# LG

# PLASMA MONITOR

## OWNER'S MANUAL

MODELS : MU-50PZ44/44M/44V
MU-50PZ44A/44MA/44VA
MU-50PZ44B/44MB/44VB
MU-50PZ44K/44MK/44VK
MU-50PZ44R/44MR/44VR
MU-50PZ44S/44MS/44VS
MU-50PZ90/90M/90V
MU-50PZ90A/90MA/90VA
MU-50PZ90B/90MB/90VB
MU-50PZ90K/90MK/90VK
MU-50PZ90R/90MR/90VR
MU-50PZ90S/90MS/90VS
MU-50PZ90C

Please read this owner's manual thoroughly before operating the Monitor.
Retain it for future reference.
Record model number and serial number of the Monitor.
See the label attached on the back of the Monitor and relate this information to your dealer if you ever require service.

Model Number :
Serial Number :

LG Electronics U.S.A., Inc.

# Warning

**WARNING**

RISK OF ELECTRIC SHOCK
DO NOT OPEN

## WARNING:

TO REDUCE THE RISK OF ELECTRIC SHOCK DO NOT REMOVE COVER (OR BACK). NO USER
SERVICEABLE PARTS INSIDE. REFER TO QUALIFIED SERVICE PERSONNEL.

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to
the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of suffi-
cient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of
important operating and maintenance (servicing) instructions in the literature accompanying the appli-
ance.

## WARNING:

TO PREVENT FIRE OR SHOCK HAZARDS, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.

## FCC NOTICE

### • A Class B digital device

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part
15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in
a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not
installed and used in accordance with the instructions, may cause harmful interference to radio communications.
However, there is no guarantee that interference will not occur in a particular installation. If this equipment does
cause harmful interference to radio or television reception, which can be determined by turning the equipment off
and on, the user is encouraged to try to correct the interference by one or more of the following measures:
- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

### • Any changes or modifications not expressly approved by the party responsible for compli-
ance could void the user's authority to operate the equipment.

## CAUTION:

Do not attempt to modify this product in any way without written authorization from LG Electronics. Unauthorized mod-
ification could void the user's authority to operate this product.

## COMPLIANCE:

The responsible party for this product's compliance is:
LG Electronics U.S.A., Inc
1000 Sylvan Avenue, Englewood Cliffs, NJ 07632
1-201-816-2000
http://www.lgusa.com

---

**WARNING**
TO REDUCE THE RISK OF FIRE AND ELECTRIC SHOCK, DO NOT EXPOSE THIS PRODUCT TO
RAIN OR MOISTURE.

# Safety Instructions

**Important safeguards for you and your new product**

Your product has been manufactured and tested with your safety in mind. However, improper use can result in potential electrical shock or fire hazards. To avoid defeating the safeguards that have been built into your new product, please read and observe the following safety points when installing and using your new product, and save them for future reference.

Observing the simple precautions discussed in this booklet can help you get many years of enjoyment and safe operation that are built into your new product.

This product complies with all applicable U.S. Federal safety requirements, and those of the Canadian Standards Association.

**1. Read Instructions**
All the safety and operating instructions should be read before the product is operated.

**2. Follow Instructions**
All operating and use instructions should be followed.

**3. Retain Instructions**
The safety and operating instructions should be retained for future reference.

**4. Heed Warnings**
All warnings on the product and in the operating instructions should be adhered to.

**5. Cleaning**
Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

**6. Water and Moisture**
Do not use this product near water, for example, near a bath tub, wash bowl, kitchen sink, or laundry tub, in a wet basement, or near a swimming pool.

**7. Accessories, Carts, and Stands**
Do not place this product on a slippery or tilted surface, or on an unstable cart, stand, tripod, bracket, or table. The product may slide or fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.

**8. Transporting Product**
A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.



PORTABLE CART WARNING

**9. Attachments**
Do not use attachments not recommended by the product manufacturer as they may cause hazards.

**10. Ventilation**
Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.

**11. Power Sources**
This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power, or other sources, refer to the operating instructions.

**12. Power-Cord Polarization**
This product is equipped with a three-wire grounding type plug, a plug having a third (grounding) pin. This plug will only fit into the grounding-type power outlet. This is a safety feature. If you are unable to insert the plug into the outlet, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the grounding-type plug.

**13. Power-Cord Protection**
Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.
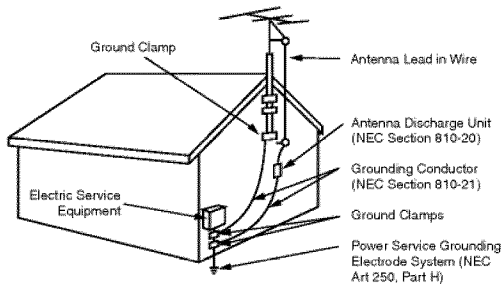
# Safety Instructions continued

### 14. Outdoor Antenna Grounding
If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code (U.S.A.), ANSI/ NFPA 70 provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

**Example of Grounding According to National Electrical Code Instructions**



Ground Clamp
Antenna Lead in Wire
Antenna Discharge Unit (NEC Section 810-20)
Grounding Conductor (NEC Section 810-21)
Electric Service Equipment
Ground Clamps
Power Service Grounding Electrode System (NEC Art 250, Part H)

NEC - National Electrical Code

### 15. Lightning
For added protection for this product (receiver) during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.

### 16. Power Lines
An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.

### 17. Overloading
Do not overload wall outlets and extension cords as this can result in a risk of fire or electric shock.

### 18. Object and Liquid Entry
Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.

### 19. Servicing
Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

### 20. Damage Requiring Service
Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:
a. If the power-supply cord or plug is damaged.
b. If liquid has been spilled, or objects have fallen into the product.
c. If the product has been exposed to rain or water.
d. If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation.
e. If the product has been dropped or the cabinet has been damaged.
f. If the product exhibits a distinct change in performance.

### 21. Replacement Parts
When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.

### 22. Safety Check
Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.

### 23. Wall or Ceiling Mounting
The product should be mounted to a wall or ceiling only as recommended by the manufacturer. The product may slide or fall, causing serious injury to a child or adult, and serious damage to the product.

### 24. Heat
The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

# Contents

# Setup and Operation Checklist

Setup and Operation Checklist
(See pages 11~13 for available connection and operational setup options.)

1. Unpack Monitor and all accessories.

2. Connect all external video and audio equipment.
   see pages 11 ~ 14.

3 Install batteries in remote control.
   See page 8.

4. Turn Monitor on.
   See page 15.

5. Turn video source equipment on.

6. Select viewing source for Monitor.
   See page 8.

7. Fine-tune source image and sound to personal preference
   or as required by source.
   See pages 16 ~ 17.

8. Additional features Setup
   See Contents above.

After reading this manual, keep it handy for future reference.

# Introduction

### What is a Plasma Display Panel (PDP)?

If voltage is applied to gas within glass panels, ultraviolet rays are produced and fused with a fluorescent substance. At that instant, light is emitted. A Plasma Display is a next generation flat Display using this phenomenon.

### 160° - Wide angle range of vision

Your flat panel plasma screen offers an exceptionally broad viewing angle -- over 160 degrees. This means that the display is clear and visible to viewers anywhere in the room.

### Wide Screen

The screen of the Plasma Display is so wide that your viewing experience is as if you are in a theater.

### Multimedia

Connect your plasma display to a PC and you can use it for conferencing, games, and internet browsing. The Picture-in-Picture feature allows you to view your PC and video images simultaneously.

### Versatile

The light weight and thin size makes it easy to install your plasma display in a variety of locations where conventional TVs would not fit.

### The PDP Manufacturing Process: Why minute colored dots may be present on the PDP screen

The PDP (Plasma Display Panel) which is the display device of this product is composed of 0.9 to 2.2 million cells. A few cell defects will normally occur in the PDP manufacturing process. Several minute colored dots visible on the screen should be acceptable. This also occurs in other PDP manufacturers' products and the tiny dots appearing does not mean that this PDP is defective. Thus a few cell defects are not sufficient cause for the PDP to be exchanged or returned. Our production technology is designed to minimize cell defects during the manufacture and operation of this product.
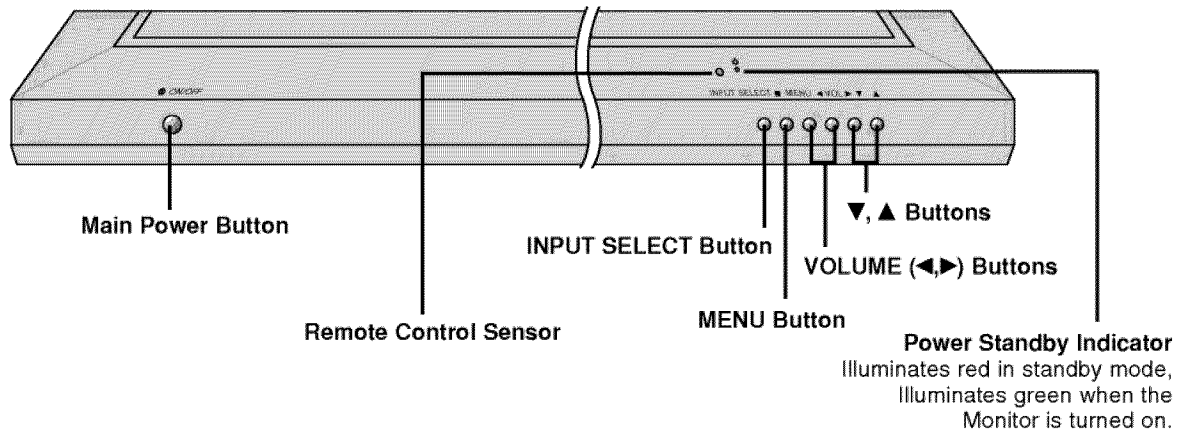
### Cooling Fan Noise

In the same way that a fan is used in a PC computer to keep the CPU (Central Processing Unit) cool, the PDP is equipped with cooling fans to cool the Monitor and improve its reliability. Therefore, a certain level of noise could occur while the fans are operating and cooling the PDP.
The fan noise doesn't have any negative effect on the PDP's efficiency or reliability. The noise from these fans is normal during the operation of this product. We hope you understand that a certain level of noise from the cooling fans is acceptable and is not sufficient cause for the PDP to be exchanged or returned.
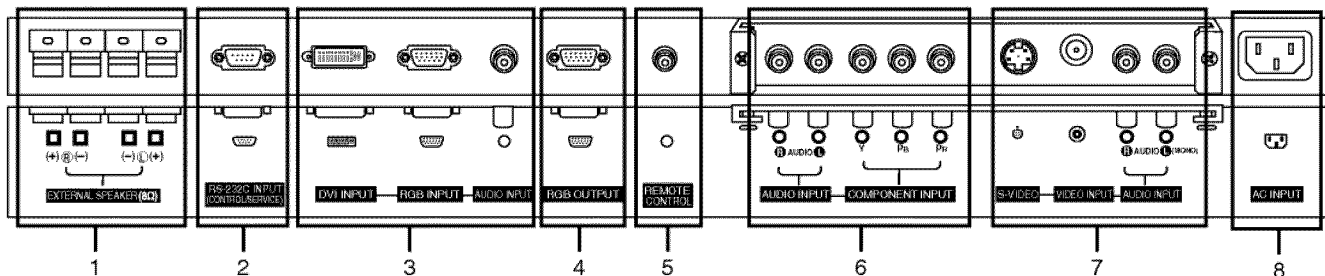
# Controls

### Front Panel Controls

- This is a simplified representation of front panel.
  Here shown may be somewhat different from your monitor.

**Main Power Button**

**Remote Control Sensor**

**INPUT SELECT Button**

**MENU Button**

**▼, ▲ Buttons**

**VOLUME (◄,►) Buttons**

**Power Standby Indicator**
Illuminates red in standby mode,
Illuminates green when the
Monitor is turned on.

# Connection Options

### Back Connection Panel
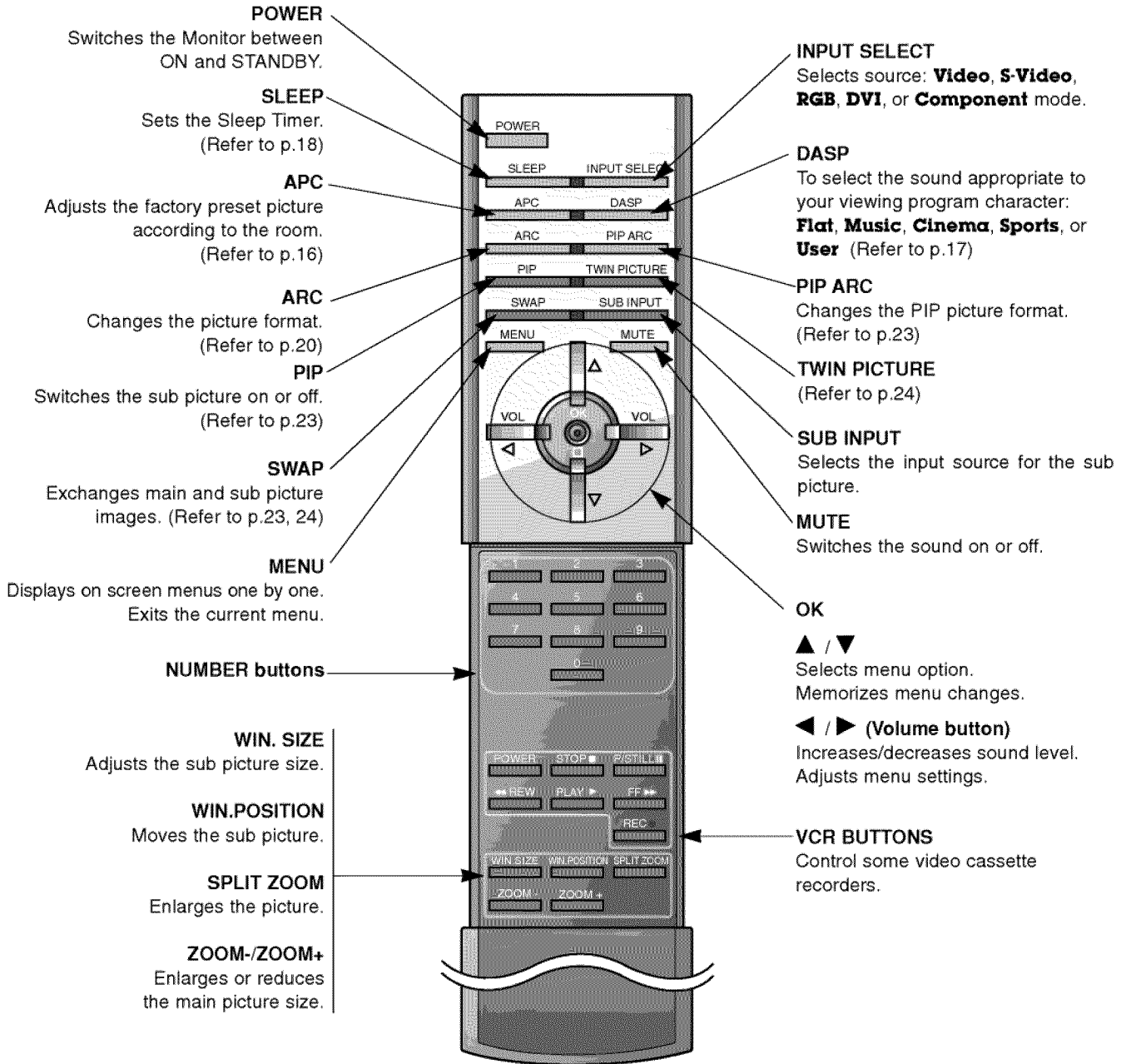
- Connection panels shown may be somewhat different from your monitor.

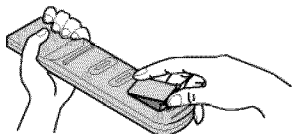1    2    3    4    5    6    7    8

1. **EXTERNAL SPEAKER (8 ohm output)**
   Connect to optional external speaker(s).
   * For further information, refer to 'Speaker & Speaker
   Stand' manual.

2. **RS-232C INPUT (CONTROL/SERVICE) PORT**
   Connect to the RS-232C port on a PC.

3. **DVI (Digital Visual Interface) INPUT/**
   **RGB INPUT/AUDIO INPUT JACKS**
   Connect the monitor output connector from a PC to the
   appropriate input port.

4. **RGB OUTPUT PORT**
   You can watch the RGB signal on another monitor, connect
   RGB OUTPUT to another monitor's PC input port.

5. **REMOTE CONTROL**
   Connect your wired remote control to the remote control
   port on the Monitor.

6. **COMPONENT INPUT/AUDIO INPUT JACKS**
   Connect a component video/audio device to these jacks.

7. **S-VIDEO INPUTS**
   Connect S-Video out from an S-VIDEO VCR to the S-VIDEO
   input.
   **AUDIO/VIDEO INPUT JACKS**
   Connect audio/video out from external equipment to these
   jacks.

8. **POWER CORD SOCKET**
   This Monitor operates on an AC power. The voltage is indi-
   cated on the Specifications page. Never attempt to operate
   the Monitor on DC power.

# Remote Control Key Functions

- When using the remote control, aim it at the remote control sensor on the monitor.
- Under certain conditions such as if the remote IR signal is interrupted, the remote control may not function. Press the key again as necessary.

**POWER**
Switches the Monitor between ON and STANDBY.

**SLEEP**
Sets the Sleep Timer.
(Refer to p.18)

**APC**
Adjusts the factory preset picture according to the room.
(Refer to p.16)

**ARC**
Changes the picture format.
(Refer to p.20)

**PIP**
Switches the sub picture on or off.
(Refer to p.23)

**SWAP**
Exchanges main and sub picture images. (Refer to p.23, 24)

**MENU**
Displays on screen menus one by one.
Exits the current menu.

**NUMBER buttons**

**WIN. SIZE**
Adjusts the sub picture size.

**WIN.POSITION**
Moves the sub picture.

**SPLIT ZOOM**
Enlarges the picture.

**ZOOM-/ZOOM+**
Enlarges or reduces the main picture size.

**INPUT SELECT**
Selects source: **Video, S-Video, RGB, DVI,** or **Component** mode.

**DASP**
To select the sound appropriate to your viewing program character:
**Flat, Music, Cinema, Sports,** or **User** (Refer to p.17)

**PIP ARC**
Changes the PIP picture format.
(Refer to p.23)

**TWIN PICTURE**
(Refer to p.24)

**SUB INPUT**
Selects the input source for the sub picture.

**MUTE**
Switches the sound on or off.

**OK**

**▲ / ▼**
Selects menu option.
Memorizes menu changes.

**◄ / ► (Volume button)**
Increases/decreases sound level.
Adjusts menu settings.

**VCR BUTTONS**
Control some video cassette recorders.
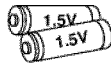
## Installing Batteries

- Open the battery compartment cover on the back side and insert the batteries with correct polarity.
- Install two 1.5V batteries of AAA type. Don't mix used batteries with new batteries.

# Installation

Ensure that the following accessories are included with your plasma display. If an accessory is missing, please contact the dealer where you purchased the product.
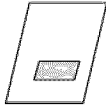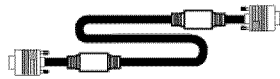
| Owner's Manual | Batteries | BNC-RCA Adapter | Remote Control |
| --- | --- | --- | --- |

| D-sub 15 pin Cable | Power Cord | DVI-D Cable |
| --- | --- | --- |

# Installation Instructions

* The Monitor can be installed in various ways such as on a wall, or on a desktop etc.
* The plasma display is designed to be mounted horizontally or vertically. The speakers shown are optional.

### GROUNDING

Ensure that you connect the grounding / earth wire to prevent possible electric shock. If grounding methods are not possible, have a qualified electrician install a separate circuit breaker. Do not try to ground the unit by connecting it to telephone wires, lightening rods, or gas pipes.

Power
Supply

Short-circuit
Breaker
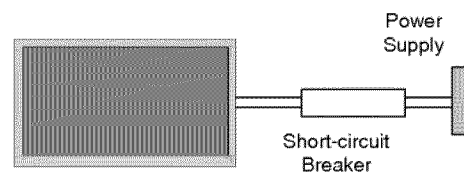
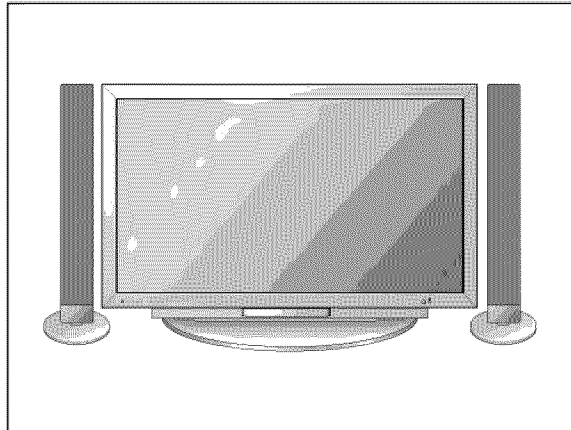### Wall Mount: Horizontal installation
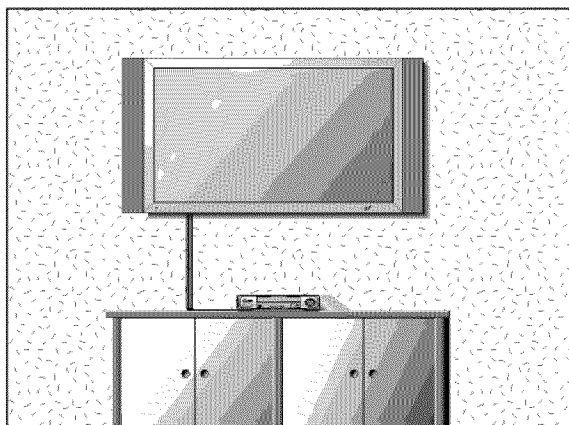
For proper ventilation, allow a clearance of 4" on each side and 2" from the wall. Detailed installation instructions are available from your dealer, see the optional Wall Mounting Bracket Installation and Setup Guide.
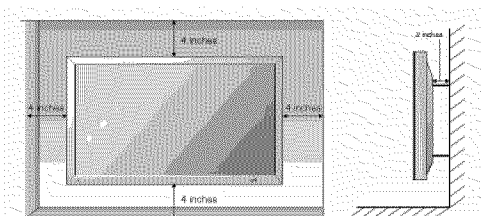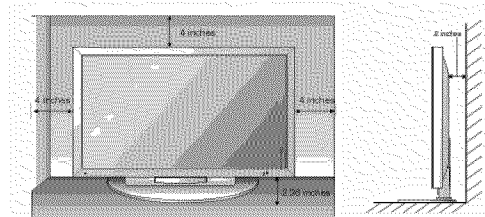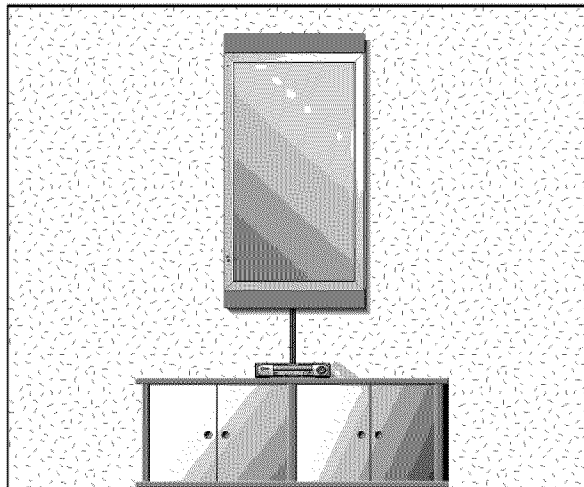
# Installation Instructions continued

## Desktop Pedestal Installation



For proper ventilation, allow a clearance of 4" on each side and the top, 2.36" on the bottom, and 2" from the wall. Detailed installation instructions are included in the optional Desktop Stand Installation and Setup Guide available from your dealer.



## Wall Mount: Vertical installation (MU-50PZ44M/44V/90C/90M/90V series models only)



Detailed installation instructions are included in the optional Vertical Wall Mounting Bracket Installation and Setup Guide available from your dealer.
**NOTE:** When installing the monitor vertically, the front panel controls must be in the left side position.

When installing the monitor vertically, you have to change the OSD display mode so that the menus will appear correctly and also to protect the monitor from overheating (Refer to P. 19).

# External Equipment Connections

**NOTE: Not all cables shown are included with the plasma display.**

## VCR Setup

- To avoid picture noise (interference), leave an adequate distance between the VCR and Monitor
- Use the ISM Method feature to avoid having a fixed image remain on the screen for a long period of time. Typically a frozen still picture from a VCR. If the 4:3 picture format is used; the fixed image may remain visible on the screen.
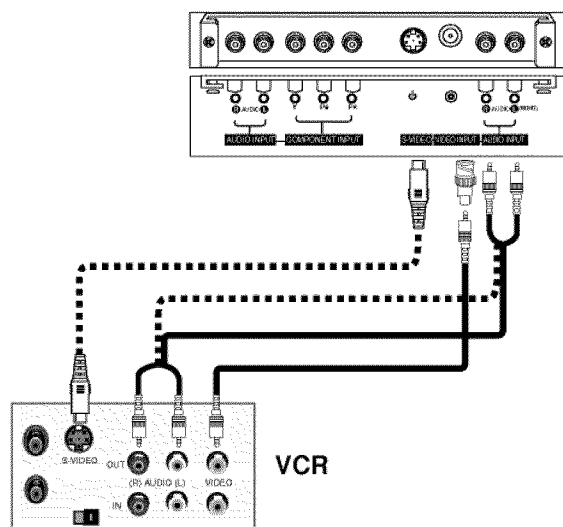
### How to connect

1. Connect the provided BNC-RCA adapter to the monitor's VIDEO INPUT.
2. Connect the audio and video cables from the VCR's output jacks to the monitor input jacks, as shown in the figure.
   When connecting the monitor to VCR, match the jack colors (Video = yellow, Audio Left = white, and Audio Right = red).

   **Mono VCR**: Connect the video output cable from the VCR to the VIDEO input on the monitor.
   **S-VIDEO VCR**: Connect the S-Video output cable from the VCR to the S-VIDEO input on the monitor. (Note that S-Video offers higher quality).

### How to use

1. Insert a video tape into the VCR and press PLAY on the VCR. (Refer to the VCR owner's manual.)
2. Use the **INPUT SELECT** button on the remote control to select **Video**.
   (If connected to S-VIDEO, select the **S-Video** input source.)

VCR

## Cable TV Setup

- After subscribing to a cable TV service from a local provider and installing a converter, you can watch cable TV programming. The monitor cannot display TV programming unless a TV tuner device or cable TV converter box is connected to the Monitor.
- For further information regarding cable TV service, contact your local cable TV service provider(s).

### How to connect

1. Connect the provided BNC-RCA adapter to the monitor's VIDEO INPUT.
2. Connect the audio and video cables from the Cable Box's output jacks to the monitor input jacks, as shown in the figure.
   When connecting the monitor to a Cable Box, match the jack colors (Video = yellow, Audio Left = white, and Audio Right = red).

### How to use

1. Use the **INPUT SELECT** button on the remote control to select **Video**.
2. Select your desired channel with the remote control for cable box.

Cable Box
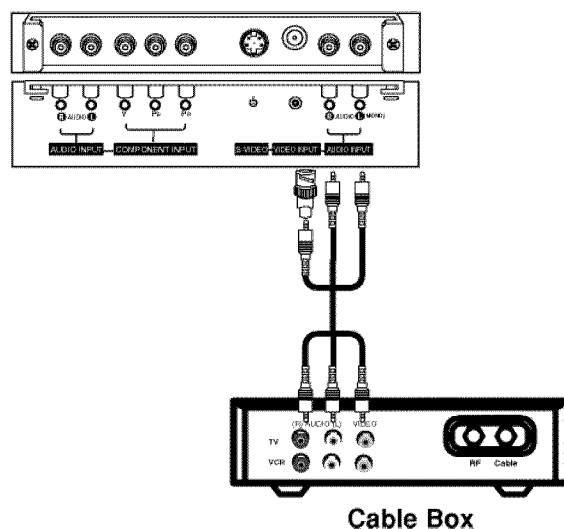
## External A/V Source Setup

### How to connect
1. Connect the provided BNC-RCA adapter to the monitor's VIDEO INPUT.
2. Connect the audio and video cables from the external equipment's output jacks to the monitor input jacks, as shown in the figure.
   When connecting the monitor to external equipment, match the jack colors (Video = yellow, Audio Left = white, and Audio Right = red).

### How to use
1. Use the **INPUT SELECT** button on the remote control to select **Video**.
2. Operate the corresponding external equipment. Refer to external equipment operating guide.



Camcorder

Video Game Set

## DVD Setup



DVD
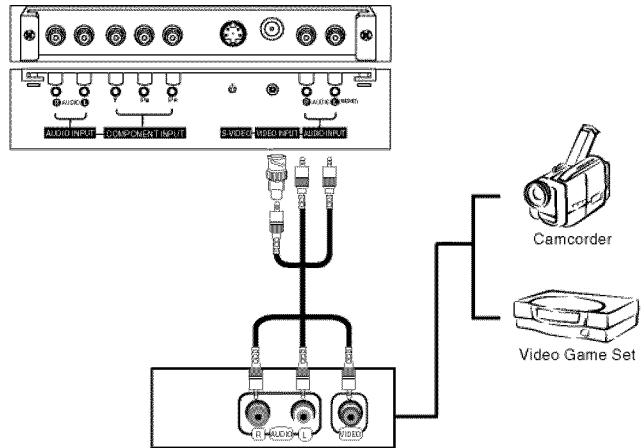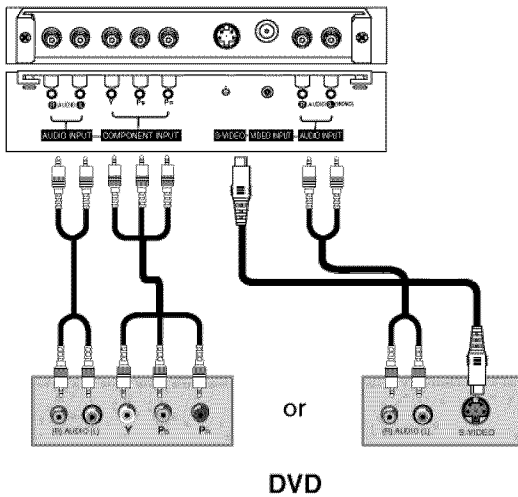
### How to connect
1. Connect the DVD video outputs to the COMPONENT (Y, PB, PR) INPUT jacks and connect the DVD audio outputs to the AUDIO INPUT jacks on the monitor, as shown in the figure.
2. If your DVD only has an S-Video output jack, connect this to the S-VIDEO input on the monitor and connect the DVD audio outputs to the AUDIO INPUT jacks on the monitor, as shown in the figure.

### How to use
1. Turn on the DVD player, insert a DVD.
2. Use the **INPUT SELECT** button on the remote control to select **Component**. (If connected to S-VIDEO, select the **S-Video** external input source.)
3. Refer to the DVD player's manual for operating instructions.

- **Component Input ports**
  To get better picture quality, connect a DVD player to the component input ports as shown below.

| Component ports of the Monitor | Y | PB | PR |
|---|---|---|---|

| Video output ports of DVD player | Y | Pb | Pr |
|---|---|---|---|
| | Y | B-Y | R-Y |
| | Y | Cb | Cr |
| | Y | PB | PR |

## DTV Setup

- To watch digitally broadcast programs, purchase and connect a digital set-top box.
- This monitor supports HDCP (High-bandwidth Digital Contents Protection) protocol for DVI DTV (480p,720p,1080i) mode.

### How to connect
Use the monitor's COMPONENT (Y, PB, PR) INPUT, RGB or DVI jack for video connections, depending on your set-top box connector. Then, make the corresponding audio connections.

### How to use
1. Turn on the digital set-top box. (Refer to the owner's manual for the digital set-top box.)
2. Use **INPUT SELECT** on the remote control to select **Component**, **RGB**, or **DVI**.
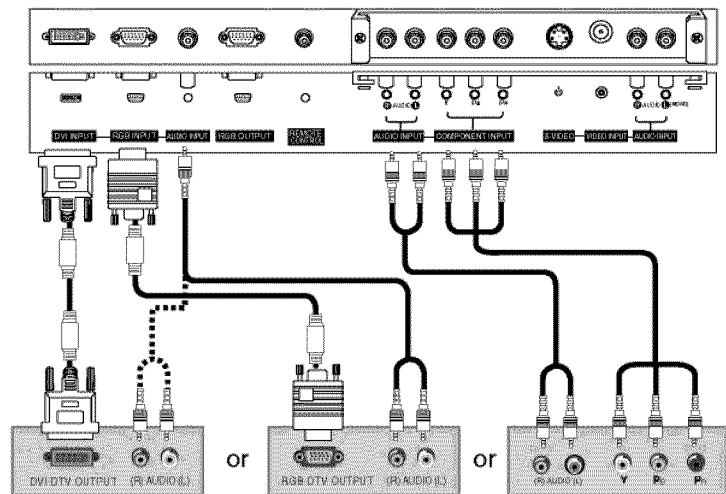


Digital Set-top Box

## PC Setup

- This monitor provides Plug and Play capability, meaning that the PC adjusts automatically to its settings. The monitor sends configuration information (EDID) to the PC using the Video Electronics Standard Association (VESA) Display Data Channel (DDC) protocol.
- The monitor perceives 640x480, 60Hz as DTV 480p based on the PC graphic card. In this case, change the screen scanning rate for the graphic card.

### How to connect

1. To get the best picture quality, adjust the PC graphics card to a 1024x768, 60Hz. Resolutions over UXGA cannot be displayed.
2. Use the monitor's RGB INPUT or DVI (Digital Visual Interface) INPUT port for video connections, depending on your PC connector.
   If the graphic card on the PC does not output analog and digital RGB simultaneously, connect only one of either RGB INPUT or DVI INPUT to display the PC on the monitor.
   If the graphic card on the PC does output analog and digital RGB simultaneously, set the monitor to either RGB or DVI; (the other mode is set to Plug and Play automatically by the monitor.)
3. Then, make the corresponding audio connections. If using a sound card, adjust the PC sound as required.
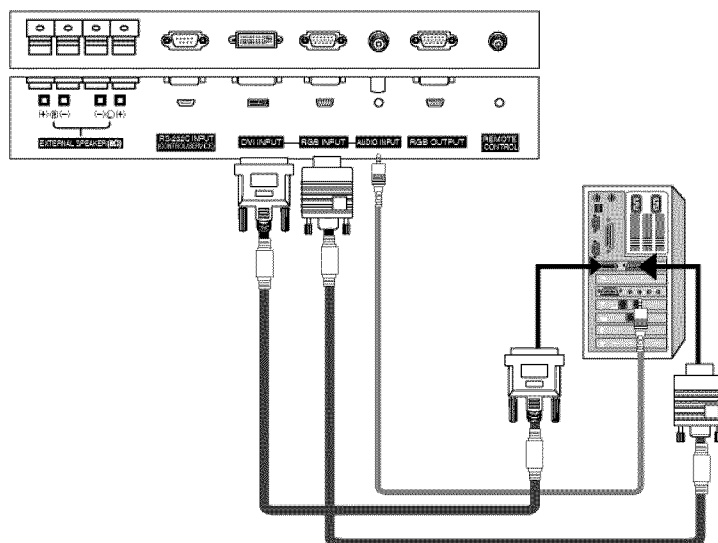
### How to use

1. Turn on the PC and the monitor.
2. Turn on the display by pressing the POWER button on the monitor's remote control.
3. Use the **INPUT SELECT** button on the remote control to select **RGB** or **DVI**.
4. Check the image on your monitor. There may be noise associated with the resolution, vertical pattern, contrast or brightness in PC mode. If noise is present, change the PC mode to another resolution, change the refresh rate to another rate or adjust the brightness and contrast on the menu until the picture is clear. If the refresh rate of the PC graphic card can not be changed, change the PC graphic card or consult the manufacturer of the PC graphic card.

**NOTES:** • Depending on the graphics card, DOS mode may not work if you use a DVI-I cable.
• Avoid keeping a fixed image on the monitor's screen for a long period of time. The fixed image may become permanently imprinted on the screen. Use the Orbiter screen saver when possible.
• The synchronization input form for Horizontal and Vertical frequencies is separate.

## Monitor Display Specifications (RGB-PC / DVI-PC Mode)

| Resolution | Horizontal Frequency(KHz) | Vertical Frequency(Hz) | Resolution | Horizontal Frequency(KHz) | Vertical Frequency(Hz) |
|---|---|---|---|---|---|
| 640x350 | 31.468 | 70.09 | 852x480 | 31.500 | 60.00 |
| | 37.861 | 85.08 | | 35.000 | 70.00 |
| 720x400 | 31.469 | 70.08 | | 37.500 | 75.00 |
| | 37.927 | 85.03 | 1024x768 | 48.363 | 60.00 |
| 640x480 | 31.469 | 59.94 | | 56.476 | 70.06 |
| | 35.000 | 66.66 | | 60.023 | 75.02 |
| | 37.861 | 72.80 | 1152x864 | 54.348 | 60.05 |
| | 37.500 | 75.00 | | 63.995 | 70.01 |
| | 43.269 | 85.00 | | 67.500 | 75.00 |
| 800x600 | 35.156 | 56.25 | 1280x960 | 60.000 | 60.00 |
| | 37.879 | 60.31 | 1280x1024 | 63.981 | 60.02 |
| | 46.875 | 75.00 | 1360x768 | 47.700 | 60.00 |
| | 53.674 | 85.06 | | 59.625 | 75.02 |
| 832x624 | 49.725 | 74.55 | 1366x768 | 47.700 | 60.00 |
| 848x480 | 31.500 | 60.00 | | 59.625 | 75.02 |
| | 35.000 | 70.00 | | | |
| | 37.500 | 75.00 | | | |

# Operation

## Turning on the Monitor

### Turning on the Monitor just after installation

1. Connect power cord correctly.

2. Press the ① ON/OFF button on the Monitor. At this moment, the Monitor is switched to standby mode. Press the INPUT SELECT button on the Monitor or press the POWER, INPUT SELECT button on the remote control and then the Monitor will switch on.

### Turning on the Monitor (power cord is still connected)

**1. If the Monitor was turned off with the ① ON/OFF button on the Monitor**

• Press the ① ON/OFF button on the Monitor to turn the Monitor on.

**2. If the Monitor was turned off with the remote control and then the ① ON/OFF button on the Monitor**

• Press the ①ON/OFF button on the Monitor and then press the INPUT SELECT button on the Monitor or press the POWER, INPUT SELECT button on the remote control to turn the Monitor on.

## Menu Language Selection

- The menus can be shown on the screen in the selected language. First select your language.

1. Press the MENU button and then use ▲ / ▼ button to select the SPECIAL menu.

2. Press the ► button and then use ▲ / ▼ button to select **Language**.

3. Press the ► button and then use ▲ / ▼ button to select your desired language.
   From this point on, the on-screen menus will be shown in the language of your choice.

4. Press the OK button to save.

# Video Menu Options

- Video menu adjustment are unique to each input source. Readjust Video menu settings for each following input source as preferred.
  - RGB (PC) / DVI (PC),
  - RGB (DTV) / DVI (DTV) / Component (480p, 720p, 1080i)
  - Video / S-Video / Component (480i)

## APC (Auto Picture Control)

- APC adjusts the Monitor for the best picture appearance.
- When adjusting Video menu options (contrast, brightness, color, sharpness, and tint) manually, APC automatically changes to **User**.

1. Press the **APC** button repeatedly to select the picture appearance setup option as shown below.

```
┌──►│  Clear  │──────►│  Optimum  │──────►│  Soft  │──────►│  User  │──┐
│                                                                       │
└───────────────────────────────────────────────────────────────────┘
```

- You can also adjust **APC** in the **VIDEO** menu.
- **Clear, Optimum**, and **Soft** settings are preset for optimum picture quality at the factory and cannot be changed.

## Manual Picture Control (User option)

- You can adjust picture contrast, brightness, color, sharpness, and tint to the levels you prefer.
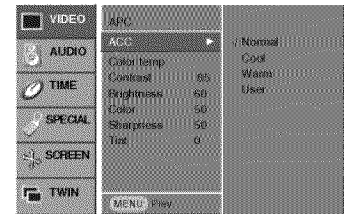
1. Press the **MENU** button and then use ▲ / ▼ button to select the VIDEO menu.

2. Press the ► button and then use ▲ / ▼ button to select the desired picture option (**Contrast, Brightness, Color, Sharpness**, or **Tint**).

3. Press the ► button and then use ◄ / ►button to make appropriate adjustments.

4. Press the **OK** button to save.

## Auto Color Temperature Control

- To initialize values (reset to default settings), select the **Normal** option.
- When adjusting color temperature options (red, green, and blue) manually, ACC automatically changes to **User**.

1. Press the **MENU** button and then use ▲ / ▼ button to select the VIDEO menu.

2. Press the ► button and then use ▲ / ▼ button to select **ACC** .

3. Press the ► button and then use ▲ / ▼ button to select either **Normal** (Default), **Cool** (Preset), **Warm** (Preset), or **User** (Manual Adjustment).

4. Press the **OK** button to save.

## Manual Color Temperature Control (User option)

- You can adjust red, green, and blue to any color temperature you prefer.

1. Press the **MENU** button and then use ▲ / ▼ button to select the VIDEO menu.

2. Press the ► button and then use ▲ / ▼ button to select the **Color temp** .

3. Press the ► button and then use ▲ / ▼ button to select **Red, Green**, or **Blue**.

4. Use the ◄ / ►button to make appropriate adjustments.

   - The adjustment range for **Red, Green**, and **Blue** is -20 ~ +20.

5. Press the **OK** button to save.
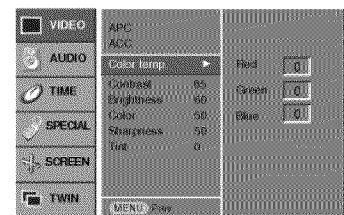
# Audio Menu Options

## DASP (Digital Auto Sound Processing)

- DASP lets you enjoy the best sound without any special adjustment because the Monitor has the appropriate sound options based on the program content.
- When adjusting sound options (treble, bass, and balance) manually, DASP automatically changes to **User**.

1. Press the **DASP** button repeatedly to select the appropriate sound setup as shown below.

| **Flat** | → | **Music** | → | **Cinema** | → | **Sports** | → | **User** |
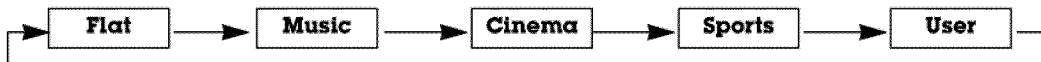
- You can also adjust **DASP** in the **AUDIO** menu.
- **Flat**, **Music**, **Cinema** and **Sports** are preset for good sound quality at the factory and cannot be changed.

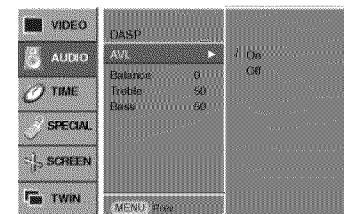## Manual Sound Control (**User** option)

1. Press the **MENU** button and then use ▲ / ▼ button to select the AUDIO menu.

2. Press the ▶ button and then use ▲ / ▼ button to select the desired sound option (**Balance**, **Treble**, or **Bass**).

3. Press the ▶ button and then use ◄ / ▶ button to make appropriate adjustments.

4. Press the **OK** button to save.

## AVL (Auto Volume Leveler)

- This feature maintains an equal volume level; even if you change channels.

1. Press the **MENU** button and then use ▲ / ▼ button to select the AUDIO menu.

2. Press the ▶ button and then use ▲ / ▼ button to select **AVL**.

3. Press the ▶ button and then use ▲ / ▼ button to select **On** or **Off**.

4. Press the **OK** button to save.
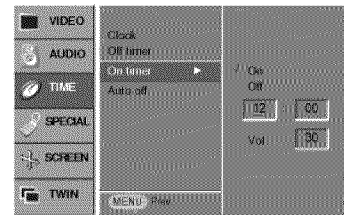
# Time Menu Options

## Clock Setup

- If current time setting is wrong, reset the clock.

1. Press the **MENU** button and then use ▲ / ▼ button to select the TIME menu.
2. Press the ► button and then use ▲ / ▼ button to select **Clock**.
3. Press the ► button and then use ▲ / ▼ button to set the hour.
4. Press the ► button and then use ▲ / ▼ button to set the minutes.
5. Press the **OK** button to save.

## On/Off Timer Setup

- Timer function operates only if current time has been already set.
- Off-Timer function overrides On-Timer function if they are set to the same time.

1. Press the **MENU** button and then use ▲ / ▼ button to select the TIME menu.
2. Press the ► button and then use ▲ / ▼ button to select **Off timer** or **On timer**.
3. Press the ► button and then use ▲ / ▼ button to select **On**.
   • To cancel **On/Off timer** function, select **Off**.
4. Press the ► button and then use ▲ / ▼ button to set the hour.
5. Press the ► button and then use ▲ / ▼ button to set the minutes.
6. **For only On timer function**; Press the ► button and then use ▲ / ▼ button to set volume level.
7. Press the **OK** button to save.

## Auto Off

- If there is no input signal, the Monitor turns off automatically after 10 minutes.

1. Press the **MENU** button and then use ▲ / ▼ button to select the TIME menu.
2. Press the ► button and then use ▲ / ▼ button to select **Auto off**.
3. Press the ► button and then use ▲ / ▼ button to select **On** or **Off**.
4. Press the **OK** button to save.
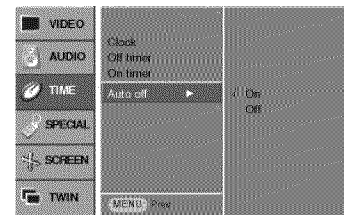
## Sleep Timer

- The sleep timer turns the Monitor off at a preset time. Note that this setting is cleared when the monitor is turned off.

1. Press the **SLEEP** button repeatedly to select the number of minutes. First the ⚫ᶻᶻ --- **Min** option appears on the screen, followed by the following sleep timer options: 10, 20, 30, 60, 90, 120, 180, and 240 minutes.
2. When the number of minutes you want is displayed on the screen, press the **OK** button. The timer begins to count down from the number of minutes selected.
3. To check the remaining minutes before the monitor turns off, press the **SLEEP** or **OK** button once.
4. To cancel the Sleep Timer, press the **SLEEP** button repeatedly until ⚫ᶻᶻ --- **Min** appears.

# Special Menu Options

## Key Lock

- The monitor can be set up so that it can only be used with the remote control.
- This feature can be used to prevent unauthorized viewing by disabling the front panel controls.
- This Monitor is programmed to remember which option it was last set to even if you turn the monitor off.

1. Press the **MENU** button and then use ▲ / ▼ button to select the SPECIAL menu.

2. Press the ► button and then use ▲ / ▼ button to select **Key lock**.

3. Press the ► button and then use ▲ / ▼ button to select **On** or **Off**.

   • When you select **On**, the display '⚠ **Key lock**' appears on the screen if any button on the front panel is pressed.

4. Press the **OK** button to save.

-In setting **Key lock 'On'**, if the monitor is turned off with the remote control, press the **INPUT SELECT** button on the monitor or **POWER, INPUT SELECT** on the remote control to turn the monitor on.

## ISM (Image Sticking Minimization) Method

- A frozen still picture from a PC/video game displayed on the screen for prolonged periods will result in an ghost image remaining; even when you change the image. Avoid allowing a fixed image to remain on the Monitor's screen for a long period of time.

1. Press the **MENU** button and then use ▲ / ▼ button to select the SPECIAL menu.

2. Press the ► button and then use ▲ / ▼ button to select **ISM Method**.

3. Press the ► button and then use ▲ / ▼ button to select either **Normal**, **White wash**, **Orbiter**, or **Inversion**.

   • **Normal**
   If image sticking is never a problem, ISM is not necessary - set to Normal.

   • **White wash**
   White Wash removes permanent images from the screen. Note: An excessive permanent image may be impossible to clear entirely with White Wash. To return to normal viewing, press the any button.

   • **Orbiter**
   Orbiter may help prevent ghost images. However, it is best not to allow any fixed image to remain on the screen. To avoid a permanent image on the screen, the image will move every 1 minutes: Right → Right → Downside → Downside → Left → Left → Upside → Upside.

   • **Inversion**
   Inversion will automatically invert the plasma display panel color every 30 minutes.

4. Press the **OK** button to save.

## Low Power

- Low power reduces the plasma display's power consumption.

1. Press the **MENU** button and then use ▲ / ▼ button to select the SPECIAL menu.

2. Press the ► button and then use ▲ / ▼ button to select **Low power**.

3. Press the ► button and then use ▲ / ▼ button to select **On** or **Off**.

   • When you select **On**, the screen darkens.

4. Press the **OK** button to save.

## Menu Rotation for Vertical Viewing (MU-50PZ44M/44V/90C/90M/90V series models only)

1. Press the **MENU** button and then use the ▲ / ▼ button to select the SPECIAL menu.

2. Press the ► button and then use the ▲ / ▼ button to select **OSD Rotate**.

3. Press the ► button and then use the ▲ / ▼ button to select **Normal** or **Rotate**.
   • Select **Normal**, if the monitor was installed horizontally.
   • Select **Rotate**, if the monitor was installed vertically.

4. Press the **OK** button to save.

# Screen Menu Options

### Auto Adjustment

- RGB (PC) mode only; This function doesn't work for RGB-DTV.
- Automatically adjusts picture position and minimizes image shaking.
- After adjustment, if the image is still not correct, your Monitor is functioning properly but needs further adjustment.
- The **Auto config.** and **Manual config.** are not active in DVI mode.

1. Press the **MENU** button and then use ▲ / ▼ button to select the SCREEN menu.

2. Press the ► button and then use ▲ / ▼ button to select **Auto config.**.

3. Press the ► button to run Auto configure.

   • When **Auto config.** has finished, **OK** will be shown on screen.
   • If the position of the image is still not correct, try Auto adjustment again.

4. In RGB (PC) mode, if the image needs to be adjusted more after using **Auto config.**, you can make further adjustments with the **Manual config.** option.
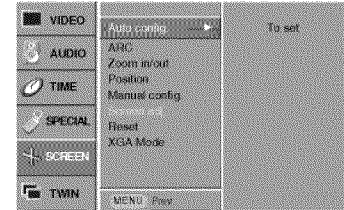
### Setting Picture Format

- Caution: If a 4:3 fixed image is on the screen for a long time, it may remain visible.
- Set every aspect ratio for RGB 480p, DVI 480p, Component 480i/480p, Video, and S-Video sources.
- Use 4:3, or 16:9 for other input sources.

1. Press the **ARC** button repeatedly to select the desired picture format. You can also adjust **ARC** in the SCREEN menu.

   • **4:3**
   - Choose **4:3** when you want to view a picture with an original 4:3 aspect ratio, with black bars appearing at both the left and right sides.

   • **16:9**
   - Choose **16:9** when you want to adjust the picture horizontally, in a linear proportion to fill the entire screen.

   • **Horizon**
   - Choose **Horizon** when you want to adjust the picture in a non-linear proportion, that is, more enlarged at both sides, to create a spectacular view.

   • **Zoom**
   - Choose **Zoom** when you want to view the picture without any alteration. However, the top and bottom portions of the picture will be cropped.
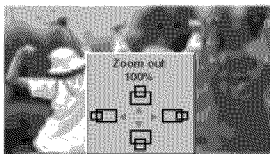
### Picture Size Zoom

- When enlarging or reducing the picture, the image may become distorted.

1. Use **ZOOM+/ZOOM-** button to enlarge or reduce the picture size.

   • Zoom adjustment range is 100~300.

2. Adjust the main picture position using the ▲ / ▼ / ◄ / ► buttons while in enlarged picture mode.

## Split Zoom

- Enlarges the picture in correct proportions.
- Split Zoom can be used for all input sources.
- In 2-Split Zoom mode, you can only move the image up or down.
- If a screen is enlarged, a screen can move without selecting section of screen Split Zoom.
- It's not available to use this function if **OSD Rotate** is set to the **Rotate** option.

1. Press the **SPLIT ZOOM** button repeatedly to select either 2, 4 , or 9 Split Zoom.
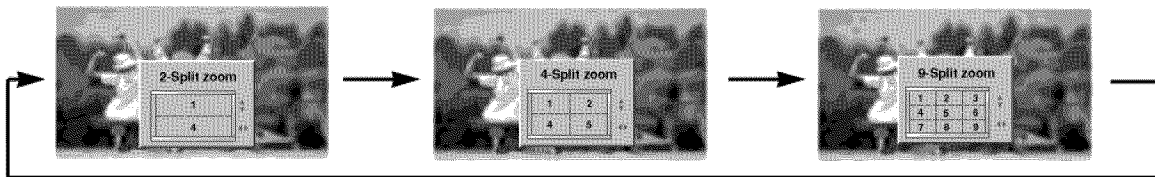


2. Press the number button corresponding to the section you wish to enlarge. You can move within the enlarged image with the ▲ / ▼ / ◄ / ► button. To return to normal viewing, press the **SPLIT ZOOM** button again.
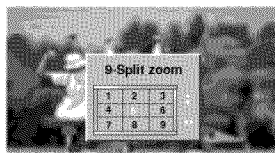


Example of choosing 5.

Section 5 is enlarged to fill the screen.

## Screen Position

- This function works in the following mode:
  RGB-PC, RGB-DTV (480p,720p,1080i), COMPONENT (480p,720p,1080i).

1. Press the **MENU** button and then use ▲ / ▼ button to select the SCREEN menu.
2. Press the ► button and then use ▲ / ▼ button to select **Position**.
3. Press the ► button and then use ▲ / ▼ / ◄ / ► button to adjust the position.
4. Press the **OK** button to save.
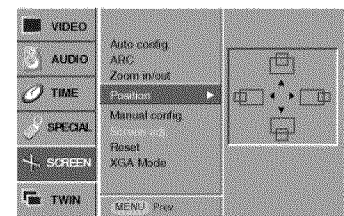


## Manual Configure (RGB-PC mode only)

- If the image still isn't clear after auto adjustment and especially if characters are still jittery, adjust the picture **Phase** manually.
- To correct the screen size, adjust **Clock**.

1. Press the **MENU** button and then use ▲ / ▼ button to select the SCREEN menu.
2. Press the ► button and then use ▲ / ▼ button to select **Manual config.**.
3. Press the ► button and then use ▲ / ▼ button to to select **Phase** or **Clock**.
4. Use the ◄ / ► button to make appropriate adjustments.

   • The **Phase** adjustment range is 0 ~ 31.
   • The **Clock** adjustment range is -50 ~ +50.

5. Press the **OK** button to save.

# Screen Menu Options continued

## Screen Adjustments (Video, S-Video and Component 480i mode only)

- Use this function to correct jittering or picture instability while viewing a video tape.
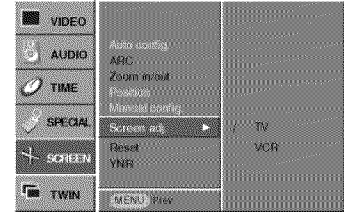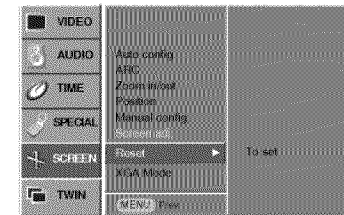
  1. Press the **MENU** button and then use ▲ / ▼ button to select the SCREEN menu.
  2. Press the ▶ button and then use ▲ / ▼ button to select **Screen adj.**.
  3. Press the ▶ button and then use ▲ / ▼ button to to select **TV** or **VCR**.

     • Select the **VCR** option if watching a VCR.
     • Select the **TV** option for other equipment.(Except VCR)
  4. Press the **OK** button to save.

## Initializing (Reset to original factory value)

- This function operates in every mode.
- To initialize the adjusted value

  1. Press the **MENU** button and then use ▲ / ▼ button to select the SCREEN menu.
  2. Press the ▶ button and then use ▲ / ▼ button to select **Reset**.
  3. Press the ▶ button.

     • You can initialize Zoom In/Out, Manual config., Position, Split zoom, PIP size, PIP position and sub picture size for twin picture.

## Selecting Wide VGA/XGA mode (RGB-PC, DVI-PC mode only)

- To see a normal picture, match the resolution of RGB XGA mode (1024x768, 1360x768, 1366x768) with the selection for XGA mode and the resolution of RGB VGA mode (640x480, 848x480, 852x480) with the selection for VGA mode in the SCREEN menu.
- If the input source is RGB VGA mode, the screen menu option is changed from **XGA mode** to **VGA mode** automatically.

  1. Press the **MENU** button and then use ▲ / ▼ button to select the SCREEN menu.
  2. Press the ▶ button and then use ▲ / ▼ button to select **VGA mode/XGA mode**.
  3. Press the ▶ button and then use ▲ / ▼ button to select the desired VGA/XGA resolution.
  4. Press the **OK** button to save.
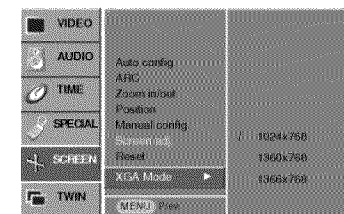
## Luminance Noise Reduction (Video, S-Video and Component 480i modes only)

- Use YNR to reduce the picture noise which may appear on the screen.

  1. Press the **MENU** button and then use ▲ / ▼ button to select the SCREEN menu.
  2. Press the ▶ button and then use ▲ / ▼ button to select **YNR**.
  3. Press the ▶ button and then use ▲ / ▼ button to select **On** or **Off**.
  4. Press the **OK** button to save.

# PIP (Picture-In-Picture) Feature

- PIP lets you view 2 different inputs (sources) on your monitor screen at the same time. One source will be large, and the other source will show a smaller inset image.

### Watching PIP

Press the **PIP** button repeatedly to turn PIP on or off.



### PIP Size

Press the **WIN.SIZE** button and then use ◄ / ► button to change the sub picture size.



### PIP Aspect Ratio

Press the **PIP ARC** button. The sub picture appears as shown.
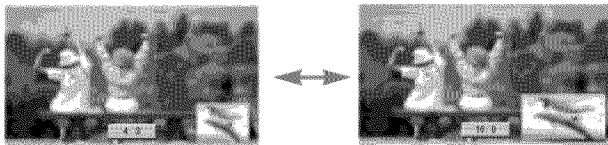


### Swapping the PIP

Press the **SWAP** button to switch the main and sub pictures.



| Main Picture | Sub Picture |
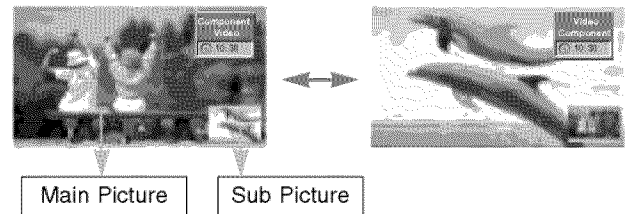
### Moving the PIP

Press the **WIN.POSITION** button.

Press the ▲ / ▼ / ◄ / ► button repeatedly until desired position is achieved. The sub picture moves up/down/left/right.



### Selecting an Input Signal Source for the PIP

Use the **SUB INPUT** button to select the input source for the sub picture.

| Main Picture Source | Available Sub Picture Sources |
|---|---|
| Video | S-Video, Component 480i/480p/720p/1080i, RGB, and DVI |
| S-Video | Video, Component 480i/480p/720p/1080i, RGB, and DVI |
| Component 480i | Video,S-Video, RGB, and DVI |
| Component 480p/720p/1080i | Video and S-Video |
| RGB and DVI | Component 480i, Video, and S-Video |

# Twin Picture Setup Option

- As the name suggests, this mode splits the screen into 2, allowing 2 picture sources to be shown on the monitor screen at the same time. Each source is given half the screen.

## Watching Twin Picture

Press the **TWIN PICTURE** button repeatedly to select one of the Twin Picture options.
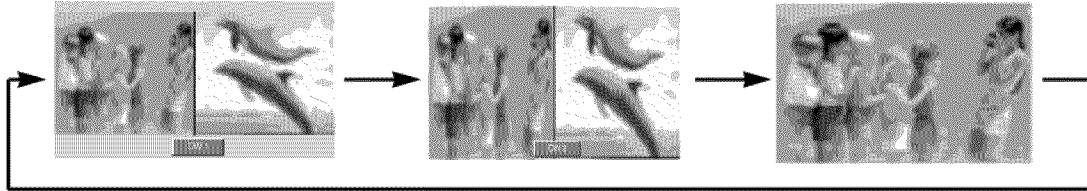


## Sub Picture Size Adjustment

Press the **WIN.SIZE** button and then use ◄ / ► button to change the sub picture size.

• Using the WIN.SIZE function in Twin Picture mode, main and sub picture sizes are changed simultaneously.
Using the WIN.SIZE function in PIP mode, sub picture size is changed.
• WIN.POSITION is not functional in Twin Picture mode.



## Swapping the Twin Picture

Use the **SWAP** button to switch the main and sub pictures in twin picture mode.



| Main Picture | Sub Picture |
|---|---|
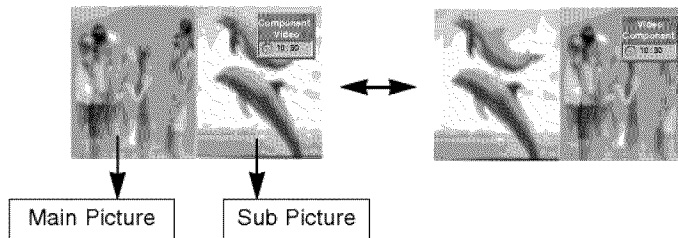
## Selecting a Source for the Twin Picture

Use the **SUB INPUT** button to select the input source for the sub picture.

| Main Picture Source | Available Sub Picture Sources |
|---|---|
| Video | S-Video, Component 480i/480p/720p/1080i, RGB, and DVI |
| S-Video | Video, Component 480i/480p/720p/1080i, RGB, and DVI |
| Component 480i | Video,S-Video, RGB, and DVI |
| Component 480p/720p/1080i | Video and S-Video |
| RGB and DVI | Component 480i, Video, and S-Video |

# External Control Device Setup

- Connect the RS-232C input jack to an external control device (such as a computer or an A/V control system) and control the Monitor's functions externally.
- Connect the serial port of the control device to the RS-232C jack on the Monitor back panel.
- RS-232C connection cables are not supplied with the Monitor.
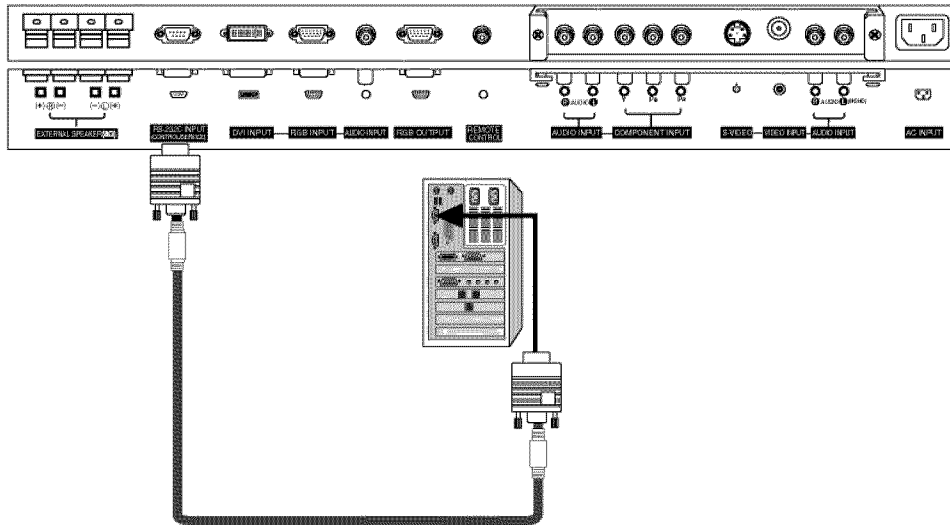


## Type of Connector: D-Sub 9-pin Male

| No. | Pin Name |
|-----|----------|
| 1 | No Connection |
| 2 | RXD (Receive data) |
| 3 | TXD (Transmit data) |
| 4 | DTR (DTE side ready) |
| 5 | GND |
| 6 | DSR (DCE side ready) |
| 7 | RTS (Ready to send) |
| 8 | CTS (Clear to send) |
| 9 | No Connection |
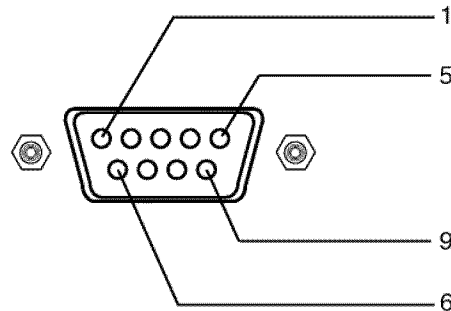


## RS-232C Configurations

### 7-Wire Configuration
(Standard RS-232C cable)

| | PC | | | PDP | |
|---|---|---|---|---|---|
| RXD | 2 | | 3 | TXD |
| TXD | 3 | | 2 | RXD |
| GND | 5 | | 5 | GND |
| DTR | 4 | | 6 | DSR |
| DSR | 6 | | 4 | DTR |
| RTS | 7 | | 8 | CTS |
| CTS | 8 | | 7 | RTS |

D-Sub 9          D-Sub 9
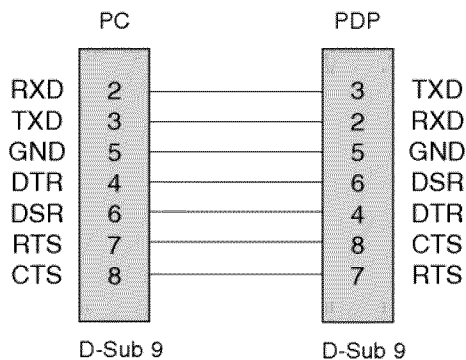
### 3- Wire Configuration
(Not standard)

| | PC | | | PDP | |
|---|---|---|---|---|---|
| RXD | 2 | | 3 | TXD |
| TXD | 3 | | 2 | RXD |
| GND | 5 | | 5 | GND |
| DTR | 4 | | 4 | DTR |
| DSR | 6 | | 6 | DSR |
| RTS | 7 | | 7 | RTS |
| CTS | 8 | | 8 | CTS |

D-Sub 9          D-Sub 9
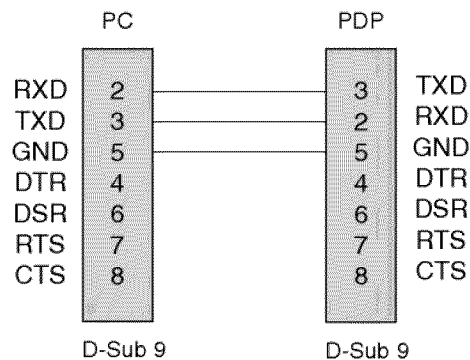
### Set ID

- Use this function to specify a monitor ID number.
- Refer to 'Real Data Mapping 1'. See page 27.

1. Press the **MENU** button and then use the ▲ / ▼ button to select the SPECIAL menu.

2. Press the ▶ button and then use ▲ / ▼ button to select **Set ID.**.

3. Press the ▶ button and then use ◄ / ▶ button to adjust **Set ID.** to choose the desired monitor ID number.

   • The adjustment range of **Set ID.** is 1 ~ 99.

### Communication Parameters

- • Baud rate : 115200 bps (UART)
- • Data length : 8 bits
- • Parity : None
- • Stop bit : 1 bit
- • Communication code : ASCII code

### Command Reference List

| | COMMAND 1 | COMMAND 2 | DATA (Hexadecimal) |
|---|---|---|---|
| 01. Power | k | a | 0 ~ 1 |
| 02. Input Select | k | b | 0 ~ 4 |
| 03. Aspect Ratio | k | c | 0 ~ 3 |
| 04. Screen Mute | k | d | 0 ~ 1 |
| 05. Volume Mute | k | e | 0 ~ 1 |
| 06. Volume Control | k | f | 0 ~ 64 |
| 07. Contrast | k | g | 0 ~ 64 |
| 08. Brightness | k | h | 0 ~ 64 |
| 09. Color | k | i | 0 ~ 64 |
| 10. Tint | k | j | 0 ~ 64 |
| 11. Sharpness | k | k | 0 ~ 64 |
| 12. OSD Select | k | l | 0 ~ 1 |
| 13. Remote Control Lock Mode | k | m | 0 ~ 1 |
| 14. PIP/Twin | k | n | 0 ~ 3 |
| 15. PIP Aspect Ratio | k | o | 0 ~ 1 |
| 16. Split Zoom | k | p | 0 ~99 |
| 17. PIP Position | k | q | 0 ~ 3 |
| 18. Treble | k | r | 0 ~ 64 |
| 19. Bass | k | s | 0 ~ 64 |
| 20. Balance | k | t | 0 ~ 64 |
| 21. Color Temperature | k | u | 0 ~ 3 |
| 22. Red Adjustment | k | v | 0 ~ C8 |
| 23. Green Adjustment | k | w | 0 ~ C8 |
| 24. Blue Adjustment | k | $ | 0 ~ C8 |
| 25. PIP Input Source | k | y | 0 ~ 4 |
| 26. Abnormal State | k | z | 0 ~ a |
| 27. ISM Method | j | p | 0 ~ 3 |
| 28. Low Power | j | q | 0 ~ 1 |
| 29. Orbiter Time Setting | j | r | 1 ~ FE |
| 30. Orbiter Pixel Setting | j | s | 0 ~9 |
| 31. Picture Size Setting for Twin Picture mode | j | t | 0 ~64 |
| 32. Auto Configure | j | u | 1 |

• Menu doesn't display on screen when setting the 4, 12, 13, and 26 ~ 32.

### Transmission / Receiving Protocol

*Transmission*

[Command1][Command2][ ][Set ID][ ][Data][Cr]

* [Command 1]: k, j
* [Command 2]: To control PDP set.
* [Set ID]: You can adjust the set ID to choose desired moni-tor ID number in Special menu. Adjustment range is 1 ~ 99. When selecting Set ID '0', every con-nected PDP set is controlled. Set ID is indicated as decimal (1~99) on menu and as Hexa decimal (0x0~0x63) on transmission/receiving protocol.
* [DATA]: To transmit command data.
   Transmit 'FF' data to read status of command.
* [Cr]: Carriage Return
   ASCII code '0x0D'
* [ ]: ASCII code 'space (0x20)'

*OK Acknowledgement*

[Command2][ ][Set ID][ ][OK][Data][x]

* The Monitor transmits ACK (acknowledgement) based on this format when receiving normal data. At this time, if the data is data read mode, it indicates present status data. If the data is data write mode, it returns the data of the PC computer.

*Error Acknowledgement*

[Command2][ ][Set ID][ ][NG][x]

* The Monitor transmits ACK (acknowledgement) based on this format when receiving abnormal data from non-viable functions or communication errors.

Data  1: Illegal Code
      2: Not supported function
      3: Wait more time

## 01. Power (Command2:a)

▶ To control Power On/Off of the Monitor.

*Transmission*

[k][a][ ][Set ID][ ][Data][Cr]

Data  0 : Power Off          1 : Power On

*Acknowledgement*

[a][ ][Set ID][ ][OK][Data][x]

▶ To show Power On/Off.

*Transmission*

[k][a][ ][Set ID][ ][FF][Cr]

Data  0 : Power Off          1 : Power On

*Acknowledgement*

[a][ ][Set ID][ ][OK][Data][x]

* In a like manner, if other functions transmit 'FF' data
  based on this format, Acknowledgement data feedback
  presents status about each function.

## 02. Input Select (Command2:b) (Main Picture Input)

▶ To select input source for the Monitor.
  You can also select an input source using the INPUT
  SELECT button on the Monitor's remote control.

*Transmission*

[k][b][ ][Set ID][ ][Data][Cr]

Data  0 : RGB          3 : S-video
      1 : Component    4 : DVI
      2 : Video

*Acknowledgement*

[b][ ][Set ID][ ][OK][Data][x]

## 03. Aspect Ratio (Command2:c) (Main picture format)

▶ To adjust the screen format.
  You can also adjust the screen format using the ARC
  (Aspect Ratio Control) button on remote control or in the
  Special menu.

*Transmission*

[k][c][ ][Set ID][ ][Data][Cr]

Data  0 :  Wide screen (16:9)
      1 :  Normal screen (4:3)
      2 :  Full screen (Zoom)
      3 :  Horizon

*Acknowledgement*

[c][ ][Set ID][ ][OK][Data][x]

* You select either 16:9 or 4:3 screen aspect ratio using the
  PC, DTV 720p/1080i.

## 04. Screen Mute (Command2:d)

▶ To select screen mute on/off.

*Transmission*

[k][d][ ][Set ID][ ][Data][Cr]

Data  0 :  Screen mute off (Picture on)
      1 :  Screen mute on (Picture off)

*Acknowledgement*

[d][ ][Set ID][ ][OK][Data][x]

## 05. Volume Mute (Command2:e)

▶ To control volume mute on/off.
  You can also adjust mute using the MUTE button on
  remote control.

*Transmission*

[k][e][ ][Set ID][ ][Data][Cr]

Data  0 :  Volume mute on (Volume off)
      1 :  Volume mute off (Volume on)

*Acknowledgement*

[e][ ][Set ID][ ][OK][Data][x]

## 06. Volume Control (Command2:f)

▶ To adjust volume.
  You can also adjust volume with the volume buttons
  on remote control.

*Transmission*

[k][f][ ][Set ID][ ][Data][Cr]

Data  Min : 0 ~ Max : 64
      • Refer to 'Real data mapping1' as shown below.

*Acknowledgement*

[f][ ][Set ID][ ][OK][Data][x]

## 07. Contrast (Command2:g)

▶ To adjust screen contrast.
  You can also adjust contrast in the Video menu.

*Transmission*

[k][g][ ][Set ID][ ][Data][Cr]

Data  Min : 0 ~ Max : 64
      • Refer to 'Real data mapping1' as shown below.

*Acknowledgement*

[g][ ][Set ID][ ][OK][Data][x]

* **Real data mapping 1**

  0 : Step 0
  ⋮
  A : Step 10 (SET ID 10)
  ⋮
  F : Step 15 (SET ID 15)
  10 : Step 16 (SET ID 16)
  ⋮
  64 : Step 100

## 08. Brightness (Command2:h)

► To adjust screen brightness.
   You can also adjust brightness in the Video menu.

*Transmission*

[k][h][ ][Set ID][ ][Data][Cr]

Data   Min : 0 ~ Max : 64
   • Refer to 'Real data mapping 1'. See page 27.

*Acknowledgement*

[h][ ][Set ID][ ][OK][Data][x]

## 09. Color (Command2:i)

► To adjust the screen color.
   You can also adjust color in the Video menu.

*Transmission*

[k][i][ ][Set ID][ ][Data][Cr]

Data   Min : 0 ~ Max : 64
   • Refer to 'Real data mapping 1'. See page 27.

*Acknowledgement*

[i][ ][Set ID][ ][OK][Data][x]

## 10. Tint (Command2:j)

► To adjust the screen tint.
   You can also adjust tint in the Video menu.

*Transmission*

[k][j][ ][Set ID][ ][Data][Cr]

Data   Red : 0 ~ Green : 64
   • Refer to 'Real data mapping 1'. See page 27.

*Acknowledgement*

[j][ ][Set ID][ ][OK][Data][x]

## 11. Sharpness (Command2:k)

► To adjust the screen sharpness.
   You can also adjust sharpness in the Video menu.

*Transmission*

[k][k][ ][Set ID][ ][Data][Cr]

Data   Min: 0 ~ Max: 64
   • Refer to 'Real data mapping 1'. See page 27.

*Acknowledgement*

[k][ ][Set ID][ ][OK][Data][x]

## 12. OSD Select (Command2:l)

► To select OSD (On Screen Display) on/off.

*Transmission*

[k][l][ ][Set ID][ ][Data][Cr]

Data  0: OSD off              1: OSD on

*Acknowledgement*

[l][ ][Set ID][ ][OK][Data][x]

## 13. Remote Control Lock Mode (Command2:m)

► To lock the remote control and front panel controls on the monitor

*Transmission*

[k][m][ ][Set ID][ ][Data][Cr]

Data  0: Lock off              1: Lock on

*Acknowledgement*

[m][ ][Set ID][ ][OK][Data][x]

• If you're not using the remote control and front panel controls on the monitor, use this mode. When main power is on/off, remote control lock is released.

## 14. PIP / Twin (Command2:n)

► To control the PIP (Picture-in-Picture) or Twin Picture.
   You can also control the PIP/Twin picture mode using the PIP or TWIN PICTURE button on the remote control or in the Twin menu.

*Transmission*

[k][n][ ][Set ID][ ][Data][Cr]

Data  0: PIP/DW off            2: DW1
      1: PIP                   3: DW2

*Acknowledgement*

[n][ ][Set ID][ ][OK][Data][x]

## 15. PIP Aspect Ratio (Command2:o)

► To select the PIP picture format.
   You can also select the PIP picture format using PIP ARC on the remote control.

*Transmission*

[k][o][ ][Set ID][ ][Data][Cr]

Data  0: 4:3                   1: 16:9

*Acknowledgement*

[o][ ][Set ID][ ][OK][Data][x]

## 16. Split Zoom (Command2:p)

► To operate split zoom function and select the split zoom section number.

*Transmission*

[k][p][ ][Set ID][ ][Data][Cr]

Data   Min: 0 ~ Max: 99
   • Refer to 'Real data mapping 2'.

*Acknowledgement*

[p][ ][Set ID][ ][OK][Data][x]

* **Real Data Mapping 2**

0  : Reset split zoom
21: Selection 1 of 2 split zoom
24: Selection 4 of 2 split zoom
41: Selection 1 of 4 split zoom
42: Selection 2 of 4 split zoom
44: Selection 4 of 4 split zoom
45: Selection 5 of 4 split zoom
91: Selection 1 of 9 split zoom
⋮
99: Selection 9 of 9 split zoom

## 17. PIP Position (Command2:q)

▶ To select sub picture position for PIP.
    You can also adjust the sub picture position using
    Win.position on the remote control or in the Twin menu.

*Transmission*

[k][q][ ][Set ID][ ][Data][Cr]

Data  0: Right down on screen
        1: Left down on screen
        2: Left up on screen
        3: Right up on screen

*Acknowledgement*

[q][ ][Set ID][ ][OK][Data][x]

## 18. Treble (Command2:r)

▶ To adjust treble.
    You can also adjust treble in the Audio menu.

*Transmission*

[k][r][ ][Set ID][ ][Data][Cr]

Data  Min: 0 ~ Max: 64
        ● Refer to 'Real data mapping 1'. See page 27.

*Acknowledgement*

[r][ ][Set ID][ ][OK][Data][x]

## 19. Bass (Command2:s)

▶ To adjust bass.
    You can also adjust bass in the Audio menu.

*Transmission*

[k][s][ ][Set ID][ ][Data][Cr]

Data  Min: 0 ~ Max: 64
        ● Refer to 'Real data mapping 1'. See page 27.

*Acknowledgement*

[s][ ][Set ID][ ][OK][Data][x]

## 20. Balance (Command2:t)

▶ To adjust balance.
    You can also adjust balance in the Audio menu.

*Transmission*

[k][t][ ][Set ID][ ][Data][Cr]

Data  Min: 0 ~ Max: 64
        ● Refer to 'Real data mapping 1'. See page 27.

*Acknowledgement*

[t][ ][Set ID][ ][OK][Data][x]

## 21. Color Temperature (Command2:u)

▶ To adjust color temperature.
    You can also adjust ACC in the Video menu.

*Transmission*

[k][u][ ][Set ID][ ][Data][Cr]

Data  0: Normal    1: Cool    2: Warm    3: User

*Acknowledgement*

[u][ ][Set ID][ ][OK][Data][x]

## 22. Red Adjustment (Command2:v)

▶ To adjust red in color temperature.

*Transmission*

[k][v][ ][Set ID][ ][Data][Cr]

Data  Min: 0 ~ Max: C8
        ● Refer to 'Real data mapping 3' as shown below.

*Acknowledgement*

[v][ ][Set ID][ ][OK][Data][x]

## 23. Green Adjustment (Command2:w)

▶ To adjust green in color temperature.

*Transmission*

[k][w][ ][Set ID][ ][Data][Cr]

Data  Min: 0 ~ Max: C8
        ● Refer to 'Real data mapping 3' as shown below.

*Acknowledgement*

[w][ ][Set ID][ ][OK][Data][x]

## 24. Blue Adjustment (Command2:$)

▶ To adjust blue in color temperature.

*Transmission*

[k][$][ ][Set ID][ ][Data][Cr]

Data  Min: 0 ~ Max: C8
        ● Refer to 'Real data mapping  3' as shown below.

*Acknowledgement*

[$][ ][Set ID][ ][OK][Data][x]

＊ **Real data mapping 3**

0  : -20
5  : -19
A  : -18
⋮
5F: -1
64: 0
69: +1
⋮
C3: +19
C8: +20

## 25. PIP Input Select (Command2:y)

▶ To select input source for sub picture in PIP mode.

*Transmission*

| [k][y][ ][Set ID][ ][Data][Cr] |
|---|

Data  0: RGB         1: Component
      2: Video        3: S-video         4: DVI

*Acknowledgement*

| [y][ ][Set ID][ ][OK][Data][x] |
|---|

## 26. Abnormal State (Command2:z)

▶ To recognize an abnormal state.

*Transmission*

| [k][z][ ][Set ID][ ][FF][Cr] |
|---|

Data  FF:Read

*Acknowledgement*

| [z][ ][Set ID][ ][OK][Data][x] |
|---|

Data  0: Normal (Power on and signal exist)
      1: No signal (Power on)
      2: Turn the monitor off by remote control
      3: Turn the monitor off by sleep time function
      4: Turn the monitor off by RS-232C function
      5: 5V down
      6: AC down
      7: Turn the monitor off by Fan Alarm function
      8: Turn the monitor off by off time function
      9: Turn the monitor off by auto off function
      a: Turn the monitor off by AV board detect

## 27. ISM Method (Command2:p)

▶ To avoid having a fixed image remain on screen.

*Transmission*

| [j][p][ ][Set ID][ ][Data][Cr] |
|---|

Data  0: Normal          2: Orbiter
      1: White wash       3: Inversion

*Acknowledgement*

| [p][ ][Set ID][ ][OK][Data][x] |
|---|

## 28. Low Power (Command2:q)

▶ To control the low power function on/off.

*Transmission*

| [j][q][ ][Set ID][ ][Data][Cr] |
|---|

Data  0: Low power off
      1: Low power on

*Acknowledgement*

| [q][ ][Set ID][ ][OK][Data][x] |
|---|

## 29. Orbiter Time Setting (Command2:r)

▶ To adjust orbiter operation time term.

*Transmission*

| [j][r][ ][Set ID][ ][Data][Cr] |
|---|

Data   Min: 1 ~ Max: FE

*Acknowledgement*

| [r][ ][Set ID][ ][OK][Data][x] |
|---|

## 30. Orbiter Pixel Setting (Command2:s)

▶ To adjust pixel number in orbiter function.

*Transmission*

| [j][s][ ][Set ID][ ][Data][Cr] |
|---|

Data   Min: 0 ~ Max: 9

*Acknowledgement*

| [s][ ][Set ID][ ][OK][Data][x] |
|---|

## 31. Picture Size Setting for Twin Picture mode (Command2:t)

▶ To adjust main picture size in twin picture mode.

*Transmission*

| [j][t][ ][Set ID][ ][Data][Cr] |
|---|

Data   Min: 0 ~ Max: 64

      ● Refer to 'Real data mapping1'. See page 27.

*Acknowledgement*

| [t][ ][Set ID][ ][OK][Data][x] |
|---|

## 32. Auto Configure (Command2:u)

▶ To adjust picture position and minimize image shaking automatically. Auto Configure only works in RGB-PC mode.

*Transmission*

| [j][u][ ][Set ID][ ][Data][Cr] |
|---|

Data  1: To set

*Acknowledgement*

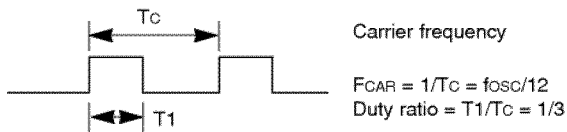| [u][ ][Set ID][ ][OK][Data][x] |
|---|

# IR Code

## How to Connect

▶ Connect your wired remote control to the Remote Control port on the Monitor.
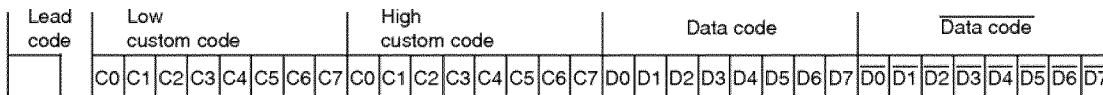
## Remote Control IR Code

▶ **Output waveform**

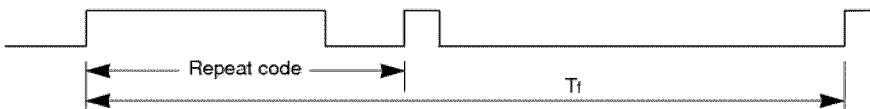Single pulse, modulated with 37.917KHz signal at 455KHz

Carrier frequency

$F_{CAR} = 1/T_C = f_{OSC}/12$
Duty ratio = $T_1/T_C = 1/3$

▶ **Configuration of frame**

• 1st frame

| Lead code | Low custom code | | | | | | | | High custom code | | | | | | | | Data code | | | | | | | | Data code | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | C0 | C1 | C2 | C3 | C4 | C5 | C6 | C7 | C0 | C1 | C2 | C3 | C4 | C5 | C6 | C7 | D0 | D1 | D2 | D3 | D4 | D5 | D6 | D7 | D0 | D1 | D2 | D3 | D4 | D5 | D6 | D7 |

• Repeat frame

Repeat code

Tf

▶ **Lead code**

9 ms    4.5 ms

▶ **Repeat code**

0.55 ms

9 ms    2.25 ms

▶ **Bit description**

• Bit "0"

0.56 ms

1.12 ms

• Bit "1"

0.56 ms

2.24 ms
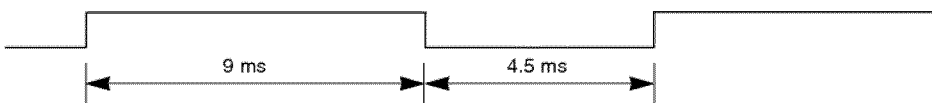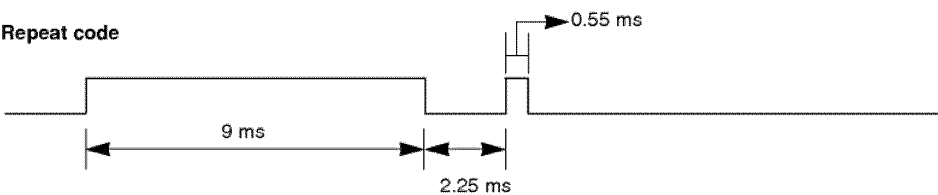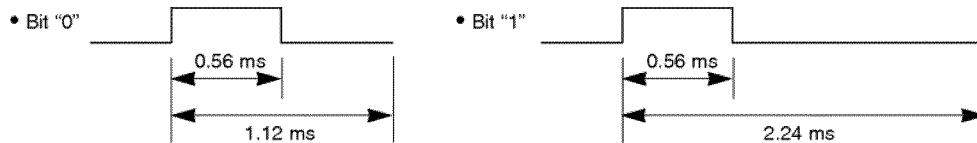
▶ **Frame interval : Tf**

The waveform is transmitted as long as a key is depressed.

Tf    Tf

Tf=108ms @455KHz
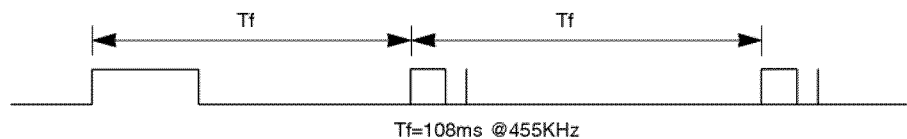
| Code (Hexa) | Function | Note |
|---|---|---|
| 00H | UP (▲) | R/C Button |
| 01H | DOWN (▼) | R/C Button |
| 02H | VOL+ (►) | R/C Button |
| 03H | VOL- (◄) | R/C Button |
| 08H | POWER On/Off | R/C Button (Power On/Off) |
| C4H | POWER ON | Discrete IR Code (Only Power On) |
| C5H | POWER OFF | Discrete IR Code (Only Power Off) |
| 09H | MUTE | R/C Button |
| 10H | Number Key 0 | R/C Button |
| 11H | Number Key 1 | R/C Button |
| 12H | Number Key 2 | R/C Button |
| 13H | Number Key 3 | R/C Button |
| 14H | Number Key 4 | R/C Button |
| 15H | Number Key 5 | R/C Button |
| 16H | Number Key 6 | R/C Button |
| 17H | Number Key 7 | R/C Button |
| 18H | Number Key 8 | R/C Button |
| 19H | Number Key 9 | R/C Button |
| 0BH | All INPUT SELECT | R/C Button (RGB/DVI/Video/S-video/Component) |
| D5H | RGB | Discrete IR Code (Input RGB Selection) |
| C6H | DVI | Discrete IR Code (Input DVI Selection) |
| 5AH | VIDEO | Discrete IR Code (Input Video Selection) |
| D8H | S-VIDEO | Discrete IR Code (Input S-video Selection) |
| BFH | COMPONENT | Discrete IR Code (Input Component Selection) |
| 0EH | SLEEP | R/C Button |
| 44H | OK (■) | R/C Button |
| 43H | MENU | R/C Button |
| 52H | DASP | R/C Button |
| 4DH | APC | R/C Button |
| 60H | PIP | R/C Button |
| 61H | SUB INPUT | R/C Button |
| 63H | SWAP | R/C Button (PIP/TWIN Exchange) |
| 64H | PIP ARC | R/C Button (4:3/16:9) |
| 6BH | TWIN PICTURE | R/C Button |
| 40H | ZOOM + | R/C Button |
| 41H | ZOOM - | R/C Button |
| 69H | Window Size | R/C Button |
| 6AH | Window Position | R/C Button |
| 7BH | Split Zoom | R/C Button |
| 79H | ARC | R/C Button(4:3/16:9/Zoom Mode Selection) |
| 76H | ARC (4:3) | Discrete IR Code (Only 4:3 mode) |
| 77H | ARC (16:9) | Discrete IR Code (Only 16:9 mode) |
| AFH | ARC (ZOOM) | Discrete IR Code (Only ZOOM mode) |
| 99H | Auto configure | Discrete IR Code (Only RGB-PC mode) |

# Troubleshooting Checklist

| | |
|---|---|
| **No picture &**<br>**No sound** | • Check whether the Monitor is turned on.<br><br>• Power cord inserted into wall outlet?<br><br>• Test the wall power outlet, plug other product's power cord into the wall outlet where the Monitor's power cord was plugged in. |
| **Picture OK &**<br>**No sound** | • Press the **VOLUME** (▶) button.<br><br>• Sound muted? Press **MUTE** button. |
| **The remote control**<br>**doesn't work** | • Check to see if there is any object between the Plasma Display and the remote control causing obstruction.<br><br>• Are batteries installed with correct polarity (+ to +, - to -)?<br>(Refer to p.8)<br><br>• Install new batteries. (Refer to p.8) |
| **Picture appears slowly**<br>**after switching on** | • This is normal, the image is muted during the plasma display startup process. Please contact your service center, if the picture has not appeared after five minutes. |
| **No or Poor color**<br>**or Poor picture** | • Select **Color** in the **VIDEO** menu and press the **VOLUME** (▶) button.<br>(Refer to p.16)<br><br>• Keep a sufficient distance between the Monitor and the VCR.<br><br>• Activate any function to restore the brightness of the picture.<br>(If still picture is on the screen for more than 5 minutes, the screen gets dark.) |
| **Horizontal/vertical bars**<br>**or picture shaking** | • Check for local interference such as an electrical appliance or power tool. |
| **No output from one of**<br>**the speakers** | • Adjust **Balance** in the **AUDIO** menu. (Refer to p.17) |
| **Unusual sound from**<br>**inside the monitor** | • A change in ambient humidity or temperature may result in an unusual noise when the plasma display is turned on or off and does not indicate a fault with the monitor. |

# Maintenance

- Early malfunctions can be prevented. Careful and regular cleaning can extend the amount of time you will have your new Monitor. Be sure to turn the power off and unplug the power cord before you begin any cleaning.

### Cleaning the Screen

1. Here's a great way to keep the dust off your screen for a while. Wet a soft cloth in a mixture of lukewarm water and a little fabric softener or dish washing detergent. Wring the cloth until it's almost dry, and then use it to wipe the screen.

2. Make sure the excess water is off the screen, and then let it air-dry before you turn on your Monitor.

### Cleaning the Cabinet

To remove dirt or dust, wipe the cabinet with a soft, dry, lint-free cloth.
Please be sure not to use a wet cloth.

### Extended Absence

If you expect to leave your Monitor dormant for a long time (such as a vacation), it's a good idea to unplug the power cord to protect against possible damage from lightning or power surges.

# Product Specifications

| MODELS | MU-50PZ44/44A/44B/44K/44R/44S<br>MU-50PZ44M/44MA/44MB/44MK/44MR/44MS<br>MU-50PZ44V/44VA/44VB/44VK/44VR/44VS<br>MU-50PZ90/90A/90B/90K/90R/90S<br>MU-50PZ90M/90MA/90MB/90MK/90MR/90MS<br>MU-50PZ90V/90VA/90VB/90VK/90VR/90VS<br>MU-50PZ90C |
|---|---|
| Width (inches / mm) | 48.2 / 1223 |
| Height (inches / mm) | 28.9 / 734 |
| Depth (inches / mm) | 4.1 / 105 |
| Weight (pounds / kg) | 95.2 / 43.2 |
| Power requirement | AC120V, 60Hz |
| Resolution | 1366 x 768 (Dot) |
| Color | 16,770,000 (256 steps of each R, G and B) |
| Operating Temperature Range | 32 ~ 104°F (0 ~ 40°C) |
| Operating Humidity Range | Less than 80% |
| Maximum Elevation | 6561 feet (2000m) |

• The specifications shown above may be changed without notice for quality improvement.