

# operating guide and warranty |

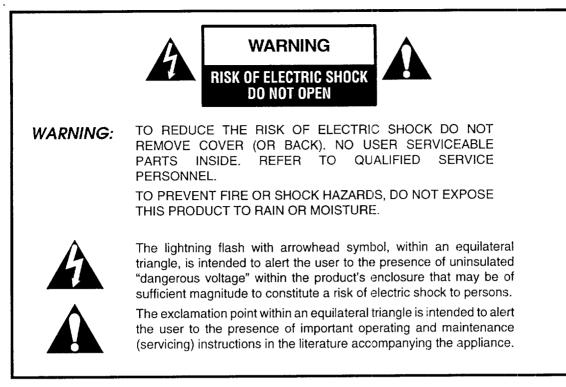
Return the product registration card, and your Integ entertainment machine could be free!

- ר StarSight
- 1 2 Tuner PIP
- n Dolby Prologic Surround Sound
- ר BBE Audio

DOLEY

BBE.

ו Intrag Remote



# SAFETY TIPS

Refer to the "Important Safety Instructions" section of this operating guide for important safety considerations.

# NOTE TO CABLE TV SYSTEM INSTALLER

This reminder is provided to call the cable TV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of the cable entry as practical.

## POWER-CORD POLARIZATION

This product is equipped with a polarized alternatingcurrent line plug (a plug having one blade wider than the other.) This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.

# CAUTION

To prevent electric shock, match wide blade of plug to wide slot, fully insert.

# ATTENTION

Pour éviter les chocs électriques, introduire la lame la plus large de la fiche dans la borne correspondante de la prise et pousser jusqu'au fond.

# CAUTION

Do not attempt to modify this product in any way without written authorization from the manufacturer. Unauthorized modification could void the user's authority to operate this product.

## **REGULATORY INFORMATION**

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- · Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

Consult the dealer or an experienced radio/TV technician for help.

# **IMPORTANT SAFETY INSTRUCTIONS**

Your product has been manufactured and tested with your safety in mind. However, improper use can result in potential electrical shock or fire hazards. To avoid defeating the safeguards that have been built into your new product, please read and observe the following safety points when installing and using your new product, and save them for future reference.

Observing the simple precautions discussed in this section of the operating guide can help you get many years of enjoyment and safe operation that are built into your new product.

#### 1. Read Instructions

All the safety and operating instructions should be read before the product is operated.

#### 2. Follow Instructions

All operating and use instructions should be followed.

#### 3. Retain Instructions

The safety and operating instructions should be retained for future reference.

#### 4. Heed Warnings

All warnings on the product and in the operating instructions should be adhered to.

#### 5. Cleaning

Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

#### 6. Water and Moisture

Do not use this product near water — for example, near a bath tub, wash bowl, kitchen sink, or laundry tub, in a wet basement, or near a swimming pool.

#### 7. Accessories

Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.

#### 8. Transporting Product

A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.



PORTABLE CART WARNING

#### 9. Attachments

Do not use attachments not recommended by the product manufacturer as they may cause hazards.

#### 10. Ventilation

Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.

#### **11. Power Sources**

This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power, or other sources, refer to the operating instructions.

1.15

#### 12. Line-Cord Polarization

This product is equipped with a polarized alternating-current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.

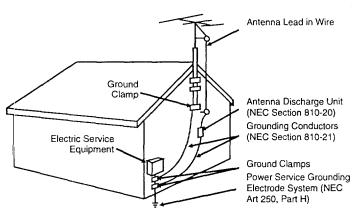
#### **13.** Power-Cord Protection

Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.

#### 14. Outdoor Antenna Grounding

If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code (U.S.A.), ANSI/ NFPA 70 provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

#### EXAMPLE OF GROUNDING ACCORDING TO NATIONAL ELECTRICAL CODE INSTRUCTIONS



NEC - NATIONAL ELECTRICAL CODE

#### 15. Lightning

For added protection for this product (receiver) during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.

#### 16. Power Lines

An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.

#### 17. Overloading

Do not overload wall outlets and extension cords as this can result in a risk of fire or electric shock.

#### 18. Object and Liquid Entry

Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.

#### 19. Servicing

Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

#### 20. Damage Requiring Service

Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:

- a. If the power-supply cord or plug is damaged.
- b. If liquid has been spilled, or objects have fallen into the product.
- c. If the product has been exposed to rain or water.
- d. If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation.
- e. If the product has been dropped or the cabinet has been damaged.
- f. If the product exhibits a distinct change in performance.

#### 21. Replacement Parts

When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.

#### 22. Safety Check

Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.

#### 23. Wall or Ceiling Mounting

The product should be mounted to a wall or ceiling only as recommended by the manufacturer.

#### 24. Heat

The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

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#### INTRAQ<sup>TM</sup> Remote Control Menus

#### **INTRAQ Trakball Remote Control** Introduction, Battery Installation, Choosing Operating Mode, Basic Operations, TV and VCR Functions, Programming Your Intrag Remote, Auto Find, VCR Brand Codes, INTRAQ Remote Menus Overview Quick Reference to Menus, Basic Menu Operation, Point and Press Operation, Menu Icons, On-Screen Displays..... 14-1 Source Menu: INTRAQ Remote Setup Menu: INTRAQ Remote Menu Operation, Auto Program, Channel Add/Del/Surf, Clock Set, Captions, Caption/ Text, Language, Background, Special Features: INTRAQ Remote Menu Operation, Timer Setup, Sleep Timer, On/Off Timer, Channel Labels, Source ID, Parental Control, Auto Demo ...... 17-1 Audio Menu: INTRAQ Remote Menu Operation, Bass, Treble, Balance, Audio Mode, SoundRite, Enhance, Speakers ..... 18-1 INTRAQ Remote Video Menu Menu Operation, Contrast, Brightness, Color, Tint, Sharpness, Color Temp, Video Filter, Skin Tone, and Video Preset ...... 19-1 INTRAQ Remote Pip Video Menu Menu Operation, Contrast, Tint, Size ..... 20-1 Maintenance and Warranty Maintenance And Troubleshooting Caring For Your Projection TV, Caring for Your Direct View TV, Extended Absence, Interference,

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# How to use this operating guide

Standard TV installation and operation is given in this portion of the operating guide. Follow the procedures given if you will not be using StarSight®. Two remote controls are provided, each with its own set of on-screen menus. Refer to the appropriate sections of this guide when using the different remote controls.

#### WELCOME

Welcome into the family of I TED™ Color Television owners. This guide provides instructions on how to operate your new TV. In addition, we strongly advise you to read and observe the precautions listed in the Important Safety Instructions section of this operating guide. . We urge you to read these publications carefully so that you will receive full enjoyment from your new I TTED TV for many years to come.

Your new TV has been designed and built to give you the very best in quality, features and performance. There are thousands of I TE authorized service centers throughout the U.S., Canada and Mexico who can attend promptly and effectively to ordinary service needs.

If you should have an unusual performance or service problem that cannot be satisfactorily resolved by your INTEO dealer or INTEO authorized service center, contact us toll free at:

> Integ Customer Service Department 1000 Milwaukee Avenue Glenview, IL 60025-2493 Telephone: (888) 376-6825 Mon-Fri, 8:00 a.m. - 4:30 p.m. Central Time

## INSTALLATION CONSIDERATIONS

#### Before you install your TV...



**Ventilation** — Proper ventilation keeps your TV running cool. Air circulates through perforations in the back and bottom of the cabinet. Do not block these vents or you will shorten the life of your TV.



**Power Source** — Your TV is designed to operate on normal household current, 120 volt 60 Hertz AC. Do not attempt to operate it on DC current.



**Power Cord** — Your power cord has a polarized plug as required by Underwriters' Laboratories. It has one regular blade and one wide blade and fits only one way into a standard electrical outlet. If the blades will not enter either way, your outlet is very old and non-standard. A new outlet should be installed by a qualified electrician.

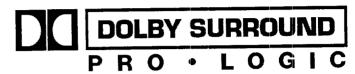


**Safe Operation** — Your TV is manufactured and tested with your safety in mind. However, unusual stress caused by dropping or mishandling, exposure to flood, fire, rain or moisture, or accidental spilling of liquids into the TV, can result in potential electrical shock or fire hazards. If this happens, have your TV checked by a service technician before using it again.

#### PLEASE READ AND OBSERVE EACH SAFETY POINT IN THE "SAFETY TIPS" FOLDER WHEN INSTALLING AND USING YOUR TV.

Send the model number, serial number, and date of purchase or original installation, with a full explanation of the problem and the service history. We will welcome the opportunity to look into your specific question or problem and to be of assistance in resolving it promptly.

The model and serial numbers of your new TV are located on the back of the TV cabinet. For your future convenience and protection, we suggest that you record these numbers here:



Manufactured under license from Dolby Laboratories Licensing Corporation. Additionally licensed under Canadian patent number 1,037,377. "Dolby", "Pro Logic" and the couble-D symbol are trademarks of Dolby Laboratories Licensing Corporation.

Model No.\_\_\_\_\_ Serial No. \_\_\_\_\_

## VIDEO GAMES AND OTHER FIXED

PATTERN DISPLAY CAUTION — If you use your TV for video games or other fixed displays, avoid setting the BRIGHTNESS control for an excessively bright picture. A fixed display is any image which does not change frequently, such as a channel/network identification or other symbol that remains in the same location for long periods of time. A bright, fixed pattern, if left on for long periods of time, can result in a permanent imprint on the TV picture tube. You can reduce this possibility by alternating the use of the fixed pattern display with normal TV picture viewing, by turning down the CONTRAST control for sustained fixed pattern use, and by turning off the fixed pattern display when not in use.

**PLUGGING IN YOUR TV** — Be sure to plug your TV into an "unswitched" AC power source. The "switched" AC outlets found on some video equipment will not continue supplying power to the TV once the equipment is turned off. If the power to the TV is interrupted, you will have to reset the clock in the TV to the current time.

**PICTURE SCREEN CLEANING** --- Use a soft cloth moistened with warm water and rub lightly in the soiled areas of the screen. DO NOT USE A TISSUE OR PAPER TOWEL, AS THESE MAY DAMAGE SURFACE. Wipe only in the vertical (up/down) direction (along the grooves). If there is a dirt buildup, a mild solution of warm water and lvory dishwashing detergent may be used. Use dry soft cloth to dry the screen. Care should be taken to avoid scratches or damage to the screen surface.

**NOTE** — The TV screen is easily damaged. Avoid accidental contact with the screen.

# INTEQ ......DEFINED ......UNLEASHED

Your new Inteq TV is a "high-tech," sophisticated, entertainment machine. Just watching TV is no longer enough: It's time to start experiencing TV. Do you want your teeth to be rattled loose by the sound and your eyes dazzled by the brilliance and sharpness of the picture? then start your ignition (press **POWER**), fasten your seat belt, and experience this....

#### Look at the Video....

650+, or 700, or even 800 lines of horizontal resolution (depending on the TV model). Add to this a 3-line comb filter that provides wicked reds and tight, cool blues, and you have picture quality that can only be described as **awesome**! But there's more .... Invar picture tube technology in the direct view TV prevents warping and other video distortion that can occur in larger picture tube sizes operating at high temperature. Improved signal brightness defined with truer color is the end result. For the projection entertainment machine, the lens systems deliver high contrast and optimum brightness for extreme picture performance. Also, the short focal optical path gives the system its slim profile so it takes up less floor space without sacrificing performance. And, the screen's Frennel lens provides uniform light distribution – without "hot spots" – for a more realistic picture with a whopping 160° wide viewing angle. (That means you don't have to sit directly in front of the projection TV to see a quality picture.)

#### Listen to the Audio....

Dolby Pro-Logic Surround Sound<sup>™</sup>, Dolby Phantom Pro-Logic<sup>™</sup>, Dolby 3<sup>™</sup>, BBE Sonic Maximizer<sup>™</sup>: With a line-up like this, "full frontal entertainment for your head" – especially for your ears – is no joke! The really great part is that all of this audio performance occurs inside the TV. So, if you choose to route the TV sound through your stereo system or external amplifier to create a home theater system, you'll still have the benefit of these audio enhancing features.

Dolby Pro-Logic Surround Sound<sup>™</sup>: This technology utilizes the same logic steering, directional enhancement system found in theaters to put sound where it belongs. With optional speakers hooked up, the separate center channel keeps dialogue and other central sounds close to the screen while other sounds (like background noise) come from the back, in a "surrounding" effect. You might actually think you're in a theater.

Dolby Phantom Pro-Logic<sup>™</sup>: This phantom takes nothing away. Instead, it actually creates the illusion of a "true" center channel and uses the same logic steering Dolby is famous for in systems without a surround sound speaker system. <u>Dolby  $3^{\text{TM}}$ </u>: A perceptual digital audio coding technique of phenomenal efficiency, quality and versatility. Now, true stereo sound effects can be achieved for expanded depth, localization, and realism — even without surround sound speakers.

<u>BBE Sonic Maximizer™</u>: Nothing can compare to being at a live performance .... until now! When sound is recorded, transmitted, and wrung through miles of wires and countless audio circuits, it's obvious that some of the live performance experience will be lost. That's where the BBE Sonic Maximizer comes to the rescue: BBE technology compensates for phase and amplitude distortions to return sound to a near live-performance state. The result is crystal-clear highs and earthshattering lows.

# OTHER GOOD STUFF

As if the Video and Audio stuff isn't enough, your entertainment machine is packed full of other features you'll love. At the head of the list is the StarSight® program guide. Why thumb through TV listings in the newspaper when you can see the listings on your TV screen? Not to mention having detailed descriptions of movies and shows and automatic programming of VCR-record features at your finger tips. You'll want to activate this optional service immediately.

All TV operations, video picture adjustments, and audio sound adjustments are performed through the use of on-screen menus and displays. And, most of the TV's features can be selected and adjusted from the comfort of your favorite chair by using either of the two infrared remote controls: The Multi-brand (7 function) remote or the Intraq trakball (TV/VCR) remote.

The multi-brand programmable remote can operate up to seven different pieces of audio/video equipment. Talk about convenience: Your VCR, Video Disk Player, TV, Audio Amplifier, and others can all be operated by this one remote. About the only thing it doesn't do is change its own battery – that's up to you.

If you really like modern toys, you'll want to operate your Integ machine with the Initia programmable trakball remote. "Point-and-press" — such as the pointer on a computer screen — is the effortless way to unleash this machine's capabilities. In addition, not only will the Intrag remote operate your TV, it can also be programmed for the basic functions of most VCRs.

This operating guide describes a family of TV models. Not all models have all of the features described in this guide. In addition, different control panels may be used from model to model. Most models include the following features:

GENERAL FEATURES	AUDIO FEATURES
Optional StarSight® Program Guide Capability	Dolby Pro-Logic Surround Sound™ •
Automatic Demonstration of TV Features	Dolby Phantom Pro-Logic™
On-Screen Menus accessed by Remote Controls or the TV Control Panel	Dolby 3™
Universal (7 Mode) Programmable Remote Control	BBE Sonic Maximizer™
Intraq Trakball (TV/VCR) Programmable Remote Control	On-Screen Audio Adjustments
Closed Captions and Text Modes	MTS Stereo
181 Channel Tuning	Surround Sound Speaker Jacks
Automatic Channel Programming	Front and Rear Surround Sound Speaker Controls
Parental Control Channel Block	Preset Surround Sound
Channel Labels (ABC, NBC, MAX, SHO, etc.)	Preset Audio Enhancement Effects
Input Source Identification (VCR, Cable Box, etc.)	Variable Audio Output jacks
Antenna/Cable and Loop-Out to Cable Box Jacks	SoundRite Auto Volume Limiter
Rear Chassis Audio/Video (A/V) Input/Output Jacks	2-Level Audio Mute Control
Front Chassis Audio/Video (A/V) Input Jacks (Available on some models only)	On-Screen Captions when Audio Muted
On-Screen Video Adjustments	PIP (Picture-In-Picture) FEATURES
Channel Scan Add Channels	Video Swap PIP Window/Main Screen Picture
Channel Scan Delete Channels	PIP/Main Screen Pictures Freeze
Select Channel Surfing Channels	Picture-In-Picture Capability with 2 Direct-Source TV Tuners
Sleep Timer	1-Minute Commercial Break Surf-to-PIP Channel Scanning
On/Off Timer (Vacation Timer)	Audio Swap PIP Window/Main Screen Picture
On-Screen Icon Menu Identifiers	Move PIP Window anywhere on-screen with Intrag Remote
	Intrag PIP Icons Menu

# Features and specifications are subject to change without prior notice.

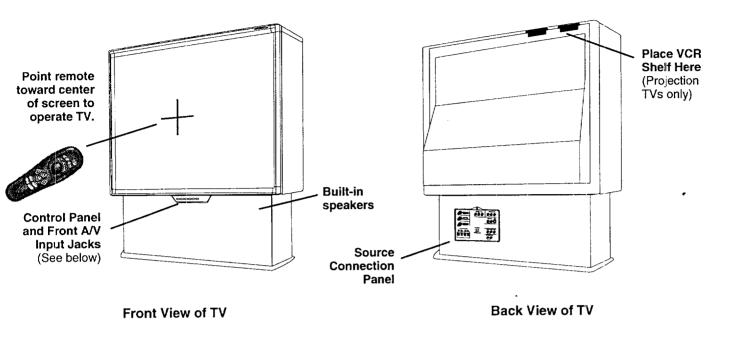


Refer to the StarSight® operating guide for StarSight® activation and operation.

# GET TO KNOW YOUR ENTERTAINMENT MACHINE

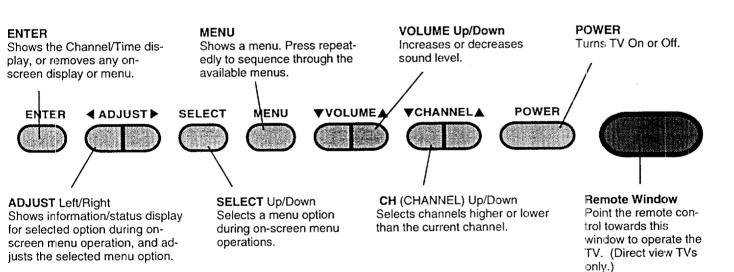
# TYPICAL LOCATION OF USER ITEMS

The user items pointed out in the illustration are important to the operation of your entertainment machine. You should be familiar with them because they are referenced throughout this operating guide.



# TYPICAL CONTROL PANEL

The control panel on your TV may differ slightly from the one shown but its operation is the same.

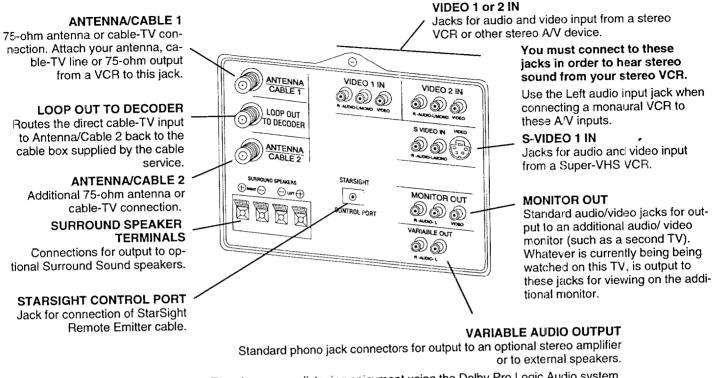


# GET TO KNOW YOUR ENTERTAINMENT MACHINE

# TV SOURCE CONNECTION PANEL

Before you can use it, you have to connect it! And with the help of the easy-to-follow diagrams on the following pages, setting up your entertainment machine is a snap.

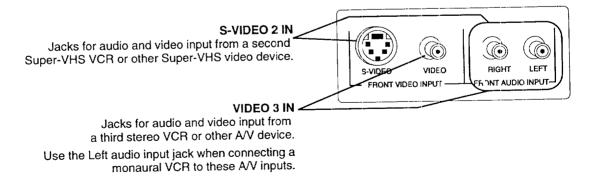
The jacks shown here on the **Source Connection Panel** provide three basic functions: 1. Input connection from an antenna or cable system; 2. Input connection from a VCR or other A/V device; 3. Output connection to an optional monitor, amplifier or speakers. Refer to the following descriptions.



To enhance your listening enjoyment using the Dolby Pro Logic Audio system, connect these jacks to the audio input jacks of your stereo amplifier. Then, follow the instructions in the Inteq Audio section of this operating guide — **AND GET READY FOR SOME SERIOUS LISTENING ENJOYMENT.** 

# FRONT A/V INPUT JACKS

If your TV model is equipped with front A/V input jacks, they'll be on the control panel on the front of the TV behind a small door.

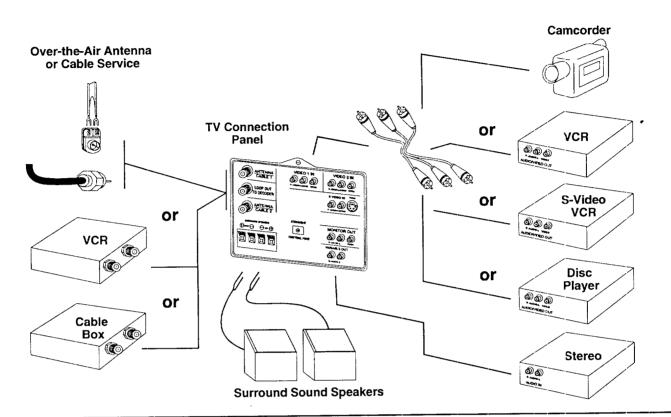


# **CONNECTING YOUR TV**

# **OVERVIEW: SOURCE EQUIPMENT CONNECTION OPTIONS**

A "source" refers to the equipment that supplies the picture and sound to your TV. Several types of "source" equipment are shown below: Antennas, cable boxes and VCRs. And, your television has many input jacks to allow the connection of several different input sources all at the same time.

The following pages show several alternatives for connecting sources and other equipment to your TV. These recommended connections will provide you with the greatest possible versatility when using the TV. Once all connections are done, proceed to "The First Time You Operate Your TV" section to get your entertainment machine up and running.



# OVERVIEW OF CONNECTION OPTIONS

## Input Jacks on TV Connection Panel

Antenna/Cable 1 In Jack Antenna/Cable 2 In Jack Video 1 In Jacks Video 2 In Jacks S-Video In Jacks Input Jacks on Front Connection Panel Front Video In Jacks Front S-Video In Jacks

## **Output Jacks on TV Connections Panel**

Loop-Out to Cable Box Monitor Output Jacks Variable Audio Output Jacks Surround Sound Speaker Output Jacks StarSight Emitter Output Jack Equipment That Can Be Connected to the TV Connections Panel Includes:

Cable-TV Boxes, VCRs, S-Video Equipment, Camcorders, Video Disc Players, Video/Surveillance Cameras, Audio Amplifier or Stereo System, Surround Sound Speakers, etc. 2.50

Turn off power or unplug TV before making any connections to your TV.

2 - 1

# CONNECTING YOUR TV

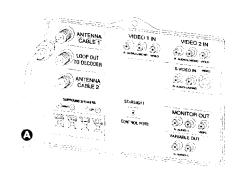
# SETUP 1: ANTENNA OR DIRECT CABLE-TV

If you receive your signal by antenna or direct cable-TV (no cable box), connect your TV as shown here.

Cable	Leading from	Connected to
<b>A</b> –	Wall Jack –	TV –
75 ohm Antenna	From Antenna or	Antenna/
Cable	Cable Service	Cable 1

#### PIP Capabilities with Setup 1

- View a channel as the main TV picture and simultaneously view a different channel in the PIP window. (Main Source and PIP Source are Antenna/Cable 1.)
- View a channel as the main TV picture and simultaneously view the same channel in the PIP window. (Main Source and PIP Source are Antenna/Cable 1.)
- Swap the PIP picture and main picture.



Antenna or Cable-TV Connection

# SETUP 2: CABLE-TV WITH CABLE BOX

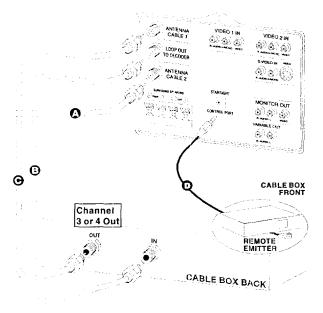
If you receive your television from a cable box, connect your TV as shown here.

Cable	Leading from	Connected to
<b>A</b> – 75 chm Antenna Cable	Wall Jack – From Antenna or Cable Service	TV – "Antenna/ Cable 2"
<b>B</b> – 75 chm Antenna Cable	TV – "Loop Out To Decoder"	Cable Box – "In"
<b>C</b> 75 ohm Antenna	Cable Box – "Out"	TV – "Antenna/ Cable 1"
<b>D</b> – Remote Emitter Cable	TV – "StarSight Control Port"	Cable Box – Front panel

**Note:** Choose Ant/Cable 1 Source in the Inteq Source menu and tune your TV to channel 3 to watch channels selected by the cable box (Antenna/Cable 1 jack, Cable C).

#### PIP Capabilities with Setup 2

- View a channel as the main TV picture and simultaneously view a different channel selected by the TV in the PIP window. (Main Source and PIP Source are Antenna/Cable 2.)
- ❑ View a channel selected by the cable box as the main TV picture and simultaneously view the same channel in the PIP window. (Main Source and PIP Source are Antenna/Cable 1.)
- □ Swap the PIP picture and main picture.







Do not unplug your cable box at any time! Do not plug your TV power cord into the back of your cable box! 4.74

# SETUP 3: VCR OR SUPER-VHS VCR

If you receive your signal through your VCR, connect your TV as shown here.

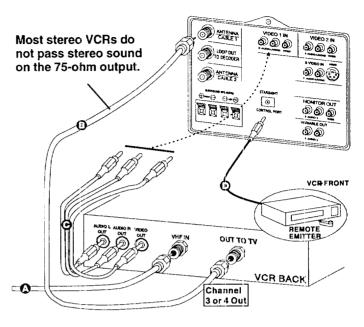
Cable	Leading from	Connected to
<b>A</b> – 75 ohm Antenna Cable	Wall Jack – From Antenna or Cable Service	VCR – VHF In
<b>B</b> – 75 ohm Antenna Cable	VCR – Out to TV	TV – Antenna/ Cable 1
<b>C</b> – Audio/Video Cables	VCR – R-Audio-L/ Video Out.	TV – Video 1 or 2 In (or S-Video In)
D – Remote Emitter Cable	TV – StarSight Control Port	VCR – Front panel

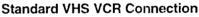
#### Notes:

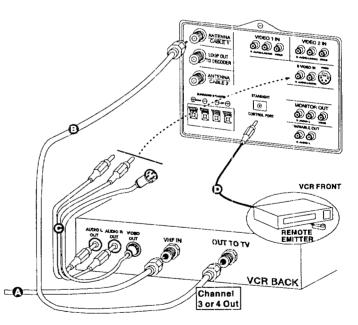
- The Video 1, Video 2, S-Video or Front A/V connections must be used if you wish to hear stereo sound from your stereo VCR.
- □ If you have a Super-VHS VCR, see connections diagram below for Super-VHS VCR.
- Choose Ant/Cable 1 Source in the Integ Source menu and tune your TV to channel 3 to watch a tape or a channel selected by the VCR (Ant/Cable 1 jack, Cable B).

#### **PIP Capabilities with Setup 3**

- ❑ View a channel as the main TV picture and simultaneously view a different channel selected by the TV in the PIP window. (Main Source and PIP Source are Antenna/Cable 1; TV/VCR switch on VCR set to TV.)
- ❑ View a channel selected by the TV as the main TV picture and simultaneously view a different channel selected by the VCR, or a video tape in the PIP window. (Main Source is Ant/Cable 1; PIP Source is Video 1 In; TV/VCR switch on VCR set to TV.)
- View a channel selected by the VCR or a video tape as the main picture of the TV and simultaneously view the same channel or video tape in the PIP window. (Main Source and PIP Source are Video 1.)
- □ Swap the PIP picture and main picture.







Super-VHS VCR Connection

# SETUP 4: VCR AND CABLE BOX

If you receive your signal through a VCR and a cable-TV box, connect your TV as shown here.

Cable	Leading from	Connected to
<b>A</b> – 75 ohm Antenna Cable	Wall Jack – From Antenna or Cable Service	TV "Antenna/Cable 2 In"
<b>B</b> – 75 ohm Antenna Cable	TV – "Loop Out to Decoder"	Cable Box – "In"
<b>C</b> – 75 ohm Antenna Cable	Cable Box – "Out"	VCR ~ "VHF In"
<b>D</b> – 75 ohm Antenna Cable	VCR – "Out To TV <b>"</b>	TV – "Antenna/Cable 1"
<b>E</b> – Audio/Video Cables	VCR – "R-Audio-L/Video Out"	TV – "Video 1 or 2 In"
F – Remote Emitter Cable	TV – "StarSight Control Port"	VCR/Cable Box – Front panels

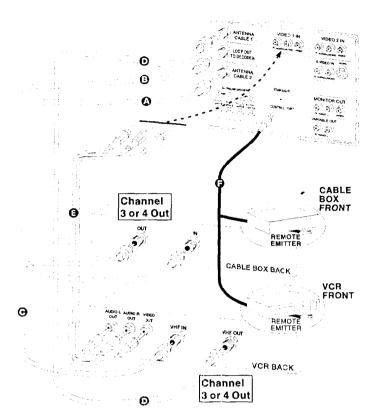
#### Notes:

□ The Audio/Video connections must be used if you wish to hear stereo sound from your stereo VCR.

Choose Ant/Cable 1 Source in the Inteq Source menu and tune your TV to channel 3 (or 4) to watch a tape playing in the VCR or a channel selected by the cable box (Ant/Cable 1 jack, Cable D).

#### PIP Capabilities with Setup 4

- View a channel as the main TV picture and simultaneously view a different channel selected by the TV in the PIP window. (Main Source and PIP Source are Antenna/Cable 2; TV/VCR switch on VCR set to TV.)
- View a channel selected by the TV as the main picture of the TV and simultaneously view a different channel selected by the cable box in the PIP window. (Main Source is Ant/Cable 2; PIP Source is Video 1 In; VCR is on and tuned to channel 3 or 4.)
- □ View a channel selected by the TV as the main picture of the TV and simultaneously view a video tape playing in the VCR in the PIP window. (Main Source is Ant/Cable 2; PIP Source is Video 1 In; VCR is on and playing a tape.)
- ❑ View a channel selected by the cable box as the main picture of the TV and simultaneously view the same channel in the PIP window. (Main Source and PIP Source are Video 1.)
- View a video tape playing in the VCR as the main picture of the TV and simultaneously view the same video tape in the PIP window. (Main Source and PIP Source are Video 1.)
- C Swap the PIP picture and main picture.



Cable Box and VCR Connection

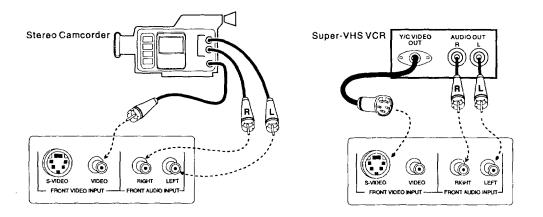
- 5

#### Starsight Notes:

- The Remote Emitter is only necessary if you are planning to activate StarSight.
- Do not adhere the Remote Emitter until after you have completed activating StarSight and you have confirmed the correct codes that operate your VCR and Cable Box. Once the code is confirmed, peel off the backing of the sticker on the Remote Emitter and adhere it in place.
- □ To activate StarSight, proceed to "Step 1. Fill out the StarSight Checklist" in the StarSight operating guide.

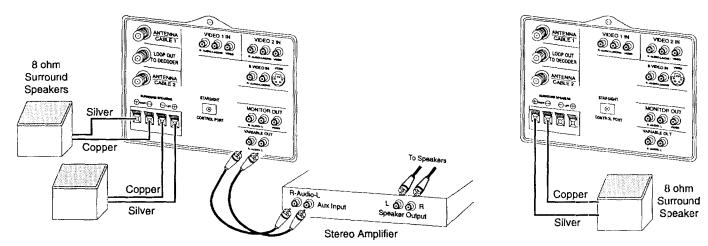
# **CONNECTING YOUR TV**

# **RONT AUDIO/VIDEO (A/V) CONNECTIONS**



# OPTIONAL AUDIO AMPLIFIER/SURROUND SOUND CONNECTIONS TO TV

If you wish to listen to the TV audio through an external amplifier or stereo system, or connect Surround Sound speakers to your TV, refer to the connections diagrams shown below.



**Amplifier and Dual Surround Speaker Connections** 

#### **Single Surround Speaker Connection**

WAYS TO LISTEN TO YOUR TV							
TV Speakers Only	Amplifier Speakers Only	TV & Amplifier Speakers	Surround Sound				
INTEQ Audio Menu "Speakers" set to "ON," stereo amplifier turned "OFF" — The TV's speakers are On. Sound is heard from the TV's speakers.	INTEQ Audio Menu "Speakers" set to "OFF," stereo amplifier turned "ON" — The TV's speakers are Off. Sound is heard from the amplifier's speakers.	INTEQ Audio Menu "Speakers" set to "ON," stereo amplifier turned "ON" — Sound is heard from both the TV's and amplifier's speakers.	Connect Surround Sound speakers as shown. The level of Surround Sound will vary, depending on the program being viewed. Note that not all programs have Surround Sound audio.				
Use the TV's volume control to raise and lower the sound level of the TV's speakers.	Use the TV's volume control to raise and lower the sound level of the amplifier's speakers.	Use TV's volume control to raise and lower the sound level of both sets of speakers.	If you want to use only one surround speaker with your TV, connect the speaker wires to either the left or right terminals.				

#### Notes:

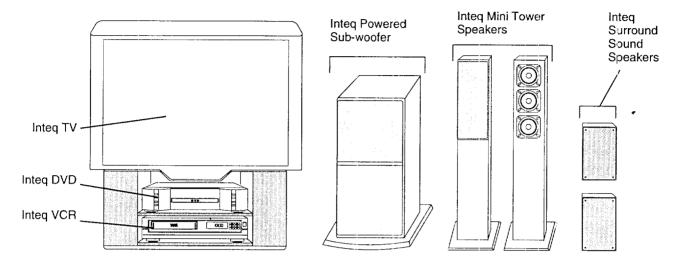
□ See the INTEQ Audio section of this operating guide for information regarding the INTEQ Audio Menu.

Cables shown above, and in the diagrams on the preceding pages, are not supplied with your TV. Optional cables can be purchased at your local home electronics retailer.

# TYPICAL HOME THEATER SETUP

What is "home theater?" In simple terms, it is providing a movie theater-like experience in the privacy of your own home. Your Integ entertainment machine has been designed with home theater in mind and delivers outstanding video and audio performance. By adding a few optional accessories as shown below, you could have the entertainment system that is the envy of everyone on your block.

A typical home theater system can contain the following optional equipment: Inteq television, Inteq Digital Video Disc (DVD) player, Inteq VCR, Inteq Powered Sub-woofer, Inteq Mini Tower Speakers, and Surround Sound speakers. You'll want to connect these items as described below.

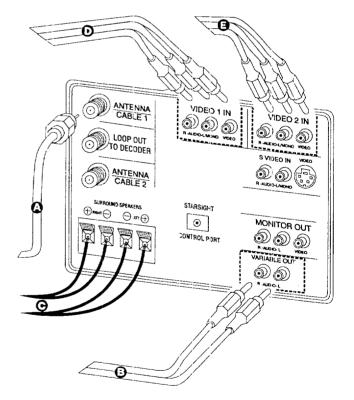


#### To Connect the Equipment Shown Above

Cable	Leading from	Connected to
<b>A</b> – 75 ohm Antenna Cable	Wall Jack – From Antenna or Cable Service	TV – "Antenna/ Cable 1 In"
<b>B</b> – Audio Cables	Sub-Woofer – "Audio R & L Input"	TV – Variable Audio Output
<b>C</b> – Speaker Wires	Surround Sound Speakers	TV – Surround Sound Speaker Terminals
<b>D</b> – Audio/Video Cables	Inteq DVD Player – "Audio R & L/ Video Output"	TV – "Video 1 In"
<b>E</b> – Audio/Video Cables	Inteq VCR – "Audio R & L/ Video Output"	TV – "Video 2 In"

#### Notes:

- The Audio/Video connections must be used if you wish to hear stereo sound from your stereo VCR or stereo Video Disc Player.
- Refer to the Sub-woofer and Tower Speaker operating guides for information on properly connecting these optional accessories.





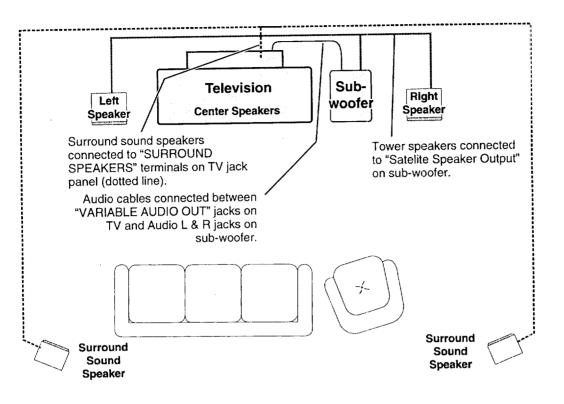
Turn off power or unplug TV before making any connections to your TV.

2-6

#### Placement of System Equipment

ypically, you'll want to place your home theater equipment as shown in the illustration: Left, Center, and Right channel peakers are set in front of you, creating what is refered to as a "front sound stage" to provide dialog and stereo sound. The Surround Sound speakers (rear-channel sound) are set behind you and to the side.

here are many ways a home theater system can be arranged. The example shown here is just one possible setup.



#### Typical Placement of Home Theater System Equipment

#### While Operating The Home Theater System

While you're experiencing your new home theater, you'll want to keep the following in mind:

- Your entertainment machine is shipped from the factory with the picture and sound adjustments preset. To change these settings, select the Video or Audio menu and adjust the options to your own personal preference.
- To hear the correct level of sound from your speakers, perform the speaker balancing procedure described in the Inteq Audio Menu section of the operating guide.
- If you are not hearing any audio from the surround speakers, the program may not have Surround Sound. Not all programs or movies contain Surround Sound.

# WHAT YOU SHOULD DO FIRST

# STEP 1: INSTALL THE BATTERIES INTO THE REMOTE CONTROLS

Batteries are provided with your remotes but they must be installed before you use the remotes. When a remote no longer functions normally, or when it loses memory, replace the batteries with high-quality, alkaline batteries. Match plus with plus (+ with +) and minus with minus (- with -), as shown in the battery compartment.

Unless your equipment responds to the factory preset codes, you will need to reprogram the remotes with the codes of your particular equipment each time you replace batteries.

# Notes:

- Do not to place heavy objects on top of the remote control keys. Prolonged unintentional operation of the remote shortens battery life.
- Remove the batteries if the remote control will not be used for a month or more.

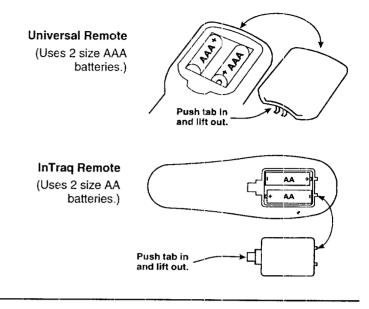
The manufacturer is not responsible for damage caused by battery leakage.

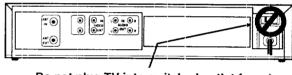
# STEP 2: CONNECT THE POWER

After you have made the necessary connections to your entertainment machine, plug the power cord into an AC power outlet.

## To connect power to your TV:

- Plug your TV into an unswitched AC power source. (Normal household current outlet that <u>does not</u> turn On and Off with a switch.)
- 2. Turn the TV on by pressing POWER.



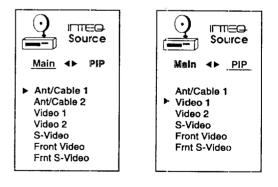


Do not plug TV into switched outlet found on some VCRs or cable-TV decoders.

# STEP 3: SELECT YOUR MAIN SOURCE & PIP (Picture-in-Picture) SOURCE

A TV "source" refers to the equipment connected to the TV Source Connections Panel that supplies the picture and sound to your TV. You select the viewing source by using the Inteq Source menu.

Main Picture Source	PIP Window Picture Source
<ol> <li>Press SOURCE on your remote to view the Inteq Source menu.</li> </ol>	<ol> <li>Press SOURCE on your remote to view the Inteq Source menu.</li> </ol>
<ol> <li>Press SOURCE repeatedly to select the source that corresponds to the jack on the TV connection center that is receiving the input signal.</li> <li>Press QUIT to remove the menu.</li> </ol>	<ol> <li>Press the Left or Right arrows to select <u>PIP</u>.</li> <li>Press <b>SOURCE</b> repeat- edly to select the source that corresponds to the jack that is receiving the PIP input signal.</li> <li>Press <b>QUIT</b> to remove the menu.</li> </ol>



Source Menu with Main Source set to Ant/Cable 1 and PIP Source set to Video 1. Connections must be made to the corresponding jacks on the TV Connection Panel.

# STEP 4: USE AUTO PROGRAM

Auto Program finds all available channels on the selected antenna or direct cable-TV source and stores them in the memory of the TV.

## To Start the Auto Program Procedure:

- 1. Either Ant/Cable 1 or 2 must be selected as the <u>Main</u> picture source. The selected source must be an antenna or direct cable-TV line.
- 2. Press MENU on your multi-brand remote until the Inteq Setup menu appears.
- 3. Press an Up or Down arrow until Auto Program is highlighted then press a Left or Right arrow to view the next screen.



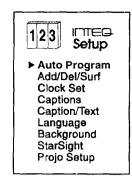
4. What kind of TV signal is coming in to your TV? Did you connect a cable-TV line or an antenna to the jack on the back of the TV?

Press an Up or Down arrow to select either OFF AIR ANTENNA or CABLE TV.

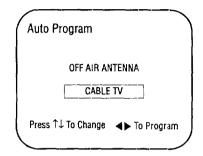
- 5. Press a Left or Right arrow to begin the search for all available channels.
- 6. After the search is completed, wait a few seconds for the TV screen to clear.



The Auto Program procedure must be performed to properly receive all available channels .



#### Inteq Setup Menu with Auto Program Highlighted



Is a direct cable-TV line or an antenna connected to the source jack on the back of the TV?

#### Available channels are:

Broadcast Band — VHF 2 to 13, UHF 14 to 69 Cable-TV Band — 1 to 125 1250

# STEP 5: SET THE CLOCK

Don't forget to set the clock: If you're going to use features like the On/Off Timer, this is important.

1. Press <b>MENU</b> repeatedly on your multi-brand remote until the <b>INTEQ Setup</b> menu is displayed, then press the Up or Down arrows to select Clock Set.							
2. Select Clock Mode, and press the Left or Right arrows.							
<ul> <li>3. Press the Up or Down arrow to select Auto or Manual, then press MENU to return to the previous menu:</li> <li>AUTO: TV sets the time automatically (while the TV is turned OFF).</li> <li>MANUAL: Use the universal remote to set the time.</li> </ul>							
AUTO or MANUAL							
<ol> <li>Use Up/Down arrows to select Time Zone, then press a Left/Right arrow.</li> </ol>		4. Use Up/Down arrows to select Time Set and use the number keys to set the time.					
5. Use Up/Down arrows to select Auto, press <b>MENU</b> to return to the previous menu, then use the Up/Down arrows to select Daylight Saving.		5. Press <b>TIMER</b> to select AM or PM.					
<ol> <li>Press a Left/Right arrow, then use the Up/Down arrows to select Auto.</li> </ol>		6. Press QUIT to remove the menu					
7. Press QUIT to remove the menu.							

# Time Set

INTED

Clock

XII

11

Clock Mode

#### StarSight Clock Set Note:

After StarSight is authorized for your TV, it can take up to 48 hours for StarSight information to be provided to the TV. This may result in the Clock's time being set incorrectly. Simply activate the Clock Menu and set the correct time.

#### Auto/StarSight:

If StarSight is authorized for your TV, "StarSight Mode" appears in the display instead of Manual or Auto.

# WHAT YOU SHOULD DO FIRST

# STEP 6: VERIFY COLOR CONVERGENCE (Projection TVs Only)

From the factory, your projection TV should perform as you expect it to: Crystal clear, teeth-rattling sound with brilliant, razor-sharp video images. However, because your TV "projects" three different images, each in a different color, and overlaps them on the TV screen, gravitational forces and strong magnetic fields can affect whether or not the images precisely overlap. If they do not, you will notice images on your TV with blue, red or green "fringes" around them.

# To "converge" the Color(s) Back Into Alignment:

- 1. Press **MENU** on your multi-brand remote repeatedly until the **Integ Setup** menu appears.
- 2. Press the Up/Down arrow keys to select Projo Setup then press the Left/Right arrow keys to view the "Converge" lines.

If you see <u>four</u> intersecting <u>white</u> lines, the colors are converged correctly. Press **QUIT** on your remote to exit the procedure.

If you see red or blue lines offset from the reference lines, the convergence procedure is necessary.

- 3. Press **SOURCE** to select either red or blue lines to converge.
- 4. Press the Up/Down and Left/Right arrow keys to move the red (or blue) lines directly on top of the reference lines. (Do this for both colors if necessary.)
- 5. Once the four lines are white, the colors are converged correctly. Press **QUIT** on your remote to exit the procedure.

**Note:** Each time the TV is moved to a different location, check the convergence.

# STEP 7: AUTO DEMO

To gain a basic understanding of the special features and many other features built into your new entertainment machine, you may wish to activate the Auto Demo. The TV will give you a quick "tour" of it's abilities.

#### To begin the Auto Demonstration:

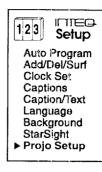
- 1. Use an Up or Down arrow to highlight Auto Demo.
- 2. Press a Left or Right arrow to activate the demonstration. (It will begin after a few seconds.)

#### Notes:

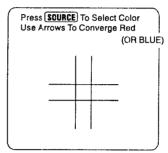
- To stop the demonstration, you must select Auto Demo in the menu and set it to Off. Auto Demo will continue until it is set to Off.
- If you press any key during Auto Demo, it will disappear from the TV screen and begin again after about 20 seconds.

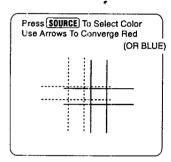
# STEP 8: USE OTHER OPTIONS

You may want to consider using the Add/Del/Surf option to delete undesirable channels or add additional channels, apply "labels" to your available channels using the Ch. (Channel) Labels option, label the input sources with descriptive names such as "VCR," or adjust the options in the Audio and Video Menus.



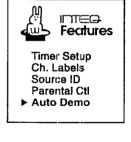
#### Inteq Setup Menu with Projo Setup Selected





Four intersecting white lines indicate proper convergence.

Red or blue lines offset from reference lines indicate convergence procedure is necessary.

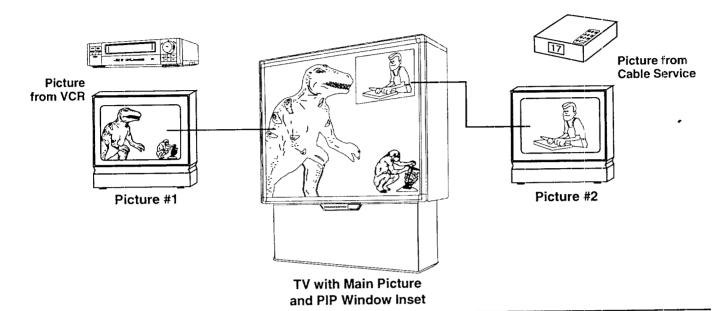




To stop the demonstration, you must select Auto Demo in the menu and set it to OFF. Auto Demo will continue until it is set to OFF.

## OVERVIEW

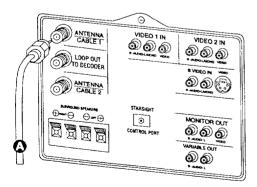
Picture-in-Picture (PIP) allows your single TV to perform like two TVs. As illustrated below, two different pictures can be watched at the same time – on one TV screen – using the PIP feature. With this kind of convenience, you'll no longer need to place two TVs side-by-side to keep track of two important football games being played at the same time. The pictures on the TV screen are provided by the equipment, or "sources," connected to the Connection Panel on the back of the TV. Of the many input jacks available on this connection panel, you can specify one input viewing source for the TV's main picture and a separate input viewing source for the PIP image.



# TWO TUNER PIP

Your TV is designed with two tuners. That means that there are two internal devices that can select the channels. This also means that the operation of PIP is easier than ever: With a single antenna or direct cable-TV connection to the Ant/Cable 1 or Ant/Cable 2 jack on the back of the TV, as shown below, you can watch one channel as the Main Picture of the TV while a completely different channel is showing in the PIP window.

The instructions for using the two-tuner PIP capabilities are different, depending on the remote control being used. Refer to the "PIP Features/Controls " sections on the following pages for specific operating instructions.



Example of antenna or direct cable-TV connection. (Antenna/Cable 2 can also be used.)

## **TURNING ON PIP**

Universal Remote Control	

- 1. Press **TV** to ensure remote is in **TV** mode.
- 2. Point the remote at the TV and press PIP.
- 3. Use the Source Menu to choose the viewing source for the PIP window.



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#### Turn PIP On: InTrag Remote Control

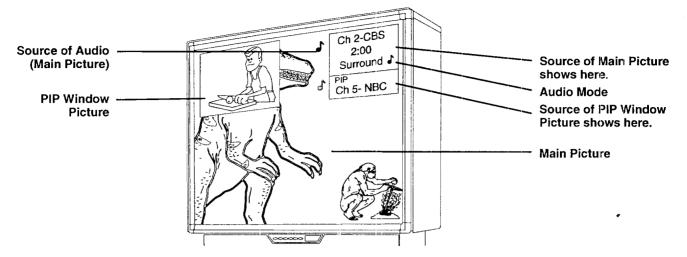
- 1. Press **TV** to ensure remote is in TV mode.
- Point the remote at the TV and press the ball to view the on-screen "pointer."
- 3. Roll the ball to move the pointer to the middle/left of the TV screen to view the PIP Menu.
- 4. Move the pointer to the PIP icon and press the ball.
- 5. Use the Source Menu to choose the viewing source for the PIP window.



4 - 1

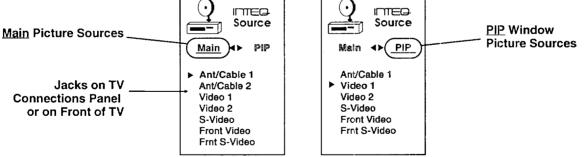
# PICTURE-IN-PICTURE (PIP) OPERATION

## SELECTING MAIN PICTURE SOURCE AND PIP WINDOW PICTURE SOURCE



Note: The PIP features described here are based on using Antenna/Cable 1 or 2 as the Main and PIP sources.

Selecting Main Picture and Pip Picture	Selecting Main Picture and Pip Picture			
Sources Using the Universal Remote	Sources Using the Intraq Remote			
<ol> <li>Press TV on remote.</li> <li>Press SOURCE on remote to view the Integ Source menu.</li> <li>Press an Up or Down ar- row repeatedly to select the source for the Main picture.</li> <li>Press QUIT to remove the menu.</li> </ol>	<ol> <li>Press TV on remote.</li> <li>Point and press on the SOURCE Menu icon (at the top/left of the screen) to view the Inteq Source menu.</li> <li>Point and press on the word Main, then select the source for the Main picture.</li> <li>Point and press on PIP to select <u>PIP</u> Source col- umn.</li> <li>Point and press on the source you want for the PIP picture.</li> <li>Move the pointer off the menu and press the ball to remove the menu.</li> </ol>	~~*		



#### Notes:

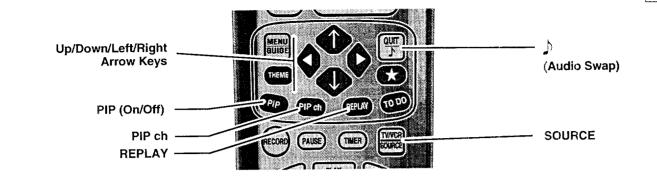
- □ You can choose any source listed for the Main picture and the PIP picture, as long as you have equipment connected to the corresponding jacks on the TV's connection panel.
- Initially, the Main and PIP picture sources are the same if the Main Picture is either Antenna/Cable 1 or 2. However, once you actually change the PIP source, the selected source is "remembered" and retained until it is changed again.

3061-01



# PIP FEATURES/CONTROLS OPTIONS WITH UNIVERSAL REMOTE





#### **PIP Active Remote Control Functions**

The "highlighted" text of the Channel/Time display shows which window – Main or PIP – is "active." The active mode (in this case PIP) is the window that the remote will operate.

When PIP is first turned On, the remote is immediately ready to operate in the PIP mode. The functions such as Channel Up/Down, Channel Flashback and the number keys for direct channel entry will be functioning and operate on the PIP window picture.

#### To change the active window:

Press **PIP ch** to switch the remote functions to the Main Picture source. Press again to return to PIP window operations.

#### To change source of Audio (Audio Swap):

To switch Audio sound from the Main Picture source to the sound from the PIP inset picture source, (without any other menus on-screen) repeatedly press the musical note ( $\checkmark$ ) key.

#### PIP (On/Off)

Press **PIP** to turn the PIP feature On and Off.

#### PIP ch

Press to switch the channel selection from the PIP window to the Main picture.

#### **PIP Replay**

While a PIP window is on: Use to stop-action (freeze) the motion of the image in the PIP window. Press again to return to live action.

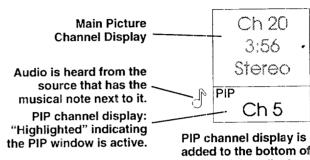
When a PIP window is <u>not</u> on: Use to "replay" four stopaction images, in a PIP window, of the last ten seconds of the main TV picture. Press again to "freeze" the view on one of the four images.

#### Source

Press to change the source of the PIP window.

#### **PIP Active Arrow Keypad**

When you press **PIP** on the Universal remote a help menu will appear. This is an on-screen reference showing which arrow keys perform which function.



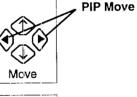
PIP channel display is added to the bottom of the Channel/Time display when PIP is turned On.

#### **PIP Move**

Press a Left or Right arrow repeatedly to move the PIP window to any corner of the TV screen.

#### **PIP Swap**

Press an Up or Down arrow to swap the picture in the Main Picture screen with the picture from the PIP window. Press again to restore.



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Swap PIP Swap

## TWO-TUNER PIP: UNIVERSAL REMOTE

#### To View Two Different Channels Using One Antenna Input:

- 1. Turn the TV ON.
- 2. Press SOURCE to view the Source Menu.
- Select Ant/Cable 1 for both the <u>Main</u> and the <u>PIP</u> Source. (If Ant/Cable 2 has the antenna or cable-TV connection, select Ant/Cable 2 for both sources.)
- 4. Press PIP to turn on the PIP window.
- 5. Press **PIP ch** to view the Channel/Time display. Press **PIP ch** until the Main Picture channel display is highlighted. Use the channel up or clown controls to change channels of the main TV picture.
- 6. Press PIP ch until the PIP Picture channel display is highlighted. Use the channel up and down controls to change channels of the PIP window.

4 — 3

# PIP FEATURES/CONTROLS OPTIONS WITH TRACKBALL REMOTE

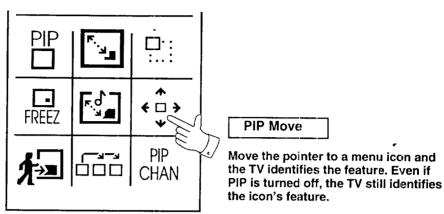


Sec. 62

Listed below are descriptions of the PIP features available when using the Trackball remote. When PIP is Off, PIP Or/Off, PIP Freeze, Surf-to-PIP, and PIP Replay are the only PIP features available to you. However, once PIP is turned On, all PIP features are available for use. Unavailable menu options appear in a shaded gray color.

#### PIP Trackball Menu Icons

Select these options with the InTraq remote on-screen pointer to perform the PIP functions described below.



# TRACKBALL PIP FUNCTION ICONS



PIP On/Off

Turn PIP window on and off.



#### PIP Audio Swap

Swap the sound from the Main picture source with the PIP source. Note: Main picture will stay, however, audio will be from PIP window source instead of Main picture source. (Not available when PIP is off.)



#### PIP Replay

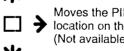
"Replays" four stop-action images, in a PIP window, of the last ten seconds of the Main TV picture. Move pointer to PIP window and press to "freeze" the view on one of the four images. Press again to continue replay.

Move pointer off replay area and press trackball to end replay.

#### PIP Size

- · Changes the PIP window size to small,
- medium, or large.
- (Not available when PIP is off.)

#### **PIP Move**



Moves the PIP window (with the pointer) to any location on the Main picture screen. (Not available when PIP is off.)

#### Channel Mode



Switch channel changing modes from PIP window to Main picture. (Feature works with Ant/Cable 1 or 2 Sources only. (Not available when PIP is off.)



#### PIP Freeze Stop-action

Stop-action (freeze) the picture in the PIP window. **Note:** If PIP is not active, pressing on this icon freezes the Main Picture in PIP window. Point and press on the PIP Freez icon again to return to live action.



#### . Surf-To-PIP

Places your main TV program in a PIP window for 60 seconds. During this time, use channel up or down to scan your "surf" channels on the Main picture screen to see what is showing on other channels. After 60 seconds, the PIP window is removed and your original program returns to the Main TV screen.

#### Notes:

- □ The Surf-to-PIP feature works whether or not the Main picture channel is a Surf Channel.
- The Surf-to-PIP feature works with Ant/Cable 1 or 2 Sources only and is not available in StarSight mode.



#### PIP Swap

Swap the Main Picture with the PIP Window picture and back again. (Not available when PIP is off.)

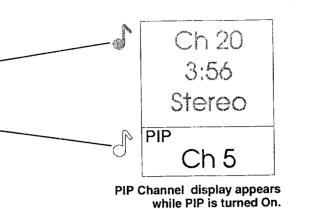
# PICTURE-IN-PICTURE (PIP) OPERATION

# AUDIO SWAP USING THE CHANNEL/TIME DISPLAY

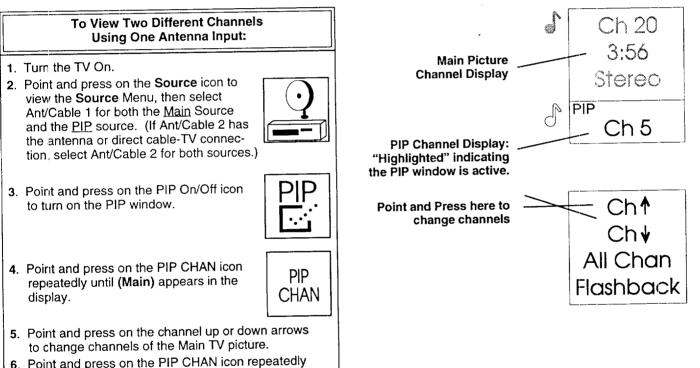
The Audio Swap feature can be performed using the nTraq remote while the Channel/Time display is showng on the TV screen.

To hear the sound from the Main picture source: Point and press here. The note will appear "highlighted."

To hear the sound from the PIP picture source: Point and press here. The note will appear "highlighted."



# TWO-TUNER PIP: INTRAQ REMOTE



- 6. Point and press on the PIP CHAN icon repeatedly until (PIP) appears in the display.
- 7. Use the channel up or down controls to change channels in the PIP window.

# INTRODUCTION

This multi-brand (MBR) remote control operates the common features of most, but not all, models and brands of IR (infrared) controlled TVs, VCRs, cable boxes, video disc players, and audio equipment. The remote may be capable of functions that are not provided by your equipment, for example, on-screen menu operations. If some functions of optional equipment are not controlled by this remote, use the original remote that came with your equipment.

# BATTERY INSTALLATION

Batteries are provided with the remote, but it's up to you to install them. When the remote no longer functions normally, or it appears to have lost memory, replace the batteries with two high-quality, alkaline, size AAA batteries. Match plus with plus (+ with +) and minus with minus (- with -) as shown in the battery compartment.

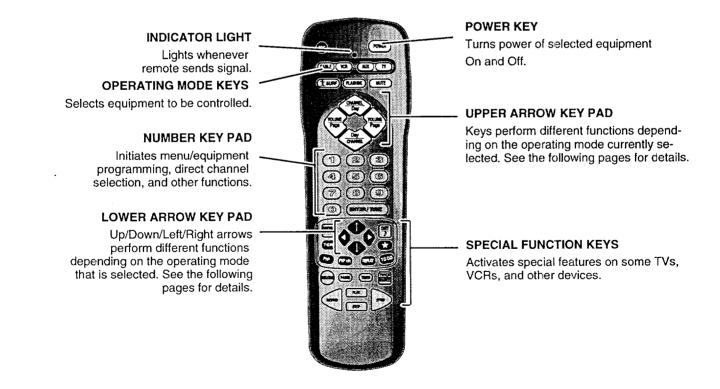
Once the fresh batteries are installed, your remote returns to normal operation. However, if you programmed it to operate A/V equipment other than Inteq brand, the remote must be reprogrammed for those products. Refer to the "Programming Your Remote" section later in this chapter. The factory preset codes for your Inteq euipment are 101 for TV, 201 for VCR, 353 for CABLE, and 401 for AUX.

#### Notes:

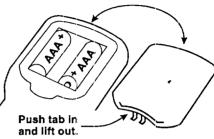
- Do not place heavy objects on top of the remote control keys. Prolonged unintentional operation of the remote shortens battery life.
- Remove the batteries if the remote will not be used for a month or more.

# CHOOSING OPERATING MODE

To control your TV, VCR, cable box, or auxiliary equipment with this remote, you must first choose the "mode" of operation. Press the desired mode key for TV, VCR, CABLE or AUX. Pressing the ★ (Star) key puts the remote into **StarSight** mode. To exit out of the StarSight mode, press TV or one of the other mode keys. Some keys on the remote will always operate a particular product function regardless of which mode the remote is in. For example, PLAY controls the VCR play function.



StarSight® is a trademark of StarSight Telecast Inc., Fremont, CA 94538.



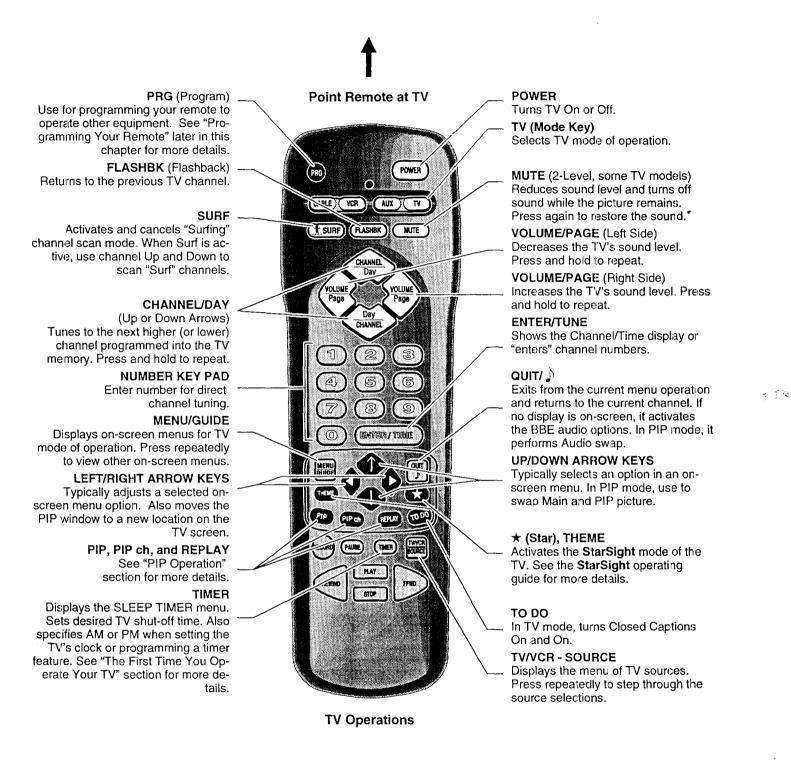
The manufacturer is not responsible for damage Caused By Battery Leakage.

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#### 3061-01

# **TV OPERATIONS**

These descriptions apply to functions and operations of your TV. First, press **TV** on the remote to select the TV mode of operation.



**Note:** Keys dedicated to VCR functions may be used to operate your VCR while the remote is in TV mode.

## **KEY FUNCTIONS BY MODE**

Name of Key	TV Mode (Code 101)	StarSight Mode ( Press ★ Key)	VCR Mode (Code 201)	Cable Mode (Code 353)	AUX Mode (Code 401)
POWER	TV Power On/Off	Star Power On/Off	VCR Power On/Off	Cable Power On/Off	AUX TV/Disc
CABLE	Cable Mode ON	Cable Mode ON	Cable Mode ON	Cable Mode ON	Cable Mode ON
VCR	VCR Mode ON	VCR Mode ON	VCR Mode ON	VCR Mode ON	VCR Mode ON
AUX	AUX Mode ON	AUX Mode ON	AUX Mode ON	AUX Mode ON	AUX Mode ON
тν	TV Mode ON	TV Mode ON	TV Mode ON	TV Mode ON	TV Mode ON
SURF	TV Channel Surf	StarSight Chan. Surf	VCR AM/PM	CABLE FC (Favorite Ch.)	AUX Audio
FLASHBK	TV Flashback	StarSight Flashback	VCR Flashback	CABLE Flashback	AUX Frame/Time
MUTE	TV Mute	StarSight Mute	TV Mute	TV Mute (Note 1)	TV Mute
CHANNEL/DAY UP	TV Channel Up	StarSight CH/Day Up	VCR Chanriel Up	CABLE Channel Up	AUX Skip >>
CHANNEL/DAY DN	TV Channel Down	StarSight CH/Day Dn	VCR Channel Down	CABLE Channel Down	AUX Skip <<
VOLUME/PAGE UP	TV Volume Up	StarSight Vol/Page Up	TV Volume Up	TV Volume Up (Note 1)	TV Volume Up
VOLUME/PAGE DN	TV Volume Down	StarSight Vol/Page Dn	TV Volume Down	TV Volume Dn (Note 1)	TV Volume Down
1	TV Digit 1	StarSight Digit 1	VCR Digit 1	CABLE Digit 1	AUX Digit 1
2	TV Digit 2	StarSight Digit 2	VCR Digit 2	CABLE Digit 2	AUX Digit 2
3	TV Digit 3	StarSight Digit 3	VCR Digit 3	CABLE Digit 3	AUX Digit 3
4	TV Digit 4	StarSight Digit 4	VCR Digit 4	CABLE Digit 4	AUX Digit 4
5	TV Digit 5	StarSight Digit 5	VCR Digit 5	CABLE Digit 5	AUX Digit 5
6	TV Digit 6	StarSight Digit 6	VCR Digit 6	CABLE Digit 6	AUX Digit 6
7	TV Digit 7	StarSight Digit 7	VCR Digit 7	CABLE Digit 7	AUX Digit 7
8	TV Digit 8	StarSight Digit 8	VCR Digit 8	CABLE Digit 8	AUX Digit 8
9	TV Digit 9	StarSight Digit 9	VCR Digit 9	CABLE Digit 9	AUX Digit 9
0	TV Digit 0	StarSight Digit 0	VCR Digit 0	CABLE Digit 0	AUX Digit 0
ENTER/TUNE	TV Enter	StarSight Enter/Tune	VCR Enter	CABLE Enter	AUX Display
MENU/GUIDE	TV Menu	StarSight Guides	VCR Menu	CABLE Menu	AUX Program
THEME	StarSight Mode ON	StarSight Theme	StarSight Mode ON	StarSight Mode ON	StarSight Mode ON
UP ARROW	TV Select Up	StarSight Select Up	VCR Select Up	CABLE Up Arrow	AUX Part
DOWN ARROW	TV Select Down	StarSight Select Down	VCR Select Down	CABLE Down Arrow	AUX Random
LEFT ARROW	TV Adjust Left	StarSight Adjust Left	VCR Adjust Left	CABLE Left Arrow	AUX x3 FAST <
RIGHT ARROW	TV Adjust Right	StarSight Adjust Right	VCR Adjust Right	CABLE Right Arrow	AUX x3 FAST >
QUIT/ 🎝 (Note 3)	TV Quit	StarSight Quit	VCR Quit	CABLE Quit	AUX Clear
★ (Star)	StarSight Mode ON	StarSight Mode ON	StarSight Mode ON	StarSight Mode ON	StarSight Mode ON
PIP	TV PIP On/Off	StarSight PIP On/Off	VCR VCR+	CABLE Day Up	AUX Repeat-Side
PIP ch (Note 4)	PIP/Main Ch Mode	PIP/Main Ch Mode	VCR Channel Map	CABLE Day Down	AUX Repeat-A-B
REPLAY	TV PIP Replay	TV PIP Replay	VCR Search	CABLE Pg Up/ଙ୍କ	AUX Repeat-Chap
TO DO	Closed Captions	StarSight To Do	VCR Memory	CABLE Pg Down/#	AUX Memory
TIMER	TV Timer	TV Timer	VCR Timer	CABLE Timer	AUX Still ><
TV/VCR/SOURCE	TV Source	TV Source	VCR TV/VCR Tuner	CABLE Info	AUX TV/Disc
RECORD	VCR Record	StarSight VCR Record	VCR Record	CABLE Buy	AUX Edit
PAUSE	VCR Pause	VCR Pause	VCR Pause	CABLE Guide	AUX Pause
REWIND	VCR Rewind	VCR Rewind	VCR Rewind	VCR Rewind	AUX Scan <<
PLAY	VCR Play	VCR Play	VCR Play	VCR Play	AUX Play
STOP	VCR Stop	VCR Stop	VCR Stop	VCR Stop	AUX Stop/Eject
FFWD	VCR Fast Forward	VCR Fast Forward	VCR Fast Forward	VCR Fast Forward	AUX Scan >>

Reference: 124-205-13 μP 221-879-04 

#### Notes:

1. Can be overwritten with Cable Vol/Mute when 399 is entered.

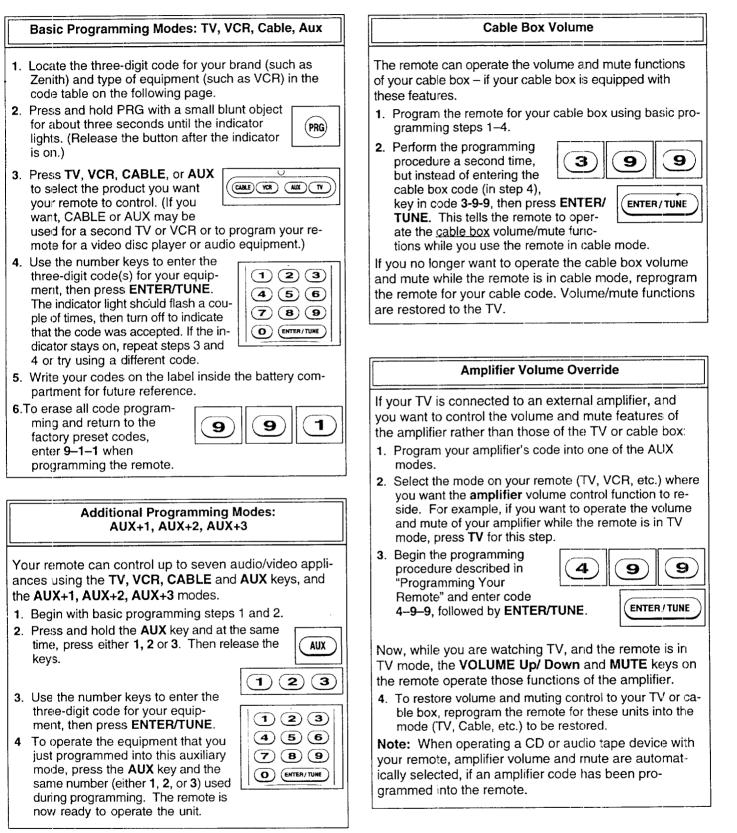
2. All features subject to change without prior notice.

3. Source Audio Swap if PIP is turned On. BBE audio On/Off when no menu is on screen.

5 — 3

# PROGRAMMING YOUR REMOTE

If you are using *Inteq* products, the remote is programmed for the most commonly used codes. For other brands — or if your remote fails to control your *Inteq* product — you will have to program the remote.



Section 2

# AUTO FIND OPTION

If you have tried all the codes listed for your brand and type of product in the code table, and none of those codes operate your equipment, you can use **Auto Find** to search for the code you need.

#### To perform an Auto Find for the product codes: 1. Turn the unit ON and aim the remote toward it. 2. Press and hold PRG with a small blunt object (PRG) until the indicator lights. 3. Press the mode key on the re-(CABLE) (YCR) (AUX) (TV mote for the product you want to control: TV, VCR, CABLE, or AUX. 4. Enter 0-0-0, then press ENTER within two seconds. 0 Ο 0 When the indicator light flashes three times and remains lit, Auto Find is active. 5. Press and hold POWER, then release it, re-POWER peating this action about once a second until the product turns OFF.

MBR Remote Control

6. Press ENTER immediately to save the code. If your remote fails to operate the functions you use most often, you can re-enter Auto Find and search for a better code.

# ENTER/TUNE

3

#### **Programming Notes:**

- During Auto Find, the indicator light will flash off each time you press POWER, and back on when you release it. If the indicator light stays on when you press POWER, Auto Find has tried all available codes. If you finish Auto Find and the product you want to control has not turned off, your remote cannot control that product.
- □ You may cancel programming at any time by pressing **PRG**.
- □ The remote cannot be programmed while in the Star-Sight mode: Press TV, VCR, CABLE or AUX before pressing PRG.
- If no key on your remote is pressed within 60 seconds, the programming process will stop, and you will have to start again.

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Sec. 4

# **OPERATING CODES BY BRAND NAME**

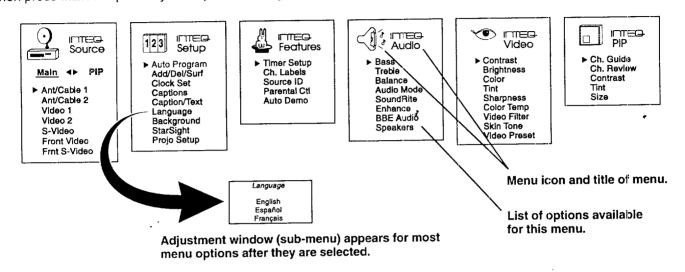
т	VS	Pioneer	135	Instant Replay	214, 227	Hamlin	302, 303, 345, 365, 366	Radio Shack	431, 436, 439, 440, 441
Admiral	116, 121, 130,	Portland	103	Inteq	201	Jerrold	304, 307, 308,	RCA	437
	133	ProScan	116, 157, 162, 167	J.C. Penney	214, 215, 218,		309, 310, 318, 360, 363	Sanyo	438, 439
Adventura TV/VCR	154	Quasar	106, 107	JVC	202, 225, 258	Kale Vision	335	Scott	440
	104	RCA	104, 116, 126,	Kenwood	202	]	314, 321	Sharp	441, 442
kai			157,161,162,167	Logik	239	Macom		Scny	443, 444, 445
mark	103, 146		,168	LXI	209, 231	Magnavox	334	Scundesign	461, 498, 501,
	104	Realistic	105, 123, 124	Magnavox	207, 214, 231	NSC	335, 339, 368. 369, 370		502
Bell & Howell	121	Sampo	119		207, 218	Cak	311, 332, 342	Teac	446
Broksonic	131, 136	Samsung	103, 119, 134,	Marantz	209	Panasonic	313, 320	Technics	432, 459
Candle	139			Marta	· · · · · · · · · · · · · · · · · · ·	Paragon	333	Tcshiba	447
Centurion	119	Sanyo	108, 109, 118	Memorex	206, 212, 214, 231	Philips	347, 350, 352,	Yamaha	448
Citizen	121, 139	Scott	119, 124	Mitsubishi	204, 222, 252	r rimps	354, 355	Zenith	460, 461, 498,
Contec	141	Sears	103, 108, 109, 110, 111, 118,	Montgomery	208, 214, 216,	Pioneer	315, 343		501, 502
oronado	103		134	Ward	219, 231, 249	RCA DSS	373	AUDIO TA	PE DECKS
rown	103	Sharp	103, 105, 122,	Multi Tech	239	Regency	329	Denon	455 •
urtis Mathes	116, 119, 121		133, 137, 156,	NEC	202, 218	Samsung	335	Harman/	456
aewoo	149, 159	Signature	103, 104, 105,	Orion	250	Scientific	316, 323, 336,	Kardon	100
aewoo	148	2000	113, 114, 119,	Panasonic	214, 251, 259	Atlanta	364	JVC	457
V/VCR			121, 130, 133	Pentax	215	Sprucer	313	Kenwood	450
aytron	119	Sony	115, 143, 151, 170	Philco	207, 214	Standard Comp	335	Onkyo	458
lektra	121	Soundesign	139	Philips	207, 214, 227	Texscan	339, 356, 371	Philips DCC	454
Imerson	103,104,123, 124, 131, 136,		112, 113, 117,	Pioneer	210, 215	Tocom	317, 318, 346	Pioneer	451, 478
	124, 131, 136,	Sylvania	119, 127, 128,	Portland	246	Unika	348, 362	Sony	452
merson	158	1	139	Pro Scan	216, 260	United Satellite	344	Technics	454, 497
V/VCR		Symphonic	154	Quasar	214, 259	Universal	358, 362	Yamaha	453
isher	109, 118				215, 216, 220,	Vid Tech	340		
unai TV/VCR	154	Tatung	106	RCA	227, 240, 242,	Video Way	349		TUNERS
General	106, 107, 114,	Teknika	103, 112, 121, 124, 139		260		354, 355, 372		PLIFIERS
Electric	116, 117, 161	Telerest	103, 121	Realistic	206, 208, 212,	Viewstar	+	Denon	462, 463
Soldstar	103, 104, 119,	Telerent		ļ	214, 231	Zenith	301, 353	Fisher	464
	147	Toshiba	110, 111, 134,	Samsung	220, 230	Zenith Satellite	312, 328, 330, 351	Goldstar	460
Goldstar TV/VCR	153	XR1000	121	Sansui	239		D DISC	Harman/	465
Hitachi	102, 103, 129,	Yorx	119	Sanyo	206, 212, 247		YERS	Kardon	
	163	Zenith	101, 149	Scott	204, 205, 233,	FLA		JVC	466
nteq	101, 149	Zenith TV/VCR	153, 154, 172		243	Pioneer	402, 403	Kenwood	468, 469
I.C. Penney	104, 110. 114,		-ta	Sears	206, 209, 211, 212, 215	Sanyo	401	Marantz	472, 503
	117, 119	- V	CRS	Sharp	208, 261	Sony	404	Ohkyo	473
	125, 132, 164	Admiral	208, 261	Shintom	239	Zenith	401	Philips	475, 476
(MC	103	Adventura	231	Signature 2000	208, 214, 216,	DIGITAL V	IDEO DISC	Pioneer	477, 478, 479
(TV	103, 104, 138	Aiwa	231	Cignatoro 2000	219, 231, 249		TBD	Radio Shack	107 100
Kurazai	121		223, 238, 241						487, 488
		Akai	223, 230, 241	Sony	217, 232, 237	Inteq		Realistic	487, 488
odgenei	121	Audio	202, 218	Sony Sylvania	217, 232, 237 207, 214, 227				<u></u>
	121 121	Audio Dynamics	202, 218				PLAYERS	Realistic	480
ogik		Audio		Sylvania Symphonic	207, 214, 227 231			Realistic Sanyo Scott	480 481 482
_ogik _XI	121 133, 137 103, 112, 113,	Audio Dynamics	202, 218 206, 247 221, 226, 250,	Sylvania Symphonic Tashiko	207, 214, 227	AUDIO CI	PLAYERS	Realistic Sanyo Scott Sharp	480 481 482 483
_ogik _XI	121 133, 137 103, 112, 113, 117, 119, 127,	Audio Dynamics Bell & Howell Broksonic	202, 218 206, 247 221, 226, 250, 255	Sylvania Symphonic Tashiko Tatung	207, 214, 227 231 209 202	AUDIO CI Akai	<b>D PLAYERS</b> 409, 424	Realistic Sanyo Scott Sharp Sherwood	480 481 482 483 487, 488
ogik XI Magnavox	121 133, 137 103, 112, 113, 117, 119, 127, 128, 139, 165	Audio Dynamics Bell & Howell Broksonic Canon	202, 218 206, 247 221, 226, 250, 255 214	Sylvania Symphonic Tashiko Tatung Teac	207, 214, 227 231 209 202 202, 231	AUDIO CL Akai Crown Denon	<b>D PLAYERS</b> 409, 424 410 411	Realistic Sanyo Scott Sharp	480 481 482 483 487, 488
ogik _XI Magnavox Magnavox	121 133, 137 103, 112, 113, 117, 119, 127,	Audio Dynamics Bell & Howell Broksonic Canon Citizen	202, 218 206, 247 221, 226, 250, 255 214 209	Sylvania Symphonic Tashiko Tatung Teac Teknika	207, 214, 227 231 209 202 202, 231 234	AUDIO CI Akai Crown Denon Fisher	D PLAYERS 409, 424 410 411 412, 438	Realistic Sanyo Scott Sharp Sherwood	480 481 482 483 487,488 489,490,491, 492 461,498,501,
logik IXI Magnavox Magnavox IV/VCR	121 133, 137 103, 112, 113, 117, 119, 127, 128, 139, 165	Audio Dynamics Bell & Howell Broksonic Canon Citizen Craig	202, 218 206, 247 221, 226, 250, 255 214 209 212	Sylvania Symphonic Tashiko Tatung Teac Teknika Toshiba	207, 214, 227 231 209 202 202, 231 234 205, 215	AUDIO CI Akai Crown Denon Fisher Goldstar	DPLAYERS           409, 424           410           411           412, 438           460	Realistic Sanyo Scott Sharp Sherwood Sony	480           481           482           483           487, 488           489, 490, 491, 492           461, 498, 501, 502
Logik XI Magnavox Magnavox IV/VCR Majestic	121 133, 137 103, 112, 113, 117, 119, 127, 128, 139, 165 173 121	Audio Dynamics Bell & Howell Broksonic Canon Citizen	202, 218 206, 247 221, 226, 250, 255 214 209 212 214, 259	Sylvania Symphonic Tashiko Tatung Teac Teknika Toshiba XR1000	207, 214, 227 231 209 202 202, 231 234 205, 215 239	AUDIO CE Akai Crown Denon Fisher Goldstar Harman/Kardor	DPLAYERS           409, 424           410           411           412, 438           460           1	Realistic Sanyo Scott Sharp Sherwood Sony	480 481 482 483 487,488 489,490,491, 492 461,498,501,
ogik .XI Magnavox WAgnavox IV/VCR Majestic Marantz	121           133, 137           103, 112, 113, 117, 119, 127, 128, 139, 165           173	Audio Dynamics Bell & Howell Broksonic Canon Citizen Craig	202, 218 206, 247 221, 226, 250, 255 214 209 212 214, 259 244, 246, 248,	Sylvania Symphonic Tashiko Tatung Teac Teknika Toshiba	207, 214, 227 231 209 202 202, 231 234 205, 215	AUDIO CE Akai Crown Denon Fisher Goldstar Harman/Kardor JVC	D PLAYERS 409, 424 410 411 412, 438 460 1 413 415	Realistic Sanyo Scott Sharp Sherwood Sony Soundesign	480           481           482           483           487, 488           489, 490, 491, 492           461, 498, 501, 502
ogik XI Aagnavox Aagnavox VV/CR Aajestic Aarantz Megatron	121 133, 137 103, 112, 113, 117, 119, 127, 128, 139, 165 173 121 104, 120, 155 146	Audio Dynamics Bell & Howell Broksonic Canon Citizen Craig Curtis Mathes Daewoo	202, 218 206, 247 221, 226, 250, 255 214 209 212 214, 259 244, 246, 248, 254	Sylvania Symphonic Tashiko Tatung Teac Teknika Toshiba XR1000 Vector Re-	207, 214, 227 231 209 202 202, 231 234 205, 215 239	AUDIO CE Akai Crown Denon Fisher Goldstar Harman/Kardor	DPLAYERS           409, 424           410           411           412, 438           460           1	Realistic Sanyo Scott Sharp Sherwood Sony Soundesign Treac	480 481 482 483 487,488 489,490,491, 492 461,498,501, 502 494,495
ogik XI Aagnavox Aagnavox V/VCR Aajestic Aarantz Aegatron Aemorex	121           133, 137           103, 112, 113, 117, 119, 127, 128, 139, 165           173           121           104, 120, 155           146           121	Audio Dynamics Bell & Howell Broksonic Canon Citizen Craig Curtis Mathes Daewoo Daytron	202, 218 206, 247 221, 226, 250, 255 214 209 212 214, 259 244, 246, 248, 254 236, 246	Sylvania Symphonic Tashiko Tatung Teac Teknika Toshiba XR1000 Vector Re- search Yamaha	207, 214, 227 231 209 202 202, 231 234 205, 215 239 204, 218 202, 218	AUDIO CE Akai Crown Denon Fisher Goldstar Harman/Kardor JVC	DPLAYERS           409, 424           410           411           412, 438           460           1           413           415           412, 416, 417, 411           421, 422, 433,	Realistic Sanyo Scott Sharp Sherwood Sony Soundesign Teac Technics	480 481 482 483 487 488 487 488 489 490, 491, 492 461 498, 501, 502 494 495 497 496 460, 461, 498,
ogik XI Aagnavox V/VCR Aajestic Aarantz Aegatron Aemorex AGA/	121 133, 137 103, 112, 113, 117, 119, 127, 128, 139, 165 173 121 104, 120, 155 146	Audio Dynamics Bell & Howell Broksonic Canon Citizen Craig Curtis Mathes Daewoo Daytron DBX	202, 218 206, 247 221, 226, 250, 255 214 209 212 214, 259 244, 246, 248, 254 236, 246 202, 218	Sylvania Symphonic Tashiko Tatung Teac Teknika Toshiba XR1000 Vector Re- search	207, 214, 227 231 209 202 202, 231 234 205, 215 239 204, 218	AUDIO CI Akai Crown Denon Fisher Goldstar Harmarv/Kardor JVC Kenwood	DPLAYERS           409, 424           410           411           412, 438           460           1           413           415           412, 416, 417, 411           421, 422, 433, 434	Realistic Sanyo Scott Sharp Sherwood Sony Soundesign Teac Technics Yamaha	480 481 482 483 487,488 489,490,491, 492 461,498,501, 502 494,495 497 496
ogik	121           133, 137           103, 112, 113, 117, 119, 127, 128, 139, 165           173           121           104, 120, 155           146           121           104, 119, 120, 155           146           121           104, 119, 120, 155           146           121           104, 119, 120, 155           130, 140, 155           103, 104, 105, 113, 114, 119	Audio Dynamics Bell & Howell Broksonic Canon Citizen Craig Curtis Mathes Daewoo Daytron	202, 218 206, 247 221, 226, 250, 255 214 209 212 214, 259 244, 246, 248, 254 236, 246	Sylvania Symphonic Tashiko Tatung Teac Teknika Toshiba XR1000 Vector Re- search Yamaha Zenith CABLE/S	207, 214, 227 231 209 202 202, 231 234 205, 215 239 204, 218 202, 218 202, 218 201, 224, 225, 229, 237 SATELLITE	AUDIO CI Akai Crown Denon Fisher Goldstar Harmarv/Kardor JVC Kenwood	DPLAYERS           409, 424           410           411           412, 438           460           1           413           415           412, 416, 417, 411           421, 422, 433,	Realistic Sanyo Scott Sharp Sherwood Sony Soundesign Teac Technics Yamaha	480           481           482           483           487, 488           489, 490, 491, 492           461, 498, 501, 502           494, 495           497           496           460, 461, 498, 501, 502
ogik XI Aagnavox VVCR Aajestic Aarantz Aegatron Aemorex MGA/ Mitsubishi Montgome ry Ward	121           133, 137           103, 112, 113, 117, 119, 127, 128, 139, 165           173           121           104, 120, 155           146           121           104, 119, 120, 155           146           121           104, 119, 120, 155           146           121           104, 119, 120, 135           130, 140, 155           103, 104, 105, 113, 114, 119, 121, 130, 133	Audio Dynamics Bell & Howell Broksonic Canon Citizen Craig Curtis Mathes Daewoo Daytron DBX Emerson	202, 218 206, 247 221, 226, 250, 255 214 209 212 214, 259 244, 246, 248, 254 236, 246 202, 218 203, 221, 223, 226, 233, 235, 243, 250	Sylvania Symphonic Tashiko Tatung Teac Teknika Toshiba XR1000 Vector Re- search Yamaha Zenith CABLE/S Allegro	207, 214, 227 231 209 202 202, 231 234 205, 215 239 204, 218 202, 218 202, 218 201, 224, 225, 229, 237 SATELLITE 358, 362	AUDIO CE Akai Crown Denon Fisher Goldstar Harman/Kardor JVC Kenwood Magnavox Mitsubishi	DPLAYERS           409, 424           410           411           412, 438           460           1           413           415           412, 416, 417, 411           421, 422, 433, 434           423, 424	Realistic Sanyo Scott Sharp Sherwood Sony Soundesign Teac Technics Yamaha	480 481 482 483 487,488 489,490,491, 492 461,498,501, 502 494,495 497 496 460,461,498 501,502
ogik XI Magnavox WVCR Majestic Marantz Megatron Memorex MGA/ Mitsubishi Montgomery Ward	121           133, 137           103, 112, 113, 117, 119, 127, 128, 139, 165           173           121           104, 120, 155           146           121           104, 119, 120, 155           146           121           104, 119, 120, 155           146           121           104, 119, 120, 135           103, 104, 105, 113, 114, 119, 121, 130, 133           104, 119	Audio Dynamics Bell & Howell Broksonic Canon Citizen Craig Curtis Mathes Daewoo Daytron DBX	202, 218 206, 247 221, 226, 250, 255 214 209 212 214, 259 244, 246, 248, 254 236, 246 202, 218 203, 221, 223, 226, 233, 235,	Sylvania Symphonic Tashiko Tatung Teac Teknika Toshiba XR1000 Vector Re- search Yamaha Zenith CABLE/S Allegro Allegro Allegro A/B	207, 214, 227 231 209 202 202, 231 234 205, 215 239 204, 218 202, 218 202, 218 201, 224, 225, 229, 237 SATELLITE	AUDIO CE Akai Crown Denon Fisher Goldstar Harman/Kardor JVC Kenwood Magnavox Mitsubishi NAD Nakamichi	DPLAYERS           409, 424           410           411           412, 438           460           1           413           415           412, 416, 417, 411           421, 422, 433, 434           423, 424           425, 426, 447           427, 428	Realistic Sanyo Scott Sharp Sherwood Sony Soundesign Teac Technics Yamaha Zenith	480 481 482 483 487, 488 489, 490, 491, 492 461, 498, 501, 502 494, 495 497 496 460, 461, 498, 501, 502 Re 124-205-01
odgenet ogik 	121           133, 137           103, 112, 113, 117, 119, 127, 128, 139, 165           173           121           104, 120, 155           146           121           104, 119, 120, 155           130, 140, 155           103, 104, 105, 113, 114, 119, 121, 130, 133           104, 119           106, 107, 160, 106, 107, 160, 100, 100, 100, 100, 100, 100, 100	Audio Dynamics Bell & Howell Broksonic Canon Citizen Craig Curtis Mathes Daewoo Daytron DBX Emerson	202, 218 206, 247 221, 226, 250, 255 214 209 212 214, 259 244, 246, 248, 254 236, 246 202, 218 203, 221, 223, 226, 233, 235, 243, 250 211, 212, 213,	Sylvania Symphonic Tashiko Tatung Teac Teknika Toshiba XR1000 Vector Re- search Yamaha Zenith CABLE/S Allegro Allegro A/B Switch	207, 214, 227 231 209 202 202, 231 234 205, 215 239 204, 218 202, 218 201, 224, 225, 229, 237 SATELLITE 358, 362 361	AUDIO CE Akai Crown Denon Fisher Goldstar Harman/Kardor JVC Kenwood Magnavox Mitsubishi NAD Nakamichi NEC	DPLAYERS           409, 424           410           411           412, 438           460           1           413           415           412, 416, 417, 411           421, 422, 433, 434           423, 424           425, 426, 447           429	Realistic Sanyo Scott Sharp Sherwood Sony Soundesign Teac Technics Yamaha Zenith	480 481 482 483 487, 488 489, 490, 491, 492 461, 498, 501, 502 494, 495 497 496 460, 461, 498, 501, 502 Re 124-205-01
ogik XI Magnavox VVVCR Majestic Marantz Megatron Memorex MGA/ Mitsubishi Montgomery Ward NEC Panasonic	121           133, 137           103, 112, 113, 117, 119, 127, 128, 139, 165           173           121           104, 120, 155           146           121           104, 119, 120, 155           103, 140, 155           103, 104, 105, 113, 114, 119, 121, 130, 133           104, 119           106, 107, 160, 166	Audio Dynamics Bell & Howell Broksonic Canon Citizen Craig Curtis Mathes Daewoo Daytron DBX Ernerson Fisher Funai General	202, 218 206, 247 221, 226, 250, 255 214 209 212 214, 259 244, 246, 248, 254 236, 246 202, 218 203, 221, 223, 226, 233, 235, 243, 250 211, 212, 213, 247	Sylvania Symphonic Tashiko Tatung Teac Teknika Toshiba XR1000 Vector Re- search Yamaha Zenith CABLE/S Allegro Allegro Allegro A/B Switch Gemini	207, 214, 227 231 209 202 202, 231 234 205, 215 239 204, 218 202, 218 201, 224, 225, 229, 237 SATELLITE 358, 362 361 305, 331, 338	AUDIO CE Akai Crown Denon Fisher Goldstar Harman/Kardor JVC Kenwood Magnavox Mitsubishi NAD Nakamichi NEC Onkyo	DPLAYERS           409, 424           410           411           412, 438           460           1           413           415           412, 416, 417, 411, 412, 416, 417, 421, 422, 433, 434           423, 424           425, 426, 447           427, 428           429           430	Realistic Sanyo Scott Sharp Sherwood Sony Soundesign Teac Technics Yamaha Zenith	480 481 482 483 487, 488 489, 490, 491, 492 461, 498, 501, 502 494, 495 497 496 460, 461, 498, 501, 502 Re 124-205-01
ogik XI Magnavox VVCR Majestic Marantz Megatron Memorex MGA/ Mitsubishi Montgome y Ward NEC Panasonic Panasonic	121           133, 137           103, 112, 113, 117, 119, 127, 128, 139, 165           173           121           104, 120, 155           146           121           104, 119, 120, 155           130, 140, 155           103, 104, 105, 113, 114, 119, 121, 130, 133           104, 119           106, 107, 160, 106, 107, 160, 100, 100, 100, 100, 100, 100, 100	Audio Dynamics Bell & Howell Broksonic Canon Citizen Craig Curtis Mathes Daewoo Daytron DBX Ernerson Fisher Funai General Electric	202, 218 206, 247 221, 226, 250, 255 214 209 212 214, 259 244, 246, 248, 254 236, 246 202, 218 203, 221, 223, 226, 233, 235, 243, 250 211, 212, 213, 247 231 214, 216, 220	Sylvania Symphonic Tashiko Tatung Teac Teknika Toshiba XR1000 Vector Re- search Yarnaha Zenith CABLE/S Allegro Allegro A/B Switch Gemini General	207, 214, 227 231 209 202 202, 231 234 205, 215 239 204, 218 202, 218 201, 224, 225, 229, 237 SATELLITE 358, 362 361	AUDIO CE Akai Crown Denon Fisher Goldstar Harman/Kardor JVC Kenwood Magnavox Mitsubishi NAD Nakamichi NEC Onkyo Panasonic	D PLAYERS 409, 424 410 411 412, 438 460 1 413 415 412, 416, 417, 411 421, 422, 433, 434 423, 424 425, 426, 447 427, 428 429 430 431, 432	Realistic Sanyo Scott Sharp Sherwood Sony Soundesign Teac Technics Yamaha Zenith	480 481 482 483 487,488 487,488 489,490,491, 492 461,498,501, 502 494,495 497 496 460,461,498,
ogik XI Magnavox WAgnavox W/WCR Majestic Marantz Megatron Memorex MGA/ Mitsubishi Montgomery Ward NEC	121           133, 137           103, 112, 113, 117, 119, 127, 128, 139, 165           173           121           104, 120, 155           146           121           104, 119, 120, 155           103, 140, 155           103, 104, 105, 113, 114, 119, 121, 130, 133           104, 119           106, 107, 160, 166	Audio Dynamics Bell & Howell Broksonic Canon Citizen Craig Curtis Mathes Daewoo Daytron DBX Ernerson Fisher Funai General	202, 218 206, 247 221, 226, 250, 255 214 209 212 214, 259 244, 246, 248, 254 236, 246 202, 218 203, 221, 223, 226, 233, 235, 243, 250 211, 212, 213, 247 231	Sylvania Symphonic Tashiko Tatung Teac Teknika Toshiba XR1000 Vector Re- search Yamaha Zenith CABLE/S Allegro Allegro Allegro A/B Switch Gemini	207, 214, 227 231 209 202 202, 231 234 205, 215 239 204, 218 202, 218 201, 224, 225, 229, 237 SATELLITE 358, 362 361 305, 331, 338	AUDIO CE Akai Crown Denon Fisher Goldstar Harman/Kardor JVC Kenwood Magnavox Mitsubishi NAD Nakamichi NEC Onkyo	DPLAYERS           409, 424           410           411           412, 438           460           1           413           415           412, 416, 417, 411, 412, 416, 417, 421, 422, 433, 434           423, 424           425, 426, 447           427, 428           429           430	Realistic Sanyo Scott Sharp Sherwood Sony Soundesign Teac Technics Yamaha Zenith	480 481 482 483 487, 488 489, 490, 491, 492 461, 498, 501, 502 494, 495 497 496 460, 461, 498, 501, 502 Re 124-205-01

# MBR REMOTE MENUS REFERENCE

# QUICK REFERENCE TO ON-SCREEN MENUS WITH MBR REMOTE

Your TV is **menu** operated; in other words, features and adjustments of the TV are all operated from a list of options that appear on the TV screen. When you select a feature from the list, an adjustment window (or sub-menu) appears so that the adjustment may be completed. And all of these adjustments can be accomplished from the comfort of your favorite chair by using the MBR remote control.

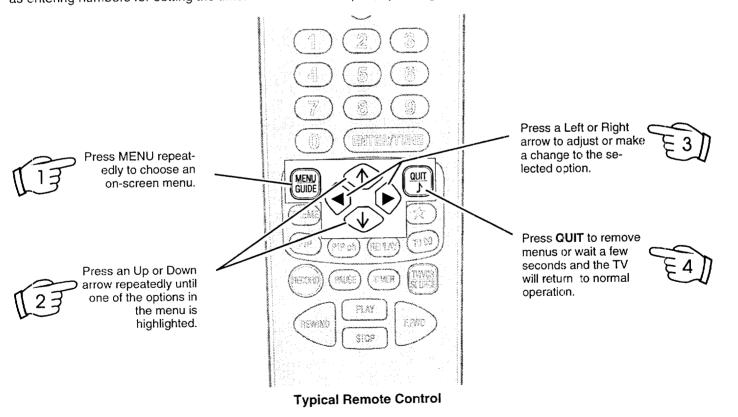
To view the on-screen menus using the MBR remote control, first press TV to make sure the remote is in TV mode. Then press **MENU** repeatedly to sequence through the available menus.



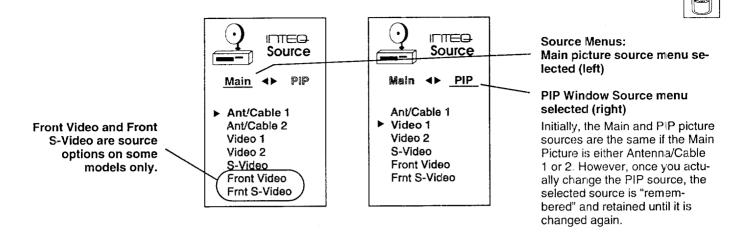
## BASIC MENU OPERATION

Operating the on-screen menus is a simple 4-step process. Some operations may involve one or two extra steps, such as entering numbers for setting the time. But for the most part, operating the menus goes like this:

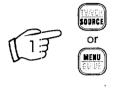
Acres into



# SOURCE MENU: MBR REMOTE



# MENU OPERATION



Press SOURCE for direct entry to the **Inteq Source** menu, or press MENU repeatedly until the Source Menu is selected.



Press SOURCE repeatedly, or use an Up/Down arrow key until the desired Source is selected.



Use a Left/Right arrow key to select either <u>Main</u> picture source menu or <u>PIP</u> picture source menu.



Press QUIT to exit from menu operations or wait a few seconds for the TV to return to normal operation.

# SOURCE SELECTION

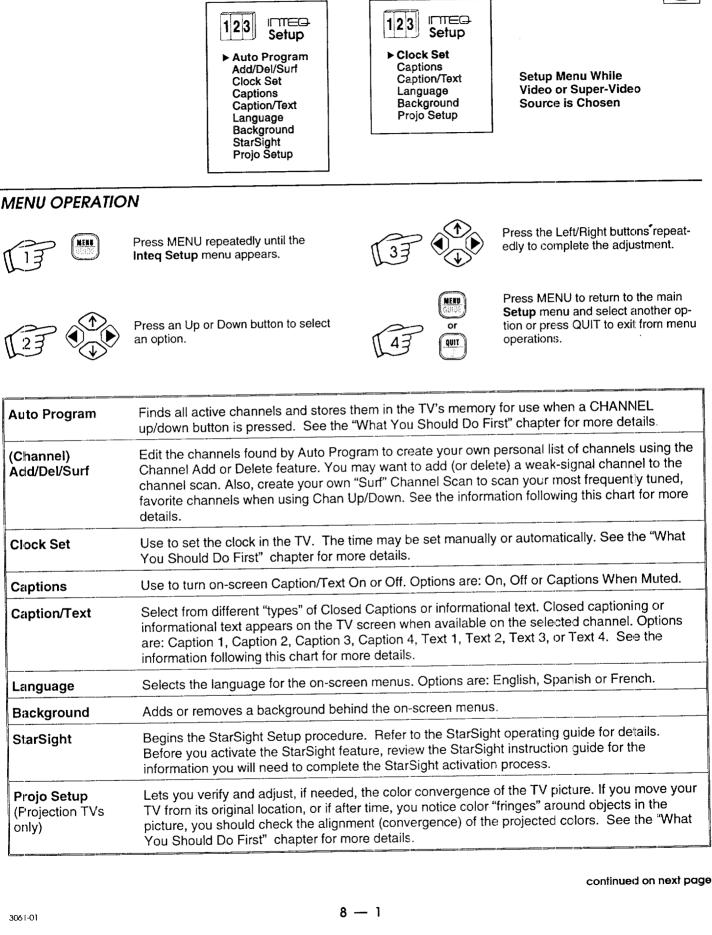
The term "Source" refers to the equipment and antenna wires connected to the jacks on the TV's connection panel on the back of the TV. To place the picture and sound being received by these jacks (or Source) on the TV screen, you "select" the appropriate "source" – Antenna/Cable 1, Video 1, etc. – using the Source menu shown above.

Ant/Cable 1 or 2	Routes the antenna or cable-TV source to the TV for viewing. You see program material from the source equipment that is connected to the corresponding ANT/CABLE 1 or 2 jack. (If the signal is from a VCR or a cable box, tune the TV to either channel 3 or 4.)
Video 1 or 2	Routes the audio and video from an A/V source (such as a VCR or a video disc player) to the TV for viewing. You see program material from the source equipment that is connected to the corresponding VIDEO 1 or 2 IN jacks.
S-Video	Routes the audio and video from an auxiliary Super-VHS video source (such as a VCR or a video disc player) to the TV for viewing. You see program material from the source equipment that is connected to the corresponding S-VIDEO IN jacks.
Front Video or Frnt S-Video	Routes the audio and video from an auxiliary A/V or Super-VHS video source (such as a VCR or a video disc player) to the TV for viewing. You see program material from the source equipment that is connected to the corresponding FRONT VIDEO or FRNT S-VIDEO IN jacks.

**Note:** Refer to the "Connecting Your TV" chapter to make the proper equipment connections to the TV. For information about PIP sources, refer to the "PIP Operation" section.

# SETUP MENU: MBR REMOTE





only)

(Channel)

**Clock Set** 

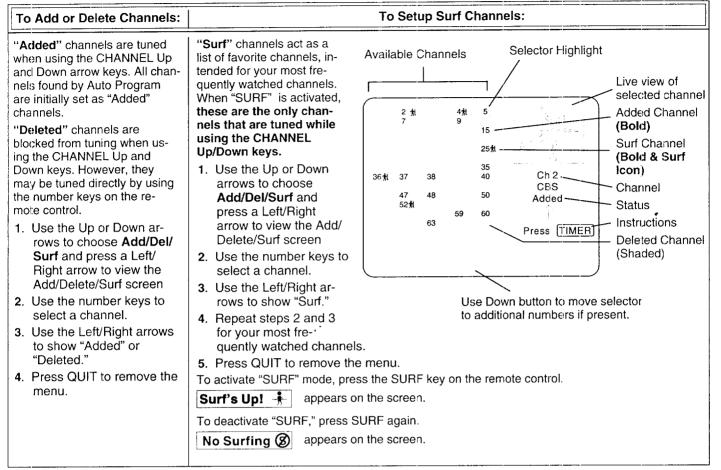
Captions

Language

StarSight

# SETUP MENU: MBR REMOTE

# USING (CHANNEL) ADD/DEL/SURF



Notes: Add/Del/Surf can only be used with ANT/CABLE 1 or 2 Source.

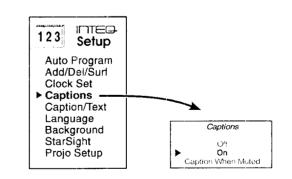
# TURNING CAPTIONS ON AND OFF

Provides, to the hearing-impaired, words (Captions) on-screen of the audio portion of the broadcast. If a program has captions included, the CC or captions notice will appear for 2 or 3 seconds before the broadcast begins.

#### To Turn Closed Captions On and Off: 1. Press MENU repeatedly until the INTEQ Setup menu appears, then press an Up or Down arrow to select Captions. 2. Press a Left/Right arrow button to see the adjustment window. 3. Continue pressing the Left/Right arrow button to select Off, On or Captions When Muted. 4. Press QUIT to remove the menu.

#### **To Turn Closed Captions** On and Off with TO DO button:

- 1. Press TV, then press TO DO on remote.
- 2. Press TO DO repeatedly to cycle through the options: Off, On or Captions When Muted.



12.00

#### Notes:

8 - 2

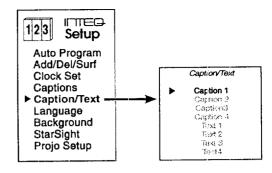
- □ After Captions are turned On, proceed to "Choosing Captions/Text."
- □ If you select Captions When Muted, Closed Captions will appear when the Audio is Muted.

# SETUP MENU: MBR REMOTE

# CHOOSING CAPTIONS OR TEXT OPTIONS

#### To select the type of Caption/Text:

- 1. Press MENU repeatedly on your remote until the Inteq Setup menu is displayed.
- Use the Up/Down buttons to highlight Caption/Text then press a Left/Right arrow button to see the adjustment window.
- 3. Continue pressing a Left/Right arrow key to cycle through the choices: Caption 1, Caption 2, Caption 3, Caption 4, Text 1, Text 2, Text 3, or Text 4.



ITTEO

23 Setup Auto Program

Add/Del/Šurf Clock Set

Caption/Text

Background

Projo Šetup

Captions

► Language

StarSight

123

#### Note:

At present, very few TV programs or video tapes offer text captioning for any option other than CAPTION 1. Therefore, CAPTION 1 is the only recommended choice, unless you know that a specific program is providing captioning using one of the other selections.

8 - 3

#### LANGUAGE

#### To select the Language for the on-screen menus:

- 1. Press MENU repeatedly on your remote until the Inteq Sietup menu is displayed.
- Use an Up/Down arrow button to highlight Language then press a Left/Right arrow button to see the adjustment window.
- Use a Left/Right arrow button to choose English, Español or Français. (English, Spanish or French)
- 4. Press QUIT to remove the menu.

# BACKGROUND

To turn the on-screen menus background On or Off:	

- 1. Press MENU repeatedly on your remote until the Inteq Setup menu is displayed.
- Use an Up/Down arrow button to highlight Background then press a Left/ Right arrow button to view the adjustment window.
- 3. Use a Left/Right arrow key to select On or Off.
- 4. Press QUIT to remove the menu.

## STARSIGHT

## To begin the StarSight subscription procedure:

- 1. Press MENU repeatedly on your remote until the Inteq Setup menu is displayed.
- 2. Use an Up/Down arrow button to highlight StarSight.
- 3. Use a Left/Right arrow button to begin the StarSight Setup procedure, then follow the on-screen instructions.

**Note:** Another method to begin the StarSight activation procedure is to simply point the remote at the TV and press the "STAR" or the THEME button.

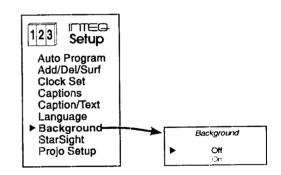


Language

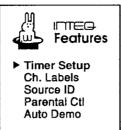
English

Escañol

Français







## MENU OPERATION



Press MENU repeatedly until the Inteq Features menu is shown.



Press the Left/Right buttons repeatedly to complete the adjustment.



Press the Up/Down buttons to select an option. Press Left/Right buttons to view the op-

tion's adjustment window.



Press MENU to return to the main Features menu and select another option or press QUIT to exit from menu operations.

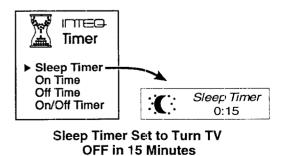
Timer Setup	Sets the TV's Sleep Timer and <b>On/Off Timer</b> features. See the information following this chart for more details.
Ch (Channel) Labe <b></b> is	Assigns a network/station label, name or call letters to specified channels. For example, if you choose the label "ABC" for channel 7, then "ABC" will appear in the Channel/Time display whenever channel 7 is selected. See information following this chart for more details. (Ch. Labels can only be used with ANT/CABLE 1 or 2 Source.)
Source ID	Assigns a descriptive "name" to the input sources. For example, the Video 1 source may be named VCR. "VCR" will now appear in the Source Menu as a reminder that your VCR is connected to the Video 1 input jacks.
Parental Ctl (Control)	Use this feature to block viewing of any undesirable channels or the entire video signal. See the information following this chart for more details.
Auto Demo	Use to view a demonstration of the on-screen menus and features available on this TV. See "THE FIRST TIME YOU OPERATE YOUR TV" chapter for more details.

## TIMER SETUP: Sleep Timer

Do you have a habit of falling asleep in front of the TV? The **Sleep Timer** feature will take care of that: Your TV can be programmed to automatically turn itself OFF after a period of 15 minutes, or up to 4 hours.

### To Set Sleep Timer From The Setup Menu:

- 1. Make sure the time on the TV's clock is set.
- 2. Use an Up/Down arrow button to highlight **Timer Setup** then press a Left/Right arrow button view the **Inteq Timer** menu.
- 3. With Sleep Timer highlighted, press a Left/Right arrow button to view the adjust window.
- Continue pressing the Left/Right arrow button to set the period of time the TV will remain on.



011 ....

ben in the second

#### To Set Sleep Timer By Direct Access:

- 1. With no menus showing on the TV, press TIMER on your remote to directly access the Sleep Timer.
- 2. Press TIMER repeatedly to set the period of time the TV will remain on.

One minute before the TV turns off, the GOOD NIGHT display appears on the screen. At this time you have a choice of the following two actions:

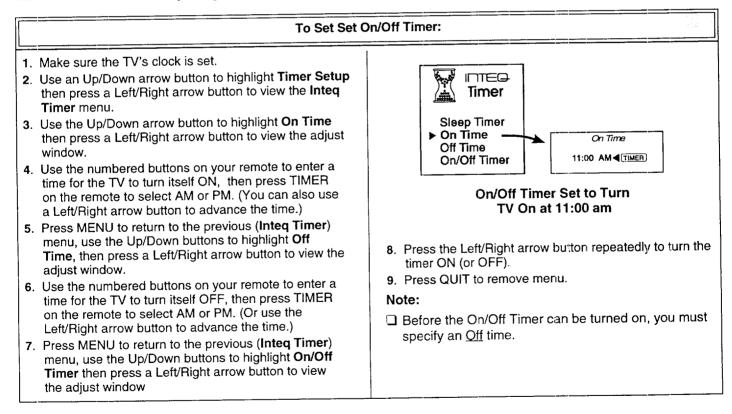
- a. Do nothing. The GOOD NIGHT display remains on the screen. The TV will turn off in one minute.
- **b**. Delay the turn-off by resetting the timer with a new time period.

#### Notes:

- To cancel the Sleep Timer, turn off the TV or press TIMER repeatedly until OFF is selected.
- As the Good Night display counts down the final 60 seconds, the audio and video of the TV also "dim" for a soft, discreet turn-off.

### TIMER SETUP: On/Off Timer

Picture this: It's very early in the morning – maybe the sun is not even up so the room is dark – and you can't find the remote control to turn the TV on to see what the weather is expected to be like for the day. The solution is simple: Make the TV turn itself on by using the **On/Off Timer**.



"Good Night" Display Appears 60 Seconds Before Shut-Off

1.00

## USING CHANNEL LABELS

#### To assign preset Labels to channels:

- 1. Highlight **Ch. Labels** in the **Features** menu and press a Left/Right arrow button to view the list of preset Labels.
- Select a channel number by using the CHANNEL Up/Down buttons or enter a channel number with the numbered buttons.
- Use the Left/Right/Up/Down arrow buttons to move the selector to the label you want to assign to the channel. (The illustration shows "WGN" assigned to channel 9.)
- 4. Repeat steps 2 and 3 for each channel.
- 5. Press QUIT to remove menu.

#### To create "custom" channel Labels:

- 1. Access the Channel Label screen and choose a channel number. (Steps 1 and 2 above.)
- 2. Use the Left/Right/Up/Down arrow buttons to move the selector to any label other than the "----" or "NONE" op-
- tions, then press TIMER to view the custom labels screen. 3. Use the Up/Down/Left/Right arrow buttons to select a char-
- acter, then press ENTER to set the character in place. (Do this for up to 4 characters.)
- 4. Press TIMER to exit the custom label screen and return to Ch. Labels menu.
- 5. Press QUIT to remove menu.

#### Notes:

The four dashes (- - - -) means that no channel label is assigned and the TV may accept the channel label that is transmitted by some television stations. Or, in addition to not assigning a label, NONE blocks the labels transmitted by some television stations.

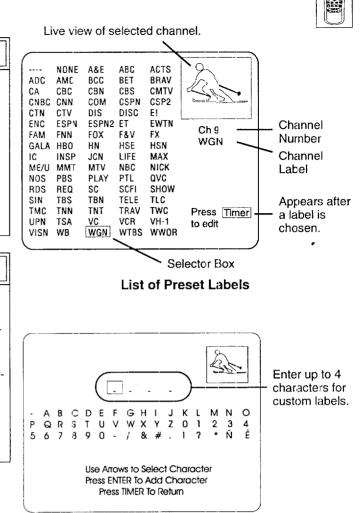
### **USING SOURCE ID**

#### To assign identifying names to your sources:

- 1. Highlight Source ID in the Features Menu and press a Left/Right arrow button to view the Source ID screen.
- 2. Press the Up/Down arrow button to highlight a Source.
- **3**. Press the Left/Right arrow button repeatedly to choose a label (name) for the chosen Source.
- 4. Repeat steps 2 and 3 for each source.
- 5. Press QUIT to remove menu.

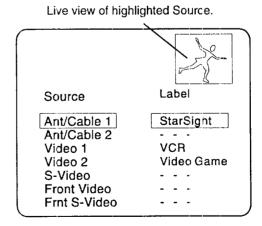
**Optional names for ANT/CABLE 1 or 2 Sources are:** ----, Disabled, Antenna, Cable, Cable Box, VCR, Satellite, StarSight, Video Game, Laser Disc or DVD.

**Optional names for VIDEO and S-Video Sources are:** ----, Disabled, VCR, VCR 1, VCR2, Satellite, Camcorder, Video Game, Laser Disc, DVD, Photo CD or Audio Only.



### **Custom Channel Labels Screen**

33.00



#### Note:

□ A "Source" that is disabled will not appear in the Integ Source Menu.

## USING PARENTAL CONTROL (PC)

Parental Control allows you to be selective about the channels and video sources that can be watched on your TV. If there are undesirable programs or channels that you do not want viewed by someone in your household, you can use Parental Control to block specific channels or the video input sources.

### To set the Parental Control:

Select **Parental Ctl.** then press a Left/Right arrow button to view the Parental Control menu.

### 1. Select the individual channels to block.

- a. Select Block Ch. (channel) and press a Left/Right arrow button to view the Block Channels screen.
- b. Press SOURCE on your remote control to select Ant/ Cable 1 or 2.
- c. Use the Left/Right/Up/Down arrow buttons to move the selector to each channel you want to block and press TIMER to set the channel to "blocked." (A padlock icon appears next to the number.)
- d. Press MENU to return to the Inteq Par. Ctl. menu.

### 2. Block the Video and S-Video sources.

- a. Select Block Video and press a Left/Right arrow button to view the adjust screen.
- b. Press a Left/Right arrow button to select "Blocked." All Video and S-Video sources will be blocked while PC is active.
- c. Press MENU to return to the Inteq Par. Ctl. menu.

## 3. Set the number of hours PC will remain active once it is turned on.

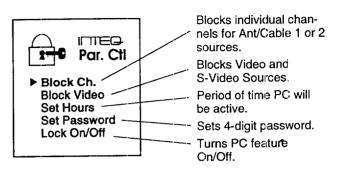
- a. Select Set Hours and press a Left/Right arrow button to view the adjust screen.
- b. Press a Left/Right arrow button to advance the number to the number of hours you want PC to remain active. (The maximum is 99 hours.)
- c. Press MENU to return to the Inteq Par. Ctl. menu.

#### 4. Set a 4-digit password.

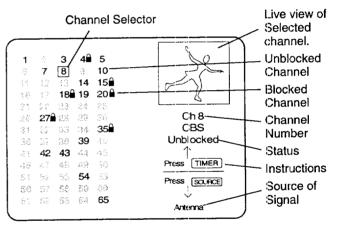
- a. Select Set Password and press a Left/Right arrow button to view the adjust screen.
- **b**. Use the number buttons to enter a 4-digit password. (You will be prompted to verify the number by entering a second time.)
- c. Press MENU to return to the Inteq Par. Ctl. menu.

#### 5. Turn Parental Control ON.

- a. Select Lock On/Off and press a Left/Right arrow button to view the adjust screen.
- b. Press a Left/Right arrow button to select On.
- c. Press QUIT to exit the PC operations.



### Inteq Parental Control Menu



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### **Block Channel Screen**

#### Note:

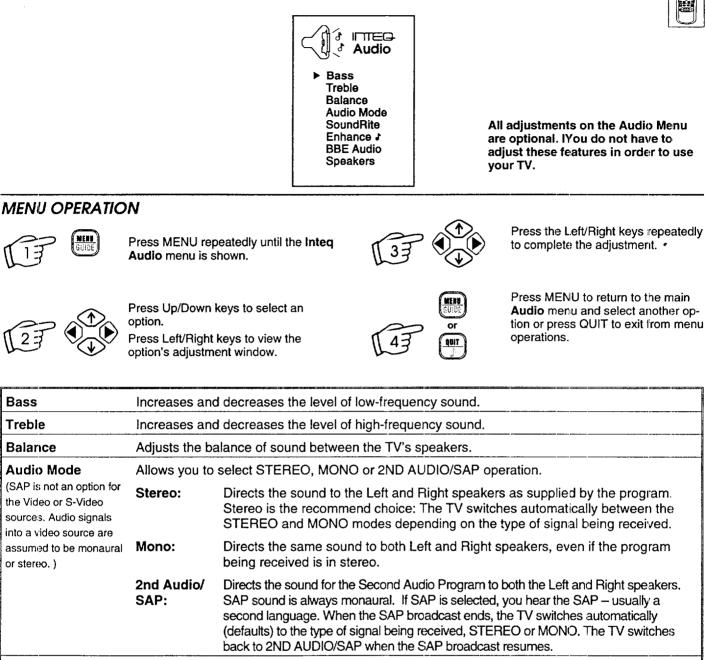
\_\_\_\_ 4

REMEMBER YOUR PASSWORD! The password is the only way you can return to the PC operations to make changes or to deactivate it. If you have forgotten the password, simply wait for the specified time to elapse.

## AUDIO MENU: MBR REMOTE



Ner 2



 SoundRite
 Turn this feature ON to maintain the television's volume at a constant level. In other words, commercials and audio from the auxiliary input source will no longer appear to sound louder than the volume level you have set. (Note that this feature is automatically deactivated if any of the Dolby Enhancements are selected for use.)

 Enhancement (Dolby Pro Logic audio systems only)
 Provides options for enhancing the TV's audio. Your options are Off, Concert Hall, Theater, Night Club, Stadium, Pseudo Stereo, Pro Logic Phantom, Dolby 3 Stereo, and Dolby Pro Logic Normal. See the information following this chart for more details.

 BBE Audio
 Use this to compensate for phase and amplitude distortions for a more faithful reproduction of original sound. Select Level 1 (good), Level 2 (better), or set BBE Audio to OFF, according to your personal listening preference.

## SELECTING AUDIO ENHANCEMENTS

Your Inteq entertainment machine is engineered with many audio adjustments which can be set for your individual listening taste. However, Inteq has included several pre-set enhancement "effects" which may be used to emulate different viewing environments. These enhancements are Concert Hall, Theater, Night Club, Stadium and Pseudo Stereo. Select the enhancement that sounds best to you.

Instead of selecting an audio "effect," you can enhance the stereo sound from your TV. Select either Dolby Pro Logic Phantom, Dolby 3 Stereo or Dolby Pro Logic Normal. Refer to the following procedures to balance the level of sound being heard from the speakers:

### SPEAKER BALANCE

When Dolby 3 Stereo Enhancement is selected, balance the speaker sound like this:

- 1. Select Stereo as the Audio option.
- 2. Select **Dolby 3 Stereo** as the Enhancement then press MENU to return to the main Audio menu.
- 3. Adjust Bass and Treble to your preference
- 4. Select Balance and press the Left/Right arrow key to view the speaker balance screen.
- 5. Press the Up/Down keys to select a speaker to adjust. The text highlight and an audible "hissing" "bounces" between the speaker and the **Center Reference**.
- 6. Press the Left/Right keys to set the volume of the "hissing" – for the selected speaker – to about the same level as the "hissing" of the **Center Reference**. Do this for each speaker.

# When Pro Logic Normal or Phantom Enhancement is selected, balance the speaker sound like this:

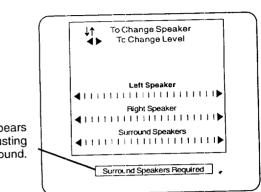
- Turn on the external amplifier and set its volume to approximately the same volume as the TV. (This step is for Pro Logic Normal enhancement only.)
- 2. Select **Pro Logic Normal** (or **Phantom**) as the Enhancement then press MENU to return to the Audio menu.
- 3. Adjust the Bass and Treble to your preference.
- 4. Select Balance and press the Left/Right arrow key to view the Pro Logic speaker balance screen.
- 5. Press the Up/Down keys to select a speaker to adjust. The text highlight and an audible "hissing" sound will "bounce" between the selected speaker and the **Center Reference**.
- Press the Left/Right keys until the volume of the "hissing"

   for the selected speaker is about the same level as the "hissing" of the Center Reference. Do this for each speaker.

#### Notes:

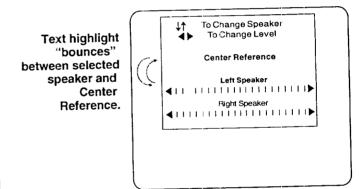
- To fully appreciate the quality of sound provided by your Inteq entertainment machine and the Dolby Pro Logic audio system, make sure an external amplifier is connected to the TV and the speakers are balanced as described above.
- Optional Surround speakers must be connected for you to hear Surround Sound.

Message appears when adjusting Surround Sound.



### BASIC SPEAKER BALANCE

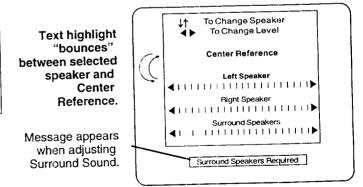
Use Up/Down arrow keys to select a speaker. Use Left/Right arrow keys to adjust the level of sound.



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### DOLBY 3 STEREO SPEAKER BALANCE

Use Up/Down arrow keys to select a speaker. Use Left/Right arrow keys to adjust the level of sound.



#### PRO LOGIC BALANCE

Use Up/Down arrow keys to select a speaker. Use Left/Right arrow keys to adjust the level of sound.

10 — 2

## VIDEO MENU: MBR REMOTE



 $\{ p_{i} \in \mathcal{P}_{i} \}$ 

 Contrast Brightness Color Tint Sharpness Color Temp Video Filter Skin Tone Video Preset

All adjustments on the Video Menu are optional. You do not have to adjust these features in order to use your TV.

## MENU OPERATION



Press MENU repeatedly until the Inteq Video menu is shown.



Press the Left/Right keys repeatedly to complete the adjustment.



Press Up/Down keys to select an option. Press Left/Right keys to view the option's adjustment window.

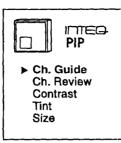


Press MENU to return to the main Video menu and select another option or press QUIT to exit from menu operations.

Contrast	Adjusts the picture's overall contrast and color level.		
Brightness	Adjusts the picture's brightness level of black areas in the picture.		
Color	Adjusts the picture's color intensity.		
Tint	Adjusts the flesh tones to more Green or more Red.		
Sharpriess	Adjusts the object edge definition for best picture quality.		
Color Temp (Temperature)	Adjusts the "color temperature" or picture white balance between cooler whites and warmer reds.		
Video Filter	Reduces video "noise" or interference in dark picture areas resulting in clearer overall pictures.		
Skin Tone	Maintains natural skin tones under changing scene and video source conditions.		
Video Preset	Adjusts the picture to different viewing conditions. Options are:		
	Custom Saves personal preference changes made to the Video Menu and stores them as your Custom settings. Preset Restores the factory Video Menu settings.		
	MovieProvides clear, cinema-like effects by optimizing the video adjustments for use in a home theater setting with dim lighting.VideoReduces bright video game color intensities and graphics for prolonged close-range viewing conditions.GameProvides a bright, sharp picture with vivid color and crisp detail.DaylightEnhances picture contrast in a bright daylight environment.Weak SignalReduces "noise" (snow) in poor quality signal transmissions or video tapes.		

## PIP VIDEO MENU: MBR REMOTE





Selecting the PIP Menu does not "activate" PIP. However, a PIP window will appear during menu operations to show the effect of any setting changes. Press PIP to access PIP feature.

## MENU OPERATION



Press MENU repeatedly until the Inteq PIP menu is shown.



Press the Left/Right keys repeatedly to complete the adjustment.



Press Up/Down keys to select an option. Press Left/Right keys to view the option's adjustment window.



Press MENU to return to the main PIP menu and select another option or press QUIT to exit from menu operations.

Ch. Guide Provides a visual review – in a column of four PIP windows – of all channels scan memory for the currently selected ANT/CABLE source.		
Ch. Review	Provides a visual review – in two PIP windows– of the last two channels you were watching (prior to the channel you are currently watching).	
Contrast	Adjusts the overall contrast and color level of the PIP picture.	
Tint	Adjusts the flesh tones of the PIP picture to more Green or more Red.	
Size	Adjusts the size of the PIP inset. Choose between small, medium or large.	

## INTRAQ TRACKBALL REMOTE CONTROL

## INTRODUCTION

This multi-brand remote control operates the common features of most, but not all, models and brands of IR (infrared) controlled VCRs. Some functions of your particular VCR may not be controlled by this remote. In such cases, use the original remote control for your VCR.

## BATTERY INSTALLATION

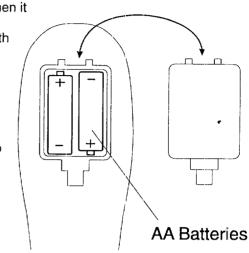
Batteries are provided, but must installed before using the remote control. When it no longer functions normally, or if it loses memory, replace the batteries with two high-quality, alkaline, size AA batteries. Match positive with positive (+ with +), negative with negative (- with -) as shown inside the battery compartment.

### VCR Brand Code Auto Find Option

Unless your VCR responds to the factory preset code commonly used for Inteq VCRs, you may need to use Auto Find to program the VCR code whenever you replace batteries. See following pages for remote programming Auto Find instructions.

### Notes:

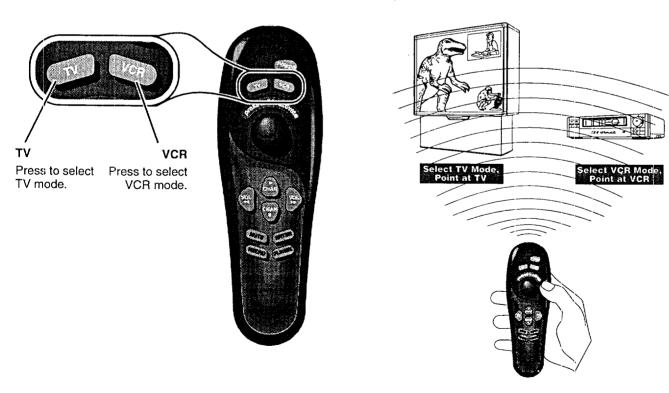
- Do not place heavy objects on top of the remote con-
- trol keys. Prolonged unintentional operation of the remote shortens battery life.
- Remove the batteries if the remote will not be used for a month or more.



THE MANUFACTURER IS NOT RESPONSIBLE FOR DAMAGE CAUSED BY BATTERY LEAKAGE

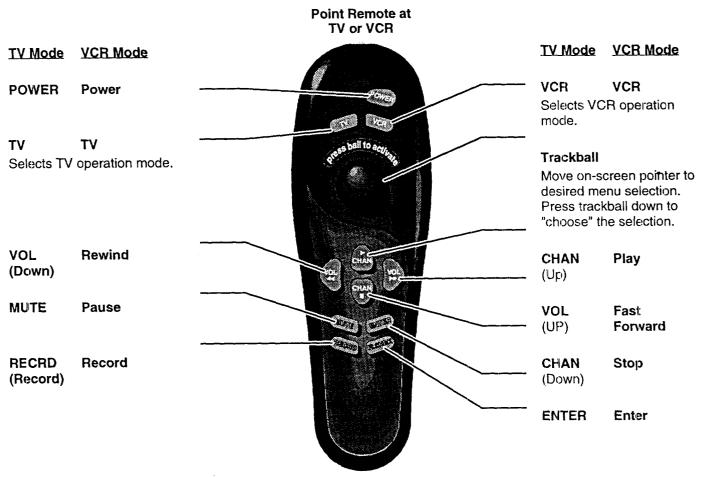
## CHOOSING OPERATING MODE

To control your TV or VCR with this remote, you must first choose the mode of operation. Press the TV mode key to control the TV or press the VCR mode key to control the VCR.



## **BASIC OPERATIONS**

Point remote at TV, press POWER. Press down on trackball to activate on-screen pointer. Rotating trackball will move pointer around screen to access on-screen menus. Click on highlighted menu or option. (See Quick Reference to On-screen Menus section.)



## TV AND VCR KEY FUNCTIONS BY MODE

### **TV Mode Function Keys**

Press TV to access TV functions

### VCR Mode Play/Record Function Keys

Press VCR to access VCR functions

TV VCR POWER CHAN (Up) VOL	Selects TV Mode. Selects VCR Mode. Turns TV On. Tunes to next higher channel. Increases sound level.	TV VCR Power Play Fast Forward	Selects TV Mode. Selects VCR Mode. Turns VCR On. Begins tape playback. Advances tape rapidly.
(Up) VOL (Down) CHAN	Decreases sound level. Tunes to next lower channel.	Record Pause Enter	Begins VCR recording. Momentarily stops tape movement. Shows VCR Status display.
(Down) MUTE RECRD ENTER FLSHBK	Turns Sound Off. Begins VCR recording. Shows Channel/Time/Audio Mode Display. Tunes to previous TV channel.	Stop TV/VCR Rewind	Ends tape playback. Acts as the TV/VCR (or video) switch that is present on most VCRs. Rewinds tape rapidly.

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## INTRAQ TRACKBALL REMOTE CONTROL

## PROGRAMMING YOUR INTRAQ TRACKBALL REMOTE

The Inteq Trackball remote is already programmed to work with most Inteq VCRs. If your VCR is not an Inteq, or if your Inteq VCR does not respond to the trackball remote, you will need to program the remote.

#### To program the remote to operate a VCR other than an Integ brand:

- 1. Make sure the TV and VCR are ON.
- 2. Refer to the "VCR Codes BY Brand Name" table on the next page. Locate the 3-digit number which corresponds to your brand of VCR.
- Point the Intraq remote at your TV and simultaneously press the MUTE and ENTER keys until the on-screen Intraq Setup display appears near the bottom of TV screen.
   Notice that the current VCR brand code (initially 201) is displayed on the screen. Roll the trackball up or down (or use Chan Up/Down) to choose the 3-digit number of your VCR.
- 4. When your 3-digit number is displayed on the TV screen, point the remote at your VCR and press POWER to see if your VCR turns OFF. If the VCR does not respond, select a different number.

If your VCR turns On and Off successfully, press the trackball (or ENTER) to save the code. The VCR Setup screen will disappear from the TV and the VCR key will blink 3 times upon exiting the Programming Mode and the remote will be in the VCR mode.

5. Now try other controls on your VCR, such as PLAY, REWIND, etc., to make sure that the correct VCR brand code number was selected. (If not, repeat steps 1 to 4.)

#### Notes:

- The MUTE key can be pressed at any time to cancel programming mode. The original VCR brand code will remain unchanged.
- Only the VCR Mode can be programmed. Pressing the VCR or TV mode key has no effect in the programming mode. Similarly, the VOL Up/Down RECRD, and FLSHBK keys have no function in the programming mode.
- The remote will exit programming mode automatically after 60 seconds of no key or trackball movement is detected.

## AUTO FIND: PROGRAMMING YOUR INTRAQ REMOTE TO CONTROL VCR

If you have tried all 3-digit codes listed for your VCR manufacturer, and none of them operate your VCR, you will need to try "AutoFind" to see if a different code will operate your VCR. Proceed as follows:

#### To Auto Find the VCR brand code:

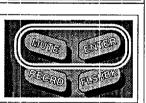
- 1. Make sure your TV and VCR are turned ON.
- 2. Simultaneously press the MUTE and ENTER keys until the VCR key lights up.
- **3.** Point the Intraq remote towards your VCR and press CHAN (Up) followed by POWER. If your VCR turns OFF, the correct code was found. Press ENTER to save the code.
- 4. If your VCR did not turn off, continue the sequence of pressing CHAN (Up) followed by POWER until the VCR finally responds. When your VCR turns OFF, press ENTER to save the code.
- 5. Now try other controls on your VCR, such as Play, Rewind, etc., to make sure that the correct VCR brand code number was selected. (If not, repeat steps 2 to 4.)

#### Notes:

- The MUTE key can be pressed at any time to cancel programming mode. The original VCR brand code will remain unchanged.
- □ The remote will exit Auto Find automatically after 60 seconds if no key or trackball movement is detected.











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## VCR CODES BY BRAND NAME

				· · · · · · · · · · · · · · · · · · ·	
VCRS		JVC	202, 225, 258	Sansui	239
Admira	208. 261	Kenwood	202	Sanyo	206, 212, 247
Adventura	231	Logik	239	Scott	204, 205, 233, 243
Aiwa	231	LXI	209, 231	Sears	206, 209, 211, 212, 215
Akai	223, 238, 241	Magnavox	207, 214, 231	Sharp	208, 261
Audio Dynamics	202, 218	Marantz	207, 218	Shintom	239
Bell & Howell	206, 247	Marta	209	Signature 2000	208, 214, 216, 219, 231, 249
Broksonic	221, 226, 250, 255	Memorex	206, 212, 214, 231	Sony	234, 217, 237
	214	Mitsubishi	204, 222, 252, 264	Sylvania	207, 214, 227
Canon		Montgomery Ward	208, 214, 216, 219, 231, 249	Symphonic	231
Citizer	209	Multi Tech	239	Tashiko	209
Craig	212	NEC	202, 218	Tatung	202
Curtis Mathes	214, 259	Orion	250	Teac	202, 231
Daewoo	244, 246, 248, 254	Panasonic	214, 251, 259	Teknika	234
Daytron	236, 246	Pentax	215	Toshiba	
DBX	202, 218	·		· / /	····
Emerson	203, 221, 223, 226, 233, 235,	Philco	207, 214	Vector Research	204, 218
	243, 250	Philips	207, 214, 227	XR-1000	239
Fisher	211, 212, 213, 247	Pioneer	210, 215	Yamaha	202, 218
Funai	231	Portland	246	Zenith	201, 224, 225, 229, 237
General Electric	214, 216, 220	ProScan	216, 260		
Goldstar .	209	Quasar	214, 259		
Go Video	256, 262, 263	RCA	215, 216, 220, 227, 240, 242,	Ref: 124-207 and	
Hitachi	215, 257		260	μP 221-939A	
Instant Replay	214, 227	Realistic	206, 208, 212, 214, 231		
J.C. Penney	214, 215, 218, 227	Samsung	220, 230	}	

## CLEANING THE TRACKBALL

To keep the Intraq remote functioning properly, it is necessary to occasionally clean the trackball device.

### To clean the Trackball:

- 1. Use a solution of mild dish washing detergent and water.
- 2. Moisten a clean soft cloth with the solution and lay the cloth flat on a table.
- 3. Turn the Intraq remote upside down and gently roll the TRACKBALL on the cloth.
- 4. Allow the remote to air-dry before using it again.

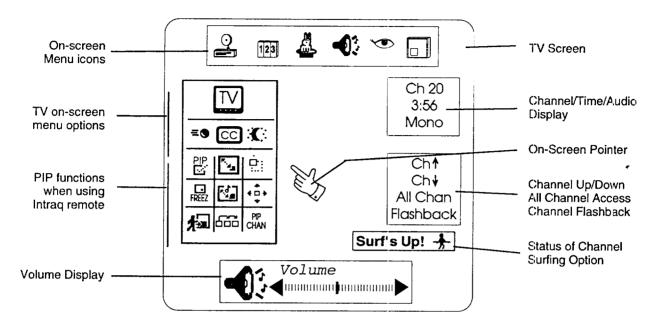
## CAUTION:



Do not use alcohol or other "cleaning fluids" to clean the trackball. These may damage the remote control.

## QUICK REFERENCE TO ON-SCREEN MENUS WITH INTRAQ REMOTE

Shown below are some of the on-screen displays that appear when using the Intraq remote control. These displays appear when the pointer is moved to the Top, Bottom, Left, and Right locations on the TV screen.



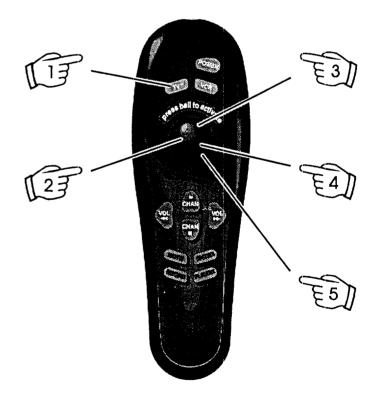
## BASIC MENU OPERATION

The trackball on-screen menus can only be seen when using the trackball remote.

### To use the trackball on-screen menus:

- 1. Press TV to set the remote in TV mode.
- 2. Press the trackball to view the on-screen pointer.
- 3. "Roll" the trackball forward, back, left or right to move the pointer to the Top, Bottom, Left or Right side of TV screen.
- 4. When the pointer is over the desired display, press the trackball to see your adjustment options.
- 5. After the adjustments are complete, move the pointer to center of screen and press trackball to remove it or wait a few seconds and the pointer removes itself from the TV screen.

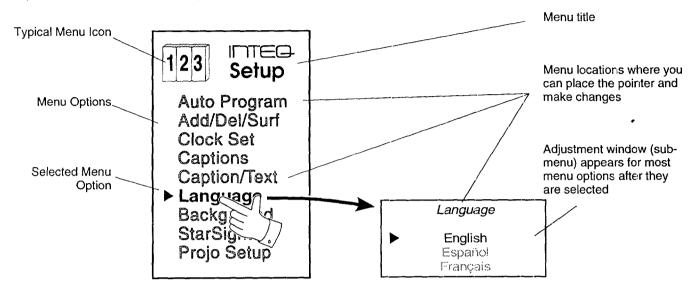
For example, to see the volume Up and Down display, press the trackball to place the pointer on the TV screen. Then roll the trackball backward to move pointer to the bottom of the TV screen.





## POINT AND PRESS OPERATION

A typical on-screen menu, as it would appear when you use the INTRAQ remote, is shown below. The on-screen menus are accessed by rolling the pointer to the top of the TV screen and pressing on one of the menu icons to see its list of options. These options represent television features that you may or may not wish to use. When a feature is selected, an adjustment window appears so that the adjustment can be completed. Note that the phrase "point and press" is used throughout the Intraq remote control section of this operating guide. This simply means that the on-screen pointer is moved to a menu option and the trackball is pressed to select the option.



### **Menu Operation Options**

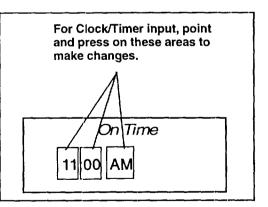
Use the trackball remote to point to the feature you wish to adjust. Then press on the trackball to select the feature. Most times an adjustment window will appear.

#### Using the Pointer to Change Menu Options

Depending on the menu showing on the TV, the pointer can be placed in several places to adjust the feature. For example, when setting one of the timer features, you can point and press on the hours, minutes, and AM/PM portions of the adjustment window to make changes.

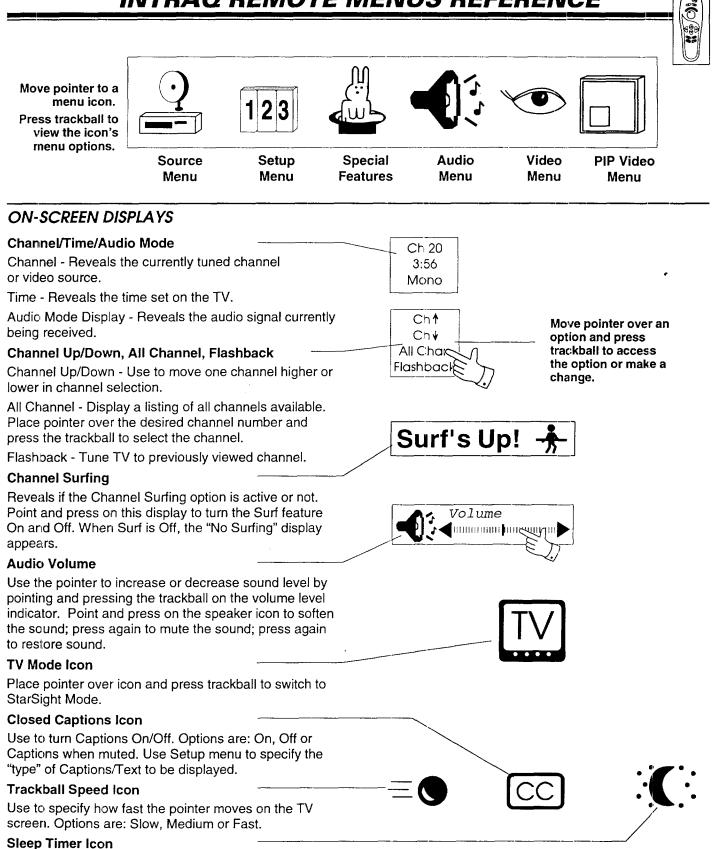
### The Menu Title

Press the trackball repeatedly on the menu title to scroll through other available menus.



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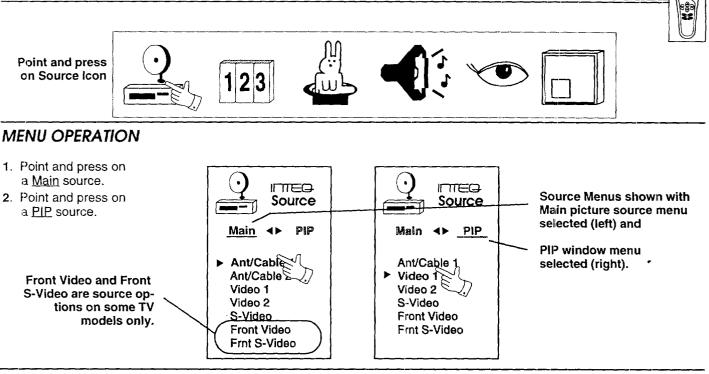
## INTRAQ REMOTE MENUS REFERENCE



1.1.1.1.

Use to set the Sleep Timer, which turns off the TV after a specified period of time. Options are in hours and minutes: Off, 15, 30, 1:00, 1:30, 2:00, 2:30, 3:00, 3:30, 4:00.

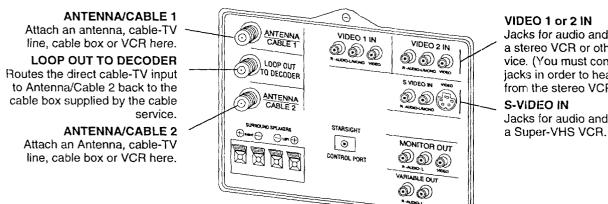
## SOURCE MENU: INTRAQ REMOTE



## SOURCE SELECTION

Ant/Cable 1 or 2 Routes the antenna or cable-TV source to the TV for viewing. You see program material from whichever signal source is connected to the ANT/CABLE 1 or 2 jack. (If the signal from a VCR or a cable box, tune the TV to either channel 3 or 4.)	
Video 1 or 2	Routes the audio and video from an A/V source (such as a VCR or a video disc player) to the TV for viewing. The source must be connected to the corresponding VIDEO 1 or 2 IN jacks.
S-Video	Routes the audio and video from an auxiliary Super-VHS video source (such as a VCR or a video disc player) to the TV for viewing. The source must be connected to the corresponding S-VIDEO jacks.
Front Video and Front S-Video	Routes the audio/video from an auxiliary video source (such as a VCR or a video disc player) to the TV for viewing. The source must be connected to the corresponding front Video or S-Video IN jacks.

Note: Refer to the "Connecting Your TV" chapter to make the proper equipment connections to the TV. For information about PIP sources, refer to the "PIP Operation" section.



Jacks for audio and video input from a stereo VCR or other stereo A/V device. (You must connect to these jacks in order to hear stereo sound from the stereo VCR.)

Jacks for audio and video input from

## SETUP MENU: INTRAQ REMOTE



2.2

Setup Menu MENU OPERATION 1. Point and press on an option. 123 123 2. Point and press on an Setup Menu while Video Setup Setup or Super-Video Source is option in the adjust Auto Regram Clock Set Chosen window to complete Add/De Captions the adjustment. Clock Ser Caption/Text Captions Language Caption/Text Background Language Projo Setup Background StarSight Projo Šetup Auto Program Finds all active channels and stores them in the TV's memory for use when a CHANNEL up/down button is pressed. See the "What You Should Do First" chapter for more details. (Channel) Edit the channels found by Auto Program to create your own personal list of channels using the Add/Del/Surf Channel Add or Delete feature. You may want to add (or delete) a weak-signal channel to the channel scan. Also, create your own "Surf" Channel Scan to scan your most frequently tuned. favorite channels when using Chan Up/Down. See the information following this chart for more details. Clock Set Use to set the clock in the TV. The time may be set manually or automatically. See the "What You Should Do First" chapter for more details. Captions Use to turn on-screen Caption/Text On or Off. Options are: On, Off or Captions When Muted. Caption/Text Select from different "types" of Closed Captions or informational text. Closed captioning or informational text appears on the TV screen when available on the selected channel. Options are: Caption 1, Caption 2, Caption 3, Caption 4, Text 1, Text 2, Text 3, or Text 4. See the information following this chart for more details. Language Selects the language for the on-screen menus. Options are: English, Spanish or French. Background Adds or removes a background behind the on-screen menus. StarSight Begins the StarSight Setup procedure. Refer to the StarSight operating guide for details. Before you activate the StarSight feature, review the StarSight instruction guide for the information you will need to complete the StarSight activation process.

Projo Setup<br/>(Projection TVs<br/>only)Lets you verify and adjust, if needed, the color convergence of the TV picture. If you move your<br/>TV from its original location, or if after time, you notice color "fringes" around objects in the<br/>picture, you should check the alignment (convergence) of the projected colors. See the "What<br/>You Should Do First" chapter for more details.

continued on next page

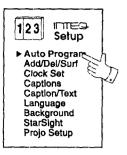
Point and press on Setup icon

## SETUP MENU: INTRAO REMOTE

## AUTO PROGRAM

### To start the Auto Program procedure:

- 1. Point and press on Auto Program in the Setup menu.
- 2. Point and press on Off Air Antenna or Cable TV.
- 3. Point and press on Begin Search.



Setup Menu with Auto Program Highlighted

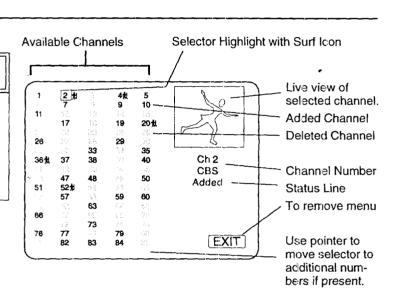
## USING (CHANNEL) ADD/DEL/SURF

#### To Add/Delete Channels or include Channels in Surf Scan:

- 1. Point and press on Add/Del/Surf in the Setup menu.
- 2. Point and press on a channel number.
- 3. Press on the channel number repeatedly until Add, Delete, or Surf appears in the status line.
- 4. Point and press on another channel to make changes or press on **Exit** to remove menu from screen.

### Notes:

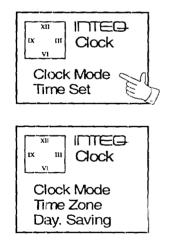
- Add/Del/Surf can only be used with Ant/Cable 1 or 2 Source.
- $\hfill\square$  The audio of deleted channels is muted.
- Surf Scan channels are shown with the Surf Icon on menu as shown to the right.



## **USING CLOCK SET**

ne Setup menu. al, then press on EXIT to ne TV is turned OFF). of to set the time.
ne TV is turned OFF).
ne TV is turned OFF).
MANUAL
4. Point and press on Time Set.
5. Point and press on the Hours, minutes, or AM (PM) to adjust the time.

After StarSight is authorized for your TV, it can take up to 48 hours for Star-Sight information to be provided to the TV. This may result in the Clock's time being set incorrectly. Simply activate the Clock Menu and set the correct time.



### Auto/StarSight:

If StarSight is authorized for your TV, "StarSight Mode" appears in the adjust window instead of Manual or Auto.

## SETUP MENU: INTRAQ REMOTE

## **USING CAPTIONS**

#### To Turn Captions On and Off:

- 1. Point and press on Captions in the Setup menu to view the adjust window.
- 2. Point and press on: On, Off or Captions when muted.
- **3**. Move pointer off the menu and press the trackball to remove menu from screen.

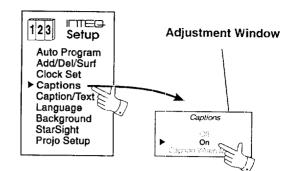
**Note:** If you select Captions When Muted, Closed Captions appear when the sound is muted.

## USING CAPTIONS/TEXT

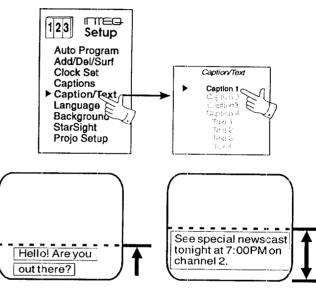
#### To Select the "type" of Closed Caption or Text:

- 1. Point and press on Caption/Text in the Setup menu to view the adjust window.
- 2. Point and press on: Caption 1, Caption 2, Caption 3, Caption 4, Text 1, Text 2, Text 3, or Text 4..
- 3. Move pointer off the menu and press the trackball to remove menu from screen.

**Note:** At present, very few TV programs or video tapes offer text captioning for any option other than CAPTION 1. Therefore, CAPTION 1 is the only recommended choice, unless you know that a specific program is providing captioning using one of the other selections.



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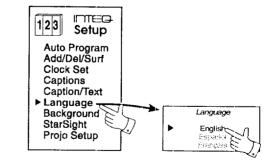


Typical Captions Display Captions may be shown anywhere on the screen. Typical Text Display Fixed size text window fills lower half of screen.

### Language

#### To Choose a Language for On-Screen Menus:

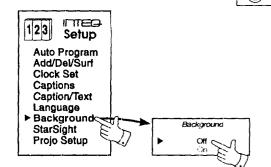
- 1. Point and press on Language in the Setup menu to view the adjust window.
- 2. Point and press on on desired selection: English, Español or Français. (English, Spanish or French.)
- 3. Move pointer off menu and press trackball to remove menu from screen.



## BACKGROUND

#### To Turn the Background On or Off:

- 1. Point and press on Background in the Setup menu to view the adjust window.
- 2. Point and press on desired selection: On or Off.
- 3. Move pointer off menu and press trackball to remove menu from screen.



## **STARSIGHT**

Before you activate the optional StarSight feature, review the StarSight operating guide so you will have the information you will need to complete the StarSight activation process.

#### To Begin the StarSight Activation Procedure:

- 1. Point and press on StarSight in the Setup menu to view the adjust window.
- 2. Follow on-screen instructions.

**Note:** Another method to begin the StarSight activation procedure is to simply point and press on the StarSight icon at the left of the TV screen.

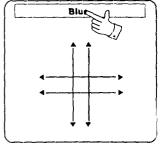
## PROJO SETUP

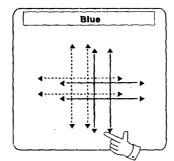
To Hoomycone?	the sector	haale inta	allainmeants
To "converge"	the color(s	) back mto	alignment:

- 1. Point and press on Projo Setup in the Setup menu to view the adjust window.
- 2. Point and press on the color (at the top) to change between Red and Blue.
- 3. Point and press on the arrows to converge the chosen color onto the reference lines.
- 4. Move pointer off menu and press trackball to remove menu from screen.



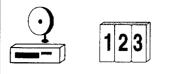






## SPECIAL FEATURES: INTRAQ REMOTE

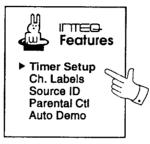
Point and Press on Special Features Icon



**Special Features** 

## MENU OPERATION

- 1. Point and press on an option.
- 2. Point and press on an option in the adjust window to complete the adjustment.



Timer Setup	Sets the TV's Sleep Timer and <b>On/Off Timer</b> features. See the information following this chart for more details.
Ch. Labels	Assigns a network/station label, name or call letters to specified channels. For example, if you choose the label "ABC" for channel 7, then "ABC" will appear in the Channel/Time display whenever channel 7 is selected. See information following this chart for more details.
Source ID	Assigns a descriptive "name" to the input sources. For example, the Video 1 source may be named VCR. "VCR" would then appear in the Source Menu as a reminder that your VCR is connected to the Video 1 input jacks.
Parental Ctl (Control)	Use this feature to block viewing of any undesirable channels or the entire video signal. See the information following this chart for more details.
Auto Demo	Use this feature to view a demonstration of the on-screen menus available on this TV.

continued on next page

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## TIMER SETUP: Sleep Timer

#### To Program the Sleep Timer:

- 1. Point and press on Timer Setup in the Features menu to view the Timer Setup display.
- 2. Point and press on Sleep Timer to view the adjust window.
- Press the trackball repeatedly to choose the length of time the TV will remain on. Options are: Off, 0:15, 0:30, 1:00, 1:30, 2:00, 2:30, 3:00, 3:30 or 4:00.
- 4. Move pointer off menu and press trackball to remove menu from screen.

One minute before the TV turns off, the GOOD NIGHT display appears on the screen. At this time you have a choice of the following two actions:

- 1. Do nothing. The GOOD NIGHT display remains on the screen. The TV will turn off in one minute.
- 2. Delay the turn-off by resetting the timer with a new time period.

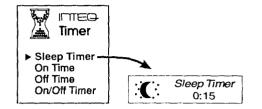
#### Notes:

- To cancel the Sleep Timer, turn off the TV or point and press on Sleep Timer repeatedly until OFF is showing.
- As the Good Night display counts down the final 60 seconds, the audio and video of the TV also "dim" for a soft, discreet turn-off.
- □ The clock must be set before the Timer menu will appear.

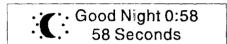
## TIMER SETUP: On/Off Timer

#### To Set the On/Off Timer:

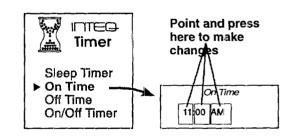
- 1. Point and press on Timer Setup in the Features menu to view the Timer Setup window.
- Point and press on On Time option. Point and press on hours, minutes, and AM/PM digits to set the TV's turn On time.
- 3. Point and press on Off Time option. Point and press on hours, minutes, and AM/PM digits to set the TV's turn Off time.
- 5. Point and press on On/Off Timer Option.
- Point and press repeatedly to specify On or Off.
   On- On/Off Timer will be activated.
   Off- On/Off Timer will be deactivated.
- 7. Move pointer off menu and press trackball to remove menu from screen.

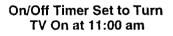


Sleep Timer Set to Turn TV OFF in 15 Minutes



"Good Night" Display Appears 60 Seconds Before Shut-Off





#### Notes:

- The clock must be set before the Timer menu will appear.
- A time must be set for Off Time in order to use the On/Off Timer.

## SPECIAL FEATURES: INTRAQ REMOTE

## USING CHANNEL LABELS

### To Assign Labels to Your Channels:

- 1. Point and press on Ch. (Channel) Labels in the Features menu to view the label select screen.
- 2. Point and press on Ch Up/Ch Down arrow repeatedly to select channel number you want to label.
- 3. Point and press on the appropriate label (A&E, ABC, etc.,) you want for the selected channel.
- 4. Point and press on Ch Up/Ch Down arrow repeatedly to select another channel number you want to label or move pointer to EXIT and press trackball to remove the menu.

#### To create "custom" channel Labels:

- 1. Point and press on Ch. (Channel) Labels in the Features menu to view the label select screen.
- 2. Point and press on Ch Up/Ch Down arrow repeatedly to select channel number you want to label.
- Point and press twice on any label other than "- - -" and "NONE."
- 4. Point and press on up to four characters for your custom label.
- 5. Point and press on EXIT to remove the menu.

#### Notes:

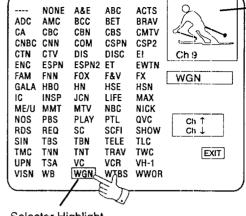
- □ Ch. Labels can only be used with ANT/CABLE 1 or 2 Source.
- □ The four dashes (- - -) means that no channel label is assigned and the TV may accept the channel label that is transmitted by some television stations. Or, in addition to not assigning a label, **NONE** blocks the labels transmitted by some television stations.

## **USING SOURCE ID**

#### To Assign Names To Your Sources:

- 1. Point and press on Source ID in the Features menu to view the ID select screen .
- 2. Point and press on the source you want to identify.
- 3. Point and press on repeatedly on the space directly to the right of the chosen source to select an identifier label (VCR, Laser disc, etc.,).
- 4. Select another source you want to add an identifier label to or move pointer to EXIT and press trackball to remove menu from screen.
- Selectable names for ANT/CABLE 1 or 2 Sources are: ----, Disabled, Antenna, Cable, Cable Box, VCR, Satellite, StarSight, Video Game, Laser Disk or DVD.

Selectable names for VIDEO and S-Video Sources are: ----, Disabled, VCR, VCR 1, VCR2, Satellite, Camcorder, Video Game, Laser Disc, Photo Cd or Audio Only.

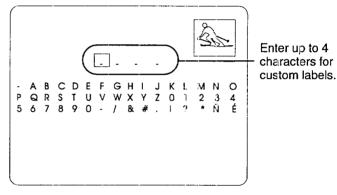




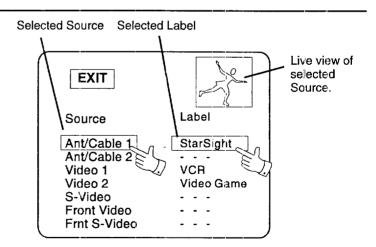
4

# Live view of selected channel.

Selector Highlight







#### Note:

Disabling a Source prevents it from appearing in the Source Menu.

## SPECIAL FEATURES: INTRAQ REMOTE

## USING PARENTAL CONTROL (PC)

#### 1. Select the individual channels to block.

- a. Point and press on Block Ch. to view the channel select screen.
- b. Point and press on Ant/Cable 1 or 2 to select a source.
- c. Point and press on each channel you want to block to set it to "blocked." (A padlock icon appears next to the number.)
- d. Point and press on EXIT to return to the Inteq Par. Ctl. menu.

#### 2. Block the Video and S-Video sources.

- a. Point and press on Block Video to view the adjust window.
- b. Point and press on "Blocked." All Video and S-Video sources will be blocked while PC is active.
- c. Point and press on EXIT to return to the Integ Par. Ctl. menu.

## 3. Set the number of hours PC will remain active once it is turned on.

- a. Point and press on Set Hours to view the adjust window.
- b. Point and press on the arrows to advance to the number of hours you want PC to remain active. (The maximum is 99 hours.)
- c. Point and press on EXIT to return to the Inteq Par. Ctl. menu.

#### 4. Set a 4-digit password.

- a. Point and press on Set Password to view the adjust window.
- **b**. Point and press on four numbers to create a 4-digit password. (You will be prompted to verify the number by entering it a second time.)
- c. Point and press on EXIT to return to the Inteq Par. Ctl. menu.

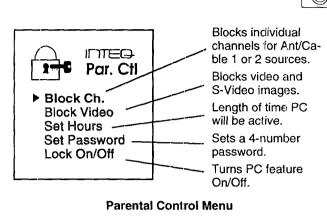
## AUTO DEMO

### To Turn On the Auto Demonstration:

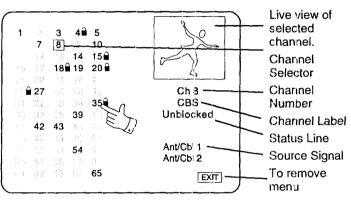
- **a**. Point and press on Auto Demo to view the adjust window.
- b. Point and press on "On."
- c. Point and press on EXIT to return to the Inteq Par. Ctl. menu.



To stop the demonstration, you must select Auto Demo in the menu and set it to OFF. Auto Demo will continue until it is set to OFF.



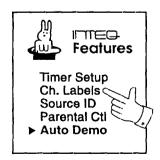
22



**Block Channels Menu** 

### 5. Turn Parental Control ON.

- a. Point and press on Lock On/Off to view the adjust window.
- b. Point and press on "On."
- c. Point and press on EXIT to return to the Inteq Par. Ctl. menu.

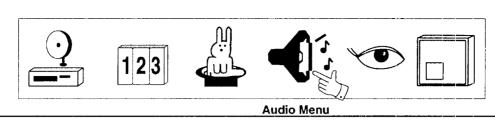


17 - 4

## AUDIO MENU: INTRAQ REMOTE

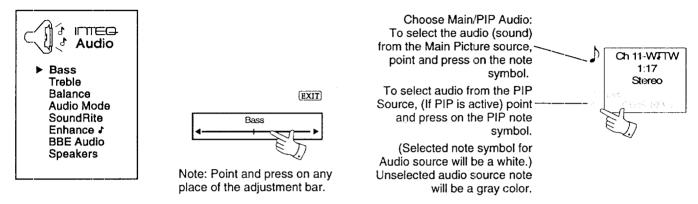
986

Move pointer to Audio Menu Icon, press trackball to access menu



## MENU OPERATION

Point and press on desired feature to view adjust screen, then press trackball on adjustment to option(s) to make changes.



Bass	Increases and decreases the level of low-frequency sound.		
Treble	Increases and decreases the level of high-frequency sound.		
Balance	Adjusts the ba	Adjusts the balance of sound between the TV's speakers.	
Audio Mode	Allows you to	select STEREO, MONO or 2ND AUDIO/SAP operation.	
(SAP is not an option for the Video or S-Video sources. Audio signals into a video source are	Stereo: Directs the sound to the Left and Right speakers as supplied by the program Stereo is the recommend choice: The TV switches automatically between the STEREO and MONO modes depending on the type of signal being received		
assumed to be monaural or stereo. )	Mono:	Directs the same sound to both Left and Right speakers, even if the program being received is in stereo.	
	2nd Audio/ SAP: Directs the sound for the Second Audio Program to both the Left and Right speakers. SAP sound is always monaural. If SAP is selected, you hear the SAP – usually a second language. When the SAP broadcast ends, the TV switches automatically (defaults) to the type of signal being received, STEREO or MONO. The TV switches back to 2ND AUDIO/SAP when the SAP broadcast resumes.		
SoundRite	Turn this feature ON to maintain the television's volume at a constant level. In other words, commercials and audio from the auxiliary input source will no longer appear to sound louder than the volume level you have set. (Note that this feature is automatically deactivated if any of the Dolby Enhancements are selected for use.)		
Enhancement (Dolby Pro Logic audio systems only)	Provides options for enhancing the TV's audio. Your options are Off, Concert Hall, Theater, Night Club, Stadium, Pseudo Stereo, Pro Logic Phantom, Dolby 3 Stereo, and Dolby Pro Logic Normal. See the information following this chart for more details.		
BBE Audio	Use this to compensate for phase and amplitude distortions, which are inherent to loudspeakers, for a more faithful reproduction of original sound. Select Level 1, Level 2, or set BBE Audio to OFF according to your personal preference.		
Speakers	Use to turn TV's internal speakers OFF and ON.		

## AUDIO MENU: INTRAQ REMOTE

### SPEAKER BALANCE

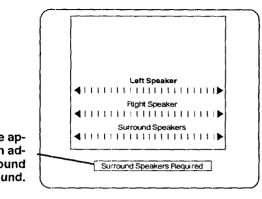
#### When Dolby 3 Stereo Enhancement is selected, balance the speaker sound as follows:

- 1. Select Stereo as the Audio option.
- 2. Select Dolby 3 Stereo as the Enhancement.
- 3. Adjust Bass and Treble to your preference.
- 4. Point and press on Balance to view the speaker balance screen.
- 5. Point and press on the speaker you want to adjust.
- 6. The text highlight and an audible "hissing" sound will "bounce" between the selected speaker and the Center Reference.
- 7 Point and press on the adjust bar to set the volume of the "hissing" – for the selected speaker – to about the same level as the "hissing" of the **Center Refer**ence. Do this for each speaker.

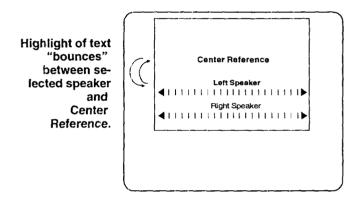
#### When Dolby Pro Logic <u>Normal</u> or <u>Phantom</u> Enhancement is selected, balance the speaker sound as follows:

- 1. Turn on the external amplifier and set its volume to approximately the same volume as the TV. (This step is for Pro Logic Normal enhancement only.)
- 2. Select Dolby Pro Logic Normal (or Phantom) as the Enhancement.
- 3. Adjust the Bass and Treble to your preference.
- 4. Point and press on Balance to view the Pro Logic balance screen.
- 5. Point and press on a speaker to adjust.
- 6. The text highlight and an audible "hissing" sound will "bounce" between the selected speaker and the **Center Reference**.
- Point and press on the adjust bar to set the volume of the "hissing" – for the selected speaker – to about the same level as the "hissing" of the Center Reference. Do this for each speaker.

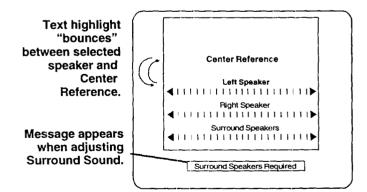
Message appears when adjusting Surround Sound.



BASIC SPEAKER BALANCE







**PRO LOGIC BALANCE** 

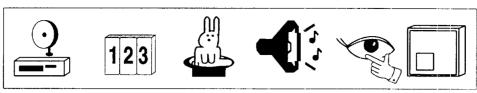
18 - 2

## VIDEO MENU: INTRAQ REMOTE



55

Point and press on Video Menu Icon

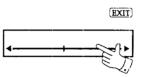


Video Menu

## MENU OPERATION

- 1. Point and press on an option.
- 2. Point and press on an option in the adjust window to complete the adjustment.





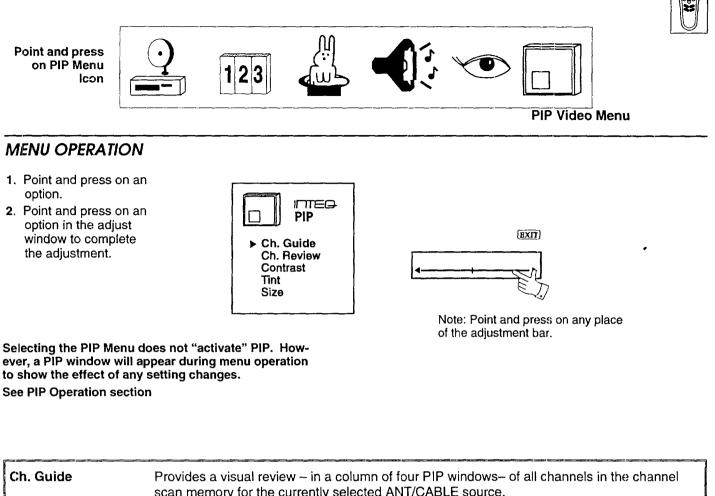
Note: Point and press or any place of the adjustment bar.

Contrast	Adjusts the overall contrast and color level of the picture.		
Brightness	Adjusts the brightness level of black areas in the picture.		
Color	Adjusts the intensity of the colors in the picture.		
Tint	Adjusts the color of the flesh tones to more Green or more Red.		
Sharpness	Adjusts the definition of the object edges for best picture quality.		
Color Temp (Temperature)	Changes the "color temperature" or picture white balance between cooler, natural whites and warmer (red) colors.		
Video Filter	Reduces video "noise" or interference in dark picture areas resulting in clearer overall pictures.		
Skin Tone	Automatically maintains natural skin tones under changing scene and video source conditions.		
Video Preset	Adjusts the picture to different light environments. Options are: Custom, Preset, Movie, Video Game, Sports, Daylight or Weak Signal.		

#### Note:

All adjustments on the Video Menu are optional. It is not necessary to adjust these features in order to operate the TV.

## PIP MENU: INTRAQ REMOTE



	scan memory for the currently selected ANT/CABLE source.		
Ch. Review	Provides a visual review – in two PIP windows– of the last two channels you were watching (prior to the channel you are currently watching).		
Contrast	Adjusts the intensity of the colors in the PIP inset.		
TintAdjusts the color of the flesh tones in the PIP inset to more Green or more Red.			
Size Adjusts the size of the PIP inset. Choose between small, medium or large.			

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## MAINTENANCE AND TROUBLESHOOTING

## CARING FOR YOUR PROJECTION TV

Your projection TV will look better, have a longer life and perform better if you care for it properly.



First check to see that the TV is off. For added safety, disconnect AC power to your TV.

**NOTE:** If you unplug your TV, you will have to reset the clock to the current time.

### CABINET CARE

Non-Wood Cabinet or Cabinet Components Moisten a soft cloth with a mild soap solution or Ivory dishwashing detergent. Wipe the surface with a damp cloth. Then rinse the cloth in clean water and wipe the surface again. Allow the TV to airdry before turning it on.

Wood Cabinets or Cabinet Components Use any good furniture cleaner and polish. Regular care will help preserve the finish.

## CARING FOR YOUR DIRECT VIEW TV

Your TV will look better, have a longer life and perform better if you care for it properly.



First check to see that the TV is off. For added safety, unplug the TV from the power outlet.

**NOTE:** If you unplug your TV, you will have to reset the clock to the current time.

#### CABINET CARE

Non-Wood Cabinet or Cabinet Components Moisten a soft cloth with a mild soap solution or Ivory dishwashing detergent. Wipe the surface with a damp cloth. Then rinse the cloth in clean water and wipe the surface again. Allow the TV to airdry before turning it on.

Wood Cabinets or Cabinet Components Use any good furniture cleaner and polish. Regular care will help preserve the finish.

## **EXTENDED ABSENCE**

Before an extended absence (such as a vacation) you may want to disconnect AC power to your TV. This will protect the projection TV from possible damage from lightning or power line surges. If you have an outdoor antenna, you may

## PICTURE INTERFERENCE

Your picture may be affected by interference caused by one or a number of factors. These include:

**Speckled or Streaked Picture** Can be caused by nearby automobile ignition, electrical appliances, etc. This is most noticeable in weak signal areas.

**Snow in Picture** Caused by insufficient signal. Usually caused by the TV being located too far from the TV station or by an improper antenna installation.



#### PROJECTION SCREEN CLEANING

Use a soft cloth moistened with warm water and rub lightly in the soiled areas of the screen. DO NOT USE A TISSUE OR PAPER TOWEL, AS THESE MAY DAMAGE SURFACE. Wipe only in the vertical (up/down) direction (along the grooves). If there is a dirt buildup, a mild solution of warm water and Ivory dishwashing detergent may be used. Use dry soft cloth to dry the screen. Care should be taken to avoid scratches or damage to the screen surface.

**NOTE:** THE TV SCREEN IS EASILY DAMAGED. AVOID ACCIDENTAL CONTACT WITH THE SCREEN.

### DIRECT VIEW PICTURE GLASS CLEANING

The picture tube face attracts dust particles and should be cleaned regularly. To clean the face, spray a small amount of glass cleaner on a cleaning cloth and wipe the picture tube glass face until clean. Repeat if necessary.

To delay new dust accumulation, wet a soft cloth in lukewarm water in which a little fabric softener or Ivory dishwashing detergent has been mixed. Wring the cloth almost dry. Wipe the glass face. Make sure no drops of moisture are squeezed onto the glass. Do not wipe the glass dry. Allow the glass to air-dry before you turn the TV on again.

also want to disconnect the antenna from the wall plate connection center

**NOTE:** If you unplug your TV, you will have to reset the clock to the current time.

Ghosts or Reflections Caused by signals being reflected from surrounding buildings, water tanks, or other high structures.

**Radio Signal** Police, amateur or CB radio transmitters may cause interference.

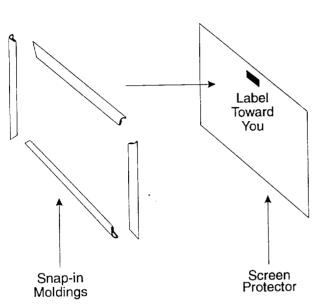
These interference problems can often be corrected through the use of a better antenna, signal amplifiers, or various filter devices. See your TV dealer for additional information, and accessories available for your projection TV.

## SCREEN PROTECTOR

Some projection TVs are equipped with a screen protector. If it is necessary to remove or adjust the protector, "peel" the moldings away from the TV to separate them from the tabs groove and carefully lift out the screen protector. Be careful not to damage the moldings or scratch the surfaces of the TV screen or the screen protector.



The TV screen is easily damaged. Avoid accidental contact with the screen.



**Step 1.** Install one of the long snap-in moldings into the groove at the bottom of the TV and push the molding tabs into the groove as shown at the right. Place screen protector into the slot between the molding and the TV screen with the label on the screen protector facing you. Have someone hold the screen protector in position over the TV screen.



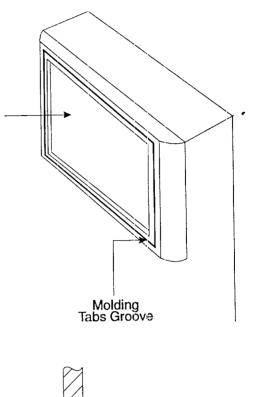
Be extra careful not to scratch either the TV screen or the screen protector surfaces during installation.

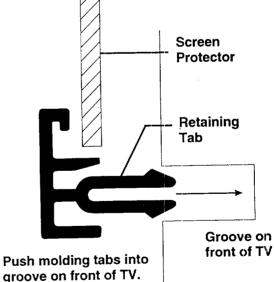
Step 2. Carefully shift the screen protector up, down, left, or right as needed.



## Clean screen protector as described on previous page.

**Step 3.** Place the remaining three snap-in moldings in position on the top (remaining long piece), left, and right sides of the TV (shorter pieces). Press firmly enough on each snap-in molding to force the retainer tabs into the groove as shown above; each tab must be fully inserted. After installation, remove the label from the front of the screen protector, if desired.





## BEFORE CALLING FOR SERVICE

Check these items and see if you can correct the trouble by changing the adjustment of a control or a menu setting. By making these simple checks before calling for service, you may save time and money.

Problem	Try This	
Picture OK. Poor sound.	Re-orient antenna. Try another channel — possible station trouble. Adjust AUDIO MENU options. Check Mute feature? Check for local interference. Is antenna/cable connection loose?	
Sound OK. Poor picture.	Re-orient antenna. Try another channel — possible station trouble. Adjust VIDE MENU options. Trouble with cable-TV system? Is antenna/cable connection loo	
No picture or sound.	Is TV on? Is there power in wall outlet? Is TV plugged in? Is antenna hooked up? Is cable hooked up? Trouble with cable-TV system? Check auxiliary audio/video equipment. Check channel selection. Is the channel blocked by PARENTAL. CONTROL?	
Picture blurred or distorted. Ghost in picture.	Check antenna or cable hook up for broken wires. Try another channel possible station trouble. Check for local interference.	
No color, or poor color.	Is it a color program? Check antenna or cable hook up for broken wires. Adjust VIDEO MENU options.	
No sound or sound is low.	VOLUME (VOL) setting may be too low. Check MUTE key operation on remote control. Is Speaker EXT/INT switch set to EXT?	
Cannot select certain channels or other channels.	Channels may be skipped in CH. ADD/DEL/SURF option of SETUP MENU. Use AUTO PROGRAM a second time. Is TV in Surf Channel Scan mode with only one channel specified as a Surf channel?	
No closed captions	Are captions available? Is CAPTION 1, CAPTION 2, CAPTION 3 or CAPTION 4 selected using the CAPTIONS option on the SETUP MENU?	
Black or blue box covers half of screen.	Is text information available? Is TEXT 1, TEXT 2, TEXT 3 or TEXT 4 selected in the CAPTIONS option of the SETUP MENU.	
No picture or sound when VIDEO 1 or VIDEO 2 source is selected.	Is audio/video source hooked up properly? Are all wires connected to VIDEO 1 IN or VIDEO 2 IN jacks on connection center?	
No stereo sound or weak stereo sound when using a stereo VCR.	Check AUDIO mode. Was stereo sound present before selecting VIDEO 1 or VIDEO 2 source?	
Cannot select desired PIP source.	If Ant/Cable 1 or 2 is Main Source, TV makes it PIP source also.	
PIP inset frame is black or lacks contrast when selecting VIDEO 1 for PIP inset.	Adjust PIP COLOR AND CONTRAST settings in PIP MENU. Are all wires connected to VIDEO 1 IN jacks on connection center?	
PIP inset frame is "snowy" when using ANT/CABLE 1 or 2 for PIP and VIDEO 1 for main picture.	Is TV/VCR switch on the VCR (or remote) in the TV position?	
No picture when using VIDEO 1 for PIP inset source and ANT/CABLE 1 or 2 for main picture.	Is TV/VCR switch on the VCR (or remote) in the TV position?	
Remote control does not work.	Are batteries okay? Does Indicator light turn On? Is TV turned ON? Is remote in TV mode?	

#### Notes:

If your TV fails to respond to the VIDEO PRESET selection, or to any other menu selection, you must reset the TV. Simply disconnect the AC power cord from the power outlet. Wait a few minutes, then plug the TV back into the power outlet. You may have to reset the clock to the current time.

Unplugging the TV does not deactivate the Parental Control.

## **REPLACEMENT PRODUCT REGISTRATION CARD**

You could win a full refund on your new INTEO product.

Look for the Product Registration Card on your new video product.

Each month a drawing is held by INTEO from the completed Product Registration Cards received during the preceding month. INTEO will reimburse the winner for the full purchase price of the product purchased.

In order to participate, simply complete and return the Product Registration Card at once, even if you choose not to complete the information and interests portion of the questionnaire.

The odds of winning the free drawing described above, depend on the number of participants. Free drawing offer is void in Canada and other places where restricted or prohibited by law. Offer is void for Hotel/Motel and Institutional models. Rental models are not eligible.

### Product Card lost or misplaced?

The Product Registration Card furnished with your video product is pre-printed with its Model and Serial numbers. Please fill out the card and mail it at your earliest convenience. It is imperative that IFTEE know how to reach you promptly if we discover a safety problem that would affect you. If the original card has been lost or misplaced, you may use the replacement card provided below. Either card will qualify you for the free drawing, but you are limited to only one entry in the drawing. Complete the card, place it in an envelope and mail it to:

#### INTEO Electronics Corporation P. O. Box 2353 Brea, CA 92822-8805

Use the replacement Product Registration Card only if the original card has been misplaced or lost.

INTEQ<sup>™</sup> is a trademark of Zenith Electronics Corporation. Copyright © ZENITH Electronics Corporation 1996

### PHOTOCOPY AND CUT ALONG DASHED LINE

INTEO Product Registration Card					
① Please Print Clearly or Type       ② Area Code Telephone         1Mr.       2Mrs.       3Ms.       4Miss					
First Name Initial Last Na	me				
Street         City         Zite         Zip Code	Apt. No. Apt. No. 3 Date of Purchase Mo. Day Yr.				
MODEL NUMBER	Please record the model number				
Copy Numbers Here From Label on Set	and serial number from the sticker on the back of your set.				
SERIAL NUMBER					

YREG-Q2

# accessories

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Don't think handbags. Think a little something to help activate your gray matter.

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IQ50SD	Sub-woofer Cabinet Dual 6 <sup>1</sup> / <sub>4</sub> ' Sub-woofers with Bilaminate Cone and Rubber Surround 25 Watts per Channel with both Channels Driven Fixed Bass Boost 4dB @ 70Hz Glass Doors
IQ8000	Surround Sound Speaker Two Way Mini Tower Speakers: Dual 4¼" Woofers with Mineral Filled Cone and Rubber Surround ard High Temperature Voice Coil, Magnetically Shielded Rated Up to 100 Watts Music Power via Subwoofer Crossover

IQ25SW

Rear Channel Speakers:

n 4¼" Full Range Speakers n Rated Up to 15 Watts

Music Power

## Stand Alone Sub-woofer

- Dual 6½' Sub-woofers with Bilaminate Cone and Rubber Surround
- ר 25 Watts per Channel with both Channels Driven
- л Fixed Bass Boost 4dB @ 70Hz
- ר Dual Color Power Led



THEC	IQ447	4 head hi-fi VCR THQ Picture Enhancement System for Improved Image Sharpness and Detail
		ר MTS Hi-Fi Stereo
1786		n StarSight <sup>®</sup> Function
		ר Universal Remote Control Unit
ante Millaña, tip <sup>orte</sup> antes 27 -	102000	DVD Player
na hitan in an	IQ2000	n Movie Studio Master
ant Millars. 117 - 118 Million II 117 II	IQ2000	n Movie Studio Master Video Quality
1922 - 1994 1922 - 1924 1922 - 1924	IQ2000	<ul> <li>Movie Studio Master</li> <li>Video Quality</li> <li>MPEG2 Digital Video</li> </ul>
	IQ2000	n Movie Studio Master Video Quality n MPEG2 Digital Video Compression
AND AND IN IN AND IN AND AND AND AND AND AND AND AND AND AN	IQ2000	<ul> <li>Movie Studio Master</li> <li>Video Quality</li> <li>MPEG2 Digital Video</li> <li>Compression</li> <li>Dolby AC-3<sup>**</sup></li> </ul>
	<b>IQ2000</b>	n Movie Studio Master Video Quality n MPEG2 Digital Video Compression

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IQY632BT Custom Cabine Targe Storage Tempered Smo Glass Doors T 19¾"H, 34½"W,	Shelving ked
IQY727BT Custom Cabin Large Storage Tempered Smc Glass Doors 20'H, 30"W, 20	Shelving ked
IQY835BT Large Storage Tempered Smc Glass Doors 18%"H, 37%"W	Shelving ked

## WARRANTY

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Welcome into the INTEQ family! We believe that you will be pleased with your new INTEQ Color TV. Please read this warranty carefully. It is a "LIMITED WARRANTY" as defined under Federal Law. This warranty gives you specific legal rights, and you may also have other rights that vary from state to state within the U.S.A.

### INTEQ's Responsibility

Service Labor and Parts - During a period of one year from effective warranty date, INTEQ will supply new or remanufactured replacement picture tubes or other parts, and will pay for service labor by an INTEQ authorized service center, when such parts or service labor are needed to repair the product as a result of manufacturing defects. Further, INTEQ will supply a new or remanufactured replacement for any picture tube which fails during the second year after effective warranty date because of a manufacturing defect. Replacement parts are warranted for the remaining portion of the original warranty period. The above service labor warranty applies only in the U.S.A.

On-Site Service - Warranty service is provided where your INTEQ TV is installed.

Not Covered — This warranty covers manufacturing defects and does not cover installation, adjustment of customer controls in the home, installation or repair of home antenna systems, cable converters or cable company-supplied equipment; it also does not cover damage due to misuse, abuse, negligence, acts of God or other causes beyond the control of INTEQ. Any alteration of the product after manufacture voids this warranty in its entirety.



Before you ask for Warranty service, check the operating guide section Maintenance entitled, And Troubleshooting." It may be possible to avoid a service call.

#### **Owner's Responsibility**

Effective Warranty Date --- Warranty begins on the date of original consumer installation. For your convenience, keep the dealers dated bill of sale or delivery ticket as evidence of the purchase date.

Operating Guide -- Read your Operating Guide carefully so that you will understand the operation of your set and how to adjust the customer controls,

Antenna — Reception problems caused by inadequate home antennas or faulty antenna connections are the owner's responsibility.

Important: Product Registration --- Please fill out and mail your Owner Registration Card. It is imperative that INTEQ know how to reach you promptly if we should discover a safety problem that could affect you.

Service — For warranty service Warranty information, contact any INTEQ authorized service center. Parts and service labor that are INTEQ's responsibility (see above) will be provided without charge. Other service is at the owner's expense, If you have any problem in obtaining satisfactory warranty service, call or write:

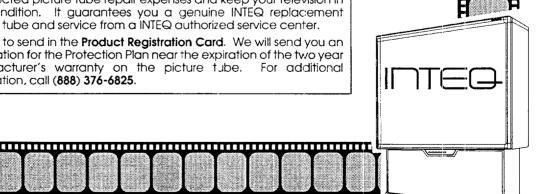
> INTEQ **Customer Service Department** 1000 Milwaukee Avenue Glenview, IL 60025-2493

Telephone: (888) F R O N T A L (888) 3 7 6 - 6 8 2 5 Mon-Fri, 8:00 a.m. - 4:30 p.m. Central Time

#### ADDITIONAL INTEQ PROTECTION PLAN AVAILABLE

INTEQ offers you the opportunity to obtain additional long-term protection against failure of the picture tube in your new television. Our Picture Tube Protection Plan enables you to avoid any unexpected picture tube repair expenses and keep your television in top condition. It guarantees you a genuine INTEQ replacement picture tube and service from a INTEQ authorized service center.

Be sure to send in the Product Registration Card. We will send you an application for the Protection Plan near the expiration of the two year manufacturer's warranty on the picture tube. For additional information, call (888) 376-6825.



**WRRTMPQ** 

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