Shuffle Play (Select Shuffle Play)

You can specify discs during ALL DISCS Shuffle Play mode, and the tracks on the specified discs are played in a random order.

Press DISC 1-5 to specify the discs after Step 1. Semi-circles appear around the specified disc numbers in the display. To cancel the selected discs, press DISC 1-5 again. The semi-circles disappear.

To return to ALL DISCS Shuffle Play, press SHUFFLE twice.

#### Shuffle Play on one disc

"shuffling" the tracks.

You can play all tracks on the specific disc in a random order.

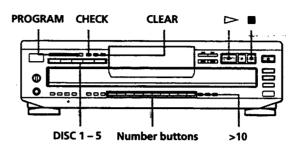
- 1 Press SHUFFLE repeatedly until "1 DISC" appears in the display.
- Press DISC 1 5 to start 1 DISC Shuffle Play on the selected disc.
  The □ J indication appears while the player is

To cancel Shuffle Play Press CONTINUE.

You can start Shuffle Play while playing
Press SHUFFLE, and Shuffle Play starts from the current
track.

# Creating Your Own Program (Program Play)

You can arrange the order of the tracks on the discs and create your own program. The program can contain up to 32 tracks.

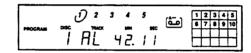


1 Press PROGRAM.

"PROGRAM" appears in the display.

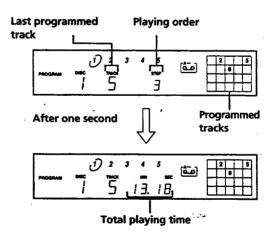
If a program is already stored, the last step of the program appears in the display. When you want to erase the whole program, hold down CLEAR until "ALL CLr" appears in the display (see page 12).

2 Press DISC 1 – 5 to select the disc.



"AL" in the display stands for "all" tracks. When you want to program the whole disc as one step, skip Step 3 and go to Step 4.

Press the number buttons of the tracks you want to program in the order you want.
To program the track numbered over 10, use the >10 button (see page 10).



If you've made a mistake

Press CLEAR, then press the correct number button.

(Continued)

#### 4 To program other discs or tracks, do the following:

Repeat Step(s)
2
3
2 and 3

5 Press → to start Program Play.

# To cancel Program Play Press CONTINUE.

# You can create your program while checking the disc labels

While the disc tray is open, follow Steps 1 to 5 with pressing DISC SKIP to check the disc labels. If you close the disc tray before Step 5, the total playing time appears in the display after a while.

Note that, if the programmed track number isn't found on the disc, that step is automatically erased.

# The program remains even after the Program Play

When you press ▷, you can play the same program again.

# The program remains until you erase it or turn off the player

If you replace discs, the programmed disc and track numbers remain. So, the player plays only the existing disc and track numbers. However, the disc and track numbers that aren't found in the player or on the disc are deleted from the program, and the rest of the program is played in the programmed order.

#### Note

The total playing time doesn't appear when:

- —You have programmed a track whose number exceeds 20.
- —The total playing time of the program exceeds 200 minutes.

#### Checking the track order

You can check your program before or after you start playing.

#### Press CHECK.

Each time you press this button, the display shows the track (the disc and track numbers) or the disc (the disc number and "AL" indication) of each step in the programmed order. After the last step in the program, the display shows "End" and returns to the original display. If you check the order after you start playing, the display shows only the remaining steps.

#### Changing the track order

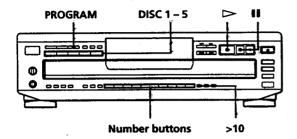
You can change your program before you start playing.

То	Press
Erase a track	CHECK until the track you don't want appears in the display, then press CLEAR
Erase the last track in the program	CLEAR. Each time you press the button, the last track will be cleared.
Add tracks to the end of the program	DISC 1 – 5 to select the disc, then number buttons of the tracks to be added
Change the whole program completely	CLEAR until "ALL CLr" appears in the display. Create a new program following the programming procedure.

## **Recording Your Own Program**

You can record the program you've created on a tape, etc. The program can contain up to 32 tracks.

By inserting a pause during programming, you can divide the program into two for recording on both sides of a tape.



1 Create your program (for side A when recording on a tape) while checking the total playing time indicated in the display.

Follow Steps 1 to 4 in "Creating Your Own Program" on page 11.

The [a] indication appears in the display.

When you record on both sides of the tape, press to insert a pause.

The "P" and ( indications appear in the display and the playing time is reset to "0.00."

When you record on one side of the tape, skip this step and go to Step 4.

#### A pause is counted as one track

You can program up to 31 tracks when you insert a pause.

- 3 Repeat Steps 2 to 4 in "Creating Your Own Program" on page 11 to create the program for side B.
- 4 Start recording on the deck and then press ▷ on the player.

When you record on both sides of the tape, the player pauses at the end of the program for side A.

5 When you record on side B, reverse the tape and press or ■ on the player to resume playing.

# You can check the total playing time while programming (Program Edit)

To select a track, press I or I and check the total playing time. Then press PROGRAM to confirm your selection.

To check and change your program

See page 12.

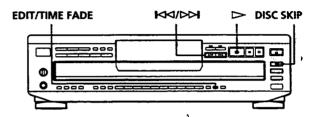
The [ indication appears while checking the program for side A and [ while checking the program for side B.

# Recording a CD by Specifying Tape Length (Time Edit) (except for CDP-C450Z, CDP-C350Z and CDP-C250Z)

You can have the player create a program that will fit the length of the tape.

The player automatically creates a program, keeping the original order of the disc.

The program can contain up to 32 tracks (a pause inserted between tracks is counted as one track). Note that tracks numbered over 20 cannot be programmed automatically.



- 1 Press DISC SKIP to select the disc.
- Press EDIT/TIME FADE repeatedly before you start playing until "EDIT" appears and "A" in the indication flashes in the display.
- 3 Press Mo or Do to specify the tape length. Each time you press these buttons, the display changes as shown below, with the tape length of one side following each indication.

4 Press EDIT/TIME FADE to have the player create the program.

The display shows the tracks to be recorded. "B" in the \_\_\_\_\_ indication flashes in the display.

**5** When you record on both sides of the tape, press EDIT/TIME FADE again.

The player inserts a pause, then creates the program for side B. The display shows the programmed tracks.

When you record on one side of the tape, skip this step.

**6** Start recording on the deck and then press **▷** on the player.

When you record on both sides of the tape, the player pauses at the end of the program for side A.

(Continued)

7 When you record on side B, reverse the tape and press 

or ■ on the player to resume playing.

#### To cancel Time Edit

Press CONTINUE.

You can program the tracks you want in advance Select the tracks before doing the above procedure. The player creates a program from the remaining tracks.

#### ் You can freely specify the tape length

Set the tape length using number buttons. To enter "0," use button 10.

Example: When the tape length of one side is 30 minutes and 15 seconds

Press 3, 10, 1 and 5.

You can check and change the program See page 12.

# When track numbers and "LINK" flash in Step 3 or 4 (CDP-CE505 only)

This means that there is a portion remaining on the tape after the player has programmed all the tracks so that you can add more tracks to the portion (Link Edit). You can also select another disc and add the tracks on the disc you select if the tracks on the current disc are shorter than the remaining time.

Press EDIT/TIME FADE to have the player add the tracks, or press number buttons of the tracks flashing in the display. When you want to add tracks on another disc, press DISC SKIP to select the disc, and then press number buttons of the track. After adding the tracks, press ▶ to start playing.

If you don't need to add tracks, just press ▶ to start playing.

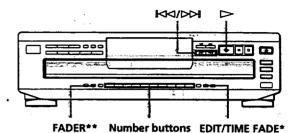
🍟 When "B" in the 🎰 indication flashes

This means that more than 1 minute remains on the tape but no track on the current disc fits the remaining portion. If you add tracks on other discs, select the disc you want and follow the procedure above.

## **Fading In or Out**

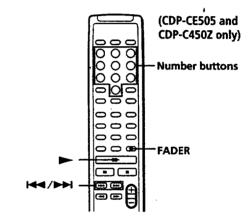
You can manually fade in or out to prevent tracks from starting or ending abruptly.

Note that you cannot use this effect when you use the DIGITAL OUT (OPTICAL) connector.



\*except for CDP-C450Z, CDP-C350Z and CDP-C250Z





То	Press FADER
Start play fading in	During pause. [*** lights up in the display and the *** indication flashes. The play fades in.
End play fading out	When you want to start fading out.  [FADE] lights up in the display and the III- indication flashes. The play fades out and the player pauses.

#### Note

Fading lasts for about 5 seconds. However, when you press FADER during Music Scan (see page 10), the play fades out for about 2 seconds.

# Changing the fading time (CDP-CE505 and CDP-C450Z only)

You can change the fading time from 2 to 10 seconds before fading in or out. If you don't change it, fading lasts for 5 seconds.

**1** Press FADER on the remote before you start playing.

2 Press the number button corresponding to the fading time you want (2–10).

# Fading out at the specified time (Time Fade) (except for CDP-C450Z, CDP-C350Z and CDP-C250Z)

You can have the player fade out automatically by specifying the playing time. Once you set the Time Fade, it works twice, that is, the play fades out at the end of both sides of a tape.

- 1 Press EDIT/TIME FADE repeatedly before you start playing until and "A" in the indication appear in the display.
- Press ⋈ or ⋈ to specify the playing time. Each time you press these buttons, the display changes as shown below, with the playing time of one side following each indication.

- Press 

  to start playing.

  At the specified time the play fades out and the player pauses. "B" in the □□ indication appears in the display.
- 4 To record on side B, reverse the tape and press or on the player to resume playing.
  Again, the play fades out at the specified time.

# To cancel Time Fade Press EDIT/TIME FADE.

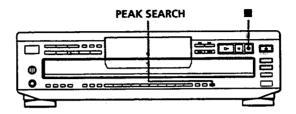
- You can freely specify the playing time
  See "You can freexly specify the tape length" on page 14.
- You can change discs during Time Fade

  If the play ends before the specified fade-out time, (for example, when you record CD-singles on a tape) change the disc. The specified fade-out time is counted only during playing.
- You can fade in to resume playing in Step 4
  After you reverse the tape, press FADER.

#### Note

# Adjusting the Recording Level (Peak Search) (except for CDP-C450Z, CDP-C350Z and CDP-C250Z)

The player locates the highest level among the tracks to be recorded to let you adjust the recording level before you start recording.



- **1** Before you start playing, press PEAK SEARCH. "PEAK" flashes in the display and the player repeats the portion of the highest level.
- 2 Adjust the recording level on the deck.
- 3 Press on the player to stop Peak Search. "PEAK" disappears from the display.

#### Notes

- The portion with the highest level may differ every time you try the adjustment on the same disc. The difference is, however, so slight that you won't find any problem in adjusting the recording level precisely.
- Peak Search does not operate while you open the disc tray by pressing EX-CHANGE.

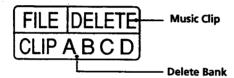
## What You Can Do With the Custom Files

The player can store 2 types of information called "Custom Files" for each disc. Once you have stored Custom Files for a disc, the player automatically recalls what you have stored whenever you select the disc. Note that Custom Files will be erased if you don't use the player for about 1 month.

#### You can store this information:

When you use	You can
Music Clip (page 16)	Group the tracks on each disc into up to 4 groups
Delete Bank (page 17)	Delete unwanted tracks and store only the tracks you want

The Custom File indication lights up when you store the corresponding information.



#### Where are Custom Files stored?

Custom Files are stored not on the disc but in the player's memory. This means you cannot use Custom Files when you play the disc on other players.

#### How many discs can you file?

You can file up to 172 discs in the Custom File.

#### **Erasing Custom Files**

If the memory for Custom Files becomes full, the player displays "FULL" when you press FILE to store the information and you cannot store any more disc information. If necessary, erase any unwanted Custom Files as follows:

#### • To erase all Custom Files of one disc

If the disc you want to clear is stored in the Music Clip, remove all the tracks of the disc from the clip following the procedure in "Remove tracks from a clip" on page 17. If the disc you want to clear is stored in the Delete Bank, erase all the Delete Bank following the procedure in "Erasing the Delete Bank" on page 18.

#### To erase all Custom Files of all discs

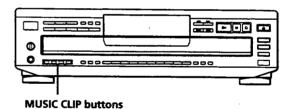
While holding down ERASE and 1 on the player, press POWER to turn off and on the player. "ALL ErS" appears in the display and all the Custom Files will be erased.

# **Grouping Tracks (Music Clip)**

You can group the track on each disc into up to 4 groups called "clips." Once you store a track into a clip, you can use the Music Clip every time you play the disc. You can also play only the tracks stored in a selected clip.

You can store one track into four clips, or all tracks on a disc into one clip.

Note that tracks numbered over 32 cannot be stored into a clip.



#### Storing tracks into clips

- Play the track you want to store into a clip.
- Press one of the MUSIC CLIP buttons (A, B, C or D).
  "C-FILE" appears and the selected MUSIC CLIP button flashes for a while.
- 3 Repeat Steps 1 and 2 to store other tracks into clips.

#### Playing tracks in a clip (Clip Play)

Press one of the MUSIC CLIP buttons before you start playing.

"C-PLAY" appears in the display and the selected MUSIC CLIP button lights. The tracks stored in the clip appear in the music calendar. The player starts playing tracks in the selected clip.

#### To play tracks in another clip

Press **t** to stop playing, then press one of the MUSIC CLIP buttons you want to play.

#### **Notes**

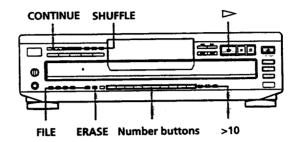
- Clip Play is available only in Continuous and Shuffle Play mode. If you press MUSIC CLIP in Program Play mode, the player automatically enters Continuous Play mode and starts Clip Play.
- In ALL DISCS Play mode, the player plays the tracks in the selected clip on all discs consecutively.
- If you press MUSIC CLIP during Clip Play, the button does not operate.

#### Removing tracks from a clip

- Before you start playing, press one of the MUSIC CLIP buttons to start Clip Play.
- Press ⋈ or ⋈ to select the track you want to remove from the clip.
- 3 Press ERASE to remove the track. "ErASE" appears in the display for a while. The player starts playing the next track in the clip.
- 4 Repeat Steps 2 and 3 to remove other tracks. When you've removed all tracks from the clip, the MUSIC CLIP button goes off after the player plays the last track in the clip.

# Storing Specific Tracks (Delete Bank)

You can delete unwanted tracks and store only the tracks you want. When you select the disc with the Delete Bank, you can play only the tracks you want. The player memorizes the Delete Bank for about 1 month, even if you turn off the player.



- 1 Insert or select the disc.
- 2 Press SHUFFLE to select "ALL DISCS" or "1 DISC".
- 3 Press the number buttons to delete the tracks you want to delete.
  The track number and "OFF" appears in the display and the track numbers you've deleted disappear from the music calendar.

#### If you've made a mistake

Press the number button of the track. The track number and "On" appears in the display and the track will be restored.

- 4 Press FILE to store the remaining tracks. "FILE" and "DELETE" in the Custom File indication light up in the display.
- You can delete unwanted tracks during playback
  Press CLEAR while playing the track. The player starts
  playing the next track.
  If you press FILE, the player stores the remaining tracks.

#### Playing using the Delete Bank

- Insert or select the disc.
  "FILE" and "DELETE" in the Custom File indication light up in the display.
- 2 Press CONTINUE or SHUFFLE to select "ALL DISCS" or "1 DISC".
- **3** Press **>** or one of the DISC1–5 buttons you want to start playing.

#### **Erasing the Delete Bank**

- 1 Insert or select the disc. "FILE" and "DELETE" in the Custom File indication light up in the display.
- 2 Press FILE. "FILE" appears in the display.
- 3 Press ERASE while "FILE" appears in the display. The Delete Bank is erased. "ErASE" appears in the display and "FILE" and "DELETE" in the Custom File indication disappear.

#### Additional Information

#### **Notes on CDs**

#### On handling CDs

- To keep the disc clean, handle the disc by its edge. Do not touch the surface.
- Do not stick paper or tape on the disc.





Not this way

- Do not expose the disc to direct sunlight or heat sources such as hot air ducts, nor leave it in a car parked in direct sunlight as there can be considerable rise in temperature inside the car
- Do not use any commercially available stabilizer. If you do, the disc and the player may be damaged.
- · After playing, store the disc in its case.

#### On cleaning

 Before playing, clean the disc with a cleaning cloth. Wipe the disc from the center out.



 Do not use solvents such as benzine, thinner, commercially available cleaners or anti-static spray intended for vinyl LPs.

## **Troubleshooting**

If you experience any of the following difficulties while using the player, use this troubleshooting guide to help you remedy the problem. Should any problem persist, consult your nearest Sony dealer.

#### There's no sound.

- →Check that the player is connected securely.
- → Make sure you operate the amplifier correctly.
- →Adjust the playback level using the PHONE LEVEL control on the player (CDP-CE505 and CDP-C450Z only) or LINE OUT LEVEL +/- on the remote (except for CDP-CE305, CDP-C250Z and CDP-C661).

#### The CD does not play.

- → There's no CD inside the player ("no DISC" appears). Insert a CD.
- → Place the CD with the label side up on the disc tray correctly.
- →Clean the CD (see page 18).
- → Moisture has condensed inside the player. Remove the disc and leave the player turned on for about an hour (see page 2).

# The remote does not function. (except for CDP-CE305, CDP-C250Z and CDP-C661)

- → Remove the obstacles in the path of the remote and the player.
- →Point the remote at the remote sensor on the player.
- →Replace all the batteries in the remote with new ones if they are weak.

#### The player functions incorrectly.

→ The microcomputer chips may be operating incorrectly. Turn the power off, then turn it back on to reset the player.

## **Specifications**

#### Compact disc player

Laser Semiconductor laser (\(\lambda = 780\) nm)
Emission duration: continuous

Laser output Max 44.6 µW\*

\* This output is the value measured at a distance of 200 mm from the objective lens surface on the Optical Pick-up block with 7 mm aperture.

Frequency response 2 Hz to 20 kHz  $\pm$  0.5 dB

Signal-to-noise ratio CDP-CE505/C450Z: More than 107 dB

CDP-CE405/CE305/C350Z/C250Z

/C661: More than 102 dB

Dynamic range More than 98 dB

Harmonic distortion CDP-CE505/C450Z: Less than 0.0035% CDP-CE405/CE305/C350Z/C250Z

/C661: Less than 0.0045%

Channel separation More than 100 dB

#### Output

	Jack type	Maximum output level	Load impedance
LINE OUT	Phono jacks	2 V (at 50 kilohms)	Over 10 kilohms
DIGITAL OUT (OPTICAL) (CDP-CE505/ C450Z only)	Optical output connector	-18dBm	Wave length: 660nm
PHONES (CDP-CE505/ C450Z only)	Stereo phone jack	10 mW	32 ohms

#### General

#### **Power requirements**

Where purchased	Power requirements  120 V AC, 60 Hz  240 V AC, 50/60 Hz		
USA			
Australia			
Power consumption	14 W		
Dimensions (approx.)	430 × 120 × 385 mm		
(w/h/d)	$(17 \times 43/4 \times 151/4 \text{ in.})$ incl. projecting parts		

Mass (approx.) 5.6 kg (12 lbs 6 oz)

#### **Supplied accessories**

Audio cord (2 phono plugs – 2 phono plugs) (1) Remote commander (remote) (except for CDP-CE305, CDP-C250Z and CDP-C661) (1) Sony SUM-3 (NS) batteries (except for CDP-CE305, CDP-C250Z and CDP-C661) (2)

Design and specifications are subject to change without notice.

		S	•	Names of controls
In	dex	_	Scanning. See Music Scan	
Λ	В		Searching. See Locating Select Shuffle Play 11	Buttons
Α,			Shuffle Play 10	CHECK 12
	AMS 9			CLEAR 12
	Automatic Music Sensor. See AMS	T		CONTINUE 6
_	ANS	_	Time Edit 13	DISC 1 – 5 6
C			Time Fade 15	DISC CHECK 9
	Clip Play 17		Total playing time 8	DISC SKIP 7
	Connecting 4		Troubleshooting 19	EDIT/TIME FADE 13
	Continuous Play 6	U	<b>8 -</b> 1	ERASE 12
D		•	TTomas data and A	EX-CHANGE 8 FADER 14
	Delete Bank 17		Unpacking 4	FILE 17
Е		V,	, W, X, Y, Z <sub>.</sub>	LINE OUT LEVEL +/-
-	Edition Co. Bounding		Voltage selector 5	MUSIC CLIP 1-5 16
_	Editing. See Recording			MUSIC SCAN 10
F,	G			Number 10
	Fading 14			
	Time Fade 15			PEAK SEARCH 15
H,	I, J, K			PROGRAM 11
•	Handling CDs 18			REPEAT 10 '
	Hookups 4			SHUFFLE 10
	overview 4			TIME 8
L				
	Timb. Tidis 14			7
	Link Edit 14		•	<b>◄/▶▶</b> 10
	Locating by monitoring 10			M / D 9
	by observing the			> 10 10
	display 10			
	by scanning 10		•	Switch
	directly 10			POWER 6
	using AMS 10			
	while checking the			Control
	labels 10			PHONE LEVEL 7
M,	, N, O			THORE ELVEL 7
	Music Clip 16			Jack
	Music Scan 10			PHONES 7
P,	Q		•	THONES 7
-	Peak search 15			Others
	Playback			Disc tray 6
	Ćontinuous Play 6			Display 8
	Programme Play 11			<b>1</b> 4
	Repeat Play 10			
	Shuffle Play 10			
	Programme 11			
	changing 12			
	checking 12 for recording 13			
	Programme Edit 13			
R	1.00		<b>:</b>	
n				
	Recording 13			
	a programme 13		•	
	using Time Edit 13 Remaining time 8			
	Remote control 4			
	Repeating 10		•	
	Replacing discs while playing			
	a disc 8			