

OWNER'S MANUAL LED LCD TV / LCD TV

Please read this manual carefully before operating your set and retain it for future reference.

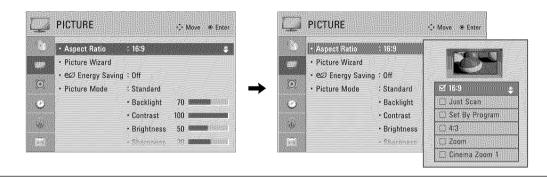
LED LCD TV MODELS			LCD TV MOI	LCD TV MODELS			
19LE5300	32LE5300	42LE7300	32LD420	32LD520	37LD450C	32LD452C	
22LE5300	37LE5300	47LE7300	42LD420	42LD520	42LD450C	37LD452C	
26LE5300	42LE5300	55LE7300	47LD420	47LD520	47LD450C	42LD452C	
22LE5500	47LE5300	42LE530C	32LD450	55LD520	55LD520C	47LD452C	
26LE5500	55LE5300	47LE530C	37LD450	42LD630	42LD451C	32LD452B	
		55LE530C	42LD450	47LD630	47LD451C	42LD452B	
			47LD450	55LD630	26LD352C	47LD452B	

P/NO : SAC34134204 (1106-REV14) www.lg.com

PICTURE CONTROL

PICTURE SIZE (ASPECT RATIO) CONTROL

This feature lets you choose the way an analog picture with a 4:3 aspect ratio is displayed on your TV. You can select a different aspect ratio depending on input source (analog broadcasting, digital broadcasting, aux).







Select Aspect Ratio.



Select the desired picture format.



Return to the previous menu.



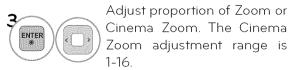
Return to TV viewing

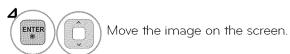
- You can also adjust Aspect Ratio in the Q.MENU.
- Press the RATIO button repeatedly to select the desired picture format.

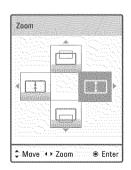
When adjusting Zoom or Cinema Zoom in Q.MENU

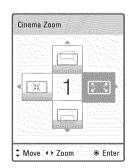












16:9

Adjust the picture horizontally, in a linear proportion to fill the entire screen.



Just Scan

Normally the edges of video signals are cropped 1-2%. Just Scan turns off this cropping and shows the complete video.

Notes: If there is noise on the edges of the original signal, it will be visible when Just Scan is activated.

Just Scan operates only in DTV/Cable DTV/Component/HDMI-DTV/DVI-DTV (720p/1080i/1080p) input source.



Set By Program

Selects the proper picture proportion to match the source's image.

$$(4:3 \rightarrow 4:3)$$



 $(16:9 \rightarrow 16:9)$



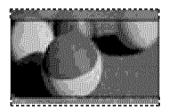
4:3

Choose 4:3 when you want to view a picture with an original 4:3 aspect ratio.



Zoom

Choose Zoom when you want to view the picture without any alteration. However, the top and bottom portions of the picture will be cropped.

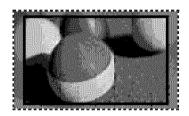


Cinema Zoom

Choose Cinema Zoom when you want to enlarge the picture in correct proportion.

This enlarges an image with cinemascope aspect ratio (2.35:1) without distortion.

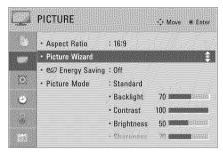
Note: When enlarging or reducing the picture, the image may become distorted.



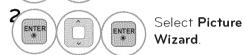
PICTURE CONTROL

PICTURE WIZARD

This feature lets you adjust the picture quality of the original image. Use this to calibrate the screen quality by adjusting the Black and White Level etc. You can calibrate the screen quality by easily following each step. When you adjust the image to **Low**, **Recommended** or **High**, you can see the example of the changes you made.







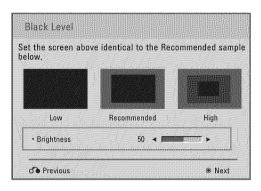




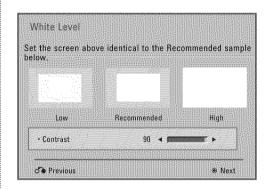




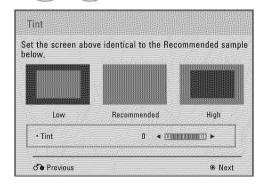
If you select **Preferred**, OSD (On Screen Display) differ from that shown in this manual.



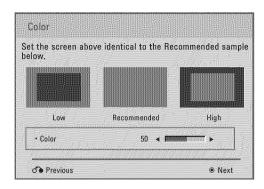




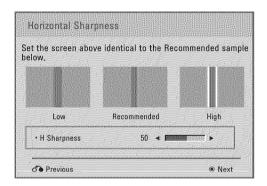




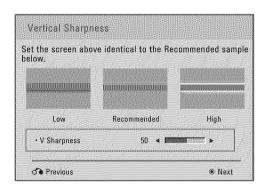




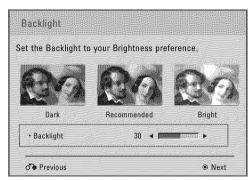


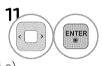






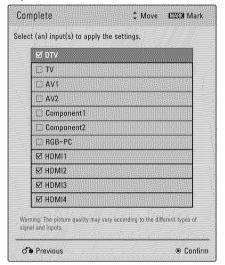






Adjust Backlight.

i.e)





Select input source to apply the settings.



Save.





Finish the Picture Wizard.

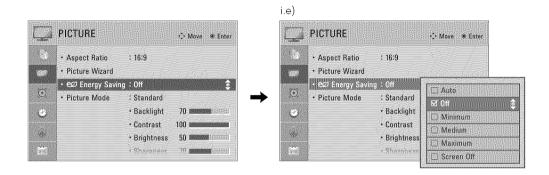
- If you stop the Picture Wizard before the final step, the changes will not be saved to the TV.
- Once the Picture Wizard sets the picture quality, Energy Saving is changed to Off automatically.
- To reset changes made by Picture Wizard, operate Picture Reset when Picture Mode is on Expert1.

PICTURE CONTROL

eØ ENERGY SAVING

It reduces the TV's power consumption by lowering the backlight level.

You can increase the brightness of your screen by adjusting the **Energy Saving** level or by adjusting the **Picture Mode**.

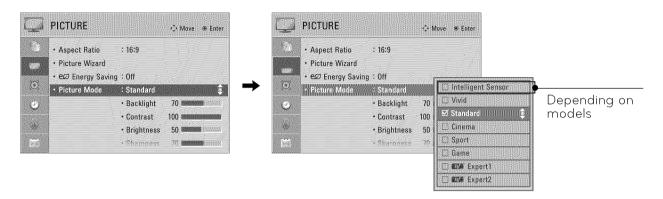




- When selecting **Screen off**, the screen will turn off after 3 seconds.
- If you adjust "Energy Saving-Maximum", Backlight feature will not work.
- Press the ENERGY SAVING button repeatedly to select the appropriate Energy Saving setup.

PRESET PICTURE SETTINGS (PICTURE MODE)

There are factory presets for picture settings available in the user menus. You can use a preset, change each setting manually.











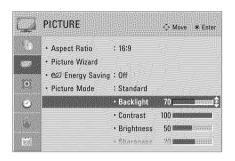


- Vivid, Standard, Cinema, Sport, and Game Settings are preset for the optimum picture quality at the factory.
- Vivid: This is the mode to maximize the effect of the video in the retail store. Strengthen the contrast, brightness, color and sharpness for vivid picture.
- Standard: This is the mode to realize optimum viewing condition for the general user.
- Cinema: This mode optimizes video for watching movies.
- **Sport**: This is the video mode to emphasize dynamic video and primary color (e.g, white, uniform, grass, sky blue etc.) by realizing the optimal screen for sports.
- Game: This is the mode to realize fast response speed in a fast gaming screen.
- **Expert**: This is the mode to adjust the video in detail for video quality expert and general user.
- You can also adjust Picture Mode in the Q.MENU.
- When selecting Intelligent Sensor, Energy Saving is changed to Auto automatically.
- When selecting Intelligent Sensor, it changes Backlight, contrast, brightness, sharpness, color and tint automatically.
- Intelligent Sensor: The most suitable picture is automatically adjusted according to the surrounding conditions.

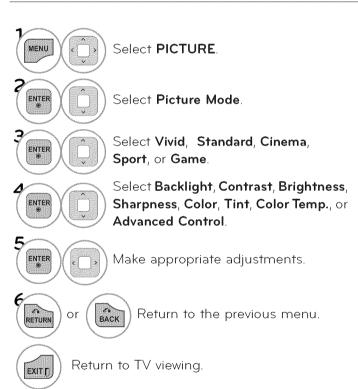
PICTURE CONTROL

MANUAL PICTURE ADJUSTMENT - USER MODE

Adjust the picture appearance to suit your preference and viewing situations.



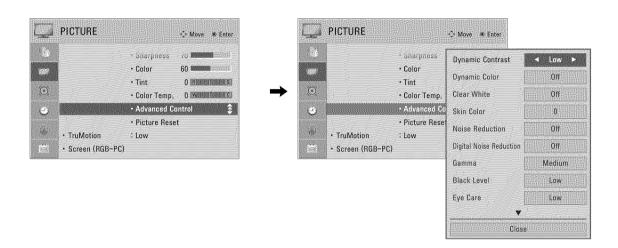




- Backlight: This function adjusts the brightness of the backlight behind the LCD screen. Adjusting the backlight is recommended when setting the brightness of the TV. When decreasing the backlight, the brightness of the black becomes darker without any loss in video signal and the power consumption is reduced.
- Contrast: Increase or decrease the gradient of the video signal. You may use Contrast when the bright part of the picture is saturated.
- Brightness: Adjusts the base level of the signal in the picture. You may use Brightness when the dark part of the picture is saturated.
- Sharpness: Adjusts the level of crispness in the edges between the light and dark areas of the picture. The lower the level, the softer the image.
- Color: Adjusts intensity of all colors.
- Tint: Adjusts the balance between red and green levels.
- Color Temp.: Set to warm to enhance hotter colors such as red, or set to cool to enhance cooler colors such as blue.

PICTURE IMPROVEMENT TECHNOLOGY (ADVANCED CONTROL)

Advanced Control allows you to adjust some of the advanced features of your LG display. To reset to the factory default after making adjustments to each input source, execute the **Picture Reset** function for each Picture Mode.

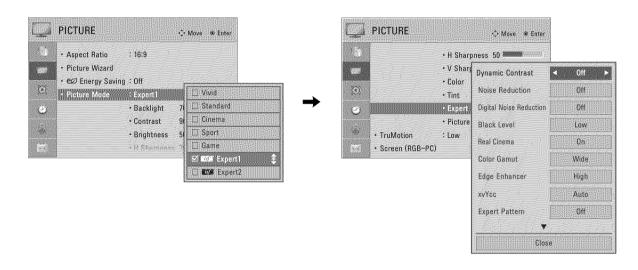




PICTURE CONTROL

EXPERT PICTURE CONTROL

Expert1 and **Expert2** provide even more advanced picture settings for users. Typical used by professionals for calibrating the TV.





*This feature is not available for all models.

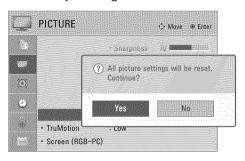
Dynamic Contrast	Adjusts the contrast to keep it at the best level according to the brightness of the screen. The picture is improved by making bright parts brighter and dark parts darker.
Dynamic Color	Adjusts screen colors so that they look livelier, richer and clearer. This feature enhances hue, saturation and luminance so that red, blue and green white look more vivid.
Skin Color	It detects the skin area of video and adjusts it to express a natural skin color.
Noise Reduction	Reduces screen noise without compromising video quality.
Digital Noise Reduction	Removes noise caused by compressing video.
Gamma	 You can adjust brightness of dark areas and middle gray level areas of the picture. Low: Make brighter and middle gray level areas of the picture brighter. Medium: Express original picture levels. High: Make dark and middle gray level areas of the picture darker.
Black Level	Low: The reflection of the screen gets darker. High: The reflection of the screen gets brighter. Set black level of the screen to proper level. This function is available in the following modes: AV (NTSC-M), HDMI or Component.
Clear White	Make the white area of screen brighter and more white.
Eye Care	 Adjust the brightness of the screen to prevent the screen from being too bright. Dims extremely bright pictures. This feature is enabled in "Picture Mode-Standard, Sports, Game".
Real Cinema	 Makes video clips recorded in film look more natural by eliminating judder effect. DVD and Blu-ray movies are filmed at 24 frames per second (fps). With LG Real Cinema, every frame is consistently processed 5 times in 1/24 of a second producing 120 fps with TruMotion or 2 times in 1/24 of a second producing 48 fps without TruMotion, thus totally eliminating the judder effect. This function can also work when TruMotion is off.
	Advanced Control Maximize the utilization of colors to increase color quality. Standard: Displays standard set of colors. Wide: Increase number of colors used.
Color Gamut	LED LCD TV/LCD TV: Expert Control In Displays color domain of the signal. Standard: Displays standard set of colors. Wide: Increase number of colors used. EBU: Mode to display EBU standard color area. SMPTE: Mode to display SMPTE standard color area. BT709: Mode to display BT709 standard color area.

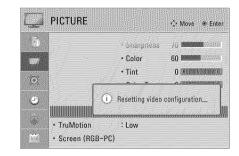
PICTURE CONTROL

Edge Enhancer	 Show clearer and distinctive yet natural edges in of the video. This function is enabled in "Picture Mode - Expert".
xvYCC	 This is produces richer colors. This feature represents rich color as much as conventional video signal. This function is enabled in "Picture Mode - Cinema, Expert" when a xvYCC signal is inputted through HDMI.
Color Filter	This function filters specific colors in the video. You can use the RGB filter to set color saturation and hue accurately.
Expert Pattern	■ This is a pattern used for expert adjustment. ■ This function is enabled in " Picture Mode - Expert " when you watch DTV.
Color Temperature	 Adjusts the overall color of the screen by changing the white baseline. a. Gamma: Select 1.9, 2.2, 2.4 b. Method: 2 Points Pattern: Inner, Outer Red/Green/Blue Contrast, Red/Green/Blue Brightness: The adjustment range is -50 - +50. c. Method: 10 Point IRE Pattern: Inner, Outer IRE (Institute of Radio Engineers) is the unit to display the size of the video signal and can be set among 10, 20, 30 - 100. You can adjust Red, Green or Blue according to each setting. Luminance: This function displays calculated luminance value for 2.2 gamma. You can input luminance value you want at 100 IRE, then the target luminance value for 2.2 gamma is displayed at every 10 steps from 10 IRE to 90 IRE. Red/Green/Blue: The adjustment range is -50 - +50. d. Apply to all inputs
Color Management System	 A tool used by the experts to make adjustments by using the test patterns, this does not affect other colors but can be used to selectively adjust the 6 color areas (Red/Green/Blue/Cyan/Mgt/Yellow). Color difference may not be distinctive even when you make the adjustments for the general video. Adjusts Red/Green/Blue/Yellow/Cyan/Magenta. - Red/Green/Blue/Yellow/Cyan/Magenta Color: The adjustment range is -30 - +30. - Red/Green/Blue/Yellow/Cyan/Magenta Tint: The adjustment range is -30 - +30. - This feature is disabled in RGB-PC and HDMI-PC mode.

PICTURE RESET

Settings of the selected picture modes return to the default factory settings.



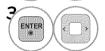




Select PICTURE.



Select Picture Reset.



Select **Yes**.



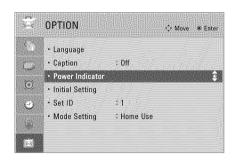
Initialize the adjusted value.

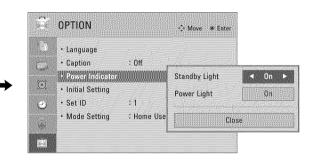


Return to TV viewing.

POWER INDICATOR

Adjust the power/standby indicator light on the front of the TV.







Select **OPTION**.



Select Power Indicator.



Select Standby Light or Power Light.



Select your desired options.





Return to the previous menu.



Return to TV viewing.

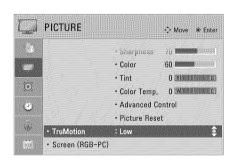
- Standby Light: Determines whether to set the indicator light on the front of the TV to On or Off in standby mode.
- Power Light: Determines whether to set the indicator light on the front of the TV to On or Off when the power turns on.

PICTURE CONTROL

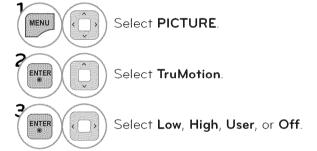
TRUMOTION

 For 32/37/42/47/55LE5300, 42/47/55LE7300, 32/42/47/55LD520, 55LD520C, 42/47/55LD630, 42/47/55LE530C

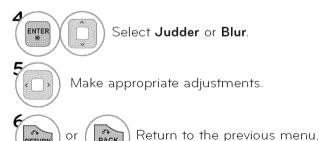
Advance video technology that provides clearer, smoother images, even during fast action scenes creating a more stable structure for a crisper picture.







Adjustment for **TruMotion** (Judder and Blur) with selecting **User**



Return to TV viewing.

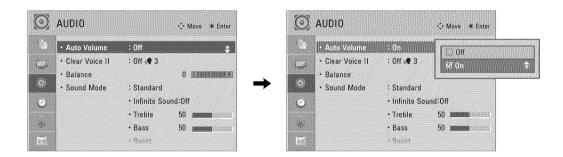
- Off: Turn off TruMotion operation.
- **Low**: Provides smooth picture movement. Use this setting for standard use.
- High: Provides smoother picture movement.
- Judder: Adjusts noise of the screen.
- **Blur**: Adjusts after-image of the screen.
- **TruMotion** works with all inputs except PC mode.
- If you enable "TruMotion", noise may appear on the screen. If this occurs, set "TruMotion" to "Off".
- If you select "Picture Mode-Game" set "TruMotion" to "Off".

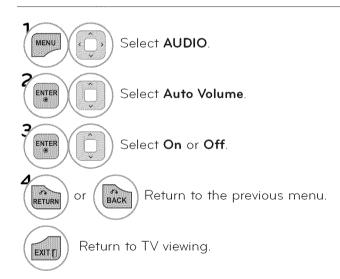
SOUND & LANGUAGE CONTROL

AUTO VOLUME

Auto Volume makes sure that the volume level remains consistent whether you are watching a commercial or a regular TV program.

Because each broadcasting station has its own signal conditions, volume adjustment may be needed every time the channel is changed. This feature allows users to enjoy stable volume levels by making automatic adjustments for each program.

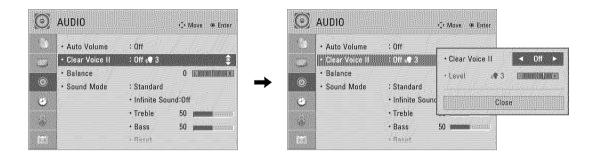




SOUND & LANGUAGE CONTROL

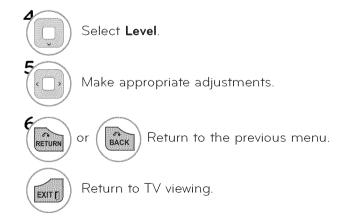
CLEAR VOICE II

By differentiating the human sound range from others, it improves the sound quality of voices.



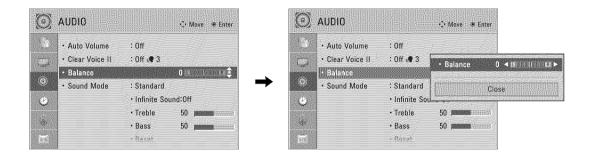


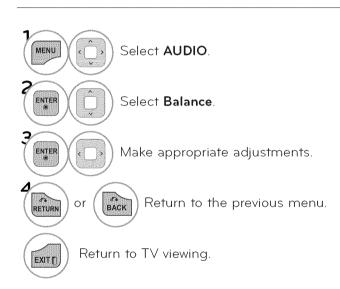
Adjustment for Clear Voice Level with selecting **On**



BALANCE

Adjust the left/right sound of speaker to suit your taste and room situations.

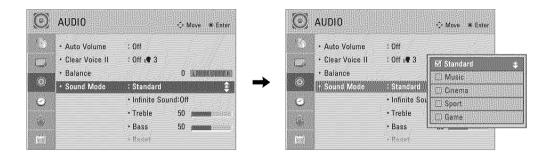


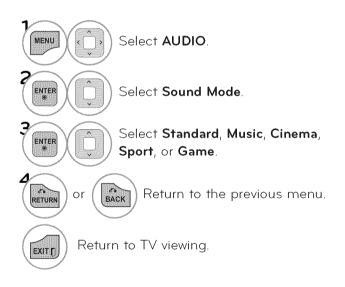


SOUND & LANGUAGE CONTROL

PRESET SOUND SETTINGS (SOUND MODE)

Sound Mode lets you enjoy the best sound without any special adjustment using factory presets.

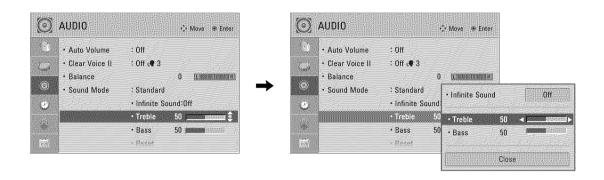


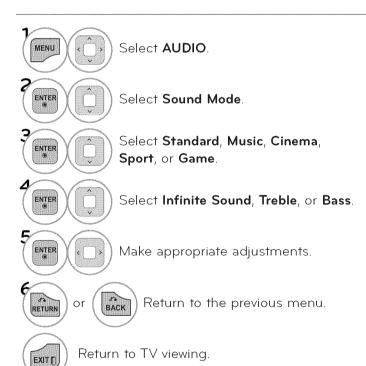


Standard, Music, Cinema, Sport, and Game are preset for optimum sound quality at the factory.
 You can also adjust Sound Mode in the Q.MENU.
 Standard: Offers standard-quality sound.
 Music: Optimizes sound for listening to music.
 Cinema: Optimizes sound for watching movies.
 Sport: Optimizes sound for watching sports events.
 Game: Optimizes sound for playing games.

SOUND SETTING ADJUSTMENT - USER MODE

Adjust the sound to suit your taste and room situations.



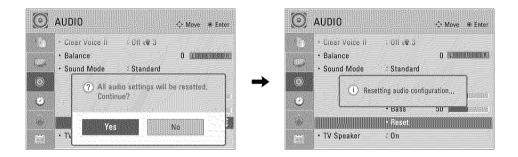


- If sound quality or volume is not at the level you want, it is recommended to use a separate home theater system or amp to cope with different user environments.
- If you select "Clear Voice II-On", the Infinite Sound feature will not operate
- Infinite Sound: Infinite Sound is a patented LG proprietary sound processing technology that strives immersive 5.1 surround sound with just two front speakers.

SOUND & LANGUAGE CONTROL

AUDIO RESET

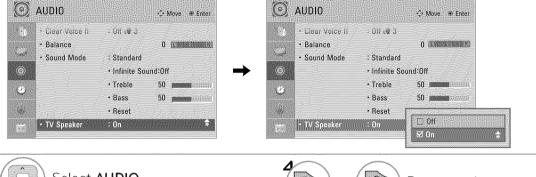
Settings of the selected Sound Mode return to the default factory settings.





TV SPEAKERS ON/OFF SETUP

If you wish to use an external Hi-Fi system, turn off the TV's internal speakers.









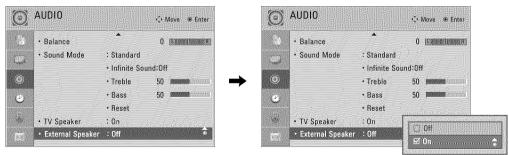




EXTERNAL SPEAKERS ON/OFF SETUP

(For 32/37/42/47LD450C, 32/37/47/47LD452C, 32/42/47LD452B, 26LD352C)

Turn the external speakers on if using external audio equipment.









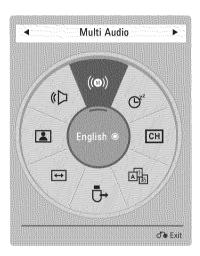




SOUND & LANGUAGE CONTROL

STEREO/SAP BROADCAST SETUP

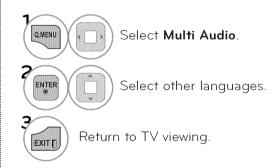
On analog signals, this TV can receive MTS stereo programs and any SAP (Secondary Audio Program) that accompanies the stereo program if the station transmits an additional sound signal. Mono sound is automatically used if the broadcast is only in Mono.



Analog TV

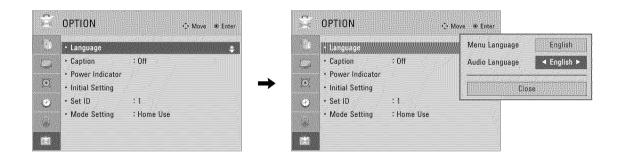


Digital TV



AUDIO LANGUAGE

This feature operates only in DTV/Cable DTV mode.

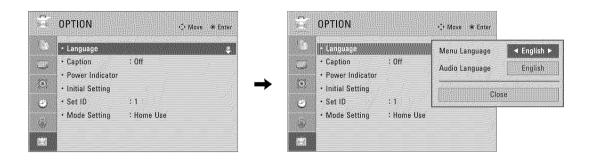




SOUND & LANGUAGE CONTROL

ON-SCREEN MENUS LANGUAGE SELECTION

The menus can be shown on the screen in the selected language.

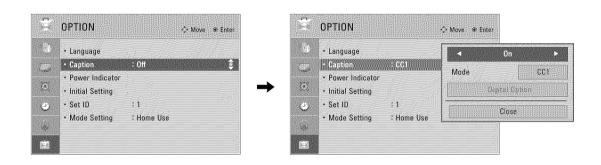




CAPTION MODE

Analog Broadcasting System Captions

Captions are provided to help the hearing impaired watch TV. Select a caption mode for displaying captioning information if provided on a program. Analog caption displays information at any position on the screen and is usually the program's dialog. Caption/Text, if provided by the broadcaster, would be available for both digital and analog channels on the Antenna/Cable. This TV is programmed to memorize the caption/text mode which was last set when you turned the power off. This function is only available when Caption Mode is set On.





When selecting **Off**, Sub-menus for Analog, DTV, and Digital Option become disabled.

Caption

The term for the words that scroll across the bottom of the TV screen; usually the audio portion of the program provided for the hearing impaired.

■ Text

The term for the words that appear in a large black frame and almost cover the entire screen; usually messages provided by the broadcaster.

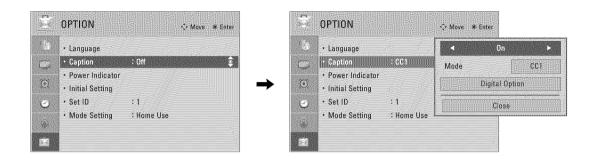
SOUND & LANGUAGE CONTROL

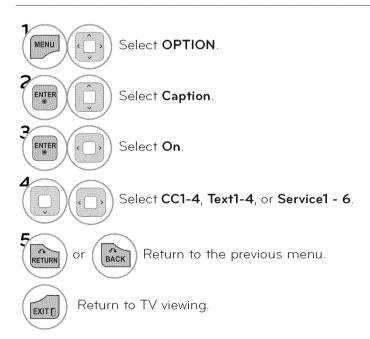
Digital Broadcasting System Captions

Choose the language you want the DTV/Cable DTV Captions to appear in.

Other Languages can be chosen for digital sources only if they are included on the program.

This function in only available when Caption Mode is set On.

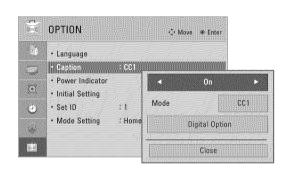


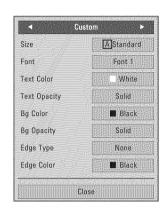


Caption Option

Customize the DTV/Cable DTV captions that appear on your screen.

This function in only available when Caption Mode is set On.



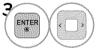




Select **OPTION**.



Select Caption.



Select On.



Select Digital Option.



Select Custom.



Customize the **Size**, **Font**, etc., to your preference. A preview icon is provided at the bottom of the screen, use it to see the caption language.



or

Retu

Return to the previous menu.



Return to TV viewing.

- Size: Set the word size.
- Font: Select a typeface for the text.
- Text Color: Choose a color for the
- **Text Opacity**: Specify the opacity for the text color.
- Bg (Background) Color: Select a background color.
- Bg (Background) Opacity: Select the opacity for the background color.
- **Edge Type**: Select an edge type.
- **Edge Color**: Select a color for the edges.

TIME SETTING

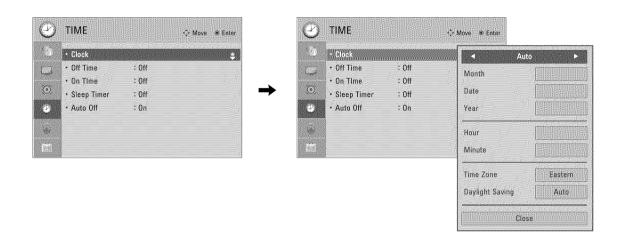
CLOCK SETTING

Auto Clock Setup

The time is set automatically from a digital channel signal.

The digital channel signal includes information for the current time provided by the broadcasting station.

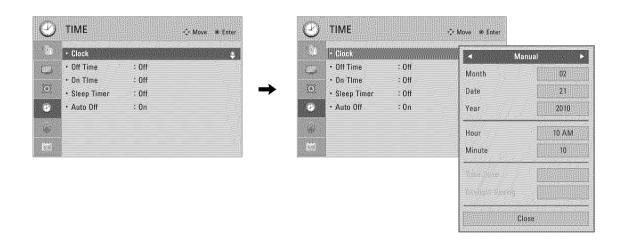
Set the clock manually if the current time is set incorrectly by the auto clock function.





Manual Clock Setup

If the current time setting is wrong, reset the clock manually.





TIME SETTING

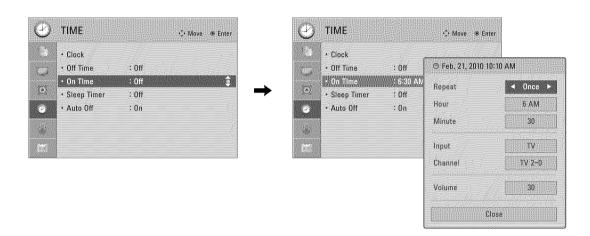
AUTO ON/OFF TIME SETTING

This function operates only if the current time has been set.

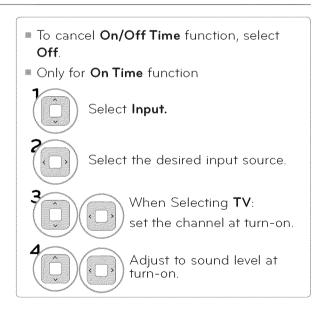
The Off Time function overrides the On Time function if they are both set to the same time.

The TV must be in standby mode for the On Time to work.

If you do not press any button within 2 hours after the TV turns on with the **On Time** function, the TV will automatically revert to standby mode. (Except 42/47LD450C, 55LD520C, 42/47/55LE530C, 42/47LD452B, 26LD352C)



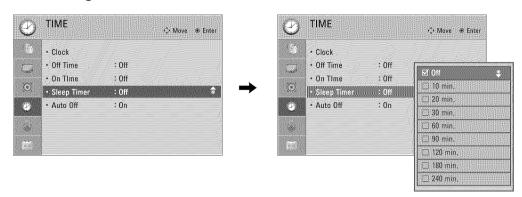




SLEEP TIMER SETTING

The Sleep Timer turns the TV off at the preset time.

Note that this setting is cleared when the TV is turned off.









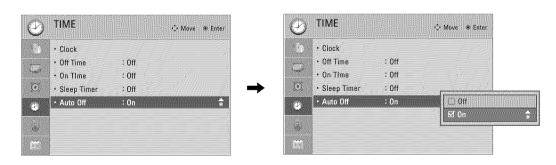




- To cancel the Sleep Timer, select Off.
- You can also adjust Sleep Timer in the Q.MENU.

AUTO SHUT-OFF SETTING

For 37/42/47LD450C, 55LD520C, 42/47LD451C, 32/37/42/47LD452C, 32/42/47LD452B, 26LD352C If set to on and there is no input signal, the TV turns off automatically after 15 minutes.







PARENTAL CONTROL / RATINGS

Parental Control can be used to block specific channels, ratings and other viewing sources.

The Parental Control Function (V-Chip) is used to block program viewing based on the ratings sent by the broadcasting station. The default setting is to allow all programs to be viewed. Viewing can be blocked by choosing the type of the program and the categories. It is also possible to block all program viewing for a time period. To use this function, the following must be done:

- 1. Set ratings and categories to be blocked.
- 2. Specify a password
- 3. Enable the lock

V-Chip rating and categories

Rating guidelines are provided by broadcasting stations. Most television programs and television movies can be blocked by TV Rating and/or Individual Categories. Movies that have been shown at the theaters or direct-to-video movies use the Movie Rating System (MPAA) only.

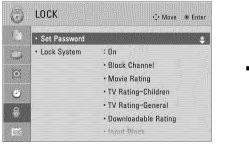
Ratings for Television programs including made-for-TV movies:

- TV-G (General audience)
- TV-PG (Parental guidance suggested)
- TV-14 (Parents strongly cautioned)
- TV-MA (Mature audience only)
- TV-Y (All children)
- TV-Y7 (Children 7 years older)

SET PASSWORD & LOCK SYSTEM

Setting up Your Password

Set up blocking schemes to block specific channels, ratings, and external viewing sources. A password is required to gain access to this menu.







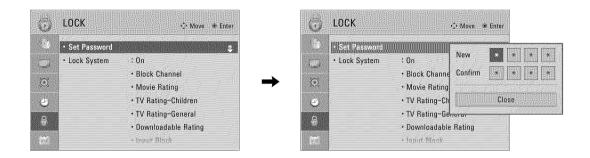


Input the password.

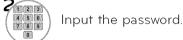
- Enter the password as requested.
- The TV is set up with the initial password "0-0-0-0".
- If you forget your password, press "0-3-2-5" on the remote control.

Set Password

Change the password by inputting a new password twice.









Choose any 4 digits for your new password.

As soon as the 4 digits are entered,

re-enter the same 4 digits on the **Confirm**.

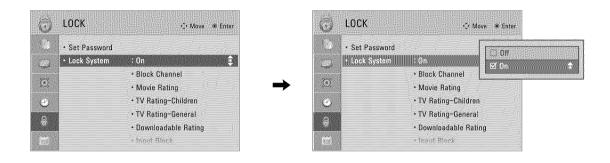




PARENTAL CONTROL / RATINGS

Lock System

Enables or disables the blocking scheme you set up previously.

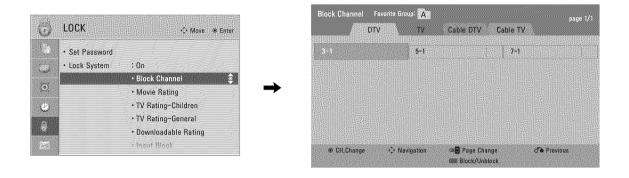




When you select **On**, the Lock System is enable.

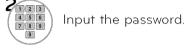
CHANNEL BLOCKING

Blocks any channels that you do not want to watch or that you do not want your children to watch.



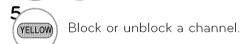


If a channel is locked, enter the password to unlock it temporarily.











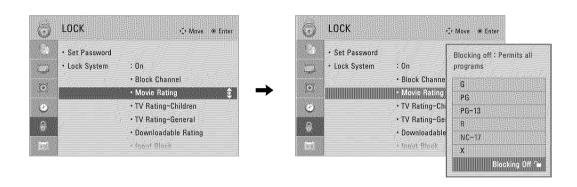


PARENTAL CONTROL / RATINGS

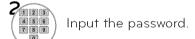
MOVIE & TV RATING

Movie Rating (MPAA)- For USA

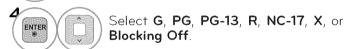
Blocks movies according to the movie ratings limits specified, so children cannot view certain movies. You can set the ratings limit by blocking out all the movies with the ratings above a specified level. Keep in mind that the movie ratings limit only applies to movies shown on TV, not TV programs, such as soap operas.











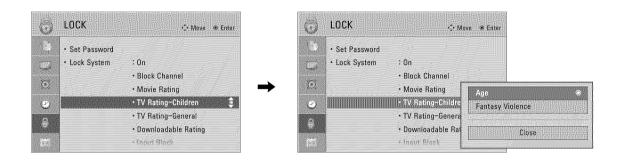




- If Movie Rating, TV Rating-Children or TV Rating-General is locked, enter the password to unlock it temporarily.
- **G** (General audience)
- **PG** (Parental guidance suggested)
- **PG-13** (Parents strongly cautioned)
- **R** (Restricted)
- NC-17 (No one 17 and under admitted)
- X (Adult only)
- Blocking Off (Permits all programs)
- If you set PG-13: G and PG movies will be available, PG-13, R, NC-17 and X will be blocked.

TV Rating Children - For USA

Prevents children from watching certain children's TV programs, according to the ratings limit set. The children rating does not apply to other TV programs. Unless you block certain TV programs intended for mature audiences in the TV Rating - sub menu, your children can view those programs.





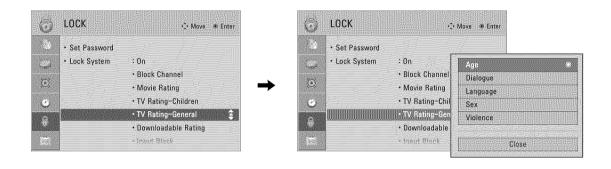
- Input the password.
- Select TV Rating-Children.
- Select Age or Fantasy Violence
- Select block options.
- RETURN or Return to the previous menu.
- Return to TV viewing.

- Age (applies to TV-Y, TV-Y7)
- Fantasy Violence (applies to TV-Y7)

PARENTAL CONTROL / RATINGS

TV Rating General - For USA

Based on the ratings, blocks certain TV programs that you and your family do not want to view.















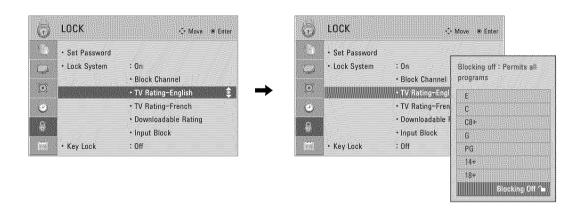
- Age (applies to TV-G,TV-PG,TV-14,TV-MA).
 Dialogue-sexual dialogue (applies to TV-PG,TV-14).
 Language-adult language (applies to TV-PG, TV-14, TV-MA).
- TV-PG, TV-14, TV-MA).

 Violence (applies to TV-PG, TV-14, TV-MA).

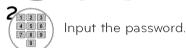
■ Sex-sexual situations (applies to

TV Rating English - For CANADA

Selecting Canadian English rating system.













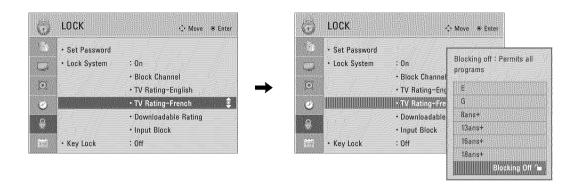


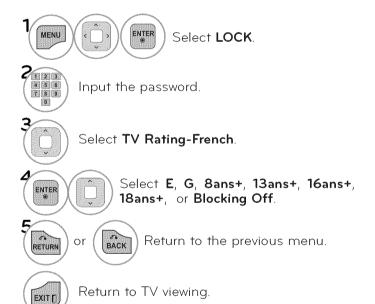
- If TV Rating-English or TV Rating-French is locked, enter the password to unlocked it temporarily.
 E (Exempt)
 C (Children)
- C8+ (Children eight years and older)G (General programming, suitable
- for all audiences)
- **PG** (Parental Guidance)
- 14+ (Viewers 14 years and older)
- 18+ (Adult programming)
- Blocking Off (Permits all programs)

PARENTAL CONTROL / RATINGS

TV Rating French - For CANADA

Selecting Canadian French rating system.



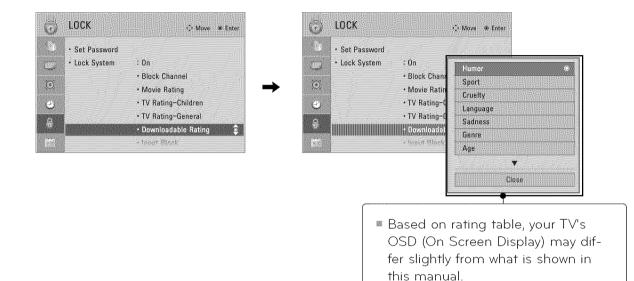


E (Exempt)
G (General)
8ans+ (General-Not convenient for little children)
13ans+ (Not convenient for children of 13 years and younger)
16ans+ (Not convenient for children of 16 years and younger)
18ans+ (This programs is only for adults)
Blocking Off (Permits all programs)

DOWNLOADABLE RATING

This function is available only for digital channels.

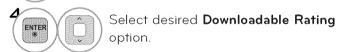
This function operates only when TV has received Region5 Rating data.















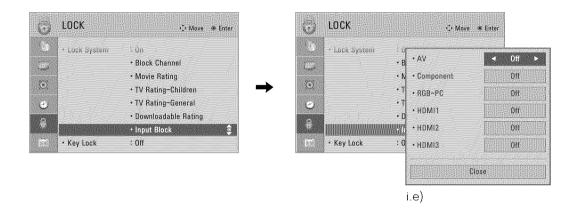


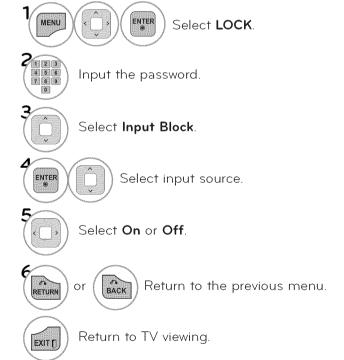
If a Downloadable rating is locked, enter the password to unlock it temporarily.

PARENTAL CONTROL / RATINGS

EXTERNAL INPUT BLOCKING

Enables you to block an input.



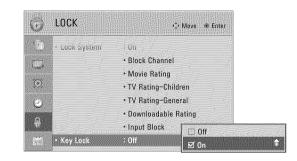


KEY LOCK

This feature can be used to prevent unauthorized viewing by locking out the front panel controls, so that it can only be used with the remote control.

This TV is programmed to remember which option it was last set to even if you turn the TV off.

















- With the **Key Lock On**, the display

 '▲ **Key Lock**' appears on the screen

 if any button on the front panel is

 pressed while viewing the TV.

TROUBLESHOOTING

Abnormal Operation		
The remote control doesn't work	 Check to see if there is any object between the product and the remote control causing obstruction. Ensure you are pointing the remote control directly at the TV. Ensure that the batteries are installed with correct polarity (+ to +, - to -). Ensure that the correct remote operating mode is set: TV, VCR etc. Install new batteries. 	
TV turns off suddenly	Is the sleep timer set?Check the power control settings. Power interrupted.If there is no signal, the TV turns off automatically in 15 minutes.	

Video Problems	
No picture &No sound	 Check whether the product is turned on. Try another channel. The problem may be with the broadcast. Is the power cord inserted into wall power outlet? Check your antenna direction and/or location. Test the wall power outlet, plug another product's power cord into the outlet where the product's power cord was plugged in.
Picture appears slowly after switching on	This is normal, the image is muted during the product startup process. Please contact your service center, if the picture has not appeared after five minutes.
No or poor color or poor picture	 Adjust Color in menu option. Keep a sufficient distance between the product and the VCR. Try another channel. The problem may be with the broadcast. Are the video cables installed properly? Activate any function to restore the brightness of the picture.
Horizontal/vertical bars or picture shaking	Check for local interference such as an electrical appliance or power tool.
Poor reception on some channels	Station or cable product experiencing problems, tune to another station.Station signal is weak, reorient antenna to receive weaker station.Check for sources of possible interference.
Lines or streaks in pic- tures	■ Check antenna (Change the direction of the antenna).
No picture when con- necting HDMI	If an HDMI cable doesn't support High Speed HDMI, it can cause flickers or no screen display. In this case use the latest cables that support High Speed HDMI.

Audio Problems	
No output from one of the speakers	■ Adjust Balance in menu option.
Unusual sound from inside the product	A change in ambient humidity or temperature may result in an unusual noise when the product is turned on or off and does not indicate a fault with the product.
No sound when connecting HDMI/USB	 Check High Speed HDMI cable. Check USB cable over version 2.0. Use normal MP3 file. *This feature is not available for all models.

PC Mode Problems	
The signal is out of range	Adjust resolution, horizontal frequency, or vertical frequency on the PC.Check the input source.
Vertical bar or stripe on background & Horizontal Noise & Incorrect position	Activate the Auto configure feature or adjust size, phase, or H/V position. (Option)
Screen color is unsta- ble or single color	■ Check the signal cable. ■ Reinstall the PC video card.
When connecting the HDMI cable to the PC, there is no audio.	Check the manual for the video card in the PC to see if it supports HDMI audio and how to set it up properly.

Movie List Problems	
The file does not appear on the Movie List.	Check whether the file extension is supported.
Message is displayed saying "This file is invalid" or the audio is working normally but the video is not working normally.	 Check whether the file is playing normally on a PC. (Check whether the file is damaged.) Check whether the resolution is supported. Check whether the video/audio codec is supported. Check whether the frame rate is supported.
Message is displayed saying "Unsupported Audio" or the video is working normally but the audio is not working normally.	 Check whether the file is playing normally on a PC. (Check whether the file is damaged.) Check whether the audio codec is supported. Check whether the bit rate is supported. Check whether the sample rate is supported.
Subtitle is not working.	 Check whether the file is playing normally on a PC. (Check whether the file is damaged.) Check whether the video file and subtitle file name are the same. Check whether the video file and subtitle file are located in the same folder. Check whether the subtitle file is supported. Check whether the language is supported. (When you open the subtitle file on a PC, you can check the language of the subtitle file.)

MAINTENANCE

Early malfunctions can be prevented. Careful and regular cleaning can extend the amount of time you can enjoy your new TV.

Caution: Be sure to turn the power off and unplug the power cord before you begin any cleaning.

Cleaning the Screen

- Here's a great way to keep the dust off your screen for a while. Wet a soft cloth in a mixture of lukewarm water and a little fabric softener or dish washing detergent. Wring the cloth until it's almost dry, and then use it to wipe the screen.
- Make sure the excess water is off the screen, and then let it air-dry before you turn on your TV.

Cleaning the Cabinet

- To remove dirt or dust, wipe the cabinet with a soft, dry, lint-free cloth.
- Please be sure not to use a wet cloth.

Extended Absence

A CAUTION

If you expect to leave your TV dormant for a long time (such as a vacation), it's a good idea to unplug the power cord to protect against possible damage from lightning or power surges.

PRODUCT SPECIFICATIONS

Mo	ODELS	19LE5300 (19LE5300-UE)	22LE5300 (22LE5300-UE) 22LE5500 (22LE5500-UA)
Dimensions (Width x	With stand	471.2 mm x 365.9 mm x 155.4 mm (18.5 inch x 14.4 inch x 6.1 inch)	542.9 mm x 407.1 mm x 155.4 mm (21.3 inch x 16.0 inch x 6.1 inch)
Height x Depth)	Without stand	471.2 mm x 315.5 mm x 34.4 mm (18.5 inch x 12.4 inch x 1.3 inch)	542.9 mm x 357.6 mm x 34.4 mm (21.3 inch x 14.0 inch x 1.3 inch)
Weight	With stand	3.4 kg (7.4 lbs)	4.2 kg (9.2 lbs)
	Without stand	3.2 kg (7.0 lbs)	3.9 kg (8.5 lbs)

MODELS		26LE5300 (26LE5300-UE) 26LE5500 (26LE5500-UA)
Dimensions (Width x	With stand	652.0 mm x 480.8 mm x 191.4 mm (25.6 inch x 18.9 inch x 7.5 inch)
Height x Depth)	Without stand	652.0 mm x 420.3 mm x 34.4 mm (25.6 inch x 16.5 inch x 1.3 inch)
Weight	With stand	6.1 kg (13.4 lbs)
	Without stand	5.1 kg (11.2 lbs)

Power Requirement		19LE5300: 24V , 1.6A
		22LE5300: 24V , 1.7 A
		22LE5500: 24V === , 1.7 A
		26LE5300: 24V , 1.8 A
		26LE5500: 24V , 1.8 A
Adapter (DC F	ower)	In: AC100-240 V ~ 50/60 Hz
		Out: DC 24 V, 3.42 A
Television Syst	em	NTSC-M, ATSC, 64 & 256 QAM
Program Cove	rage	VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135
External Anter	nna Impedance	75 Ω
Environment	Operating Temperature	0 °C to 40 °C (32 °F to 104 °F)
condition	Operating Humidity	Less than 80 %
	Storage Temperature	-20 °C to 60 °C (-4 °F to 140 °F)
	Storage Humidity	Less than 85 %

The specifications shown above may be changed without prior notice for quality improvement.

MODELS		32LE5300 (32LE5300-UC)	37LE5300 (37LE5300-UC)
Dimensions (Width x	With stand	784.6 mm x 558.1 mm x 221.0 mm (30.8 inch x 21.9 inch x 8.7 inch)	905.0 mm x 630.0 mm x 270.0 mm (35.6 inch x 24.8 inch x 10.6 inch)
Height x Depth)	Without stand	784.6 mm x 499.5 mm x 39.9 mm (30.8 inch x 19.6 inch x 1.5 inch)	905.0 mm x 568.0 mm x 39.9 mm (35.6 inch x 22.3 inch x 1.5 inch)
Weight	With stand	12.4 kg (27.3 lbs)	15.3 kg (33.7 lbs)
	Without stand	10.5 kg (23.1 lbs)	12.8 kg (28.2 lbs)
Current Value		1.3 A	1.4 A

М	DDELS	42LE5300 (42LE5300-UC) 42LE530C (42LE530C-UC)	47LE5300 (47LE5300-UC) 47LE530C (47LE530C-UC)
Dimensions (Width x	With stand	1016.0 mm x 692.0 mm x 270.0 mm (40.0 inch x 27.2 inch x 10.6 inch)	1126.6 mm x 757.9 mm x 284.4 mm (44.3 inch x 29.8 inch x 11.1 inch)
Height x Depth)	Without stand	1016.0 mm x 630.0 mm x 29.3 mm (40.0 inch x 24.8 inch x 1.1 inch)	1126.6 mm x 692.0 mm x 29.3 mm (44.3 inch x 27.2 inch x 1.1 inch)
Weight	With stand	19.2 kg (42.3 lbs)	22.6 kg (49.8 lbs)
	Without stand	16.7 kg (36.8 lbs)	19.6 kg (43.2 lbs)
Current Value		1.5 A	1.7 A

MODELS		55LE5300 (55LE5300-UC) 55LE530C (55LE530C-UC)
Dimensions (Width x	With stand	1306.0 mm x 867.0 mm x 345.0 mm (51.4 inch x 34.1 inch x 13.5 inch)
Height x Depth)	Without stand	1306.0 mm x 797.0 mm x 30.7 mm (51.4 inch x 31.3inch x 1.2 inch)
Weight	With stand	34.05 kg (75.0 lbs)
	Without stand	28.8 kg (63.4 lbs)
Current Value		2.0 A

Power Requirement		AC 120 V ~ 50 / 60 Hz
Television System		NTSC-M, ATSC, 64 & 256 QAM
Program Coverage		VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135
External Antenna Impedance		75 Ω
Environment	Operating Temperature	0 °C to 40 °C (32 °F to 104 °F)
condition	Operating Humidity	Less than 80 %
	Storage Temperature	-20 °C to 60 °C (-4 °F to 140 °F)
	Storage Humidity	Less than 85 %

The specifications shown above may be changed without prior notice for quality improvement.

M	ODELS	42LE7300 (42LE7300-UA)	47LE7300 (47LE7300-UA)		
Dimensions (Width x	With stand	1009.2 mm x 694.5 mm x 286.5 mm (39.7 inch x 27.3 inch x 11.2 inch)	1119.6 mm x 757.1 mm x 286.5 mm (44.0 inch x 29.8 inch x 11.2 inch)		
Height x Depth)	Without stand	1009.2 mm x 629.7 mm x 29.3 mm (39.7 inch x 24.7 inch x 1.1 inch)	1119.6 mm x 691.3 mm x 29.3 mm (44.0 inch x 27.2 inch x 1.1 inch)		
Weight	With stand	25.5 kg (56.2 lbs)	29.7 kg (65.4 lbs)		
	Without stand	21.0 kg (46.2 lbs)	25.2 kg (55.5 lbs)		
Current Value		1.3 A	1.5 A		
M	ODELS	55LE7300 (5	5LE7300-UA)		
Dimensions (Width x	With stand	1305.2 mm x 874.9 mm x 320.2 mm (51.3 inch x 34.4 inch x 12.6 inch)			
Height x Depth)	Without stand		1305.2 mm x 799.4 mm x 32.4 mm (51.3 inch x 31.4 inch x 1.2 inch)		
Weight	With stand	44.5 kg (98.1 lbs)			
	Without stand	37.1 kg ((81.7 lbs)		
Current Value		1.8 A			
Power requiren	nent	AC 120 V ~ 50 / 60 Hz			
Television Syste	em	NTSC-M, ATSC, 64 & 256 QAM			
Program Cover	age	VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135			
External Anten	na Impedance	75 Ω			
Environment	Operating Temperatur	0 °C to 40 °C (32 °F to 104 °F)			
condition	Operating Humidity	Less than 80 %			
	Storage Temperature	-20 °C to 60 °C (-4 °F to 140 °F)			
	Storage Humidity	Less	than 85 %		

The specifications shown above may be changed without prior notice for quality improvement.

V	IODELS	26LD352C (26LD352C-UA)		
Dimensions (Width x	With stand	663.0 mm x 484.0 mm x 206.8 mm (26.1 inch x 19.0 inch x 8.1 inch)		
Height x Depth)	Without stand	663.0 mm x 423.0 mm x 79.9 mm (26.1 inch x 16.6 inch x 3.1 inch)		
Weight	With stand	7.3 kg (16.0 lbs)		
	Without stand	6.2 kg (13.6 lbs)		
Current Value		1.0 A		
Power requirer	ment	AC 100-240 V ~ 50 / 60 Hz		
Television Syst	em	NTSC-M, ATSC, 64 & 256 QAM		
Program Cove	rage	VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135		
External Anter	nna Impedance	75 Ω		
Environment	Operating Temperature	0 °C to 40 °C (32 °F to 104 °F)		
condition	Operating Humidity	Less than 80 %		
	Storage Temperature	-20 °C to 60 °C (-4 °F to 140 °F)		
	Storage Humidity	Less than 85 %		

The specifications shown above may be changed without prior notice for quality improvement.

M	ODEL	32LD420 (3	2LD420-UA)				
Dimensions (Width x	With stand	805.0 mm x 583.0 (31.6 inch x 22.9					
Height x Depth)	Without stand	805.0 mm x 531.0 mm x 79.9 mm (31.6 inch x 20.9 inch x 3.1 inch)					
Weight	With stand	10.8 kg (23.8 lbs)					
	Without stand	9.7 kg (21.3 lbs)					
Current Value		1.4	- A				
M	DDELS	42LD420 (42LD420-UA)	47LD420 (47LD420-UA)				
Dimensions (Width x	With stand	1028.0 mm x 715.4 mm x 297.0 mm (40.4 inch x 28.1 inch x 11.6 inch)	1140.6 mm x 784.8 mm x 337.4 mm (44.9 inch x 30.8 inch x 13.2 inch)				
Height x Depth)	Without stand	1028.0 mm x 658.6 mm x 87.8 mm (40.4 inch x 25.9 inch x 3.4 inch)	1140.6 mm x 722.9 mm x 99.0 mm (44.9 inch x 28.4 inch x 3.8 inch)				
Weight	With stand	16.6 kg (36.5 lbs)	21.6 kg (47.6 lbs)				
	Without stand	14.8 kg (32.6 lbs)	19.0 kg (41.8 lbs)				
Current Value		1.9 A	2.6 A				
Mo	DDELS	32LD450 (32LD450-UA) 32LD452C (32LD452C-UA) 32LD452B (32LD452B-UA)	37LD450 (37LD450-UA) 37LD450C (37LD450C-UA) 37LD452C (37LD452C-UA)				
Dimensions (Width x	With stand	799.0 mm x 555.0 mm x 207.0 mm (31.4 inch x 21.8 inch x 8.1 inch)	916.0 mm x 625.0 mm x 261.0 mm (36.0 inch x 24.6 inch x 10.2 inch)				
Height x Depth)	Without stand	799.0 mm x 506.0 mm x 73.5 mm (31.4 inch x 19.9 inch x 2.8 inch)	916.0 mm x 575.0 mm x 77.4 mm (36.0 inch x 22.6 inch x 3.0 inch)				
Weight	With stand	9.1 kg (20.0 lbs)	12.5 kg (27.5 lbs)				
	Without stand	8.1 kg (17.8 lbs)	10.8 kg (23.8 lbs)				
Current Value		1.2 A	1.6 A				
M	ODELS	42LD450 (42LD450-UA) 42LD450C (42LD450C-UA) 42LD451C (42LD451C-UA) 42LD452C (42LD452C-UA) 42LD452B (42LD452B-UA)	47LD450 (47LD450-UA) 47LD450C (47LD450C-UA) 47LD451C (47LD451C-UA) 47LD452C (47LD452C-UA) 47LD452B (47LD452B-UA)				
Dimensions (Width x	With stand	1023.0 mm x 685.0 mm x 261.0 mm (40.2 inch x 26.9 inch x 10.2 inch)	1136.0 mm x 757.0 mm x 270.0 mm (44.7 inch x 29.8 inch x 10.6 inch)				
Height x Depth)	Without stand	1023.0 mm x 635.0 mm x 76.6 mm (40.2 inch x 25.0 inch x 3.0 inch)	1136.0 mm x 698.0 mm x 76.5 mm (44.7 inch x 27.4 inch x 3.0 inch)				
Weight	With stand	15.1 kg (33.2 lbs)	19.5 kg (42.9 lbs)				
	Without stand	13.5 kg (29.7 lbs)	17.5 kg (38.5 lbs)				
Current Value		1.9 A	2.6 A				
Power requirem	nent	AC 100-240 V ~ 50 / 60 Hz					
Television System		NTSC-M, ATSC, 64 & 256 QAM					
Program Coverage		VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135					
External Antenr		······································	75 Ω				
Environment condition	Operating Temperatu		C (32 °F to 104 °F)				
	Operating Humidity Storage Temperature	Less than 80 % -20 °C to 60 °C (-4 °F to 140 °F)					
Storage Temperature Storage Humidity		-20°C to 80°C (-4°F to 140°F) Less than 85 %					

The specifications shown above may be changed without prior notice for quality improvement.

M	ODELS	32LD520 (32LD520-UA)	42LD520 (42LD520-UA)			
Dimensions (Width x	With stand	815.0 mm x 585.6 mm x 210.9 mm (32.0 inch x 23.0 inch x 8.3 inch)	1052.2 mm x 720.1 mm x 270.6 mm (41.4 inch x 28.3 inch x 10.6 inch)			
Height x Depth)	Without stand	815.0 mm x 529.6 mm x 82.0 mm (32.0 inch x 20.8 inch x 3.2 inch)	1052.2 mm x 657.3 mm x 90.8 mm (41.4 inch x 25.8 inch x 3.5 inch)			
Weight	With stand	12.6 kg (27.7 lbs)	19.0 kg (41.8 lbs)			
	Without stand	11.4 kg (25.1 lbs)	17.2 kg (37.9 lbs)			
Current Value		1.5 A	1.9 A			
Mı	ODELS	47LD520 (47LD520-UA)	55LD520 (55LD520-UA), 55LD520C (55LD520C-UA)			
Dimensions (Width x	With stand	1173.4 mm x 791.4 mm x 319.0 mm (46.1 inch x 31.1 inch x 12.5 inch)	1357.0 mm x 901.0 mm x 423.0 mm (53.4 inch x 35.4 inch x 16.6 inch)			
Height x Depth)	Without stand	1173.4 mm x 723.4 mm x 100.8 mm (46.1 inch x 28.4 inch x 3.9 inch)	1357.0 mm x 835.4 mm x 109.6 mm (53.4 inch x 32.8 inch x 4.3 inch)			
Weight	With stand	23.6 kg (52.0 lbs)	36.4 kg (80.2 lbs)			
	Without stand	20.8 kg (45.8 lbs)	32.9 kg (72.5 lbs)			
Current Value		2.5 A	3.4 A			
M	ODELS	42LD630 (42LD630-UC)	47LD630 (47LD630-UC)			
Dimensions (Width x	With stand	1024.0 mm x 685.0 mm x 261.0 mm (40.3 inch x 26.9 inch x 10.2 inch)	1137,0 mm x 758,0 mm x 270,0 mm (44,7 inch x 29,8 inch x 10,6 inch)			
Height x Depth)	Without stand	1024.0 mm x 621.0 mm x 76.8 mm (40.3 inch x 24.4 inch x 3.0 inch)	1137.0 mm x 685.0 mm x 76.8 mm (44.7 inch x 26.9 inch x 3.0 inch)			
Weight	With stand	15.5 kg (34.1 lbs)	20.3 kg (44.7 lbs)			
	Without stand	13.9 kg (30.6 lbs)	18.3 kg (40.3 lbs)			
Current Value		2.1 A	2.5 A			
M	ODELS	55LD630 (5	5LD630-UC)			
Dimensions (Width x	With stand	1329.0 mm x 872.0 (52.3 inch x 34.3				
Height x Depth)	Without stand	1329.0 mm x 796 (52.3 inch x 31.5	.0 mm x 96.5 mm 3 inch x 3.7 inch)			
Weight	With stand	33.0 kg (72.7 lbs)				
	Without stand	29.8 kg ((65.6 lbs)			
Current Value		3.4	1 A			
Power requirem	nent	AC 100-240 V ~ 50 / 60 Hz				
Television Syste	∍m	NTSC-M, ATSC, 64 & 256 QAM				
Program Cover	age	VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135				
External Anten		<u></u>	75 Ω			
Environment condition	Operating Temperatu	· · · · · · · · · · · · · · · · · · ·	C (32 °F to 104 °F)			
Condition	Operating Humidity	<u></u>	than 80 %			
	Storage Temperature	<u> </u>	°C (-4 °F to 140 °F)			
	Storage Humidity	Less than 85 %				

The specifications shown above may be changed without prior notice for quality improvement.

IR CODE

Code (Hexa)	Function	Note	Code (Hexa)	Function	Note
00	CH ^	Remote Control Button	oc	POTAL	Remote Control Button
01	CH V	Remote Control Button	AB	GUIDE	Remote Control Button
02	VOL+	Remote Control Button	ВО	>	Remote Control Button
03	VOL -	Remote Control Button	B1		Remote Control Button
06	>	Remote Control Button	ВА		Remote Control Button
07	<	Remote Control Button	D6	TV	Discrete IR Code
08	Ф	Remote Control Button			(TV Input Selection)
		(Power On/Off)	C4	POWER ON	Discrete IR Code
09	MUTE	Remote Control Button			(Only Power On)
ОВ	INPUT	Remote Control Button	C5	POWER OFF	Discrete IR Code
OF	TV	Remote Control Button			(Only Power Off)
10-19	Number 0-9	Remote Control Button	5A	AV or AV1	Discrete IR Code
1A	FLASHBK	Remote Control Button			(AV1 Input Selection)
1E	FAV/MARK	Remote Control Button	DO	AV2	Discrete IR Code
28	BACK or RETURN	Remote Control Button			(AV2 Input Selection)
30	AV MODE	Remote Control Button	BF	COMPONENT	Discrete IR Code
40		Remote Control Button			(Component Input Selection)
41	v	Remote Control Button	D5	RGB-PC	Discrete IR Code
43	MENU	Remote Control Button			(RGB-PC Input Selection)
44	ENTER	Remote Control Button	CE	нрмі1	Discrete IR Code
45	Q.MENU	Remote Control Button			(HDMI1 Input Selection)
4C	- (Dash)/LIST	Remote Control Button	CC	HDMI2	Discrete IR Code
5B	EXIT	Remote Control Button			(HDMI2 Input Selection)
79	RATIO	Remote Control Button	E9	HDMI3	Discrete IR Code
7E	SIMPLINK	Remote Control Button			(HDMI3 Input Selection)
8E	▶	Remote Control Button	DA	HDMI4	Discrete IR Code
8F		Remote Control Button			(HDMI4 Input Selection)
95	ENERGY SAVING	Remote Control Button	76	Ratio 4:3	Discrete IR Code
AA	INFO	Remote Control Button	SAME IN LINE		(Only 4:3 Mode)
61 C3	BLUE	Remote Control Button	77	Ratio 16:9	Discrete IR Code
63 C2	YELLOW	Remote Control Button			(Only 16:9 Mode)
71 CO	GREEN	Remote Control Button	AF	Ratio Zoom	Discrete IR Code
72 C1	RED	Remote Control Button			(Only Zoom Mode)

For 32/37/42/47LD452C, 32/42/47LD452B

Use this feature depending on your models.

EXTERNAL CONTROL THROUGH RS-232C

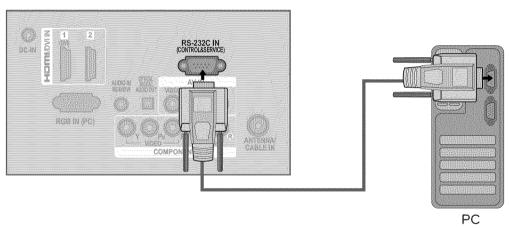
The RS-232C port allows you connect the RS-232C input jack to an external control device (such as a computer or an A/V control system) to control the TV's functions externally.

Note: RS-232C on this unit is intended to be used with third party RS-232C control hardware and software.

The instructions below are provided to help with programming software or to test functionality using telenet software.

RS-232C Setup

i.e)



Type of Connector; D-Sub 9-Pin Male

ype of Connector, D-3db 7-1 in Male

No.	Pin Name
1	No connection
2	RXD (Receive data)
3	TXD (Transmit data)
4	DTR (DTE side ready)
5	GND
6	DSR (DCE side ready)
7	RTS (Ready to send)
8	CTS (Clear to send)
9	No Connection
	0—G
	0 111110
	6

Communication Parameters

■ Baud rate: 9600 bps (UART)

■ Data length: 8 bits

Parity : NoneStop bit : 1 bit

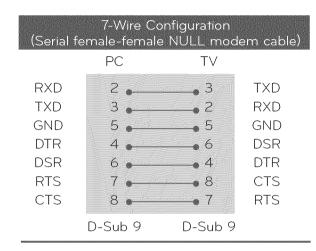
■ Communication code : ASCII code

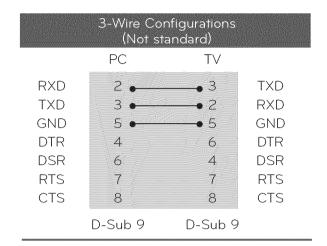
■ Use a crossed (reverse) cable.

O NOTE

▶ This product has command echo back in the RS-232C Command.

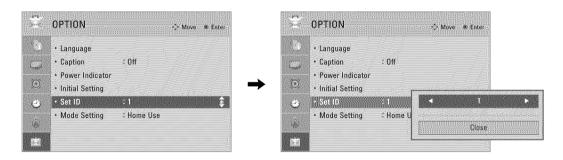
RS-232C Configurations

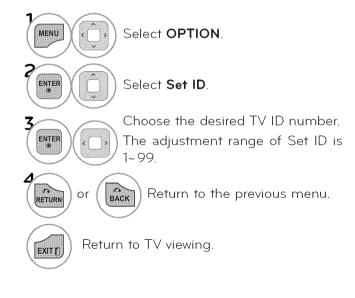


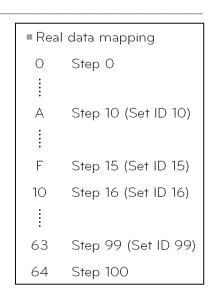


Set ID

Use this function to specify a TV ID number. Refer to 'Real Data Mapping'.







Command Reference List

	COMMANDI	COMMAND2	DATA (Hexadecimal)
01. Power	k	а	00 - 01
02. Input Select	×	b	▶ P.155
03. Aspect Ratio	k	С	▶ P.155
04. Screen Mute	k	d	00 - 01
05. Volume Mute	k	е	00 - 01
06. Volume Control	k	f	00 - 64
07. Contrast	k	g	00 - 64
08. Brightness	k	h	00 - 64
09. Color	k	1	00 - 64
10. Tint	k	j	00 - 64
11. Sharpness	k	k	00 - 64
12. OSD Select	k		00 - 01
13. Remote Control Lock Mode	k	m	00 - 01
14. Treble	k	r	00 - 64
15. Bass	k	S	00 - 64
16. Balance	k	+	00 - 64
17. Color Temperature	X	u	00 - 64
18. Energy Saving	j	q	▶ P.156
19. Auto Configuration	j	u	▶ P.156
21. Channel Add/ Del	m	b	00 - 01
22. Key	m	С	▶ P.157
23. Backlight	m	g	00 - 64

	COMMAND1	COMMAND2	DATAOO (Hexadecimal)	DATA01 (Hexadecimal)
20. Channel Tuning	m	a	physical program high	major program low
	DATAUZ (Hexadecimal)	DATA03 (Hexadecimal)	DATA 04 (Hexadecimal)	DATAO5 (Hexadecimal)
	major low	minor high	minor low	attribute

Transmission / Receiving Protocol

Transmission [Command1][Command2][][Set ID][][Data][Cr]

[Command 1] : First command to control the set. (j, k, m or x)

[Command 2] : Second command to control the set.

[Set ID]: You can adjust the set ID to choose desired TV ID number in Setup menu. Adjustment range is 1-99. When selecting Set ID 'O', every connected the TV is controlled. Set ID is indicated as decimal (1-99) on menu and as Hexa decimal (0x0 - 0x63) on transmission /receiving protocol.

[DATA] : To transmit the command data. $\mbox{Transmit the 'FF' data to read status of }$

[Cr] : Carriage Return ASCII code '0x0D'

[]: ASCII code 'space (0x20)'

command.

* In this model, TV will not send the status during the standby mode.

OK Acknowledgement

[Command2][][Set ID][][OK][Data][x]

The TV transmits ACK (acknowledgement) based on this format when receiving normal data. At this time, if the data is data read mode, it indicates present status data. If the data is data write mode, it returns the data of the PC computer.

* In this model, TV will not send the status during the standby mode.

* Data Format

[Command 2] : Use as command.

[Set ID] : Use the small character, if set ID is 10, it will send the '0', 'a',

[DATA]: Use the small character, if data is 0 x ab, it will send the 'a', 'b'.

[OK] : Use the large character.

Error Acknowledgement

[Command2][][Set ID][][NG][Data][x]

The TV transmits ACK (acknowledgement) based on this format when receiving abnormal data from non-viable functions or communication errors.

Data1: Illegal Code

Data2: Not supported function

Data3: Wait more time

* In this model, TV will not send the status during the standby mode.

* Data Format

[Command 2] : Use as command.

[Set ID] : Use the small character, if set ID is 10, it will send the 'O'. 'a'.

[DATA] : Use the small character, if data is 0 x ab, it will send the 'a', 'b'.

[NG] : Use the large character

01. Power (Command: k a)

To control Power On/Off of the TV.

Transmission [k][a][][Set ID][][Data][Cr]

Data 00: Power Off Data 01: Power On

Acknowledgement [a][][Set ID][][OK/NG][Data][x]

- * In a like manner, if other functions transmit 'FF' data based on this format, Acknowledgement data feedback presents status about each function.
- * Note: In this model, TV will send the Acknowledge after power on processing completion.

There might be a time delay between command and acknowledge.

02. Input Select (Command: x b)

To select input source for TV.

Transmission [x][b][][Set ID][][Data][Cr]

Data OO: DTV (Antenna) Data O1: DTV (Cable)

Data 10: Analog (Antenna) Data 11: Analog (Cable)

Data 20: AV or AV1 Data 21: AV 2

Data 40: Component or Component1

Data 41: Component2

Data 60: RGB-PC Data 90: HDMI1
Data 91: HDMI2 Data 92: HDMI3

Data 93: HDMI4

Acknowledgement [b][][Set ID][][OK/NG][Data][x]

03. Aspect Ratio (Command: k c)

To adjust the screen format.

Transmission [k][c][][Set ID][][Data][Cr]

 Data 01: 4:3
 Data 09: Just scan

 Data 02: 16:9
 Data 10: Cinema Zoom1

Data 04: Zoom

Data 06: Set by program Data 1F: Cinema Zoom16

Acknowledgement [c][][Set ID][][OK/NG][Data][x]

04. Screen Mute (Command: k d)

To select screen mute on/off.

Transmission [k][d][][Set ID][][Data][Cr]

Data 00: Screen mute off (Picture on), Video-out Mute off

Data 01: Screen mute on (Picture off)

Data 10: Video-out Mute on

Acknowledgement [d][][Set ID][][OK/NG][Data][x]

* In case of Video-out Mute on only, TV will display On Screen Display (OSD). But, in case of screen mute on, TV will not display On Screen Display (OSD).

05. Volume Mute (Command: k e)

To control volume mute on/off.

You can also adjust mute using the MUTE button on remote control.

Transmission [k][e][][Set ID][][Data][Cr]

Data 00: Volume mute on (Volume off)

Data 01: Volume mute off (Volume on)

Acknowledgement [e][][Set ID][][OK/NG][Data][x]

06. Volume Control (Command: k f)

To adjust volume.

You can also adjust volume with the volume buttons on remote control.

Transmission [k][f][][Set ID][][Data][Cr]

Data Min: 00 - Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'.

Acknowledgement [f][][Set ID][][OK/NG][Data][x]

07. Contrast (Command: k g)

To adjust screen contrast.

You can also adjust contrast in the PICTURE menu.

Transmission [k][g][][Set ID][][Data][Cr]

Data Min: 00 - Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'.

Acknowledgement [g][][Set ID][][OK/NG][Data][x]

08. Brightness (Command: k h)

To adjust screen brightness.

You can also adjust brightness in the PICTURE menu.

Transmission [k][h][][Set ID][][Data][Cr]

Data Min: 00 - Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'.

Acknowledgement [h][][Set ID][][OK/NG][Data][x]

09. Color (Command: k i)

To adjust screen color.

You can also adjust color in the PICTURE menu.

Transmission [k][i][][Set ID][][Data][Cr]

Data Min: 00 - Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'.

Acknowledgement [i][][Set ID][][OK/NG][Data][x]

10. Tint (Command: k j)

To adjust screen tint.

You can also adjust tint in the PICTURE menu.

Transmission [k][j][][Set ID][][Data][Cr]

Data Red: 00 - Green: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'.

Acknowledgement [j][][Set ID][][OK/NG][Data][x]

^{*} Use the feature depending on your model.

11. Sharpness (Command: k k)

To adjust screen sharpness.

You can also adjust sharpness in the Picture menu.

Transmission [k][k][][Set ID][][Data][Cr]

Data Min: 00 - Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'.

Acknowledgement [k][][Set ID][][OK/NG][Data][x]

12. OSD Select (Command: k I)

To select OSD (On Screen Display) on/off.

Transmission [k][I][][Set ID][][Data][Cr]

Data 00: OSD off Data 01: OSD on

Acknowledgement [I][][Set ID][][OK/NG][Data][x]

13. Remote Control Lock Mode (Command: k m)

To lock the remote control and the front panel controls on the set

Transmission [k][m][][Set ID][][Data][Cr]

Data 00: Lock off Data 01: Lock on

Acknowledgement [m][][Set ID][][OK/NG][Data][x]

If you're not using the remote control and front panel controls on the TV, use this mode. When main power is on/off, remote control lock is released.

If Key Lock is on in the standby mode, TV will not turn on by POWER button of remote control and on the TV.

14. Treble (Command: k r)

To adjust treble.

You can also adjust treble in the Audio menu.

 $\label{transmission} \begin{tabular}{ll} Transmission [k][r][& [Set ID][&][Data][Cr] \end{tabular}$

Data Min: 00 - Max: 64 (*transmit by Hexadecimal code) *Refer to 'Real data mapping'.

Acknowledgement [r][][Set ID][][OK/NG][Data][x]

15. Bass (Command: k s)

To adjust bass.

You can also adjust bass in the Audio menu.

Transmission [k][s][][Set ID][][Data][Cr]

Data Min: 00 - Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'.

Acknowledgement [s][][Set ID][][OK/NG][Data][x]

16. Balance (Command: k t)

To adjust balance.

You can also adjust balance in the Audio menu.

Transmission [k][t][][Set ID][][Data][Cr]

Data Min: 00 - Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'.

Acknowledgement [t][][Set ID][][OK/NG][Data][x]

17. Color Temperature (Command: x u)

To adjust color temperature.

You can also adjust color temperature in the Picture menu.

Transmission [x][u][][Set ID][][Data][Cr]

Data Min: 00 - Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'.

Acknowledgement [u][][Set ID][][OK/NG][Data][x]

18. Energy Saving (Command: j q)

To control the energy saving function.

Transmission [j][q][][Set ID][][Data][Cr]

Data 00: Energy saving - off

01: Energy saving - Minimum

02: Energy saving - Medium

03: Energy saving - Maximum

04: Energy saving - Auto (depending on model)

05: Energy saving - Screen off

Acknowledgement [q][][Set ID][][OK/NG][Data][x]

19. Auto Configuration (Command: j u)

To adjust picture position and minimize image shaking automatically. Auto configuration only works in RGB-PC mode.

Transmission [j][u][][Set ID][][Data][Cr]

Data 01: To set

Acknowledgement [u][][Set ID][][OK/NG][Data][x]

20. Channel Tuning (Command: m a)

To tune channel to following physical/major/minor number.

Transmission [m][a][][Set ID][][DataOO][][DataO1]

[][DataO2][][DataO3][][DataO4][][DataO5][Cr]

Digital channels have a Physical, Major, and Minor channel number. The Physical number is the actual digital channel number, the Major is the number that the channel should be mapped to, and the Minor is the sub-channel. Since the ATSC tuner automatically maps the channel to the Major number, the Physical number is not required when sending a command.

Data 00: Physical Channel Number

NTSC air: 02 - 45, NTSC cable: 01, 0E - 7D

ATSC air: 01 - 45, ATSC cable: 01 - 87

Data 01 & 02: Major Channel Number

Data 01: High byte Data 02: Low byte

Two bytes are available for the Major and Minor, normally only the second byte is used.

Data 03 & 04: Minor Channel Number

Not needed for NTSC.

Data5:

7 Main/Sub Picture	6 Two/One Part Channel	5 Using Physical Channel	4 Reserved	3	2	1	0	Step
0 Main	O Two	0 Use	×	0	O	O	O	NTSC Air
1 Sub	1 One	1 No Use	×	0	0	0	1	NTSC Cable
			×	0	0	1	0	ATSC Air
			×	0	0	1	1	ATSC Cable_std
			×	0	1	0	0	ATSC Cable_hrc
			×	0	1	0	1	ATSC Cable_irc
			×	0	1	1	0	ATSC cable_auto
			×	0	1	1	1	Reserved
			×	×	×	×	×	•••
			×	1	1	7	1	Reserved

The table above lists the binary code which must be converted to Hexadecimal before sending. For example: The binary code to tune the sub source to an NTSC cable channel is "1000 0001", which translates to "81" in Hex.

- * 7th bit : For which source do you want to change the channel.
- * 6th bit: Use a two part or one part channel. Most cases just use O since it's ignored when using NTSC.
- * 5th bit: Use 0 with NTSC since it can only use the physical channel number. Normally use 1 for ATSC since most times it doesn't matter what the physical number is
- * 4th bit: Set to 0.
- * 3-0 bits: Choose signal type.

*Tune Command Examples:

1. Tune to the analog (NTSC) cable channel 35.

Data 00 = Physical of 35 = 23

Data 01 & 02 = No Major = 00 00

Data 03 & 04 = No Minor = 00 00

Data 05 = 0000 0001 in binary = 01

Total = ma 00 23 00 00 00 00 01

2. Tune to the digital (ATSC) local channel 30-3.

Data 00 = Don't know Physical = 00

Data 01 & 02 = Major is 30 = 00 1E

Data 03 & 04 = Minor is 3 = 00 03

Data 05 = 0010 0010 in binary = 22

Total = ma 00 00 00 1E 00 03 22

21. Channel Add/Del (Command: m b)

To add and delete the channels.

Transmission [m][b][][Set ID][][Data][Cr]

Data 00: Channel Delete Data 01: Channel Add

Acknowledgement [b][][Set ID][][OK/NG][Data][x]

22. Key (Command: m c)

To send IR remote control code.

Transmission [m][c][][Set ID][][Data][Cr]

See page 151.

Acknowledgement [c][][Set ID][][OK/NG][Data][x]

When TV is in the standby mode, TV will turn on by POWER button of remote control only.

23. Backlight (Command: m g)

To adjust screen backlight.

 $\label{transmission matter} \begin{tabular}{ll} Transmission [m][g][\ \][Set ID][\ \][Data][Cr] \end{tabular}$

Data Min:00 ~ Max:64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'.

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Preamble

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c) Accompany it with the information you received as to the offer to distribute corresponding source code. (This alternative is allowed only for noncommercial distribution and only if you received the program in object code or executable form with such an offer, in accord with Subsection b above.)

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Version 2.1, February 1999

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When a program is linked with a library, whether statically or using a shared library, the combination of the two is legally speaking a combined work, a derivative of the original library. The ordinary General Public License therefore permits such linking only if the entire combination fits its criteria of freedom. The Lesser General Public License permits more lax criteria for linking other code with the library.

We call this license the "Lesser" General Public License because it does Less to protect the user's freedom than the ordinary General Public License. It also provides other free software developers Less of an advantage over competing non-free programs. These disadvantages are the reason we use the ordinary General Public License for many libraries. However, the Lesser license provides advantages in certain special circumstances.

For example, on rare occasions, there may be a special need to encourage the widest possible use of a certain library, so that it becomes a de-facto standard. To achieve this, non-free programs must be allowed to use the library. A more frequent case is that a free library does the same job as widely used non-free libraries. In this case, there is little to gain by limiting the free library to free software only, so we use the Lesser General Public License.

In other cases, permission to use a particular library in non-free programs enables a greater number of people to use a large body of free software. For example, permission to use the GNU C Library in non-free programs enables many more people to use the whole GNU operating system, as well as its variant, the GNU/Linux operating system.

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A "library" means a collection of software functions and/or data prepared so as to be conveniently linked with application programs (which use some of those functions and data) to form executables.

The "Library", below, refers to any such software library or work which has been distributed under these terms. A "work based on the Library" means either the Library or any derivative work under copyright law: that is to say, a work containing the library or a portion of it, either verbatim or with modifications and/or translated straightforwardly into another language. (Hereinafter, translation is included without limitation in the term "modification")

"Source code" for a work means the preferred form of the work for making modifications to it. For a library, complete source code means all the source code for all modules it contains, plus any associated interface definition files, plus the scripts used to control compilation and installation of the library.

Activities other than copying, distribution and modification are not covered by this license; they are outside its scope. The act of running a program using the Library is not restricted, and output from such a program is covered only if its contents constitute a work based on the library (independent of the use of the Library in a tool for writing it). Whether that is true depends on what the library does and what the program that uses the library does.

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 - b) You must cause the files modified to carry prominent notices stating that you changed the files and the date of any change.
 - c) You must cause the whole of the work to be licensed at no charge to all third parties under the terms of this license.
 - d) If a facility in the modified Library refers to a function or a table of data to be supplied by an application program that uses the facility, other than as an argument passed when the facility is invoked, then you must make a good faith effort to ensure that, in the event an application does not supply such function or table, the facility still operates, and performs whatever part of its purpose remains meaningful.

(For example, a function in a library to compute square roots has a purpose that is entirely well-defined independent of the application. Therefore, Subsection 2d requires that any application-supplied function or table used by this function must be optional: if the application does not supply it, the square root function must still compute square roots.)

These requirements apply to the modified work as a whole. If identifiable sections of that work are not derived from the library, and can be reasonably considered independent and separate works in themselves, then this license, and its terms, do not apply to those sections when you distribute them as separate works. But when you distribute the same sections as part of a whole which is a work based on the library, the distribution of the whole must be on the terms of this license, whose permissions for other licenses extend to the entire whole, and thus to each and every part regardless of who wrote it.

Thus, it is not the intent of this section to claim rights or contest your rights to work written entirely by you; rather, the intent is to exercise the right to control the distribution of derivative or collective works based on the library.

In addition, mere aggregation of another work not based on the library with the library (or with a work based on the library) on a volume of a storage or distribution medium does not bring the other work under the scope of this license.

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This option is useful when you wish to copy part of the code of the library into a program that is not a library.

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However, linking a "work that uses the library" with the Library creates an executable that is a derivative of the Library (because it contains portions of the library), rather than a "work that uses the library". The executable is therefore covered by this license. Section 6 states terms for distribution of such executable.

When a "work that uses the library" uses material from a header file that is part of the library, the object code for the work may be a derivative work of the library even though the source code is not.

Whether this is true is especially significant if the work can be linked without the library, or if the work is itself a library. The threshold for this to be true is not precisely defined by law.

If such an object file uses only numerical parameters, data structure layouts and accessories, and small macros and small inline functions (ten lines or less in length), then the use of the object file is unrestricted, regardless of whether it is legally a derivative work. (Executable containing this object code plus portions of

the library will still fall under Section 6.)

Otherwise, if the work is a derivative of the library, you may distribute the object code for the work under the terms of Section 6. Any executable containing that work also fall under Section 6, whether or not they are linked directly with the library itself.

6. As an exception to the sections above, you may also combine or link a "work that uses the library" with the library to produce a work containing portions of the library, and distribute that work under terms of your choice, provided that the terms permit modification of the work for the customer's own use and reverse engineering for debugging such modifications.

You must give prominent notice with each copy of the work that the library is used in it and that the Library and its use are covered by this license. You must supply a copy of this license. If the work during execution displays copyright notices, you must include the copyright notice for the library among them, as well as a reference directing the user to the copy of this license. Also, you must do one of these things:

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- b) Use a suitable shared library mechanism for linking with the library. A suitable mechanism is one that (1) uses at run time a copy of the library already present on the user's computer system, rather than copying library functions into the executable, and (2) will operate properly with a modified version of the library, if the user installs one, as long as the modified version is interface-compatible with the version that the work was made with.
- c) Accompany the work with a written offer, valid for at least three years, to give the same user the materials specified in Subsection 6, above, for a charge no more than the cost of performing this distribution.
- d) If distribution of the work is made by offering access to copy from a designated place, offer equivalent access to copy the above specified materials from the same place.
- e) Verify that the user has already received a copy of these materials or that you have already sent this user a copy.

For an executable, the required form of the "work that uses the library" must include any data and utility programs needed for reproducing the executable from it. However, as a special exception, the materials to be distributed need not include anything that is normally distributed (in either source or binary form) with the major components (compiler, kernel, and so on) of the operating system on which the executable runs, unless that component itself accompanies the executable.

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Version 1.1

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