

SOLID STATE COLOR TV

32FX41B 36FX42B 36CX35B 32UX51B 36UX52B

OPERATING GUIDE

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Follow all warnings and instructions marked on this projection television.





The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of a sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle, is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS COLOR TELEVISION TO RAIN OR MOISTURE.

NOTE: There are no user serviceable parts inside the television.
Model and serial numbers are indicated on back side of the television.

POWER SOURCE

This HITACHI color television is designed to operate on 120 volts 60Hz, AC current. Insert power cord into a 120 volt 60Hz outlet.

TO PREVENT ELECTRIC SHOCK, DO NOT USE THE TELEVISION'S PLUG WITH AN EXTENSION CORD, RECEPTACLE, OR OTHER OUTLET UNLESS THE BLADES AND GROUND TERMINAL CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.

NEVER CONNECT THE TELEVISION TO 50HZ, DIRECT CURRENT, OR ANYTHING OTHER THAN THE SPECIFIED VOLTAGE.

NOTE: This television receiver will display television closed captioning, (**CC** or **C**), in accordance with paragraph 15.119 of the FCC rules.



CAUTION: Never remove the back cover of the television as this can expose you to very high voltages and other hazards. If the television does not operate properly, unplug the television and call your authorized dealer or service shop.



IMPORTANT SAFEGUARDS

CAUTION:

- Read all of these instructions. Save these instructions for later use.
- Follow all warnings and instructions marked on the television.

SAFETY POINTS YOU SHOULD KNOW ABOUT YOUR HITACHI TELEVISION

Our reputation has been built on the quality, performance, and ease of service of HITACHI televisions.

Safety is also foremost in our minds in the design of these units. To help you operate these products properly, this section illustrates safety tips which will be of benefit to you. Please read it carefully and apply the knowledge you obtain from it to the proper operation of your HITACHI television.

Please fill out your warranty card and mail it to HITACHI. This will enable HITACHI to notify you promptly in the improbable event that a safety problem should be discovered in your product model.

FOR YOUR PERSONAL SAFETY

- This television is equipped with a polarized three-prong grounded, alternating-current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug
- When the power cord or plug is damaged or frayed, unplug the television from the wall outlet and refer servicing to qualified service personnel.
- Do not overload wall outlets and extension cords as this can result in fire or electric shock.

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4. Do not allow anything to rest on or roli over the power cord, and do not place the television where the power cord is subject to traffic or abuse. This may result in a shock or fire hazard.

- Do not attempt to service the television yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.
- 6. Never push objects of any kind into the television's cabinet slots as they may touch dangerous vollage points or short out parts that could result in a fire or electric shock. Never spill liquid of any kind on the television.

unplug the television from the

service personnel.

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outlet and refer servicing to qualified

If liquid has been spilled into the

television set, unplug it from the wall outlet and refer service to

qualified service personnel.

- a fire or electric shock. Never spill liquid of any kind on the television.
 7. If the television has been dropped or the cabinet has been damaged,

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11-1. Do not place the television on an unstable car, stand, or table. The television may fall, causing serious injuy to a child or an adult, and serious damage to the appliance. Use only with a cart or stand recommended by the manufacturer, or sold with the television. Wall or shelf mounting should follow the manufacturer's instructions, and should use a mounting kt approved by the manufacturer.

11-2. An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination



Do not subject your television to impact of any kind. Be careful not to damage the picture tube surface.



Never block the bottom ventilation slots of the television by placing it on a bed, sofa, nug, etc.

Never place the television in a built-in

enclosure unless proper ventilation

is provided

to over:um.

- PROTECTION AND LOCATION OF YOUR TELEVISION
- 12. Do not use the television near water, for example, near a bathtub, washbowl, kitchen sink, or laundry tub, in a wet basement, or near a swimming pool, etc.

shine directly on the screen.

tub, in a wet basement, or near a swimming pool, etc. Never expose the television to rain or water. If the set has been exposed to rain or water unplug

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television from wall outlet and refer to qualified service personnel. 13. Choose a place where light (artificial or sunlight) does not



- Avoid dusty places. Accumulated dust inside the chassis may cause failure of the television when high humidity persists.
- 15. The television has slots or openings in the cabinet for ventilation purposes which provide reliable operation of the receiver and protect the television from overheating. These openings must not be blocked or covered.
 - Never cover the slots or openings with cloth or other material.









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SAFETY TIPS

PROTECTION AND LOCATION OF YOUR TELEVISION

- 16-1. If an outside antenna is connected to the television, be sure the antenna system is grounded so as to provide some protection against voltage surges and built-up static charges. Section 810 of the National Electrical Code, NFPA No. 70-1975, provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit connection to grounding electrode, and requirements for the grounding electrode.
- 16-2. Note to CATV system installer: (Only for television with CATV reception). This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

OPERATION OF YOUR TELEVISION

19. This television should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply at your home, consult your dealer or local power company. For televisions designed to operate from battery power, refer to the operating instructions.

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IF THE TELEVISION DOES NOT OPERATE PROPERLY

22. If you are unable to restore normal operation by following the detailed procedure in your operating instructions, do not attempt any further adjustments. Unplug the television and call your dealer or service technician.



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FOR SERVICING AND MODIFICATION

25. Do not use attachments not recommended by the television manufacturer as they may cause hazards.



- 26 If replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer that have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.
- 24. It is normal for some televisions to make occasional snapping or popping sounds, particularly when being turned on or off. If the snapping or popping is continuous or frequent, unplug the set and consult your dealer or service technician.



27. Upon completion of any service or repairs to the television, ask the service technician to perform routine safety checks to determine that the television is in safe operating condition.



PICTURE CAUTIONS

Picture Burn Prevention

- Continuous on-screen displays such as video games, stock market quotations, computer generated graphics, and other fixed (non-moving) patterns can cause permanent damage to color television receivers. Such "PATTERN BURNS" constitute misuse and are <u>NOT COVERED</u> by your HITACHI Factory Warranty.
- When using Picture-in-Picture function, the sub-picture should not be left permanently in one corner of the screen or a "PATTERN BURN" may develop over a long period of time.

Public Viewing of Copyrighted Material

Public viewing of programs broadcast by TV stations and cable companies, as well as programs from other sources, may require prior authorization from the broadcaster or owner of the video program material.



EXAMPLE OF ANTENNA GROUNDING AS PER NATIONAL ELECTRICAL CODE INSTRUCTIONS.

If the television does not operate

normally by following the operating instructions, unplug the television from the wall outlet and refer

servicing to qualified service personnel. Adjust only those

controls that are covered in the instructions as improper adjustment

of other controls may result in damage and will often require extensive work by a qualified service technician to restore the television to normal operation.

Whenever the television is damaged or fails, or if there is a

distinct change in performance that indicates a need for service, unplug the television and have it

checked by a qualified service

technician

17. An outside antenna system should not be located in the vicinity of overhead power lines or other electrical ights or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.

18. For added protection for the television during a lightning storr, or when it is unused for long periods of time, unplug it from the wall outlet and disconnect antenna. This will prevent damage due to lightning and power-line surges.

If your television is to remain unused for a period of time, (such as when going on a holiday), turn the television OFF and unplug it from the wall outlet.

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ACCESSORIES



Check that you have the following accessories before disposing of the packing material.

1. Remote Control Unit (See Part No. below.)

2. Two "AA" size, 1.5V batteries (For Remote Control Unit).

For information regarding how to obtain these accessories, please call TOLL FREE 1-800-448-2244 for the nearest HITACHI Authorized Parts Distributor in the continental United States. For Alaska and Hawaii, please contact your nearest HITACHI regional office.

PART NAME	PART NO.	ILLUSTRATION				
36CX35B CLU-432U REMOTE CONTROL	HL00722					
36UX52B 36FX42B 32FX41B 32UX51B CLU-431UI REMOTE CONTROL	HL00721	Image: Signal and Signal an				
32V TELEVISION STAND SP316B (Not included, order separately)	H530022	CUSTOM HITACHI TELEVISION STAND				
32V TELEVISION STAND SP317B (Not included, order separately)	H530023 (upgrade)	videotape storage. Special features include curved smoke glass doors and				
36V TELEVISION STAND SP351B (Not included, order separately)	H530024	an adjustable shelf. Available in black.				

1: Television stand models SP316B and SP317B are designed for use only with a 32 inch or smaller television set. Television stand models SP351B are designed for use only with a 36 inch or smaller. Use with smaller equipment may result in instability, causing possible injury.



- 1. Open the battery cover of the remote control by pushing the notched part of the cover with your fingers.
- 2. Insert two new "AA" size batteries in the remote. When replacing old batteries, push them towards the springs and lift them out.
- 3. Match the batteries to the (+) and (-) marks in the battery compartment.
- 4. Replace the cover.



BOTTOM VIEW



remove back cover.

CAUTIONS:

- 1. If your television set is to remain unused for a long period of time, for instance when you go on vacation, unplug the television from the wall outlet.
- 2. Do not subject the remote control to shocks such as dropping it on the floor, etc. Precision parts may be damaged.
- 3. Do not allow the remote control to become wet and avoid placing it in areas of high humidity. Do not leave it on or near a heater. Excess heat or moisture may cause the unit to cease operation.
- 4. If the batteries become exhausted, remote control operation may become erratic or stop altogether. Replace the old batteries with new "AA" types.

NOTES:

- 1. The CHANNEL NO., VOLUME, and OFF TIMER indicators are not displayed simultaneously.
- 2. To operate your TV, point the remote control at the remote sensor of the TV.



ANTENNA

Unless your TV is connected to a cable TV system or to a centralized antenna system, a good outdoor color TV antenna is recommended for best performance. However, if you are located in an exceptionally good signal area that is free from interference and multiple image ghosts, an indoor antenna may be sufficient.

LOCATION

Select an area where sunlight or bright indoor illumination will not fall directly on the picture screen. Also, be sure that the location selected allows a free flow of air to and from the perforated back cover of the set.

To avoid cabinet warping, cabinet color changes, and increased chance of set failure, do not place the TV where temperatures can become excessively hot, for example, in direct sunlight or near a heating appliance, etc.

VIEWING

The major benefit of the HITACHI Color Television is its large viewing screen. To see this large screen at its best, test various locations in the room to find the optimum spot for viewing. The drawings give several suggestions.

The best picture is seen by sitting directly in front of the TV and about 6 to 9 feet from the screen. During daylight hours, reflections from outside light may appear on the screen. If so, drapes or screens can be used to reduce the reflection or the TV can be located in a different section of the room.

If the TV's audio output will be connected to a Hi-Fi system's external speakers, the best audio performance will be obtained by placing the speakers equidistant from each side of the receiver cabinet and as close as possible to the height of the picture screen center. For best stereo separation, place the external speakers at least four feet from the side of the TV, place the surround speakers to the side or behind the viewing area. Differences in room sizes and acoustical environments will require some experimentation with speaker placement for best performance.







CAUTION: Magnetic fields, such as those of external speakers, may cause the picture to distort if they are placed too close to the television. Move the magnetic field source away from the television until there is no picture distortion.



HOOK-UP CABLES AND CONNECTORS

Most video/audio connections between components can be made with shielded video and audio cables that have phono connectors. For best performance, video cables should use 75-Ohm coaxial shielded wire. Cables can be purchased from most stores that sell audio/video products. Below are illustrations and names of common connectors. Before purchasing any cables, be sure of the output and input connector types required by the various components and the length of each cable.



300-Ohm Twin Lead Connector

This outdoor antenna cable must be connected to an antenna adapter (300-Ohm to 75-Ohm).





"F" Type 75-Ohm Coaxial Antenna Connector

For connecting RF signals (antenna or cable TV) to the antenna jack on the television.



Phono Connector

Used on all standard video and audio cables which connect to inputs and outputs located on the television's rear jack panel and front control panel.

S-Video (Super Video) Connector

This connector is used on camcorders, VCRs and laserdisc players with an S-Video feature in place of the standard video cable to produce a high quality picture.

ANTENNA CONNECTIONS

These sets are equipped with one VHF/UHF antenna terminal. The VHF/UHF terminal can be used for normal TV, cable TV (CATV), a TV game, etc.





FRONT VIEW



See pages 24 and 25 for MENU, CURSOR, and EXIT button operations.

A detailed explanation of the circled numbers is on page 11.



FRONT VIEW



A detailed explanation of the circled numbers is on page 11.



(1) INPUT/EXIT Button

Press this button to select the current antenna source or VIDEO: 1, 2, 3. Your selection is shown in the top right corner of the screen. This button also serves as the EXIT button when in MENU mode.

(2) VOLUME Level

Press these buttons for your desired sound level. The volume level will be displayed on the TV screen.

(3) CHANNEL Selector

Press these buttons until the desired channel appears in the top right corner of the TV screen.

(4) POWER Button

Press this button to turn the TV on or off.

NOTE: Your HITACHI TV will appear to be turned OFF if there is no video input when VIDEO: 1, 2, or 3 is selected. If you have no input to VIDEO: 1, 2, or 3, press the INPUT button until the normal broadcast picture appears. (See page 24.) If the picture does not appear, the power is OFF.

(5) REMOTE CONTROL INFRARED Sensor

Point your remote control at this area when selecting channels, adjusting volume, etc.

(6) FRONT INPUT JACKS

Use these audio/video jacks for a quick hook-up from a camcorder or VCR to instantly view your favorite show or new recording. Press the INPUT button until VIDEO: 3 appears in the top right corner of the TV screen. If you have mono sound, insert the audio cable into the left channel jack.

NOTE: Front panel control CURSOR operation will not operate the FAMILY FAVORITES channel function.



The front panel jacks are provided as a convenience to allow you to easily connect a camcorder or VCR as shown in the following examples:



NOTE: Completely inset the connection cord plugs when connecting to front panel jacks. If you do not, the picture that is played back may be abnormal.



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Typical full feature setup. Follow connections that pertain to your personal entertainment system.



(1) Antenna Inputs (36CX35B)

The VHF/UHF terminal can be used for normal TV, cable TV (CATV), a video game, etc.

(2) Antenna Inputs (Except 36CX35B)

The remote control allows you to switch between two separate 75-Ohm RF antenna inputs, ANT A and ANT B. ANT A input can be displayed as a main picture or sub-picture. ANT B can only be displayed as a main picture (ANT B cannot be displayed as a sub-picture.) The antenna output labeled "TO CONVERTER" allows the ANT A connection to pass directly to a different source such as a cable box.

(3) Audio/Video Inputs 1, 2

The INPUT button will step through each video source and antenna source input each time it is pressed. Use the audio and video inputs to connect external devices, such as VCRs, camcorders, laserdisc players, etc. (If you have mone sound, insert the audio cable into the left channel jack.)

(4) Monitor Out (Except 36CX35B)

These jacks provide fixed audio and video signals which are used for recording.

(5) Audio to HI-FI

These jacks provide variable audio output to a separate stereo amplifier. With this connection, the audio to the stereo can be controlled by the television's main volume. Use these jacks for the SURROUND Left and Right channels. (See page 20.)

(6) S-Video

Input 1 provides S-Video (Super Video) jacks for connecting equipment with S-Video output capability.

TIPS ON REAR PANEL CONNECTIONS

The S-Video connection is provided for high performance laserdisc players, VCRs etc., that have this feature. Use this connection in place of the standard video connection if your device has this feature.

If your device has only one audio output (mono sound), connect it to the left audio jack on the TV.

Refer to the operating guide of your other electronic equipment for additional information on connecting your hookup cables.

A single VCR can be used for VCR #1 and VCR #2, but note that a VCR cannot read its own video or line output (INPUT: 1 in the example on page 15 or 16). Refer to your VCR operating guide for more information on line input-output connections.



Typical full feature setup. Follow connections that pertain to your personal entertainment system.





Typical full feature setup. Follow connections that pertain to your personal entertainment system.

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EXTERNAL CONNECTIONS



CONNECTING EXTERNAL AUDIO AMPLIFIER

To control the audio level of an external audio amplifier with the remote control, connect the system as shown below.



NOTE: To prevent damage to the speaker and distorted sound, set the volume control of the audio amplifier lower and adjust the sound using the remote control of the TV set.



The exact arrangement you use to connect the VCR, camcorder, and laserdisc player to your TV set is dependent on the model and features of each component. Check the owner's manual of each component for the location of video and audio inputs and outputs.

The following connection diagrams are offered as suggestions. However, you may need to modify them to accommodate your particular assortment of components and features. For best performance, video and audio cables should be made from coaxial shielded wire.

Before Operating External Video Source

The input mode is changed every time the INPUT button is pressed as shown below. Connect an external source to the INPUT terminal, then press the INPUT button as necessary to view the input source. (See page 24.)



NOTE: When the TV is set to VIDEO and a video signal is not received from the VIDEO INPUT JACK on the jack panel of the TV (i.e., VCR/Laserdisc Player, etc. is not connected or the video device is OFF), the screen will be gray-blue.

CONNECTING A MONAURAL AUDIO VCR OR LASERDISC PLAYER

- 1. Connect the cable from the VIDEO OUT of the VCR or the laserdisc player to the INPUT (VIDEO) jack on the TV set below.
- 2. Connect the cable from the AUDIO OUT of the VCR or the laserdisc player to the INPUT (MONO)/L(AUDIO) jack.
- 3. Press the INPUT button to view the program from the VCR or laserdisc player. The VIDEO mode disappears automatically after approximately eight seconds.
- 4. Press the INPUT button to return to the previous channel.



VCR

CONNECTING EXTERNAL VIDEO SOURCES



CONNECTING A STEREO VCR OR STEREO LASERDISC PLAYER

- 1. Connect the cable from the VIDEO OUT of the VCR or the laserdisc player to the INPUT (VIDEO) jack on the TV set below.
- 2. Connect the cable from the AUDIO OUT R of the VCR or the laserdisc player to the INPUT(AUDIO/R) jack.
- 3. Connect the cable from the AUDIO OUT L of the VCR or the laserdisc player to the INPUT(AUDIO/L) jack.
- 4. Press the INPUT button to view the program from the VCR or laserdisc player. The mode VIDEO disappears automatically after approximately eight seconds.
- 5. Press the INPUT button to return to the previous channel.



NOTE: Completely insert the connection cord plugs when connecting to rear panel jacks. The picture that is played back will be abnormal if the connection is loose.

If you have an S-VHS VCR, use the S-INPUT cable in place of the standard video cable.

A single VCR can be used for VCR #1 and VCR #2, but note that a VCR cannot record its own video or line output. (INPUT: 1 in example on page 15 or 16.) Refer to your VCR operating guide for more information on line input-output connections.



Match the numbers below to the diagrams for speaker placement and refer to the table for the different surround sound requirements. (See page 55 and 56 for SURROUND and SRS functions.)

(1) The television's internal speakers.

(2) These speakers are connected to a separate audio amplifier. Use the "Audio to Hi-Fi" output on the television.



For 36CX35B, 36FX42B, and 32FX41B only:

SURROUND FEATURE	REQUIRED CONNECTION	OPTIONAL CONNECTION	EFFECT
OFF	1)	2	Receive mono and stereo sound.
MUSIC	1 2		At stereo input, sound of music will be louder. Surround channel added to left and right audio amplifier speakers.
MOVIE	1 2		Movie theater reproduction, surround channel added to left and right audio amplifier speakers.
SIMULATE	1	2	At mono input, sound will be louder.

For 36UX52B and 32UX51B only:

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SRS () FEATURE	REQUIRED CONNECTION	OPTIONAL CONNECTION	EFFECT
			Exciting and realistic 3D sound experience
ON	1	2	from just two speakers.
OFF	(1)	2	Receive mono and stereo sound.



In addition to controlling all the functions on your HITACHI Color TV, the new remote control is designed to operate different types of VCRs, CATV (Cable TV), and satellite converters with one touch. Basic operation keys are grouped together in one area.

To operate your TV, point the remote control at the remote sensor of the TV and press the TV button. The remote will now control your television.

To operate your VCR, point the remote at the remote sensor of the VCR and press the VCR button. The remote will now control your VCR. (See page 31 for instructions on how to program the remote to control your VCR.)

To operate your cable/satellite box, point the remote at the remote sensor of the cable/satellite box and press the CABLE button. The remote will now control your cable/satellite box. (See page 33 for instructions on how to program the remote to control your cable/satellite box.)





In addition to controlling all the functions on your HITACHI Color TV, the new remote control is designed to operate different types of VCRs, CATV (Cable TV), and satellite converters with one touch. Basic operation keys are grouped together in one area.

To operate your TV, point the remote control at the remote sensor of the TV and press the TV button. The remote will now control your television.

To operate your VCR, point the remote at the remote sensor of the VCR and press the VCR button. The remote will now control your VCR. (See page 31 for instructions on how to program the remote to control your VCR.)

To operate your cable/satellite box, point the remote at the remote sensor of the cable/satellite box and press the CABLE button. The remote will now control your cable/satellite box. (See page 33 for instructions on how to program the remote to control your cable/satellite box.)



These buttons allow the remote to control your TV, VCR, or cable/satellite box depending on which mode is chosen, as explained above.

(2) TV/VCR BUTTON

When the remote is in the TV or VCR mode, this is the TV/VCR button. When the remote is in the CABLE/ SATELLITE mode, this is the A/B button.

(3) PRECODED VCR BUTTONS

These buttons always transmit the chosen precoded VCR codes.

(4) HELP BUTTON

Press this button if help is needed to change menu settings, and our context sensitive help system will provide explanations and/or directions for whatever function your cursor is on at that time.

(5) SURROUND BUTTON

This button allows direct access to the SURROUND functions.



A detailed explanation of the circled numbers follows on pages 24 to 26.





(1) TV POWER Button

Press this button to turn the TV set on or off. If a Special Event Reminder is set, it will be displayed when the TV is first turned on. (See page 57.)

(2) SLEEP Button

Press this button to display the SLEEP TIMER in the lower left corner of the screen. Every subsequent press of this button will add 15 minutes to the timer, up to a maximum of three hours.

(3) MENU, CURSOR Buttons

All On-Screen Display features can be set or adjusted by using these buttons.

The MENU button will start the On-Screen Display.

The CURSOR buttons will highlight functions or adjust and set different features when MENU is pressed.

The CURSOR button will move PIP position when PIP is on.

CURSOR buttons will also give you access to FAMILY FAVORITE On-Screen Display.

CHANNEL SELECTOR Buttons

Enter two or three numbers to select channels. Enter "0" first for channels 1 to 9. For channels 100 and above, press the "1" button and wait for two seconds before pressing the last two digits of the channel.

Channel selection may also be performed by pressing CH up (\blacktriangle) or down (\bigtriangledown).

You may also use these buttons for channel scanning. Press and hold the CH up (\blacktriangle) or down (abla) buttons and the TV will start quickly scanning through the channels. Release the CH up (▲) or down (▼) buttons when the TV scans to the channel you wish to watch and the TV will tune to that channel.

The TV may not receive some channels if you are not in the correct SIGNAL SOURCE mode. (See page 39.) NOTE:

(5)INPUT Button

The INPUT button will select between both (only antenna A signal for the 36CX35B model) antenna signals and the four sets of video input jacks each time the button is pressed. Except for 36CX35B model: If the Picture-in-Picture is on, the INPUT button will select between the four sets of video input jacks and both antenna sources when main channel is chosen with the PIP CH button (CLU-431UI remote only). If the sub-picture is chosen, the INPUT button will select between the four sets of video input jacks and the ANT A source (ANT B source cannot be displayed as a PIP sub-picture.)

For 36CX35B model: If the Picture-in-Picture (PinP) is on, the INPUT will not select any source signal on the main picture. However, the INPUT will alternate between the main signal source and the input source on the sub-picture.





(6) VOLUME, MUTE Buttons

Press the VOLUME up (\blacktriangle) or down (\triangledown) button until you obtain the desired sound level.

To turn the sound off instantly to answer the telephone, etc., press the MUTE button. Press the MUTE button again or press the VOLUME up (\blacktriangle) button to restore the sound.

(7) LAST CHANNEL (LST-CH) Button

Use this button to select between the last two channels viewed. (Good for watching two sporting events, etc.)



(8) PICTURE-IN-PICTURE

See separate section on page 27 for a description.

(9) LIGHT Button (CLU-431UI only)

When you are in a dark room, press this button to light up the volume and channel buttons. The light will stay on for about eight seconds if no buttons are pressed. The buttons will not appear to light if the room is too bright.

(10) SURROUND Button (CLU-432U only)

Press the SURROUND button to directly access the SURROUND function. (See page 56.)

(11) PIP CH Button (CLU-431UI only)

Use the PIP CH button to select between main picture and sub-picture tuning. The cyan background on the channel number will indicate which channel is being controlled.

(12) EXIT Button

When in MENU mode, this button will exit all On-Screen Displays.

(13) COMMERCIAL SKIP Button

Press this button when no menu is displayed to enable the COMMERCIAL SKIP (CS) function. In COMMERCIAL SKIP, you can change to any station you wish to view with CH \blacktriangle or \checkmark and the digit keys, but after 90 seconds of time out, it automatically changes back to the original station.



(4) RECALL Button

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Press this button when no menu is displayed when you want to check the channel being received, or if it has stereo (ST) or second audio (SAP).

You can also check the time, CHANNEL and VIDEO ID.







You can also use the RECALL button to quickly clear many of the other On-Screen Displays.



PICTURE-IN-PICTURE (PIP)

The Picture-in-Picture feature is convenient when you want to watch more than one program at the same time. You can watch a TV program while viewing other programs from the antenna source or any of the video inputs.

Your HITACHI Color TV incorporates Dual Tuner technology (except 36CX35B) designed for improved viewing enjoyment. This Dual Tuner feature allows you to view antenna inputs on both the main picture and sub-picture simultaneously, with separate tuning control for each. The Dual Tuner can operate with only one input (ANT A only) or two inputs (ANT A and ANT B).

ANT A input can be viewed as the main picture and as the sub-picture. ANT B can only be viewed as a main picture. To select between main picture and PIP sub-picture tuning, press the PIP CH button on the remote. The cyan background will move with every press of the PIP CH button. When the cyan background is on the top channel display, channel tuning is for the main picture. When the cyan background is on the lower channel display, channel tuning is for the PIP sub-picture. This method of picture tuning is the same for one antenna input (ANT A only) and two antenna inputs (ANT A and ANT B).



(1) PIP button (except 36CX35B)

Press the PIP button and a sub-picture appears in one corner of the screen. Press the button again to remove the sub-picture from the screen. Use the PIP CH button to select between main and sub-picture tuning control (indicated by the cyan background on the channel numbers). Press the INPUT button when sub-picture channel tuning is being controlled, to change between VIDEO: 1, 2, or 3, and ANT A antenna source (ANT B source cannot be viewed as a sub-picture).



NOTE: Model 36CX35B does not incorporate Dual Tuner technology. When PIP is displayed, the CURSOR button will not activate the FAMILY FAVORITE menu. The CURSOR button will move the PIP position.



(2) PIP button (Model 36CX35B only)

Press the PIP button and a sub-picture appears in one corner of the screen. Press the button a second time to remove the subpicture from the screen. The TV channel will always be either the main picture or the sub-picture.



3 SWAP button

If you wish to switch what is being shown on the main picture to the sub-picture, press the SWAP button.



The SWAP function will not operate if ANT B input is set as the main channel (ANT B input canno" be displayed as NOTE: a sub-picture.)

Model 36CX35B does not have ANT B input.

(4) MOVE button

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To move the sub-picture to another corner, press the MOVE button. The sub-picture moves one step counter-clockwise every time the MOVE button is pressed. (Example below illustrates the MOVE operation for initial shipping conditions. If you have customized a PIP position, the MOVE operation may differ slightly from this example.)

It is also possible to customize the PIP position. To do this, wait until the On-Screen Display disappears (after eight seconds) and then use the cursor $\blacktriangle, \lor, \triangleright, \blacktriangleleft$ buttons.





If you wish to freeze the sub-picture, press the FRZ button. This is convenient when trying to write down the address for a mail order company, recording statistics for a sporting event, etc. To return the picture to motion, press the FRZ button again.

6 QUICK FREEZE (FRZ) Button

Press this button without a sub-picture to freeze the picture you are currently viewing. Press this button again to return to normal viewing.





N: A pattern burn may develop if the sub-picture is left in the same corner permanently. If the PIP feature is used frequently, occasionally shift the sub-picture to a different corner. You may also vary its position using the CURSOR ◄, ►, ▲, or ▼ buttons.



USING THE REMOTE TO CONTROL VCR FUNCTIONS



USING THE REMOTE TO CONTROL VCR FUNCTIONS

Operating the precoded function for your VCR.

This remote is designed to operate different types of VCRs. You must first program the remote to match the remote system of your VCR. (Refer to page 34.)

- 1. Turn ON your VCR.
- 2. Aim the remote control at the front of your VCR.
- 3. Press the VCR button to switch to the VCR pre-coded mode.
- 4. Hold down the VCR button on the remote, enter the two digit preset code that matches your VCR as shown in page 34. The remote will turn off your VCR when the correct two digit preset code is entered. When this occurs, the remote control is programmed for your VCR. If the VCR does not turn off after five seconds, try a different two digit preset code.
- 5. The remote will now control your VCR.

NOTES:

- 1. If your VCR cannot be operated after performing the above procedures, your VCR code has not been precoded into the remote.
- 2. In the unlikely event that your VCR cannot be operated after performing the above procedures, please consult your VCR operating guide.
- 3. The remote control will remember the codes you have programmed until the batteries are removed from the remote control. After replacing the batteries repeat the entire programming procedure as stated above.
- 4. If your VCR does not have a power function, the remote will issue the CHANNEL UP function.
- 5. The MENU button will act as the VCR MENU button for HITACHI VCRs.
- 6. The LST-CH button will act as your VCR ENTER button if required.
- 7. The SLEEP button will act as your VCR '100' button if required.

(1) VCR Button

This button allows the remote to control your VCR by setting it to VCR mode.

(2) PRECODED VCR Buttons

These buttons transmit the chosen precoded VCR codes. For some VCRs, you must press the RECORD button twice to record a program.

(3) EXCLUSIVE TV Buttons

These buttons are for operating the TV.

NOTE: Refer to the instruction manual of the VCR for operation of the buttons exclusively for the VCR.



USING THE REMOTE TO CONTROL CABLE BOX/SATELLITE FUNCTIONS



Operating the precoded function for your cable/satellite box.

This remote is designed to operate different types of cable boxes and satellite systems. You must first program the remote to match the remote system in your cable/satellite box. (Refer to page 34.)

- 1. Turn ON your cable/satellite box.
- 2. Aim the remote control at the front of your cable/satellite box.
- 3. Press the CABLE button on the remote to switch to cable/satellite mode.
- 4. Hold down the CABLE button on the remote, enter the two digit preset code that matched your cable/satellite box as shown on page 34. The remote will turn off your cable/satellite box when the correct two digit preset code is entered. When this occurs, the remote control is programmed for your cable/satellite box. If the cable/satellite box does not turn off after five seconds, try another two digit preset code.
- 5. The remote will now control your cable/satellite box.

NOTES:

- 1. If your cable/satellite box cannot be operated after performing the above procedures, your cable/satellite box code has not been precoded into the remote.
- 2. In the unlikely event that your cable/satellite box cannot be operated after performing the above procedures, please consult your cable/satellite box operating guide.
- 3. The remote control will remember the codes you have programmed until the batteries are removed from the remote control. After replacing the batteries repeat the entire programming procedure as stated above.
- 4. If your cable/satellite box does not have a power function, the remote will issue the CHANNEL UP function.
- 5. The LST-CH button will act as the cable/satellite box ENTER button if required.
- 6. The SLEEP button will act as your cable/satellite box '100' button if required.

(1) CABLE Button

This button allows the remote to control your cable/satellite box by setting it to cable/satellite mode.

(2) PRECODED CABLE/SATELLITE BOX buttons

These buttons transmit the chosen precoded cable/satellite codes.

(3) EXCLUSIVE TV buttons

These buttons are for operating the TV.



CABLE/SATELLITE, AND VCR CODES

<u> </u>	_	_	and the second
CABLE BRAND			CODE
ABC	07	no	10 10
ABC	07,	00,	10, 19,
	.21,	37,	38, 53
Antronix			40
Archer		.12.	25.40
Belcor		,	33
Cable Star			
Century			12
Citizen			12
Colour Voice			31.45
Comtronics			
Contec			
Dae Ryung			21
Eastern			15
Electricord			
Everquest			
Focus			
Garrard			12
GC Electronics			.33, 40
Gemini	04	39	44 56
Conoral Instrument	,	,	00 13
General Instrument .	• • •		11 00
Gold Star	•••	• • •	.11, 26
Hamlin	, 09,	14,	23, 24
Hitachi			00
Hytex			
Jasco			
Jerrold00, 08, 13,	38,	53,	55, 56
Macom			36
Magnavox			
Memorex			
Meinorex	• • • •	20	22 24
Movie Time	•••	.30,	32, 34
NSC		.30,	34, 39
Oak		.22,	37, 50
Panasonic		.02	10.49
Paragon			02
Philips	10	47	07 04
Philips	10,	17.	27,31,
	.43.	44.	45.47
Pioneer	.43.	44.	45.47
Pioneer	.43.	44.	45.47
Pioneer	.43, 	44, .06,	45, 47 11, 20 57
Pioneer	.43,	44, .06,	45, 47 11, 20 57 02
Pioneer Popular Mechanics . Pulsar RCA	.43,	44, .06,	45, 47 11, 20 57 02 49
Pioneer Popular Mechanics . Pulsar RCA Realistic	.43,	44, .06,	45, 47 11, 20 57 02 49 40
Pioneer Popular Mechanics . Pulsar RCA	.43,	44, .06,	45, 47 11, 20 57 02 49 40
Pioneer Popular Mechanics . Pulsar RCA Realistic Recoton	.43,	44, .06,	45, 47 11, 20 57 02 49 40 57
Pioneer Popular Mechanics . Pulsar RCA Realistic Recoton Regal	.43,	44, .06,	45, 47 11, 20 57 02 49 40 57 23, 35
Pioneer Popular Mechanics . Pulsar RCA Realistic Recoton Regal Regency	.43,	44, .06, 	45, 47 11, 20 57 02 49 40 57 23, 35 15
Pioneer Popular Mechanics . Pulsar Realistic Regal Regal Regency Rembrant	.43,	44, .06, 	45, 47 11, 20 57 02 49 40 57 23, 35 15 .00, 39
Pioneer Popular Mechanics . Pulsar RCA Realistic Regal Regency Rembrant Runco	.43,	44, .06, 	45, 47 11, 20 57 02 49 57 23, 35 15 .00, 39 02
Pioneer Popular Mechanics . Pulsar RCA Realistic Regal Regency Rembrant Runco	.43,	44, .06, 	45, 47 11, 20 57 02 49 57 23, 35 15 .00, 39 02
Pioneer Popular Mechanics . Pulsar RCA Realistic Regal Regency Rembrant Runco	.43,	44, .06, 	45, 47 11, 20 57 02 49 57 23, 35 15 .00, 39 02
Pioneer	.43,	44, .06, 	45, 47 11, 20 57 02 49 40 57 23, 35 57 15 02 02 02
Pioneer Popular Mechanics . Pulsar RCA Realistic Recoton Regal Regency Rembrant Samsung Scientific Atlanta Signal	.43,	44, .06, 09, 21,	45, 47 11, 20 57 02 40 57 23, 35 15 .00, 39 02 .11, 26 42, 48 .26, 56
Pioneer Popular Mechanics . Pulsar RCA Realistic Recoton Regal Regency Rembrant Runco Samsung Scientific Atlanta Signal Signature	.43,	44, .06, 09, 21,	45, 47 11, 20 , 02 , 02 , 49 , 40 , 57 23, 35 , 15 .00, 39 , 02 , 15 .00, 39 , 02 .11, 26 42, 48 .26, 56 , 00
Pioneer Popular Mechanics . Pulsar RCA Realistic Regal Regency Rembrant Runco Samsung Scientific Atlanta Signal Signal SL Marx	.43,	44, .06, 09, 21,	45, 47 11, 20 , 57 , 49 , 40 , 57 23, 35 , 15 , 15 , 15 , 15 , 27 23, 35 , 12 , 26 42, 48 .26, 56 , 00 , 26
Pioneer Popular Mechanics . Pulsar RCA Realistic Recoton Regal Regency Rembrant Runco Samsung Scientific Atlanta Signal Signature	.43,	44, .06, 09, 21,	45, 47 11, 20 57 49 40 57 23, 35 15 15 00, 39 02 .11, 26 42, 48 .26, 56 26 26 26
Pioneer	.43,	44, .06, 09, 21, .38,	45, 47 11, 20 , 57 , 02 , 49 , 40 , 40 , 15 .00, 39 , 02 .11, 26 , 00 , 26 , 01, 49 , 64 , 65 , 02 , 15 , 02 , 03 , 02 , 03 , 02 , 00 , 26 , 53, 56 , 53, 56
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Pioneer	.43,	44, .06, 09, 21, .38,	45, 47 11, 20 , 57 , 02 , 49 , 40 , 40 , 15 .00, 39 , 02 .11, 26 , 00 , 26 , 01, 49 , 60 , 26 , 01, 49 , 67 , 67
Pioneer	.43,	44, .06, 09, 21, .38,	45, 47 11, 20 , 57 , 49 , 40 , 57 23, 35 , 15 .00, 39 , 02 , 15 .00, 39 , 02 , 26 , 26 , 26 , 56 , 57 , 57 , 57 , 15 , 02 , 15 , 15 , 02 , 15 , 15 , 02 , 15 , 26 , 56 , 56 , 56 , 56 , 56 , 56 , 56 , 56 , 56
Pioneer	.43,	44, .06, 09, 21, .38, 	45, 47 11, 20 , 57 23, 35 , 15 , 40 , 40 , 57 23, 35 , 15 , 02 , 26 , 26 , 26 , 56 .58, 59
Pioneer	.43,	44, .06, 09, 21, .38, 	45, 47 11, 20 57 49 40 57 23, 35 15 15
Pioneer	.43,	44, .06, 09, 21, .38, 	45, 47 11, 20 57 49 40 57 23, 35 15 15
Pioneer	.43,	44, .06, 09, 21, .38, 	45, 47 11, 20 57 49 40 57 23, 35 15 15 03 02 02 49
Pioneer	.43,	44, .06, 09, 21, 	45, 47 11, 20 , 57 , 02 , 49 , 40 , 35 , 15 .00, 39 , 02 .11, 26 , 00 , 26 , 26 , 56 , 56 , 56 , 56 , 56 , 56 , 26 , 20 ,
Pioneer	.43,	44, .06, 09, 21, .38, 	45, 47 11, 20 , 57 , 49 , 40 , 40 , 57 23, 35 , 15 .00, 39 , 02 .11, 26 42, 48 , 26, 56 , 26 .58, 59 , 19 , 28 , 19 28, 55
Pioneer	.43,	44, .06, 09, 21, .38, .07,	45, 47 11, 20 , 57 23, 35 , 15 , 40 , 57 23, 35 , 15 , 35 , 02 , 10 , 23 , 10 , 23 , 10 , 24 , 26 , 56 , 56 , 56 , 56 , 56 , 19 , 26 , 26 , 19 , 26 , 26 , 19 , 26 , 26 , 26 , 26 , 19 , 26 , 20 , 20
Pioneer	.43,	44, .06, 09, 21, .38, .07,	45, 47 11, 20 , 57 , 49 , 40 , 40 , 57 23, 35 , 15 .00, 39 , 02 .11, 26 42, 48 , 26, 56 , 26 .58, 59 , 19 , 28 , 19 28, 55
Pioneer	.43,	44, .06, 09, 21, .38, .07,	45, 47 11, 20 , 57 , 49 , 40 , 57 23, 35 , 15 , 15 , 35 , 02 , 49 , 40 , 57 23, 35 , 19 , 26 , 26 , 56 , 26 , 56 , 57 , 15 , 26 , 26 , 56 , 56 , 19 , 26 , 19 , 26 , 19 , 26 , 55 , 19 , 26 , 55 , 19 , 26 , 55 , 19 , 55 , 02 , 55 , 55 , 02 , 55 , 55 , 02 , 55 , 55 , 55 , 55 , 02 , 55 , 55
Pioneer	.43,	44, .06, .09, .21, .38, 	45, 47 11, 20 , 57 , 02 , 49 , 40 , 40 , 15 .00, 39 , 02 .11, 26 .00, 39 , 02 .11, 26 , 56 , 56 , 56 , 56 , 26 , 19 28, 55 , 26 , 19 28, 55 , 26 , 55 , 26 , 56 , 56
Pioneer	.43,	44, .06,	45, 47 11, 20 , 57 , 02 , 49 , 40 , 35 , 15 .00, 39 , 02 .11, 26 42, 48 .26, 56 , 26 , 56 , 26 , 19 28, 55 , 26 , 19 28, 55 , 30 , 30 , 12, 40
Pioneer	.43,	44, .06,	45, 47 11, 20 , 57 , 49 , 40 , 57 23, 35 , 15 .00, 39 , 02 , 15 .00, 39 , 02 , 15 .00, 39 , 02 , 26 , 26 .56, 56 , 56 , 56 , 55 , 19 28, 55 , 19 28, 55 , 19 , 26 , 19 , 27 , 19 , 26 , 37 , 37 , 37
Pioneer	.43,	44, .06,	45, 47 11, 20 , 57 , 49 , 40 , 57 23, 35 , 15 , 35 , 23 , 15 , 23 , 15 , 23 , 26 , 26 , 26 , 56 , 57 , 26 , 26 , 56 , 55 , 5
Pioneer	.43,	44, .06,	45, 47 11, 20 , 57 , 02 , 49 , 40 , 15 .00, 39 , 02 .11, 26 , 00 , 26 .53, 56 , 26 , 26 , 56 , 26 , 19 28, 55 , 26 , 55 , 30 , 12 , 26 , 55 , 26 , 55 , 30 , 57 , 33 .12, 40 , 53 , 53 , 53 , 53 , 53 , 55 , 53 , 53
Pioneer	.43,	44, .06,	45, 47 11, 20 , 57 , 49 , 40 , 57 23, 35 .00, 39 , 15 .00, 39 , 15 .00, 39 , 15 .00, 39 , 12 , 15 .00, 39 , 26 , 56 , 56 , 56 , 56 , 56 , 56 , 19 , 20 , 19 28, 55 , 26 , 56 , 55 , 19 , 20 , 19 28, 55 , 30 , 19 , 57 , 57 , 56 , 55 , 55 , 56 , 55 , 56 , 56 , 56 , 55 , 56 , 55 , 55 , 56 , 55 , 55
Pioneer	.43,	44, .06,	45, 47 11, 20 , 57 , 49 , 40 , 57 23, 35 .00, 39 , 15 .00, 39 , 15 .00, 39 , 15 .00, 39 , 12 , 15 .00, 39 , 26 , 56 , 56 , 56 , 56 , 56 , 56 , 19 , 20 , 19 28, 55 , 26 , 56 , 55 , 19 , 20 , 19 28, 55 , 30 , 19 , 57 , 57 , 56 , 55 , 55 , 56 , 55 , 56 , 56 , 56 , 55 , 56 , 55 , 55 , 56 , 55 , 55
Pioneer	.43, .03, .18, 	44, .06, 09, 21, 	$\begin{array}{c} 45, 47\\ 11, 20\\ \dots, 57\\ \dots, 02\\ \dots, 49\\ \dots, 40\\ \dots, 57\\ 23, 35\\ \dots, 15\\ \dots, 02\\ \dots, 26\\ \dots, 03\\ \dots, 26\\ \dots, 03\\ \dots, 26\\ \dots, 56\\ \dots, 56\\$
Pioneer	.43, .03, .18, .18, 	44, .06, .09, .21, .38, 	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Pioneer	.43, .03, .18, .18, 	44, .06, .09, .21, .38, 	$\begin{array}{cccccccccccccccccccccccccccccccccccc$

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VCR BRAND				CODE	(
Adventura				0000	Č
Auventura	• • •	•••			
Aiko					F
Aiwa				00	F
Akai			.01,	48, 49	F
American High				22	F
Asha					Ē
Audiovox	• • •	• • •	•••		ġ
Beaumark					5
Bell & Howell					F
Brandt				43	E
Broksonic	33	34	42	51.52	5
Calix		,,		2., 22	(
					Č
Canon					
Capehart					(
Carver				31	F
CCE				.08.30	F
Citizen				08 23	Ē
					ļ
Colt	• • •	• : :			-
Craig		.18,	, 23,	30, 45	F
Curtis Mathes			.01,	22, 47	
Cybernex Daewoo					I
Daewoo	06	08	16	38 50	Ē
Deutrop		, 00,	10,	00,00	Ś
Daytron					
Dynatech					Ş
Electrohome				23	5
Electrophonic				23	5
Emerex					9
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	00,	12,	10,	23, 21,	
28, 33, 34	, 37	, 42,	48,	51, 52	
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Fuji				.09, 22	
Funai				00	5
Garrad					9
GE	• • •	02	22	41 47	
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Goldstar					
Gradiente					
Harley Davidson				00	
Harman/Kardon .					-
Harwood					-
					-
Headquarter					_
Hi-Q	• • •	• • •		18	
Hitachi	• • •	.01,	02,	03, 04	1
Jensen				01	٦
JVC			.01.	13.26	7
KEC			,	08 23	-
Kenwood	• • •	• • •	01	24 26	ι
KLH					'
Kodak				.22, 23	1
Lloyd				00	
Lloyd's					١
Logik					1
LXI		• • •		23	
Magnovox)
Magnin				45	`
Marantz				.22. 31	2
Marta					
Matsushita					
MEI	•••	•••		22	
MEI					
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MGA				.15, 48	F
MGN Technology					5
Minolta				02 04	
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MTC				.00, 45	
Multitech				.00, 30	
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Noblex	•••	• • •	•••	44 00	
Olympus	• • •	• • •	• • •	. 11, 22	

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Optimus			19	23 32	
Opinios		• • •	. 10	E1	
Drion					
Orion Panasonic	10	, 11,	, 22,	39, 53	
Penney02, 0	5, 22	, 23,	. 24,	45, 46	
Pentex			.02,	03,04	
Philco					
Philips			.22	29.31	
Pilot				23	
Pioneer					
Portland					
Protec					
Pulsar					
Quarter					
Quartz				17	
Quasar				22	
Radio Shack					
Radix					
Randex RCA0	0 00		0.0		
RUA	2, 03	, 04,	. 35,	41,47	
Realistic	00,	17,	18,	19, 20,	
		.22,	23,	32, 45	
Ricoh				21	
Runco					
Samsung					
Sanky					
Canky	• • • •	•••	•••	04 56	
Sansui	••••			.01, 20	
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Sears	02,	04,	17,	18, 20,	
		.22	23	32,46	
Sharp				19	
Shintom					
Shogun					
Singer		•••	•••	30	
Singer				04 00	
SUNY	• • • •	.07	. 09,	21, 22	
STS Sylvania		• : :			
Sylvania	00	, 15,	22,	29, 31	
Symphonic					
Tatung				01	
Теас				.00. 01	
Technics				22 39	
Teknika		• • •	00	22 23	
Telefunken		• • •	.00,	42,20	
Telefunken		•••			
IMK	• • • •	• : :	•••	.27,45	
Toshiba	• • • •	.15,	16	20, 37	
Totevision				.23, 45	
Unitech				45	
Vector				16	
Vector Research				05 24	
Vector Research Video Concepts	• • •		05	16 48	
Videoconio	• • • •	•••	.00,	10,40	
Videosonic Wards			40	10, 22	
warus	00,	02,	10,	19, 22,	
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Yamaha				24	
Zenith			.09,	14, 21	
				-	

SATELLITE BRAND	CODE
Hitachi	 61
RCA	62
Sony	63

ULTRATEC BIT-MAP OSD



- 1. Press MENU on the remote control to display the different features on your HITACHI Color TV.
- 2. Press the CURSOR buttons to highlight a different feature.
- 3. Press EXIT on the remote control to quickly exit from a menu.
- 4. Press HELP on the remote control when a menu is displayed, and text will appear giving a description of that menu.





ULTRATEC OSD



* Not for models 36UX52B and 32UX51B.

** For models 36UX52B and 32UX51B.




NOTE: To see an auto-demonstration of the on-screen displays with HELP text displayed, press and hold the POWER button on the TV set for approximately five seconds. Press the POWER button on the TV again to end the auto-demonstration.



Use CURSOR \blacktriangle or \blacktriangledown to select the MENU LANGUAGE of your choice.

Press EXIT to quit menu or CURSOR ◀ to return to previous menu.

This graphic guide function will help you to properly set up your TV or Home Theater System. Simply answer two questions and a graphic will be displayed, showing you the optimum setup for your personalized system.



Press CURSOR ▲ or ▼ to highlight the correct answers to both questions. Press CURSOR ► to display the graphic guide. Press EXIT to quit menu or CURSOR ► to begin AUTO CHANNEL SET. (See page 40.)

SET UP



Press CURSOR \blacktriangle or \lor to highlight and select the correct SIGNAL SOURCE mode. Press EXIT to quit MENU or CURSOR \triangleleft to return to previous menu.

RECEPTION BAND								
CATV 1 OR CATV 2								
AIR	CATV CHANNEL	Indicated on						
		the screen						
	VHF 2 ~ 13	2 ~ 13						
	Mid band A ~ I	14 ~ 22						
VHF 2 ~ 13ch	A-5 ~ A-1	95 ~ 99						
UHF 14 ~ 69ch	Super band J ~ W	23 ~ 36						
	Hyper band	37 ~ 64						
	W + 1 ~ W + 28							
	Ultraband	65 ~ 125						
	W + 29 ~ W + 84							

Reception channels for each mode are shown at the left.

Refer to your cable or TV guide for channel identification standards.

If certain CATV channels are poor or not possible in CATV1 mode, set SIGNAL SOURCE to CATV2.





If the EXIT button is pressed while the AUTO CHANNEL SET function is engaged, programming will stop. After AUTO CHANNEL SET press EXIT to quit or CURSOR \triangleleft to return to previous menu. If two antennas are connected, switch antenna inputs with the INPUT button and repeat AUTO CHANNEL SET for the second antenna input. Model 36CX35E does not have a second antenna (ANT B).

Remember to select the correct SIGNAL SOURCE mode before using AUTO CHANNEL SET for the second antenna input. See CHANNEL MEMORY to add or erase additional channels. (See page 41.)

SET UP



CHANNEL MEMORY Use this function after AUTO CHANNEL SET to add or erase additional channels to the remote control CHANNEL ▲ or ▼ buttons.



Add or erase additional channels while still in CHANNEL MEMORY using CHANNEL ▲ or ▼ or the number buttons to change the channel.

Press EXIT to quit menu.

CHANNEL LIST This function allows you to review which channels are labeled in CHANNEL ID (NAME), which have been added to CHANNEL MEMORY (SCAN), and which are protected by CHILD LOCK (LOCK).



Press CURSOR \blacktriangle or \lor to review more channels. Press EXIT to quit menu or CURSOR \triangleleft to return to previous menu.

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NOTE: For TV models 36FX42B, 32FX41B, 36UX52B, and 32UX51B, if source ANT B is selected, the header should read "Channel List Ant B".

Each touch of CURSOR \blacktriangle or \triangledown will scan to the next eight channels.

SET UP





Use CURSOR \blacktriangle or \triangledown to set the time, date, and year.

Press CURSOR ◀ or ► to change position.

Press EXIT to quit menu or CURSOR < to return to previous menu when the CURSOR is in the first position.



This selection contains advanced features which will make TV viewing easier and more enjoyable.

CHANNEL ID

100

Use this feature to give up to 20 channels a name when ANTENNA signal source is selected and up to 60 channels a name when CATV1 signal source is selected.



Press CURSOR \blacktriangle or \blacktriangledown to select letters.

Press CURSOR ◀ or ► to change character position.

Press CHANNEL ▲ or ▼ and the number buttons to select and label additional channels. The CHANNEL ID will now appear in the top right corner of the screen.

Press EXIT to guit menu or CURSOR < to return to previous menu when the CURSOR is in the first position.

(*) represents a blank space.

Select ERASE to erase a CHANNEL ID.

CHANNEL ID will be displayed only when channel is displayed as a main picture.

2012

NOTE: For models 36FX42B, 32FX41B, 36UX52B, and 32UX51B, if ANT A and ANT B are in the same SIGNAL SOURCE mode (see page 39), the CHANNEL ID for both antenna inputs will be the same.

VIDEO ID

Use this feature to give a name to any of the three video inputs.



Press CURSOR \blacktriangleright to select the video input to be renamed. Press CURSOR \blacktriangle or \lor to select letters.

Press CURSOR \blacktriangleright or \blacktriangleleft to change position.

Press EXIT to quit menu or CURSOR < to return to previous menu when the CURSOR is in the first position.

(*****) represents a blank space. Se'ect RESET to set VIDEO ID to original condition.

NOTE: VIDEO ID will be displayed only when VIDEO input is displayed as main picture.

CUSTOM



FAMILY FAVORITES (MENU)

This function allows you to group your favorite channels into six personalized categories that you can rename. A total of 24 channels can be stored in the FAMILY FAVORITES function.



To enter a channel into a category, highlight a box to the left side of the category title.

Press CHANNEL \blacktriangle or \lor or the number buttons to enter the desired channel. Repeat until category has been set with your favorite channels. The channel to be added is displayed in the top right corner of the screen. Enter channel 00 to erase a favorite channel.

To rename the categories, use the CURSOR buttons to highlight the category you would like to rename. Use CURSOR \blacktriangle or \forall to change a letter and CURSOR \triangleright to select the next character to change.

To reset categories and channels back to original factory preset, press RECALL while you are renaming a category.

Press EXIT to quit menu.

NOTE: For models 36FX42B, 32FX41B, 36UX52B, and 32UX51B, this function cannot be accessed when ANT B is the main channel.



FAMILY FAVORITES Use this function to tune the main picture to a desired favorite channel. (OPERATION)



Press the CURSOR button.

Select a category heading using CURSOR \blacktriangle or \triangledown buttons.

Use CURSOR \triangleleft , \triangleright , \blacktriangle or \checkmark buttons to highlight a favorite channel and the TV will automatically tune to that channel.

Press EXIT to remove FAMILY FAVORITES OSD from the screen.

NOTE: When PIP is displayed, the cursor will not activate the FAMILY FAVORITE menu. The CURSOR button will move the PIP position.

CUSTOM



CHILD LOCK

This function will block out the picture and sound of the selected channel or video input. It can also be used to keep the TV from being viewed for a scheduled amount of time that you set.

The code to enter CHILD LOCK is a four digit key number. The factory preset code is 0000. Use the number keys to select number.



Use CURSOR ▲ or ▼ to highlight function and the CURSOR ► button to set ON or OFF.

When CHANNEL is turned on, the picture and sound for the chosen channel will be blocked out.

When VIDEO LOCK is turned on, the picture and sound for the video inputs will be blocked out.

When QUICK LOCK is turned on, the picture and sound for channels 3, 4 and all video inputs will be blocked out.

When TV TIME OUT is turned on, you can set the BEGIN and END times and the TV cannot be viewed during that time period. (Set time before using this function.)

To change the key number, select CHANGE SECRET CODE. Enter a new four digit key number you prefer.

If you forget your key number, use the factory code 7777 to erase your key number. This will reset the key number back to the factory preset 0000.

NOTE: For models 36FX42B, 32FX41B, 36UX52B, and 32UX51B, if ANT A and ANT B are in the same SIGNAL SOURCE mode (see page 39), when a channel is locked, it is locked on both antenna inputs. When using TV TIME OUT make sure the clock is set (see page 43). 4 EVENT PROG.

This function will automatically turn the TV on and off, one time only, every day or once a week.



Press CURSOR ► to select PROGRAM 1, 2, 3, or 4.

Press CURSOR \blacktriangle or \triangledown to select the time the TV will turn on and off.

Use CURSOR \blacktriangleleft or \blacktriangleright to change position.

Press CURSOR ▲ or ▼ to highlight then CURSOR ► to select MODE: ONCE (one time only) or MODE: DAILY (TV will turn on/off at the same time every day), or MODE: WEEKLY (TV will turn on/off at same time every week).

Press CHANNEL (▲) or (▼), or number buttons to set the channel the TV will tune to when it automatically turns on.

Press EXIT to quit menu or CURSOR ◀ to return to previous menu, when the CURSOR is in the first position.

If the clock is not set, you can not use this function and the screen below will appear.



NOTE: The OFF Timer will only activate if the TV was turned on by the ON Timer or tuned by the ON TIMER, and no channel selection was made after this time. If a channel selection is made after the ON TIMER activates, the OFF TIMER will automatically deactivate. If no remote control button is pressed after the ON TIMER is activated, the TV will automatically turn off after three hours.

CAUTION: Do not use your TV as a deterrent when away from home by using the ON and OFF TIMERS. For safety, the TV should be turned off when you are away from home.

CUSTOM



Use this function to automatically turn the TV on and tune to VIDEO: 1, 2, or 3, when it detects a VIDEO input.



Use CURSOR ▲ or ▼ to select input.

Use CURSOR ▶ to change AUTO LINK setting. When AUTO is selected, the TV will turn on and tune to VIDEO: 1, 2, 3 automatically, when a VIDEO input is detected. This is convenient when you want to watch a movie with your VCR or laserdisc player.

When REMOTE is selected, the TV will turn on and tune to VIDEO: 1, 2, 3 automatically, when a VIDEO input is detected and the VCR play button on your remote control is pressed.

This is convenient when you want to record a movie with your VCR and watch it later.

Select OFF to disable this function. Press EXIT to quit menu or CURSOR ◀ to return to previous menu.



CUSTOM

CLOSED CAPTION

Closed captions are the dialogue, narration, and/or sound effects of a television program or home video which are displayed on the TV screen. Your local TV program guide denotes these programs as **CC** or **C**.



- DISPLAY: ON/OFF will turn the CC display on or off.
- MODE: C.C. (Closed Caption) is for the program you are viewing.
- **MODE: TEXT** is for additional information such as news reports or a TV program guide. This information covers the entire screen and viewing the TV program is not possible. TEXT may not be available with every **CC** program.
- CHANNEL: 1 is used for the primary language (usually English).
- CHANNEL: 2 is sometimes used for a second language (may vary by region).

Use CURSOR \blacktriangle or \lor to highlight the function to change; press CURSOR \triangleright to change the function. Press EXIT to quit menu or CURSOR \triangleleft to return to previous menu.

MENU BACKGROUND

This function allows you to choose from three menu backgrounds.



Use CURSOR ▲ or ▼ to change MENU BACKGROUND setting.

Select CLEAR and no background is visible, select GRAY and a gray background is visible (no picture can be seen behind menu screen), select SHADED and a light background is visible.

Press EXIT to quit menu or CURSOR ◀ to return to previous menu.

VIDEO





Use the CURSOR \blacktriangle or \blacktriangledown buttons to highlight the function to be adjusted.

Press the CURSOR ◀ or ► buttons to adjust the function.

To set COLOR TEMP, highlight the function and then use CURSOR \blacktriangle or \checkmark to select and CURSOR \triangleright to set. Use the CURSOR ▲ or ▼ buttons to highlight RESET or COLOR TEMP, then the CURSOR ◀ to return to previous menu. Press EXIT to quit menu.

1 11	
	AST is selected, you are adjusting CONTRAST. The additional menu items BRIGHTNESS, COLOR, TINT, and SS can be selected and adjusted in the same manner.
CONTRAST	Use this function to change the contrast between black and white levels in the picture.
BRIGHTNESS	Use this function to adjust overall picture brightness.
COLOR	Use this function to adjust the level of color in the picture.
TINT	Use this function to adjust flesh tones so they appear natural.
SHARPNESS	Use this function to adjust the amount of fine detail in the picture.
COLOR TEMPERATUR	RE Set this to WARM for hotter color with more red, or set to COOL for less intense colors with more blue.
RESET	When RESET is selected, press CURSOR ► to return video adjustments to factory preset conditions.



Use CURSOR \blacktriangle or \triangledown to highlight the function to be adjusted.

Press CURSOR ◀ or ► to adjust the function.

Use CURSOR ▲ or ▼ to highlight RESET, ADVANCED SETTINGS, or VOLUME CORRECTION then CURSOR ◀ to return to previous menu.

Press EXIT to quit menu.

If BASS is selected you are adjusting BASS. The additional menu items TREBLE and BALANCE can be selected and NOTE: ated in the same manner

adjusted in t	
BASS	This function controls the low frequency audio to all speakers.
TREBLE	This function controls the high frequency audio to all speakers.

BALANCE

This function will control the left to right balance of the TV internal speakers, the AUDIO TO HI FI output.

RESET

When RESET is selected, press CURSOR ► to return audio adjustments to factory preset conditions.

AUDIO





Press CURSOR \blacktriangle or \blacktriangledown to highlight a function.

Press CURSOR ► to change the function setting.

Press EXIT to guit menu or CURSOR < to return to previous menu.

MTS MODE

Multi-Channel Television Sound will allow you to select STEREO (a stereo broadcast), SAP (second audio program) which may be a secondary language, weather report, etc. or MONO (monaural sound) used when receiving a weak stereo broadcast. The sources received will be displayed below the channel number. The source you select will be displayed to the left of the channel number. See example below for each selection when both stereo and second audio are received (monaural is always received).



REO 31

SAP SELECTED

SAP

STISA NEWS

31





INT. SPEAKERS

This function is useful when first setting up the external speakers, or if you prefer to use only speakers from a separate stereo system. AUTO NOISE CANCEL

This function eliminates the noise between stations. If a channel is tuned and is noisy, this function will automatically eliminate the audio for that channel.

LOUDNESS

This function will improve the quality of both low and high frequency sounds when listening at low volume levels.

DYNAMIC BASS (36UX52B and 32UX51B only)

This function allows you to enjoy spectacular bass sound that would normally be heard only with expensive home speaker systems.

*NOTE: Dynamic Bass is only available for model 36UX52B and 32UX51B.





Press CURSOR \blacktriangle or \forall to highlight one of the four volume corrections, then CURSOR \triangleright to select. Press CHANNEL \blacktriangle or \forall and number buttons to select a channel. Press CURSOR \blacktriangle or \forall to adjust volume level in 5% increments. Press EXIT to quit menu or CURSOR \triangleleft to return to previous menu.

NOTE:	Volume Correction adjustment is for the channel display in the top right corner of the screen. To adjust a different chan- nel, you must select the channel with the channel with the channel or number buttons and press CURSOR .
	If the channel has been corrected before, use the CURSOR ▲ or ▼ to highlight and CURSOR ▶ to select that channel, then use the CURSOR ▲ or ▼ to change the level.
	To erase a channel from volume correction, select channel when in incrementing mode.
	The volume level will change from 50% to 100% in increments of 5%.

THEATER



Use this function to choose Sound settings for a true THEATER experience.



SRS (•)*

Based on the principles of the human hearing system, SRS technology delivers an exciting and realistic 3D Sound experience from just two speakers (or) the two internal speakers of your HITACHI television. If your HITACHI television is connected to an external audio system, SRS will also create an incredible 3D sound experience from two speakers and even enhance a complete multi-speaker surround sound system.



Use CURSOR ▲ or ▼ to set SRS off or on. Press exit to quit menu or CURSOR ◀ to return to previous menu.

MENU To Menu Ban To Quit EXIT

NOTE: SRS and the SRS symbol are registered trademarks of SRS Labs, Inc. in the U.S. and selected countries. SRS Technology is manufactured under license from SRS Labs, Inc. and is protected by USA patents 4,748,669 and 4,841,572 and additional patents worldwide.

MENU To Menu Ber To Quit EXIT

SURROUND

The following surround settings will reproduce the "live" sound you would hear in concert halls, sport stadiums, movie theaters, etc. when you set up your speaker system as shown in the section on rear panel connections on page 20. The surround system is most effective with movie and other stereo material that is Dolby Surround encoded, and played on a stereo VCR.

Surround sound allows the viewer to enjoy sound which provides a feeling of "presence" from stereo broadcasts and VCR tapes recorded with stereo sound. Also at mono input, simulating a stereo will increase the sound giving the listener simulated surround sound.



Press CURSOR ▲ or ▼ to highlight a surround function. Press CURSOR ► to change the surround function. Press exit to quit or CURSOR ◄ to return to previous menu.

SURROUND OFF

Use this for normal stereo/mono broadcasts.

NOTE: If sound is noisy when a stereo broadcast is received, and the TV is set to the SURROUND mode, decrease the TREBLE control or turn the Surround OFF.

MOVIE SURROUND

Listener is surrounded by many sound sources such as a movie theater reproduction.

NOTE:	Some TV systems do not transmit optimum audio channel separation which can reduce the effectiveness of the MOVIE
	SURROUND function.

MUSIC SURROUND

Resonant Sound-Listener has the feeling of being in a concert hall. At stereo input, the sound of music increases.

SIMULATE SURROUND

At mono input, sound is increased, simulating a stereo like Surround.

Your VCR must be a Hi-Fi or stereo unit. See page 18 for stereo VCR connection. Set must be outputting stereo. (See MTS Mode: Stereo on page 53).

NOTE: Surround func	ons are not available for 36UX5	B and 32UX51B models.
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INFO



Highlight the day of first reminder using CURSOR buttons, then press CURSOR ► to select. Select date of reminder using CURSOR buttons. To erase SPECIAL EVENT, select ERASE EVENT then press CURSOR ►.

Press EXIT to quit menu or CURSOR ◀ to return to previous menu, when the CURSOR is in the first position.

NOTE: Special Day mode has a default date (for example, Jan 01 1997). If the clock is not set, you can not use this function and the next screen will appear.



NOTE: Special events set into memory will appear as blinking cyan dates in CALENDAR mode. At the selected time, the message will appear in CALENDAR mode. When the TV is turned on, the SPECIAL EVENT REMINDER message will automatically appear at the selected time. Each special event message can be a maximum of 20 characters.

CALENDAR

Use this function to check the day, month, and year.

Dates programmed in SPECIAL EVENT REMINDER will appear blinking and special event message will be displayed.



Press CURSOR \blacktriangle or \triangledown to change the month. Press EXIT to quit menu or CURSOR < to return to previous menu.

If the clock is not set, you can not use this function and the next screen will appear.



NOTE:	Dates of SPECIAL EVENT REMINDER will appear blinking. Special event message will be displayed only if current date
	is within the Day Of First Reminder Specifications as chosen in SPECIAL EVENT REMINDER. (See page 57.)
	CALENDAR will appear blinking when a Special Event message is set.



DO

Make sure the TV set is turned OFF when cleaning the screen.

Dust the screen and cabinet with a soft cloth.

Clean the screen with a soft cloth moistened in warm water and dry with a soft cloth. A mild soap may be used if the screen is extremely dirty.

Place your television away from extreme heat, humidity, and extremely dusty places.

Remove the plug from the wall outlet if your television will not be used for a long period of time, for instances, when you go on vacation.

DO NOT

Do not clean your screen or cabinet with strong cleaners, polishes or a chemically treated cloth.

Do not place rubber or vinyl products or cellophane tape on your television.

Do not touch the screen too often.

Do not subject the remote control to shocks such as dropping it on the floor, etc. Physical damage to the precision parts may result.

Avoid placing the remote control in a high humidity place or getting it wet. Do not leave it on or near a heater. Excessive heat or moisture may cause the unit to cease operation.

When the batteries run down, remote control operation will become erratic or possibly stop altogether. Replace the old batteries with two new "AA" size batteries.

Exposure of the viewing screen to prolonged direct sunlight or heat may cause the screen to permanently warp, resulting in a distorted picture.

• IGNITION NOISE: Black spots or horizontal streaks may appear, picture may flutter or drift. Usually caused by interference from automobile ignition systems, neon lamps, electrical drills, and other electrical appliances.
• GHOSTS: Ghosts are caused by the television signal following two paths. One is the direct path and the other is reflected from tall buildings, hills or some other objects. Changing the direction or position of the antenna may improve reception. Ghosting may also be caused by defects in the antenna system such as unshielded leads or connecting several sets to the same antenna without using multiple antenna couplers.
• SNOW: If your receiver is located in the fringe area of a television station where the signal is weak, your picture may be marred by the appearance of small dots. When the signal is extremely weak, it may be necessary to install a special antenna to improve the picture.
RADIO FREQUENCY INTERFERENCE: The interference produces moving ripples or diagonal streaks, and in some cases, causes loss of contrast in the picture.

NOTE: The TV set can generate sound distortion in external devices such as radio. Please separate radio equipment from the TV set to a considerable distance.

SYMPTOMS	TRY COL THESE IT	OUTO CALONICAS AND	Be Sur Comection is -	Ty a N'is switch Digger	another chain. Cher ON	Cherry anti- Constant of Cherry	anterna for (base)	Cher, Outstop and Ototen lead.	Allies for local internation wile	Adjuce	Aquestion and	Aquint Color Control	Aque Control	hours from control
		/%	18	12	<u>/</u> 8	/8	18	15	/₹	<u> </u>	<u> </u>	1	<u> </u>	{
No Picture, no sour	id 🛡	•		•	•	•	-							
Sound OK, picture poo	r 🔸			•	•	•	•	•	•	•				
Picture OK, sound poo	r 🔸		-	•	•	•	•	•		ļ			•	Ì
Picture blurre	1 •			•	•	•	•	•	_					
Lines or streaks in pictur	e			•	•	•	•	•						
Poor reception on some channel	s	1		٠	•	٠	•	•			-		 	
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No colo	or 🔸	<u> </u>		•	•	•	٠				•			
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HITACHI Color Television incorporates advanced power surge protection technology designed to protect against component or circuit damage due to external or internal voltage power surges.

IF YOUR TELEVISION SHOULD APPEAR TO HAVE A LOSS OF POWER, PLEASE FOLLOW THIS PROCEDURE:

- 1) Press the power switch (ON/OFF switch) once.
- 2) If there is still no power, wait 30 seconds and press the power switch again.
- 3) If there is still no power, unplug the power cord from the wall. Wait 30 seconds and plug the power cord back in. Press the power switch again.

This protective technology should provide for years of lasting entertainment from your HITACHI Color Television.



Features:

- ULTRA BLACK INVAR MASK (36UX52B, 36FX42B, 36CX35B)
- Superfine Picture Quality
- 700 Line Horizontal Resolution
- Ultra Black CRT (32UX51B, 32FX41B)
- Remote Transmitter
- (Controls many VCR, cable box, and satellite brands.)
- P-in-P Functions
- ULTRATEC BIT-MAP OSD
- Full set of input jacks, including S-Video
- Closed Caption Decoder
- Comb Filter, Wide-Band Video-Amp and Color Temperature Control
- MTS (Multi-Channel Television Sound) Stereo Broadcast Reception
- 3D Surround Sound (3 way) (36FX42B, 36CX35B, 32FX41B)
- VIM-Velocity Modulation (not for 36CX35B)
- SRS (•) (36UX52B and 32UX51B)
- Improved AUTO LINK
- Dynamic Bass (36UX52B and 32UX51B models)

Screen Size:	32V (32 inches measured diagonally) 32UX51B, 32FX41B.
Ocrean Oldo	36V (36 inches measured diagonally) 36UX52B, 36FX42B, 36CX35B

Inputs:

Power InputAC 120V, 60Hz

Power Consumption (operating)	
2UX51B	133W
32FX41B	
36UX52B	145W
36FX42B	143W
36CX35B	131W

•	Power Cor	nsumptio	on (mi	aximum)	
	32UX51B				7W
	32EX41B				6W
	000000				

•	Antenna input impedance	
	Super Band .J-W Hyper Band .W+1 - W+28 Ultra Band .W+29 - W+84	r }
•	Video1.0Vp-p, 75 Ohm	I
•	S-Video Luminance (Y)	ו
•	Audio input level	۱
	470	_

Outputs:

- Video1.0Vp-p. 75 Ohm

Dimensions:

		32UX51B 32FX41B	36UX52B 36FX42B 36CX35B
٠	Height (in.)	26 ⁵ / ₁₆	29 ¹⁷ / ₃₂
•	Width (in.)	31 ¹ / ₁₆	35
•	Depth (in.)	22 ¹ / ₄	24 ¹³ / ₃₂
•	Weight (lbs.)	120	176

NOTE: Due to improvements, specifications in this operating guide are subject to change without notice.

JSEFUL INFO	
HITACHI	
A CONTRACTION	To locate an authorized HITACHI service facility in the continental U.S.A. and Canada,
higher higher	DIAL TOLL FREE
	7 days a week, 24 hours a day
	800 HITACHI
	(1-800-448-2244)

Hitachi Home Electronics (America), Inc.

Hitachi has made every effort to assure you hours of trouble free operation from your unit. However, should you require service, a network of Hitachi Authorized Service Facilities has been established in all 50 states and Puerto Rico. Each facility will provide you with convenient and expedient assistance. Our service hotline operator will direct you to the Hitachi Authorized Service Facility nearest you. Just present proof of purchase and/or delivery receipts to the Hitachi Authorized Service Facility, and service will be rendered in accordance with the terms of the limited warranty as stated on your warranty card or operating guide.

Should you have any questions regarding warranty, service, operation, or technical assistance, please contact:

Hitachi Home Electronics (America), Inc. 3890 Steve Reynolds Blvd. Norcross, GA 30093 Tel: 770-279-5600 Hitachi Sales Corporation of Hawaii 3219 Koapaka St. Honolulu, HI 96819 Tel: 808-839-3621

For TVs purchased in Canada only, please contact one of the Hitachi offices below, should you have any questions regarding service, operation, or technical assistance.

MONTREAL 9425 Trans Canada Saint-Laurent, Quebec H4S 1V3

Tel: (514) 956-9882 Fax: (514) 956-9761 TORONTO 6740 Campobello Road Mississauga, Ontario L5N 2L8

Tel: (905) 821-4545 Fax: (905) 826-6627 VANCOUVER 20800 Westminster Hwy., Unit 1103 Richmond, B.C. V6V 2W3

> Tel: (604) 214-0777 Fax: (604) 214-0772

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