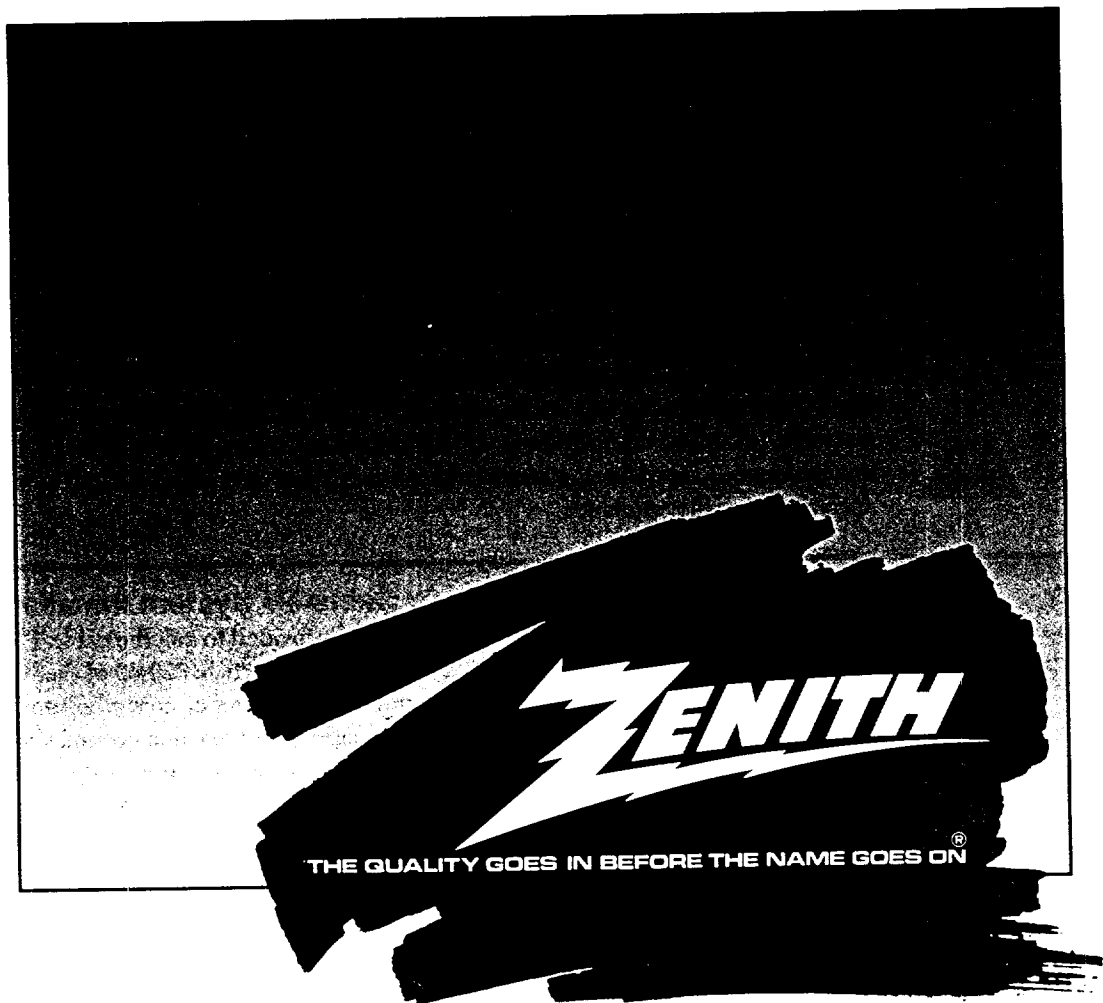


 Advanced Video Imaging



OPERATING GUIDE AND WARRANTY

**Projection Color TV
with
MTS Stereo
Picture-In-Picture
Surround Sound
Closed Captions
Remote Control**



Return the Product Registration
Card, and your TV could be free!



WARNING

**RISK OF ELECTRIC SHOCK
DO NOT OPEN**



WARNING: TO REDUCE THE RISK OF ELECTRIC SHOCK DO NOT REMOVE COVER (OR BACK). NO USER SERVICEABLE PARTS INSIDE. REFER TO QUALIFIED SERVICE PERSONNEL.

TO PREVENT FIRE OR SHOCK HAZARDS, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

Safety Tips

Refer to the "Safety Tips" booklet that came with your product for important safety considerations.

Note to Cable TV System Installer

This reminder is provided to call the cable TV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of the cable entry as practical.

Power-Cord Polarization

This product is equipped with a polarized alternating-current line plug (a plug having one blade wider than the other.) This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.

CAUTION

To prevent electric shock, match wide blade of plug to wide slot, fully insert.

ATTENTION

Pour éviter les chocs électriques, introduire la lame la plus large de la fiche dans la borne correspondante de la prise et pousser jusqu'au fond.

CONTENTS

INTRODUCTION

Welcome	ii
Installation Considerations	ii

CONNECTIONS FOR YOUR TV

Connection Center On Back Of TV	1-1
Input Sources For Your TV	1-1
Step 1. Make Basic Connection To TV	1-2
Step 2. Make VCR Connections To TV	1-4
Step 3. Make Super-VHS Connection To TV	1-5
Step 4. Make Stereo Audio Connection	
To Audio Amplifier	1-6
Step 5. Make External Speaker Connection to TV	1-7
Step 6. Make Surround Sound Connection To TV	1-7
Step 7. Make Connection To Fixed A/V Out	1-8

THE FIRST TIME YOU OPERATE YOUR TV

Step 1. Connect The Power	2-1
Step 2. Turn TV On	2-1
Step 3. Select Your Viewing Source	2-1
Step 4. Use Auto Ch. Search	2-1
Step 5. Use Other Options	2-2

OPERATING YOUR TV

Basic TV Operations	3-1
Sleep Timer	3-1

GETTING TO KNOW YOUR TV

Location Of User Items	4-1
Control Panel	4-2

REMOTE CONTROL MODEL MBR 3430

Operation	5-1
Choose The Operating Mode	5-1
TV Operations	5-2
VCR Operations	5-3
Cable-TV Operations	5-4
Preparation For Use	5-5
Installing Batteries	5-5
Programming The Remote Control	5-6
TV, VCR And Cable-TV Operating Codes	5-7

ON-SCREEN MENUS

Available Menus	6-1
Summary Of Menu Items	6-1
Basic Menu Operation	6-2

SOURCE MENU

To Select A Source	7-1
--------------------------	-----

SETUP MENU

Auto Ch. Search	8-1
CH. Add/Del	8-2
CH. Labels	8-2
Tuning Band	8-3
Auto Fine Tune	8-3
Clock Set	8-4
Captions	8-4
CH. Background	8-5
Projo Setup	8-6
Setup Menu With Auxiliary	
Video Source Selected	8-6

AUDIO MENU

General Information	9-1
Bass	9-1
Treble	9-1
Balance	9-1
Audio	9-2
SEQ	9-2
Surround	9-2
Audio Selection Considerations	9-3

VIDEO MENU

Contrast	10-1
Brightness	10-1
Color	10-1
Tint	10-1
Sharpness	10-1
Color Temp	10-1
Video Filter	10-1
Auto Flesh	10-1
Picture Pref	10-1

PIP OPERATION AND CONNECTIONS

Picture-In-Picture	11-1
Connection Alternatives	11-1
How To Select Main Picture &	
PIP Source	11-2
PIP Functions	11-3

MAINTENANCE AND TROUBLESHOOTING

Caring For Your TV	12-1
Extended Absence	12-1
TV Picture Interference	12-1
Before Calling For Service	12-2
VCR Operational Mode Charts	12-3

Product Registration Card
Recommended Accessories For Your Television
Your Zenith Warranty

INTRODUCTION

WELCOME

Welcome into the family of Zenith Color Television owners. This guide provides instructions on how to operate your new TV. It is supplemented by a booklet containing Safety Tips. We urge you to read these publications carefully so that you will receive full enjoyment from your new Zenith TV for many years to come.

Your new Zenith TV has been designed and built to give you the very best in quality, features and performance. There are many regional Zenith distributors and thousands of distributor-approved Zenith service centers throughout the U.S. and Canada who can attend promptly and effectively to ordinary service needs.

If you should have an unusual performance or service problem that cannot be satisfactorily resolved by your distributor-approved Zenith service center, contact the regional Zenith distributor in your area, or write:

Zenith Electronics Corporation
Customer Service Department
1000 Milwaukee Avenue
Glenview, IL 60025-2493
Telephone: (847) 391-8752
Mon-Fri, 8:00 a.m. - 4:30 p.m. Central Time

Send the model number, serial number, and date of purchase or original installation, with a full explanation of the problem and the service history. We will welcome the opportunity to look into your specific question or problem and to be of assistance in resolving it promptly.

The model and serial numbers of your new TV are located on the back of the TV cabinet. For your future convenience and protection, we suggest that you record these numbers here:

Model No. _____

Serial No. _____

INSTALLATION CONSIDERATIONS

Before you install your TV...



Ventilation — Proper ventilation keeps your TV running cool. Air circulates through perforations in the back and bottom of the cabinet. Do not block these vents or you will shorten the life of your TV.



Power Source — Your TV is designed to operate on normal household current, 120 volt 60 Hertz AC. Do not attempt to operate it on DC current.



Power Cord — Your power cord has a polarized plug as required by Underwriters' Laboratories. It has one regular blade and one wide blade and fits only one way into a standard electrical outlet. If the blades will not enter either way, your outlet is very old and non-standard. A new outlet should be installed by a qualified electrician.



Safe Operation — Your TV is manufactured and tested with your safety in mind. However, unusual stress caused by dropping or mishandling, exposure to flood, fire, rain or moisture, or accidental spilling of liquids into the TV, can result in potential electrical shock or fire hazards. If this happens, have your TV checked by a service technician before using it again.

Please read and observe each safety point in the "Safety Tips" folder when installing and using your TV.

FIXED PATTERN DISPLAY CAUTION — If you use your TV for video games, teletext or other fixed displays, avoid setting the BRIGHTNESS control for an excessively bright picture. A bright, fixed pattern, if used for long periods of time, can result in a permanent imprint on the TV picture tube. You can reduce this possibility by alternating the use of the fixed pattern display with normal TV picture viewing, by turning down the CONTRAST control for sustained fixed pattern use, and by turning off the fixed pattern display when not in use.

PLUGGING IN YOUR TV — Be sure to plug your TV into an "unswitched" AC power source. The "switched" AC outlets found on some video equipment will not continue supplying power to the TV once the equipment is turned off. If the power to the TV is interrupted, you will have to reset the clock in the TV to the current time.

CONNECTIONS FOR YOUR TV

CONNECTION CENTER ON BACK OF TV

The connection center on the rear of your TV will be similar to the one shown below. Refer to the illustration while reading the following description.

The connection center of your TV allows three basic "types" of video connections to provide for up to 5 different viewing sources to your TV. Using these five connections, you can choose from a variety of antenna sources and audio/video components for your viewing pleasure. Note that the correct source must be selected from the SOURCE MENU (as described later in this booklet) to watch TV.

1. ANT/CABLE 1 or ANT/CABLE 2

Use one of these jacks for 75-ohm, antenna-type signal connections to your TV. Attach your antenna, cable-TV line, or other video component to either of these jacks. The input may come from an outdoor or master antenna, cable-TV decoder box, or the 75-ohm TV output from a VCR.

2. VIDEO 1 IN or VIDEO 2 IN

Video (Base Band) input from VCR or other video component (Disc Player). Gives improved picture quality performance over that obtained through the ANT/CABLE jacks.

3. S-VIDEO 1 IN

Input from a Super-VHS VCR. Both left and right audio jacks are provided as well as the S-Video (Y-C) jack.

4. EXTERNAL SPEAKERS

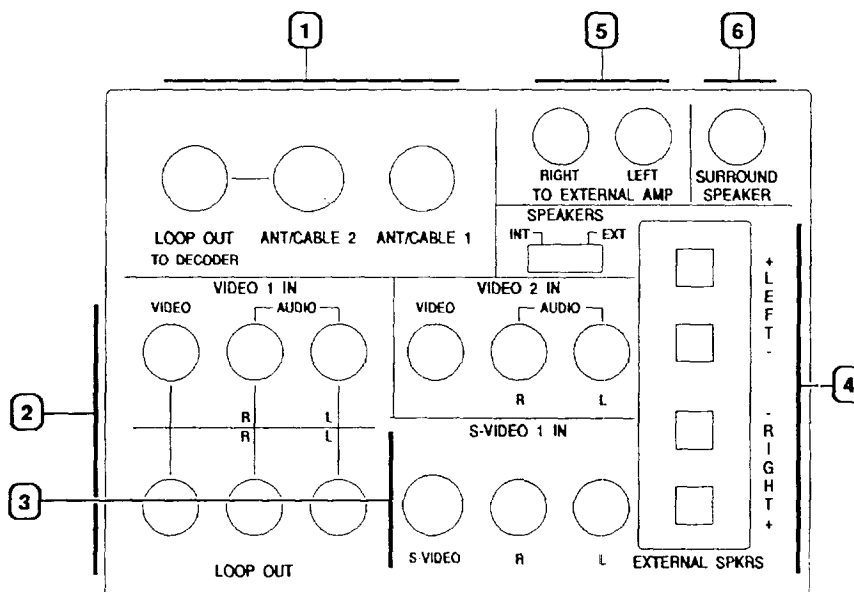
Terminals for connecting external left and right stereo speakers.

5. EXTERNAL AMP

Standard Phono Jack connectors for output to an external amplifier.

6. SURROUND SPEAKER

Standard Phono Jack connector for output to optional surround sound speakers.



INPUT SOURCES FOR YOUR TV

Your TV has five input connection areas: ANT/CABLE 1, ANT/CABLE 2, VIDEO 1 IN, VIDEO 2 IN, and S-VIDEO 1 IN. (In addition, some models have a sixth input area on the front of the TV.) These five inputs allow you to connect five different "signal sources" to your TV at the same time. The "Signal Source" refers to the item supplying the picture and sound to your TV.

The most common "signal source" is your outdoor antenna (or master antenna) or a cable-TV system. This type of signal is called a radio frequency (RF) source, and is connected to the one of the ANT/CABLE jacks.

Another common "signal source" is the audio and video (A/V) from a VCR or video disc player. This type of signal is called base band (basic video and audio), and is connected to one of the VIDEO IN connections.

A third "signal source" is the input from a Super-VHS VCR. If you have a S-VHS VCR, use the S-VIDEO 1 IN video and audio jacks to connect it to the TV.

To use any of these video/audio input sources, you must access the SOURCE Menu and select the "source" which corresponds to the input jacks being used. Refer to the "SOURCE MENU" in this operating guide.

CONNECTIONS FOR YOUR TV

STEP 1. MAKE BASIC CONNECTION TO TV

There are four basic hook ups to your TV; outdoor antenna (or master antenna) with or without VCR, and cable-TV system with or without VCR. Select the hook up that best fits your needs. See the following diagrams.

Your connection is made to one of the ANT/CABLE jacks on the back of the TV. These jacks accept 75-ohm cable terminated in an F-type male connector. You may want to do the hook-up yourself, or call a TV service technician, or a cable company.

A. Antenna Connection to TV

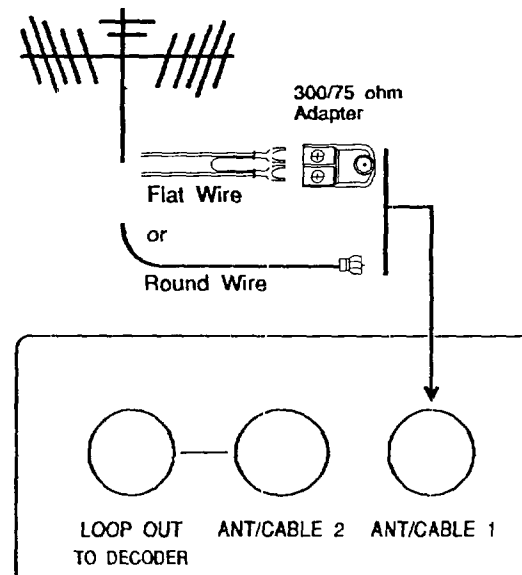
If You Have a Round Antenna Wire:

Connect the 75-ohm round antenna wire to either the ANT/CABLE 1 or ANT/CABLE 2 jack on the TV.

If You Have a Flat, Twin-Lead Antenna Wire:

Use the 300/75 ohm adapter included with the TV. Attach the ends of the wire to the adapter and plug it into either the ANT/CABLE 1 or the ANT/CABLE 2 jack.

NOTE: The antenna may be connected into the ANT/CABLE 2 jack, however, connecting to the ANT/CABLE 1 jack may produce a better picture in weak signal areas.



B. Antenna Connection to VCR and TV

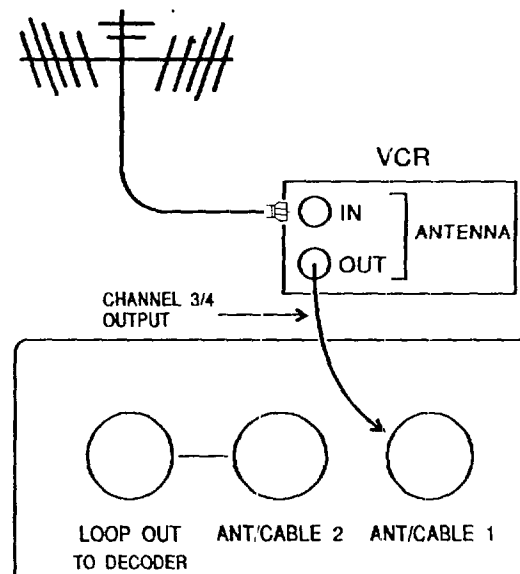
1. Antenna Hook Up

Connect the 75-ohm round antenna wire into ANTENNA IN jack on your VCR.

2. VCR Hook Up

Connect the ANTENNA OUT wire from VCR into either the ANT/CABLE 1 or the ANT/CABLE 2 jack on the TV.

NOTE: The antenna may be connected into the ANT/CABLE 2 jack, however, connecting to the ANT/CABLE 1 jack may produce a better picture in weak signal areas.



CONNECTIONS FOR YOUR TV

STEP 1. MAKE BASIC CONNECTION TO TV (CONTINUED)

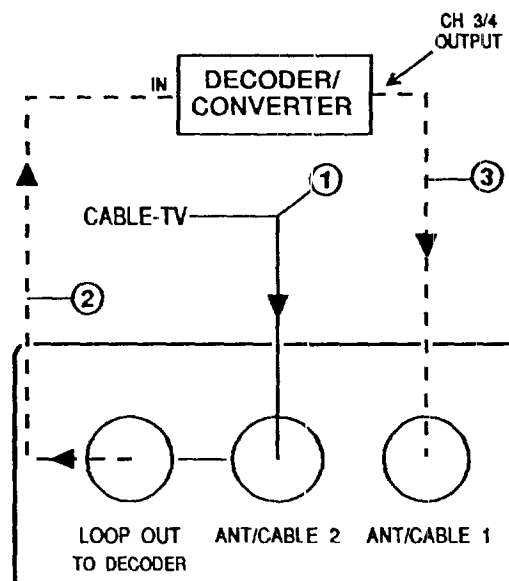
C. Cable-TV Connection to TV

If You Do Not Have a Converter/Decoder Box:

1. Connect the 75-ohm cable-TV input directly to the ANT/CABLE 1 jack.

If You Have a Converter/Decoder Box:

1. Connect the 75-ohm cable-TV input to the ANT/CABLE 2 jack on the TV.
2. Connect a 75-ohm cable from the LOOP OUT jack on the TV to the IN jack on the decoder/converter.
3. Connect a 75-ohm cable from the OUT jack on the decoder/converter to the ANT/CABLE 1 jack on the TV.



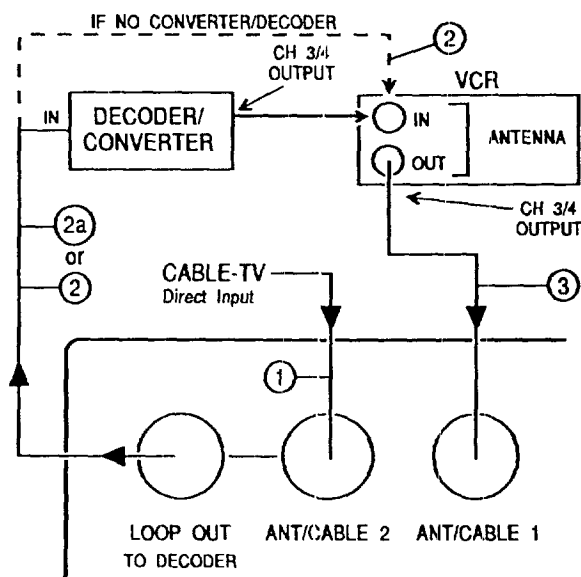
D. Cable-TV Connection to VCR and TV

If You Do Not Have a Converter/Decoder Box:

1. Connect the 75-ohm cable-TV input directly to the ANT/CABLE 2 jack.
2. Connect a 75-ohm cable from the LOOP OUT jack on the TV to the antenna IN jack on the VCR.
3. Connect a 75-ohm cable from the antenna OUT jack on the VCR to the ANT/CABLE 1 jack on the TV.

If You Have a Converter/Decoder Box:

1. Connect the 75-ohm cable-TV input directly to the ANT/CABLE 2 jack.
- 2a. Connect a 75-ohm cable from the LOOP OUT jack on the TV to the IN jack on the decoder/converter.
- 2b. Connect a 75-ohm cable from the OUT jack on the decoder/converter to the antenna IN jack on the VCR.
3. Connect a 75-ohm cable from the antenna OUT jack on the VCR to the ANT/CABLE 1 jack on the TV.



NOTE:

If you have a stereo VCR, you must make the A/V connections described in Step 2 for you to hear stereo sound while playing a tape.

CONNECTIONS FOR YOUR TV

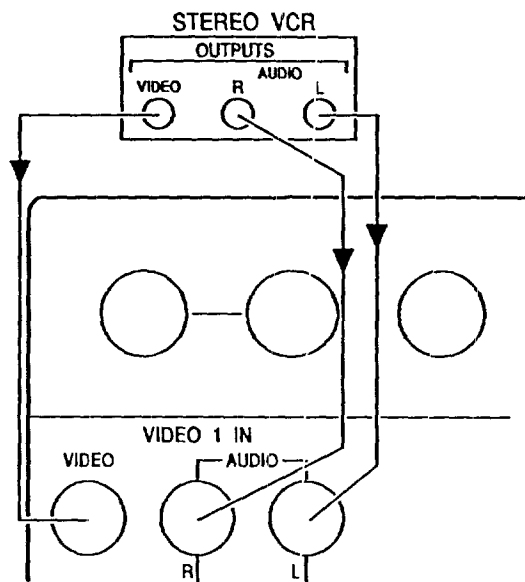
STEP 2. MAKE VCR CONNECTIONS TO TV

STEREO VCR

Connections: You must make the following connections to obtain stereo sound from your TV while playing a stereo video tape.

1. Connect the VCR RIGHT/LEFT AUDIO OUTPUT into the VIDEO 1 IN RIGHT and LEFT audio jacks on the TV.
2. Connect VCR VIDEO OUTPUT into the VIDEO 1 IN VIDEO jack on TV.

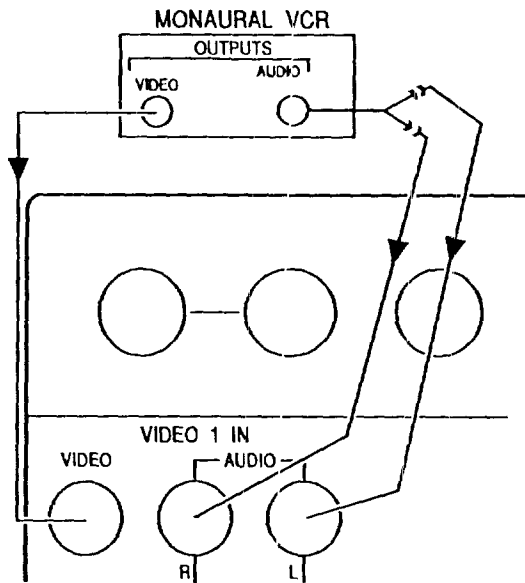
Operation: To use these VCR connections, VIDEO 1 must be selected from the SOURCE MENU. To select this source, refer to the SOURCE MENU section of this booklet. For improved picture quality, place VCR/TV switch on your VCR in the VCR position.



MONAURAL VCR

Connections:

1. To get monaural sound from both TV speakers, use a Y-adaptor audio cable (customer supplied) to route VCR AUDIO OUT to the VIDEO 1 IN RIGHT and LEFT audio jacks on the TV.
2. Connect VCR VIDEO OUTPUT into the VIDEO 1 IN VIDEO jack on TV.



CONNECTIONS FOR YOUR TV

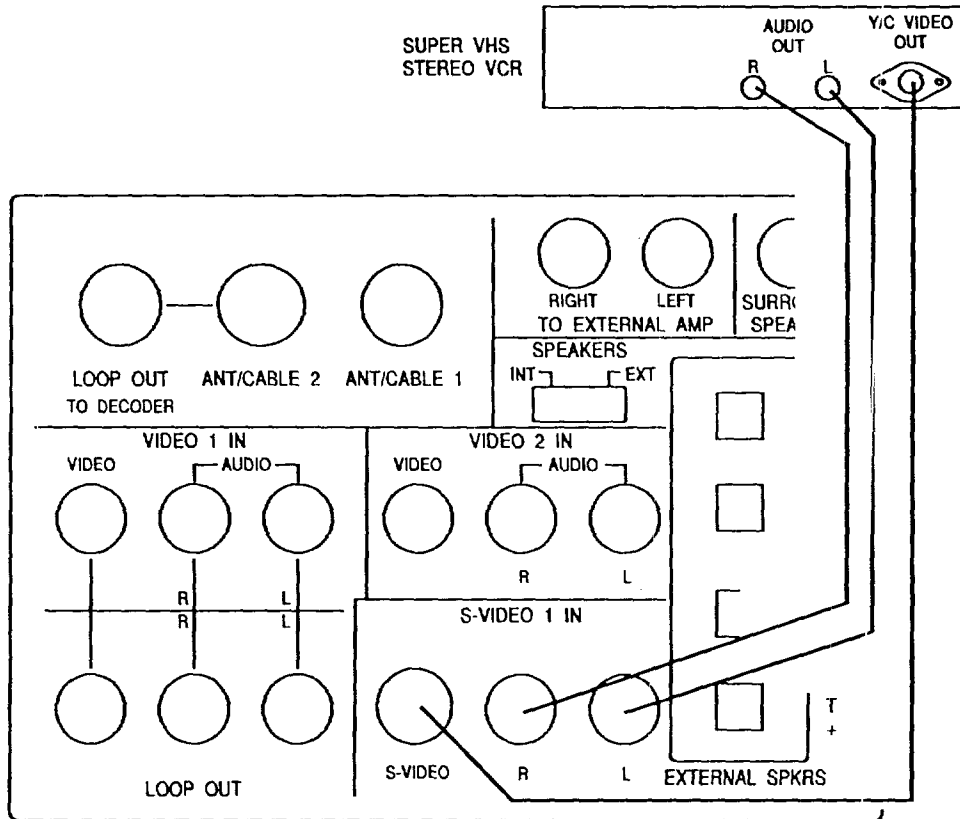
STEP 3. MAKE SUPER-VHS VCR CONNECTIONS TO TV

In addition to the video connections already described, your TV is also capable of using a Super-VHS VCR as a video source. Refer to the illustration below.

1. Connect the Y/C-VIDEO Output cable from the Super-VHS VCR to the S-VIDEO Y-C jack on the TV.

2. Connect the RIGHT and LEFT AUDIO Output from the Super-VHS VCR to the RIGHT and LEFT (Audio) S-VIDEO INPUT jacks on the TV. (These audio connections must be made in order to receive sound from the VCR.)

NOTE: Make sure S-VIDEO 1 is selected in the SOURCE Menu to view this source.



CONNECTIONS FOR YOUR TV

STEP 4. MAKE STEREO AUDIO CONNECTION TO AUDIO AMPLIFIER

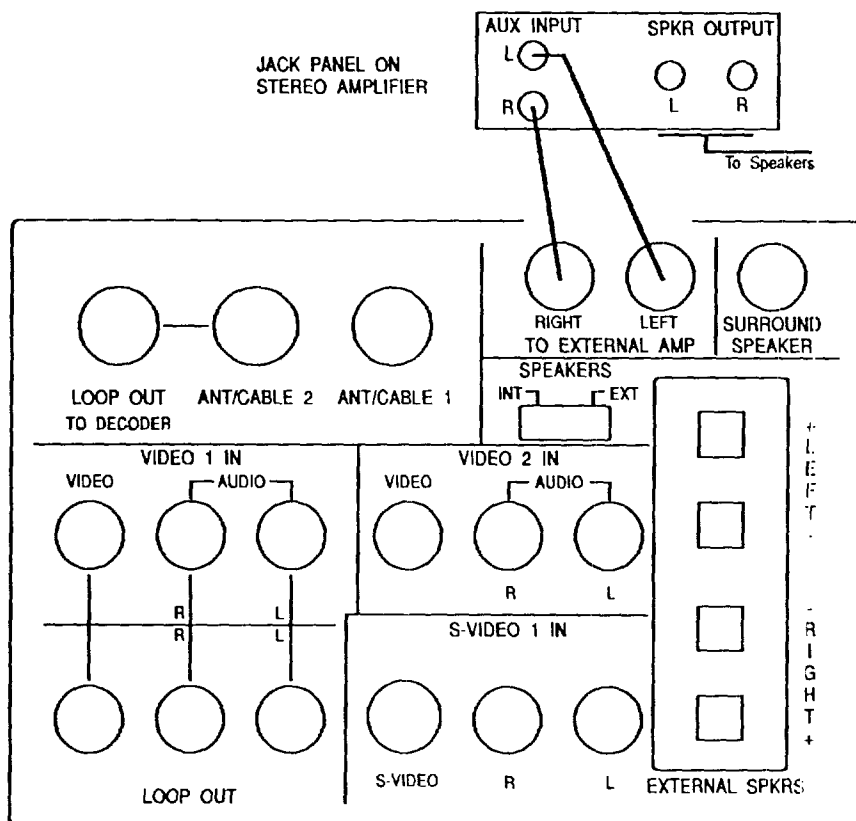
Using an External Amplifier with Speakers While the TV's Speakers are OFF

1. Make the connections to the external amplifier as shown in the diagram below.
2. Place the SPEAKER EXT/INT switch on the TV in the INT position (TV's speakers are ON).
3. Turn the TV ON. Increase the volume level of the TV until the sound just starts to distort (sound bad).
4. Place the SPEAKER EXT/INT switch on the TV in the EXT position (TV's speakers are OFF).
5. Turn the external audio amplifier ON. Adjust the volume level of the audio amplifier for the highest level you will need for your listening pleasure.
6. Adjust the volume level of the TV for the normal listening level as heard through the speakers of your audio amplifier.
7. You can now use the VOLUME control on the TV or on the remote control to adjust the volume of the speakers of your audio amplifier.

Using an External Amplifier with Speakers While the TV's Speakers are ON

1. Make the connections to the external amplifier as shown in the diagram below.
2. Place the SPEAKER EXT/INT switch on the TV in the INT position (TV's speakers are ON).
3. Turn the TV ON. Increase the volume level of the TV until the sound just starts to distort (sound bad).
4. Turn the external audio amplifier ON. Adjust the volume level of the audio amplifier for the highest level you will need for your listening pleasure.
5. Adjust the volume level of the TV for the normal listening level as heard through the speakers of the TV.
6. You can now use the VOLUME control on the TV or on the remote control to adjust the volume of both the TV's speakers and the audio amplifier's speakers.

NOTE: If the volume of the internal TV speakers is set too low, you may hear undesirable noises through the speakers connected to your audio amplifier.



CONNECTIONS FOR YOUR TV

STEP 5. MAKE EXTERNAL SPEAKER CONNECTION TO TV

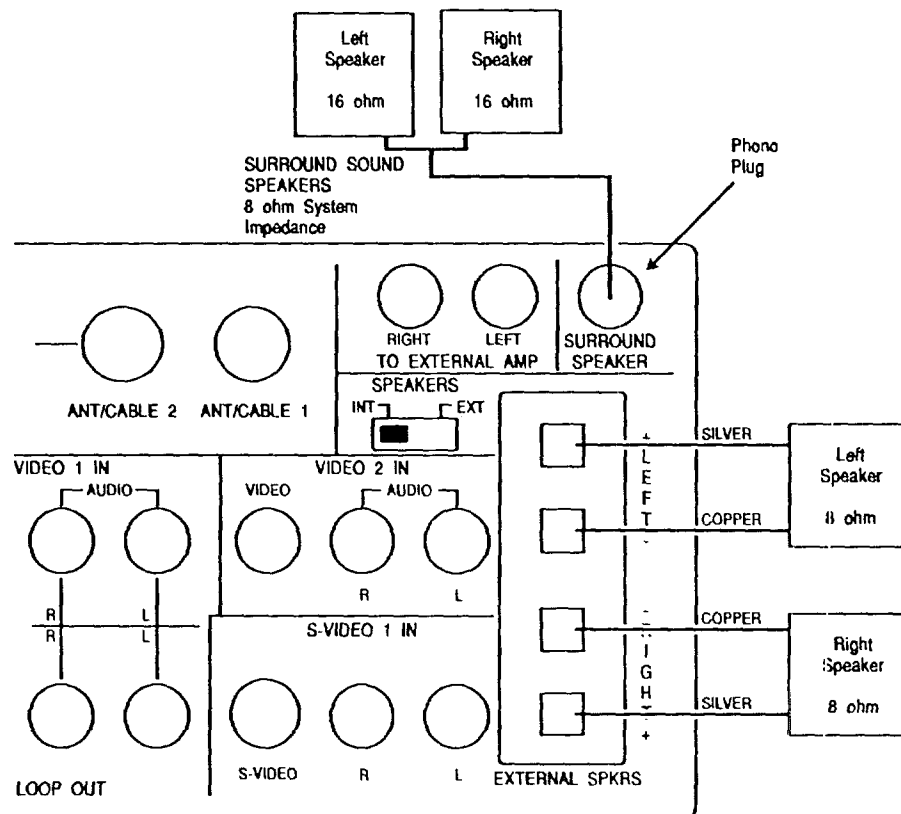
1. Place the **SPEAKERS** switch on the back of the TV in the **INT** position.
2. Connect the two external speaker terminals. Observe polarity of the connections; silver speaker wire to the red terminal and copper speaker wire to the black terminal. Use 8-ohm speakers only.
3. Place the **SPEAKERS** switch on the back of the TV in the **EXT** position.
4. Use the **VOLUME** control on the TV or on the remote control to adjust the volume of the external speakers.

STEP 6. MAKE SURROUND SOUND CONNECTION TO TV

1. Mount and connect the optional Surround Sound speakers by following the instructions provided with the speakers.
2. In the **AUDIO** Menu, set the TV to **STEREO**.
3. Use the **SURROUND** option in the **AUDIO** Menu to adjust the volume of the surround speakers.
4. Use the **VOLUME** control to adjust the volume of the TV.
5. The level of the Surround sound varies relative to the difference between the left- and right-channel stereo signals. The degree of the Surround sound effect depends on the program source you are using. Some sources, especially video tape, provide greater sensation of Surround sound than may be obtained from a standard TV broadcast.

NOTE: The surround jack is always active. Therefore, the position of the speaker switch does not affect the operation of surround speakers.

CAUTION: The Surround Sound output has an 8-ohm system impedance. It is for use with two 16-ohm speakers connected in parallel. Use of non-surround speakers may damage your TV.



CONNECTIONS FOR YOUR TV

STEP 7. MAKE CONNECTION TO FIXED A/V JACKS

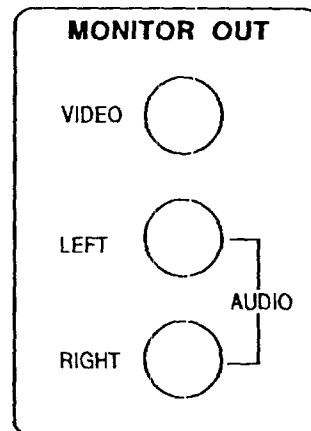
The small panel of three output jacks on the back of your TV provide "fixed" Audio and Video output. This means that whatever is currently being viewed on your TV, regardless of the source, is also provided as baseband video and audio to these jacks.

Use these standard phono jacks to send fixed-level audio and video signals to another component for recording or viewing purposes. These signals are ideal for use with equipment that does not have its own video tuning capability, such as a Camcorder. You can also use these signals as input to a second VCR if desired.

To Use the Fixed A/V Jacks:

1. Connect the VIDEO Output jack to the VIDEO Input of the camcorder (or VCR).
2. Connect the RIGHT and LEFT AUDIO Output jacks to the corresponding INPUT jacks of the camcorder (or VCR).

Operation: To use these connections, simply turn on your TV and operate the connected camcorder (or VCR) according to its instructions.



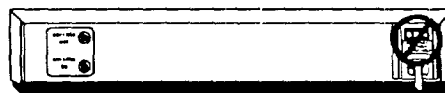
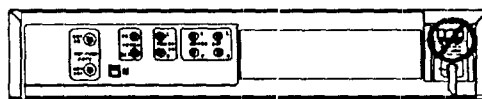
Fixed A/V Jacks (Back of TV)

THE FIRST TIME YOU OPERATE YOUR TV

STEP 1. CONNECT THE POWER

Plug your TV into an unswitched AC power source.

The switched AC outlets found on some video equipment will not continue supplying power to the TV once the equipment is turned off. If the power to the TV is interrupted, you will have to set the clock in the TV to the current time.



STEP 2. TURN TV ON

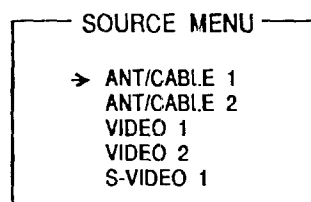
Turn the TV ON by pressing OFF-ON.

STEP 3. SELECT YOUR VIEWING SOURCE

A TV source refers to the equipment connected to the connection center on the back of your TV. For example, antenna, cable-TV, VCR, video disc player, etc. You can select what source supplies the picture and sound to your TV by pressing SOURCE on your remote control and viewing the SOURCE MENU.

To Access SOURCE MENU

1. Press SOURCE on the remote control to view the SOURCE MENU.
2. Press SOURCE repeatedly until the correct antenna or cable-TV source is highlighted, then press ENTER.
3. Press ENTER again to return to normal viewing.



NOTES: The correct antenna or cable-TV source must be selected before STEP 4 in order for the AUTO CH. SEARCH to correctly find available channels

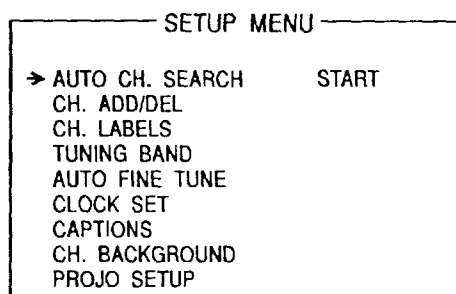
For information about sources, see "Source Menu" section of this operating guide.

STEP 4. USE AUTO CH. (Channel) SEARCH

When your TV is first powered up, you will see the SETUP MENU with AUTO CH. SEARCH highlighted. AUTO CH. SEARCH finds all available channels from the selected source and stores them in memory for access by CHANNEL Up/Down. To activate AUTO CH. SEARCH, press ADJUST (ADJ) Left/Right. When the search is complete, you can watch the TV program of your choice.

NOTES:

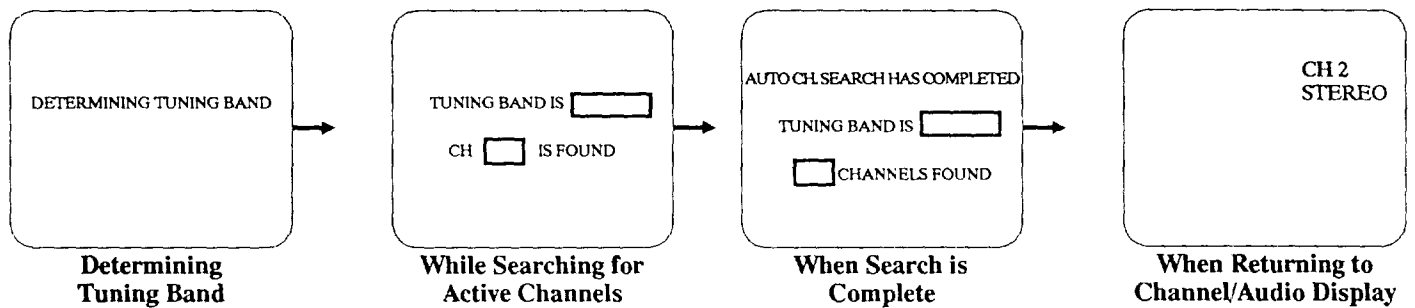
1. The SETUP MENU with AUTO CH. SEARCH highlighted will appear each time you turn on your TV until AUTO CH. SEARCH has been used at least once.
2. The AUTO CH. SEARCH message appears only if one of the ANT/CABLE sources is selected.
3. Your antenna or cable must be connected to the TV before you use AUTO CH. SEARCH.



Setup Menu with Auto Ch. Search Highlighted

THE FIRST TIME YOU OPERATE YOUR TV

STEP 4. USE AUTO CH. (Channel) SEARCH (CONTINUED)



STEP 5. USE OTHER OPTIONS

You may want to consider using the following options:

- Program the channels accessed when using CHANNEL Up/Down. Refer to CH. ADD/DEL option of the "Setup Menu" section of this operating guide for details.
- Add labels (such as NBC and ABC) to the channel display. Refer to CH. LABELS option of the "Setup Menu" section of this operating guide for details.
- Set the clock in the TV. Refer to the CLOCK SET option of the "Setup Menu" section of this operating guide for details.

OPERATING YOUR TV

BASIC TV OPERATIONS

Selecting Channels Using CHANNEL Up/Down:

You may select a channel through channel scanning by using CHANNEL Up/Down keys. Only channels stored in the channel scan sequence can be selected.

Selecting Channels by Using Numbers on Remote: Press the numbers corresponding to the channel desired, then press ENTER. Any channel in the band chosen can be selected through direct number entry.

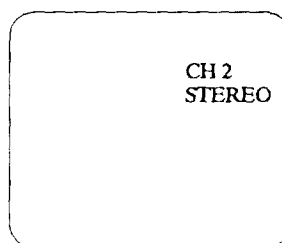
FLASHBK (Flashback) on Remote (Select Models):

Press FLASHBK to return to the last TV channel you were watching.

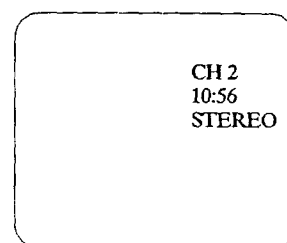
Adjusting Volume: You can adjust the volume of your TV by using VOLUME Up/Down.

Muting Volume: To mute the sound coming from your TV, press MUTE on the remote control. To restore sound, press MUTE again.

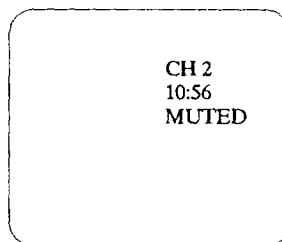
After an Extended Power Outage: If you previously used AUTO CH. SEARCH, you do not have to use it again unless you permanently changed the connections to the TV. All of the channels previously found are stored in protected memory, and are not affected by a power outage. However, the clock must be reset to the current time.



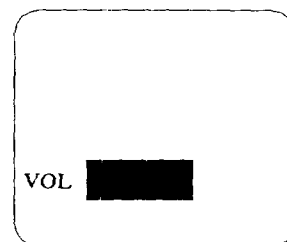
Channel/Audio Display
(Before Clock is Set)



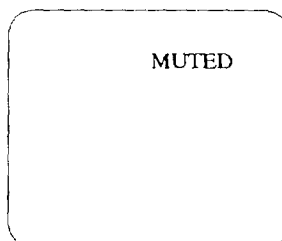
Channel/Time/
Audio Display
(After Clock is Set)



Channel/Time Display
While TV is Muted



Volume Display *



Mute Display *

* VOL or MUTED display is shown only when captions are not being displayed.

SLEEP TIMER

The remote control is equipped with a TIMER button that provides access to the SLEEP TIMER available with some TV models. By using the SLEEP TIMER, you can program the TV to automatically shut off from 15 minutes up to 4 hours.

To Set SLEEP TIMER

1. Press TIMER to see status display
2. Press TIMER repeatedly until you reach desired shut-off time.

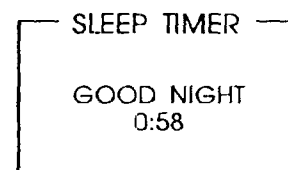
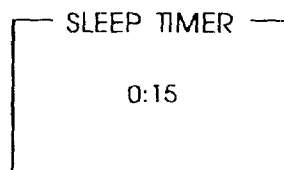
One minute before the TV shuts off, the GOOD NIGHT display appears on the screen. At this time you have a choice of the following three actions.

1. Do nothing. The TV will shut off in one minute. The display will count off the remaining seconds.
2. Remove the GOOD NIGHT display by pressing ENTER. The TV will still shut off in one minute.
3. Delay the shut off by pressing TIMER to select a new shut-off time.

To Cancel the SLEEP TIMER

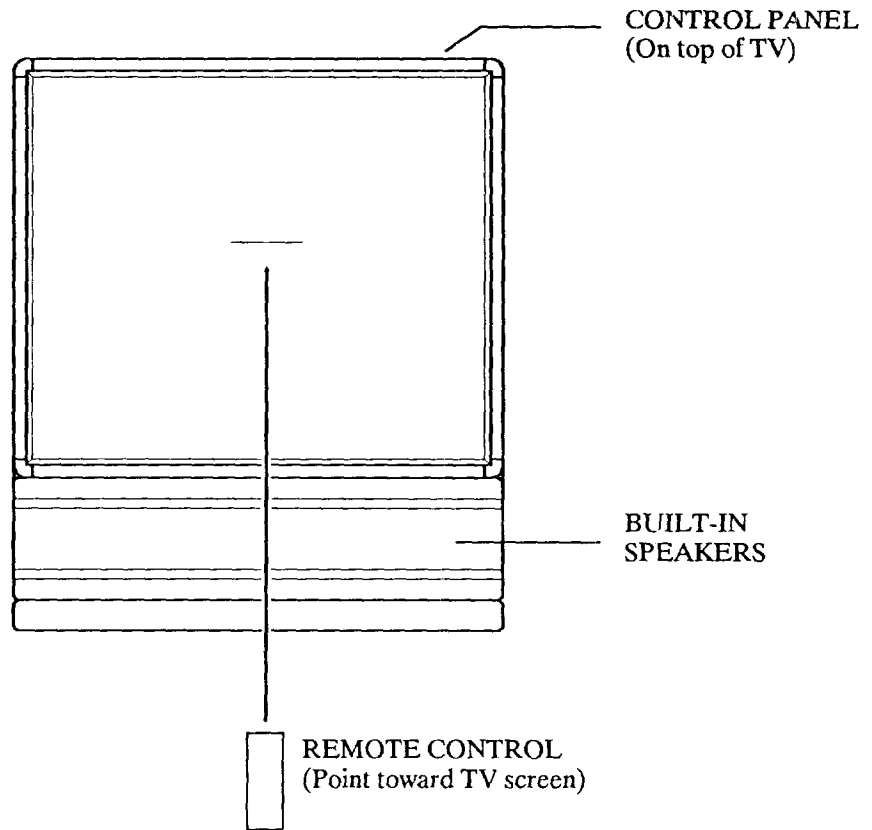
You can cancel the SLEEP TIMER by setting the SLEEP TIMER status to OFF.

NOTE: The SLEEP TIMER resets to OFF when you turn off the TV.

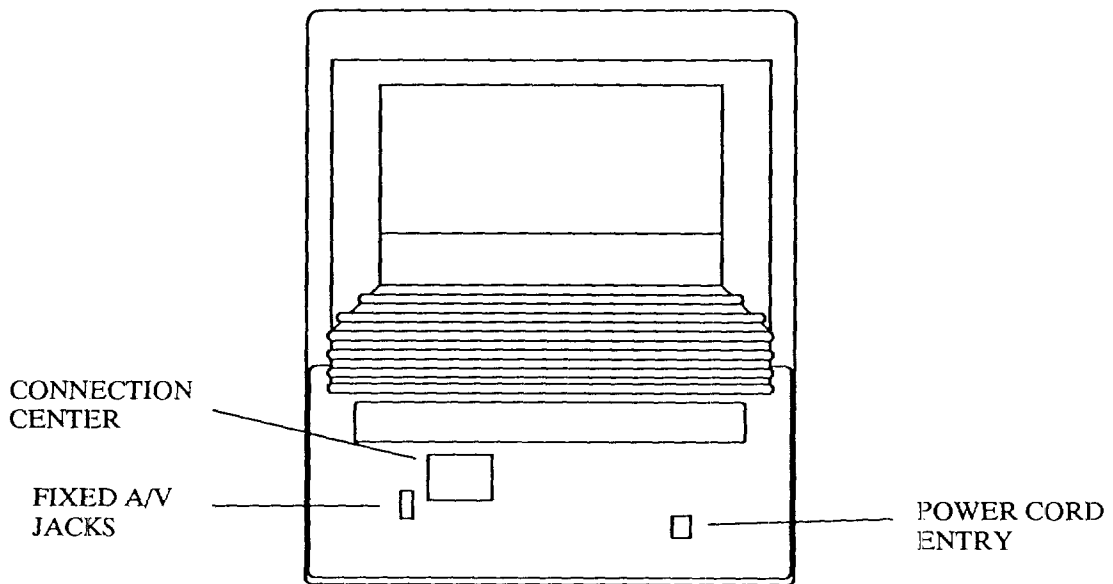


GETTING TO KNOW YOUR TV

LOCATION OF USER ITEMS



Front View of TV

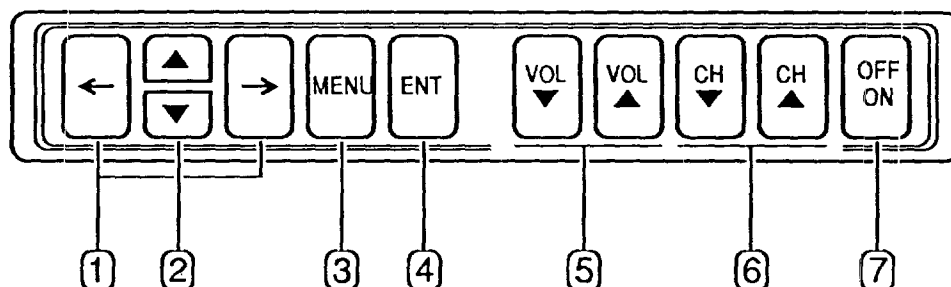


Rear View of TV

GETTING TO KNOW YOUR TV

CONTROL PANEL

Refer to the illustration below while reading the descriptions of the TV controls.



1. ADJUST (ADJ) Left/Right or ←/→

Press during on-screen menu operation to see information/status display for selected option. Press again to adjust the selected menu option.

2. SELECT or ▲/▼

Press during on-screen menu operations to select a menu option.

3. MENU

Press once to see a menu. Press repeatedly to sequence through the available menus.

4. ENTER

Press to see the Channel/Time display, or to remove any on-screen display or menu.

5. VOLUME Up/Down

Press to increase or decrease the sound level.

6. CHANNEL Up/Down

Press to select channels higher or lower than the channels being viewed. You can also add channels or delete channels from the scanning sequence stored in memory. See CH. ADD/DEL option of the "Setup Menu" section of this operating guide for channel programming information.

7. OFF-ON

Press to turn TV power ON or OFF.

REMOTE CONTROL MODEL MBR3430

OPERATION

The multi-brand remote control supplied with your new Zenith TV allows you to operate most models of infrared (IR) remote-controlled TVs, VCRs and cable-TV decoders, even if they are all different brands. In this way, it takes the place of the several remote controls previously needed.

Your multi-brand remote has already been programmed to operate your new Zenith TV, a Zenith manufactured cable-TV decoder and a Zenith VHS VCR. It must be programmed to operate other brands of equipment.

The following instructions are for the operation of Zenith equipment. The instructions for using this remote with non-Zenith equipment are in the section entitled "Programming Your Remote Control."

CHOOSE THE OPERATING MODE

To use the remote to operate your TV, CABLE-TV decoder or a VCR, you must first choose the mode of operation of the remote. To select TV, CABLE or VCR mode, press the MODE key until the corresponding indicator lights.

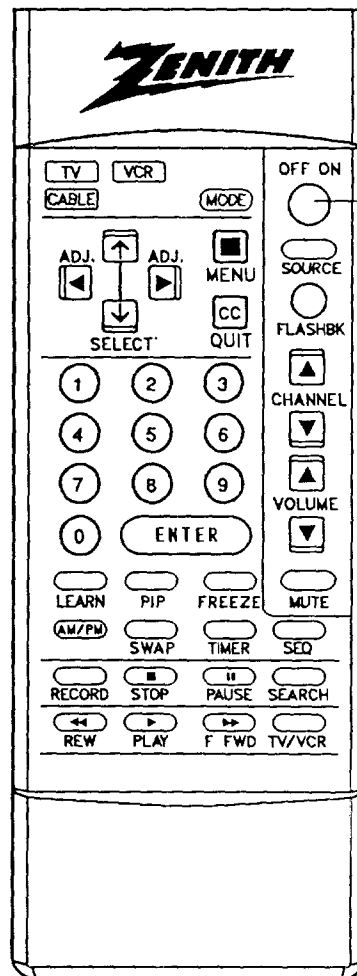
Some controls on the remote, like PLAY and VOLUME, will always operate the VCR or the TV. Whether other keys operate the TV or VCR depends on which mode of operation the remote control is in. For example, OFF-ON will turn the VCR on and off while the remote control is in the VCR mode. It will turn the TV on or off while the remote control is in TV mode.

Operating MODE switch and indicators

Menu operations on TV and some VCRs

Numbered buttons for channel selection and other uses

NOTE: See following pages for operating instructions.



Controlled device OFF/ON

Special features on TV and some VCRs

Channel Up/Down for TVs, VCRs and cable

Volume Up/Down for TV

Special features on some TVs and some VCRs

MBR3430

REMOTE CONTROL MODEL MBR3430

TV OPERATIONS

The following functions and operations apply to your Zenith TV. The remote control must be in the TV mode to operate your TV.

The VOLUME control will always adjust the TV volume regardless of the selected operating mode of the remote.

MODE

Press repeatedly to select the TV mode of operation.

TV

Lights when TV mode of operation is selected.

CAPTIONS

Used to view closed captions broadcast with some television programs.

MENU, SELECT and ADJUST

Used with on-screen menus to see menu, select an option, and adjust that option.

Numbered Buttons

Used to select a TV channel.

ENTER

Used to view the Channel/Time Display or to remove any on-screen menu or display.

PIP

Used to activate Picture-In-Picture inset.

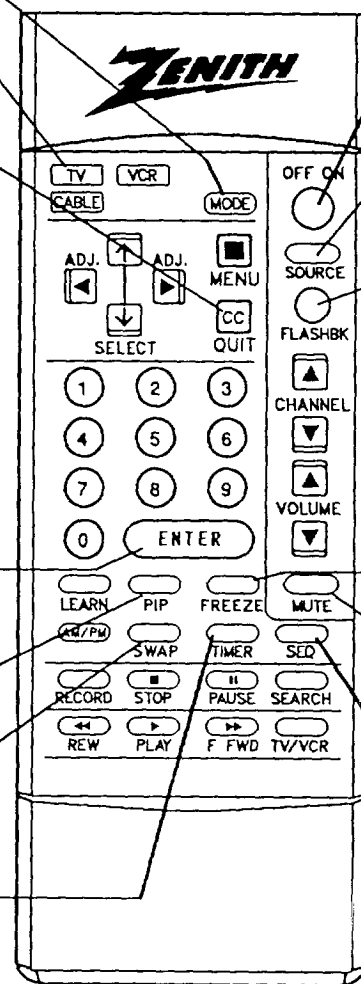
SWAP

Used to swap picture in PIP inset with the main television picture.

TIMER

Used to activate the SLEEP TIMER.

For optimum performance, point the remote control toward your TV.



OFF/ON

Used to turn TV ON or OFF.

SOURCE

Press to display the menu of TV sources for TVs having a SOURCE Menu. Press SOURCE again to step through the source selections. On some TVs, press SOURCE to select the AUX (Auxiliary) channel.

FLASHBK (Flashback)

Press to return to the last TV channel you were watching.

CHANNEL Up/Down

Used to sequence through the TV channels. Press CHANNEL Up or Down to change to the next higher or lower channel.

VOLUME Up/Down

Used to adjust the volume level of the TV.

FREEZE

Used to freeze the motion of the picture in the PIP inset.

MUTE

Used to turn off sound while the picture remains. Press again to restore the sound.

SPECIAL EQUALIZATION (SEq)

Used to select SEq audio mode on TVs equipped with SEq feature.

Remote Control MBR3430
TV Operations

REMOTE CONTROL MODEL MBR3430

VCR OPERATIONS

The following functions and operations apply to Zenith VCR models built after 1988. The remote control supplied with your VCR may have keys not duplicated on the new remote. If these functions are desired, the original remote control will have to be used.

For complete details on how to operate your Zenith VCR, refer to the operating guide supplied with it.

The remote control must be in the VCR mode to operate your VCR.



For optimum performance, point the remote control toward your VCR.

MODE

Press repeatedly to select the VCR mode of operation.

VCR

Lights when VCR mode of operation is selected.

MENU, SELECT, ADJUST and QUIT

Used with the on-screen menus and programming options of the VCR. See VCR operating guide for details

Numbered Buttons

Used to select a TV channel through the VCR. Also, used to set the timer in the VCR, and to enter programming information.

ENTER

Used with the numbered buttons to select a TV channel through the VCR.

AM/PM

Used to set timer during programming.

RECORD, STOP, PAUSE, SEARCH, REW, PLAY and F FWD

Used for tape recording and playback functions. See the VCR operating guide for details.

OFF/ON

Used to turn VCR ON or OFF.

FLASHBK (Flashback)

Press during VCR playback to view the channel tuned by the VCR.

CHANNEL Up/Down

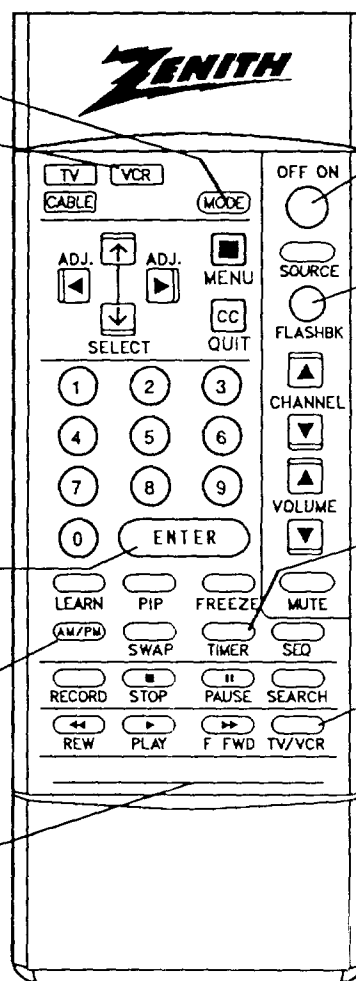
Used to select a TV channel by going Up or Down through channels from the VCR.

TIMER

Activates TIME RECORD on some VCRs.

TV/VCR

Used to select the source of the programs seen on the TV. Switches the VCR between TV mode and VCR mode. **TV Mode:** channels are selected through the TV. **VCR Mode:** channels or tape operation are selected through the VCR.



Remote Control MBR3430
VCR Operations

REMOTE CONTROL MODEL MBR3430

CABLE-TV OPERATIONS

The following functions and operations apply to a Zenith cable-TV decoder. The remote control supplied with your cable-TV decoder may have keys not duplicated on the new remote. If these functions are desired, the original remote control will have to be used.

For complete information on how to operate your cable-TV decoder, refer to the operating guide provided with it.

The remote control must be in the CABLE mode to operate your cable-TV decoder. The VOLUME control will always adjust the TV volume regardless of the selected operating mode of the remote.



For optimum performance, point the remote control toward your cable-TV decoder.

MODE

Press repeatedly to select the CABLE mode of operation.

CABLE

Lights when CABLE mode of operation is selected.

MENU, SELECT, ADJUST and QUIT

Function depends on cable-TV system.

Numbered Buttons

Used to select channels through cable-TV decoder

ENTER

Press after a channel number is entered to change channel instantly.

OFF/ON

Used to turn cable-TV decoder ON or OFF.

SOURCE

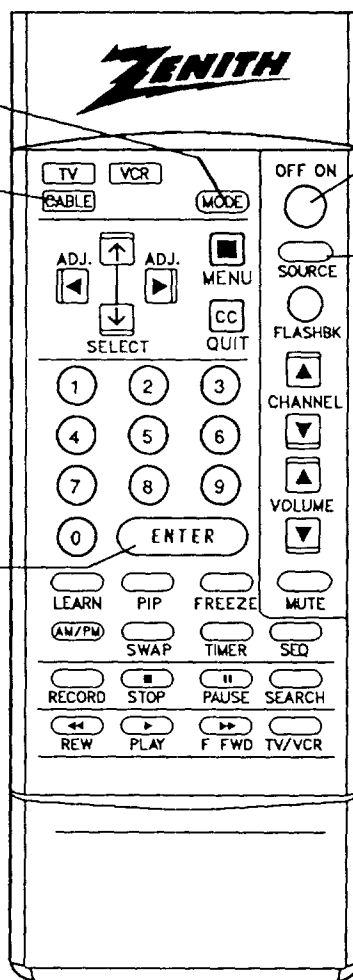
Selects "A" or "B" cable channels.

CHANNEL Up/Down

Used to sequence through cable-TV channels.

VOLUME Up/Down

Used to adjust the volume level of the TV.



Remote Control MBR3430
Cable-TV Decoder Operations

REMOTE CONTROL MODEL MBR3430

PREPARATION FOR USE

Batteries are provided with this remote, but you must install them before using the remote.

INSTALLING BATTERIES

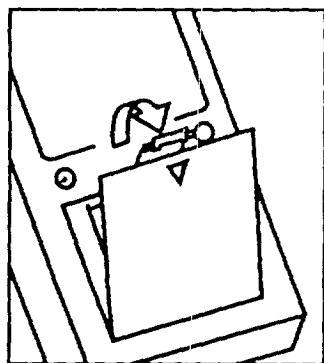
When the effective operating range of your remote becomes noticeably shorter, replace the batteries with two (2) high quality, alkaline, size AAA batteries. Do the following steps:

1. Remove the battery compartment cover by **PUSHING DOWN** tab and **PULLING OUT** from top.
2. Insert new batteries as indicated in the diagram inside the compartment. Observe proper battery polarity.
3. Replace the cover by inserting the tab on the bottom of the cover into its housing. Snap the cover into position.
4. After installing new batteries, the remote control will set itself to Zenith brand codes, as follows: TV = 101, VCR = 201 and CABLE = 301.

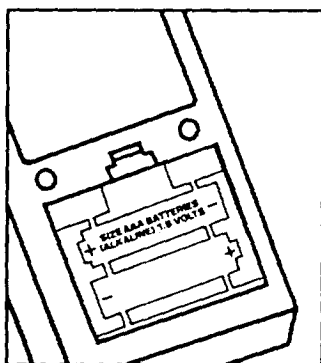
If you are going to operate equipment that uses different codes, the remote must be reprogrammed for those codes. Refer to "Programming the Remote Control" section for programming information.

CAUTIONS:

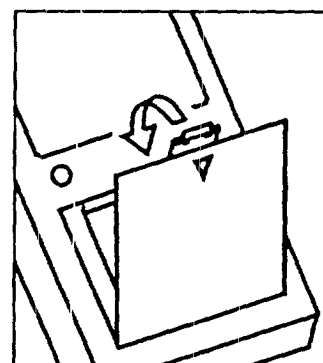
- Do not place heavy objects on top of the remote control buttons. Prolonged accidental operation of the remote control will shorten battery life.
- If you are not going to use the remote control for a month or more, remove the batteries. Battery leakage can cause damage to the remote control.
- Zenith is not responsible for damage caused by such battery leakage.



1.



2.



3.

REMOTE CONTROL MODEL MBR3430

PROGRAMMING THE REMOTE CONTROL

Before using your new remote control, it must be programmed to recognize the brands of equipment it will be used to operate. If you are using a Zenith TV, Zenith VHS/VCR or a Zenith cable-TV decoder, it has already been programmed for you. Otherwise, follow the steps below.

NOTE: The remote control can only be used to operate one VCR, one TV and one cable-TV decoder at a time. If you program the remote control to operate a TV that is not a Zenith, it will no longer operate your Zenith TV.

1. Find the code that corresponds to each brand and type of equipment you are going to operate. Refer to Tables 1, 2 and 3.

For example, if you were programming the remote for use with a Zenith TV, you would look up "Zenith" in "Table 1.", and find code "101."

Write the brand codes for your equipment on the following lines. **Keep this operating guide for future reference.**

TV CODE: _____

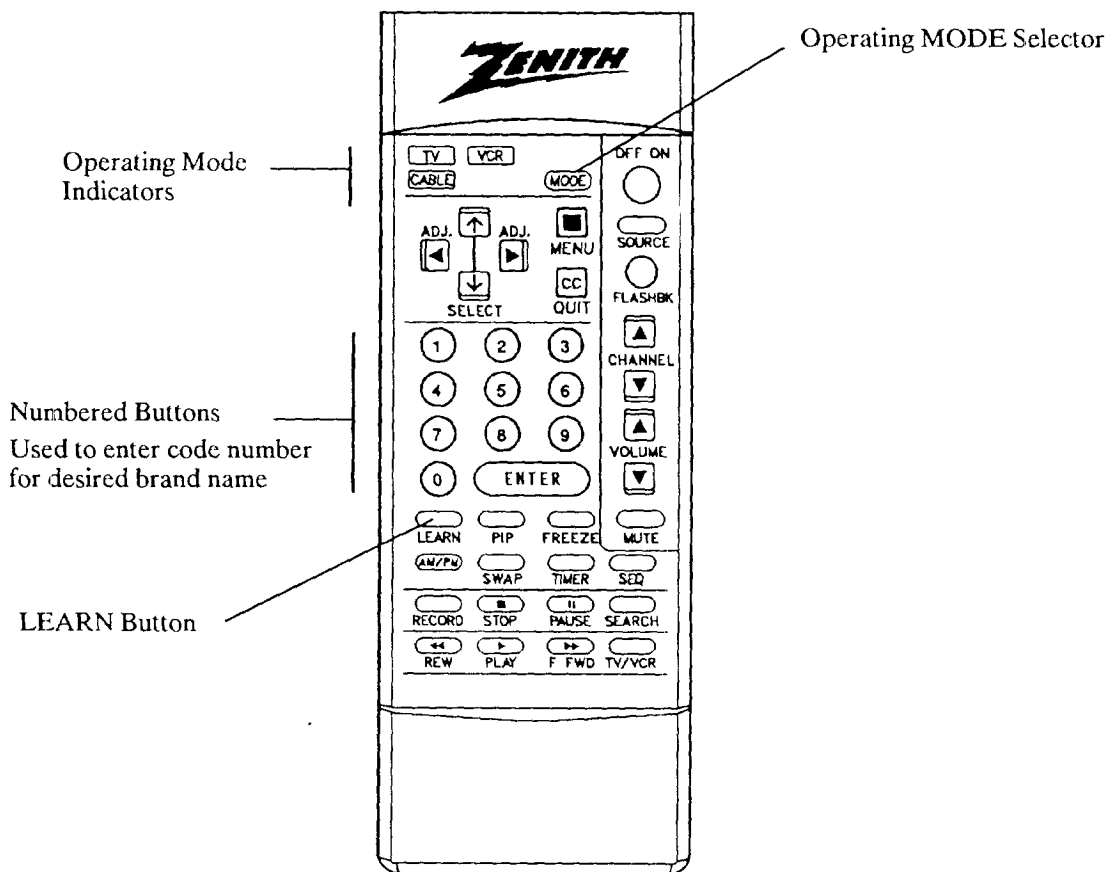
CABLE CODE: _____

VCR CODE: _____

2. Press MODE repeatedly to select the desired TV, VCR or CABLE operating mode for the remote.
3. Press LEARN for about 5 seconds until the MODE indicator lights for the selected TV, VCR or CABLE mode of operation.
4. Enter the proper brand code number determined in Step 1.
5. Press LEARN. All three mode indicators should light briefly, then turn off to indicate the brand code has been programmed.
6. If all three mode indicators fail to light briefly, an error has occurred. Repeat Steps 2-5 to try again.
7. Repeat steps 2 - 5 to program the remote for the other equipment you are using.

NOTE: CABLE mode can be programmed to operate a second TV or second VCR, if desired.

When batteries are removed: It will be necessary to reprogram the proper VCR and cable-TV decoder codes.



MBR3430

REMOTE CONTROL MODEL MBR3430

TV,VCR AND CABLE-TV OPERATING CODES

Table 1. TV Codes by Brand

TV Brand Name	Code	TV Brand Name	Code
Admiral	116	Montgomery Ward	119
Admiral	121	Montgomery Ward	121
Akai	104	Montgomery Ward	130
Amark	103	NEC	104
AOC	104	NEC	119
Bell & Howell	121	Panasonic	106
Centurion	119	Panasonic	107
Coronado	103	Philco	103
Curtis Mathes	116	Philco	104
Curtis Mathes	119	Philco	112
Curtis Mathes	121	Philco	113
Daytron	119	Philips	112
Emerson	103	Philips	113
Emerson	104	Pioneer	135
Emerson	123	Portland	103
Emerson	124	Quasar	106
Emerson	131	Quasar	107
Emerson	136	Realistic	105
Fisher	109	Realistic	123
Fisher	118	Realistic	124
General Electric	106	RCA	104
General Electric	107	RCA	116
General Electric	114	RCA	126
General Electric	116	Sampo	119
Goldstar	103	Samsung	103
Goldstar	104	Samsung	119
Goldstar	119	Samsung	134
Hitachi	102	Sanyo	108
Hitachi	103	Sanyo	109
Hitachi	129	Sanyo	118
JVC	125	Scott	119
JVC	132	Sears	103
J.C. Penney	104	Sears	108
J.C. Penney	110	Sears	109
J.C. Penney	114	Sears	110
J.C. Penney	117	Sears	111
J.C. Penney	119	Sears	118
KMC	103	Sears	134
KTV	103	Sharp	103
KTV	104	Sharp	105
Lodgenet	121	Sharp	122
Logik	121	Sharp	133
LXI	133	Sharp	137
LXI	137	Sony	115
Magnavox	103	Sylvania	112
Magnavox	112	Sylvania	113
Magnavox	113	Sylvania	117
Magnavox	119	Sylvania	119
Magnavox	127	Sylvania	127
Magnavox	128	Sylvania	128
Majestic	121	Tatung	106
Marantz	104	Teknika	103
Marantz	120	Teknika	112
Memorex	121	Teknika	121
MGA/Mitsubishi	104	Teknika	124
MGA/Mitsubishi	119	Telerent	103
MGA/Mitsubishi	120	Telerent	121
MGA/Mitsubishi	130	Toshiba	110
Montgomery Ward	103	Toshiba	111
Montgomery Ward	104	Toshiba	134
Montgomery Ward	105	Yorx	119
Montgomery Ward	113	Zenith	101
Montgomery Ward	114		

Table 2. VCR Codes by Brand

VCR Brand Name	Code	VCR Brand Name	Code
Akai	223	Pentax	215
Audio Dynamics	202	Philco	214
Audio Dynamics	218	Philips	214
Broksonic	221	Philips	227
Canon	214	Pioneer	210
Citizen	209	Pioneer	215
Craig	212	Pioneer Laser Disk	228
Curtis Mathes	214	Quasar	214
Curtis Mathes	216	RCA	215
DBX	202	RCA	216
DBX	218	RCA	220
Emerson	203	RCA	227
Emerson	221	Realistic	206
Emerson	223	Realistic	208
Emerson	226	Realistic	212
Emerson	233	Realistic	214
Emerson	235	Realistic	231
Fisher	211	Samsung	220
Fisher	212	Samsung	230
Fisher	213	Sanyo	206
Funai	231	Sanyo	212
General Electric	214	Scott	204
General Electric	216	Scott	205
General Electric	220	Scott	233
Goldstar	209	Sears	206
Hitachi	215	Sears	209
Instant Replay	214	Sears	211
Instant Replay	227	Sears	212
JVC	202	Sears	215
JVC	225	Sharp	208
J.C. Penney	214	Sony VHS	232
J.C. Penney	218	Sony Video 8	217
J.C. Penney	227	Sylvania	207
Kenwood	202	Sylvania	214
Magnavox	207	Sylvania	227
Magnavox	214	Symphonic	231
Marantz	207	Tashiko	209
Marantz	218	Tatung	202
Marta	209	Teac	202
Memorex	212	Teac	231
Memorex	214	Teknika	234
Memorex	231	Toshiba	205
MGA/Mitsubishi	204	Toshiba	215
MGA/Mitsubishi	222	Vector Research	204
Montgomery Ward	208	Vector Research	218
Montgomery Ward	214	Yamaha	202
Montgomery Ward	219	Yamaha	218
NEC	202	Zenith VHS	201
NEC	218	Zenith VHS	225
Panasonic	214	Zenith VHS	229

Table 3. Cable Decoder Codes by Brand

Cable Decoder Brand Name	Code	Cable Decoder Brand Name	Code
Drake Satellite	312	Pioneer	315
Drake Satellite	330	Regency	329
Gemini	305	Samsung	335
Gemini	331	Scientific Atlanta	316
General Instrument	305	Scientific Atlanta	323
General Instrument	306	Scientific Atlanta	336
Hamlin	302	Sprucer	
Hamlin	303	(Panasonic)	313
Jerrold	304	Standard	
Jerrold	307	Components	335
Jerrold	308	STS Satellite	324
Jerrold	309	Telecaption 4000	325
Jerrold	310	Tocom	317
Kale Vision	335	Tocom VIP	318
Macom	314	Toshiba	322
Macom	321	Toshiba Satellite	319
Macom Satellite	322	Zenith	301
Magnavox	334	Zenith	322
NSC	335	Zenith AV3000	327
Oak	311	Zenith Satellite	312
Oak	332	Zenith Satellite	330
Panasonic	313	Zenith Satellite	328
Panasonic	320	Zenith Laser Disk	326
Paragon (Zenith)	333		

ON-SCREEN MENUS

SUMMARY OF MENU ITEMS (CONTINUED)

AUDIO Menu

BASS: Adjusts the BASS (low frequency) level.

TREBLE: Adjusts the TREBLE (high frequency) level.

BALANCE: Adjusts the BALANCE of sound between the left and right speakers for stereophonic programs.

AUDIO MODE: Allows for receiving a Second Audio Program (SAP), such as a program broadcast with two audio portions (typically two languages), or lets you select stereophonic (STEREO) or monaural (MONO) speaker operation.

SEQ: Turns on an enhanced stereo mode.

SURROUND: Adjusts Surround Sound volume when used with a separately supplied Surround Sound audio system.

VIDEO Menu

CONTRAST: Adjusts the overall contrast and color level of the picture.

BRIGHTNESS: Adjusts the brightness level of black areas in the picture.

COLOR: Adjusts the intensity of the colors in the picture.

TINT: Adjusts the color of the flesh tones.

SHARPNESS: Adjusts the clarity for the clearest picture.

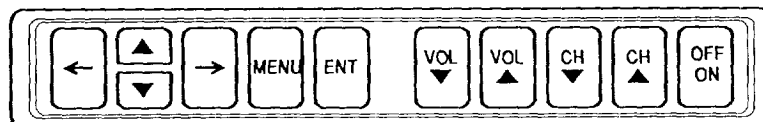
COLOR TEMP: Allows you to change the "color temperature" or picture white balance between cooler natural whites and warmer (red) colors.

VIDEO FILTER: Reduces video "noise" or interference in dark picture areas resulting in clearer overall pictures.

AUTO FLESH: Automatically maintains natural skin tones under changing scene and video source conditions.

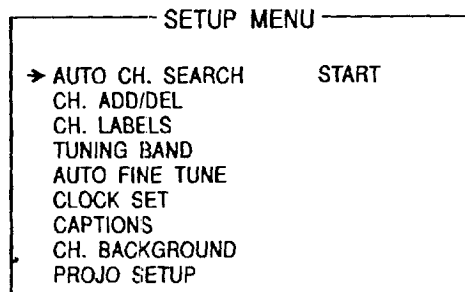
PICTURE PREF: Lets you decide if you want to use your own CUSTOM video settings, the factory PRESET video settings or the THEATER option for optimum video settings when viewing in low-light conditions.

BASIC MENU OPERATION

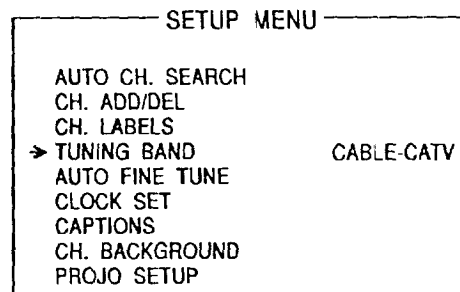


1. To See a Menu or Change a Menu:

Press MENU repeatedly until the desired menu is shown. Example shows choosing the SETUP Menu.



Choosing Setup Menu



Selecting Tuning Band

2. To Select an Option/Feature on a Menu:

Press SELECT repeatedly until the desired option/feature is highlighted. The example in the next column shows selecting TUNING BAND.

3. To Adjust an Option/Feature:

Press ADJUST (ADJ) Left/Right to see and choose the available options.

4. To Access a Different Main Menu:

Press MENU repeatedly until the desired menu is shown.

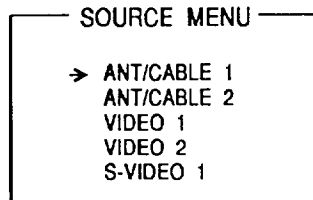
5. To Return to Normal Viewing:

Press ENTER (ENT) or wait a few seconds and the TV will return automatically to normal operation.

Service Menus: In addition to the menus shown in this operating guide, there are menus for factory and field servicing. Service menus are not intended for use by the owner.

If you inadvertently access a service menu, press ENTER (ENT) to return immediately to normal TV viewing.

SOURCE MENU



TO SELECT A SOURCE

Purpose

The SOURCE MENU is used to specify the equipment that is being used to supply the video and audio signals. You select the source you want by selecting the SOURCE MENU. It shows the possible sources available for your viewing selection.

To Access the SOURCE MENU Directly

1. Press SOURCE on the remote control to bring up the SOURCE MENU.
2. Press SOURCE repeatedly until the source you want is highlighted.
3. Press ENTER to return to normal viewing.

To Access the SOURCE MENU Indirectly

1. Press MENU until the SOURCE Menu is displayed.
2. Press SELECT Up/Down until the desired source is highlighted.
3. Press ENTER to return to normal viewing.

Source Identification

The Channel/Time display is used to determine the type of input source currently being viewed. To see the Channel/Time display, press ENTER. If an antenna or cable-TV source is being viewed, the Channel/Time display is shown in the Channel Number/Time format. If a VIDEO source is being viewed, the Channel/Time display is shown in the VIDEO/Time format.

NOTE: The sources are identified by color in both the on-screen displays and on the connection center on the back of the TV.

The color for the Channel/Time display, Volume and Muted display will match the color of the source you are watching. The color will also help to identify which source you are watching when viewing PIP. The colors are as follows:

SOURCE	COLOR
ANT/CABLE 1	RED
ANT/CABLE 2	BLUE
VIDEO 1	MAGENTA
VIDEO 2	LT. BLUE
S-VIDEO 1	GREEN

Source Equipment Connections:

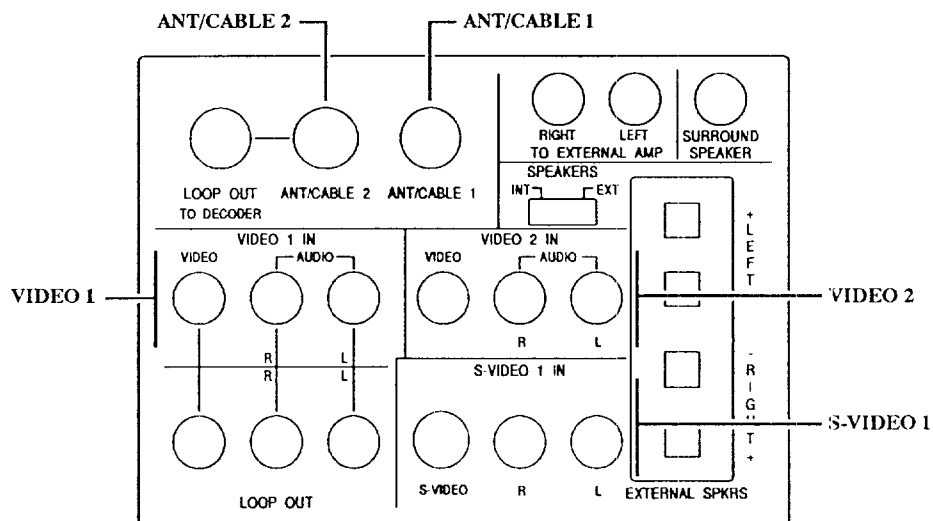
The actual source selected for viewing on your TV depends on how the TV is connected to external equipment.

Selecting ANT/CABLE 1 or 2 from SOURCE Menu:

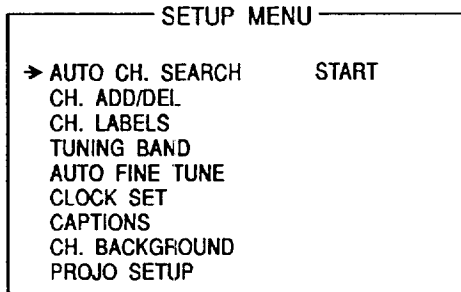
Routes the ANTENNA or cable-TV source to the TV for viewing. You see program material from whichever signal source is connected to the ANT/CABLE jack. Usually the antenna is connected to the ANTENNA jack. In cable applications, the output from a cable-TV decoder is connected to this jack. For VCR application, the ANT OUT from the VCR is connected to this jack.

Selecting VIDEO 1 or 2 from SOURCE Menu: Routes the auxiliary video source (such as a VCR or a Video Disc player) to the TV for viewing. The video source must be connected to the corresponding VIDEO 1/2 jacks.

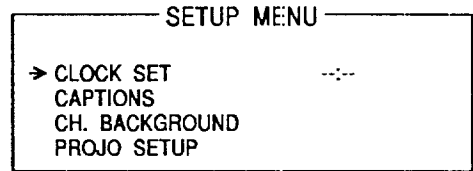
Selecting S-VIDEO 1: Routes the auxiliary Super-VHS VCR Source to the TV for viewing. The Super-VHS VCR must be connected to the corresponding input jacks.



SETUP MENU



Main Setup Menu



Setup Menu For Video and S-Video Sources

AUTO CH. (Channel) SEARCH

Purpose

Finds all available channels and stores them in memory for access by CHANNEL Up/Down.

Use AUTO CH. SEARCH only when you first install your TV, or when you permanently change the connections to the TV. For example, when you replace the antenna with a cable-TV system.

Before Using AUTO SEARCH

Connect and turn ON all external equipment, such as a cable-TV decoder, VCR, etc.

NOTE: AUTO CH. SEARCH can only be used with ANT/CABLE 1 or 2 source selection.

To Use AUTO SEARCH

1. AUTO CH. SEARCH should be selected if you followed the "Basic Menu Operation" given in the "On-Screen Menu" section.
2. Press ADJUST (ADJ) Left/Right to start the AUTO CH. SEARCH. The status of the search is shown in the display. When the search is complete, you can watch the TV program of your choice.

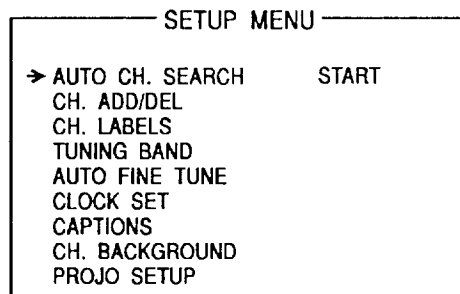
3. Use the AUTO CH. SEARCH feature independently for each ANTENNA or CABLE signal source connected to your TV. Select one source by using the SOURCE MENU (ANT/CABLE 1 or 2) and use AUTO CH. SEARCH. When completed, select the other source and use AUTO CH. SEARCH again.

When Some Channels Are Not Found

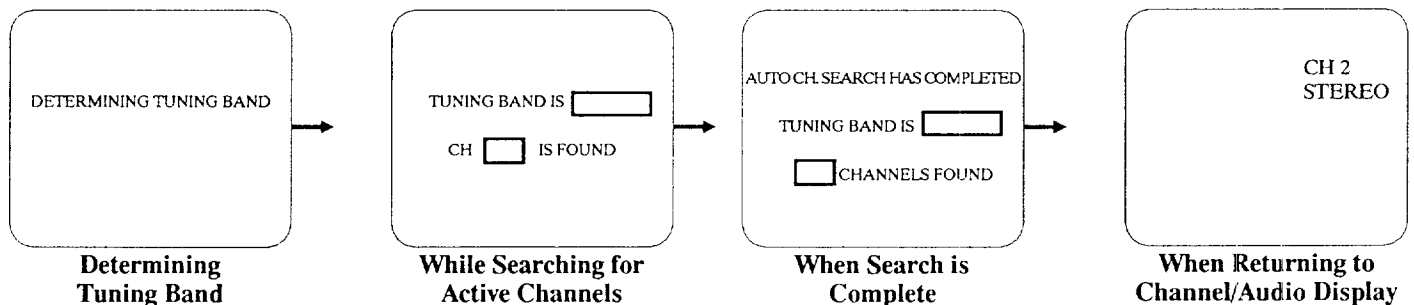
AUTO CH. SEARCH finds only active channels and stores them in its channel memory. You can add channels to those stored in memory by using the CH. ADD/DEL option.

If you have difficulty tuning some channels, you may have to manually change the BAND SELECT and AUTO FINE TUNE mode. Refer to respective option for details.

NOTE: If the output from a cable box is the input to your TV, the only active channel will be either 3 or 4.



Selecting Auto Ch. Search



SETUP MENU

CH. (Channel) ADD/DEL

Purpose

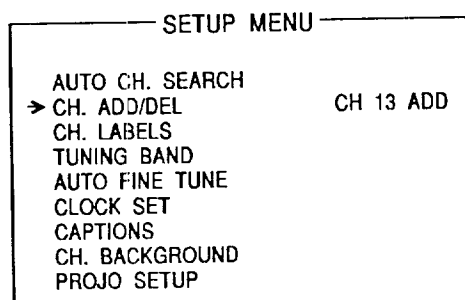
Lets you add channels to and remove channels from the active channels found by the AUTO CH. SEARCH option. In this way, you can customize the channels that are accessed through CHANNEL Up/Down.

CH. ADD/DEL is an optional feature. You do not have to activate this feature in order to use your TV.

Before Using CH. ADD/DEL

Use the AUTO CH. SEARCH feature, if not previously used when you first installed the TV.

NOTE: CH. ADD/DEL can only be used with ANT/CABLE 1 or 2 source selection.



Selecting Ch. Add/Del

To Add a Channel to Scan Sequence

1. CH. ADD/DEL should be selected if you followed the "Basic Menu Operation" given in the "On-Screen Menu" section.
2. Use the numbered buttons to access channels not presently stored in the channel scan sequence.
3. Add channel by pressing ADJUST (ADJ) Left/Right until the display shows ADD.
4. Press ENTER to return to normal TV viewing.

To Delete a Channel from Scan Sequence

1. CH. ADD/DEL should be selected if you followed the "Basic Menu Operation" given in the "On-Screen Menu" section.
2. Using CHANNEL(CH) Up/Down go to the channel you wish to remove.
3. Remove channel by pressing ADJUST (ADJ) Left/Right until the display shows DEL.
4. Press ENTER to return to normal TV viewing.

When Some Channels Can Not Be Tuned

If you have difficulty tuning some channels, you may have to manually set the TUNING BAND option. If you have the correct band, but are still having difficulty finding a channel you know to be active, set the AUTO FINE TUNE to SEARCH.

CH. (Channel) LABELS

Purpose

This option allows you to show a channel "name" each time the channel display appears on the TV. In other words, if you choose the label "ABC" for channel 13, "ABC" appears in the Channel/Time display. Therefore, you always know what channel you are watching.

The labels shown in the following table may be "assigned" to channels.

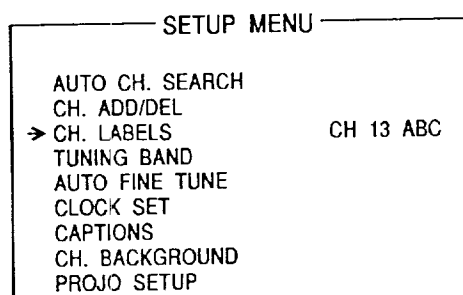
NOTES:

- CH. LABELS is not displayed when an auxiliary video source (Video 1, 2 or S-Video 1) is being used.
- These labels are in the memory of the TV. You can not make your own labels.
- To remove an assigned channel label, select the one that is "blank."

A&E	ABC	ACTS	ADC	AMC	BET
BRAV	CA	CBC	CBN	CBS	CMTV
CNBC	CNN	COM	CSPN	CTN	CTV
DIS	DISC	E!	ENC	ESPN	ET
EWTN	FAM	FNN	FOX	GALA	HBO
HN	HSE	HSN	IC	INSP	LIFE
MAX	MEU	MMT	MTV	NBC	NICK
NOS	PBS	PLAY	PTL	QVC	REQ
SC	SHOW	SIN	TBS	TBN	TLC
TMC	TNN	TNT	TRAV	TSN	TWN
USA	VC	VCR	VH1	VISN	VJN
WGN	WTBS	WWOR	YTV	----	

To Use CH. LABELS

1. CH. LABELS should be selected if you followed the "Basic Menu Operation" given in the "On-Screen Menu" section.
2. Using the number buttons or CHANNEL Up/Down, select a channel.
3. Press ADJUST (ADJ) Left/Right to sequence through the available choices until the desired label appears.
4. Press ENTER to return to normal TV viewing.



Selecting Ch. Labels

SETUP MENU

TUNING BAND

Purpose

Allows for setting the TV tuner to match your antenna or cable-TV system.

If you used the AUTO CH. SEARCH feature, the proper BAND was set automatically for your TV. If you did not use AUTO CH. SEARCH, or you are having difficulty tuning channels, the TUNING BAND may have to be set manually to match your viewing needs.

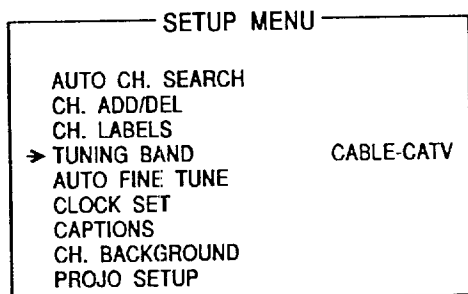
Before Using TUNING BAND

Connect and turn ON all external equipment, such as a cable-TV decoder, VCR, etc. Use CH. AUTO SEARCH, if not previously used.

NOTE: TUNING BAND can be used only with ANT/CABLE 1 or 2 Source selection.

To Use TUNING BAND

1. TUNING BAND should be selected if you followed the "Basic Menu Operation" given in the "On-Screen Menu" section.



Selecting Tuning Band

2. Press ADJUST (ADJ) Left/Right to select the desired tuning band, as shown below:
 - BROADCAST is used for standard over-the-air broadcasts.
 - Cable – CATV is used for most standard cable-TV (CATV) systems.
 - Cable – HRC is used for cable-TV systems that use HRC (Harmonically Related Carrier).
 - Cable – ICC is used for cable-TV systems using ICC (Incremental Coherent Carrier).

Available Channels per Band

The channels that are available in the broadcast and cable tuning bands are shown below:

BROADCAST Band

VHF 2 to 13 UHF 14 to 69*

* Channels above 69 are not selectable.

CATV, HRC and ICC Bands

1 to 125**

** Channels above 125 are not selectable.

When Some Channels Are Not Clear

If some channels are not clear, change the AUTO FINE TUNE. You may have to try different TUNING BAND and AUTO FINE TUNE combinations until you get a clear picture, channel-to-channel. Refer to the AUTO FINE TUNE option for details.

AUTO FINE TUNE

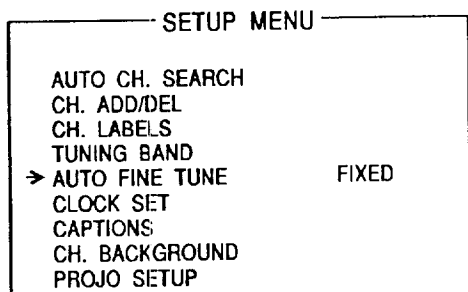
Purpose

Lets your TV compensate for variations in broadcast and cable-TV frequencies.

If you are having difficulty tuning channels, the AUTO FINE TUNE may have to be set manually to match your viewing needs.

Before Using AUTO FINE TUNE

Connect and turn ON all external equipment, such as cable-TV decoder, VCR, etc.



Selecting Auto Fine Tune

NOTE: AUTO FINE TUNE can only be used with ANT/CABLE 1 or 2 source selection.

To Use AUTO FINE TUNE

1. AUTO FINE TUNE should be selected if you followed the "Basic Menu Operation" given in the "On-Screen Menu" section.
2. Press ADJUST (ADJ) Left/Right to select the desired mode of operation, as follows.
 - FIXED is used to receive "over-the-air" TV stations, and with many cable-TV systems.
 - SEARCH is used only when the TV must search to find the frequency being received, such as when used with certain VCRs and video game controllers.

When Some Channels Are Not Clear

If some channels are not clear, change the TUNING BAND. You may have to try different AUTO FINE TUNE and TUNING BAND settings until you get a consistently clear picture, channel-to-channel. Refer to the TUNING BAND option for details.

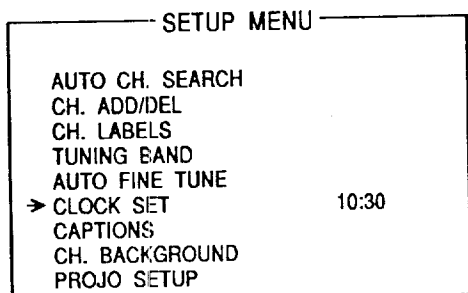
SETUP MENU

CLOCK SET

Purpose

Sets the clock in the TV to the correct time. After the time is set, the current time will appear on the Channel/Time display whenever the TV is turned on, the channel is changed, or ENTER is pressed.

Power Failure Note: The time will have to be reset if power to the TV is interrupted.



Selecting Clock Set

To Use CLOCK SET from Remote Control

1. CLOCK SET should be selected if you followed the "Basic Menu Operation" given in the "On-Screen Menu" section.
2. Use the numbered buttons on the remote control to enter the current time. Press ENTER to start the clock.

For example, to set the clock to 10:30, press 1, then 0, then 3, then 0; and then press ENTER. If you enter an invalid time, such as 14:35 or 2:80, the time will disappear and you can enter another time.

To Use CLOCK SET from Control Panel

1. Use SELECT Up/Down to highlight CLOCK SET in the SETUP MENU.
2. Use ADJ Left/Right to set the time, and then press ENTER to start the clock.

CAPTIONS

Purpose

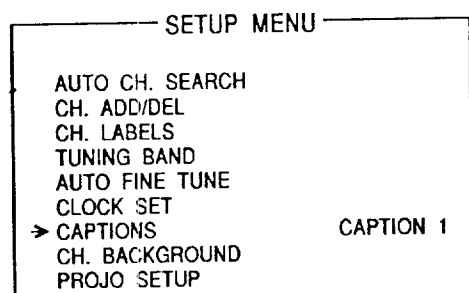
Displays closed captions (CC) or informational text when available on the selected channel.

To Access CAPTIONS Indirectly

1. CAPTIONS should be selected if you followed the "Basic Menu Operation" given in the "On-Screen Menu" section.
2. One of five different selections is shown: OFF, CAPTION 1, CAPTION 2, TEXT 1, and TEXT 2.
3. Press ADJUST (ADJ) Left/Right to select desired mode of operation.
4. The display disappears from the screen automatically in about 10 seconds, or you may press ENTER (ENT) to remove the display immediately.

To Access CAPTIONS Directly

1. Press CC-QUIT on the remote control to select CAPTIONS. One of the five different selections is shown: OFF, CAPTION 1, CAPTION 2, TEXT 1, and TEXT 2.
2. Press ADJUST (ADJ) Left/Right to select the desired status.
3. The display disappears from the screen automatically in about 10 seconds, or you may press ENTER (ENT) to remove the display immediately.



Selecting Captions

SETUP MENU

CAPTIONS (CONTINUED)

Application

Your new TV is able to decode and display the closed captions and informational text that are broadcast with some TV shows. Captions can be subtitles for the hearing impaired, or translations into another language. Informational text can be the daily program schedule for the TV station, or special announcements.

Look for a (CC) or similar sign in your TV schedule, or on the video tape cassette, which indicates that captions are provided.

The closed caption signal is recorded by all VCRs when recording a TV broadcast or copying a tape having closed captions.

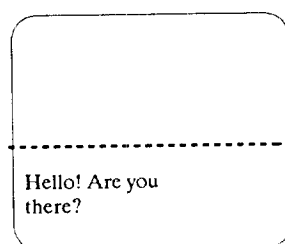
About Closed Caption Operation

Once you turn CAPTIONS ON, they will stay ON until you turn CAPTIONS OFF. Captions will appear as they are received. If captions stop being received, they will stop appearing on the TV. If they are received again, captions will automatically appear again on the TV. The captions will appear on the TV as they were created. If they were created in color, they will appear in color. If they were created in both upper and lower case letters, they will appear in both upper and lower case letters.

The TV can not show more than one on-screen display at a time, so no captions will appear until all other displays have been removed from the screen.

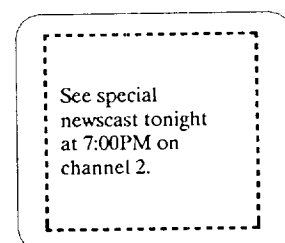
To remove a display that is interfering with captions, press ENTER until the display disappears. Likewise, you can instantly remove any captions by pressing ENTER to call up the Channel/Time display. When you press ENTER again, the Channel/Time display disappears and you return to captions.

CAPTIONS has four different selections that can be made: CAPTION 1, CAPTION 2, TEXT 1 or TEXT 2. At the time of this writing, very little appears in any selection except CAPTION 1. Therefore, you should select CAPTION 1 and leave it in that position unless you know there is something you want to see in one of the other selections. Once you make a selection, that selection is remembered until you change it.



Typical Captions Display

↑ Caption may be shown anywhere on the screen. (Shown here at bottom of screen.)



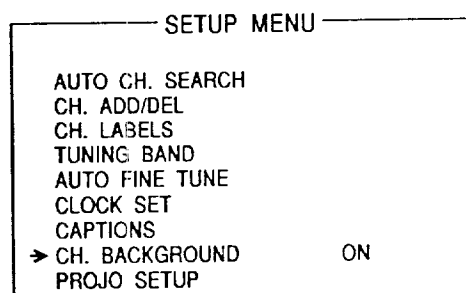
Typical Text Display

↑↓ Fixed size text window. May be all black when no information is shown.

CH. BACKGROUND

Purpose

When you turn on your TV, the Channel/Time display shows the current channel, time (if set) and type of audio signal (STEREO, MONO or 2ND AUDIO/SAP). The CH. BACKGROUND feature allows you to show the numbers and letters on a small colored field which serves as the background.



Selecting Ch. Background

NOTE: This background will then also appear on the Mute display and with the PIP source.

To Operate CH. BACKGROUND

1. CH. BACKGROUND should be selected if you followed the "Basic Menu Operation" given in the "On-Screen Menu" section.
2. One of two different selections is shown: ON or OFF.
3. Press ADJUST (ADJ) Left/Right to select the desired status.
4. The display disappears from the screen automatically in about 10 seconds, or you may press ENTER (ENT) to remove the display immediately.

SETUP MENU

PROJO (Projection) SETUP

Purpose

Lets you verify and adjust, if needed, the dynamic color convergence of the TV.

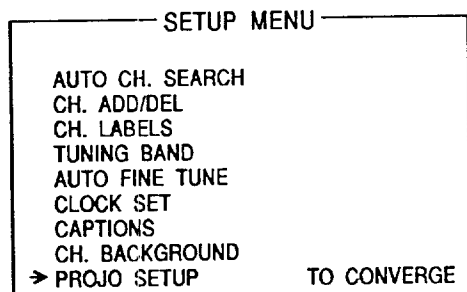
Your projection TV has three separate projection picture tubes, one for each primary color: red, green and blue. To obtain a good color picture, it is necessary that all three colors are aligned exactly. This alignment is called "convergence."

Your TV was properly converged at the factory. However, in some cases, the convergence may be affected depending on where you place the TV.

If you move your TV from its original location, or if after time, you notice color "fringes" in the picture, you may want to realign the colors by adjusting the convergence as described in the following steps.

Before Using PROJO SETUP

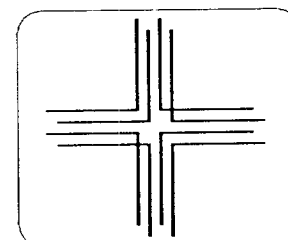
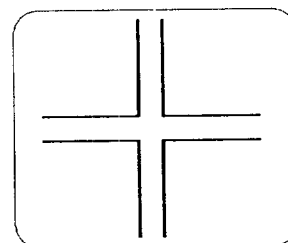
1. Place the TV in its permanent location.
2. Turn the TV on and select an active channel. Let the TV warm up for a few minutes.



Selecting Projo Setup

To Use PROJO SETUP

1. PROJO SETUP should be selected if you followed the "Basic Menu Operation" given in the "On-Screen Menu" section.
2. With PROJO SETUP highlighted, press ADJ (Adjust) Left/Right to view the convergence lines.
3. If the display appears as four white right-angle lines as shown at the right, no adjustment is necessary.



If there are more than four lines, each a different color, you must adjust the convergence.

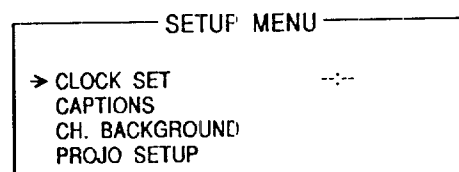
3. Use the SELECT and ADJUST arrow keys (Up, Down, Left and Right) to adjust the Red lines until they are on top of the Green lines.
4. Use MENU to change the test color to Blue.
5. Use the SELECT and ADJUST arrow keys (Up, Down, Left and Right) to adjust the Blue lines until they are on top of the other lines. All lines should now be white.
6. Press ENTER to return to normal viewing.

NOTES:

- While the Blue test color is showing, the following message appears at the bottom of the screen.
PRESS ARROW KEYS TO CONVERGE BLUE
- While the Red test color is showing, the following message appears at the bottom of the screen.
PRESS ARROW KEYS TO CONVERGE RED

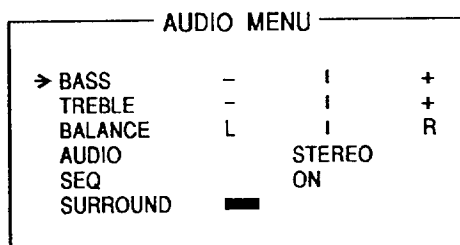
SETUP MENU WITH AUXILIARY VIDEO SOURCE SELECTED

If one of the auxiliary video sources (VIDEO 1, VIDEO 2 or S-VIDEO 1) is selected for your main viewing picture, many of the SETUP MENU options will not appear when the SETUP MENU is accessed. The illustration at the right shows the SETUP MENU as it would appear. Only the CLOCK SET, CAPTIONS, CH. BACKGROUND and PROJO SETUP options remain. Refer to the earlier discussions when setting these options.



Setup Menu for Video and S-Video Sources

AUDIO MENU



NOTE: All adjustments on the AUDIO MENU are optional. You do not have to use these features in order to use your TV.

GENERAL INFORMATION

Your TV is equipped to receive Multi-channel Television Sound (MTS) when available in your area. It can also receive a Second Audio Program (SAP), that is, a program broadcast with two audio portions (two languages). The following modes of operation are available.

STEREO

Directs the sound to the left and right speakers as supplied by the program source (broadcast TV station, VCR, etc.)

MONO (Monaural)

Directs the same sound to both left and right speakers even if the source being received is in stereo.

2ND AUDIO/SAP (Second Audio Program)

Directs the sound for the (SAP) Second Audio Program (typically a second language) to both the left and right speakers. SAP sound is always monaural.

Surround Sound

Surround sound gives the effect of surrounding you in sound while listening to your TV. Surround speakers are used with the rear-channel Surround sound provided by the TV.

Surround sound is available in programs specially encoded for the rear-channel sound track. Many broadcast television programs, pre-recorded video tapes and video discs provide surround sound. Tapes and discs may provide a greater sensation of Surround sound than obtained from a TV broadcast.

NOTE: SURROUND sound is only available if a stereo signal is being received and you have previously selected STEREO using the AUDIO option or if STEREO is selected by default.

The level of Surround sound varies relative to the Surround information encoded into the program material. Some sources, especially if from a video tape, provide greater sensation of Surround sound than may be obtained from a standard TV broadcast.

Automatic Mode Selection

We recommend that you use the STEREO option. The TV will switch automatically between the STEREO and MONO modes dependent on the signal being received.

If you prefer SAP, use the 2ND AUDIO/SAP option. On those stations which broadcast two audio portions, you will hear the SAP (usually a second language). When the SAP broadcast ends, the TV switches automatically between STEREO and MONO modes. The TV switches back to 2ND AUDIO when the SAP broadcast resumes.

BASS

Use ADJUST (ADJ) Left/Right to adjust the amount of BASS (low-frequency level) in the sound. To decrease (-) BASS, press ADJUST (ADJ) Left. To increase (+) BASS, press ADJUST (ADJ) Right.

TREBLE

Use ADJUST (ADJ) Left/Right to adjust the amount of TREBLE (high-frequency level) in the sound. To decrease (-) TREBLE, press ADJUST (ADJ) Left. To increase (+) TREBLE, press ADJUST (ADJ) Right.

BALANCE

Use ADJUST (ADJ) Left/Right to shift the BALANCE of sound between the left and right speakers as indicated by the on-screen display. To increase the relative sound level in the Left (L) speaker, press ADJUST (ADJ) Left. To increase the relative sound level in the Right (R) speaker, press ADJUST (ADJ) Right.

AUDIO MENU

AUDIO

Use ADJUST (ADJ) Left/Right to select the speaker audio output mode. You may choose either STEREO, MONO or 2ND AUDIO/SAP. If STEREO is selected but not received, the following line appears at the bottom of the menu:

THIS PROGRAM IS NOT IN STEREO

If 2ND AUDIO/SAP is selected but not received, the following line appears at the bottom of the menu:

THIS PROGRAM HAS NO 2ND AUDIO

In either of these cases, the Channel/Time display will always show what type of AUDIO signal is being received and has been selected default.

If you choose STEREO, you may want to enable Surround sound by using the SURROUND option.

SEQ (Spatial Equalization)

Use ADJUST (ADJ) Left/Right to turn SEQ ON or OFF. SEQ improves tonal balance and increases apparent stereo separation to produce a spacious and more natural sound. Music and sounds appear to emanate from points outside the television set, while dialogue is localized within the picture.

SEQ is only available if a stereo signal is being received and you have previously selected STEREO using the AUDIO option or if STEREO is selected by default.

If no stereo signal is being received, the words NOT AVAILABLE appear next to SEQ, and the following line appears at the bottom of the menu:

THIS PROGRAM IS NOT IN STEREO

If your AUDIO selection is either MONO or 2ND AUDIO/SAP, the words NOT AVAILABLE appear next to SEQ and one of the following lines appear at the bottom of the menu:

MONO HAS BEEN SELECTED

2ND AUDIO HAS BEEN SELECTED

Some weak or nonstandard signals may not be suitable for SEQ, which may make imperfections in the audio transmission more obvious. Turn SEQ off if this condition exists.

NOTE: If SEQ is available, you can turn SEQ ON or OFF directly by pressing SEQ on the remote control.

SURROUND

Use ADJUST (ADJ) Left/Right to adjust the level of Surround sound you wish to obtain. To decrease (–) Surround sound, press ADJUST (ADJ) Left. To increase (+) Surround sound, press ADJUST (ADJ) Right.

SURROUND sound is only available if a stereo signal is being received and you have previously selected STEREO using the AUDIO option or if STEREO is selected by default.

When SURROUND is activated, "SURROUND SPEAKERS REQUIRED" appears at the bottom of the menu. This is a reminder that surround sound is only available when you have optional surround speakers connected to the SURROUND SPEAKER jack. The TV's internal speakers do not produce surround sound.

If no stereo signal is being received, the words NOT AVAILABLE appear next to SURROUND, and the following line appears at the bottom of the menu:

THIS PROGRAM IS NOT IN STEREO

If your AUDIO selection is either MONO or 2ND AUDIO/SAP, the words NOT AVAILABLE appear next to SURROUND and one of the following lines appear at the bottom of the menu:

MONO HAS BEEN SELECTED

2ND AUDIO HAS BEEN SELECTED

NOTES

1. Continuously pressing ADJ Left automatically turns Surround speakers OFF.
2. If the current program is not in stereo, you will not be able to change the SURROUND option. The status display shows "THIS PROGRAM IS NOT IN STEREO."
3. If Surround speakers are not used, set SURROUND option to OFF for optimum stereo sound reproduction.
4. If you are in the SURROUND menu option and press MUTE on the remote control, only the Surround speakers are muted.

AUDIO MENU

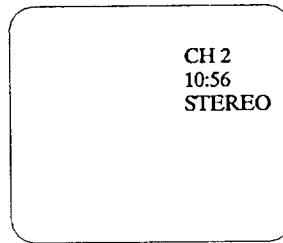
AUDIO SELECTION CONSIDERATIONS

The last line of the Channel/Time display shows the current audio heard. The display is shown each time you turn the TV ON, change channels, or press ENTER. The audio heard depends on the following:

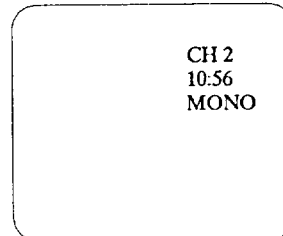
- AUDIO mode selected on AUDIO MENU: STEREO, MONO or 2ND AUDIO/SAP.
- Audio signal being received.
- Whether SEQ is ON or OFF.

NOTES:

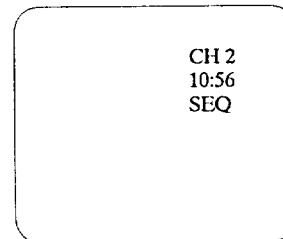
- Your AUDIO mode selection can override the type of audio heard. For example, if you select MONO, you will always hear monaural sound even if the signal received is stereo.
- If one of the auxiliary video sources (Video 1/2 or S-Video 1) is selected for the main picture source, the Channel/Time display will not show an audio mode except to show whether or not SEQ is turned on.



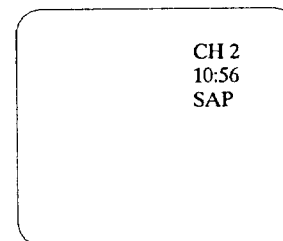
STEREO selected using the AUDIO option on the AUDIO Menu and a stereo signal is received; you will hear stereo sound. The Channel/Time display shows STEREO.



MONO selected using the AUDIO option on the AUDIO Menu; you will hear monaural sound regardless of the signal actually received. The Channel/Time display shows MONO.



STEREO selected using the AUDIO option on the AUDIO Menu and a stereo signal is received; SEQ is turned ON. You will hear SEQ stereo sound. The Channel/Time display shows SEQ.



SAP selected using the AUDIO option on the AUDIO Menu and a SAP signal is received; you will hear the SAP audio. The Channel/Time display shows SAP.

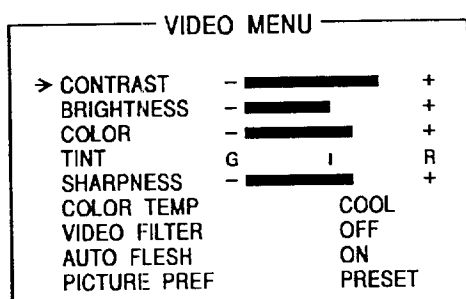
If a SAP signal is not received, the audio heard will be what is being received. The Channel/Time display shows what type of signal is being received.

Audio Heard For Different Audio Mode Options

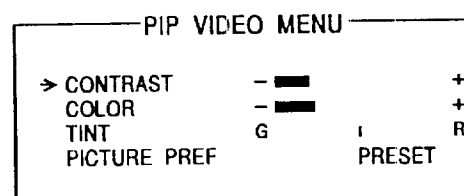
AUDIO Selected	Signal Received	Audio Heard, SEQ OFF	Audio Heard, SEQ ON
STEREO	Stereo Stereo and SAP Monaural and SAP Monaural	Stereo Stereo Monaural Monaural	SEQ Stereo SEQ Stereo Monaural Monaural
MONO	Stereo Stereo and SAP Monaural and SAP Monaural	Monaural Monaural Monaural Monaural	Monaural Monaural Monaural Monaural
2ND AUDIO/SAP	Stereo Stereo and SAP Monaural and SAP Monaural	Stereo 2nd Audio 2nd Audio Monaural	SEQ Stereo 2nd Audio 2nd Audio Monaural

* For VIDEO and S-VIDEO Sources, the signal being received is assumed to be stereo.

VIDEO MENU



Main Video Menu Appears When PIP is OFF



PIP Video Menu Appears When PIP is ON

CONTRAST

Adjusts the overall contrast and color level of the picture. If the light areas in the picture are overly bright and some of the highlight details are missing, press ADJUST (ADJ) Left until the highlights are restored.

If the picture is grayish and lacks contrast and sparkle, press ADJUST (ADJ) Right until you reach the CONTRAST level you prefer.

BRIGHTNESS

Adjusts the brightness level of black areas in the picture. If the black areas are too light, press ADJUST (ADJ) Left until you reach the BRIGHTNESS level you prefer. If the black areas in the picture are too dark and show little detail, press ADJUST (ADJ) Right until you reach the BRIGHTNESS level you prefer.

COLOR

Adjusts the intensity of the colors in the picture. If all the colors seem too vivid or intense, press ADJUST (ADJ) Left to decrease the COLOR intensity. If all the colors seem faded or washed out, press ADJUST (ADJ) Right to increase the COLOR intensity.

TINT

Adjusts the color of the flesh tones. If the flesh tones are too red or purple, press ADJUST (ADJ) Left until you reach the desired flesh tones. If the flesh tones are green or have a greenish TINT, press ADJUST (ADJ) Right until you reach the desired flesh tones.

SHARPNESS

Adjusts the clarity for the clearest picture. If the picture is too "grainy" and vertical edges show multiple lines on the right side, press ADJUST (ADJ) Left to obtain the desired SHARPNESS. If the picture is too "soft" and vertical edges are fuzzy, press ADJUST (ADJ) Right to increase the SHARPNESS.

COLOR TEMP

Allows you to change the "color temperature" or picture white balance between cooler natural whites and warmer (red) colors. To use COLOR TEMP, press ADJ until either WARM or COOL shows in the display.

VIDEO FILTER

The VIDEO FILTER reduces video "noise" or interference in dark picture areas while retaining detail and sharpness in bright areas, resulting in overall clearer pictures. Select VIDEO FILTER from the VIDEO Menu. To turn the VIDEO FILTER ON, press ADJUST (ADJ) until the word ON shows in the display. To turn the VIDEO FILTER OFF, press ADJUST (ADJ) until OFF shows in the display.

AUTO FLESH

Automatically maintains natural skin tones under changing scene and video source conditions. To turn the AUTO FLESH ON, press ADJUST (ADJ) until the word ON shows in the display. To turn the AUTO FLESH OFF, press ADJUST (ADJ) until OFF shows in the display.

PICTURE PREF (Preference)

Lets you decide if you want to use your own CUSTOM video settings, the factory PRESET video settings, or the THEATER option. Press ADJUST (ADJ) Left/Right to obtain the desired setting. If the factory PRESET or THEATER setting is selected, any adjustment made to the VIDEO Menu options from this point, automatically changes the PICTURE PREF setting to CUSTOM, and saves your current video settings in the CUSTOM mode.

NOTES:

- The main VIDEO MENU appears while PIP is OFF. While PIP is ON, the PIP VIDEO MENU appears.
- Adjustments to the Video menus are optional. You do not have to use these features in order to use your TV.

PIP OPERATION AND CONNECTIONS

PIP (PICTURE-IN-PICTURE)

Your Zenith TV must be connected to a video component such as a VCR in order to view a different picture in the PIP inset. This video component must be connected to one of the TV's video/audio input jacks (VIDEO 1 IN or VIDEO 2 IN) by using Audio/Video cables.

The most common use of PIP is to view two different channels; one from the TV tuner and the other from the VCR tuner. For example, you can view two sporting events or two movies at the same time.

Other uses for PIP would include monitoring what you are recording on your VCR while watching another channel on the TV, or monitoring a baby's room by connecting a video camera or camcorder to one of the video/audio input jacks.

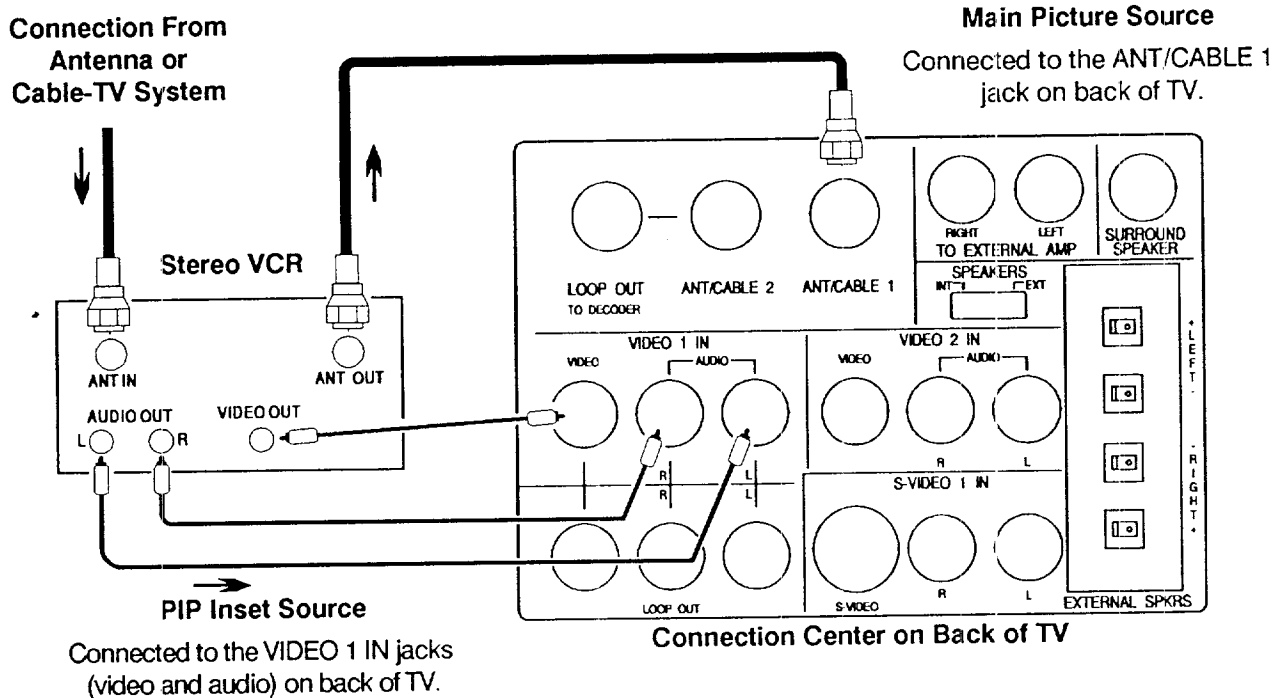
CONNECTION ALTERNATIVES

The input jacks of your TV provide for 5 different audio/video input sources. (Some TV models have two additional inputs for a total of 7 possible sources.) *Antenna or Direct Cable Connection* and *Cable Decoder Connection* illustrate two of the most common connection alternatives.

Antenna or Direct Cable Connection

This illustration shows the basic connection of your TV to a stereo VCR. Using this connection, you are capable of the following operation:

- Select ANT/CABLE 1 for main picture source to view channels tuned by the TV's channel selector. Simultaneously, select VIDEO 1 for PIP source to view – in the PIP inset – a tape playing in the VCR or a different channel tuned by the VCR's channel selector. (VCR's TV/VCR button must be set to TV.)
- Sources may also be swapped. In other words, VIDEO 1 may be the main picture source and ANT/CABLE 1 the PIP source.



Antenna or Direct Cable Connection

PIP OPERATIONS AND CONNECTIONS

Cable Decoder Connection

This illustration shows the connection of both a cable-TV decoder and a stereo VCR to your TV. Using this connection, you are capable of, but not limited to, the following operation:

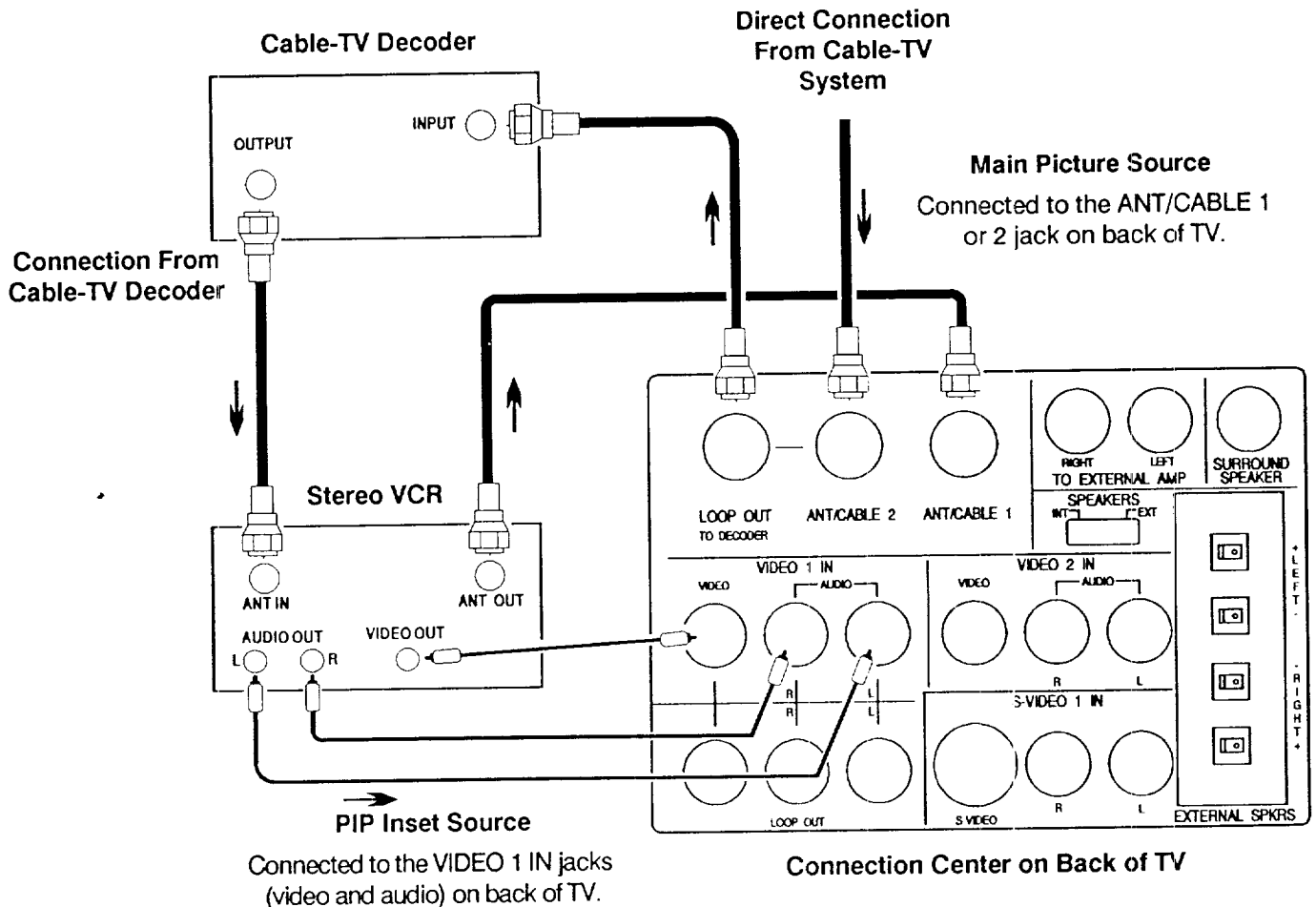
- Select ANT/CABLE 2 for main picture source to view unscrambled cable channels tuned by the TV. Simultaneously, select VIDEO 1 for PIP source to view—in the PIP inset—a tape playing in the VCR or a different channel tuned by the cable decoder. (VCR's TV/VCR button set to VCR.)
- Select ANT/CABLE 1 for main picture source to view premium cable channels tuned by the cable decoder. (Tune TV to channel 3 or 4.) Simultaneously, select VIDEO 1 for PIP source to view—in the PIP inset—a tape playing in the VCR. (VCR's TV/VCR button set to TV.)
- Sources may also be swapped. In other words, VIDEO 1 may be the main picture source and ANT/CABLE 1 the PIP source.

HOW TO SELECT MAIN PICTURE & PIP SOURCE

In order to watch a different picture in the PIP inset, you must choose a different source than the one used for your main TV picture. "Source" refers to the input jacks on the back of your TV set from which the video and audio signals are being received. These jacks correspond to the selections in the source menu.

- ANT/CABLE 1 or 2 (Input from antenna, direct cable connection, or cable decoder)
- VIDEO 1 or 2 (Input from VCR, Laser Disc, Camcorder etc.)
- S-VIDEO 1 (Input from Super-VHS VCR)

The sources are identified by color in both the displays and on the connection center. The color for the Channel/Time display, Volume and Mute displays match the color of the source you are watching. The color also helps identify which source you are watching when viewing PIP.



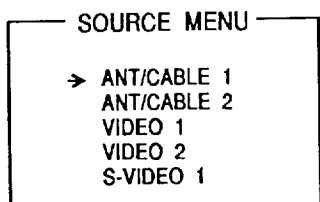
Cable Decoder Connection

PIP OPERATIONS AND CONNECTIONS

To Select Main Picture Source:

The source for the main picture can be either of the ANT/CABLE connections or any of the VIDEO connections. The following example selects ANT/CABLE 1 for normal television viewing, which is the most common setup.

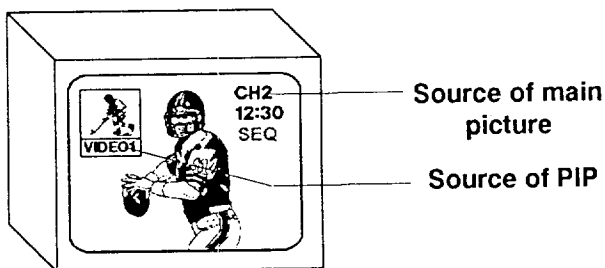
1. Press MODE button on the remote control until TV light is on.
2. Press SOURCE button on the remote control repeatedly until ANT/CABLE 1 is selected.



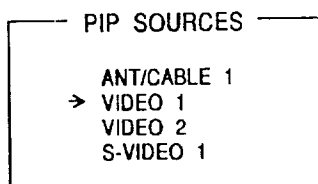
To Select PIP Source:

The PIP inset source can be either of the ANT/CABLE connections or any of the VIDEO connections. The following example selects VIDEO 1 for the PIP source, which is the most common setup.

1. Turn on TV and VCR.
2. Press MODE button on the remote until TV light is on.
3. Press PIP button on the remote to display PIP inset.



4. Press SOURCE button on the remote repeatedly until VIDEO 1 is selected.



5. To change the channel in the PIP inset use the VCR to select channels or to view a tape in the PIP inset, insert tape cassette and start playback.
6. Press PIP button on the remote to remove PIP inset.

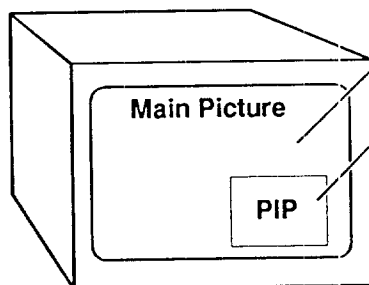
PICTURE-IN-PICTURE FUNCTIONS

Moving The Pip Inset

Use 4-way arrows (ADJ/SELECT) to move PIP inset to the desired corner of the TV screen.

Swap

Press SWAP to swap the main picture with the PIP inset. Press SWAP again to return to the original display.



Swap will switch the Video from the Main Picture to the PIP inset and the PIP inset to the Main Picture

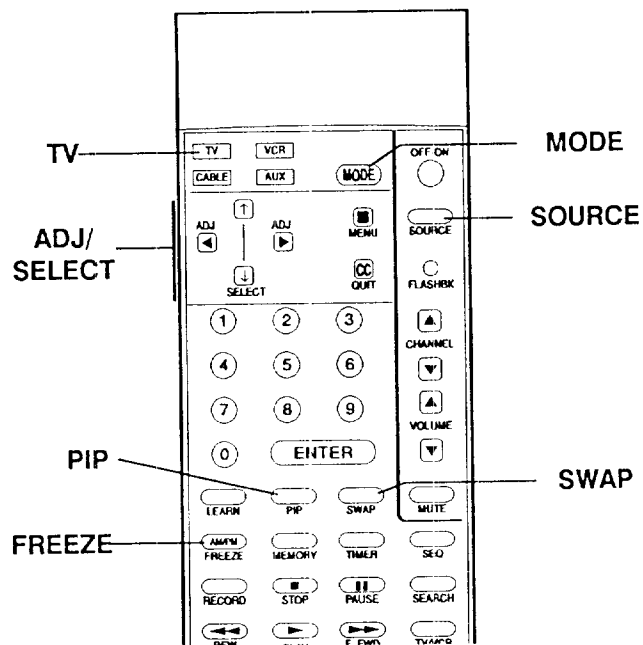
PIP

Press PIP to display the PIP inset. Press PIP again to remove inset.

Freeze

Press FREEZE to freeze motion of the picture shown in the PIP inset. Press FREEZE again to return to a live PIP inset.

When the PIP inset is not currently displayed, pressing FREEZE provides an instant PIP freeze-frame of the program you are watching. Press PIP again to return to normal TV viewing. This function can be used without a second source to retain a phone number or freeze a football play.



Typical Remote

Your remote may differ from unit shown.

MAINTENANCE AND TROUBLESHOOTING

CARING FOR YOUR PROJECTION TV

Your projection TV will look better, have a longer life and perform better if you care for it properly.



First check to see that the TV is off. For added safety, disconnect AC power to your TV.

Picture Screen Cleaning

Use a soft cloth moistened with warm water and rub lightly in the soiled areas of the screen. **DO NOT USE A TISSUE OR PAPER TOWEL, AS THESE MAY DAMAGE SURFACE.** Wipe only in the vertical (up/down) direction (along the grooves). If there is a dirt buildup, a mild solution of warm water and Ivory dishwashing detergent may be used. Use dry soft cloth to dry the screen. Care should be taken to avoid scratches or damage to the screen surface.

EXTENDED ABSENCE

Before an extended absence (such as a vacation) you may want to disconnect AC power to your TV. This will protect the projection TV from possible damage from lightning or power line surges. If you have an outdoor antenna, you may also want to disconnect the antenna from the wall plate connection center

NOTE: If you disconnect AC power to your TV for an extended time period, you will have to reset the clock.

PICTURE INTERFERENCE

Your picture may be affected by interference caused by one or a number of factors. These include:

Nearby Automobile Ignition, Electrical Appliances, etc. Which causes a speckled, streaked picture. This is most noticeable in weak signal areas.

Snow in Picture Caused by insufficient signal. Usually caused by the TV being located too far from the TV station or by an improper antenna installation.

Ghosts or Reflections Caused by signals being reflected from surrounding buildings, water tanks, or other high structures.

Radio Signal Police, amateur or CB radio transmitters may cause interference.

These interference problems can often be corrected through the use of a better antenna, signal amplifiers, or various filter devices. See your TV dealer for additional information, and accessories available for your projection TV.

MAINTENANCE AND TROUBLESHOOTING

BEFORE CALLING FOR SERVICE

Check these items and see if you can correct the trouble by changing the adjustment of a control or the setting of a switch.

By making these simple checks before calling for service, you may save time and money.

Problem	Try This
Picture OK. Poor sound.	Re-orient antenna. Check for local interference. Try another channel – possible station trouble. Check AUTO FINE TUNE and TUNING BAND options in SETUP Menu.
Sound OK. Poor picture.	Re-orient antenna. Adjust VIDEO Menu options with PICTURE PREF in CUSTOM mode. Try another channel – station trouble? Trouble with cable-TV system?
No picture or sound.	Is TV on? Is there AC power to the TV? Is antenna hooked up? Is cable hooked up? Check with your cable company. Check auxiliary audio/video equipment. Check channel selection. Check TUNING BAND and AUTO FINE TUNE option in SETUP Menu.
Picture blurred, ghost in picture, or distorted	Check antenna or cable hook up for broken wires? Possible station trouble – try another channel. Check for local interference.
No color, or poor color.	Check antenna or cable hook up. Adjust VIDEO menu options with PICTURE PREF in the CUSTOM mode. Is it a color program?
No sound.	Check MUTE button operation on remote control.
Cannot select certain channels.	Channels may be skipped in channel scan (CH. ADD/DEL) menu option. Check AUTO FINE TUNE menu option.
No picture or sound when VCR Source is selected.	Is VCR hooked up properly? Are wires connected to VCR-VIDEO 1/2 jacks on connection center?
No sound or weak stereo sound when using a stereo VCR.	Check AUDIO mode? Is it STEREO? Was it present before selecting VIDEO 1/2 or S-VIDEO Source?
PIP is black when using VCR for PIP source.	Is VCR hooked up properly? Are wires connected to the VIDEO 1/2 input jacks on connection center? Is VCR selected for PIP source?
PIP lacks contrast when using VCR for PIP source.	Is VCR hooked up properly? Are wires connected to the VIDEO 1/2 input jacks on connection center?
PIP inset frame is snowy when using TV tuner for PIP and VCR for main picture.	Is TV/VCR switch on VCR in the TV position?
Remote control does not work.	Are batteries okay? Is TV turned ON? Is TV plugged in?

Always request that your technician use only genuine Zenith exact replacement parts for continued Quality and Safety performance. Keep your Zenith ALL Zenith.

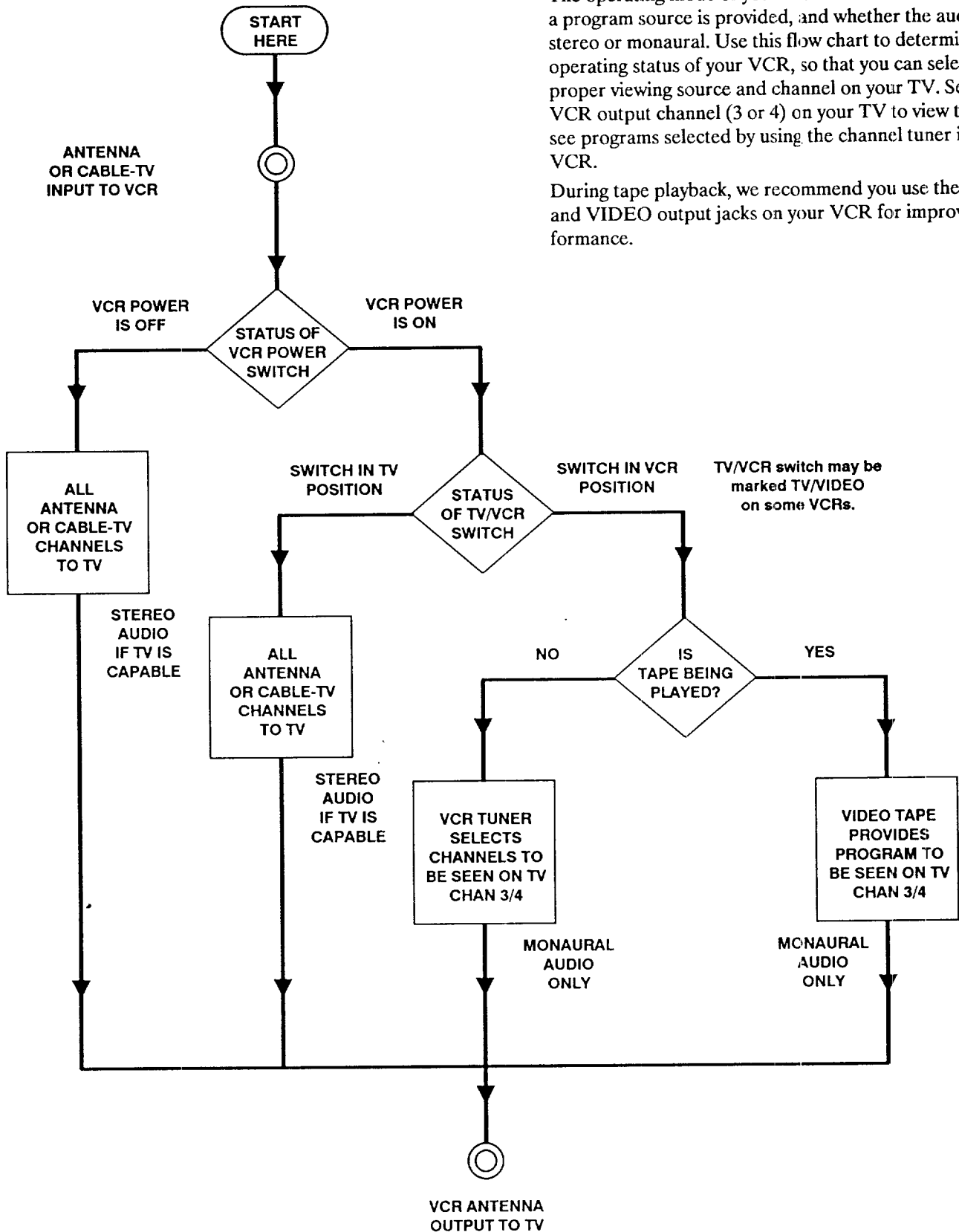
NOTE: If your TV fails to respond to the VIDEO SENTRY selection, or to any other menu selection, you must reset the TV. Simply disconnect the AC power. Wait a few minutes, then reconnect AC power. You may have to set the clock to the proper time.

MAINTENANCE AND TROUBLESHOOTING

VCR MODE CHART 1. OUTPUT TO TV FROM ANTENNA OUT JACK ON VCR

The operating mode of your VCR determines what type of a program source is provided, and whether the audio is stereo or monaural. Use this flow chart to determine the operating status of your VCR, so that you can select the proper viewing source and channel on your TV. Select the VCR output channel (3 or 4) on your TV to view tapes or to see programs selected by using the channel tuner in the VCR.

During tape playback, we recommend you use the AUDIO and VIDEO output jacks on your VCR for improved performance.

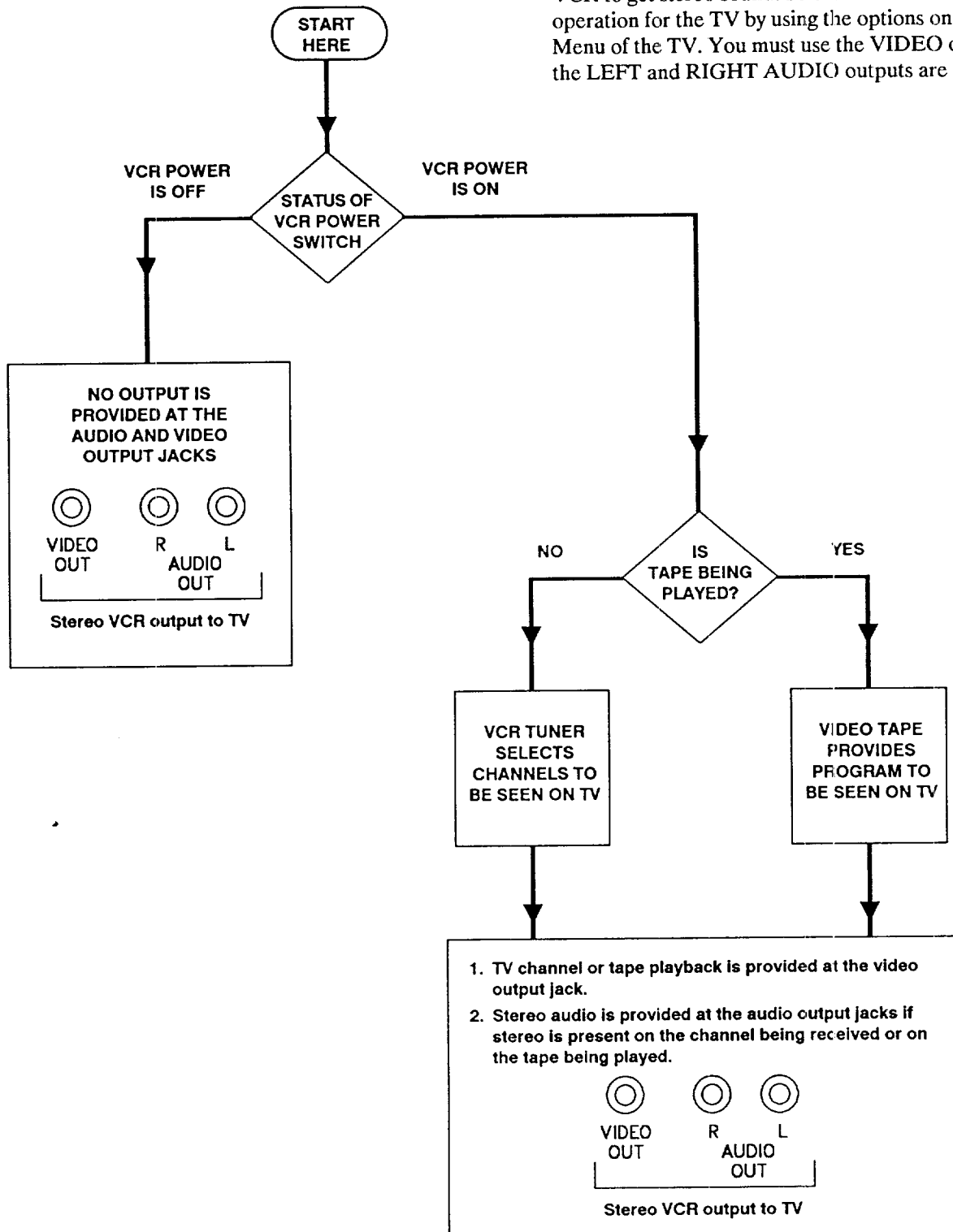


MAINTENANCE AND TROUBLESHOOTING

VCR MODE CHART 2. OUTPUT TO TV FROM AUDIO/VIDEO JACKS ON VCR

The operating mode of your VCR determines what type of program source is provided, and whether the audio is stereo or monaural. Use this flow chart to determine the operating status of your VCR, so that you know when to select the VCR (or auxiliary) source on your TV.

Use the LEFT and RIGHT AUDIO output jacks on the VCR to get stereo sound. Select STEREO audio mode of operation for the TV by using the options on the AUDIO Menu of the TV. You must use the VIDEO output when the LEFT and RIGHT AUDIO outputs are used.



YOUR ZENITH WARRANTY

Consumer Protection Plan for Zenith Projection TV

Welcome into the Zenith family! We believe that you will be pleased with your new Zenith Projection TV. Please read this Consumer Protection Plan carefully. It is a "ONE YEAR FULL WARRANTY," plus a limited second year picture tube warranty, as defined under federal law. This warranty gives you specific legal rights, and you may also have other rights that vary from state to state within the U.S.A.

Zenith's Responsibility

Service Labor and Parts — During a period of one year from effective warranty date, Zenith will supply new or re-manufactured replacement picture tubes or other parts, and will pay for service labor by a Zenith distributor or distributor-approved Zenith service center, when such parts or service labor are needed to repair the product as a result of manufacturing defects. Further, Zenith will supply a new or re-manufactured replacement for any picture tube which fails during the second year after effective warranty date because of a manufacturing defect. Replacement parts are warranted for the remaining portion of the original warranty period. The above service labor warranty applies only in the U.S.A.

On-Site Service — Warranty service is provided when the Projection TV is installed.

Not Covered — This warranty covers manufacturing defects and does not cover installation, adjustment of customer controls in the home, installation or repair of home antenna systems, cable converters or cable company-supplied equipment; it also does not cover damage due to misuse, abuse, negligence, acts of God or other causes beyond the control of Zenith. Any alteration of the product after manufacture voids this warranty in its entirety.

Owner's Responsibility

Effective Warranty Date — Warranty begins on the date of original consumer installation. For your convenience, keep the dealers dated bill of sale or delivery ticket as evidence of the purchase date.

Operating Guide — Read your Operating Guide carefully so that you will understand the operation of your set and how to adjust the customer controls.

Antenna — Reception problems caused by inadequate home antennas or faulty antenna connections are the owner's responsibility.

Important: Product Registration — Please fill out and mail your Owner Registration Card. It is imperative that Zenith know how to reach you promptly if we should discover a safety problem that could affect you.

Warranty Service — For warranty service information, contact your Zenith dealer preferably, or any distributor-approved Zenith service center. Parts and service labor that are Zenith's responsibility (see above) will be provided without charge. Other service is at the owner's expense. If you have any problem in obtaining satisfactory warranty service, write:

Zenith Electronics Corporation

Customer Service Department

1000 Milwaukee Avenue

Glenview, IL 60025-2493

Telephone: (847) 391-8752

Mon-Fri, 8:00 a.m. - 4:30 p.m. Central Time

NOTE: Before you ask for Warranty service, check the Operating Guide section entitled, "MAINTENANCE AND TROUBLESHOOTING." It may be possible to avoid a service call.

ZENITH ELECTRONICS CORPORATION
1000 MILWAUKEE AVENUE
GLENVIEW, ILLINOIS 60025

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