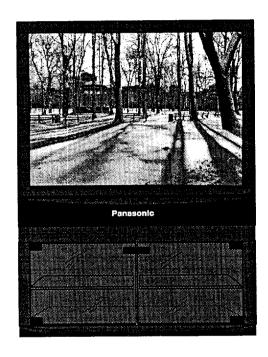
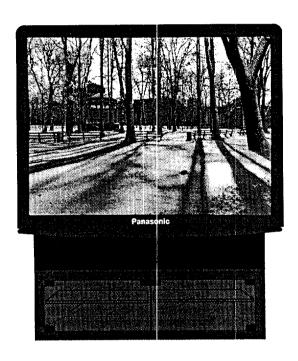
# Panasonic<sub>®</sub>

## **Color Video Projection System**

## **Operating Instructions**



PT-51G46 PT-51G46C



PT-61G46

Read these instructions completely before operating.

Contents subject to change without notice or obligation.

NOTE: The Cabinet Glass Doors Installation Instructions are located in the back of this Manual.

Copyright 1997 by Matsushita Electric Corporation of America. All rights reserved. Unauthorized copying and distribution is a violation of law.

## **Safety Instructions**



### **WARNING**

RISK OF ELECTRIC SHOCK DO NOT OPEN



WARNING: To reduce the risk of electric shock do not remove cover or back. No user-serviceable parts inside. Refer servicing to qualified service personnel.



The lightning flash with arrow-head within a triangle is intended to tell the user that parts inside the product are a risk of electric shock to persons.

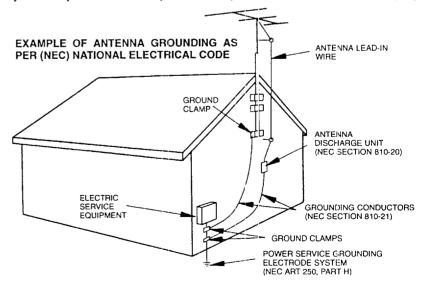


The exclamation point within a triangle is intended to tell the user that important operating and servicing instructions are in the papers with the appliance.

**Note to CATV System Installer:** This reminder is provided to call the CATV system installer's attention to Article 820–40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

#### Safety Instructions for Television Receivers

- 1. Read and apply the operating instructions provided with your television receiver.
- 2. Read all of the instructions given here and retain them for later use.
- 3. Unplug this television receiver from the wall outlet before cleaning. Do not use liquid or aerosol cleaners. Use a damp cloth for cleaning.
- 4. Do not use attachments not recommended by the television receiver manufacturer as they may cause hazards.
- 5. Do not use this television receiver near water. For example: Avoid placing it near a bathtub, washbowl, kitchen sink, or laundry tub, in a wet basement, or near a swimming pool, etc.
- 6. Do not place this television receiver on an unstable cart, stand or table. The television receiver may fall, causing serious injury to a child or adult, and serious damage to the appliance. Use only with a cart or stand recommended by the manufacturer, or sold with the television receiver. Wall or shelf mounting should follow the manufacturer's instructions, and should use a mounting kit approved by the manufacturer.
- 6A. An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.
- 7. Slots and openings in the cabinet and the back or bottom are provided for ventilation, and to insure reliable operation of the television receiver and to protect it from overheating. These openings must not be blocked or covered. The openings should never be blocked by placing the television receiver on a bed, sofa, rug or other similar surface. This television receiver should never be placed near or over a radiator or heat register. This television receiver should not be placed in a built-in installation such as a bookcase unless proper ventilation is provided.
- 8. Operate only from the type of power source indicated on the marking label. If you are not sure of the type of power supplied to your home consult your television dealer or local power company. For television receivers designed to operate from battery power, refer to the operating instructions.
- 9. This television receiver is equipped with a polarized alternating-current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug
  - fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.
- Do not allow anything to rest on the power cord. Do not locate this television receiver where the cord will be abused by persons walking on it.
- Follow all warnings and instructions marked on the television receiver.
- Do not overload wall outlets and extension cords as this can result in fire or electric shock.
- 13. Never push objects of any kind into this television receiver through cabinet slots as they may touch dangerous voltage points or short out parts that could result in a fire or electric shock. Never spill liquid of any kind on the television receiver.



- 14. If an outside antenna is connected to the television equipment, be sure the antenna system is grounded so as to provide some protection against voltage surges and built up static charges. In the U.S. Section 810 of the National Electrical Code and in Canada Part 1 of the Canadian Electrical Code provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.
- 15. For added protection for this television receiver during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna. This will prevent damage to the receiver due to lightning and power-line surges.
- 16. An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.
- 17. Unplug this television receiver from the wall outlet, and refer servicing to qualified service personnel under the following conditions:

  - a. When the power cord or plug is damaged or frayed.b. If liquid has been spilled into the television receiver.
  - If the television receiver has been exposed to rain or water.
  - d. If the television receiver does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the television receiver to normal operation.
  - e. If the television receiver has been dropped or the cabinet has been damaged.
  - When the television receiver exhibits a distinct change in performance this indicates a need for service.
- 18. Do not attempt to service this television receiver yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.
- 19. When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer that have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.
- 20. Upon completion of any service or repairs to this television receiver, ask the service technician to perform routine safety checks to determine that the television is in safe operating condition.
- 21. WARNING: To prevent fire or shock hazard, do not expose this appliance to rain or moisture.
- 22. CAUTION: TO PREVENT ELECTRIC SHOCK DO NOT USE THIS (POLARIZED) PLUG WITH A RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.

Note: This equipment is designed to operate in the U.S.A., Canada and other countries where the broadcasting system and AC house current is exactly the same as in the U.S.A. and Canada.

### Important Information Regarding Use of Video Games, Computers, DSS or Other Fixed Image Displays.

The extended use of fixed image program material can cause a permanent "shadow image" on the picture tube. This background image is viewable on normal programs in the form of a stationary fixed image. This type of irreversible picture tube deterioration can be limited by observing the following steps:

- A. Reduce the brightness/contrast setting to a minimum viewing level.
- B. Do not display the fixed image for extended periods of time.
- C. Turn the power off when not in actual use.

Any marking or retained image on the picture tube resulting from fixed image use is not considered an operating Note: defect and as such is not covered by Warranty. This product is not designed to display fixed image patterns for extended periods of time.

## **Specifications**

120V, 60Hz, AC **Power Source:** 

181 channels (See chart) Channel Capability:

VHF 2~13, UHF 14~69, Cable 125 channels

1V p-p, 75 ohm, phono jack type (PT-61G46) Video Input Jacks (3):

1V p-p, 75 ohm, phono jack type (PT-51G46) Video Input Jacks (2):

500mV rms 47KΩ (PT-61G46) Audio Input Jacks (3):

500mV rms 47KΩ (PT-51G46) Audio Input Jacks (2):

 $0~2.0V \text{ rms } 4.7K\Omega$ To Audio AMP Jacks:

S-VHS Input Jack (1): S-Video (Y-C) Connector

Stereo Sound

**Closed Caption Display** 

Picture In Picture: 1 Tuner

#### **Channel Capability Chart**

BAND	CHANNELS
VHF UHF CABLE (Mid-Band) CABLE (Super Band) CABLE (Hyper Band) CABLE (Ultra Band)	
TOTAL CHANNELS	181

Specifications are subject to change without notice or obligation.

#### Introduction

#### Congratulations on Your New Purchase

Your new video component features an all solid state chassis which is designed to give you many years of enjoyment. It was thoroughly tested and adjusted at the factory for best performance.

In order for you to take full advantage of your new video component, please read and follow the installation and operating instructions supplied with this product.

#### **Customer's Record**

The model and serial number of this product may be found on its back cover. You should note the model and serial number in the space provided and retain this book as a permanent record of your purchase to aid in identification in the event of theft or loss.

Model Number:	Serial Number:		
Model Mullibel.	Ochai Hamber.	 	

## **Care and Cleaning**

#### **Plastic Cabinets**

Wipe the cabinet with a soft cloth dampened with water or a mild detergent solution and wipe dry with a soft clean cloth. Avoid excessive moisture. Do not use benzene, thinners or other petroleum based cleaners.

#### **Wood Cabinets**

When dusting or polishing the cabinet, use a clean soft cloth and stroke straight with the grain. An occasional coat of furniture polish will help preserve the finish. Do not use benzene, thinners or other petroleum based cleaners. Do not place objects made of plastic or rubber directly on top of the cabinet. A chemical reaction could result causing permanent marring of the finish.

#### **Remote Control Transmitter**

Do not use benzene, thinners or other petroleum based cleaners to clean the Remote Control Transmitter. To clean, wipe with a soft cloth slightly moistened with a mild detergent and then wipe dry with a soft clean cloth.

#### **Screen Caution**

Your Projection screen may be marred by accidental contacts or improper cleaning. Avoid BUMPING or SCRAPING the screen BY ANY OBJECTS.

#### Screen Cleaning

The projection screen has a protective shield which is fully washable by using the following precautions. Use a mild soap solution or window cleaner and a clean cloth. Do not use laundry detergent, automatic dishwasher soap, abrasive cleaners, products containing alcohol, ammonia or petroleum distillates. Avoid excessive moisture and wipe dry.

#### **Power Loss**

Prolonged power interruption causes the following features to reset to their factory preset state.

FACTORY PRESET STATE	FEATURE	FACTORY PRESET STATE
OFF	SLEEP TIMER	NO/OFF
APPROX1/3	TIMER	NO/OFF
CH 03	ANTENNA MODE	CABLE
UNPROGRAMMED	TV/VIDEO	TV
NORMALIZED	NOISE REDUCTION	OFF
NORMALIZED	PIP FEATURES	OFF
STEREO	AUTO COLOR	ON
NOT SET	MENU LANGUAGE	ENGLISH
	OFF APPROX.—1/3 CH 03 UNPROGRAMMED NORMALIZED NORMALIZED STEREO	OFF APPROX1/3 CH 03 UNPROGRAMMED NORMALIZED NORMALIZED STEREO  SLEEP TIMER TIMER ANTENNA MODE TV/VIDEO NOISE REDUCTION PIP FEATURES AUTO COLOR

## **Table of Contents**

Safety Instructions	2	Audio Norm	
Specifications		Bass, Treble, and Balance	18
Introduction		Mode (Stereo/SAP/Mono)	18
		Speaker	
Care and Cleaning	4	Surround	
Power Loss	4	Al Sound	
Installation	6	Input Select	
Receiver Location		Main (Picture) Input Selection	
Optional External Equipment Connections		PIP (Picture in Picture) Input Selection	
Condensation		Timer Features	
		Sleep Timer	
AC Power Supply Cord		Dual Program Timer	21
Remote Control Battery Installation		Lockout Features	22
Antenna/Cable Connections		Lockout Mode	22
Other Video Equipment		Unlock	
Optional Equipment Connection and Operation	8	Favorite Channel Features	
Stereo Connection (to Audio AMP)	8	Channel Scan	
Video/Audio Connection	8		
S-Video Connection	9	Channel Caption Features Preset Caption	
PIP External Video and Antenna Connections		Manual Caption	
		Set-Up Features	
Location of Controls (Receiver)		Clock (Auto)	26
Location of Controls (Remote)	11	Clock (Manual)	
Basic Remote Control Functions	11	Set Day	
Remote Control Quick Reference Functional		Convergence Adj	28
Key Chart	12	Mode (TV or Cable)	29
Special Functions		Auto Program	29
Recall Button		Manual Program	
		CC On Mute	30
R-Tune (Rapid Tune) Button		CC Mode	
Multi Button			30
PIP (Picture in Picture) Button		Programming the Remote Control	^4
Swap Button		Using Access Codes	
Size Button		Infrared Remote Codes for Specific Components	31
Freeze Button		VCR Infrared Codes Index	32
Move Button		Cable Converter Box and CD Players	
Main Menu (Trilingual Animated Icons)	16	Infrared Codes Index	33
Menu Language Selection	16		00
Picture Adjustments	16	Cassette Players, AV Receivers, and Amplifiers	2.4
Picture Norm	16	Infrared Codes Index	34
Color, Tint, Brightness, Picture, and		Laser Disc, DSS, and DVD	
Sharpness Adjustments		Infrared Codes Index	35
Color Temp		Cabinet Door Installation PT-51G46	36
Auto Color		Cabinet Door Installation PT-61G46	38
Video NR			
Audio Adjustment	18	Troubleshooting Chart	40

#### Installation

#### **Receiver Location**

This unit can be used as an entertainment center. Consult your dealer for available options. Locate for comfortable viewing. Avoid placing where sunlight or other bright light (including reflections) will fall on the screen.

Use of some types of fluorescent lighting can reduce remote control transmitter range.

Adequate ventilation is essential to prevent internal component failure. Keep away from areas of excessive heat or moisture.

To insure optimum color purity do not position magnetic equipment (motors, fans, external speakers, etc.) nearby.

#### **Optional External Equipment Connections**

The Video/Audio connections between components should be made with shielded video and audio cables. For best performance, video cables should utilize 75 – ohm coaxial shielded wire. Cables are available from your dealer or electronic supply house.

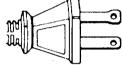
Before you purchase any cables, be sure you know what type of input and output connectors your various components require. Also determine the length of cable you'll need.

#### Condensation

When the set is moved into a warm room from a cold area, the picture may become out of focus because of condensation on the lens surface due to the temperature change. Picture will become clear when the set reaches the same temperature of the surrounding area.

#### **AC Power Supply Cord**

**CAUTION:** To prevent electric shock, match wide blade of plug to wide slot of AC outlet and fully insert. DO NOT USE this (polarized) plug with a receptacle or other outlet unless the blade can be fully inserted to prevent blade exposure.



#### **Remote Control Battery Installation**

Batteries: Use two "AA" batteries.

 Install the batteries as shown in the battery compartment. (Polarity (+) or (-) must be correct.)

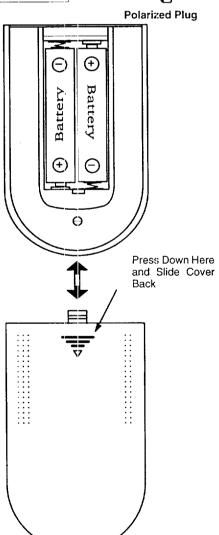
#### Helpful Hints:

For frequent Remote Control users, replace old batteries with Alkaline batteries for longer life.

CAUTION: Incorrect installation can cause battery leakage and corrosion that will damage the Remote Control Transmitter.

#### Observe the Following Precautions:

- 1. Batteries should be replaced as a pair. Always use new batteries.
- 2. Do not combine a used battery with a new one.
- 3. Do not mix battery types (Example: "Zinc Carbon" with "Alkaline").
- 4. Do not attempt to charge, short-circuit, disassemble, heat or burn used batteries.
- 5. Battery replacement is necessary when Remote Control reacts sporadically or stops operating the Receiver.



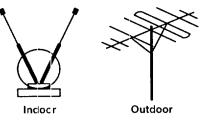
#### Helpful Hints:

Whenever you remove the batteries to replace them, you may need to reset the Remote Control Infrared Codes. We recommend that you initially record the codes in the Infrared Remote Codes for Specific Components section, prior to setting up the remote.

#### Installation (cont.)

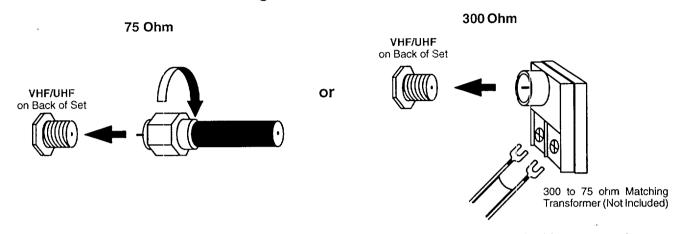
#### **Antenna/Cable Connections**

**Antenna Connection** – For proper reception of VHF/UHF channels, an external antenna is required. For best reception an outdoor antenna is recommended. **Antenna Mode must be set to TV.** (Refer to Antenna Mode section.)



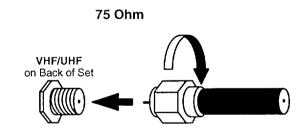
Typical VHF/UHF Antenna

#### **Incoming Cable from Home Antenna**



Cable Connection – For reception of cable channels, connect the cable supplied by your local cable company. **Antenna Mode must be set to CABLE.** (Refer to Antenna Mode section.)

#### **Incoming Cable from Cable Company**



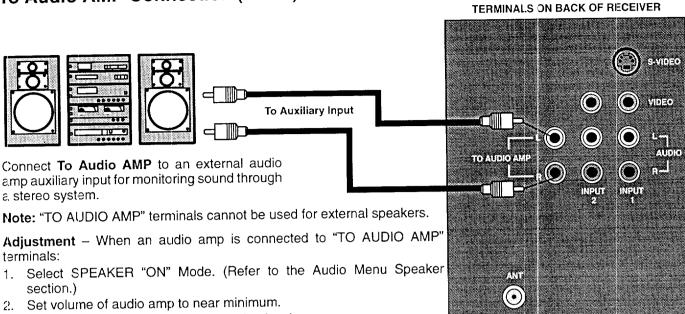
**Note:** Certain cable systems offset some channels to reduce interference or have Premium (scrambled) channels. A cable converter box is required for proper reception. Check with your local Cable company for compatibility requirements.

#### Other Video Equipment

VCRs, Video Disc Players, Computers, TV games, and DSS equipment can also be connected to the antenna input connection.

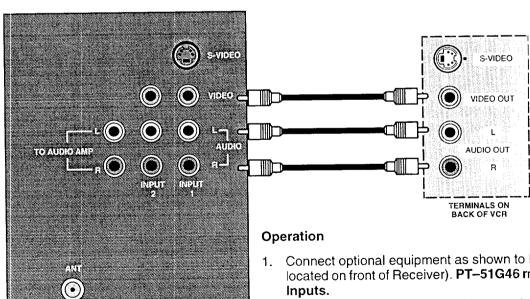
## **Optional Equipment Connection and Operation**

## To Audio AMP Connection (Stereo)



- 3. Adjust volume of TV to desired listening level. 4. Adjust volume of audio amp to match the level of PTV.
- 5. Select SPEAKER "OFF&VAO" (Variable Audio Output) Mode. (Refer to the Audio Menu Speaker section.)
- Audio bass, treble, balance, volume, and mute can now be controlled by the TV Remote Control. When "OFF&FAO" (Fix Audio Output) mode is selected in the Audio Menu, the external amplifier speakers are controlled by the Audio Amplifier.

#### **Video/Audio Connection**



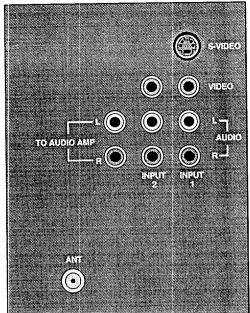
- Connect optional equipment as shown to INPUT 1, 2, or 3 (input 3 is located on front of Receiver). PT-51G46 models have two (2) Video
- Select the desired Video mode by pressing the TV/VIDEO button (or refer to the Input Select Menu).

Note: You must select the same VIDEO Mode that the equipment is connected to.

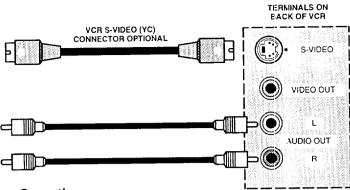
Operate optional equipment (VCR-VDP) as instructed in Optional Equipment manual.

## Optional Equipment Connection and Operation (cont.)

#### S-Video Connection



TERMINALS ON BACK OF RECEIVER



#### Operation

- 1. Connect S-Video (YC) connector to S-Video Terminal 1.
- 2. Make connections to Input 1 Audio Jacks (L and R).
- 3. Select Video 1 mode by pressing the TV/VIDEO button (or refer to the Input Select Menu).
- 4. Operate optional equipment (VCR-VDP) as instructed in Optional Equipment Manual.

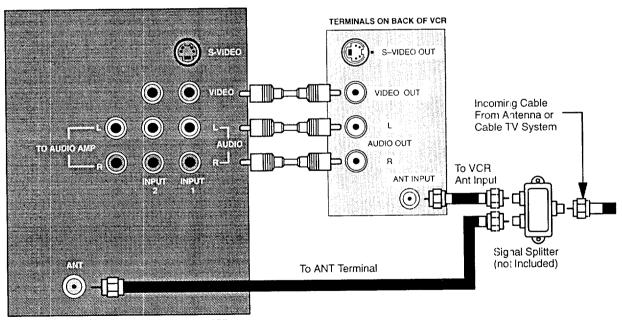
## Helpful Hints:

The user must select the same VIDEO Mode that the equipment is connected to.

Connection of optional S-VIDEO jack automatically disconnects the normal Video Input 1 jack.

## Picture in Picture External Video and Antenna Connection

This Receiver has the "PICTURE IN PICTURE" feature. For the proper operation of this feature a second video source is required (such as a VCR). We recommend that you make your antenna and External Video connection as shown below when a second video source is available.



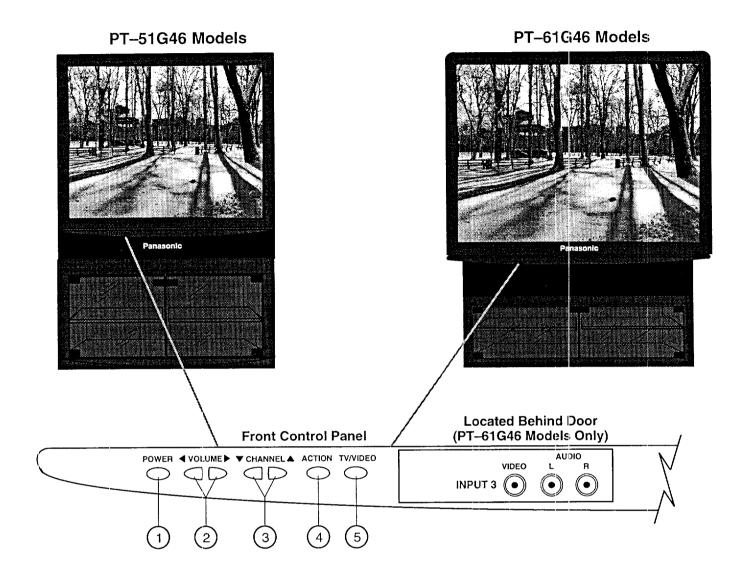
TERMINALS ON BACK OF RECEIVER

## Helpful Hints:

The PIP will operate using Audio/Video input terminals. Use the TV/VIDEO button (when the PIP frame is displayed) to select proper mode.

The PIP feature will operate using S-Video input terminal 1.

## **Location of Controls (Receiver)**



## **Quick Reference Control Operation**

- (1) Power Button Press to turn ON or OFF.
- (2) **Volume Buttons** Press to adjust Sound Level. Press to adjust Audio Menus, Video Menus, and select operating features when menus are displayed.
- (3) Channel Buttons Press to select programmed channels. Press to highlight desired features when menus are displayed.
- (4) Action Button Press to display Main Menu and access or exit On-Screen feature and Adjustment Menus.
- TV/Video Button Press to select TV, or one of three Video Inputs for the Main Picture, or the PIP frame (when the PIP frame is displayed). Note: PT–51G46 models have two (2) Video Inputs.

## **Location of Controls (Remote)**

## **Basic Remote Control Functions**

The following is an overview of the Remote Control unit for television operation. Ensure the TV mode is selected by initially pressing 🔗 .

#### Multi Button

Programmable to operate up to six Remote Control Function buttons simultaneously.

#### **Power Button**

Press to turn ON or OFF.

#### **Mode Selection Buttons**

Select the operation mode for the remote control.

#### **Volume Buttons**

Press to adjust TV sound level. Use with Channel buttons to navigate in menus.

#### **Action Button**

Press to display Main Menu and access or exit On Screen feature and Adjustment Menus.

#### R-Tune (Rapid Tune) Button

Press to switch to the previous channel.

#### PIP Move Button

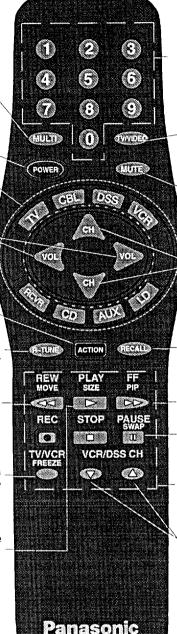
Press to position PIP frame to any corner of the Main Picture (when PIP frame is displayed).

#### PIP Freeze Button

Press to stop action in the Main Picture or PIP frame (when the PIP frame is displayed).

#### PIP Size Button

Press to select size of PIP frame (when the PIP frame is displayed).



Home Theater Remote Control TNQ2AE007-1

#### Note:

For more information on the Remote Control, please refer to the Remote Control Quick Reference Functional Key Chart.

#### Keyboard "0 through 9" Buttons

Press desired channel number to randomly access any channel.

#### TV/Video Button

Press to select TV or one of three (3) Video Inputs, for the Main Picture or the PIP frame (when the PIP frame is displayed). Note: PT-51G46 models have two (2) Video Inputs.

#### **Mute Button**

Press to mute sound. A second press resumes sound.

#### **Channel Buttons**

Press to select channels. Use with Volume buttons to navigate in menus.

#### Recall Button

Press to display Time, status of Sleep Timer, Channel, Video Mode, Channel Caption (Station Identifier) and Audio Mode.

#### PIP (Picture In Picture) Button

Press to display the PIP frame, press again to remove PIP frame.

#### **PIP Swap Button**

Press to interchange PIP frame with Main Picture (when the PIP frame is displayed).

#### **VCR Function Bultons**

Programmable to operate many brands of VCR's.

#### VCR/DSS Channel Buttons

Select VCR or DSS Up/Down channels.

#### Helpful Hints:

If the selected component does not respond to the remote control, ensure that the proper mode is selected. First, press the Mode Selection Button that corresponds to that component. For example, after first pressing the TV Mode Button, the remote will remain in the TV mode for the following commands. If a different mode button is pressed while operating the television, the TV mode button must be pressed again to enable the TV mode condition.

## Remote Control Quick Reference Functional Key Chart

Galoi	t Helefelloe i	disting the distinguished	
KEY	MODE	FUNCTION	
	TV VCR, VCR 2 CABLE, DSS	Selects Channel Selects Channel Selects Channel	
1 2 3 4 5 6 7 8 9	RECEIVER/AMPLIFIER	Selects Tuner     Selects CD Player     Selects Tape Cassette Player     VCR 1     VCR 2	
0	CD PLAYER	Selects Track Number	
	LD PLAYER	Selects Track Number	
MULTI	ALL COMPONENTS	Programmable Button That Can Operate Up To Six (6) Remote Functions At Once	
TY/YIDEO	TV	Selects the TV Input Mode	
POWER	ALL COMPONENTS	Turns On and Off Selected Components	
MUTE	TV, DSS, VCR, VCR 2 LDP CABLE RECEIVER/AMPLIFIER	Mutes TV Audio Mutes Audio Mutes Audio	
	TV	TV Mode Selection for Remote Control	
CBL	CABLE	Cable Mode Selection for Remote Control	
DSS	DSS (DIGITAL SATELLITE SYSTEM)	DSS Mode Selection for Remote Control	
	VCR, VCR 2	VCR Mode Selection for Remote Contro	
PC IA	RECEIVER/AMPLIFIER	Receiver/Amplifier Mode Selection for Remote Control	
CD	COMPACT DISC	CD Mode Selection for Remote Control	
AUX	CASSETTE PLAYER, VCR 2, DVD	AUX Mode Selection for Remote Contro Enables User to Operate a Tape Cassette Player, Digital Video Disc or Second VCR	
$\bigcirc$	LASER DISC PLAYER	LD Mode Selection for Remote Control	
CH CH	TV CABLE DSS LDP CD RECEIVER/AMPLIFIER DVD	Channel Up/Down, Menu Navigation Channel Up/Down DSS Guides and Menu Navigation Skip FF, REW Preset or Tuning Frequency Skip FWD/Skip REW	
VOL. VOL	TV CABLE DSS RECEIVER/AMPLIFIER VCR, VCR 2 LDP	Volume Up/Down, Menu Navigation Volume Up/Down DSS Guides and Menu Navigation Volume Up/Down TV Volume Up/Down TV Volume Up/Down TV Volume Up/Down	

## Remote Control Quick Reference Functional Key Chart (cont.)

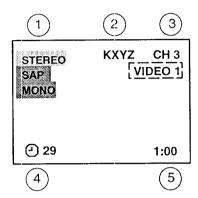
4,01,011		ional Roy Onare (cont.)
KEY	MODE	FUNCTION
(R-TUNE)	LDP TV CABLE VCR, VCR 2 DSS RECEIVER/AMPLIFIER CD TAPE CASSETTE PLAYER	Side A/B Switches Between Two (2) Channels Switches Between AM and FM Selects Next Disc Selects Tape Cassette Player A or B
ACTION	TV DSS	Activates TV Menus Acts as Menu Button for DSS
RECALL	TV  DSS  VCR, VCR 2  LDP	Displays Channel, Sleep Time, Channel Caption, Time, and Audio Mode Displays Current DSS Settings Displays Current VCR Settings Displays Current LDP Settings
REW MOVE	TV DSS VCR, VCR 2 LDP TAPE CD DVD	PIP Move DSS Guide Rewind Rewind Rewind Selects Previous Track Rewind
PLAY SIZE D	TV DSS VCR, VCR 2 LDP TAPE CD DVD	PIP Size Enter/Select Play Play Play Play (in Normal Direction) Play Play
FF PIP	TV DSS VCR, VCR 2 LDP TAPE CD DVD	PIP On/Off Exit/Clear Fast Forward Fast Forward Fast Forward Selects Next Track Fast Forward
REC	DSS VCR, VCR 2 TAPE CABLE	One Touch Record in DSS Mode Record Record VCR Record
STOP	DVD VCR, VCR 2 LDP TAPE CD CABLE	Stop Stop Stop Stop VCR Stop
PAUSE SHAP 00	DVD TV VCR, VCR 2 LDP TAPE CD CABLE	Pause PIP Swap Pause Pause Pause Pause VCR Pause
TV/VCR FREEZE	TV VCR, VCR 2 DSS CABLE	PIP Freeze Selects TV/VCR Mode Selects TV/DSS Mode Selects TV/VCR Mode
VCR/DSS CH	VCR, VCR 2 DSS	Channel Up/Down Channel Up/Down

## **Special Functions**

#### Recall Button

Press the RECALL button to review:

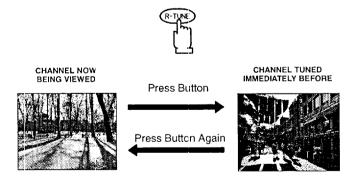
- (1) Audio Mode status
- (2) Channel Caption (Station Identifier)
- (3) CH number or Video Input selected
- (4) Sleep Timer status
- (5) Clock time



#### R-Tune Button

Pressing the R-TUNE (RAPID TUNE) button will switch between the last two channels selected on the numeric kevpad.

Note: When rapidly scanning channels with the CHANNEL UP/DOWN button, pressing the R-TUNE button will switch between the last channel scanned, and initial channel at the start of scanning.



## Helpful Hints:

Press the TV Mode Selection button to operate TV Remote functions, if necessary.

#### **Multi Button**

The MULTI button can be programmed to operate up to six (6) Remote function buttons at the same time. For Example: TV Power/Ori, VCR Power/On, and Cable box Power/On (selected brands) can be operated at the same time with one press of the MULTI button. (The VCR Mode button should be programmed before starting procedure).

#### Procedure

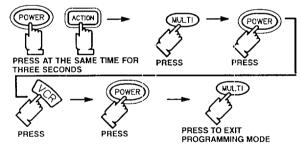
- 1. Program the Remote for the selected device Infrared access code. Confirm that the Remote Control is compatible with the device.
- Face the Remote Control transmitter away from all equipment remote sensors.
- 3. Press and hold the Remote POWER button, then press and hold the ACTION button down at the same time for three seconds. (All previous commands are erased.) (POWER)

(ACTION) PRESS AT THE SAME TIME FOR THREE SECONDS

- 4. After three seconds, release the POWER and ACTION buttons.
- 5. Press the MULTI button. (Waiting more than 30 seconds without pressing another button will exit the programming mode.)
- Press a maximum of six (6) function buttons on the Remote Control.

Each button you press is equal to one function. If six (6) Remote button functions are entered, all will register in the MULTI button memory in the sequence entered. When "inished, press the MULTI button to exit the programming mode.

The following is an example flow chart of Remote functions that can be programmed into the MULTI button.



You can now turn the TV and VCR ON/OFF at the same time with one press of the MULTI button.

To delete entered functions - Press and hold the Remote POWER button, then press and hold the ACTION button down at the same time for three seconds. You can now enter from one to six different Remote functions.

Note: You can also program the MULTI button to perform most individual Remote Control button functions. Buttons which continuously perform a function as long as pressed (Volume Up/Down, Channel Up/Down, etc.) cannot be programmed; only those buttons which perform a function when initially pressed (Power On/Off, Mute, Direct Channel Entry, etc.) can be programmed.

#### Special Functions (cont.)

#### PIP (Picture in Picture) Button

This feature allows the viewer to monitor one channel program while watching another. The monitored source (PIP) must be a different video source (such as a VCR) when connected to the input jacks.

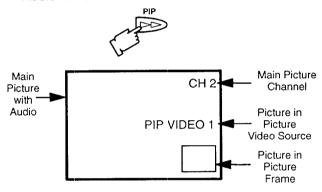
- S-Video connection will also operate the PIP feature (refer to OPTIONAL S-VIDEO VHS CONNECTION section).
- When the Main Picture is in Video mode with no signal, the PIP will not operate properly.

#### **PIP Operation**

- 1. Turn VCR ON and select a desired channel.
- 2. Press the TV Mode Selection button to operate TV Remote functions, if necessary.



 Press the PIP button (set must be ON). The PIP frame will appear at the position it was last displayed. The Main Picture Video Source and PIP Video Source will display on screen momentarily. Audio will be that of Main Picture.



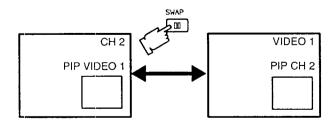
4. Press the PIP button again to cancel PICTURE IN PICTURE feature (if desired).



Note: For PIP Video source connection, refer to the PIP External Video and Antenna Connections section.

### **Swap Button**

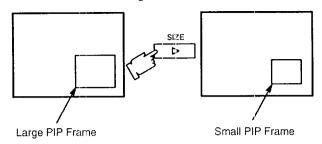
Press the SWAP button (when the PIP frame is displayed) to interchange what is being viewed on the Main Picture with that of the PIP frame.



Note: Audio will be that of Main Picture.

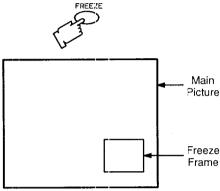
#### Size Button

Press the SIZE button (when the PIP frame is displayed) to choose either the large or small PIP frame.



#### **Freeze Button**

Press the FREEZE button to stop action in the PIP frame.



#### Notes:

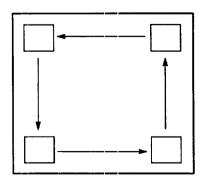
- Pressing the FREEZE button when the PIP frame is not displayed, will stop action in the Main Picture and display it within the PIP frame.
- Pressing the FREEZE button when PIP frame is displayed, will stop action in the PIP frame. Press the FREEZE button again to continue action.
- Press the PIP button to de ete PIP frame.

#### Move Button

The PIP frame may be located at any corner of the Main Picture by pressing the PIP MOVE button (when the PIP frame is displayed).

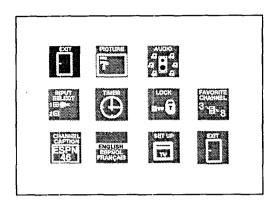


**Note:** Each time MOVE button is pressed (when the PIP frame is displayed), the PIP frame will move counterclockwise as illustrated.



## Main Menu

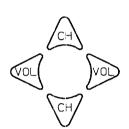
#### (Trilingual Animated Icons)



NOTE: Only the selected Icon will be animated.



Display and Exit Menus



CH BUTTONS Highlight Desired Feature when Menu is Displayed

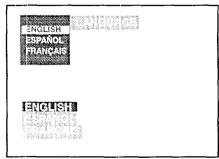
#### VOL BUTTONS Selects or Adjusts Features when Menu is Displayed

Located On Remote Control

### Menu Language Selection

The LANGUAGE MENU is factory set to ENGLISH. Follow the instructions to change the Language Menu to SPANISH, FRENCH, and back to ENGLISH.

- 1. Press ACTION.
- 2 Press or and or be to highlight the Language ENGLISH/ESPAÑOL/FRANÇAIS Icon.
- 3. Press to display the Language select Menu.



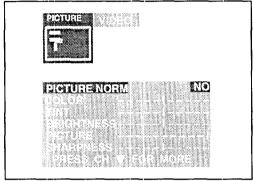
- 4. Press ♠ or ♥ to select ENGLISH, ESPAÑOL or FRANÇAIS for the Language Menu.
- 5. Press twice to exit menus.

## **Picture Adjustments**

#### **Picture Norm**

Use to reset Color, Tint, Brightness, Picture, and Sharpness adjustments back to a factory preset level.

- 1. Press ACTION.
- 2. Press and or to highlight the Picture Icon.
- 3. Press to display the Picture Adjustment Menu.



- 4. Press A or to highlight PICTURE NORM.
- 5. Press or to select "SET" to normalize Color, Tint, Brightness, Picture, and Sharpness.
- 6. Press (ACTION) twice to exit menus.

## Color, Tint, Brightness, Picture, and Sharpness Adjustments

- 1. Press ACTION.
- 2. Press or and or to highlight the Picture
- 3. Press to display the Picture Adjustment Menu.

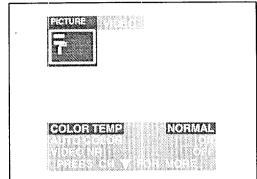


- 4. Press or to select the desired Picture Adjustment (Color, Tint, Brightness, Picture, or Sharpness).
- 5. Press or to adjust your selection. (The Selected Picture Adjustment will be displayed.)
- 6. Repeat steps 4 and 5 for the remaining Picture Adjustments.
- 7. Press twice to exit menus.

## Picture Adjustments (Cont.) Color Temp

To select from three (3) options for picture temperature.

- 1. Press (ACTION).
- 2. Press or and or to highlight the Picture
- 3. Press to display the Picture Adjustment Menu.

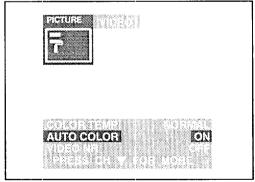


- 4. Press or to highlight COLOR TEMP.
- 5. Press or to select NORMAL, WARM, or COOL.
  - NORMAL (no tint)
  - WARM (reddish tint)
  - COOL (bluish tint)
- 6. Press (ACTION) twice to exit menus.

#### **Auto Color**

To automatically optimize color adjustment to compensate for signal variations.

- 1. Press ACTION.
- 2. Press ♠ or ♥ and ♥ or ▶ to highlight the Picture Icon.
- 3. Press to display the Picture Adjustment Menu.

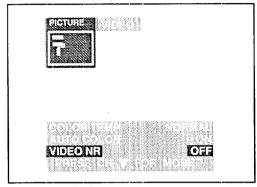


- 4. Press a or to highlight AUTO COLOR.
- 5. Press or to select ON or OFF.
- 6. Press (ACTION) twice to exit menus.

#### Video NR (Noise Reduction)

To reduce video noise (snow in picture) due to weak signal.

- 1. Press ACTION
- 2. Press ♠ or ♥ and ♥ or ▶ to highlight the Picture Icon.
- 3. Press (ACTION) to display the Picture Adjustment Menu.



- 4. Press or or to highlight VIDEO NR (Noise Reduction).
- 5. Press or to select ON or OFF.
- 6. Press twice to exit menus.

#### Helpful Hints:

COLOR - Adjust for desired color intensity.

TINT - Adjust for natural flesh tones.

**BRIGHTNESS** – Adjust so dark areas of picture slightly become black for a crisp detail.

**PICTURE** – Adjust the white areas of the picture as desired.

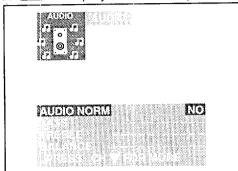
SHARPNESS - Adjust for best clarity of outline detail.

## **Audio Adjustments**

#### **Audio Norm**

This feature is used to reset BASS, TREBLE, and BALANCE back to a factory preset level. **Note:** Bass and Treble is automatically set when Al Sound is ON.

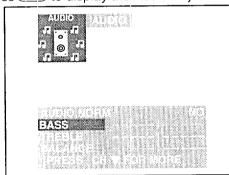
- 1. Press (ACTION)
- 2. Press or and or to highlight the Audio Icon.
- 3. Press ( to display the Audio Adjustment Menu.



- 4. Press or to highlight AUDIO NORM.
- 5. Press or to select SET to normalize Bass, Treble, and Balance.
- 6. Press rule twice to exit menus.

### Bass, Treble, and Balance

- 1. Press
- 2. Press ♠ or ♥ and ♥ or ♥ to highlight the Audio
- 3. Press to display the Audio Adjustment Menu.



- 4. Press ♠ or to highlight BASS, TREBLE, or BALANCE.
- 5. Press or to adjust for desired audio response.
- 6. Press twice to exit menus.

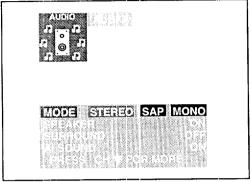
### Helpful Hints:

**BASS** – To increase or decrease the Bass response. **TREBLE** – To increase or decrease the Treble response. **BALANCE** – To emphasize the LEFT/RIGHT speaker volume.

#### Mode (Stereo/SAP/Mono)

When Audio is broadcast in Stereo or SAP, an On-Screen display will appear on initial 'Turn On" and "Channel Change". The available choices will be indicated in red.

- 1. Press Action).
- 2. Press A or and or to highlight the Audio Icon.
- 3. Press (LTION) to display the Audio Adjustment Menu.



- 4. Press A or to highlight MODE.
- 5. Press or to select STEREO, SAP (Second Audio Programming), or MONO. The selected mode will be highlighted.
- 6. Press twice to exit menus.

#### Helpful Hints:

STEREO - Two channel Audio reception.

**SAP** – Second Audio Programming (typically used for bilingual audio).

**MONO** – Use when stereo signal is weak.

#### Audio Adjustments (cont.)

#### Speaker

This feature is used to turn the internal speakers "ON" or "OFF". It is used when the TV is connected to an External Audio Amplifier. (Refer to "To Audio Amp Connection" section for further information.)

- 1. Press (ACTIVAL).
- 2. Press ♠ or ♥ and ♥ or ♥ to highlight the Audio Icon.
- 3. Press to display the Audio Adjustment Menu.



- 4. Press or to highlight SPEAKER.
- 5. Press or box to select ON, OFF&VAO or OFF&FAO.
  - ON -- TV SPEAKERS operate normally.
  - OFF&VAO (Variable Audio Output) TV SPEAKERS off, the sound output varies according to the TV volume. Use the TV remote to control the volume, muting, bass, treble, and balance of the External Amplifier System.
  - OFF&FAO (Fixed Audio Output) TV SPEAKERS off, sound output is not adjustable. The audio is controlled by the External Amplifier System volume control.
- 6. Press twice to exit menus.

#### Surround

Use the Surround Feature to enhance audio response when listening to Stereo broadcasts.

- 1. Press (ACTION).
- 2. Press or and or to highlight the Audio lcon.
- 3. Press to display the Audio Adjustment Menu.

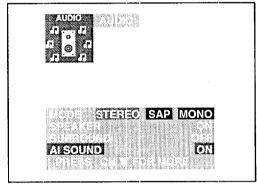


- 4. Press ♠ or ♥ to highlight SURROUND.
- 5. Press or to select ON or OFF.
- 6. Press (ACTION) twice to exit menus.

#### Al Sound

This feature is used to enhance sound quality through automatic adjustment of bass and treble during speech or music segments of the audio proadcast.

- 1. Press ACTION
- 2. Press and and are cross to highlight the Audio
- 3. Press (ACTION) to display the Audio Adjustment Menu.



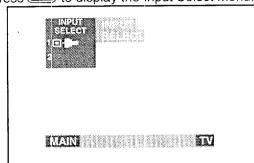
- 4. Press ♠ or to highlight Al SOUND.
- 5. Press or boto select ON or OFF.
- 6. Press (ACTION) twice to ex-t menus.

## **Input Select**

#### Main (Picture) Input Selection

Selecting TV Mode Operation or one of three Video Inputs for the Main Picture (used with optional accessory Video equipment).

- 1. Press (ACTION).
- 2. Press or and or to highlight the Input Select Icon.
- 3. Press (ACTION) to display the Input Select Menu.

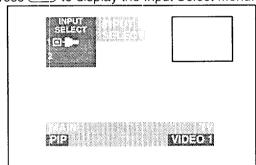


- 4. Press or to select TV, VIDEO 1, VIDEO 2, or VIDEO 3 for Main Picture Input. NOTE: PT-51G46 models have two (2) Video Inputs.
- 5. Press (ACTION) twice to exit menus.

#### **PIP Input Selection**

Selecting TV Mode Operation or one of three Video Inputs for the PIP (Picture in Picture) frame when the PIP frame is displayed (used with optional accessory Video equipment).

- 1. Press (PIP button) to display the PIP frame.
- 2. Press (ACTION)
- 3. Press ♠ or ♥ and ♥ or ▶ to highlight the Input Select Icon.
- 4. Press to display the Input Select Menu.



- 5. Press or (when the PIP frame is displayed) to highlight PIP.
- Press the or to select TV, VIDEO 1, VIDEO 2, or VIDEO 3 for the PIP frame Input. NOTE: PT-51G46 models have two (2) Video Inputs.
- 7. Press (ACTION) twice to exit menus.

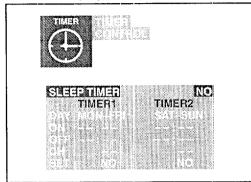
#### **Timer Features**

#### **Sleep Timer**

To automatically turn TV OFF in 30, 60, or 90 minutes as desired.

**Note:** Display will flash 3, 2, and 1 to indicate the last three remaining minutes prior to turn OFF.

- 1. Press ACTION).
- 2. Press ♠ or ♥ and ♥ or ♠ to highlight the Timer lcon.
- 3. Press (CTION) to display the Timer Control Menu.



- 4. Press to select NO, 30, 60, or 90 (minutes) for Sleep Timer to be activated.
- 5. Press (ACTION) twice to exit menus.

Note: To deactivate Sleep Timer, in step 4, set to "NO".

#### **Timer Features (Cont.)**

#### Special Feature:

Automatic "OFF" after 90 minutes.

This TV has a special feature that will shut itself **OFF** after 90 minutes when turned **ON** by the program timer, unless a function key is pressed during the 90 minutes.

This feature is useful so that the TV will not remain **ON** unattended for an extended period of time.

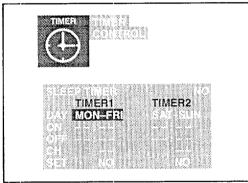
Programming the **OFF** timer will also cancel the automatic **OFF** feature.

#### **Dual Program Timer**

Turn the TV on to a desired channel and then turn the TV OFF at a predetermined time.

**Note:** The clock and day must be set for this feature to operate. (Refer to Set Up Menu to Set Time and Day.)

- 1. Press ATTON).
- 2. Press ♠ or ♥ and ♥ or ♠ to highlight the Timer lcon.
- 3. Press to display the Timer Control Menu.



- 4. Press or to highlight the TIMER 1 or TIMER 2 setting.
  - · Day or days in which the Timer is activated
  - ON (time) hours and minutes
  - OFF (time) hours and minutes
  - CH desired channel to be tuned to when the ON Timer activates.
  - SET- NO (Timer feature will not activate)
     YES (Timer feature will activate)
- 5. Highlight the Timer 1 Day/Days option.
- 6. Press or to set the day/days for the TV to turn

The options for setting day are: (MON~FRI), (SAT~SUN), (DAILY), (SUN), (MON), (TUE), (WED), (THR), (FRI), (SAT), (EVR SUN), (EVR MON), (EVR

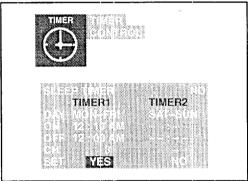
- TUE), (EVR WED), (EVR THR), (EVR FRI), (EVR SAT).
- 7. Press of to highlight ON (Hours/Minutes).
- 8. Press or to set the desired time for the TV to turn ON.

Note: Press to change selection from hours to minutes.

- 9. Press to highlight OFF (Hours/Minutes).
- 10. Press or to set the desired time for the TV to turn OFF.

Note: Press of to change selection from hours to minutes.

- 11. Press to highlight CH.
- 12. Press or to select a desired channel (from Program Channel Memory) for the TV to be tuned to when it turns ON.
- 13. Press to highlight SET.

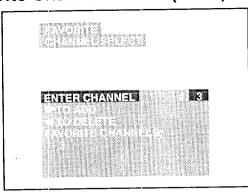


- 14. Press to activate or to deactivate Timer 1.
  - YES=Feature is activated
  - NO=Feature is not activated
- 15. Press to set Timer 2 (if desired). Follow Steps 5 through 14.
- 16. Press twice to exit menus.

## Helpful Hints:

- The Program Timer overrides the Sleep Timer.
- Program Timer can only access channels in Program Channel Memory.
- "Set Time First" will appear on screen when trying to set Timer Day Option without the clock being set.
- If the Program Timer "ON" functions while the set is operating the set will automatically tune to the channel designated in the Program Timer.

## **Favorite Channel Select (cont.)**



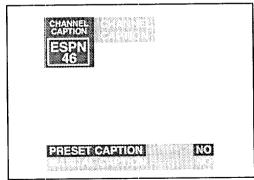
- 7. Enter the channel number to be added or deleted from Favorite Channel Memory (using the Remote Keyboard or a or .).
- 8. Press to add or press to delete channel(s) from Favorite Channel Memory.
- Repeat Steps 7 and 8 to continue adding or deleting channels (up to 15 channels may be stored in Favorite Channel Memory).
- 10. When desired channels have been programmed, press twice to return to selected program.
- 11. Press or to scan through the Favorite Channels that are programmed.

## **Channel Caption Features**

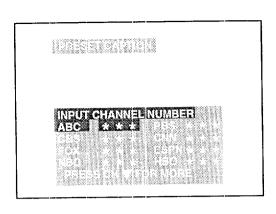
#### **Preset Caption**

Select from 56 preset captions, and assign corresponding channel numbers utilized in the user's area. Captions are easily assigned to the channel numbers the viewer selects by following the simple steps outlined below. The channel number will then display, along with preset captions when changing channels or pressing the Recall button.

- 1. Press
- 2. Press or and or to highlight the Channel Caption Icon.
- 3. Press to display the Channel Caption Menu.



- 4. Press A or to highlight PRESET CAPTION.
- 5. Press or to display the Preset Caption Menu.



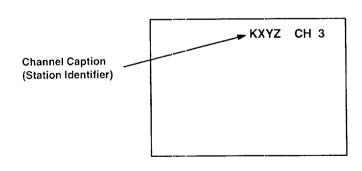
- 6. Press or to highlight the desired Preset Channel Caption.
- 7. Use the Remote Control keyboard to assign the channel number to the Channel Caption in the user's area (Refer to the local TV guide).

Note: To delete an assigned channel number from channel caption, press while the assigned channel number is highlighted.

- 8. Press to select a different Preset Channel Caption, then repeat steps 6 and 7 until all desired Preset Channel Captions have an assign channel number.
- 9. Press three times to exit menus.

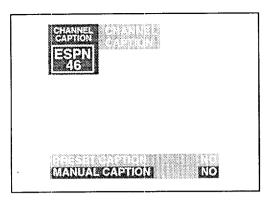
#### **Manual Caption**

Enabling the user to enter up to 30 station identifiers into memory (each station identifier can contain up to four (4) characters). The station identifier will then display, along with the channel number when changing channels or pressing

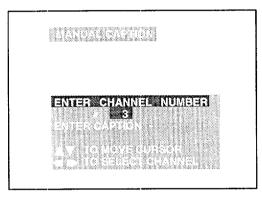


- 1. Press ACTION.
- 2. Press ♠ or ♥ and ♥ or ♠ to highlight the Channel Caption Icon.
- 3. Press to display the Channel Caption Menu.

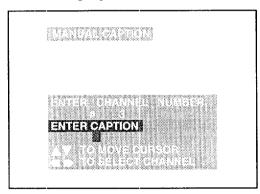
## Manual Caption (cont.)



- 4. Press ♠ or ♥ to highlight MANUAL CAPTION.
- 5. Press or to display the MANUAL CAPTION menu.



- 6. Use the Remote Control Keyboard or or to select the channel number where the channel caption is to be added (STATION IDENTIFIER).
- 7. Press to highlight ENTER CAPTION.



- 8. Press the or to select the first character in channel caption (STATION IDENTIFIER).
- Press button to move to the second character position. Repeat steps 8 and 9 until the complete caption is entered (up to four (4) characters).
- 10. Press or repeatedly to highlight ENTER CHANNEL NUMBER. Then repeat steps 6 through 10 to continue adding channel caption (STATION IDENTIFIERS).
- 11. Press three times to exit menus.

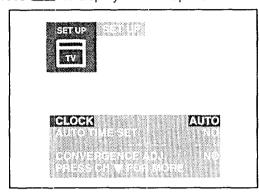
## **Set-Up Features**

#### Clock (Auto)

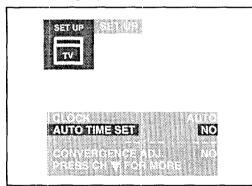
This feature automatically adjusts the TV clock to the correct time whenever the TV is tuned to a PBS (Public Broadcasting Service) station for 10 minutes, or until the correct time and day are displayed (Refer to your local TV guide for PBS channel number).

Follow these procedures to automatically set the TV clock.

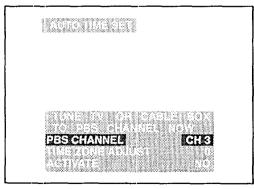
- 1. Press ACTION).
- 2. Press or and or to highlight the Set Up
- 3. Press to display the Set Up Menu.



- 4. Press ♠ or ♥ to highlight CLOCK.
- 5. Press or to select AUTO (if necessary).
- 6. Press to highlight AUTO TIME SET.



- 7. Press or to display the AUTO TIME SET Menu.
- 8. Press to highlight PBS CHANNEL.



- 9. Tune TV or Cable Box to PBS channel, using the Remote Control Keyboard or or to enter PBS channel number.
- 10. Press 🗑 to highlight TIME ZONE ADJUST.

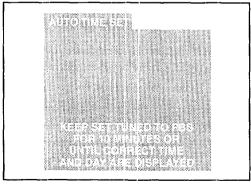
**Note:** There is a plus or minus one-hour offset that can be programmed to adjust the clock, should there be a time zone difference between the PBS TV station and the viewer.



- 11. Press of for minus one-hour offset or for plus one-hour offset (if necessary).
- 12. Press to highlight ACT VATE.

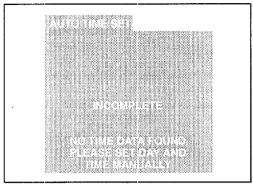


13. Press or to display the AUTO TIME SET submenu.

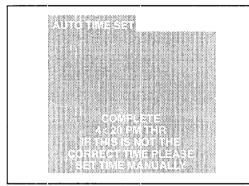


WAITING FOR CORRECT TIME AND DAY

## Set-Up Features (cont.) Clock Auto (cont.)



**INCOMPLETE READ MENU** 



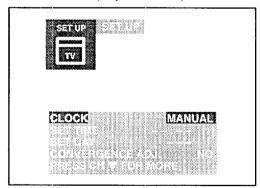
COMPLETED READ MENU

14. Press four times to exit menus.

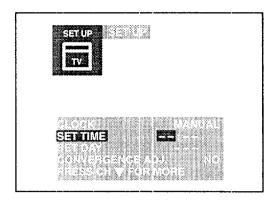
#### Clock (Manual)

Clock (when set) will display On Screen at initial turn on, after a channel change and when pressing Recall button. It must be set to operate the dual Timer feature.

- 1. Press (ACTION).
- 2. Press or and or to highlight the Set Up lcon.
- 3. Press to display the Set Up Menu.



- 4. Press or to highlight CLOCK.
- 5. Press or to select MANUAL.
- 6. Press to highlight SET TIME.

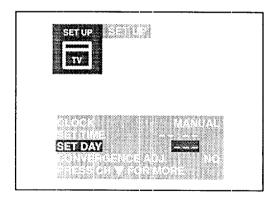


- 7. Press or to Set Hours (set AM/PM accordingly).
- 8. Press to highlight minutes position.
- 9. Press or to set minutes.
- 10. Press twice to exit menus.

#### **Set Day**

The day of the week must be set in order to operate the Dual Timer feature.

- 1. Press ACTION).
- 2. Press ♠ or ♥ and ♥ or ♥ to highlight the Set Up Icon.
- 3. Press (ACTION) to display the Set Up Menu.
- 4. Press ♠ or to highlight CLOCK.
- 5. Press or boto select MANUAL.



- 6. Press of to highlight SET DAY.
- 7. Press or b to select proper day of the week.
- 8. Press (ACTION) twice to exit menus.

#### Set-Up Features (cont.)

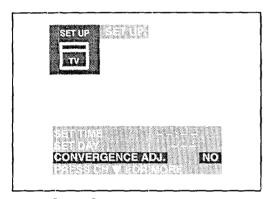
#### Convergence Adjustment.

This TV incorporates a special *Digital Convergence Adjustment* feature. For the convenience of the customer, this adjustment is preset at the factory. However, adjustment may be required when the TV is moved (due to the influence of earth's magnetic field on the projection tubes.) Convergence may be adjusted as follows:

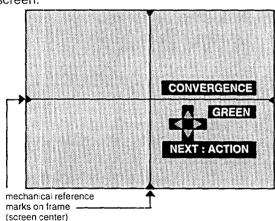
#### Green Adjustment

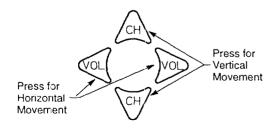
Turn the TV ON and tune in a channel that has a clear picture. The test pattern requires a received channel for stabilization. Green is the standard reference for the convergence adjustment procedure.

- 1. Press ACTION.
- 2. Press ♠ cr♥ and ♥ or ▶ to highlight the Set Up lcon.
- 3. Press to display the Set Up Menu.
- 4. Press to highlight CONVERGENCE ADJ.



- 5. Press or to display the Convergence Adjustment screen.
- 6. Green horizontal and vertical lines appear on the screen.



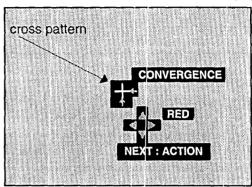


7. Align the horizontal and vertical lines with the frame mechanical reference marks. Press or on Remote Control for moving the vertical line and and or or for moving the horizontal line.

#### **Red Adjustment**

8. Press on the Remote Control to display the red adjustment menu.

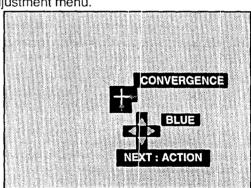
**Note:** A properly converged cross pattern will appear white with a minimum of red color fringing.



9. Align the Red Cross with the white cross pattern at the center of the screen. Press or on the Remote Control for horizontal movement and or or for vertical movement.

#### **Blue Adjustment**

10. Press on the Remote Control to display the blue adjustment menu.



- 11. Align the Blue Cross with the white cross pattern at the center of the screen. Press or on Remote Control for horizontal increment and or or for vertical movement.
- 12. Press three times to exit menus.

Note: TO PREVENT PICTURE TUBE DAMAGE, DO NOT LEAVE TEST PATTERN ON FOR A LONG PERIOD OF TIME.

#### Set-Up Features (cont.)

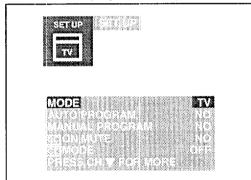
#### Mode (TV or Cable)

IMPORTANT NOTE: The proper input mode must be selected for the type of signal at the antenna input.

- TV is used when the TV is not connected to a Cable TV System, for example, when using a VHF/UHF antenna (Channels 02-69).
- CABLE is used when the TV is connected to a Cable TV System and when not using a cable company converter box (Channels 01-125).

Note: Some Cable TV Systems encode (scramble) program material on specific channels. A cable company supplied decoder is required to produce an acceptable picture. Certain Cable TV Systems offset some channels to reduce interference. It is necessary to use the cable company supplied converter to receive these specific channels.

- 1. Press (ACTION).
- 2. Press or and or to highlight the Set Up Icon.
- 3. Press to display the Set Up Menu.



- 4. Press ♠ or to highlight MODE.
- 5. Press or to select TV or CABLE.
- 6. Press twice to exit menus.

## Helpful Hints:

#### After Auto Programming:

All channels are available by direct access using the numeric keypad (0 through 9 buttons).

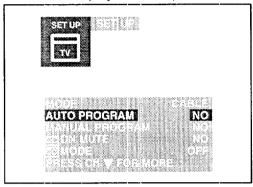
Up to 15 channels will be programmed into the FAVORITE Channel Scan after Auto Programming Scan has been completed. Any original channels that were programmed into FAV CHANNEL will remain. (Refer to Favorite Channel Scan for deleting unwanted channels.)

#### **Auto Program**

Used to Place all channels carrying a video signal into Channel Scan Memory. When a or is pressed, only channels with a video signal will be accessed.

Note: TV or Cable Tuning mode must be set properly.

- 1. Press ACTION
- 2. Press ♠ or ♥ and ♥ or ▶ to highlight the Set Up lcon.
- 3. Press (ACTION) to display the Set Up Menu.



- 4. Press ♠ or ♥ to highlight AUTO PROGRAM.
- 5. Press or to start Auto Programming Scan. Channels will automatically advance until all channels have been scanned.

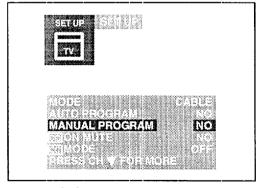
**Note:** Channel numbers with video signal present will turn blue. This indicates that channel is included in the Channel Scan Memory.

6. Press (ACTION) twice to exit menus.

#### **Manual Program**

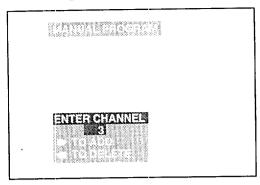
To select which channels are placed into Channel Scan Memory. When or is pressed, only desired channels will be accessed.

- 1. Press ACTION
- 2. Press or and or to highlight the Set Up lcon.
- 3. Press (ACTION) to display the Set Up Menu.



- 4. Press ♠ or to highlight MANUAL PROGRAM.
- 5. Press or boto display the Manual Program Menu.

### Set-Up Features (cont.) Manual Program (cont.)



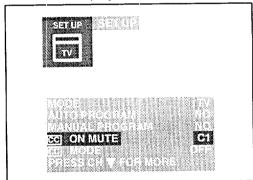
- Use the Numeric Keypad (0 through 9 buttons) or 🖂 or to select channels.
- Press to add channel(s) to memory (blue). Press to delete channel(s) from memory (yellow).
- Repeat Steps 6 and 7 to continue adding or deleting channels.
- Press (ACTION) twice to exit menus.

## **CC** On Mute

Activates the On-Screen Closed Caption feature, when the MUTE button on the Remote Control is pressed. To deactivate - press the MUTE button again.

Note: This feature functions when the Closed Caption Mode is in the "OFF" position. The program being viewed must be broadcast with Closed Caption. (Refer to your local TV guide.)

- Press (ACTION)
- Press or and or by to highlight the Set Up
- Press (ACTION) to display the Set Up Menu.



- Press a or to highlight CC ON MUTE.
- Press or to select NO (OFF), C1, C2, C3, or C4.

Note: Recommended menu Set Up for Closed Caption when using Mute Button.
• CC ON MUTE: C1

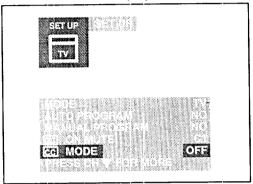
- CC MODE: OFF
- Press twice to exit menus.

7 Press when the program being viewed is broadcast with Closed Caption to activate. Press again to deactivate.

## CC Mode

This TV has a built in decoder that provides a visual depiction of the audio portion of a television program in the form of written words across the screen (white or colored letters on a black background). It allows the viewer to read the dialogue of a television program or other information.

- 1. Press (ACTION)
- Press and cr be to highlight the Set Up
- Press (ACTION) button to display the Set Up Menu.



- Press or to highlight co MODE.
- Press or to select OFF, C1, C2, T1, T2, C3, C4, T3, or T4.
  - CAPTION OFF Set when Closed Caption is not to be used.
  - CAPTION C1 For video related information that can be displayed (up to four (4) lines of script strategically placed on the screen to prevent obstruction of relevant parts of the picture). Script can be in any language.
  - CAPTION C2 Mode used for video related information.
  - TEXT T1 Blanks out a large portion of the television screen, and displays program guide or any other information currently being transmitted.
  - TEXT T2 Another mode which displays information and blanks out a large portion of the picture on the television screen.
  - CAPTION C3 Another mode used for video related information.
  - CAPTION C4 Another mode used for video related information.
  - TEXT T3 Another mode which displays information and blanks out a large portion of the picture on the television screen.
  - TEXT T4 Another mode which displays information and blanks out a large portion of the picture on the television screen.
- Press (ACTION) twice to exit menus.

## **Programming the Remote Control Using Access Codes**

The remote control can be set to control other manufacturers components, by utilizing the MODE SELECTION BUTTONS for CABLE, DSS, VCR, RCVR (a Receiver or Amplifier), CD, LD, and AUX (for Cassette Players, Second VCR or a DVD.)

#### Code Known

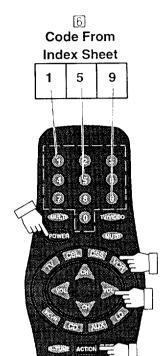
Use the following procedure for setting up the remote control using the numerical buttons when the component's remote code is known.

- 1 Determine the brand of the component.
- [2] Identify the code(s) associated with the brand from the infrared code index (see following pages). Record all possible codes.
- OFF.
- Press and hold the button, then the button so that both are pressed at the same time for at least 5 seconds. Then let go of the buttons.
- 5 Press the appropriate Mode button for the component.
- 6 Enter the 3-digit code, by using the Remote Control Keyboard "0" through "9" buttons.

Now the remote is set for the entered code.

Press the button to test the remote. If the correct code is setup for the component (in step 6), the component will turn on.

NOTE: Some brands have multiple codes. Repeat the procedure using another listed code until the component responds correctly.



TNQ2AE007-1

## Code Unknown

Use the following procedure for setting up the remote control when the component's remote access code is not known. This procedure uses the "sequence method".

- Confirm that the component is plugged in and operating properly, then turn it OFF.
- Press and hold the button, then the button so that both are pressed at the same time for at least 5 seconds. Then let go of the buttons.
- Press the appropriate Mode button for the device.
- Press the button to step over to the next code.
- Press the button to test the remote. If the correct code is sent, the component will turn on.
- Once the correct code is found, press the button to store the code.
- Repeat from step 3 above until the proper component code is found. It may take several attempts before the correct code is found.

**NOTE:** If an incorrect code is entered, or when the operation is not completed within 30 seconds, the settings will not change.

Infrared Remote Codes for Specific Components				
Helpful Hint: Write down the o	Helpful Hint: Write down the code numbers for your components in the space provided below. This will serve as a handy reference whenever you need to reprogram your remote control.			
CABLE Cable TV Converter Box	VCR Video Cassette Recorder	CD Compact Disc Player		
DSS Digital Satellite System	RCVR Receiver or Amplifier	LD Laser Disc Player		
Other Component	Other Component	Other Component		
Other Component	Other Component	Other Component		

## **VCR Infrared Codes Index**

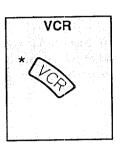
The Universal Infrared Remote Control is capable of operating many brands of VCRs. Refer to the Programming the Remote Control section for procedures.

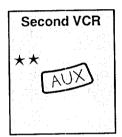
Note: The Universal Remote Control memory is limited; therefore, some models of VCRs may not operate. The

Universal Remote Control is not designed to control all features that are available in all models.

Note: After entering the proper infrared code, press the Remote VCR (\*) Selection Mode but:on. A second VCR can be activated using the same codes, from AUX (\*\*) Selection Mode button. Then refer to the Remote Control Key Functions section for Remote VCR and VCR 2 function key listing.

Functions section





n, for Remote VCI	n, for Remote VCR and VCR 2 function key listing.					
	Code Index for VCRs					
VCR Brand	Code(s)	VCR Brand	Code(s)			
Adventura	000	MTC	000, 240 000, 072			
Aiko	278	Multitech NEC	038, 041, 067			
Aiwa	000	Nikko	037			
Akai	041, 061 035	Noblex	240			
American High Asha	240	Olympus	035			
Audiovox	037	Optimus	037, 048, 104			
Beaumark	240	Panasonic	035, 162, 225, 454			
Bell & Howell	104	Penney	035, 037, 038, 042			
Broksonic	121,184		240			
Calix	037	Pentax	042			
Canon	035	Philco	035			
Carver	081	Philips	035, 081 037			
CCE	072, 278	Pilot	067			
Citizen	037, 278	Pioneer	072			
Colt	072	Protec Pulsar	039			
Craig	037, 047, 072, 240 035, 041, 060	Quarter	046			
Curtis Mathes Cybernex	240	Quartz	046			
Daewoo	045, 278	Quasar	035			
Dynatech	000	Radio Shack	000, 037			
Electrohome	037	Radix	037			
Electrophonic	037	Randex	037			
Emerex	032	RCA	042, 060			
Emerson	000, 002, 037, 043,	Realistic	000, 035, 037, 046			
	061, 121, 184, 278		047, 048, 104, 240			
Fisher	047, 104	Ricoh	034 039			
Fuji	033, 035	Runco	045, 240			
Funai	000 000	Samsung Sanky	039, 048			
Garrard GE	035, 060	Sansui	041, 067			
Goldstar	037, 038	Sanyo	046, 047, 104, 240			
Gradiente	000	Scott	043, 045, 121, 184			
Harley Davidson	000	Sears	035, 037, 042, 046,			
Harman/kardon	038		047,104			
Harwood	072	Sharp	048			
Headquarter	046	Shintom	072			
HI-Q	047	Shogun	240 072			
Hitachi	041, 042	Singer Sony	032, 033, 034, 035			
Jensen JVC	041 041, 067	STS	042			
Kenwood	038, 041, 067	Sylvania	000, 035, 043, 081			
KLH	072	Symphonic	000			
Kodak	035, 037	Tatung	041			
Lloyd	000	Teac	000, 041			
Logik	072	Technics	035,162			
LXI	037	Teknika	000, 035, C37 240			
Magnavox	035, 039, 081	TMK Toshiba	043, 045			
Magnin Marantz	240 035, 081	Totevision	037, 240			
Maraniz Marta	035, 061	Unitech	240			
Matsushita	035	Vector	045			
MEI	035	Vector Research	038			
Memorex	000, 035, 037, 039,	Video Concepts	045, 061			
	046, 047, 048, 104	Videosonic	240			
	240	Wards	000, 035, 042, 047,			
MGA	043, 061	VD 4000	048, 072, 240			
MGN Technology	240	XR-1000	000, 035, 072 038			
Minolta Mitaubiahi	042 043, 061, 067	Yamaha Zenith	033, 034, 039			
Mitsubishi Motorola	035, 048	20,001	111, 00 1, 000			
IVIOISIOIA						

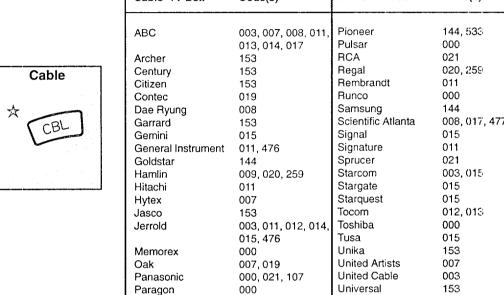
## Cable Converter Box and CD Players **Infrared Codes Index**

The Universal Infrared Remote Control is capable of operating many brands of Cable Converter Boxes and CD Players. Refer to the Programming the Remote Control section for procedures.

Note: The Universal Remote Control memory is limited; therefore, some models of Cable Converter Boxes and CD Players may not operate. The Universal Remote Control is not designed to control al features that are available in all models.

Note: After entering the proper infrared code, press the Remote CBL Selection Mode button (☆). Then refer to the Remote Control Key Functions section, for Remote CBL function key listing.

Codes for Cable Converter Box			
Brand of Cable–TV Box	Code(s)	Brand of Cable–TV Box	Code(s)
ABC	003, 007, 008, 011, 013, 014, 017	Pioneer Pulsar	144, 533 000
Archer	153	RCA	021
Century	153	Regal	020, 259
Citizen	153	Rembrandt	011
Contec	019	Runco	000
Dae Ryung	800	Samsung	144
Garrard	153	Scientific Atlanta	008, 017, 477
Gemini	015	Signal	015
General Instrument	011, 476	Signature	011
Goldstar	144	Sprucer	021
Hamlin	009, 020, 259	Starcom	003, 015
Hitachi	011	Stargate	015
Hytex	007	Starquest	015
Jasco	153	Tocom	012, 013
Jerrold	003, 011, 012, 014,	Toshiba	000
	015, 476	Tusa	015
Memorex	000	Unika	153
Oak	007, 019	United Artists	007
Panasonic	000, 021, 107	United Cable	003
Paragon	000	Universal	153
Philips	153	Zenith	000, 525



Note: After entering the proper infrared code, press the Remote CD Selection Mode button (☆☆). Then refer to the Remote Control Key Functions section, for Remote CD Players function key listing.



	Codes for CD Players		
Brand of CD Players	Code(s)	Brand of CD Players	Code(s)
Aiwa CA Audio Lab Carver Denon DKK Emerson Fisher Genexxa Harman-Kardon Hitachi JVC Kenwood Krell LXI Magnavox Marantz MCS Mission Nakamichi NSM	124, 157 029 157 003 000 305 048 032, 305 426 032 072 028, 037, 048, 190 157 305 157 029, 157 029, 157 147 157	Onkyo Optimus  Panasonic Philips Pioneer Proton QED Quasar RCA Rotel SAE Sansui Scott Sears Sharp Sherwood Sony Technics Victor	101 000, 032, 037, 305, 426, 468 029, 367 157 032, 468 157 157 029 305 157 157, 305 305 305 037 426 000 029, 303 072

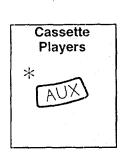
## Cassette Players, Receivers, and Amplifiers Infrared Codes Index

The Universal Infrared Remote Control is capable of operating many brands of Cassette Players, Receivers, or Amplifiers. Refer to the Programming the Remote Control section for procedures.

Note: The Universal Remote Control memory is limited; therefore, some models of Cassette Players, Receivers, and Amplifiers may not operate. The Universal Remote Control is not designed to control all features that are

available in all models.

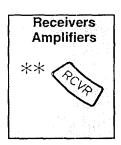
Note: After entering the proper infrared code, press the Remote AUX Selection Mode button (水). Then refer to the Remote Control Key Functions section, for Remote Cassette Players function key listing.



С	Code Index for Cassette Players			
Brand of Cassette Players	Code(s)	Brand of Cassette Players	Code(s)	
Aiwa Carver Denon Kenwcod Magnavox Marantz Nakamichi Optimus	029 029 076 070 029 029 147 027, 220, 337, 338	Panasonic Philips Pioneer Sansui Sherwood Sony Technics Wards Yamaha	272 029 027, 220 029 337, 338 170, 243 229 027 094, 097	

Note: After entering the proper infrared code, press the Remote RCVR Selection Mode button (米米). Then refer to the Remote Control Key Functions section, for Remote Receivers/Amplifiers function key listing.

Code Index for Receivers and Amplifiers



Brand of Receive	r /	Brand of Recei	ver /
Amplifier	Code(s)	Amplifier	Code(s)
ADC Aiwa Carver Casio Clarinette Denon Fisher JVC Kenwood Lloyd's Magnavox Marantz MCS Modulaire NAD Nakamichi Onkyo Optimus	531 121, 158, 189 008, 042, 189, 269 195 195 004 042, 219 074 027, 186 195 189, 195, 269, 531 039, 189, 269, 321 039 195 320 321, 347 135 013, 080, 186, 219, 300, 531	Panasonic Penney Philips Pioneer  Quasar RCA Realistic Sansui Sanyo Sharp Sherwood Sony Technics  Victor Wards  Yamaha Yorx	039 195 189, 269 013, 014, 080, 300, 531 039 531 195 189, 321 219 186 502 158 039, 208, 308, 309, 518 074 013, 014, 042, 080, 158, 189 176, 186, 354

## Laser Disc, DSS (Digital Satellite System), and DVD (Digital Videodisc)

### **Infrared Codes Index**

The Universal Infrared Remote Control is capable of operating selected brands of Laser Disc, DSS Digital Satellite System, and DVD (Digital Videodisc). Refer to the Programming the Remote Control section for procedures.

Note: The Universal Remote Control memory is limited; therefore, some models of Laser Disc, DSS Digital Satellite System, and DVD (Digital Videodisc) may not operate. The Universal Remote Control is not designed to control

all features that are available in all models.

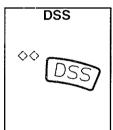
Note: After entering the proper infrared code, press the Remote LD Selection Mode button (⋄). Then refer to the

Remote Control Key Functions section, for Remote Laser Disc function key listing.



<b>Codes for Laser Disc</b>				
	Brand of Laser Disc	Code(s)		
	Mitsubishi NAD Panasonic Pioneer Quasar Sony	059 059 204 059 204 201		

**Note:** After entering the proper infrared code, press the Remote **DSS** Selection Mode button (⋄⋄). Then refer to the Remote Control Key Functions section, for Remote DSS function key listing.

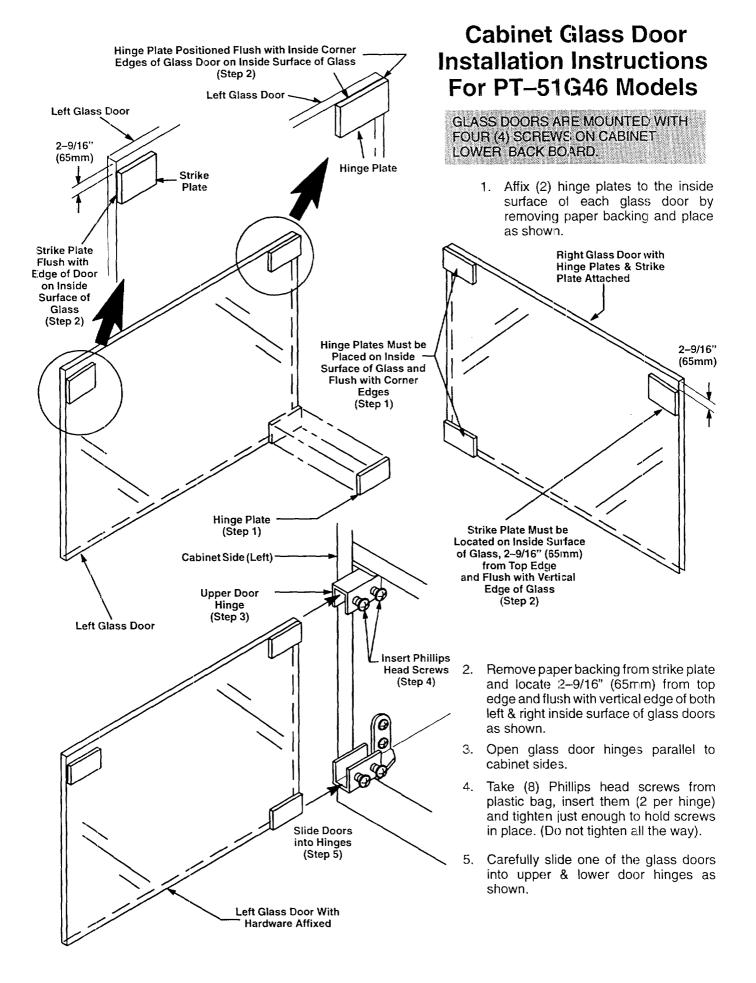


Codes for DSS (Digital Satellite System)				
	Brand of Satellite	Code(s)		
	Panasonic RCA Sony	701 566 639		

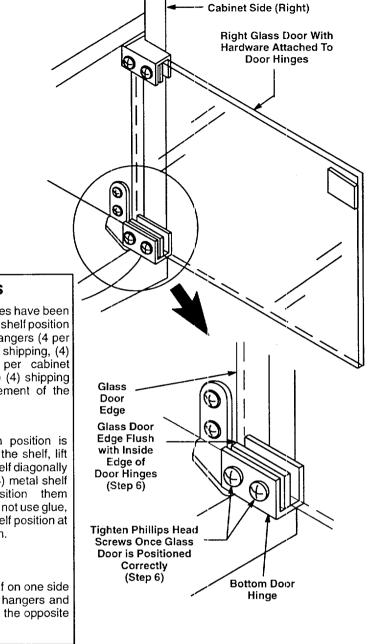
**Note:** After entering the proper infrared code, press the Remote **AUX** Selection Mode button (★). Then refer to the Remote Control Key Functions section, for Remote DVD function key listing.



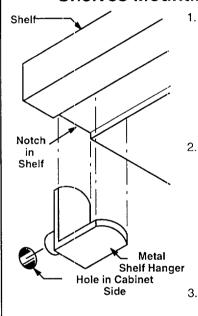
Codes for DVD (Digital Videodisc)				
Brand of DVD	Code(s)			
Panasonic	490			



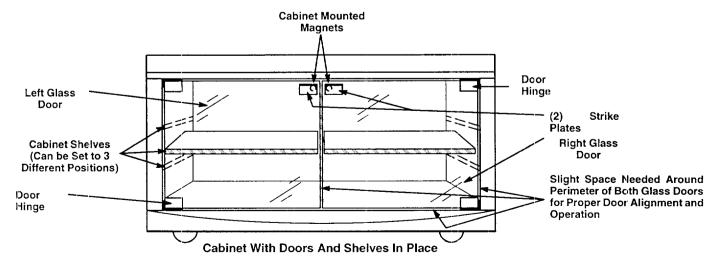
- Hold glass door in place with the back edge of glass flush with inside back edge of upper & lower door hinges and against top of the upper hinge, then tighten (4) hinge screws per glass door.
- 7. Repeat Steps 6 & 7 for the other glass door.
- 8. Once both glass doors are attached, close them slowly to ensure doors are aligned properly and the (2) strike plates catch on to the cabinet mounted magnetic latches.
- 9. If the glass doors are binding anywhere against the cabinet or each other they are mis-aligned and must be corrected.
- 10. To do so, simply loosen the Phillips head screws on the side(s) that is not aligned and adjust (move) glass door(s) accordingly and re-tighten screws.

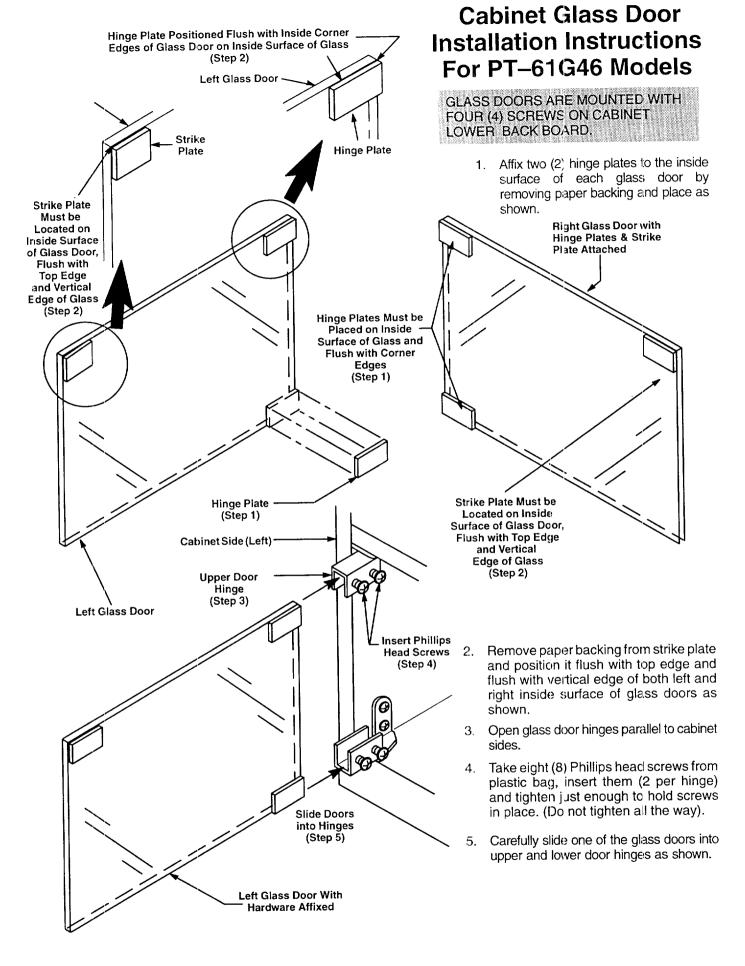




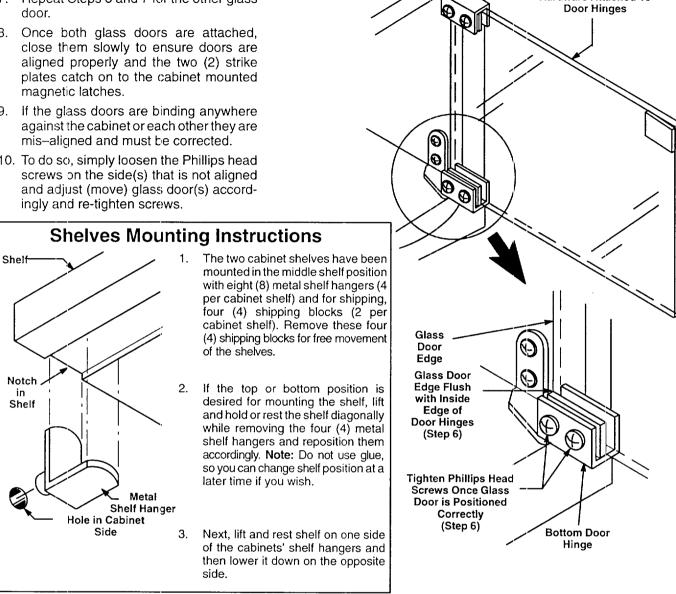


- The two cabinet shelves have been mounted in the middle shelf position with (8) metal shelf hangers (4 per cabinet shelf) and for shipping, (4) shipping blocks (2 per cabinet shelf). Remove these (4) shipping blocks for free movement of the shelves.
- If the top or bottom position is desired for mounting the shelf, lift and hold or rest the shelf diagonally while removing the (4) metal shelf hangers and reposition them accordingly. **Note:** Do not use glue, so you can change shelf position at a later time if you wish.
- Next, lift and rest shelf on one side of the cabinets' shelf hangers and then lower it down on the opposite side.



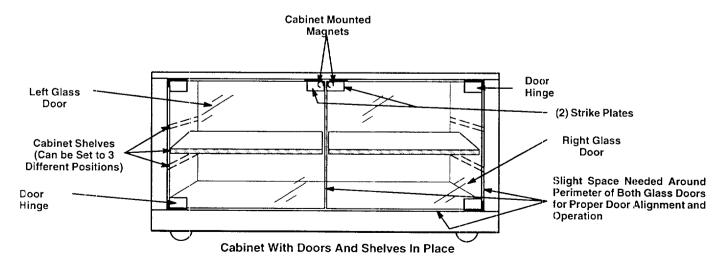


- 6. Hold glass door in place with the back edge of glass flush with inside back edge of upper and lower door hinges and against top of the upper hinge, then tighten four (4) hinge screws per glass door.
- Repeat Steps 6 and 7 for the other glass
- 9. If the glass doors are binding anywhere
- 10. To do so, simply loosen the Phillips head ingly and re-tighten screws.



Cabinet Side (Right)

Right Glass Door With Hardware Attached To



## **Troubleshooting Chart**

Before you call for service, determine the symptoms and make a few simple checks shown below.

Symptoms		<u> </u>	
Picture	Sound	Check	
SNOWY PICTURE	NOISY SOUND	- ANTENNA LOCATION AND/OR CONNECTION	
MULTIPLE IMAGE	NORMAL SOUND	ANTENNA DIRECTION AND/OR LOCATION ANTENNA LEAD-IN WIRE	
INTERFERENCE	NOISY SOUND	- ELECTRICAL APPLIANCES, LIGHTS, CARS AND TRUCKS - DIATHERMY AND OTHER MEDICAL EQUIPMENT	
NORMAL PICTURE	NO SOUND	<ul> <li>VOLUME CONTROL SETTING</li> <li>MUTE CONTROL (IF APPLICABLE)</li> <li>TV SPEAKER SWITCH (IF APPLICABLE) IN OFF OR EXT POSITION</li> <li>TRY ANOTHER CHANNEL</li> </ul>	
NO VIDEO	NOISY SOUND	- TV/ANT-CABLE TUNING SYSTEM SET TO PROPER SETTING - ANTENNA INPUT MODE INCORRECT	
?	NO SOUND	<ul> <li>CHECK THAT AC POWER LINE IS PLUGGED INTO AC OUTLET AND POWER BUTTON IS ON</li> <li>BRIGHTNESS AND AUDIO CONTROLS SET PROPERLY</li> <li>TRY ANOTHER CHANNEL</li> </ul>	
NO COLOR	NORMAL SOUND	- COLOR CONTROL SETTINGS - TRY ANOTHER CHANNEL	
BLUE PICTURE	NO SOUND	RECEIVER IN VIDEO MODE WITH NO SIGNAL	
NO VIDEO	NOISY SOUND	CHANNEL LOCKOUT FEATURE ACTIVATED	
BLACK BOX IN PICTURE	SOUND	- CC (CLOSED CAPTION) IN TEXT MODE - PUT IN CAPTION OFF MODE TO ELIMINATE ELACK BOX	

Panasonic Consumer Electronics Company, Division of Matsushita Electric Corporation of America One Panasonic Way Secaucus, New Jersey 07094

Panasonic Canada Inc. 5770 Ambler Drive Mississauga, Ontario L4W 2T3 Canada Panasonic Sales Company, Division of Matsushita Electric of Puerto Rico Inc. ("PSC") Ave. 65 de Infanteria, Km 9.5 San Gabriel Industrial Park Carolina Puerto Rico 00985 Tel. (787) 750–4300 FAX. (787) 768–2910